

HOUSE / SENATE FINANCE COMMITTEE MINUTES - 1967-1982 2662

General Subject: University of Alaska

| Log # | Description |
|-------|---|
| | a parallel system until the new system is completely operative. |
| | Ans: According to information received today, they are running parallel systems. Ques: Will you be processing your own reports or will they be centralized? Ans: I would assume they will do a lot manually. |
| 2316 | Chmn. Cowper announced his intention to continue the meeting until 6:30 p.m. or so and thereby eliminate the necessity of breaking for dinner and returning later. Everyone agreed. |
| 2334 | Rep. Miles - question re formulas. Chmn. Cowper replied - that last (2/14, Monday) night they went into the formulas in detail. Rep. Miles withdrew the question. |
| | Rep. Bradley - question re central administration - what do you think about the management team concept proposed? What is your personal opinion? Answer: My concern is for U of A-Anchorage. I don't care about how its done - just so that it's done so that it works well and if it has the effect of providing the education, I would be in favor of it. Ques: Would you give a recommendation regarding the management team concept made up of non-educators? Ans: I would be in favor of ^a decentralization system. Accountability for the decision making is most important to me. |
| 2387 | Rep. Gruening - Ques: Do you feel it is too early to make specific comments on the budget? Ans: It is constantly changing. What is a good idea right now may be a disaster tomorrow. Ques: Do the Regents' requests for changes look good to you? Ans: Is not in line with the actual workload. Ques: Are you saying that the workload projection |

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| | <p>is incorrectly estimated? Ans: That's right. Ques: Do you need all of the changes requested? Ans: Yes, maybe the full-time, part-time ratio should be changed. The maintenance budget requested will not support the ratio the way that its going now.</p> |
| | <p>Rep. Cowper- Ques: What is wrong with part-time instructors? Ans: They vary in quali- / fications. Many are hired at the last minute. There's no continuity. Ques: Why is it inherently worse for the students to have part-time instructors? Answer by Dr. Lindauer</p> |
| | <p>Rep. Gruening - Ques: Are you looking to cut a large quantity of part-time and change them over to full-time? Answer: I think 50% is not an unrealistic figure. Ques: How does that compare with around the nation? Ans: Most have less than 25% part-time.</p> |
| <p>New tape H77-13</p> | <p>Rep. Cowper - Ques: Do you have responsibility for the Mat-Su campus also? Answer: Yes. Ques: Do you yourself allocate the funds going to Mat-Su? Ans: This was done by consultation. Dave Scott comment: Mat-Su gets their budget by formulative process.</p> |
| | <p>Chmn. Cowper thanked Dr. Lindauer for his testimony. Dr. Lindauer said he would be available in Anchorage if there are further questions.</p> |
| <p>2646</p> | <p>Chmn. Cowper introduced Dr. Howard Cutler, Chancellor, Fairbanks campus. Dr. Cutler gave a brief historical background of the Fairbanks campus. Referred Committee to Page 84 of the Budget Request. - undergraduate and residential school primarily. Emphasis is on growth control and rural topics - engineering permafrost and cold region problems.</p> |

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| 2890 | <p>Dr. Cutler - changes requests - shift in curriculum. Students move from one class to another. The curriculum needs change. When this happens they have need for additional faculty. Error in Economic education program.</p> |
| | <p>Present change-items - commitments for the expenditure of these items tend not to be made in advance of preparation of the budget. By March 15 the full-time faculty funding has been made.</p> |
| | <p>Rep. Haugen - Ques: Can't you reimburse monies at the end of the year?</p> |
| 3033 | <p>Rep. Cowper - Ques: Do you know of any instances where the U of A has ever lapsed any monies? Answer by Mr. Frol, Dir. of Admin. Services: Don't know of that ever happening. Goes into the carry forward balance.</p> |
| 3051 | <p>Rep. Cowper - Comment: I don't understand. Everyone is willing to give help. Programs are in danger, etc., but nobody ever comes to tell us before it happens. Dr. Cutler replied that it appears this way because of the irregular requests. Rep. Cowper asked if this maintenance budget jeopardizes any of the accredited courses on the Fairbanks campus. Dr. Cutler replied that it does not. That is our first priority in setting forth budget accreditation requirements. Ques: Re change program on Page 85 of the Budget Request - Is this position necessary to save the chemistry program? Why is it in the change items and not in the Governor's Budget? Answer: We are hoping that you will make the recommendations to get it through the budget where it is really needed. The number students presently enrolled puts it in the change items budget and not in the maintenance budget.</p> |

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| 3175 | Rep. Cowper asked regarding the amount of effort being made to address the graduate students housing problems. Ans: Until the dorms are filled, that problem will not be addressed. There are rooms in the dorms for graduate students now. They are running about 85% occupancy. Comments by Rep. Cowper re the same. |
| 3228 | Comments by Dr. Cutler re request for additional funds to raise rates of payment to student labor. Explanation of methods used to align faculty salaries necessitating sacrifices in other areas. Capital items - completion of science labs, completion of hockey ring, funding for the museum. Reference made to pictorial report put in each Committee members mailbox. |
| 3284 | Rep. Buchholdt - Ques: Requested comment regarding proposal for training teachers for rural communities. Ans: Moving instructors out into the community has been more successful than in the past. Ques: regarding Health Basic Education program. What is being done in the Fairbanks area on this? Ans: I am not prepared to answer that but will report to you on that later. |
| 3359 | Rep. Haugen commented regarding money coming from the General Fund. |
| 3387 | Chmn. Cowper thanked Dr. Cutler for appearing before the Committee and apologized for the amount of time he had to wait to make his presentation. Introduction of Dr. Ferguson, Chancellor, U of A-Southeast - Southeast |
| 3440 | has approximately 13% of the State's population - 7% of the University's total budget. SE has 50,000 population in eight major areas. FY78 budget for SE has been included in the Academic Development Plan which means that |

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| | they have been fully reviewed by the Administration and the Board of Regents. |
| | They have had some peculiar problems this year due to the "cap" applied to the University's budget by the Governor's Office. Since 1974-76 there has been increase of 53% in headcount. Between 1973-76 an increase of 113% in student credit hours. Impact in FY 78 in buildings included in 1974 bond issue will be completed. Will be particularly difficult based upon the maintenance budget request. All of the change items have been dropped from the budget. In Juneau the facilities that will come on the line will be maintaining 58% in square footage on the same maintenance budget as last year. The same problem will occur in other SE areas. |
| | Problems for the libraries funding - 22% of the formula. |
| | They are presently still candidate status for full creditation, conducting self-study for full evaluation. In dollars the formula calls for \$1.59 million - the accredited is \$33 million. |
| | Rep. Cowper - Ques: Who made the decision to fund Ketchikan at 59%? |
| | Ans: Part of the process. Had to keep cutting back because of the application of the 12% cap put on the budgeting. Ques: Did you make that decision? Ans: Administrative consultation - responsibility would have to be said to be mine. |
| | Dr. Ferguson - Fairbanks and Anchorage are basically funded at 100% of the formulas. Here the junior college program is funded for close to 100%, but the senior college is only funded for 79%. Makes it very |

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| | Dr. Ferguson - Don't think the answer is taking from one to give to the other. Even though the dollars seem high, the percentage in the state budget is being reduced each year. That problem has got to be addressed. |
| | Rep. Cowper - Ques: How many FTE students do you have? Ans: 760 FTE students in the SE program. Combined total of both upper and lower divisions. |
| | Dr. Ferguson - commented that they will not be able to attract full-time students staff until they have additional full-time staff. |
| | Rep. Cowper - Ques: Your base is essentially SE and primarily in Juneau? Ans: That's true, but it is basically service area oriented. Do have some statewide programs. Ques: Have the past appropriations to the maintenance budgets been sufficient? Reply: Built on a very small base. The total amount of dollars is still quite small. We have had some favorable consideration by the legislature that is appreciated. |
| | Rep. Gruening - Ques. Does the figure you gave us include community colleges? Is it up over last year? Answer: Both and there has been an increase. '72-73 - 23% increase in student credit hours; '74-75 -45% increase; '75-76 - 16% increase; '76 Fall over '75 - 12% increase. Further questions and answers re the part-time and full-time equivalents and student credit hours. |
| 3805 | Rep. Cowper thanked Dr. Ferguson for appearing and said the Committee would probably be in touch with him again. [Rep. Duncan arrived - 5:42 p.m.] |

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| Lcg # | Description |
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| 3828 | <p>Presentation of Jane Demmert, Coordinator, REA Central Support-Fairbanks- [Comment by Rep. Cowper that the Committee will be in direct contact with the directors in this area of the budget.]</p> |
| | <p>Background of REA created in July, 1975. Very new program. Various factors making program very different from other services provided. Primary education of most of population in ^{these} areas was very low level. Provide GED, Adult Basic Education, other adult programs mostly. There are four community colleges within REA. 12 programs formally called extension programs located throughout the State. Several other programs in the REA. The budget limits continued growth of the programs in the area and limited increase in support services in several areas - business management and small business development concentration.</p> |
| 3977 | <p>Chmn. Cowper requested Ms. Demmert to contain her presentation and for the Committee to discussion those programs other than the community col- lege ones since he felt everyone is fairly well-informed on those programs. Ques: Who will be the new Chancellor in charge of the four community colleges in the REA program? Ans: Mr. Scott - Appointment has not yet been made of that person. Ans: Ms. Demmert - The acting Chancellor is Bob Hague (phonetic sp.) in Anchorage.</p> |
| 4030 | <p>Chmn. Cowper requested a brief presentation on the REA rural programs as compared to the community colleges. Ans: Using lines that parallel regional corporations. Business and business management have been made the priorities. Delivery systems vary from region to region primarily due to the transportation system. Instructors are usually hired locally</p> |

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| | as much as possible. Courses are delivered personally by the instructor going to the village, however, some are correspondence courses. |
| 4120 | Ms. Demmert gave a brief explanation of the programs with the regional corporations. Comments regarding the growth of Kotzebue program. It is the only extension regional center program that has its own building. Concentrates primarily on small business and vocational. |
| | Explanation and comments regarding the bilingual program - training of instructors and development of dictionaries. |
| | Explanation regarding correspondence programs under REA. Important program with a lot of potential for development. |
| | Central Support in Anchorage and Fairbanks work in areas of fiscal management, personnel, and registration. |
| | Chmn. Cowper thanked Ms. Demmert for her presentation and explained shortage of time for presentation re community colleges program. |
| 4257 | Mr. Ed Isenson, Chairman, Citizens' Advisory Committee, U of A-Anchorage gave a brief presentation: Committee's recommendations of priorities: 1) Increase full-time faculty; 2) Libraries in U of A - Anchorage is a new one, but funded as if it is an old established one. Seems to end up with effectively less budget each year; 3) Appropriation request for performing arts center. Relates more closely with the non-academic part of the community. Gets a lot of use. Facilities are not yet finished. Appropriation request in budget roughly 10,000-12,000 dollars less than what it has now after the governor's cut. Rep. Gruening - Ques: regarding the sufficiency of the libraries. |

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| | <p>Ans: University is very low on needed volumes for full-time students. Library has never received adequate capital in order to build up a supply of materials. Appropriations that were made had to be used to cover other needs for which appropriations were not made.</p> |
| | <p>Chm. Cowper thanked Mr. Isenson for his presentation and apologized to Mr. McGrath for shortness of time left for his presentation.</p> |
| 4371 | <p>Mr. McGrath, President, Alaska Community College Federation of Teachers, introduced Mr. Gale Smoke, Budget Analyst. Presentation - Community colleges are producing a little over 60% of the credit hours used in the system and receiving 49% of the instructional budget.</p> |
| | <p>Rep. Cowper - Ques: Don't you think there's any difference in teaching at different levels? Ans: Yes there is. Comments re productivity comparison of major campuses to community colleges.</p> |
| | <p>Maintenance Budget for the 10 community colleges - 10 or 12 positions itemized as compared to 18 for the major campuses. Change figures and maintenance figures for the major campuses come to 65, 31 for the community colleges maintenance budget.</p> |
| | <p>It is their feeling that the budget decisions were made by one man. They feel that Anchorage Community College produces the highest FET per faculty rate. The U of A major campus budget calls for inequities in their opinion.</p> |
| | <p>Rep. Gruening inquired regarding the budget decision making policies.</p> |
| | <p>Ans: Mr. McGrath - Community college directors have no input in the decision making for the budgets. Everything comes from the Central Administration.</p> |

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| | <p>Rep. Gruening inquired regarding the Central Administration decisions. Ans: Local decisions for the community colleges should be made by the local directors on each campus. Ques: In terms of full-time faculty, do you feel that the community colleges have greater need for full-time faculty? Ans: Should be based on the needs of the community. Ques: Do you see any need for the community colleges to expand in the area of full-time? Ans: In certain communities it may be necessary, but not as an overall.</p> |
| | <p>Chmn. Cowper thanked Mr. McGrath and Mr. Smoke for their presentation. Meetings for bill hearing will be announced later.</p> |
| 4642 | <p>Meeting adjourned at 6:30 p.m.</p> |
| | <p>Attachment: "An Analysis of the University's Budget Request" by Alaska Community College Federation of Teachers - Gale Smoke, Budget Analyst</p> |
| | |

I am here today as an elected student representative to the Anchorage Campus Assembly. I also serve as Vice President of the Statewide University Assembly. My comments today come to you first as a student, and second, as a member of the Anchorage Campus Assembly.

I understand that this Committee is attempting to grapple with many different facets of the University of Alaska budget. I am here to speak particularly to the library services at the University of Alaska, Anchorage Campus.

I have been informed by various Department heads that the Anchorage Library budget is typical of other elements of the Anchorage educational program. Specifically, there is virtually no evidence that consideration of affected Deans and Department heads ^{was} employed in the development of their respective budgets once the preliminary budgetary constraints ^{were} ~~are~~ developed. Information feedback of budget appropriations is characterized by the fact that Department heads, as of this late date, have not been informed of their budget for this current year.

Students at the Anchorage Campus are very concerned with the current curtailment of library services. Effective, with the opening of classes for the Spring semester, January, 1977, the Anchorage University Library reduced its weekly hours of operation from a low of 79 hours per week to a new low of 62 hours per week.

This reduction of the opportunity for library time, by over 21 percent was, according to University Administrators, necessitated by budget constraints. This loss of 17 hours from the weekly schedule has been determined to mean that weekday hours are reduced, Saturday hours are reduced, and on Sunday the Library is closed entirely. It is most difficult for students to seriously address their studies given these current hours of operation. Particularly, when one realizes that the University of Alaska, Anchorage budget is primarily predicated upon serving the educational needs of the working community in offering continuing educational opportunities as evidenced by the large numbers of students enrolled in nighttime classes. It is distressing to note that the library is open primarily during those hours which these students have either work or class conflicts which preclude them ^{from} ~~from~~ using the facility.

In this period of time when advances in technology and social theory are rapidly evolving, current and timely works which reflect such emerging theories and applications of the various disciplines, are a measure of a library's quality and worth. However, as a student using the library facility frequently, I have not noticed any substantial numbers of recent volumes being added to the collection. It is remembered that the library was originally started in 1972 with a relatively small collection of approximately 100,000 volumes. Many programs have since undergone rapid expansion during this period; however, resources have not been able to keep pace with the resulting demand for library services.

I have spent considerable time with the Chancellor, Department heads, and the Anchorage Budget Committee in an effort to understand the reasoning behind the less than adequate development of this basic learning resource. As a consequence of this effort, I wish to offer the following profile of library services for publicly supported universities in the Northwest (exhibit A). These statistics reflect the status of the various universities as of July, 1976. The various universities were selected by the University Administration for a basis of comparison in program development in the University of Alaska's Academic Development Plan.

If you will please refer to Exhibit "A" Table 1, you will note that the Anchorage library ranks far below the mean number of volumes per full time equivalent (FTE) student. Further, Table 2 will show that the Anchorage library ranks at the bottom of the list in regards to the total hours open each week.

Tables 3 and 4 vividly illustrate that in addition to students being hampered by an inadequate quantity of books and media materials, the numbers of professional personnel, relative to the numbers of students they must serve has deteriorated to the point that the Anchorage University library staffing ratio is approximately one-half that of other publicly supported institutions in the Northwest.

The University Administration is apparently comfortable with this state of affairs. The Alaska Legislature last year made a direct capital appropriation of \$250,000 for Media Services and \$50,000 for general library services, and a \$100,000 general

appropriation for operating expenses. Governor Hammond saw fit to cut the Statewide University budget by \$3,600,000. The President of the University, in his distribution of that cut, allocated 10 percent of the entire statewide cut to the Anchorage library--a library already among the most inadequately funded in the entire Northwest.

Recognizing that the quality of the educational success for all the University's various programs is directly dependent upon the quality of the University library, I respectfully request, on behalf of the students, this committee seriously give consideration to funding the University's requested maintenance level budget for library services which is before you now, plus give serious consideration to the additional budget requirements as recommended by the Anchorage Campus Assembly Budget Committee (exhibit B). This additional request for \$837,700 is felt to be the minimum amount of funds necessary to fulfill the library's role in the University structure.

In addition, the students respectfully request that in the event of future budget cuts, this committee strongly direct the Board of Regents and the University Administration to give special favored consideration to the library program in order to preserve the integrity of the University's educational mission.

December 10, 1976

UNIVERSITY OF ALASKA, ANCHORAGE

LIBRARY STUDY*

Table I shows the number of volumes per full-time equivalent student in the University of Alaska, Anchorage Library compared with seven publicly-supported Northwest university libraries.

Table I -- Volumes Owned Per F.T.E. Student

| | |
|---|-------|
| 1. University of Alaska, Fairbanks ----- | 125.1 |
| 2. Montana State University ----- | 81.6 |
| 3. University of Nevada, Reno ----- | 72.7 |
| 4. Washington State University ----- | 67.6 |
| 5. University of Washington ----- | 62.8 |
| 6. University of Idaho ----- | 60.3 |
| 7. Oregon State University ----- | 46.5 |
| 8. <u>University of Alaska, Anchorage</u> ----- | 29.5 |

Mean number of volumes per F.T.E. student: 68.3

Table II -- Hours Open Each Week

| | |
|---|-------|
| 1. University of Washington ----- | 105.0 |
| 2. Washington State University ----- | 99.0 |
| 3. Oregon State University ----- | 96.0 |
| 4. University of Idaho ----- | 92.0 |
| 5. Montana State University ----- | 85.0 |
| 6. University of Alaska, Fairbanks ----- | 84.5 |
| 7. University of Nevada, Reno ----- | 78.0 |
| 8. <u>University of Alaska, Anchorage</u> ----- | 62.0 |

*All statistics are for June 30, 1976 except for enrollment statistics for universities outside of Alaska, which are the 1974 fall enrollment statistics.

Tables III and IV show the number of full-time equivalent students served by each full-time professional librarian and each clerical worker in the University of Alaska, Anchorage Library compared with seven publicly-supported Northwest universities (exclusive of media services).

Table III -- Professional Staff

| | |
|---|-------|
| 1. University of Washington ----- | 113.0 |
| 2. University of Alaska, Fairbanks ----- | 178.6 |
| 3. Washington State University ----- | 356.7 |
| 4. University of Nevada, Reno ----- | 394.9 |
| 5. University of Idaho ----- | 405.2 |
| 6. Montana State University ----- | 460.5 |
| 7. Oregon State University ----- | 467.9 |
| 8. <u>University of Alaska, Anchorage</u> ----- | 652.7 |

Mean number of F.T.E. students served by
each full-time professional librarian: 378.7

Table IV -- Clerical Staff

| | |
|---|-------|
| 1. University of Alaska, Fairbanks ----- | 93.2 |
| 2. University of Nevada, Reno ----- | 164.6 |
| 3. Washington State University ----- | 172.9 |
| 4. University of Idaho ----- | 206.3 |
| 5. University of Washington ----- | 233.0 |
| 6. Montana State University ----- | 255.5 |
| 7. <u>University of Alaska, Anchorage</u> ----- | 326.4 |
| 8. Oregon State University ----- | 348.5 |

Mean number of F.T.E. students served
 by each full-time clerical worker: 225.1

UNIVERSITY OF ALASKA, ANCHORAGE

LIBRARY

February 10, 1977

To: Kerry Feldman, Chairperson
Budget and Planning Committee of
The Anchorage Campus Assembly

From: Jack O'Bar, Director
Library

Subj: Change Needs of the UAA and Mat-Su
Libraries and UAA Media Services

In response to your memo dated January 19, 1977 asking for an analysis of library problems if the presently proposed UAA and Mat-Su Libraries, Media Services, and LRC budgets are approved, our present problems will continue.

1. Continuation of reduced library hours.
2. Lack of book and materials funds adequate to carry us through the year.
3. A weak media services program due to understaffing and lack of equipment.

In addition to the maintenance request, I am outlining for you what the staffs of UAA and Mat-Su Library systems believe would be an adequate change budget to solve these problems. As noted, we also need capital funding for our programs.

The maintenance requests of Uaa and Mat-Su are as follows for FY 1978:

1. Mat-Su Library Maintenance 69.9
2. UAA Library 826.2
3. UAA Media Services 256.7

The following figures represent UAA and Mat-Su's need for additional funds. The UAA program has seriously deteriorated in recent years and is heavily dependent upon increased funding to regain lost ground.

Mat-Su Library:

| <u>Code</u> | <u>Amount</u> | |
|-------------|---------------|----------------------------------|
| 2000 | .4 | |
| 3000 | .1 | |
| 4000 | .1 | |
| 5000 | 4.2 | (books @ 1.9; equipment @ 2.3) |
| subtotal | <u>4.8</u> | |

UAA Library:

| <u>Code</u> | <u>Amount</u> | |
|-------------|---------------|--|
| 1000 | 144.0 | (student wages @ 40.8; 1 professional @ 40.8; 4 clerks @ 15.6) |
| 3000 | 4.0 | (Commodities & supplies) |
| 4000 | 4.0 | (contractual services) |
| 5000 | 98.0 | (books and equipment) |
| subtotal | <u>250.0</u> | |

UAA Media Services:

| <u>Code</u> | <u>Amount</u> | |
|-------------|---------------|--|
| 1000 | 107.9 | (1 professional @ 40.8; 1 technical @ 23.4; 2 clerks @ 15.6; student wages @ 12.5) |
| 3000 | 75.0 | (film leases, equipment lease and equipment maintenance and repair) |
| 4000 | 30.0 | (commodities - video tapes) |
| 5000 | 70.0 | (16 mm films, video tapes and packaged instructional materials). |
| subtotal | <u>282.9</u> | |

Capital Requests:

| | |
|-----------|--------------|
| Library | 50.0 |
| Media Ser | <u>250.0</u> |
| subtotal | 300.0 |

Summary (UAA and Mat-Su):

| | |
|-------------------|--------------|
| Total Maintenance | 1152.8 |
| Total Change | <u>837.7</u> |
| Grand Total | 1990.5 |

MEMORANDUM

TO: Jack O'Bar, Director
UAA Library

DATE: January 27, 1977

FROM: Concerned Students

SUBJECT: LIBRARY HOURS

We are concerned with the current curtailment of library services; it is quite difficult to be an effective student given the current hours of library operation. As we understand it, funding problems are the root cause of this situation. As students we feel that we can no longer tolerate this inadequate consideration of our needs. We are the largest student body in this state yet the quality of our education suffers as we apparently are not funded on a level appropriate for our enrollment. Thus, library hours are curtailed.

We demand library hours comparable to other major universities. This library must be open seven days a week, from 8AM to 10PM minimally, with somewhat shorter hours on the weekend.

Until funding is available to implement this necessary goal, we insist upon ameliorative action within present budgetary constraints. At the very least we expect this library to open its doors earlier than at present and to remain open more hours. It is absolutely essential, in addition, to have access to the library on both Saturday and Sunday, if only on a limited basis.

Betsey Finch
Mary Lou Ledbetter
Susan Loftus
Sharon Leon
Ernie Lair *El*
Marilyn Miller *mm*
Jill Gates
Dean Pittenger *DP*
Alice Wakeford
Ellen McKay
Taylor Brelsford
Niel Campbell *N.C.*

Dean Mowce

Jay Dufon

David Handley

Theresa Thibault

Cynthia Smith

cc: Chancellor Lindauer
Anchorage Campus Assembly
University Board of Regents
Anchorage Legislators
Governor Hammond
Dean Frederick
UAA Student Newspaper
Editors of the Times and Daily News
Student Government

UNIVERSITY ASSEMBLY BUDGET REVIEW COMMITTEE

22 April 1976

FINAL RECOMMENDATIONS 1975-76

Ric Davidge - Chairman
Tony Lucas - Secretary
Cliff Lando
Florence Sachs
Dana Moore

The University Assembly Budget Review Committee moves the following recommendations as the result of the work it has done during the 1975-76 Academic year:

1. The Statewide Assembly Budget Review Committee shall, while retaining its responsibility to the Assembly, act in an advisory capacity to the University Budget Director.
2. Specific budget responsibility, authority and accountability, both in implementation and development, must be defined by the Office of the University President for all areas of the university to include all sources of funds as a vital part of the development of the FY78 budget.
3. Recognition must be given to the differing characters and budgetary needs of the separate campuses of the University by Statewide offices, the State Legislature, Governor and supportive budget staffs. No common formula can, nor should, apply to all parts of the University.
4. The RRIM formula, in its present form and application shall not be used in the development of the FY78 budget. Alternative means shall be developed by the Office of the President to establish budget development factors for all areas of the university.
5. Academic program development must include cost analysis before any new program is approved.
6. Budget development shall begin by February of each year at the local level with due dates given well in advance for each level of involvement.
7. Budget development and implementation shall include input from all parties beginning with the faculty and unit heads within each academic department. This shall include program review and cost analysis.
8. Within the process of the development of the Regents Budget request, budget development communication shall be extended both horizontally and vertically. When a decision is made at any level which alters the submitted requests from the program level, that decision must be communicated to that level and any others effected.
9. The university shall develop and maintain a comprehensive, timely reporting process on data for budget development.
10. Budget seminars should be developed within the office of the Director of Budget Development for instruction of all university personnel responsible for budget development on the process, forms, alternatives to past practices, program evaluation, etc.

11. The university shall publish a comprehensive annual report which shall include final budgetary data for the fiscal year. This report shall be published by the end of each calander year for the previous fiscal year and made avaiable to those who wish it.

12. The attached budget development flow chart incorporates many of the concepts the committee has attempted to address in its recommendations. It is offered only as an initial consideration for better communication and cooperation in budget development.

AN ANALYSIS OF THE UNIVERSITY'S BUDGET REQUEST

By Alaska Community College Federation of Teachers - Gale Smoke, Budget Analyst

After much serious study and consideration of the University's budget request for FY78, I offer the following observations on behalf on Alaska's Community College Federation of Teachers. My analysis is divided into five parts.

I. THE GROWTH OF STATEWIDE ADMINISTRATION

According to the budget request, the University's maintenance level for FY 78 will require a 12 per cent increase over general fund monies for FY 77. However, this percentage increase would not apply uniformly to the University system.

In Table I, I have identified the six major areas for budget allocation.

TABLE I
BUDGET REQUEST FROM STATE

| Area | Revised FY77 | Maintenance FY78 | Percent Increase | Request FY78 | Percent Increase |
|-----------|--------------|------------------|------------------|--------------|------------------|
| Statewide | \$ 5,286.4 | \$ 6,693.7 | 26.6% | \$ 7,039.7 | 33.2% |
| Org. Res. | 6,234.1 | 6,795.2 | 9.0% | 7,169.2 | 15.0% |
| Fairbanks | 20,120.2 | 21,896.0 | 8.8% | 23,216.4 | 15.4% |
| theast | 3,790.2 | 4,281.2 | 13.0% | 5,036.6 | 32.9% |
| Anchorage | 15,269.7 | 17,073.2 | 11.8% | 18,922.1 | 23.9% |
| Rural ED | 6,454.4 | 7,274.3 | 12.7% | 8,392.1 | 30.0% |
| TOTAL: | \$57,155.0 | \$64,013.6 | 12.0% | \$69,776.1 | 22.1% |

I think that one must be struck by the fact that whereas five of the six areas require a 9 to 12.7 per cent increase for maintenance, the statewide administration is in need of 26.6 per cent more to maintain its present performance in this regard, when one considers the gross inefficiency and mismanagement of the University (e.g., payroll office blunders), one wonders where and why the increase is merited when a severe cut seems more appropriate.

It is true that the change or request level would benefit some other areas of the system (Southeast and Rural Ed), but still the Statewide Administration would get the largest percentage increase.

II. SYSTEM PRODUCTIVITY: COMMUNITY COLLEGE VS. MAJOR CAMPUSES

In terms of student credit hour production, one can ascertain the relative productivity of the State's Community Colleges as compared with the three units

designated as major campuses (U.A.F., SE SR COLLEGE, C.A.S. - ANCHORAGE).

TABLE II
STUDENT CREDIT HOURS

| Area | Revised FY77 | Percent of Total | Projected FY78 | Percent of Total |
|-------------------|--------------|------------------|----------------|------------------|
| Major Campus | 103,909 | 36.9% | 105,409 | 37.2% |
| Community College | 170,622 | 60.6% | 170,622 | 60.3% |
| Rural Ext. Ctrs. | 7,000 | 2.5% | 7,000 | 2.5% |
| | 281,531 | 100.0% | 283,031 | 100.0% |

Inspecting Table II, one finds that in FY77 the Community Colleges produces over 60 percent of the University system student credit hours. The budget projections for FY78 are about the same.

Given these production figures, an interesting question to ponder is: How much of the instructional budget does each segment receive? Table III provides the answer.

TABLE III
PROPOSED ALLOCATION OF \$23,788.800 FOR INSTRUCTION

| | |
|-------------------|---------------|
| Major Campus | 45.8% |
| Community College | 49.0% |
| Rural Ext. Ctrs. | 5.2% |
| | <u>100.0%</u> |

So the Community College will produce over 60% of the student credit hours with less than half of the instructional budget. I must say that many of my Community College colleagues regard this as the same old story.

III. SPECIFIC UNIT PRODUCTIVITY

If one directs his attention to the appendix of the University budget, one can find specific productivity figures for each unit in the system. What Table IV indicates is the productivity in student credit hours per each F.T.E. faculty position.

TABLE IV

| <u>Community College</u> | <u>1977 Revised</u> | <u>1978 Projected</u> |
|--------------------------|---------------------|-----------------------|
| Anchorage | 390.577 | 480.000 |
| Mat-Su | 213.239 | 213.239 |
| Tanana Valley | 216.417 | 216.417 |
| Juneau-Douglas | 265.200 | 265.200 |
| Ketchikan | 218.250 | 218.250 |
| Sitka | 187.190 | 187.190 |
| Kenai | 195.696 | 195.696 |
| Kodiak | 199.400 | 199.400 |
| Kuskokwim | 250.841 | 250.841 |
| | | |
| <u>MAJOR CAMPUS</u> | <u>1977 Revised</u> | <u>1978 Projected</u> |
| C.A.S. - Anchorage | 167.420 | 300.000 |
| Fairbanks | 255.058 | 255.058 |
| Southeast Senior | 192.200 | 192.200 |

These productivity figures make allowances for the fact that Community College teachers have a four class load compared to a three class load for the Major Campuses (C.A.S., U.A.F., and SE SR.).

Apparently, the University expects that most units will have unchanging productivity for FY77 and FY78. Only two units are expected to increase their productivity per F.T.E. faculty: Anchorage Community College and C.A.S. - Anchorage. However, No rationale for these two projections is offered.

Another interesting question concerns the productivity per F.T.E. faculty for all of the Community Colleges vs. the Major Campuses. Using the Appendix, I summed the F.T.E. faculty for nine community colleges (unfortunately, information for Northwest Community College in Nome is not provided in the Appendix) and for the three Major Campus Units. My findings appear in Table V. The figures are for FY77.

TABLE V

| | Student Credit Hours | F.T.E. Faculty | Ave. Productivity per F.T.E. Faculty |
|--------------------|----------------------|----------------|--------------------------------------|
| Community Colleges | 170,622 | 547.484 | 311.647 |
| Major Campuses | 103,909 | 490.247 | 211.952 |

Column three represents the division of column one by column two. It amounts to the average productivity for an F.T.E. Faculty in the Community Colleges and Major Campuses. With a little calculation one can see that the average Community College F.T.E. Faculty is 47% more productive ($311.647/211.952 = 1.47$) than the average Major Campus F.T.E. faculty.

IV. FACULTY POSITIONS REQUESTED FOR EACH UNIT

Given the productivity figures for each unit in the University of Alaska system, it is interesting to note the number of new faculty positions being requested for each of them in both the maintenance and change levels. The primary information regarding this issue is provided on the following pages of the budget: UAF and Tanana Valley CC, pg. 87; C.A.S. - Anchorage, Anchorage CC, and Mat-Su CC, pg. 137; Southeast Senior, Juneau-Douglas CC, Sitka CC, and Ketchikan CC, pg. 115; and Kenai CC, Kodiak CC, Kuskokwim CC, Northwest CC, and Rural Centers, pg 167. In examining these pages, I first noted "identified positions" for both part-time and full-time F.T.E. faculty. This is where the budget clearly stipulated that a certain number of positions were requested for a certain unit. Unfortunately, in many parts of the budget monies for new part-time and full-time faculty were allocated, but the number of positions are not calculated. Therefore, I was forced to make my own calculations in this area. If the money was for part-time faculty, I divided the amount by \$12,080 to reach a F.T.E. faculty position. This \$12,080 figure was taken from the Appendix, where it was listed as the average salary for a part-time faculty. If the money related to full-time faculty, I divided the amount by whatever figure the Appendix gave as the average salary for faculty at that unit. I refer to the results of my calculations as "Estimated Positions." My determinations appear on Table VI.

TABLE VI

NEW FACULTY POSITIONS

| <u>Community College</u> | <u>Maintenance</u> | <u>Change</u> |
|--------------------------|--|---|
| Anchorage | None | None |
| Mat-Su | None | Part-Time Faculty: \$13,800 = 1.14 |
| Tanana Valley | Full-Time Faculty: .9 Part-Time Faculty: 3.8 | None |
| Juneau-Douglas | Full-Time Faculty: 1.0 Part-Time: \$7,300 = .6 | Faculty: \$29,400 = 1.18 |
| Ketchikan | None | Faculty: \$179,100 = 6.07 |
| Sitka | Teacher/Coordinator: 1.0 | None |
| Kenai | None | Faculty: 2.0 Teacher/Coordinator: 3.0 |
| Kodiak | None | Faculty: 1.0 |
| Kuskokwim | Part-Time Faculty: \$34,400 = 2.85 | Faculty: 5.0 Part-Time Faculty: \$25,700 = 2.13 |
| Northwest | None | Part-Time Faculty: \$19,700 = 1.63 |
| TOTAL | Community College Identified Positions =5.70 Estimated Positions = .60 Teacher/Coordinators =1.00 | Identified Positions = 8.00 Estimated Positions =12.15 Teacher/Coordinator = 3.00 |

TABLE VI con't

NEW FACULTY POSITIONS

| Major Campus (Senior College) | Maintenance | Change |
|----------------------------------|---|---|
| Anchorage | Faculty: 11.1 | Faculty: 16.5 Part-Time Faculty: \$234,000=19.37 |
| Fairbanks | Full-Time Faculty: 5.75 Part-Time Faculty: .50 | Full-Time Faculty = .7! |
| Southeast | Faculty: 1.0 Part-Time Faculty \$2,300 =.19 | Part-Time Faculty: \$119,500 = 9.89 |
| TOTAL | Identified Positions = 18.35 Estimated Positions = .19 | Identified Positions = 17.25 Estimated Positions = 29.26 |
| RURAL CENTERS | Faculty: 1.0 | Teacher/Coordinator = 1.0 Part-Time Faculty: \$23,000 = 1.9 |

In reading Table VI one can see that at the Maintenance level there were 6.30 faculty positions (5.70 identified and .60 estimated) allocated to the Community Colleges, plus one ambiguous teacher/coordinator position. On the other hand, some 18.54 faculty positions (18.35 identified and .19 estimated) were earmarked for the Major Campuses. If one surveys the change request, he finds that 20.15 faculty positions (8.00 identified and 12.15 estimated) went to the Community Colleges with three ambiguous teacher/coordinator positions also stipulated. In the case of the Major Campuses, some 46.51 faculty positions (17.25 identified and 29.26 estimated) were allocated.

In sum, if one combines the maintenance and change faculty positions and, even if one considers the four teacher/coordinator positions to be Community College faculty positions, the scoreboard reads: Community Colleges 31.15 faculty positions and Major Campuses 65.05 faculty positions.

I think the preceding figures indicate where the Regents and the Central Administrations priorities are. They seem to be more interested in developing the least productive part of the system while restraining the most productive. No where is this better illustrated than in the Anchorage situations. Here one sees Anchorage Community College with the greatest productivity in the system (Note Table IV), 390.577 per F.T.E. faculty) being the one unit that under no circumstances will receive any new faculty positions. At the same time, there is the case of the College of Arts and Science in Anchorage. It is the least productive unit (Note Table IV 167.420 per F.T.E. faculty), but it is budgeted for the largest increase in faculty positions. It just does not make sense.

I am certain that Community College teachers are aware that no system provides perfect equality. However, I believe that most of them want a more equitable system. Consequently, it is important to find the source of the system's inequities.

V. THE BUDGETARY PROCESS: THE CASE OF ANCHORAGE

So far I have outlined and analyzed the budget request as a document. I think, however, that one also must be concerned with the budgetary process. In this regard, the major question is: How did the University's Central Administration gather input for preparing the budget.

Unfortunately, I will only be able to shed light on this budgetary process with regard to Anchorage, for that is where I am geographically located and had access to this information.

From my investigation I have concluded that the budget for the Anchorage campus was prepared by one individual, the Chancellor. The Dean of Anchorage Community College, Bill Stewart, was not consulted prior to receiving a copy of the Community College budget request on January 19, 1977. When Bill Stewart read the document he was astounded.

Dr. Stewart not only noticed that Anchorage Community College, which had 75% of the enrollment at the Anchorage campus, was getting no new faculty for maintenance or change, but also he realized that Community Services and Community Affiliates were eliminated from the Community College budget. They had been transferred to the C.A.S. which was to receive 47 new faculty positions although it was the lowest producer in the system. Anyone who understands the comprehensive Community College mission knows that community service is supposed to be at the heart of the institution.

Obviously, the Chancellor in Anchorage, using autocratic methods, is seeking to build a university rapidly at the expense of a community college that has served the local community for over 20 years. I am certain, in addition, that the Chancellor sees his own position gaining prestige if he pushes the "university" and destroys the community college.

I can only imagine how the budgetary process operated in other parts of the system. However, given the figures I have presented which seem to indicate widespread discrimination against the Community College, I would assume the process was similar to Anchorage.

In conclusion let me say that my general reaction to the University's budget request is: "The same old story." Every year the Community Colleges had been given the shaft by Central Administration. This continues in the current budget request. Therefore, the Community College teachers ask you, our Legislators, to give us some equity.

Tape #: H 77-14

RECORDER LOG

Date: 2-16-77

Beg. #: 0000

Time: 3:40 p.m.

End #: _____

Page: 1

General Subject: HFC Education Subcommittee -

Educational Broadcasting - Public Broadcasting

Present: Reps. Buchholdt, Gruening, Snider, Nakak.

Charles Northrup, Gen Mgr., Capital Community Broadcasters; Rosemary Porter, KYOK, Bethel; Representative of KAKM, Anchorage; Jim Parsons, Exec Director, Aurora Community Broadcasting; Rep of KMXT, Kodiak; Bob Keen, KRVD, Ketchikan; Paul Davis, KDLG, Dillingham; Kevin Hagan, Katchikan Bay Broadcasting, Homer.

| Log # | Description |
|-------|---|
| 00 | Rep Buchholdt called meeting to order. Statement of purpose of meeting. Outline of meeting procedure. |
| 0131 | Northrup - representation of state's radio stations at meeting. Variety of needs represented. |
| 0188 | In the past, radio stations were sometimes advisory. This year commission said 5% inflationary increase would probably be acceptable. |
| 0226 | We want to show you services represented by budget request. |
| 0246 | The capital budget request was not included in Governor's request. |
| 0267 | Porter - KYOK serves area as large as state of Oregon, 40 villages. |

General Subject: Educational Broadcasting -
Public Broadcasting

| Log # | Description |
|-------|---|
| 0302 | Porter - It was impossible to stay within 5% inflation rate because TV service was never included before. We cannot live on the \$290,000. There are increased demands for TV services. |
| 0358 | Educational broadcasting with Kuskokwim Community College. Also, Bi-lingual, community oriented programs. |
| 0394 | We're asking budget be reinstated to \$393,000. |
| 0427 | People in villages are now learning more and can make voting decisions |
| 0472 | Anchorage - KAKM TV Representative |
| 0498 | 4% of air time is locally produced. Moving toward higher production level. By July 7,000 more will be served on Kenai peninsula. |
| 0559 | Nelson rating 10 in children's block. |
| 0580 | We receive many letters of praise from users. |
| 0595 | 2800 families are sending \$25-30 for membership. |
| 0609 | 2.8% of most homes subscribe. Our average is 5.4%. |
| 22 | We need 5% increase over last year's budget. Also, \$28,000+ for maintenance of translator system funded last year. |

General Subject:

Educational BroadcastingPublic Broadcasting

| Log # | Description |
|-------|--|
| 0660 | Requested \$300,000 capital appropriation for moving into UofA bldg. We also need a smooth floor. |
| 0693 | Poor lighting, poor TV production. Media Services is growing, so there's no room for us. Chancellor Kindauer is responsive to needs. |
| 0742 | The \$300,000 is for basic outfitting of shell, only enough to make it feasible to go to public for capital drive. |
| 0763 | Evening - What will be done with rest of building. Additional office space may be needed. The \$300,000 is not for that; it will only solve studio problems. Alternatives. |
| 0826 | Buchholdt - More local programs with better studio. |
| 0859 | Concern for programming. Needs more local input. Opportunities of local organizations for air time. |
| 0889 | KAXM - "77 Seconds on 7". Anxious to become more involved with community; station is 18 months old. |
| 0916 | ARCO grant request for \$20,000 |
| 0935 | Program proposals for local people. |
| 0952 | We're at bottleneck between increased and decreased at service because of sharing space with Media Services. |

General Subject: Educational Broadcasting
Public Broadcasting

| Log # | Description |
|-------|---|
| 0973 | KAKM - 15-17 people employed. Only recently increased. |
| 0987 | Tape stopped for TV presentation. |
| | In comparing Bethel to Anchorage, Mr. Northrup said Bethel was <u>only</u> service available. They're not competing for watchers. |
| 0989 | Volunteer program - varies in number. 5 or 6 regulars, and many occasionals. Organization of "mailee band". |
| 1030 | Buchholdt - Capital '77 is on very late in evening. |
| | KAKM - It's now on at 7. |
| 1071 | Suggestion that it be offered twice nightly. Hard to please all of many publics. |
| 1117 | Parsons - Aurora Community Broadcasting. |
| 1143 | Some things are better done on radio. Joint projects with Channel 7 for symphony orchestra coverage. |
| 1165 | Chancellor Lindau is favor of broadcasting on Anchorage campus. |
| 1192 | As public we should be available for public presentations. |
| 1206 | Budget has treated us fairly. |
| 127 | No track record. Board members represent composite of community. No tokens on board. Average age 34. 5 men, 4 women. |

General Subject: Educational Broadcasting.
Public Broadcasting

| Log # | Description |
|-------|--|
| 1277 | Northrup - KTOO will defer until later. |
| 1295 | Kodiak, KMXT - Expansion was 5.7%. |
| 1313 | 14 volunteers, number growing. |
| 1321 | Weekly shows on alcoholism, chamber of commerce, public affairs, local health programming, social services, election coverage |
| 1360 | Capital 77 broadcast 3 times daily. Schools make presentations. Course offerings. |
| 1382 | We need more native population involvement. |
| 1396 | Entertainment package 32-36%. Providing classics. |
| 1427 | Bushholdt - coordination of programming statewide. Northrup - managers can't get together often because of the travel cost. Statewide network will help in that regard. |
| 1490 | Kearns - KRVU, Ketchikan All work on Rainbird has been all volunteer until mid-June. Only one employee for management. |
| 1525 | In past 8 months broadcast week has extended from 36 - 62 hours. Breakdown of programming. |
| 05 | budget formulation - \$54,732 operating funds. \$62,000 capital funding. |

General Subject: Educational Broadcasting
Public Broadcasting

| Log # | Description |
|-------|---|
| 1628 | Kearn - fiscal restraint by board of directors. |
| 1660 | Governor did not recommend funding of capital request. |
| 1680 | 70-75% of programming is local. |
| 1704 | Davis - KDLG owned by Dillingham City Schools and operating decisions by school board. |
| 1739 | Full time staff of 6 - Part time staff of 4 |
| 1746 | is New station 1 1/2 - 1 3/4 years ago. |
| 1766 | Only station in a large area. Programming to diverse audience. |
| 1780 | People want a lot of music. Creates good listenerships for important things used is between. Heavily into local programming. |
| 1807 | 160,000 square miles are listening in according to listener poll. 4 language groups covered. Audience predominantly young people. |
| 1886 | Busk costs are very high. Radio station salaries are lower than others in community. |
| 1917 | Operating costs are high for electricity and telephones. supplies usually must come by air. |
| 1935 | Yupik language translations in coverage area. Predominant language in 10 villages. |

General Subject: Educational Broadcasting
Public Broadcasting

| Log # | Description |
|-------|--|
| 1982 | Davis - Maintenance budget is inadequate because coverage area is larger than expected. Maintenance budget only allows marking of time. The expanded budget would allow another person so news director could undertake travel into village areas. |
| 2068 | Our production facility means we can take raw tape and make programs. Documentary productions. In terms of staff and facilities we are ready to do this if we have extra money. \$138,038 was request. |
| 2109 | Fischer's enhanced by KNLG carrying opening and closing announcements along with music. Subsistence permits back at a 90% level because of spot announcements. |
| 2152 | Promoting better use of station by state and local agencies. |
| 2187 | KOTZ |
| 2198 | Hogan - Needs are endless in Kachemak Bay |
| 2218 | Governor's elimination curtails construction. Need to get station off the ground. \$259,800 total. Moral support of communities. |
| 2261 | Operating budget \$120,680. Home area needs service. No other local service. |

General Subject: Educational Broadcasting - Public Budgeting
Public Broadcasting

Log #

Description

2292 Buckholdt - no guarantee of capital budget reinstatement. Presentations indicate a need to look into broadcasting. Legislators try to be responsive to needs.
Thanks for coming.

2343 Meeting adjourned at 5:52.

KAKM

HFC Education Subcommittee
2-16-77



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UPSTAIRS, DOWNSTAIRS

MEMBER
THE

FEBRUARY



IN THE HEARTS OF
MY COUNTRYMEN-
KAKM IS ALWAYS
FIRST.

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new shows:
story on
page 4

To KAKM, 3211 Providence Dr., Anchorage, AK., 99504
Please () enter () renew my membership; check enclosed.

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___ \$500+ Sponsor

Decades of Decision

The
Pallisers

February 1977

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Vol. 3, #2 February, 1977
 This newsletter/program guide is published monthly by ALASKA PUBLIC TELEVISION, INC., 3211 Providence Dr., Anchorage, AK., 99504, as a service to the membership of KAKM.

EDITOR: Virginia Breeze
 PROGRAM EDITOR: Jane Lawrence
 CONTRIBUTOR: Sharon Richards
 LAYOUT: Lynn Carlson

Letters...

I find the weather information given on KAKM's weather program to be far superior to any other source and hope for the continuation of the program.

J. W. Deininger, Palmer

To show my support of "Aviation Weather," enclosed is a check to cover my membership in KAKM.

Paul J. Rosebrock, Eagle River

Just a note to let you know that my friends and I (most of whom are pilots) find your ("Aviation Weather") program very informative, especially the film presentation portion. Keep up the excellent work and you will shortly have the largest audience for any show on Channel 7.

Bill White, Anchorage

I am watching NOVA--"Inside the Shark." I am already a member. I enjoy your station. Enclosed find check for \$5.00. Keep up the good work.

Irving Walker, Anchorage

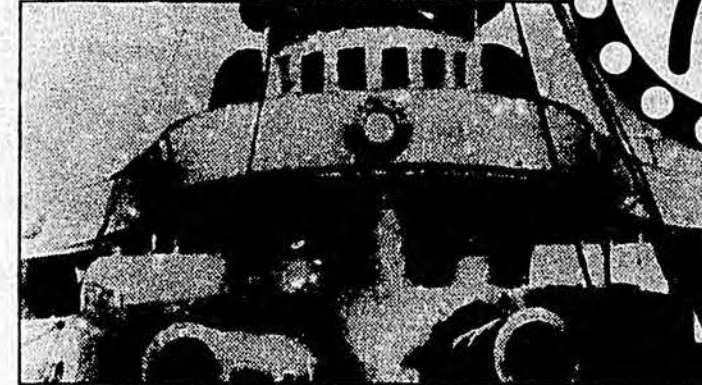
Enclosed find my check for \$15.00. I enjoyed "Steam Bath" so much that I decided to join.

Henry A. Ault, Anchorage

February

FILM CLASSICS

February 1, 4:
 SERGEI EISENSTEIN'S
POTEMKIN
 MUTINY ABOARD A RUSSIAN BATTLESHIP



VSEVOLOD PUDOVKIN'S
MOTHER
 STARRING
 VERA BARANOVSKAYA
 February 15, 18



SERGEI EISENSTEIN'S
OCTOBER
 DRAMATIC ACCOUNT OF
 THE RUSSIAN REVOLUTION
 February 8, 11

February 22, 25:
 THE 1928 MELODRAMA
 VSEVOLOD PUDOVKIN'S
STORM OVER ASIA



Thomas More gather with Steve Allen to defend their position in history. R 3/4

9:00 THE PALLISERS PREMIERE
Susan Hampshire stars in this 22 week saga of Victorian love and politics. Distinguished British actor Sir John Gielgud is the series host. R 3/6

10:30 SOUNDSTAGE Tom Waits and Mose Allison, two unique musical personalities are the focus of this week's program.

11:30 CAPITAL 77

12:00 BLACK JOURNAL

12:30 ALASKA IS...

MARCH 1

6:30 AVIATION WEATHER

7:00 MACNEIL/LEHRER REPORT

7:30 CONSUMER SURVIVAL KIT 2/28 R

8:00 COPELAND ON AMERICA R 3/5

9:30 AMERICAN INDIAN ARTISTS
R 3/3

10:00 **PBS MOVIE THEATER Earth
R 3/4

11:30 CAPITAL 77

12:00 ALASKA IS...

**MARK RUSSELL
COMEDY SPECIAL**



**LAUGH WITH
ONE OF THE
COUNTRY'S
BRIGHTEST
SATIRISTS.**

COMING UP IN MARCH

I agree with the woman who commented on the late hour of "Woman"--it's a bit late.

Sam Rogers' presentations are timely and professional.

Anchorage is my hometown--we need you folks--keep up the good work!

Colleen Ryan, Anchorage

We think the DAILY NEWS report was the best locally produced program we've seen up here. Fantastically interesting, full of insight on the NEWS' plight available from no other media source. Many thanks and enclosed check in addition to our family membership for more programming of this sort on community and state problems.

Ed Levy, Anchorage

You and others who have expressed interest in "Woman" and concern about the hours it has been shown will be pleased to know there is change in the schedule. The program will now air Thursdays at 2:30 p.m. AND Saturdays at 5 p.m. ED.

Letters sent to KAKM, such as those above, are considered available for excerpting and printing in the newsletter, unless such permission is specifically withheld by the writer. ED.

February Premieres

"Upstairs, Downstairs" addicts saddened by the beginning of the current--and final--series on Channel 7 can take some consolation from the fact they are getting a bonus. Three additional shows this season bring their total opportunities to share in the adventures and misadventures at 165 Eaton Place to 16 episodes.

The series premieres Sunday, Feb. 13, at 9 p.m., with repeats the following Thursdays at 8.

Those who enjoy "Upstairs, Downstairs" will also be heartened by the news that this year's episodes are set against the background of the roaring '20's, when skirts and hairdos were bobbed, nice girls looked like flappers and established social conventions crumbled.

Doing their best to ride out the tidal onslaught of the jazz age this season are five charter members. Downstairs, Rose, Mrs. Bridges and Hudson still hold fast. Upstairs, only Richard Bellamy and son James remain from that initial upper-level contingent.

(Incidentally, Angela Badeley, who plays Mrs. Bridges, died shortly after the last episode was taped.)

(Continued on next page)

(Continued from
previous page)

February Highlights

"The decision to end 'Upstairs, Downstairs' was one of the most difficult I have made in my life," producer John Hawkesworth has said. "Although the final decision was mine I didn't make it alone. We felt that in a cycle of 68 plays we had said all there was to say about the life of our family and their servants."

Richard Bellamy's lovely new bride, Virginia, is back, this time with two young children. Georgina appears to be more luscious than ever and Ruby is still scrubbing pots and pans. Edward and Daisy are back and there are two newcomers training under the watchful eyes of Rose and Hudson.

Viewers will be introduced to the Victorian world of THE PALLISERS when the 22-week series starring Susan Hampshire and Philip Latham begins Monday, Feb. 28, at 9 p.m.

Based on six novels by Anthony Trollope, the engrossing saga of the personal and political fortunes of an aristocratic British family is co-produced in this country by BBC-TV and Time-Life Television. The story begins in the early 1860's at an annual outdoor gala given by the elderly Duke of Omnium (Roland Culver) at his estate. Among the elegant guests are many of the characters who figure prominently throughout the remaining programs.

Henry Fonda will host public television's bicentennial series DECADES OF DECISION, five one-hour presentations dramatizing controversial issues in America's Revolutionary period, beginning Feb. 2 at 2 p.m. and repeating that same evening (and throughout the series) at 8.

STUDIO SEE, a program designed for 10-14 year-olds, premieres Saturday, Feb. 26, at 8 p.m. Created around a fast-moving magazine format STUDIO SEE takes its young viewers to the heart of the action--aboard shrimp boats and pirate ships, panning for gold and soaring in a hot-air balloon. The program repeats Sundays at 12:30.

Social justice, religion, corruption, class distinctions, slavery--ideas and actions that have stirred mankind for better or worse throughout history--are topics that will be examined by Theodore Roosevelt, Cleopatra, Thomas Aquinas, and Thomas Paine when Steve Allen's MEETING OF MINDS premieres Monday, Feb. 7 at 8 p.m.

Allen, who researched and wrote the series, will moderate the six exchanges between important personages of the past whose philosophies and actions have had significant impact on the history of Western civilization. On the broadcasts, videotaped live before studio audiences, the historical figures are aware of the world as it is today and how history has judged them.

6:00 WALL STREET WEEK
Explores the investment market and answers financial questions as it interviews guests from business and financial community.

6:30 WORLD PRESS What is the foreign press saying about the U.S.? Weekly roundup of international commentary on major events.

7:00 NOVA The First Signs of Washoe The award winning story of Washoe, the chimp who learned to communicate with people through American sign language. R 2/28

8:00 EVENING AT SYMPHONY The Boston Symphony Orchestra's principal guest conductor Colin Davis performs with bursting enthusiasm. R 3/2

9:00 MASTERPIECE THEATER
Upstairs, Downstairs Laugh A Little Louder Please James and Georgina, caught up in the hysterical gaiety of the early twenties, give a wild fancy dress party which ends in tragedy. R 3/3

10:00 ANTONIA: PORTRAIT OF A WOMAN 2/21 R

11:00 ALASKA IS...



HAPPY BIRTHDAY!



MONDAY 28



Lady Glencora Palliser, the beautiful, rich and headstrong heroine of The Pallisers, a 32 week saga of Victorian love and politics beginning, 2/28 at 9:00, Repeats 3/6 at 10:00.

6:30 AVIATION WEATHER

7:00 THE MACNEIL/LEHRER REPORT

7:30 ONCE UPON A CLASSIC
David Copperfield Captioned version for deaf viewers
2/26, 2/27 R

8:00 MEETING OF MINDS Watch when Ulysses S. Grant, Karl Marx, Queen Marie Antoinette and Sir

5:30 CAPITAL 77

6:00 WASHINGTON WEEK IN REVIEW
An informal discussion of the week's top stories.

6:30 WALL STREET WEEK Louis Rukeyser and economic experts examine the stock market and interview guests from the financial community.

7:00 REBOP This week's Rebop kids includes a 14 year old boy from Washington D.C. who cares for animals in a nature center; a 16 year old Indian boy from New Mexico who is caught between traditional and modern life styles; and a 16 year old Mexican American boy from El Paso who is a group leader at a human relations conference. R 2/27

7:30 ONCE UPON A CLASSIC
David Copperfield The well loved story of a courageous boy. Episode 4. R 2/27,2/28

8:00 STUDIO SEE Premiere
Travels to Alaska, New York, and Rhode Island on its premiere program, which features young people in search of Kodiak bear, city vegetable gardens, and "rubbings" from historic grave-stones. R 2/27

8:30 LOWELL THOMAS REMEMBERS
1966 film highlights include: continued conflict in Vietnam and former President Harry Truman receives the first medicaid card.

9:00 PICCADILLY CIRCUS The General's Day a contemporary tragi-comedy. 2/22 R

10:00 VISIONS Two Brothers
2/24 R

11:30 VIDEO VISIONAIRES

12:00 ALASKA IS...

SUNDAY 27

10:00 CARRASCOLENDAS

10:30 ZOOM

11:00 SESAME STREET 2/22 R

12:00 MISTER ROGERS NEIGHBORHOOD

12:30 STUDIO SEE 2/26 R

1:00 REBOP 2/26 R

1:30 ONCE UPON A CLASSIC
David Copperfield 2/26 R 2/28

2:00 A THIRD TESTAMENT

3:00 VOYAGE TO THE ENDS OF
THE EARTH 2/22 R

3:30 GREAT PERFORMANCES
Arthur Rubenstein at 90 2/23 R

5:00 AGRONSKY AT LARGE

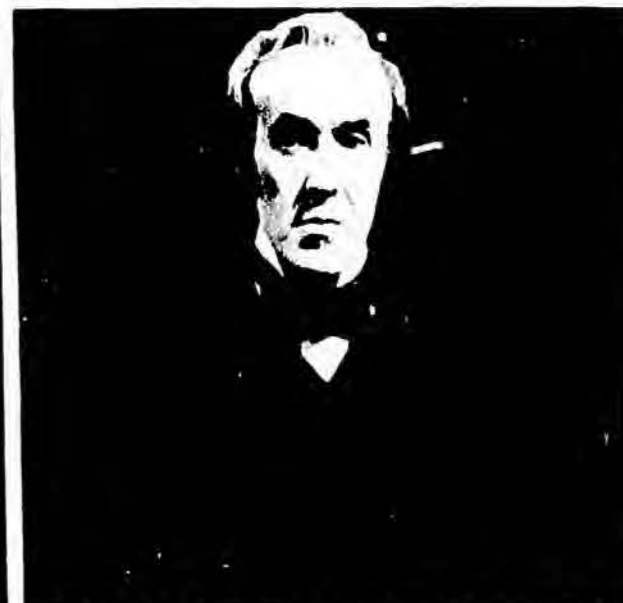
5:30 WASHINGTON WEEK IN REVIEW

Other historical characters who will "appear" later include Sir Thomas More, Marie Antoinette, Karl Marx, Ulysses S. Grant, Attila the Hun, Emily Dickinson, Galileo and Charles Darwin.

Centuries ago ancient Polynesians sailed thousands of miles across the Pacific in huge double-hulled sailing canoes. Theirs were incredible feats of navigation, for these early navigators sailed, guided not by instruments, but by the stars, ocean swells, and currents. Aboard they carried dried food, live plants, and animals. One by one they settled the far-flung islands of the Pacific and finally, Hawaii.

Now adventurous Hawaiians have created a dramatic reproduction of the voyaging canoe of their ancestors and have sailed her 3,000 miles across open ocean from Hawaii to Tahiti. She is called Hokule'a, "Star of Gladness," and her epic journey is the subject of the National Geographic Television Special VOYAGE OF THE HOKULE'A, Tuesday, Feb. 15 at 8 p.m. with repeats Saturday, Feb. 19, at 9 p.m. and Sunday at 10 p.m.

Narrated and hosted by E. G. Marshall, VOYAGE OF THE HOKULE'A is the second in a new season of National Geographic Specials on public television.



Emmy Award-winner Susan Hampshire and Philip Latham are Glencora and Plantagenet Palliser, founders of novelist Anthony Trollope's fictitious Victorian political dynasty "The Pallisers," which begins Monday, Feb. 28, at 9 p.m. The elaborate 22-part series, which was four years in the making in England, is brought to U. S. audiences by Prudential Insurance Company.



ARE YOU WATCHING OUR LOCAL SHOWS?

We hope you're aware of it, but if you're not, KAKM now has three local shows on the air. "Aviation Weather" premiered last December; "On the Record" and "Coming Attractions" premiered in January.

Allan Eustis, meteorologist/producer of "Aviation Weather," says that while his show is not exactly the "Towering Inferno" of television, it does get on the air regularly five nights a week at 6:30. He is delighted with the response, both letters and phone calls, the show has received. He adds that he finally feels he has accomplished something: In his previous life he says he was a bicycle manufacturer who sold the parts to the Wright brothers for their airplane, which he told them would never fly.

"On the Record," is a weekly public affairs program that goes behind the headlines to bring an indepth look at the people and policies in the news. You might say it is our own "MacNeil/Lehrer Report." Hosted by Pam Rogers, the program premiered January 5 with a preview of the first session of the tenth state legislature. In its brief existence it has

tackled the complex role of the Alaska Pipeline Commission and the growing involvement of parents in the public schools system. "On the Record" is aired Wednesday evenings at 7:30.

"Coming Attractions" is designed to give greater Anchorage area viewers a weekly preview of what's happening in art, theater, music, dance, meetings, lectures and special activities. The show premiered January 13 and is aired Thursdays at 7:30 p.m. with a repeat that same evening at 11:30. Regular host of the show is KAKM's Eric Wallace, who says the program will offer both "a great publicity outlet for local organizations and a diverting, interesting and informative service to viewers who are planning their week's activities.

The premiere of "Coming Attractions" included a sneak preview of the "Friday at 8" jazz concert with Eric Kloss and Barry Miles; the works and words of artist Sarah Barton Feigin, who had a contemporary exhibit at the Historical and Fine Arts Museum; and news about ten neighborhood meetings.

Please tune in to our local productions. You'll enjoy them!

9:00 **VISIONS** Two Brothers
Judd Hirsch and David Spielberg star in Conrad Bromberg's compelling drama about an older brother's desperate attempt to help his younger brother overcome mental illness. R 2/26

10:30 **JEANNE WOLF** Guest this week is Jimmy Stewart.

11:00 **CAPITAL 77**

11:30 **COMING ATTRACTIONS!**
11:30 R

12:00 **ALASKA IS...**

FRIDAY 25

6:30 **AVIATION WEATHER**

7:00 **THE MACNEIL/LEHRER REPORT**

7:30 **ALASKANA**

8:00 **FIRING LINE** Conservative spokesman William F. Buckley, Jr. host to the national and international figures who make the news each week.

9:00 **DOCUMENTARY SHOWCASE** Appalshop Show This unknown American culture and its struggle to survive is depicted by a group of unique Appalachian filmmakers in this 90 minute special.

10:30 **BLACK PERSPECTIVE IN THE NEWS** Black journalists from leading newspapers and publications around the country confront headlines.

11:00 **CAPITAL 77**

11:30 ****PBS MOVIE** Storm Over
/ a 2/22 R

1:30 **ALASKA IS...**



DOCUMENTARY SHOWCASE, presents "The Appalshop Show" a story about the Appalachian community, filmed by Appalachian filmmakers, Friday, February 25th at 9:00.

SATURDAY 26

3:00 **LILIAS, YOGA AND YOU.**

3:30 **BIG BLUE MARBLE**

4:00 **SESAME STREET** 2/21 R

5:00 **WOMAN** Lois Gould on
Women Writers 2/24 R

TUESDAY 22

- 6:30 AVIATION WEATHER
- 7:00 THE MACNEIL/LEHRER REPORT
- 7:30 CONSUMER SURVIVAL KIT
Physical Fitness 2/20,2/21 R
- 8:00 PICCADILLY CIRCUS The General's Day a drama R 2/26
- 9:00 VOYAGE TO THE ENDS OF THE EARTH 1890 Arctic expedition to study the polar sea. R 2/27
- 9:30 AMERICAN INDIAN ARTISTS Sculpture is a recent medium of expression for Indian artists of the Southwest, and Chiricahua-Apache Allan Houser is a master of that medium R2/24
- 10:00 PBS MOVIE Storm Over Asia A 1928 melodrama about a Mongol fur trapper who becomes a puppet ruler. R 2/25
- 12:00 CAPITAL 77
- 12:30 ALASKA IS...

WEDNESDAY 23

- 6:30 AVIATION WEATHER
- 7:00 THE MACNEIL/LEHRER REPORT

- 7:30 ON THE RECORD KAKM focuses on local newsmakers, their stories and personalities.
- 8:00 DECADES OF DECISION 2:00 R
- 9:00 GREAT PERFORMANCES Special Arthur Rubinstein at 90 On his 90th birthday, the master appears in conversation and performance. R 2/27
- 10:30 BOOK BEAT Genius and Lust Norman Mailer considers Henry Miller "the greatest living American writer."
- 11:00 CAPITAL 77
- 11:30 ANYONE FOR TENNYSON? The first quartet offers poems from four centuries on this final program. R 2/25
- 12:00 ALASKA IS...

THURSDAY 24

- 6:30 AVIATION WEATHER
- 7:00 THE MACNEIL/LEHRER REPORT
- 7:30 COMING ATTRACTIONS! Preview of events to be shown. R 11:30
- 8:00 MASTERPIECE THEATER Upstairs, Downstairs A Place in the World the dashing James Bellamy decides to try his hand at politics.

a letter from the editor

With this issue I am resigning as editor of the newsletter/program guide. There are writing projects I hope to begin that will make it impossible to spend the hours at the station that are necessary for me as a volunteer to edit the newsletter. I will, of course, continue to serve on the Board of Directors, an avocation any Board member will tell you is challenging, exciting, satisfying, (occasionally exasperating) and time-consuming. I will also write a feature for the newsletter now and then.

My year-and-a-half as editor has been a rewarding experience I won't be able to describe with words. Much of it has to do with warm feelings for the station staff and delight in the quality of programs offered by PBS and our local production crew. There is something in the air at KAKM that sparks imagination and inspires creativity.

I hope you station members will consider giving a few of your free hours to Channel 7 even if it involves rearranging priorities. There are opportunities here to be helpful and appreciated. As our Board Chairman said recently, the station belongs to you.

When I became newsletter editor we had 900 station members. Our membership

now is 2800. As we continue to grow we can offer a better everything, including our air product and our newsletter.

So I leave my editor's job feeling highly optimistic about what's going on. And, looking back, I don't know when I've ever had so darn much good fun.

Virginia Breeze

NOW YOU CAN TAKE IT WITH YOU

Statistics show that the average American family moves from city to city about once every three years. Beginning this month, public television stations are recognizing this fact by offering the transfer of memberships.

Remember to notify us before you move (just as you would the publishers of other periodicals you receive) and we'll handle the rest. We should point out that while approval of the new policy by PTV stations was virtually unanimous there may be one or two which will not honor it. Be optimistic, though--you wouldn't move to a place like that, would you?

If you make a contribution to KAKM and six months later find yourself moving to Evansville, Ind., you may have your membership transferred to the public TV station there. You will, if one is published in your new location, also receive the local program guide.

Memo from the manager

William M. Jackson

Konnichi wa! As you can see from the announcement on the opposite page the idea of a tour to the Orient especially designed for KAKM members has finally materialized.

Several months ago, Northwest Airlines proposed such a tour to KAKM management, patterned along the lines of similar public station membership tours in the Lower 48. An informal discussion with members attending the Annual Meeting last year indicated the membership would indeed be interested in such a trip. The Travel Center then became involved to handle ground arrangements, and eventually a plan was developed and approved by the KAKM Board.

The tour consists of a basic package offered by Northwest Orient modified to KAKM specifications. The differences are significant: features of special interest to KAKM members have been arranged, such as a tour of the Japanese TV network NHK; because the KAKM tour is based on a special fare involving a minimum of ten people, the package costs considerably less than a tour purchased by an individual; and, as an added incentive, the Travel Center has offered to provide side trips at no extra charge either to new members or to current members who renew in specified membership categories.

Other special features which are in the works include a symphony concert at NHK Hall in Tokyo and a visit to the "listening post" in Hong Kong where radio broadcasts from mainland China are monitored and relayed to the rest of the world.

The tour will be hosted by a representative of KAKM, so it promises to be an "Asian experience" exclusively for the KAKM membership. Brochures with full details are available both at KAKM studios in the library building on the campus of the University of Alaska, and at the Travel Center.

8

William M. Jackson

7:00 NOVA What Price Is Coal?
A documentary which details the price America pays in human terms for "Black Gold" - energy. R 2/21

8:00 EVENING AT SYMPHONY The Boston Symphony Orchestra plays symphonies by Hayden and Beethoven in this concert under the direction of William Steinberg. R 2/23

9:00 MASTERPIECE THEATER
Upstairs, Downstairs A Place in the World. Second Episode R 2/24

10:00 NATIONAL GEOGRAPHIC
Voyage of the Hokule'a 2/15,19 R

11:30 ALASKA IS...

MONDAY 21

6:30 AVIATION WEATHER

7:00 THE MACNEIL/LEHRER REPORT

7:30 ONCE UPON A CLASSIC
David Copperfield Captioned version for deaf viewers. 2/19, 2/20 R

8:00 MEETING OF MINDS Fundamental all-time questions are debated by great figures in history on this show hosted by Steve Allen. R 2/25

9:00 ANTONIA: PORTRAIT OF A WOMAN R 2/27

10:00 SOUNDSTAGE The Bee Gees, well known pop music performers and singer Yvonne Elliman, who starred in "Jesus Christ, Superstar" are featured.

11:00 CAPITAL 77

11:30 BALCK JOURNAL

12:00 ALASKA IS...



In 1895, after months of extreme hardship and cold, Norwegian explorer Fridtjof Nansen almost reached the North Pole. Watch, Voyage to the Ends of the Earth, Tuesday, 2/22 at 9:00, Repeats Sunday 2/27 at 3:00.

29

6:00 WASHINGTON WEEK IN REVIEW
Insights and perspectives on the week's events behind the headlines.

6:30 WALL STREET WEEK

7:00 REBOP stops in El Paso to meet a 16 year old Mexican American violinist who is learning to conduct; in Detroit to meet a 13 year old who is the only hearing person living in a boarding house for the deaf; and San Francisco to meet a Filipino American boy who is a karate expert. R 2/20

7:30 ONCE UPON A CLASSIC
David Copperfield Serialization of Charles Dickens: well loved story of a boy whose courage and indomitable spirit help him survive a bizarre cast of characters and a series of desperate events. R 2/20, 2/21

8:00 CONSUMER SURVIVAL KIT
2/14, 2/15 R

8:30 LOWELL THOMAS REMEMBERS
1965 highlights include: action in Vietnam and protests against American involvement.

9:00 NATIONAL GEOGRAPHIC
Voyage of the Hokule'a 2/15 R

10:00 VISIONS 2/17 R

11:30 VIDEO VISIONARIES
Lostine

12:00 ALASKA IS...

SUNDAY 20

10:00 CARRASCOLENDAS

10:30 ZOOM

11:00 SESAME STREET

12:00 MISTER ROGERS NEIGHBORHOOD

12:30 ELECTRIC COMPANY

1:00 REBOP 2/19 R

1:30 ONCE UPON A CLASSIC
2/19 R 2/21

2:00 A THIRD TESTAMENT In the middle of the last century, Soren Kirkegaard envisioned, before they happened, universal suffrage, mass media and affluence abounding

3:00 COMMUNITY CALLED EARTH
2/14 R

4:00 GREAT PERFORMANCES Da
In America 2/16 R

5:00 AGRONSKY AT LARGE This program deal with individual people who are constantly in the public eye and interest.

5:30 WASHINGTON WEEK IN REVIEW

6:00 WALL STREET WEEK

6:30 WORLD PRESS

KAKM PUBLIC TELEVISION, TRAVEL CENTER INC.
AND NORTHWEST ORIENT AIRLINES ANNOUNCE:



KAKM MEMBER 15 DAY ORIENT TOUR

May 7 (**our Second Anniversary**) thru May 21

\$1,135.00 All Inclusive Fare from Anchorage
(per person, double occupancy)

Discover the Orient on a tour to TOKYO, NIKKO, KAMAKURA, HAKONE, ATAMI, KYOTO, TAIPEI and HONG KONG. A TOUR CUSTOM TAILORED FOR MEMBERS OF KAKM PUBLIC TELEVISION

FEATURING:

- * Round trip economy class jet air transportation based on GIT air fare; minimum ten people via Northwest Orient Airlines (air fare subject to change)
- * Elegant accommodations with private bath in deluxe hotels
- * Dinners in outstanding hotels or restaurants of the Orient
- * Comprehensive tours viewing interesting sights in each city
- * Bullet Train ride from Atami to Kyoto
- * Private tour of NHK Television facilities
- * Free side trips for new members and current members who renew in specified membership categories
- * Transfers between airport and hotels, tips, baggage handling and hotel gratuities

For more details please call

Pat Elliott
TRAVEL CENTER, INC.
3201 C Street
278-3529

WANTED: volunteers

by Paul Hartman

Some people spend their time--others invest it. You probably fit within the latter category or wish you did. If that's true, here's an idea to consider: KAKM needs four or five people to volunteer one morning per month. These people would be our "Mailer Band." They would save the Channel 7 staff the two person-days it takes to label, sort and mail 3,000 newsletter/program guides. Over the course of a year that contribution of time is the equivalent of putting another person on our staff for a month!

We're asking these people to be a continuing "band." There are two reasons: first, for us who are staff, it would be helpful to have people who don't need to be trained and supervised each month; for you, the volunteers, it offers the camaraderie that develops when people who are interested in a particular project (in this case, our newsletter/program guide) work and share something together.

Please say yes. Call us at 276-7070, or complete and mail the form below.

I would like to volunteer some time to my public TV station!

NAME _____

ADDRESS _____

HOME PHONE _____ WORK PHONE _____

I could offer about _____ hours a month.

I am most interested in helping in the following area(s):
(Please list by priority if more than one).

- _____ The "Mailer Band"
- _____ Writing for the program guide
- _____ Pledge night phone operator
- _____ Clerical (typing, filing, addressing)
- _____ Occasional special projects (helping collate mass mailings, or set construction, or ??)

When would you be available to work?

MON ___ TUE ___ WED ___ THUR ___ FRI ___ SAT ___ SUN ___

9:00 VISIONS Gold Watch A Japanese family living in the Pacific Northwest at the time of Pearl Harbor faces the hostility of its neighbors and the imminent prospect of being sent to an internment camp. This semi-autobiographical play was written by Momoko Iko R 2/19

10:30 JEANNE WOLF WITH...Joan Fontaine takes a not so nostalgic look at the Hollywood of the 1930's.

11:00 CAPITAL 77

11:30 COMING ATTRACTIONS!
7:30 R

12:00 ALASKA IS...

FRIDAY 18

6:30 AVIATION WEATHER

7:00 THE MACNEIL/LEHRER REPORT

7:30 SOUNDINGS a production of Media Services, University of Alaska

8:00 FIRING LINE Conservative spokesman William F. Buckley, Jr. is host to the national and international figures who make the news each week.

9:00 DOCUMENTARY SHOWCASE Song at Twilight: An Essay on Aging looks at the economic picture relating to the aged--pensions, medical, job discrimination and social security, examining both the benefits and the inadequacies of social programs for senior citizens.

10:00 AMERICANA The Eleventh Year A film essay concerning one man's experience as a prisoner for more than ten years and his subsequent adjustment to the outside world. R 2/22

10:30 BLACK PERSPECTIVE ON THE NEWS Black journalists from leading newspapers and publications around the country confront headlines.

11:00 CAPITAL 77

11:30 PBS MOVIE THEATER Mother
2/15 R

1:00 ALASKA IS...

SATURDAY 19

3:00 LILIAS, YOGA AND YOU

3:30 BIG BLUE MARBLE

4:00 SESAME STREET

5:00 WOMAN 2/17 R

5:30 CAPITAL 77

7:30 CONSUMER SURVIVAL KIT
Taxing Decisions A look at how
the sweeping new tax laws are
affecting almost every tax-
payer. 2/14 R 2/19

8:00 NATIONAL GEOGRAPHIC
Voyage of the Hokule'a A
special program following
the thrilling 3,000 mile
voyage of a huge double-
hulled canoe from Hawaii to
Tahiti re-enacting a feat
of ancient Polynesia
R 2/19 2/20

9:30 AMERICAN INDIAN ARTISTS
The life and art of Fritz
Scholder, California mission
Indian painter is the subject of
this week's show. R 2/17

10:00 **PBS MOVIE THEATER
Mother follows the course of a
young revolutionary who gives
his life fighting against
misery and poverty. R 2/18

11:30 CAPITAL 77

12:00 ALASKA IS...

WEDNESDAY 16

6:30 AVIATION WEATHER

7:00 THE MACNEIL/LEHRER REPORT

7:30 ON THE RECORD KAKM
focuses on local newsmakers,
their stories and personalities.

8:00 DECADES OF DECISION
Bicentennial series dramatizing
controversial issues in America's
Revolutionary period. 2:00 R

9:00 GREAT PERFORMANCE
Features the City Center Joffrey
Ballet R 2/20

10:00 TO BE ANNOUNCED

10:30 AIRBORNE A new side of
William Buckley emerges in this
account of the trans-Atlantic
voyage he made last year in his
60 foot schooner with his son
and friends.

11:00 CAPITAL 77

11:30 ANYONE FOR TENNYSON?
A Journey Through Life: Edna St.
Vincent Millay guest star is
Valerie Harper. 2/18 R

12:00 ALASKA IS...

THURSDAY 17

6:30 AVIATION WEATHER

7:00 THE MACNEIL/LEHRER REPORT

7:30 COMING ATTRACTIONS!
Previews of dramatic events,
musical happenings and art shows
along with behind the scenes
interviews with the artists.
R 11:30

8:00 MASTERPIECE THEATER
Upstairs, Downstairs 2/13 R

Meet Elizabeth Johnston

by Sharon Richards

Have you ever considered underwriting a program for KAKM? Probably not. Most people would assume such an undertaking is something only corporations are able to do. Elizabeth Johnston, however, is not "most people." Meet Elizabeth Johnston, underwriter.

Ms. Johnston, an attorney, came to Alaska from Seattle two years ago. She worked for the state court system, training magistrates in criminal law in the bush, until three months ago when she became a staff attorney for the Bristol Bay Native Corporation.

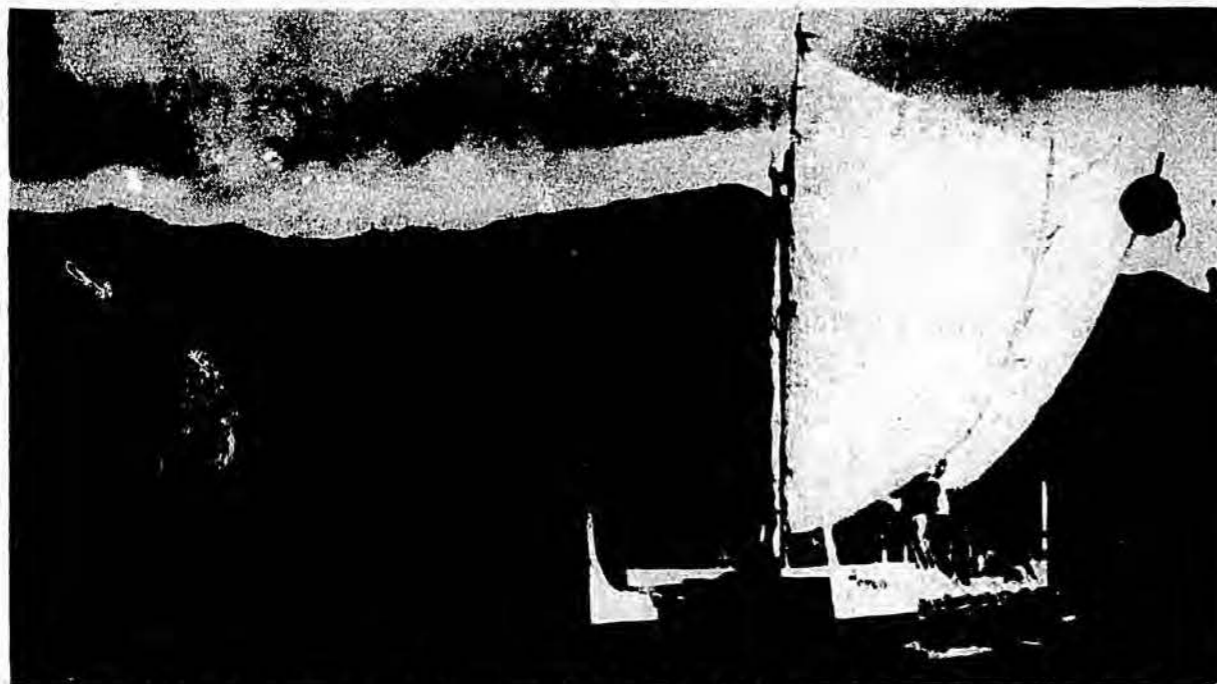
When Elizabeth came to Anchorage public television was just getting off the ground. She was used to the cultural benefits of San Francisco and Seattle, and eager for Channel 7 to be successful. She decided to make a donation. She says it was important to her to show public support--that she considered her idea as a principle rather than as an impact on the station's overall budget.

Nevertheless the amount of money she contributed was enough to underwrite "Book Beat," which is aired on KAKM Wednesdays at 3 p.m. and repeated that same evening at 10:30.

Asked if she regularly watches the program she supports, she says she sometimes misses it because of her busy schedule. Elizabeth is on the board of the Alaska Feminist Credit Union and has been involved in the union's obtaining its charter. In her spare time she visits local art galleries. She finds "Book Beat" an enjoyable show although she feels Bob Cromie is not a particularly good critic. He is, she believes, a good interviewer and able to bring out the depths in personality of the people he interviews.

Elizabeth says that because she is given credit on the air for the acquisition and broadcast of the show she is sometimes recognized in public. For instance, as she wrote a check at the Post Office one day the clerk commented on her contribution to KAKM. They then chatted several minutes about their favorite Channel 7 shows. "You see, people do notice these things," she said.

Any other potential individual underwriters out there?



The ultimate voyage - from Hawaii to Tahiti over open ocean, navigating only by stars and ocean currents in Voyage of the Hokule'a, a National Geographic Special, Tuesday, 2/15 at 8:00, 2/19 at 9:00, and 2/20 at 10:00.

THANK YOU! LOCAL UNDERWRITERS

Our local underwriters help make public television possible in Anchorage. Please join us in appreciation of their support!

- | | |
|----------------------------|--|
| Aviation Weather----- | National Weather Service |
| Book Beat ----- | Ms. Elizabeth Johnston |
| Coming Attractions!----- | British Petroleum |
| Evening at Symphony----- | National Bank of Alaska and RCA Alascom |
| Nova----- | Alaska Gas and Service Co |
| Wall Street Week----- | Alaska Bank of Commerce |
| Woman----- | Women's Resource Center |
| World Press----- | United Bank of Alaska |
| Lowell Thomas Remembers--- | ALIVE Comm., Teamsters 959 |
| World Press | State of Alaska - satellite |
| MacNeil/Lehrer Report | transmission of timely |
| Capital 77 | programs |

5:00 **AGRONSKY AT LARGE** A program dealing with individual people who are constantly in the public eye and interest.

5:30 **WASHINGTON WEEK IN REVIEW**

6:00 **WALL STREET WEEK**

6:30 **WORLD PRESS**

7:00 **NOVA** The Hot Blooded Dinosaurs Scientists who hunt dinosaur fossils believe they were successful animals and still are alive today...as birds!
2/11 R

8:00 **EVENING AT SYMPHONY**
R 2/16

9:00 **MASTERPIECE THEATER**
Premiere Upstairs, Downstairs
This final season of this internationally beloved series finds the Bellanys and their servants confronting the Roaring Twenties. R 2/17

10:00 **THEATER IN AMERICA**
In Fashion 2/8 R

11:30 **ALASKA IS...**

MONDAY 14

6:30 **AVIATION WEATHER**

7:00 **THE MACNEIL/LEHRER REPORT**

7:30 **ONCE UPON A CLASSIC**
David Copperfield Captioned version for deaf viewers 2/12, 2/13 R

8:00 **MEETING OF MINDS** Steve Allen moderates gathering of great historical figures. In this episode Joe Early plays Theodore Roosevelt, discussing the problems of 20th Century America, and Joe Sirola as Thomas Paine outlines how the nation became independent. R 2/18

9:00 **COMMUNITY CALLED EARTH**
Is your world really a mess? Find out by joining host Hugh Downs for this documentary. R 2/20

10:00 **SOUNDSTAGE** The World of John Hammond Part II featuring Benny Goodman, Teddy Wilson and his trio and the legendary Bob Dylan

10:30 **HAMMOND Part II**

11:00 **CAPITAL 77**

11:30 **BLACK JOURNAL** This program will utilize interviews, commentary, quizzes, public opinion polls, film and video tape to examine how Afro-American events, personalities, issues and movements have influenced American life.

12:00 **ALASKA IS...**

TUESDAY 15

6:30 **AVIATION WEATHER**

7:00 **THE MACNEIL/LEHRER REPORT**



UPSTAIRS, DOWNSTAIRS begins its last new season on PBS in February. The 16 episodes of the award-winning series will be seen on Masterpiece Theatre beginning, February 13th at 9:00, Repeats Thurs. at 9:00

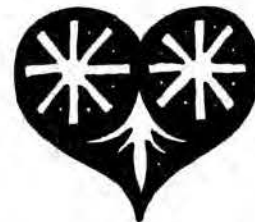
SUNDAY 13

- 10:00 CARRASCOLENDAS
- 10:30 ZOOM
- 11:00 SESAME STREET
- 12:00 MISTER ROGERS NEIGHBORHOOD
- 12:30 ELECTRIC COMPANY

- 1:00 REBOP 2/12 R
- 1:30 ONCE UPON A CLASSIC
David Copperfield 2/12 R 2/14
- 2:00 THIRD TESTAMENT Host
Malcolm Muggeridge calls William
Blake the most inspired of all
English poets.
- 3:00 GREAT PERFORMANCES Secret
Service 2/9 R



Novelist and pioneering feminist Simone de Beauvoir speaks to American woman through an exclusive filmed interview. Journalist Gloria Steinem will offer commentary, Thursday, February 3 at 2, Repeats Saturday, 2/5 at 4:30 on WOMAN.



What is there to Los Angeles, California, besides Hollywood, surfers and surface glitter? One man's answer is provided in Tom Wolfe's Los Angeles, Monday, 2/7 at 9:00, Repeats Saturday, 2/12 at 9:00.



A raging Jessica Walter mutilates her anniversary cake in this scene from Susan Yankowitz's, Prison Game on Visions, Thursday, 2/10 at 9:00, Repeats Saturday at 10:00.

The KAKM Staff

by Virginia Breeze

Mike Dougherty, that fellow sitting over there giving you the peace sign, has been with Channel 7 since before the station went on the air. He helped put together the control room and directed the station's grand opening show. Mike worked at Anchorage's Channel 11 for more than 10 years before coming to KAKM where he is a producer/director. He also worked as a cameraman for KCOP, an independent station in Los Angeles. He was producer/director of KAKM's "Southcentral" show and is now producing, directing, working as cameraman and editor on current local shows.

Vicky Berry, bookkeeper, is responsible for the station's accounting. "I pay everybody," is the way she describes it. Vicky worked for Channel 7 several months last year, then moved with her husband to their home state of Tennessee. "But we missed Alaska so much we had to come back," she said. During her absence Maggie Enders, a bookkeeper who also is married to program/production manager Dick Enders, filled in as station accountant.

KAKM is the first public television station in the country to have on its staff a meteorologist/producer. Allan Eustis, host of "Aviation Weather," has a master's degree in meteorology from the University of Utah. His salary as meteorologist/producer is paid by the National

Part II

Weather Service. KAKM picks up the operational costs of the show.

"The general aviation community here is the largest in the world. One out of 10 people has access to an airplane. Because of this and due to the accident rate, the Weather Service felt it could justify underwriting my position. KAKM has the prototype show nationwide," Allan said.

The meteorologist spends his mornings at the station, the early afternoons at the Weather Service, late afternoons back at the station drawing weather maps, and at 6:30 Monday through Friday is live on camera. Before coming to Anchorage he worked as a TV weatherman for the ABC affiliate in Salt Lake.

James H. Chafin III is Channel 7's broadcast engineer. He has been in television engineering nine years and with KAKM since December, 1971. His main responsibility is the maintenance of station equipment.

Operating engineers at the station are Pat Landry, Susan Scott and Joe Gill. They "run the board," repair equipment, maintain the program log and transmitter log and take transmitter meter readings. Joe is also a "location" engineer and sets up equipment when the production crews are out taping.

FRIDAY 11

- 6:30 AVIATION WEATHER
- 7:00 THE MACNEIL/LEHRER REPORT
- 7:30 ALASKANA
- 8:00 FIRING LINE William F. Buckley Jr. and his guests exchange ideas on "The Moon Movement" a belief in the creation of a world "Family".
- 9:00 **DOCUMENTARY SHOWCASE Winners and Losers: An Essay on Poverty Ten percent of the American population live below the poverty line, millions more live painfully close to it. This award winning documentary focuses on the problem.
- 10:00 AMERICANA Two Ball Games A documentary showing the effects of highly organized and competitive childrens sports R 2/15
- 10:30 BLACK PERSPECTIVE ON THE NEWS
- 11:00 CAPITAL 77
- 11:30**PBS MOVIE THEATER October 2/8 R
- 1:30 ALASKA IS...



SATURDAY 12

- 3:00 LILIAS, YOGA AND YOU
- 3:30 BIG BLUE MARBLE
- 4:00 SESAME STREET
- 5:00 WOMAN 2/10 R
- 5:30 CAPITAL 77
- 6:00 WASHINGTON WEEK IN REVIEW
- 6:30 WALL STREET WEEK
- 7:00 REBOP This week's kids include a 17 year old from Villalba, Puerto Rico, who aspires to become an engineer, a Boston girl recovering from an auto accident and others. R 2/13
- 7:30 ONCE UPON A CLASSIC David Copperfield Episode II R 2/13, 2/14
- 8:00 MAID FROM EATON PLACE
- 8:30 LOWELL THOMAS REMEMBERS 1964, a year including the presidential elections and the Beatles.
- 9:00 **TOM WOLFE'S LOS ANGELES 2/7 R
- 10:00 **VISIONS Prison Game 2/10 R
- 11:30 VIDEO VISIONARIES
- 12:00 ALASKA IS...

10:00 PBS MOVIE THEATER October
 One of the greatest films of all
 time, creates the historic events
 of the 1917 Russian revolution.
 R 2/11

12:00 CAPITAL 77

12:30 ALASKA IS...

WEDNESDAY 9

6:30 AVIATION WEATHER

7:00 THE MACNEIL/LEHRER REPORT

7:30 ON THE RECORD KAKM
 focus on local newsmakers, their
 stories and personalities.

8:00 DECADES OF DECISION
 Bicentennial series dramatizing
 controversial issues in America's
 Revolutionary period. 2:00 R

9:00 GREAT PERFORMANCES
Secret Service The Phoenix
 Repertory Company of New York
 presents its popular stage re-
 vival of William Gillette's turn of
 the century melodrama of Civil
 War espionage. R 2/13

11:00 CAPITAL 77

11:30 ANYONE FOR TENNYSON
An American Original e.e.
 Cummings R 2/11

12:00 ALASKA IS...

THURSDAY 10

6:30 AVIATION WEATHER

7:00 THE MACNEIL/LEHRER REPORT

7:30 COMING ATTRACTIONS Pre-
 views of dramatic events, musical
 happenings and art shows along
 with behind the scenes inter-
 views with artists on KAKM's new
 weekly events program. R 11:30

8:00 MASTERPIECE THEATER Five
Red Herrings 2/6 R

9:00 **VISIONS Prison Game
 Panelists on a daytime TV game
 show try to discover which of the
 three contestants has murdered
 her husband in this original TV
 drama. R 2/12

10:30 JEANNE WOLF WITH...
 David Susskind. The host of
 television's longest running talk
 show looks at his life and
 career.

11:00 CAPITAL 77

11:30 COMING ATTRACTIONS
 7:30 R

12:00 ALASKA IS...



Susan Scott



Pam Rogers



Pat Landry



Ginny Breeze

Jamie Chafin



Mike Dougherty



Joe Hamilton, who was born and raised in Shageluk, says he is the station's "gofer." The staff, refusing to accept this job description, decided to call Joe "Mr. Everything." When he is not working at the station Joe is a student at SAVE.

At press time the station had just hired a second secretary--Suzie Finkelburg--who will work with development director Paul Hartman and also serve as KAKM receptionist.

John Smith is a broadcast engineer-trainee, at KAKM on a two-year grant from the Corporation for Public Broadcasting.

Maxine Strid came to Channel 7 as a volunteer just a year ago to see

if she could help get the newsletter/program guides out on time. Her January guide had been two weeks late. The situation improved after Maxine arrived and she was then offered a parttime job at the station to process memberships. In this capacity she sends out renewal notices, receives and records checks and somehow manages to remember most of the 2800 names on the Channel 7 membership list.

If in this two-installment description of the staff I have forgotten or missed someone, I sincerely apologize. It was difficult interviewing people who, while I spoke with them, were operating cameras, running the board, repairing equipment, pounding on typewriters and talking on the telephone. I could easily have not seen an engineer or two behind the quad machine. But let's hope not. They're a pretty fine group out here. You'd enjoy knowing them.

PROGRAM REPEAT CODING:

- 1.) R 12/17 -Means program will repeat on 12/17
- 2.) 12/5 R -Means program originally aired on 12/5
- 3.) 12/6 R 12/9 -Means program originally aired on 12/6 and will repeat again on 12/9

DOUBLE ASTERISKS ** The program may contain subject matter or language which is intended for mature audiences and parental discretion is advised.

6:30 WORLD PRESS How do other nations view international issues? Questions are answered in weekly reports and analysis of the foreign press by specialists who understand political, economic, social, and cultural events of the countries they report on.

7:00 NOVA Hitler's Secret Weapon Nova's fourth season premieres with a historical account of the development of the German V-2 -- the rocket that terrorized London during the last months of World War II. R 2/7

8:00 EVENING AT SYMPHONY Boston's brilliant music director Seiji Ozawa brings you the premiere of Evening at Symphony with an all Berlioz program.

9:00 MASTERPIECE THEATER Five Red Herrings A tube of paint missing from the scene of the crime gives Lord Peter Wimsey the clue he needs. R 2/10

10:00 GREAT PERFORMANCES Dance America 2/2 R

11:00 ALASKA IS...

MONDAY 7

6:30 AVIATION WEATHER

7:00 THE MACNEIL/LEHRER REPORT

7:30 ONCE UPON A CLASSIC David Copperfield Captioned version for deaf viewers. 2/5 R, 2/6 R

8:00 MEETING OF MINDS Great historical figures clash on this series originated, written, and moderated by Steve Allen. Opening episode features Jayne Meadows as Cleopatra, Peter Bromilow as St. Thomas Aquinas, Joe Early as Theodore Roosevelt, and Joe Sirola as Thomas Paine. R 2/11

9:00 **TOM WOLFE'S LOS ANGELES What is there to Los Angeles, California, besides Hollywood, surfers and surface glitter? R 2/12

10:00 SOUNDSTAGE The World of John Hammond part 1 featuring performances by Benny Goodman and Helen Humes.

11:00 CAPITAL 77

11:30 ALASKA IS...

TUESDAY 8

6:30 AVIATION WEATHER

7:00 THE MACNEIL/LEHRER REPORT

7:30 CONSUMER SURVIVAL KIT 2/7 R

8:00 THEATER IN AMERICA In Fashion A sophisticated musical comedy based on a play by Georges Teydeau R 2/13

9:30 AMERICAN INDIAN ARTISTS Grace Medicine Flower and her brother Joseph Lonewolf, are the Santa Clara potters featured. R 2/10

February Programs

TUESDAY 1

- 6:30 AVIATION WEATHER
- 7:00 THE MACNEIL/LEHRER REPORT
- 7:30 CONSUMER SURVIVAL KIT
Fun on the Run 1/31 R
- 8:00 TELL ME IF ANYTHING WAS EVER DONE Dr. Jacob Bronowski looks at Leonardo da Vinci's life and scientific inventions - centuries ahead of their time. R 2/5
- 9:00 TIM WEISBERG JAZZ ROCK SPECIAL This 30 minute concert will feature arrangements from Weisberg's album "Dreamspeaker".
- 9:30 PBS MOVIE THEATER Potemkin
An historical mutiny aboard a Russian battleship is told in Sergei Eisenstein's great screen classic. R 2/4
- 11:00 CAPITAL 77
- 11:30 ALASKA IS

WEDNESDAY 2

- 6:30 AVIATION WEATHER
- 7:00 THE MACNEIL/LEHRER REPORT
- 7:30 ON THE RECORD KAKM focuses 18

on local newsmakers, their stories and personalities.

8:00 DECADES OF DECISION Bicentennial series dramatizing controversial issues in America's Revolutionary period. 2:00 R

9:00 GREAT PERFORMANCES Dance in America Merce Cunningham - one of today's most contemporary exponents of modern dance and members of his company dance to music by John Cage and David Tudor. R 2/6

10:00 TBA

10:30 BOOK BEAT Genius and Lust Norman Mailer considered by many to be the most important literary figure of his generation tells why he considers Henry Miller "The greatest living American writer". 3:00 R

11:00 CAPITAL 77

11:30 ANYONE FOR TENNYSON? The Growth of a Poet: Sylvia Plath R 2/4

12:00 ALASKA IS...



THURSDAY 3

- 6:30 AVIATION WEATHER
- 7:00 THE MACNEIL/LEHRER REPORT
- 7:30 COMING ATTRACTIONS! Interviews with actors, artists and musicians, previews of coming events. R 11:30
- 8:00 MASTERPIECE THEATER Five Red Herrings 1/30 R
- 9:00 **VISIONS The Gardner's Son An apparently unmotivated murder in a small Southern town 100 years ago is the focus for an original television drama by novelist Cormac McCarthy. R 2/5
- 11:00 CAPITAL 77
- 11:30 COMING ATTRACTIONS!
7:30 R
- 12:00 ALASKA IS...

FRIDAY 4

- 6:30 AVIATION WEATHER
- 7:00 THE MACNEIL/LEHRER REPORT
- 7:30 ALASKANA-FESTIVAL OF THE WHALE This program was produced in Fairbanks by Station KUAC.
- 8:00 FIRING LINE Richard Harris joins William Buckley Jr. to discuss "Freedom Under the Bill of Rights".

9:00 DOCUMENTARY SHOWCASE
Going Past Go: An Essay on Sexism looks at factors contributing to the subtle discrimination against women today.

10:00 AMERICANA Sweet Land of Liberty This is an in depth look at the search for legal and civil rights by rural American homosexuals. R 2/8

10:30 BLACK PERSPECTIVE ON THE NEWS Black journalists from leading newspapers and publications around the country confront headlines from a minority perspective.

11:00 CAPITAL 77

11:30 PBS MOVIE THEATER Potemkin
An historical mutiny aboard a Russian battleship is told in powerful drama. 2/1 R

12:30 ALASKA IS...

SATURDAY 5

- 3:00 LILIAS, YOGA AND YOU
- 3:30 BIG BLUE MARBLE
- 4:00 ELECTRIC COMPANY
- 4:30 WOMAN A conversation with Simone de Beauvoir 2/3 R
- 5:30 CAPITAL 77

6:00 WASHINGTON WEEK IN REVIEW features regular reporters in informal discussion of the week's top stories R 2/6

6:30 WALL STREET WEEK Louis Rukeyser explores the investment market and analyzes economic trends in down-to-earth language that takes the mystery out of money. R 2/6

7:00 REBOP Thirteen year old Kiki of Boston has had asthma for five years but has managed to keep up with her active sister and brother. R 2/6

7:30 ONCE UPON A CLASSIC David Copperfield Premier Episode 1 David Copperfield is born to the pretty widow, Clara Copperfield. Her remarriage to the odious Mr. Murdstone darkens the Copperfield house. R 2/6, 2/7

8:00 GETTING ON Thirteen older people discuss issues and concerns of senior citizens in the final program of this series, which profiled a variety of resourceful older Americans.

8:30 LOWELL THOMAS REMEMBERS Film highlights includes the assassination and funeral of John F. Kennedy and events surrounding both.

9:00 TELL ME IF ANYTHING EVER WAS DONE 2/1 R

10:00 ** VISIONS The Gardner's Son 2/3 R

12:00 ALASKA IS...

SUNDAY 6

10:00 CARRASCOLENDAS

10:30 ZOOM

11:00 SESAME STREET

12:00 MISTER ROGERS NEIGHBORHOOD

12:30 ELECTRIC COMPANY

1:00 REBOP 2/5 R

1:30 ONCE UPON A CLASSIC 2/5 R, R 2/7

2:00 A THIRD TESTAMENT Scientist, mathematician and inventor Blaise Pascal is the subject of the second episode.

3:00 THE RESTLESS EARTH Television groups from five countries have produced a documentary that gives a startling view of the not-so-solid earth. 1/31 R

5:00 AGRONSKY AT LARGE

5:30 WASHINGTON WEEK IN REVIEW 2/5 R

6:00 WALL STREET WEEK 2/5 R



DAYTIME SCHEDULE

10:00 INSTRUCTIONAL TELEVISION SCHOOLS

11:00 SESAME STREET

12:00 MR. ROGERS NEIGHBORHOOD

12:30 ELECTRIC COMPANY

1:00 INSTRUCTIONAL TELEVISION

2:00 See Afternoon Schedule

3:30 VILLA ALEGRE (Mon, Wed, Fri) INFINITY FACTORY (Tues, Thurs)

4:00 SESAME STREET

5:00 MR ROGERS NEIGHBORHOOD

5:30 ELECTRIC COMPANY

6:00 ZOOM

6:30 See February Schedule (begins next page)

Afternoon schedule

| | 2:00 | 2:30 | 3:00 |
|--------|---------------------------------|---|------------------------------|
| M 2/7 | Nova 2/6 R----- | | Consumer Survival Kit R 2/6 |
| O 2/14 | Nova 2/13 R----- | | Consumer Survival Kit R 2/13 |
| N 2/21 | Nova 2/20 R----- | | Consumer Survival Kit R 2/22 |
| D 2/25 | Nova 2/27 R----- | | Consumer Survival Kit R 3/1 |
| A | | | |
| Y | | | |
| T 2/1 | Lowell Thomas Remembers----- | Americana 1/20 R----- | Lilies, Yoga and You----- |
| U 2/8 | Lowell Thomas Remembers----- | Americana 2/4 R----- | Lilies, Yoga and You----- |
| E 2/15 | Lowell Thomas Remembers----- | Americana 2/11 R----- | Lilies, Yoga and You----- |
| S 2/22 | Lowell Thomas Remembers----- | Americana 2/18 R----- | Lilies, Yoga and You----- |
| | 3/1 | Lowell Thomas Remembers----- | Voyage/Ends/Earth 2/22,27 R |
| W 2/2 | Decades of Decision R 8:00----- | | Book Beat R 10:30----- |
| E 2/9 | Decades of Decision R 8:00----- | | Book Beat----- |
| D 2/16 | Decades of Decision R 8:00----- | | Book Beat R 10:30----- |
| M 2/23 | Decades of Decision R 8:00----- | | Book Beat R 10:30----- |
| E | | | |
| S | | | |
| T 2/3 | Woman SPECIAL R 2/5----- | | Lilies, Yoga and You----- |
| H 2/10 | American Indian Artists 2/8 R | Woman R 2/12----- | Lilies, Yoga and You----- |
| U 2/17 | American Indian Artists 2/15 R | Woman R 2/15----- | Lilies, Yoga and You----- |
| P 2/24 | American Indian Art. 2/22 R | Woman R 2/26----- | Lilies, Yoga and You----- |
| S | | | |
| F 2/4 | Anyone for Tennyson? 2/2 R-- | Once Upon a Classic SPECIAL 1/29, 1/30 R----- | |
| R 2/11 | Anyone for Tennyson? 2/9 R-- | Meeting of Minds 2/7 R----- | |
| I 2/18 | Anyone for Tennyson? 2/16 R | Meeting of Minds 2/14 R----- | |
| D 2/25 | Anyone for Tennyson? 2/23 R | Meeting of Minds 2/21 R----- | |
| A | | | |
| Y | | | |

2-16-77

SEPTEMBER 1, 1976

FY 78 KDLG EXPANDED BUDGET

EXPENDITURES: \$165,048 total

| | |
|-------------------------------|--------------|
| I. OPERATING EXPENDITURES | \$165,048.00 |
| A. Salaries and Wages | 131,999.00 |
| 1-010 Regular | 120,100.00 |
| a. Manager | 23,760 |
| b. News Director | 18,360 |
| c. Pgm/Prd Director | 18,360 |
| d. Production Assistant | 14,040 |
| e. Yup'ik Translator | 14,040 |
| f. News Assistant | 14,040 |
| g. Part-time Announcers | 17,500 |
| @ \$5.25/hr. | |
| 1-011 Salaries, Overtime | 1,000.00 |
| 1-012 Salaries, Vacation | -0- |
| 1-013 Fringe Benefits | 10,899.00 |
| B. Programming and Production | 15,620.00 |
| 1-022 Raw Tape | 100 |
| 1-027 NPR | 100 |
| 1-028 Other Program Rental | 3,000 |
| 1-029 Records | 3,000 |
| 1-030 Tape Shipping | 120 |
| 1-032 Remote Charges | 100 |
| 1-033 News Service | 4,900 |
| 1-034 Travel | 2,800 |
| 1-035 Per Diem | 1,400 |
| 1-036 Other Program Costs | 100 |

| | | |
|----------------------------------|--------|-----------|
| C. Technical | | 2,010.00 |
| 1-040 Tubes | 500 | |
| 1-042 Transportation | 150 | |
| 1-043 Shipping | 150 | |
| 1-044 Maintenance | 750 | |
| 1-045 Tools | 100 | |
| 1-049 Other | 360 | |
| D. Administration | | 15,419.60 |
| 1-050 Office Supplies | 519.60 | |
| 1-051 Telephone | 4,800 | |
| 1-052 Travel | 1,000 | |
| 1-053 Per Diem | 700 | |
| 1-054 Building Maintenance | 150 | |
| 1-056 Electricity, Heat | 4,500 | |
| 1-057 Postage | 1,200 | |
| 1-058 Memberships, Subscriptions | 150 | |
| 1-059 Insurance | 1,800 | |
| 1-060 Legal, Auditing | 600 | |

II. CAPITAL EXPENDITURES

-0-

INCOME: \$165,048

| | | |
|--|--|--------------|
| A. 300 Balance from preceding year | | -0- |
| B. 400 FY 78 APBC Operating Grant | | \$138,048.00 |
| C. 401 FY 78 APBC Capital Grant | | -0- |
| D. 600 FY 78 Patron Grant | | 7,000.00 |
| E. 510 Corporation for Public Broadcasting Grant | | 20,000.00 |

EXHIBIT A
Demographic Information

| | <u>Total</u> | <u>% of total</u> |
|--|--------------|-------------------|
| Total population of overall service area | 11,934 | |
| Total population of B.B.N.C. area ² | 5,002 | |
| Total population of Dillingham | 1,176 | |
| Native population of overall service area | 9,846 | 83% |
| Native population of B.B.N.C. area ² | 2,955 | 59% |
| Native population of Dillingham | 758 | 64% |
| White population of overall service area | 2,088 | 17% |
| White population of B.B.N.C. area ² | 2,047 | 41% |
| White population of Dillingham | 418 | 36% |
| Male population of overall service area | 6,411 | 54% |
| Male population of B.B.N.C. area ² | 2,667 | 53% |
| Male population of Dillingham | 598 | 51% |
| Female population of overall service area | 5,523 | 46% |
| Female population of B.B.N.C. area ² | 2,335 | 47% |
| Female population of Dillingham | 578 | 49% |
| Youth (18-) population of overall service area | 6,301 | 52.8% |
| Youth (18-) population of B.B.N.C. area ² | 2,686 | 53.7% |
| Youth (18-) population of Dillingham | 561 | 48% |
| Older (65+) population of overall service area | 388 | 3% |
| Older (65+) population of B.B.N.C. area ² | 151 | 3% |
| Older (65+) population of Dillingham | 27 | 3% |

1 *All statistics are compiled by projecting figures gathered by the University of Alaska Institute of Social, Economic and Governmental

2 (Not limited to shareholders)

EXHIBIT B

PREDOMINANT INDUSTRIES OF BRISTOL BAY*

| <u>RANKING</u> | <u>TYPE</u> | <u>NUMBER EMPLOYED</u> | <u>% OF TOTAL</u> |
|----------------|--|------------------------|-------------------|
| 1 | FISHING | 3100 | 71 |
| 2 | GOVERNMENT | 588 | 13 |
| 3 | MANUFACTURING | 235 | 5 |
| 4 | TRANSP.-COMM. & PUBLIC FACILITIES | 172 | 4 |
| 5 | SERVICE | 142 | 3 |
| 6 | TRADE | 74 | 2 |
| 7 | FINANCE-INS. & REAL ESTATE | 28 | 1 |
| 8 | OTHER (Numbers withheld to comply with disclosure regulations) | | 1 |

*based on 1975 data from ADF & G and 1974 Labor Force Summary
prepared by Department of Commerce & Economic Development

EXHIBIT C

COMMUNITY ASCERTAINMENT SUMMARY

Based on the interviews the KDLG staff has made with community leaders in our listening area, here is a list of the 10 most significant social, economic, and political problems of the area.

- 1) **Alcohol abuse:** Nearly every respondent listed this as the number one problem of the area. Most pinpointed the fact that there have been groups of drunks lying in the streets in downtown Dillingham almost every day. Many were concerned for their safety, especially as the weather gets colder. A common suggestion was that a center for drying out be established.
- 2) **Lack of Recreational Facilities:** Especially for the young people, but the problem was widely articulated in reference to all age groups. There is a community hall, but most people felt more organized activities should be established out of doors and on a regular basis. This lack was seen by most to underly the problems of alcohol and crime as well.
- 3) **Housing:** Most respondents saw some need everywhere, especially in Dillingham itself. Both quantity and quality were seen to be deficient.
- 4) **Environmental Health:** In one form or another, this was a part of nearly every response. Every village seems to have a problem of some sort, usually related to water, sewer, or dump. In Dillingham, the dust from the roads was also seen as a significant problem.
- 5) **Employment:** While there was general agreement that there was a general problem with employment, it was difficult to get a definite statement of what that problem was. Some thought more jobs would help. Others said the problem was to get the people to work at the jobs already available.
- 6) **Health Care Delivery:** This was not as pressing a problem in Dillingham, where the hospital is nearby, but was critical in villages. The PHS hospital is said to be outmoded and out-dated, needing replacement. The overall health care delivery problem was also seen tied in with the next two items.
- 7) **Communications:** Establishing contact to and from villages a primary problem. FCC requirement mandating replacement of existing HF AM equipment with newer single-sideband was seen by one respondent as aggravating the situation. RCA bush phone system apparently is not working well enough and consistently enough to meet the needs, especially in emergencies. Student respondent said communications problem was between the older and younger generations.

EXHIBIT C

-2-

- 8) Transportation: Need for lighting of runways and better runway snow removal in villages. Lack of heavy enough dock to handle incoming freight in Dillingham. High transportation costs were seen by most as an impediment to economic growth of area.
- 9) Crime: Most felt it was less of a problem here than elsewhere. Officials said it was almost entirely related to the alcohol problem. Juvenile crime would be helped by establishment of more activities for young people.
- 10) Educational needs: Some suggestion for providing more "3 R's" curriculum in lieu of frills, especially at high school level. Much of educational need tied to public-at-large in terms of other problems such as alcoholism, health aide training, legal rights training.

EXHIBIT D

SERVICE EXPANSION PROPOSAL

September 1, 1976

KDLG's potential contribution to the problems of the community lies almost exclusively in its ability to promote communication about these problems and their potential solutions. This process is not limited to any particular program or any part of the broadcast day or week. At KDLG it is a part of everything we do.

We feel that in playing music we bring a sense of community to this geographically fragmented region. Many researchers into the problem of alcoholism and drug abuse have found a correlation between those difficulties experienced by members of a social group and the general lack of a sense of community by the group as a whole. To the extent that such observations may be valid, KDLG is already playing a central role in fighting the problems of alcoholism and drug abuse.

Here are some specific proposals aimed at alleviating other problem areas.

- 1) **Documentary Production:** KDLG wishes to produce a series of informative programs for use both by the station and state-wide dealing with the problems of Environmental Health, Housing, Alcohol, Health Care Delivery, Transportation, Communications, and Crime.

A total of 48 five minute programs are planned, plus ⁴⁸ 15 minute. The 5 minute programs will be aired on a daily basis, occupying a different time slot each day of the week. Each week, a new program will be aired through the schedule. The 15 minute programs will be an expanded version of the 5 minute and will be aired at 11 AM each Saturday and at 5 PM each Sunday.

In producing this series, KDLG will make the public throughout the listening area aware of which problems are shared by their neighbors, and what, if any, solutions are being used successfully. In this way KDLG will help obliquely to overcome many of these problems by taking direct action against one of them -- communications.

With communications as bad as they are people tend to think of their problems as being unique to their village when, as is often the case, they are shared by most.

In some cases KDLG may make people aware of problems which were never perceived before. Water and sewer and health problems, for instance, are often taken for granted in villages as an inevitable part of living. By making people aware of the possibilities open to them KDLG will give people a new vision for themselves.

Finally, by making the series available state and nationwide, KDLG will expose problems to the awareness of official agencies which may hold the solutions.

EXHIBIT D

-2-

KDLG already possesses the nucleus of a staff capable of this undertaking. Les Robinson, KDLG News Director, has produced similar documentaries on a regular basis at his previous work assignments, both at WBOC in Salisbury, Maryland and for the Armed Forces Radio Network in Korea. The bulk of the work load for this project would be on his shoulders, with other staff personnel taking over his regular news duties on a temporary basis at times when he was forced to travel on interview assignments.

The total time for the project's implementation, including travel, field work and production is estimated at 450 hours. The net cost for making up this time (@5.25 per hour parttime wage plus 9% fringe benefits) is \$2,575.13.

Travel cost is estimated at \$2,800, with per diem at \$1,400. The total cost addition is, then, \$6,775.13.

No additional equipment would be needed.

- 2) General News: Many of the problems articulated by the public will find an element of their solution through the regular news coverage KDLG provides. Just as a special documentary series can produce solutions to problems through public awareness, so our regular news works toward the same result.

KDLG news consists now of only a News Director and a person who shares the duties of News and Production Assistant. Our news coverage could be increased substantially by the addition of a full time News Assistant. Presently, KDLG news misses many items of public significance by having to rely on secondhand reports of what took place at meetings, often forwarded by persons who had an involvement with those meetings.

The KDLG Evening Report is written and produced at 3:00 in the afternoon for airing between 5:30 and 6:00. This allows the News Director, who comes on duty at 7:00 AM to go home after a normal length work day, but makes the Afternoon Report something less than up-to-date.

The News Assistant would be responsible for the Afternoon Report, which could then be done live. In addition, a 10:00 PM news roundup would be added which would summarize the results of evening meetings, which the News Assistant would attend. The News Assistant would also be available to cover all the news duties during the time the News Director was involved in documentary production. This would mean the \$2,575 additional wage burden incorporated into the documentary costs listed in (1) above would be absorbed into the salary of the News Assistant.

The net salary increase for this position, then, would be only \$12,729.