

ALASKA LEGISLATURE COMMITTEE FILES 1983-1984

3106 • SSA HCR 9 - HCR 18 8672



AMENDMENT REQUEST

Alaska State Council on the Arts

619 Warehouse Avenue, Suite 220 • Anchorage, Alaska 99501 • (907)279-1558

February 28, 1977

Grants Office
National Endowment for the Arts
Washington, D.C. 20506

RE: Grant #R60-41-34
Art In Public Places

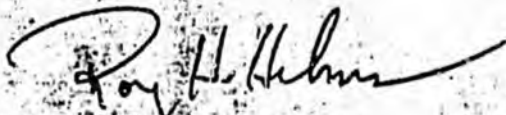
Dear Sirs:

The sculptor for this project, Robert Murray, has been selected and by mutual agreement the installation for the sculpture has been set for late summer of 1978. The contract has been written with this in mind and funds encumbered.

In light of this mutual agreement we need to extend the closing date of the Arts Endowment grant to September 15, 1978.

We appreciate your consideration.

Sincerely,



Roy H. Helms
Executive Director

/rhk

cc: Ira Licht

3. Type of Payment Requested a. <input checked="" type="checkbox"/> Advance <input checked="" type="checkbox"/> Reimbursement		b. <input checked="" type="checkbox"/> Final <input type="checkbox"/> Partial		4. Basis of Report <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrued Expenditures		5. Partial Payment Request Number	
6. Employer Identification No. 069-0250001-047		7. Grantee Account No. or Identifying No. FY77G-15		8. Period Covered (Month, Day, Year) FROM 7 1 76 TO 7 1 77			
9. Name of Grantee Organization Alaska State Council on the Arts Street Number and Name 619 Warehouse Avenue, Suite 120 City State Zip Code Anchorage Alaska 99501				10. Name of Payee (if different from item 9) Street Number and Name City State Zip Code			

11. COMPUTATION OF AMOUNT REQUESTED
(PROGRAMS - FUNCTIONS - ACTIVITIES)

	(1)	(2)	(3)	(4)	(5)	TOTAL
a. Total program outlays to date <u>4/1/77</u>	\$ 8,000	\$	\$	\$	\$	\$
b. Less: Cumulative program income	-0-					
c. Net program outlays	8,000					
d. Estimated net cash outlays for advance period	32,000					
e. Total of Lines c and d	40,000					
f. Non-Federal share of amount on Line e	20,000					
g. Federal share of amount on Line e	20,000					
h. Federal payments previously requested	-0-					
i. Federal share now requested	20,000					
j. Monthly advance requirements: (1) 1st month						
(2) 2nd month						
(3) 3rd month						

12. REMARKS (Attach additional sheets if necessary)

[Handwritten signature]

I certify that to the best of my knowledge and belief the data reported above is correct and that all outlays were made in accordance with grant conditions and that payment is due and has not been previously requested.

Name Roy H. Holms		Title Executive Director		TELEPHONE Area Code Number Ext. 907 279-1558	
Signature of Authorized Officer <i>[Signature]</i>				Date Report is Submitted 4/1/77	
<p>TOTAL PAYMENT Subject to 5-day review This cash request will be paid on <u>4/26</u></p>					
Approved <i>[Signature]</i> Program Director/Designee			Date Approved		

Extension _____ (Date) _____ PROGRAM

FEDERAL ASSISTANCE		2. APPLI- CANT'S APPLI- CATION	a. NUMBER	3. STATE APPLICA- TION IDENTI- FIER	a. NUMBER
1. TYPE OF ACTION <input type="checkbox"/> PREAPPLICATION <input type="checkbox"/> APPLICATION (Mark appropriate box) <input checked="" type="checkbox"/> NOTIFICATION OF INTENT (Opt.) <input checked="" type="checkbox"/> REPORT OF FEDERAL ACTION		Leave Blank	b. DATE Year month day 19	b. DATE Year month day 19	b. DATE Year month day 19
4. LEGAL APPLICANT/RECIPIENT			5. FEDERAL EMPLOYER IDENTIFICATION NO.		
a. Applicant Name : Alaska State Council on the Arts			6. PRO-GRAM (From Federal Catalog)		
b. Organization Unit :					
c. Street/P.O. Box : 619 Warehouse Avenue, Suite 220			a. NUMBER 45 0 0 9		
d. City : Anchorage			b. TITLE		
e. County :			Visual Arts		
f. State : Alaska					
g. ZIP Code: 99501					
b. Contact Person (Name) Roy H. Helms					
(Telephone No.) : (907) 279-1158					
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT			8. TYPE OF APPLICANT/RECIPIENT		
Costs are to support the commissioning of a major sculpture for the plaza of the new State Court House in Juneau, Alaska.			A-State		
			B-Interstate		
			C-Substate		
			D-County		
			E-City		
			F-School District		
			G-Special Purpose District		
			H-Community Action Agency		
			I-Higher Educational Institution		
			J-Indian Tribe		
			K-Other (Specify):		
			State Arts Agency		
			Enter appropriate letter <input checked="" type="checkbox"/>		
			9. TYPE OF ASSISTANCE		
			A-Basis Grant		
			B-Supplemental Grant		
			C-Loan		
			D-Insurance		
			E-Other		
			Enter appropriate letter(s) <input type="checkbox"/> A		
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.)		11. ESTIMATED NUMBER OF PERSONS BENEFITING		12. TYPE OF APPLICATION	
Juneau, Anchorage, Alaska		300,000		A-New	
				B-Renewal	
				C-Revision	
				D-Continuation	
				E-Augmentation	
				Enter appropriate letter <input type="checkbox"/> C	
13. PROPOSED FUNDING		14. CONGRESSIONAL DISTRICTS OF:		15. TYPE OF CHANGE (For 18a or 18b)	
a. FEDERAL	\$.00	a. APPLICANT	b. PROJECT	A-Increase Dollars	
b. APPLICANT	.00			B-Decrease Dollars	
c. STATE	.00	16. PROJECT START DATE Year month day		C-Increase Duration	
d. LOCAL	.00	19		D-Decrease Duration	
e. OTHER	.00	17. PROJECT DURATION Months		E-Cancellation	
f. TOTAL	\$.00	18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY		Enter appropriate letter(s) <input type="checkbox"/> <input type="checkbox"/> C	
		19		19. EXISTING FEDERAL IDENTIFICATION NUMBER	
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code)			21. REMARKS ADDED		
			<input type="checkbox"/> Yes <input type="checkbox"/> No		
22. THE APPLICANT CERTIFIES THAT		a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurance if the assistance is approved.		b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached:	
		(1)		<input type="checkbox"/>	
		(2)		<input type="checkbox"/>	
		(3)		<input type="checkbox"/>	
23. CERTIFYING REPRESENTATIVE		a. TYPED NAME AND TITLE		b. SIGNATURE	
				c. DATE SIGNED Year month day 19	
24. AGENCY NAME			25. APPLICATION RECEIVED Year month day		
National Foundation on the Arts and the Humanities			19 74/09/24		
26. ORGANIZATIONAL UNIT		27. ADMINISTRATIVE OFFICE		28. FEDERAL APPLICATION IDENTIFICATION	
National Endowment for the Arts		Visual Arts		R60-41-34	
29. ADDRESS			30. FEDERAL GRANT IDENTIFICATION		
2401 E Street, N.W., Washington, D.C. 20506			R60-41-34		
31. ACTION TAKEN		32. FUNDING		33. ACTION DATE Year month day	
<input checked="" type="checkbox"/> a. AWARDED		a. FEDERAL \$ 20,000 .00		19	
<input type="checkbox"/> b. REJECTED		b. APPLICANT 20,000 .00		34. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)	
<input type="checkbox"/> c. RETURNED FOR AMENDMENT		c. STATE .00		Maria R. Goodwin	
<input type="checkbox"/> d. DEFERRED		d. LOCAL .00		202 634-1566	
<input type="checkbox"/> e. WITHDRAWN		e. OTHER .00			
		f. TOTAL \$ 40,000 .00		35. REMARKS ADDED	
				<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
36. FEDERAL AGENCY A-95 ACTION		a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.		b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.)	

SECTION I - APPLICANT/RECIPIENT DATA

SECTION II - CERTIFICATION

SECTION III - FEDERAL AGENCY ACTION

NOTIFICATION OF GRANT AID ACTION

Do Not Use This Space

1. STATE APPLICATION IDENTIFIER

2. (Reserved for use by State central information reception agency)

3. GRANTOR: a. Federal agency

National Foundation on the Arts and Humanities

b. Organizational unit

National Endowment for the Arts

c. Administering office - (1) Name

Grants Office, NEA

(2) Address - Street or P.O. Box

City
Washington, DC

State

Zip Code
20506

4. FEDERAL AGENCY GRANT IDENTIFIER:

a. Code

R60-41-34

b. Title

Visual Arts Program
Works of Art in Public Places

c. Purpose

Costs are to support the commissioning of a sculpture for the plaza of the new State Court House in Juneau, Alaska.

5. GRANTEE:

a. Name

Alaska State Council on the Arts

b. Address - Street or P.O. Box

60 'K' St., Suite 240

City
Juneau

State
Alaska

Zip Code
99501

6. GRANTEE TYPE (Check only the single most applicable box)

a. State

b. Inter-state

c. County

d. City

e. School district

f. Special unit

g. Community action

h. Sponsored organization

i. Other

7. APPLICATION RECEIPT DATE

Year Month Day
74 09 24

8. ACTION DATE

Year Month Day

9. EFFECTIVE STARTING DATE

Year Month Day
76 07 01

10. ENDING DATE

Year Month Day
77 07 01

11. TYPE OF ACTION (Check as many boxes as apply to this action)

a. New grant

b. Continuation grant

c. Supplemental grant
(identify agency in item 16)

d. Change in existing grant

(1) Increase in duration

(2) Decrease in duration

(3) Cancellation

(4) Increase(\$)

(5) Decrease(\$)

12. AMOUNT OF CONTRIBUTION

a. Federal - (1) basic
\$ 20,000

(2) Supplemental

\$

b. State

\$

c. Local

\$

d. Other

\$ 20,000

13. CATALOG OF FEDERAL DOMESTIC ASSISTANCE PROGRAM (if none, clarify in item 16)

a. Program Number
45.009

b. Supplemental Program Number

14. AUTHORIZATION

a. Federal Budget Accounts

31-35 0-0100-0-1-605

b. Public Laws

PL Title Sec. PL Title Sec. PL Title Sec.
89-203 (as amend) 502

c. U.S. Code

20 USC 951963

15. FACILITY LOCATION: (For facility grant actions only)

a. City

b. County

16. REMARKS

Maria R. Goodwin
202 634-1566

I. APPLICANT ORGANIZATION
 (name and address with zip)
 Alaska State Council on the Arts
 360 "K" Street Suite 240
 Anchorage, Alaska 99501

PROJECT GRANT APPLICATION
NATIONAL ENDOWMENT FOR THE ARTS
 WASHINGTON, D. C. 20506
 A01260 75 (revised)

II. PROGRAM UNDER WHICH SUPPORT IS REQUESTED
 Art in Public Places Category I

III. PERIOD OF SUPPORT REQUESTED
 START 9 1 75 END 9 1 76
 MONTH DAY YEAR MONTH DAY YEAR

IV. SUMMARY OF PROJECT DESCRIPTION (COMPLETE IN SPACE PROVIDED. DO NOT CONTINUE ON ADDITIONAL PAGES.)
 This application is for a commissioned sculpture for the plaza of the new State Court House presently under construction in Juneau, Alaska. It has been decided that the building will be location of the Office of the Governor as well as other key government offices.
 It is the feeling of the architect and the Alaska State Council on the Arts that the involvement of panel members selected by the National Endowment for the Arts in the artist selection process will be very important at this time in the development of our involvement in art in public places.
 Administrative costs for the panel meetings, etc. have been set aside outside the grant in addition to the \$20,000 matching pledged by the Alaska State Court System and the Alaska State Council on the Arts.
 While there has been a desire expressed to have the resulting sculpture reflect regional identity it is also felt by the court system and the council that it is also highly desirable and of priority to set our goals toward having a work of national significance.

32' diameter site, Must keep 6' clear for sculptures - or 26' unobstructed

V. ESTIMATED NUMBER OF PERSONS EXPECTED TO BENEFIT FROM THIS PROJECT 300,000

VI. SUMMARY OF ESTIMATED COSTS (RECAPITULATION OF BUDGET ITEMS ON PAGES 2 AND 3)		TOTAL COSTS OF PROJECT (rounded to nearest ten dollars)
A. DIRECT COSTS		
SALARIES & WAGES	_____	\$ _____
FRINGE BENEFITS	_____	_____
SUPPLIES & MATERIALS	_____	_____
TRAVEL	_____	_____
SPECIAL	_____	_____
OTHER	<u>Commission</u>	40,000.00
TOTAL DIRECT COSTS		\$ 40,000.00
B. INDIRECT COSTS		_____
TOTAL PROJECT COSTS		\$ 40,000.00

VII. TOTAL AMOUNT REQUESTED FROM NEA \$ 20,000.00

VIII. ORGANIZATION TOTAL FISCAL ACTIVITY	ACT. MOST RECENT FISCAL PD.	EST. FOR NEXT FISCAL PD.
A. EXPENSES	1. \$ 600,000	2. \$ 750,000
B. REVENUES GRANTS & CONTRIBUTIONS	1. \$ 600,000	2. \$ 750,000

DO NOT WRITE IN THIS SPACE

Est. of prior year(s) project(s) 1 2 3 4 PYS \$ _____ CPS \$ _____ Audit Report 1 2

IX. BUDGET BREAKDOWN OF TOTAL ESTIMATED COSTS OF PROJECT AS SUMMARIZED ON PAGE 1 (continued)

4. Special (list each item separately)
 DETAIL NOT REQUIRED WHEN REQUIRING \$10,000 OR LESS ON A PROJECT OF \$20,000 AND

	Amount
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
Total Special	\$ _____

5. Other (list each major type separately)
 THIS SECTION MUST BE COMPLETED ON EVERY APPLICATION.

	Amount
<u>Commission to Sculptor</u>	<u>\$ 40,000.00</u>
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
Total Other	\$ 40,000.00

B. Indirect Costs

1. Rate established by attached indirect cost allocation plan

Rate _____ % Base \$ _____ Amount \$ _____

2. Rate established by attached rate negotiation agreement with Federal agency

Rate _____ % Base \$ _____ Amount \$ _____

X. CONTRIBUTIONS, GRANTS, AND REVENUES (FOR THIS PROJECT)

A. Contributions

1. Cash (do not include direct donations to NEA)

Alaska State Court System [non-federal funds] Amount \$ 10,000.00

Alaska State Council on the Arts [non-federal funds] 10,000.00

2. In-kind Contributions (list each major item)

_____ \$ _____

_____ \$ _____

Total Contributions **\$ 20,000.00**

B. Grants (do not list anticipated grant from NEA)

_____ \$ _____

_____ \$ _____

Total Grants **\$ _____**

C. Revenues

_____ \$ _____

_____ \$ _____

_____ \$ _____

Total Revenues **\$ _____**

Total Contributions, Grants, and Revenues **\$ 20,000.00**

XI. STATE ARTS AGENCY NOTIFICATION

The National Endowment for the Arts urges you to inform your State Arts Agency of the fact that you are submitting this application.

Have you done so? _____ Yes _____ No

XII. CERTIFICATION

We certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of our knowledge.

AUTHORIZING OFFICIAL(S)

Signature Roy H. Helms
Roy H. Helms, Executive Director Date Signed 9 1 75
month day year

Telephone: AC 907 279 3824

[Original application 9-24-74]

Signature _____ Date Signed _____
month day year

Telephone: AC _____

PROJECT DIRECTOR

Signature Roy H. Helms
Roy H. Helms, Executive Director Date Signed 9 1 75
month day year

Telephone: AC 907 279 3824

PAYEE (if other than authorizing official) (to whom grant payments will be sent)

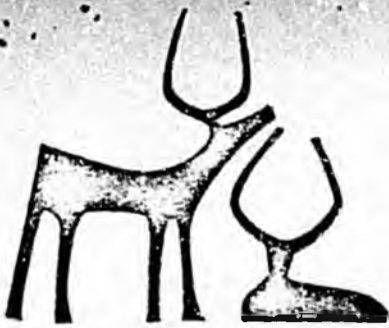
Signature _____ Date Signed _____
month day year

CHECK LIST

1. Have you attached a copy of your organization's Federal Tax exemption letter or a document identifying the organization as a part of State or local government?
2. Have you summarized the project description in the space provided?
3. Have you completed the summary of estimated cost on page 1, also provided all detail required on pages 2 and 3, and attached all documentation required to substantiate proposed travel cost, purchase of equipment, and indirect cost?
4. Have you provided required detail under Other Support section?
5. Has the application been signed and dated in appropriate places?

A negative response to any of the above questions will cause delay in the consideration of this application and will increase the cost of processing.

PLEASE DETACH THE INSTRUCTION SHEET BEFORE SUBMITTING THIS APPLICATION



Alaska State Council on the Arts

360 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 279-3824

September 2, 1975

Brian O'Doherty
Program Director
Visual Arts
National Endowment for the Arts
Washington, D.C. 20506

Dear Brian:

Enclosed is our revised application form for A01260 75, Art in Public Places Category 1, Juneau Courthouse project.

I am pleased to be able to come back in response to our telephone discussion about this project with another \$10,000 in hand and the enthusiastic endorsement of the council. We held a telephone conference call of the Visual Arts Advisory Committee and received a unanimous vote endorsing the project and the involvement with the NEA should the request be favorably received. The enthusiasm carried through on the Executive Committee of the council who voted to "do spend".

I was careful to note to the council that their additional pledge did not necessarily mean that the grant was secured from the NEA. They do realize, however, that the pledge of funds on their part was a step in the right direction and they are hopeful that the project can materialize.

In the discussion with the Visual Arts Committee it was realized that this could well be the most important work of art of this type in the State of Alaska to date. This was part of the reason for their enthusiasm for they felt the keen desire to be involved financially in such a project as well as "spiritually". They accepted without flinching that the eventual work will probably be controversial--and should be. They very much look forward to the process since it will be an important learning period for them.

Naturally, we look forward to as speedy a processing as possible. The application was originally made nearly a year ago now, and the building is nearing completion. I don't know your schedule, but we look forward to hearing from you as soon as possible.

I have not planned my next trip East at this time but will definitely plan on making an appointment with you on that trip.

Sincerely,

Roy H. Helms

Executive Director

I. APPLICANT ORGANIZATION
(name and address with zip)
Alaska State Council on the Arts
360 "K" Street, Suite 240
Anchorage, AK 99501

PROJECT GRANT APPLICATION
NATIONAL ENDOWMENT FOR THE ARTS
WASHINGTON, D. C. 20506

A 0 1 2 6 0 7 5
OCT 8 1974

III. PERIOD OF SUPPORT REQUESTED

II. PROGRAM UNDER WHICH SUPPORT IS REQUESTED
Visual Arts Program

START 1 1 75 END 12 31 75
MONTH DAY YEAR MONTH DAY YEAR

IV. SUMMARY OF PROJECT DESCRIPTION (COMPLETE IN SPACE PROVIDED. DO NOT CONTINUE ON ADDITIONAL PAGES.)

Under the category of Works of Art in Public Places, Group I, Specially Commissioned Work, the ASCA would like to make application for works of art for the new State Courthouse Building presently being constructed in Juneau, Alaska.

The types of works desired by the judges and the architect are a sculpture for the plaza in front of the building a 6' by 12' tapestry for each of the four court rooms and a small sculpture for the Supreme Court Room.

The matching funds have been appropriated by the State of Alaska for expenditure during Fiscal Year 1975 and a letter to the architect from the administrative Director of the Alaska Court System is attached indicating that the monies exist and may be used legally as a match for a grant from the National Endowment for the Arts.

In cooperation with the architect and in consultation with the supreme court judges the \$40,000 budget has been prepared (\$20,000 State of Alaska, \$20,000 NEA funds) retaining \$5,000 of the State of Alaska funds for administrative costs of the selection committee and as a contingency for the projects.

It is the intent of the judges, the architect, and the council that the works commissioned express in a contemporary way the spirit of Alaska.

V. ESTIMATED NUMBER OF PERSONS EXPECTED TO BENEFIT FROM THIS PROJECT

VII. SUMMARY OF ESTIMATED COSTS (RECAPITULATION OF BUDGET ITEMS ON PAGES 2 AND 3)

TOTAL COSTS OF PROJECT
(rounded to nearest ten dollars)

A. DIRECT COSTS

SALARIES & WAGES	_____	\$ _____
FRINGE BENEFITS	_____	_____
SUPPLIES & MATERIALS	_____	_____
TRAVEL	_____	_____
SPECIAL	_____	_____
OTHER	<u>Commissions</u>	<u>40,000.00</u>
TOTAL DIRECT COSTS		\$ 40,000.00

B. INDIRECT COSTS

TOTAL PROJECT COSTS \$ 40,000.00

VII. TOTAL AMOUNT REQUESTED FROM NEA

\$ 20,000.00

VIII. ORGANIZATION TOTAL FISCAL ACTIVITY

ACT. MOST RECENT FISCAL PD.

EST. FOR NEXT FISCAL PD.

A. EXPENSES	1. \$ <u>502,900.00</u>	2. \$ <u>662,200.00</u>
B. REVENUES GRANTS & CONTRIBUTIONS	1. \$ <u>502,900.00</u>	2. \$ <u>662,200.00</u>

DO NOT WRITE IN THIS SPACE

Eval. of prior year(s) project(s) 1 2 3 4 PYS \$ _____ CPS \$ _____ Audit Report 1 2

4. Special (list each item separately)
 DETAIL NOT REQUIRED WHEN REQUESTING \$10,000 OR LESS ON A PROJECT OF \$20,000 AND LESS.

	Amount
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
Total Special	\$ _____

5. Other (list each major type separately)
 THIS SECTION MUST BE COMPLETED ON EVERY APPLICATION.

	Amount
<u>Commission for Four tapestries</u>	\$ _____
<u>Approx 6 ft x 12 ft each @\$5,000.00</u>	<u>20,000.00</u>
<u>Commission for a sculpture (planned for the plaza)</u>	<u>16,000.00</u>
<u>Commission for a sculpture</u>	\$ _____
<u>Planned for the Supreme Court Room</u>	<u>4,000.00</u>
_____	\$ _____
_____	\$ _____
_____	\$ _____
Total Other	\$ 40,000.00

B. Indirect Costs

1. Rate established by attached indirect cost allocation plan	Amount
Rate _____ % Base \$ _____	\$ _____
2. Rate established by attached rate negotiation agreement with Federal agency	\$ _____
Rate _____ % Base \$ _____	\$ _____

X. CONTRIBUTIONS, GRANTS, AND REVENUES (FOR THIS PROJECT)

A. Contributions	
1. Cash (do not include direct donations to NEA)	Amount
<u>State of Alaska, non-federal funds</u>	<u>\$ 20,000.00</u>
2. In-kind Contributions (list each major item)	\$ _____
_____	\$ _____
_____	\$ _____
Total Contributions	\$ 20,000.00
B. Grants (do not list anticipated grant from NEA)	Amount
_____	\$ _____
_____	\$ _____
Total Grants	\$ _____
C. Revenues	Amount
_____	\$ _____
_____	\$ _____
_____	\$ _____
Total Revenues	\$ _____
Total Contributions, Grants, and Revenues	\$ 20,000.00



WORKS OF ART IN PUBLIC PLACES PROGRAM - CATEGORY I

To All Applicants and Grantees

The following procedures will be used by all Category I applicants whose proposals are approved for funding at either the partial or full amount requested:

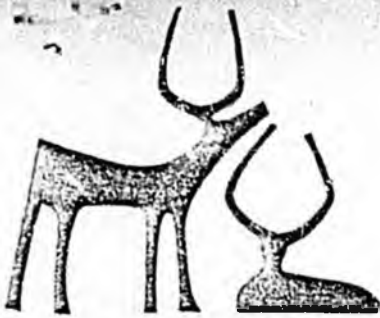
1. At the discretion of the Advisory Panel and the National Council on the Arts, the prospective grantee will be notified, in writing, of any special requirements, restrictions, or additions that have been placed upon the applicant as a condition of the grant.
2. These conditions are to be agreed upon by the Authorizing Official, the Project Director, and all other major parties concerned with the proposal, by letter. Any questions concerning the conditions should be directed to the Works of Art in Public Places Program, by letter.
3. Upon written agreement of these conditions, official notice will be sent to the Authorizing Official, with a carbon copy to the Project Director. The Authorizing Official is to sign and date the required number of letter copies and return them to the Grants Office. The Grants Office will appoint three individuals with knowledge of the local area, and of contemporary art, to a selection panel for the on-site panel meeting. Their names and resumes will be submitted to the Works of Art in Public Places Program for the files.
5. The National Endowment will select three nationally recognized experts to this panel, and the six, along with a chairman appointed by the National Endowment, will meet at or near the proposed site to select the artist to be commissioned. Viewing the site is to be a necessary part of the panel meeting.

6. The expenses for the on-site panel meeting will be borne by the grantee and include travel costs, a per diem allowance and an honorarium for each panelist appointed by the National Endowment. The expenses of the chairman will be borne by the National Endowment.
7. It will be the responsibility of the grantee to contact the panelists, set up a meeting date - to be located at or near the site - and make the necessary travel arrangements for all panelists. Travel arrangements for the chairman of the on-site panel will be made by the National Endowment.
8. At the on-site panel meeting artists' slides and resumes will be presented to the full panel for consideration. While each panelist is free to present slides and other additional visual and printed material of artists to the full panel, the panel is not bound, or obligated, to select the artist from any pre-determined list. The primary goal of the panel is that the artist selected be of national significance, and that the record of such grants be sustained at the highest level.
9. The panel will nominate three artists, by vote, in order of preference. The artist who has been listed as first choice is to be the first artist contacted for the commission.
10. The grantee will contact the artist, conduct the necessary negotiations with the artist, and submit an 8" x 10" photograph of the accepted model or maquette with a copy of the signed contract.
11. The Works of Art in Public Places Program is to be kept informed on the progress of the project on a quarterly basis, in the form of a written report with accompanying visuals or new articles that may be available at the time.
12. If questions should arise, at any time, during the project, the Authorizing Official and/or Project Director should contact the Works of Art in Public Places Program, in writing.
13. If a request for an extension of time, or any major change from the original project, is needed, the Program is to be contacted, by letter, requesting the approval for the change. This letter should be sent by the Authorizing Official. Requests for any major changes in a particular grant are subject to final approval by the Visual Arts Program.

14. At the conclusion of the grant, the grantee is to submit a detailed Final Descriptive Report, and visual and printed material of the completed project, as will be stated in the official grant letter.

Of Special Note:

It is a condition of all Group I grants that no form of competition be held. In the event that a previously held competition has produced names of artists, it is a condition of the grant that their names, while they may be presented at the panel meeting, are in no way binding to the panel.



Alaska State Council on the Arts

360 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 279-3824

August 30, 1975

Jane Stewart, President
Juneau Arts and Humanities Council
925 Calhoun
Juneau, Alaska 99801

Dear Jane:

This letter is to inform you of action by the ASCA this week in relation to a State art-in-public-places project.

As you may be aware there have been plans to place a sculpture in front of the new State Courthouse in the plaza that is to be constructed. The State Court System has pledged \$10,000 toward this work of art.

The National Endowment has indicated that they would be willing to consider \$20,000 of funding toward the project if the project were to be a \$40,000 sculpture, i.e., a major work. Thus, an additional \$10,000 was needed to be raised.

A request for \$10,000 was made to the ASCA out of the monies available for art in public places projects. This has been approved.

The NEA request is still pending. No public announcement may be made until their grant is decided pro or con.

This could well be the most important major work in the State to date. . and I must say that the council is quite excited. The selection of the sculptor has not taken place and will follow the guidelines on the attached sheet. I feel that community input from Juneau will be important as well as input from the court system and the State Council. Expect to hear more about this from us at a latter date.


Sincerely,

A handwritten signature in dark ink, appearing to read 'Roy H. Helms', written over a vertical line.

Roy H. Helms
Executive Director

/rhh

In general, the financial scale of the proposed project has a distinct bearing on its mode of administration.

 Group I: Specially Commissioned Work

Grant amounts from \$20,000 to \$50,000 (matching) in sculpture; from \$10,000 to \$25,000 (matching) in murals (painting, prints, photography...

Applications:

May be received from eligible groups for matching grants. The application should be signed by the mayor and/or the official with authority to legally bind the group. Where the applicant is not a governmental unit, the nature of the site and of public access to the work should be described.

It is the Endowment's experience that successful projects require strong local support — both financial and administrative — from an aesthetically sophisticated group.

~~Selection of Artist:~~

After approval of a grant, the applicant should appoint three individuals with knowledge of the local area and of contemporary art to a selection committee. The Endowment will also appoint three nationally recognized experts to the selection committee. The six will meet to select the artist to be commissioned. The cost of the panel meeting will be borne by the local group. The local group will then approach the artist, who, if interested, will submit a model or maquette for the project, which the local representatives should approve. The National Council on the Arts will also have the opportunity to review the model. Contractual arrangements should be worked out directly between the local group and the artist. While the selection panel is of course free to come to what it considers an appropriate decision, the National Council suggests that the panel keep in mind the opportunities for younger and mid-career artists in the public art area are limited, and should, if possible, be encouraged.

Deadlines and Announcement Dates:

Applications will be accepted through the year for Group I. However, applications should be received six months before the project is scheduled to begin.

Group II:
Purchased Work

Grant amounts from \$10,000 to \$20,000 (matching) in sculpture; \$7,500 to \$15,000 (matching) in murals.

Applications:

As before, In addition, artists or artists' groups may apply *if* a community or other governmental unit has indicated sufficient interest in a specific proposal. Evidence of such support should be submitted with the application.

A) The applicants may propose to the Endowment a particular work they would like to purchase for an appropriate site. The application will be reviewed by an Endowment advisory committee and the National Council on the Arts which will make a recommendation to the Chairman. This recommendation will be based not only on the appropriateness of the art work for the particular site, but also on the concern of the National Council

Arts Alaska, Inc.

619 Warehouse Avenue • Suite 220
Anchorage, Alaska 99501 • (907)279-1558

SERVICE CONTRACT

This contract, effective as of the 23rd day of December, 1976, between Arts Alaska, Inc. (hereinafter called the "Corporation"), and Robert Murry (hereinafter called the "Artist").

WITNESSETH THAT: Whereas the Corporation is entering into this contract for professional services; and Whereas, the Corporation has the authority to enter into this contract by the approval of the Board of Directors of Arts Alaska, Inc.;

NOW THEREFORE, the parties hereto agree as follows:

Article I. The Services to be Performed.

The Artist is hereby commissioned to undertake and complete a metal sculpture for the Juneau courthouse plaza for the design to be submitted to the Alaska State Council on the Arts and reviewed by the judging panel. The work of art will be delivered and installed at the site at the expense of the Artist.

All materials used shall be selected, applied and treated in order to be reasonably protected against damage. Full instructions will be provided for the continued maintenance of the work of art.

The Artist will view the site of the planned space for the work of art at his own expense, prior to beginning the project.

The artist will be invited to participate in the unveiling ceremony. All

costs for such participation will be the responsibility of the Artist should he choose to participate.

Article II. The Period of Performance.

The period of performance under this contract shall commence on January 1, 1977, and expire on September 1, 1978. Performance may be extended for additional periods by the mutual written agreement of the parties.

Article III. Consideration.

In full consideration of the Artist's performance hereunder, the Corporation shall pay the Artist a total amount for the completed and accepted Work of Art of **FOURTY THOUSAND AND NO/100 DOLLARS (\$40,000)** and not more.

From the above amount, the Artist shall arrange and pay, or otherwise provide for all services, supplies and equipment for services, labor, materials, travel, hotel and subsistence, transportation, storage, fees, rentals, insurances, taxes, and all other cost and expenses required to complete the Project to the satisfaction of the Corporation.

Payment on account of the Cost of the Project shall be made as follows:

\$4,000 at the signing of the contract.

\$16,000 when the proposal submitted by the Artist is approved by the selected panel.

\$16,000 when notified that the piece is fabricated and ready for shipment.

\$4,000 upon final installation and acceptance by the State of Alaska.

Article IV. Additional Contract Provisions.

Appendix A attached hereto and made a part hereof sets forth special

conditions for the project.

Appendix B attached hereto and made a part hereof sets forth additional general provisions of this contract.

Article V. Changes.

Appendix C attached hereto and made a part hereof, sets forth any changes or additions that were made in this contract prior to its execution. (If appendix C is not attached hereto, there have been no such changes or additions).

Article VI. Special and General Conditions for the Project.

All articles of the attached General Conditions for the project shall be part of this agreement as if written herein in full.

By signing, the Artist declares that he has read and is in accord with the agreement and the terms identified in the General Conditions. If countersigned, this contract shall serve as an instrument of agreement.

IN WITNESS WHEREOF, the parties have executed this contract.

ARTIST

By: Robert Murry

DATE: 18 Jan. 77

ARTS ALASKA, INC.

By: R. W. Nelson
Executive Director

DATE: 12/23/76

Permanent address of Artist

First floor
66 Grand St.
New York, N.Y. 10013

Social Security # 092-42-3051

APPENDIX A

Special Conditions for the Project

- A. The Artist will visit the project site to survey and evaluate its visual, environmental and background characteristics.
- B. After consideration of the desires, views and expectations of the Selection Committee a written outline description of the work of art as you envision it along with drawings and/or maquettes showing the intended form, shall be prepared and submitted with a site plan noting the proposed location of the sculpture.
- X C. Site preparation specifications will be provided at such time as the proposal is accepted by the committee.
- D. The Selection Committee will review the proposal and recommend acceptance and/or modifications. Upon their acceptance the project will proceed as outlined. Should agreement not be accomplished this contract can be terminated by the Board of Directors of Arts Alaska, Inc. In such event the total compensation to the Artist will be the initial payment of \$4,000.
- E. The Artist is required to meet with the Selection Committee at the time of the review of the proposal. All expenses for travel and per diem related to this meeting will be paid by the Corporation or the Alaska State Court System.
- F. The Artist will obtain and pay, or otherwise provide for the services of professional consultants to assist in the preparation and documentation of data related to stress, climatic and organic damage, and firm and secure mounting.
- G. The Artist will provide all required facilities, equipment and labor to transport and to install the sculpture. After the installation all debris shall be removed from the site and all damage to the surrounding areas shall be repaired and rendered invisible.

APPENDIX B

General Conditions for the Project

- A. In the performance of the Project, the Artist shall be obligated to observe and conform to all applicable codes, ordinances, regulations, statutes and laws. *The Corporation will provide the artist with copies of any such restrictive codes, etc.*
- B. Portions of the Project may be sublet by the Artist at his expense, subject to prior written approval by the Corporation. Approval shall not be unreasonably withheld. All work shall be undertaken by the Artist personally or under his personal supervision.
- C. The Work on the Project shall commence immediately after signing of the agreement by all parties concerned and shall be pursued with reasonable dispatch and without interruptions, except when caused by forces beyond the Artist's control. It shall be so organized as to assure completion of the Project on or before the date stated in the agreement.
- D. All payments on account of the Project shall be subject to the receipt of a signed request for payment from the Artist, certifying that the work under this agreement is progressing as planned and in accordance with the agreement.
- E. Final payment will be made only when the completed work of art has been accepted by the Corporation with the concurrence of the Project Selection Committee.
- F. Actual payment process may take up to two weeks before transmittal of payment to the Artist.
- G. The Corporation reserves the right to suspend at any time and for any reason for any given or indefinite time the services to be rendered under this agreement upon written notice to the Artist. *The Corporation will be responsible for storage charges incurred during such delay.*
- H. The work under this agreement may be terminated by either party, subject to a written notice submitted fourteen (14) days before termination, provided that attempts to reconcile the reason for cancellation have been undertaken but have failed. Upon termination, payment on account of the Project shall be made in proportion to the work completed, ~~provided the artist will submit to the Corporation all work performed up to the effective date of cancellation in an orderly manner, and every effort will be considered for completing the work per the original design.~~
- I. The Corporation shall not be liable for payment for any additional services, unless such services and the cost thereof have been previously approved in writing. Any term of this agreement may be amended by a written Amendment to the Agreement, signed by both parties; subject to the authorization of the Board of Directors where required.

J. ~~All drawings, models or maquettes shall remain the Artist's property.~~
The copyright in the Work of Art, however, belongs to the Corporation, and no more copies than are required in the Project may be made or ~~caused to be made by anyone without prior written approval from the Corporation.~~

RM RHH

K. All aspects of the Project shall be guaranteed by the Artist against faulty execution or defective or inferior materials, equipment or workmanship for one (1) calendar year after completion and acceptance of the Project by the Corporation, during which period the Work of Art shall be repaired, restored or replaced at the Artist's expense, *with the exception of the painted surface.*

RM RHH

L. It is understood that under the terms of the Contract, the Artist is an "Independent Contractor" who shall indemnify and save harmless the Corporation and the State of Alaska from and against any and all manner of actions, liabilities, and claims of any person arising out of or in connection with the performance of the services to be performed by the Artist under this Contract. Any work under this Agreement shall not be construed as employment with the State of Alaska or Arts Alaska, Inc. The Artist will be required to obtain and pay for his gross income license and be responsible for payment of income, social security, and other taxes.

M. The artist shall not assign or transfer any interest in this Agreement without the prior written consent of the Corporation; provided, however, that claims for money due or to become due from The Corporation under this agreement may be assigned to a bank, trust company, or other financial institution without such approval. Notice of any such assignment or transfer shall be furnished promptly to the Corporation.

N. In the event that the Artist dies before the date fixed for completion or becomes permanently incapacitated and/or unable to complete the work on the Project, ~~the Corporation may within thirty (30) days after notice thereof, elect in writing to pay a proportionate share of the agreed price for work completed to the satisfaction of the Corporation, and acquire the unfinished work. This Agreement shall then be cancelled and the Corporation be entitled to the return of such part of the price above the proportionate share, as the Artist has already been paid.~~

RM RHH

the heirs or executors will make every effort to complete the project per the original design.

RM RHH

O. A program of regular maintenance will be planned by the Corporation for the State of Alaska that is acceptable to the artist.

Offered: 3/16/83 Referred: Rules

Original sponsors: Bettisworth, Cato,
Phillips and Flood

1 IN THE HOUSE BY THE FINANCE COMMITTEE
2 CS FOR HOUSE CONCURRENT RESOLUTION NO. 9 (Finance) am
3 IN THE LEGISLATURE OF THE STATE OF ALASKA
4 THIRTEENTH LEGISLATURE - FIRST SESSION

5 Calling for erection of a suitable
6 memorial to honor veterans of all wars
7 involving the United States on the site
8 presently occupied by "Nimbus".

9 BE IT RESOLVED BY THE LEGISLATURE OF THE STATE OF ALASKA:

10 WHEREAS military personnel who served in wars involving the United
11 States should be honored in Alaska; and

12 WHEREAS military personnel who served at least 180 days active duty
13 with a United States military organization during time of war, or were
14 discharged sooner as a result of illness or injury in service in a war in
15 which the United States participated, deserve special recognition; and

16 WHEREAS a memorial to honor these persons would be appropriately
17 visible to the public if placed by the State Court and Office Building in
18 Juneau, Alaska; and

19 WHEREAS the sculpture "Nimbus", currently located on the grounds of
20 the State Court and Office Building in Juneau, could be located elsewhere;

21 BE IT RESOLVED by the Alaska State Legislature that the sculpture
22 "Nimbus" should be removed from the grounds of the State Court and Office
23 Building in Juneau and be replaced with a suitable memorial honoring mili-
24 tary personnel who served 180 days or more active duty with a United States
25 military organization during time of war or were discharged sooner as a
26 result of illness or injury in service in a war in which the United States
27 participated; and be it

28 FURTHER RESOLVED that a committee be established consisting of a rep-
29 resentative of the Veterans of Foreign Wars, a representative of the

1 American Legion, a representative from the Vietnam Veterans of Alaska, the
2 director of the Alaska State Council on the Arts or the designee of the
3 director, the mayor of the City and Borough of Juneau or the mayor's designee,
4 a member of the House of Representatives of the Alaska State Legislature,
5 appointed by the speaker of the house, and a member of the Alaska
6 State Senate, appointed by the president of the senate, to meet and make
7 recommendations to the legislature within 45 days on

8 (1) the disposition of "Nimbus";

9 (2) the type of memorial to be constructed; and

10 (3) the time frame for construction of the memorial; and be it

11 FURTHER RESOLVED that the memorial should be commissioned to an
12 Alaskan artist; and be it

13 FURTHER RESOLVED that public contributions be accepted to help pay the
14 cost of this memorial.

Offered: 6/1/83
Referred: Judiciary

Original sponsors: Bettisworth, Cato,
Phillips and Flood

1 IN THE HOUSE BY THE STATE AFFAIRS COMMITTEE
2 SENATE CS FOR CS FOR HOUSE CONCURRENT RESOLUTION NO. 9 (State Affairs)
3 IN THE LEGISLATURE OF THE STATE OF ALASKA
4 THIRTEENTH LEGISLATURE - FIRST SESSION

5 Calling for erection of a veterans
6 memorial in Juneau.

7 BE IT RESOLVED BY THE LEGISLATURE OF THE STATE OF ALASKA:

8 WHEREAS Alaska veterans who served in wars or military conflicts
9 involving the United States should be honored in Alaska; and

10 WHEREAS Alaska veterans who served at least 180 days active duty with
11 a United States military organization during time of war or military con-
12 flict, or were discharged sooner as a result of illness or injury in ser-
13 vice in a war or military conflict in which the United States participated,
14 deserve special recognition; and

15 WHEREAS the capital city of Juneau is an appropriate site for a memo-
16 rial honoring these veterans; and

17 WHEREAS the memorial should be placed in an area to which the general
18 public has free and unimpeded access;

19 BE IT RESOLVED by the Alaska State Legislature that erection of a
20 suitable memorial in Juneau, honoring Alaska veterans of all wars or mili-
21 tary conflicts involving the United States, should be studied; and be it

22 FURTHER RESOLVED that a committee be established consisting of a
23 chairman appointed by the governor, a representative of the Veterans of
24 Foreign Wars, a representative of the American Legion, a representative
25 from the Vietnam Veterans of Alaska, a representative of the Juneau Arts
26 and Humanities Council, a representative of the Southeast Alaska Visual
27 Artists Association, the director of the Alaska State Council on the Arts
28 or the designee of the director, the mayor of the City and Borough of
29 Juneau or the mayor's designee, a member of the House of Representatives of

1 the Alaska State Legislature, appointed by the speaker of the house, and a
2 member of the Alaska State Senate, appointed by the president of the
3 senate, to meet and make recommendations to the legislature on or before
4 March 1, ~~1984~~¹⁹⁸⁵ on

5 (1) at least three options for the type of memorial to be con-
6 structed, with estimated costs for each option;

7 (2) appropriate sites for location of the memorial, that may
8 include the site currently occupied by the sculpture "Nimbus" if relocation
9 costs and a site for the existing sculpture are specified; and

10 (3) the time frame for construction of the memorial; and be it

11 FURTHER RESOLVED that the memorial should be commissioned to an
12 Alaskan artist; and be it

13 FURTHER RESOLVED that the memorial should recognize the contributions
14 of both male and female veterans as well as the unique contributions of the
15 Eskimo Scout Battalion of the Alaska Territorial Guard; and be it

16 FURTHER RESOLVED that public contributions be accepted to help pay the
17 cost of this memorial.

<CS FOR HOUSE CONCURRENT RESOLUTION NO. 9 (FIN). am> by the Finance Committee,

Calling for erection of a suitable memorial to honor veterans of all wars involving the United States on the site presently occupied by "Nimbus",

was read the first time and referred to the State Affairs Committee and the Judiciary Committee.

The State Affairs Committee considered <CS FOR HOUSE CONCURRENT> <RESOLUTION NO. 9 (FIN) am> (calling for erection of a suitable memorial to honor veterans of all wars involving the United States on the site presently occupied by "Nimbus") and recommended it be replaced with

SENATE CS FOR CS FOR HOUSE CONCURRENT
RESOLUTION NO. 9 (SA),

Calling for erection of a veterans
memorial in Juneau,

with a majority do pass. The report was signed by Senator Vic Fischery, Chairman and concurred in by Senators Kelly and Rodey. Senators Sturgulewski and Ray signed "no recommendation".

The committee attached a new fiscal note which appears in Senate Supplement No. 37 to today's journal.

CS FOR HOUSE CONCURRENT RESOLUTION NO. 9 (FIN) am was referred to the Judiciary Committee.

The Judiciary Committee considered <CS FOR HOUSE CONCURRENT> <RESOLUTION NO. 9 (FIN) am> (calling for erection of a suitable memorial to honor veterans of all wars involving the United States on the site presently occupied by "Nimbus") and recommended the following amendment to the State Affairs Senate Committee Substitute:

Page 2, line 4: delete "1984" and insert "1985"

Senator Ray, Chairman and Senator Pettyjohn signed "do pass". Senator Ziegler signed "no recommendation, should go to Senate Finance". Senator Josephson signed "no recommendation".

"SENATE JUDICIARY COMMITTEE
LETTER OF INTENT

SCS CSHCR 9 (SA)

It is hereby suggested by the Senate Judiciary Committee that the committee appointed to make recommendations to the Legislature on the relocation of the sculpture 'Nimbus' consider the Alaska State Museum Courtyard in Juneau as a possible site for the relocation of the sculpture 'Nimbus'.

</s/ Bill Ray ->
Senator Bill Ray, Chairman
Senate Judiciary Committee"

CS FOR HOUSE CONCURRENT RESOLUTION NO. 9 (FIN) am was referred to the Rules Committee.

4/12/84

TO: VF
FROM: ST
RE: Nimbus resolution

The Senate State Affairs version of the resolution expands the those who are to be honored to veterans involved in a war or active conflict (to include vets of Korean conflict, Viet Nam vets and most female vets).

The CS resolves that erection of a suitable memorial in Juneau be studied honoring Alaska Vets (page 1, lines 18-20).

It expands the list of those to be on the committee to include:

- A member of the Juneau Arts and Humanities council
- A member of the Southeast Alaska Visual Artists Association.

The CS also changes the criteria to be looked at by the committee to the type, location, and construction time frame for a memorial.

notes.

You may want to make an amendment changing the date on page 1 line 3.

Note page 2, line 7. The committee may look at the location of Nimbus as a possible site for the new memorial.

The version of the resolution that passed the house resolved that nimbus be removed and replaced with a suitable memorial honoring military personnel who served 180 days of active duty during a time of war.

It also resolved that a committee be established made up of

veterans of foreign wars,
representative of the American Legion
representative of Viet nam Vets
director of the Alaska State Council of the Arts
mayor of Juneau
state rep and state senator

The committee would make recommendations to the legislature on memorial etc..

VF, 4/2/84 Asper
5/31/83
(this version passed out 5/31/83) ST

Original sponsors: Bettisworth, Cato, Phillips and Flood

1 IN THE HOUSE BY THE STATE AFFAIRS COMMITTEE
2 SENATE CS FOR CS FOR HOUSE CONCURRENT RESOLUTION NO. 9 (State Affairs)
3 IN THE LEGISLATURE OF THE STATE OF ALASKA
4 THIRTEENTH LEGISLATURE - FIRST SESSION

5 Calling for erection of a veterans
6 memorial in Juneau.

7 BE IT RESOLVED BY THE LEGISLATURE OF THE STATE OF ALASKA:
8 WHEREAS Alaska veterans who served in wars^{or military conflict} involving the United States
9 should be honored in Alaska; and

10 WHEREAS Alaska veterans who served at least 180 days active duty with
11 a United States military organization during time of war^{or military conflict} or were dis-
12 charged sooner as a result of illness or injury in service in a war^{or military conflict} in
13 which the United States participated, deserve special recognition; and

14 WHEREAS the capital city of Juneau is an appropriate site for a memo-
15 rial honoring these veterans; and

16 WHEREAS the memorial should be placed in an area to which the general
17 public has free and unimpeded access;

18 BE IT RESOLVED by the Alaska State Legislature that erection of a
19 suitable memorial in Juneau, honoring Alaska veterans of all wars^{or military conflict} involving
20 the United States, should be studied; and be it

21 FURTHER RESOLVED that a committee be established consisting of a
22 chairman appointed by the governor, a representative of the Veterans of
23 Foreign Wars, a representative of the American Legion, a representative
24 from the Vietnam Veterans of Alaska, a representative of the Juneau Arts
25 and Humanities Council, a representative of the Southeast Alaska Visual
26 Artists Association, the director of the Alaska State Council on the Arts
27 or the designee of the director, the mayor of the City and Borough of
28 Juneau or the mayor's designee, a member of the House of Representatives of
29 the Alaska State Legislature, appointed by the speaker of the house, and a

NEW MEMORIAL

1 member of the Alaska State Senate, appointed by the president of the
2 senate, to meet and make recommendations to the legislature on or before
3 March 1, 1984 on

4 (1) at least three options for the type of memorial to be con-
5 structed, with estimated costs for each option;

6 (2) appropriate sites for location of the memorial, that may
7 include the site currently occupied by the sculpture "Nimbus" if relocation
8 costs and a site for the existing sculpture are specified; and

9 (3) the time frame for construction of the memorial; and be it

10 FURTHER RESOLVED that the memorial should be commissioned to an
11 Alaskan artist; and be it

12 FURTHER RESOLVED that the memorial should recognize the contributions
13 of both male and female veterans as well as the unique contributions of the
14 Eskimo Scout Battalion of the Alaska Territorial Guard; and be it

15 FURTHER RESOLVED that public contributions be accepted to help pay the
16 cost of this memorial.
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Asper
5/31/83

Original sponsors: Bettisworth, Cato,
Phillips and Flood

1 IN THE HOUSE BY THE STATE AFFAIRS COMMITTEE
2 SENATE CS FOR CS FOR HOUSE CONCURRENT RESOLUTION NO. 9 (State Affairs)
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8 WHEREAS Alaska veterans who served in wars ^{involving} the United States
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10 WHEREAS Alaska veterans who served at least 180 days active duty with
11 a United States military organization during time of ^{war or military conflict,} ~~war~~, or were dis-
12 charged sooner as a result of illness or injury in service in a war ⁱⁿ ~~in~~
13 which the United States participated, deserve special recognition; and

14 WHEREAS the capital city of Juneau is an appropriate site for a memo-
15 rial honoring these veterans; and

16 WHEREAS the memorial should be placed in an area to which the general
17 public has free and unimpeded access;

18 BE IT RESOLVED by the Alaska State Legislature that erection of a
19 suitable memorial in Juneau, honoring Alaska veterans of all wars ^{involving} ~~involving~~
20 the United States, should be studied; and be it

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22 chairman appointed by the governor, a representative of the Veterans of
23 Foreign Wars, a representative of the American Legion, a representative
24 from the Vietnam Veterans of Alaska, a representative of the Juneau Arts
25 and Humanities Council, a representative of the Southeast Alaska Visual
26 Artists Association, the director of the Alaska State Council on the Arts
27 or the designee of the director, the mayor of the City and Borough of
28 Juneau or the mayor's designee, a member of the House of Representatives of
29 the Alaska State Legislature, appointed by the speaker of the house, and a

1 member of the Alaska State Senate, appointed by the president of the
2 senate, to meet and make recommendations to the legislature on or before
3 March 1, 1984 on

4 (1) at least three options for the type of memorial to be con-
5 structed, with estimated costs for each option;

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7 include the site currently occupied by the sculpture "Nimbus" if relocation
8 costs and a site for the existing sculpture are specified; and

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11 Alaskan artist; and be it

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13 of both male and female veterans as well as the unique contributions of the
14 Eskimo Scout Battalion of the Alaska Territorial Guard; and be it

15 FURTHER RESOLVED that public contributions be accepted to help pay the
16 cost of this memorial.

HCR 9 -- Nimbus Resolution

Issues

- file in archives*
- I. Copyright considerations (see letter from NEA Legal Counsel and Legal Opinion of Linn Asper, Legislative Counsel).
 - A. Copyright issue is unresolved--needs further legal study.
 - B. Arts Alaska, Inc. has the copyright--if no representative of that organization testifies we should consult them before moving the resolution.
 - II. Violation of the NEA grant (see memo from Nancy S.)
 - A. Moving "Nimbus" could result in repayment of the federal grant--needs further research.

III. Fiscal Note

- A. \$10,000. Look at assumptions on the note. Maybe it needs to be redone.

IV. Amendments

- A. Need to add changes per your marked up copy.
- B. Look at composition of the committee--needs to be restructured?
- C. May want to hold the bill pending redrafting of a CS.
- D. *may want to include reference to women vets & Alaska Scouts*

THE LEGISLATURE OF THE STATE OF ALASKA
THIRTEENTH LEGISLATURE

FISCAL NOTE

I. REQUEST

Bill/Resolution No. CS FOR HOUSE CONCURRENT RESOLUTION NO. 9 (Finance) am
Title Calling for erection of a suitable memorial to honor veterans of all wars involving
the United States on the site presently occupied by "Nimbus".

Requested by: Senate State Affairs Committee

Date: 05/13/83

II. FISCAL DETAIL

Agency Affected Legislature

Program Category Affected General Government

BRU, Program, Or Subprogram(s) Affected Legislative Council

(Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

	FY 83	FY 84	FY 85	FY 86	FY 87	FY 88
100 PERSONAL SERVICES		2.5				
200 TRAVEL		6.7				
300 CONTRACTUAL		0.5				
400 COMMODITIES		0.2				
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL		9.9				

FUNDING (Thousands of Dollars)

	FY 83	FY 84	FY 85	FY 86	FY 87	FY 88
GENERAL FUND		9.9				
FEDERAL FUNDS						
OTHER (Specify Source)						

POSITIONS

	FY 83	FY 84	FY 85	FY 86	FY 87	FY 88
FULL TIME						
PART TIME						
TEMPORARY		1				

III. ANALYSIS (See Fiscal Note Preparation Instruction, Section III)

- Assumption 1: Temporary/part-time clerical - @\$10.30/hr x 4 hrs daily for 60 working days = \$2,472.00
- Assumption 2: 3 meetings - Travel 4 roundtrip tickets for 4 members from Anchorage to Jnu = \$3,840.00
 Per diem @\$80 x 4 members for 2 days x 3 meetings ----- = \$1,920.00
 Per diem @\$80 x 4 members for 1 day x 3 meetings ----- = \$ 960.00 \$2,880.00
 Total Travel & per diem \$6,720.00
- Assumption 3: An office in the Capitol will be used at no charge. Credit card toll calls \$500.00
- Assumption 4: Office supplies, etc. ----- \$200.00
- Assumption 5: Use existing legislative office equipment at no charge.

IV. DATE 05-13-83 PREPARED BY Wally Harrison, Director, Admin. Services
 AGENCY Legislative Affairs Agency
 Original: Legislative Finance PHONE 465-3850
 cc: Budget and Management
 Prime Sponsor (First Legislator Named)
 33-001 (Rev. 12/82)

NS/D2

5/16/83
Asper✓

Original sponsors: Bettisworth, Cato,
Phillips and Flood

*in Alaska's
capital city*

1 IN THE HOUSE BY THE STATE AFFAIRS COMMITTEE
2 SENATE CS FOR CS FOR HOUSE CONCURRENT RESOLUTION NO. 9 (State Affairs)
3 IN THE LEGISLATURE OF THE STATE OF ALASKA
4 THIRTEENTH LEGISLATURE - FIRST SESSION

5 Calling for erection of a suitable
6 memorial to honor veterans of all wars
7 involving the United States on the site
8 presently occupied by "Nimbus".

9 BE IT RESOLVED BY THE LEGISLATURE OF THE STATE OF ALASKA:

10 WHEREAS Alaska veterans who served in wars involving the United States
11 should be honored in Alaska; and

12 WHEREAS Alaska veterans who served at least 180 days active duty with
13 a United States military organization during time of war, or were dis-
14 charged sooner as a result of illness or injury in service in a war in
15 which the United States participated, deserve special recognition; and

16 WHEREAS a memorial to honor these persons would be appropriately
17 visible to the public if placed by the State Court and Office Building in
18 Juneau, Alaska; and

19 WHEREAS the sculpture "Nimbus", currently located on the grounds of
20 the State Court and Office Building in Juneau, could be located elsewhere;

21 BE IT RESOLVED by the Alaska State Legislature that relocation of the
22 sculpture "Nimbus" from the grounds of the State Court and Office Building
23 in Juneau to another suitable site and its replacement with a suitable
24 memorial honoring Alaska veterans who served 180 days or more active duty
25 with a United States military organization during time of war or were
26 discharged sooner as a result of illness or injury in service in a war in
27 which the United States participated ~~X~~ should be studied; and be it

28 FURTHER RESOLVED that a committee be established consisting of the
29 Chief Justice of the Alaska Supreme Court or the designee of the Chief

*Southeastern
Visual Artists
Association Arts Alaska*
*Juneau
Council Arts*

1 Justice, who shall serve as chairman of the committee, a representative of
2 the Veterans of Foreign Wars, a representative of the American Legion, a
3 representative from the Vietnam Veterans of Alaska, the director of the
4 Alaska State Council on the Arts or the designee of the director, the mayor
5 of the City and Borough of Juneau or the mayor's designee, a member of the
6 House of Representatives of the Alaska State Legislature, appointed by the
7 speaker of the house, and a member of the Alaska State Senate, appointed by
8 the president of the senate, to meet and make recommendations to the legis-
9 lature on or before March 1, 1984 on

10 (1) the relocation of "Nimbus", including an estimate of relo-
11 cation costs;

12 (2) at least three options for the type of memorial to be con-
13 structed, with estimated costs for each option; and

14 (3) the time frame for construction of the memorial; and be it

15 FURTHER RESOLVED that ^{any new} ~~the~~ memorial should be commissioned to an
16 Alaskan artist; and be it

17 FURTHER RESOLVED that public contributions be accepted to help pay the
18 cost of this memorial.
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ALASKA STATE LEGISLATURE

SENATE STATE AFFAIRS COMMITTEE

SENATOR VIC FISCHER, CHAIRMAN

POUCH V, JUNEAU 998.1

(907) 465-4954



May 17, 1983

Butrovich Room

Members Present

Senator Vic Fischer, Chair
Senator Tim Kelly
Senator Arliss Sturgulewski

Agenda

HB 6 Driving a motor vehicle
HB 17 Advisory vote on raising the drinking age to 21
HJR 28 Native Allotments
HB 184 Title for Vehicles
HCR 9 Veterans' memorial
HCR 17 State medal of heroism
HCR 18 Display of flags
HB 106 Alaska bidder preference
HB 165 Relating to the Alaska Public Offices Commission

HB 6 Driving a motor vehicle

Committee staff presented a proposed committee substitute. The committee substitute is an amended version of SB 61 which has been considered previously by the committee.

Alan Baily, Anchorage Municipal Prosecutor and Gayle Horetski, Department of Law, testified in favor of the committee substitute.

Senator Sturgulewski asked if there are latent constitutional problems with administrative revocation of driver's licenses. Ms. Horetski replied that there are no problems per se.

Senator Fischer called attention to Sec. 13, sobriety check points, which has been added to the bill.

Senator Kelly moved and asked unanimous consent to adopt the committee substitute and pass it from committee with individual recommendations. There was no objection.

HB 17 Advisory vote on raising the drinking age to 21

Senator Kelly asked to withdraw his proposed committee substitute. He then moved and asked unanimous consent to pass the bill from committee with individual recommendations. There was no objection.

HJR 28 Native Allotments

Senator Fischer proposed a committee substitute which refined and clarified certain language but made no substantive changes.

The committee substitute was passed from committee with individual recommendations.

HB 184 Title for vehicles

Wally Kubley, representing himself, testified for the bill.

There was discussion regarding whether the definition of "mobile home" should be by statute or by regulation. It was decided to follow the written recommendation of the Department of Public Safety and have the definition by regulation. Committee staff was directed to prepare a committee substitute to that effect.

HCR 9 Veterans' memorial

Senator Fischer expressed concerns about the resolution including the issue of censorship of art and possible copyright law violations.

Natalie Rauthaus, Juneau Arts and Humanities Council, spoke in favor of leaving the sculpture "Nimbus" where it is. She felt that there would be negative repercussions from the National Endowment for the Arts if the State of Alaska did not hold up its grant agreement.

Senator Sturgulewski said she favors leaving "Nimbus" alone.

Peter Kelley, Vietnam Veterans of Alaska, testified in favor of moving "Nimbus" to another location and placing a veterans' memorial at that location.

Senator Fischer said he favored a resolution which would look at the entire capital city area for potential sites for a veterans' memorial.

Steve Smith, Southeast Alaska Visual Artists Association, testified he personally thought that the present site is not ideal for a work such as "Nimbus" but that he had reservations about moving the work. He suggested that a more appropriate memorial could be dedicated to all those who have been lost in Alaska's waters, with special emphasis on veterans.

The resolution was held over pending study by staff.

HCR 17 State Medal of Heroism

The resolution was passed with a unanimous do pass recommendation without discussion.

HCR 18 Display of flags

Representative Milo Fritz (prime sponsor) testified for the resolution. He has noticed that during holidays the flag poles in Juneau are often empty. He finds this situation deplorable. He thinks flags should be flown on state government buildings throughout the state.

Senator Fischer suggested that there be a slight wording change to clarify that flags are to be flown only when there is a security or maintenance person on regular duty.

Senator Sturgulewski moved and asked unanimous consent to adopt a committee substitute to that effect and to move the bill from committee with individual recommendations. There was no objection.

HB 106 Alaska bidder preference

Senator Fischer introduced a proposed committee substitute for the Committee's consideration.

Resa King, Associated General Contractors, testified against the bill and bidder's preferences in general because of increased costs.

Bob Link, Director of the Division of General Services and Supply, Department of Administration, said that the bidder's preference was easy to administer. He said the bill could lead to significantly increased costs.

Dave Hutchins, Alaska Rural Electric Cooperative Association, testified against raising the bidder's preference to 15%.

The bill was held over pending additional staff work.

HB 165 Relating to the Alaska Public Offices Commission

Representative Rick Uehling (prime sponsor) testified for the bill and gave a brief legislative history of the bill.

Theda Pittman, Executive Director of the Alaska Public Offices Commission, testified in favor of the bill and recommended that a House floor amendment deleting certain requirements be added back into the bill by this committee.

Senator Fischer stated that the bill would be held over pending preparation of a committee substitute.

The meeting was adjourned at 4:32 p.m.

by
David Dye
Committee aide

ALASKA STATE LEGISLATURE

SENATE STATE AFFAIRS COMMITTEE

SENATOR VIC FISCHER, CHAIRMAN

POUCH V, JUNEAU 99811

(907) 465-4954



MEMORANDUM

TO: Senator Vic Fischer

FROM: Nancy Schaufelberger
Committee Staff *Nancy*

DATE: May 16, 1983

SUBJ: HCR 9--Removal of "Nimbus" and replacing it with a veteran's memorial.

BACKGROUND

In 1974 the Alaska Court System, the Alaska State Council on the Arts (ASCA) and the National Endowment for the Arts (NEA) agreed on a project application under the NEA's Art in Public Places Program to commission a contemporary sculpture for the courtyard of the new Juneau Court Building.

The NEA agreed to provide \$20,000 in grant funding if matching monies were made available by the state--the Alaska Court System agreed to provide \$10,000 and ASCA the other \$10,000. A selection committee was established consisting of representatives from the Alaskan community and those selected by the NEA. After following established grant guidelines and procedures, the committee voted, and unanimously selected Mr. Robert Murray as the artist of first preference.

NEA

On May 13, I spoke with Stacy Paleologos, Consultant to the Art in Public Places Program, at the NEA to inquire about the implications of replacing "Nimbus." Ms. Paleologos was very familiar with the sculpture, and the controversy surrounding it, and offered the following comments.

She indicated that the grant was given for a permanent work of art and to move it (which might possibly destroy it) would go outside the guidelines and would be considered a serious violation of the grant provisions by the NEA. She further indicated that moving "Nimbus" would warrant action of some kind by the NEA, possibly even repayment of the federal grant portion by the state. Additionally, Ms. Paleologos indicated that the NEA was very satisfied with the piece in question, and has included it in their pictorial book on art in public places.

Senator Vic Fischer
Page 2
May 16, 1983

VETERAN'S MEMORIALS

As another point, it is interesting to note that Juneau already has a memorial to veterans--the local library. According to library records, when the present library was opened in 1951 it was named Juneau Memorial Library and dedicated to those who served in the wars.

Also, more recently, Chapter 30, SLA 1981, created a memorial to Alaska veterans in Denali State Park near the Parks Highway. \$200,000 was appropriated for this purpose and the memorial should be completed this summer.

Juneau Courthouse Sculpture Project

The following is a listing in order of the events and actions to date concerning the commissioning of a sculpture for the Juneau Courthouse Plaza.

1. In July, 1974 Lou Cassetta, architect of the Juneau Courthouse, met with Roy Helms of the ASCA to discuss possible matching funding from the National Endowment for the Arts for works of art in conjunction with the new building. Under consideration at that time was the restoration of a totem pole, the construction of display cases for museum pieces in the lobby of the building, and a piece of sculpture in or adjacent to the plaza. (re.: July 24, 1974 letter from Lou Cassetta to Arthur Snowden, II)
2. By the time the application was filed the inclusion of the totem pole was set aside since this would not be a new work of art, but a restoration, and fibre wall hangings were included for the four court rooms.
3. The National Endowment responded on November 6, 1974 indicating that they could only consider funding for one project, the sculpture for the plaza. (Letter from Richard Koshalek, November 6, 1974).
4. The Court System confirmed that there was no conflict between the guidelines of the National Endowment for the Arts and the legislative appropriation limitations. The manner in which to spend \$25,000 for works of art was left to the discretion of the Court System by the Legislature. (Letter of August 5, 1974 from Arthur Snowden, II to Lucian Cassetta.)
5. In December, 1974 the project application to the National Endowment was changed to include only the plaza sculpture. A total of \$10,000 was applied for with \$10,000 matching pledged by the Alaska Court System. (Letter of December 13, 1974 from Roy Helms to David Bancroft).
6. On August 18, 1975 Brian O'Doherty, Director of the Visual Arts Programs of the National Endowment indicated a reluctance on the part of the review panel to consider a sculpture project with such a low budget. He indicated that they would be willing to fund \$20,000 if there were \$20,000 matching available.
7. The Alaska State Council on the Arts was approached by the Alaska State Court System on August 20, 1975 for the additional \$10,000. This was approved by telephone conference on August 29, 1975 of the Visual Arts Committee and the Executive Committee.
8. On June 28, 1976, a grant was awarded to the Alaska State Council on the Arts from the National Endowment for the Arts in the amount of \$20,000 for the Juneau Sculpture Project. The grant conditions included adherence to the guidelines under which the Alaska State Council on the Arts applied which included:

- a. Appointment by the ASCA of three individuals with knowledge of the local area and of contemporary art to a selection committee.
 - b. Appointment by the National Endowment for the Arts of three nationally recognized experts to the selection committee.
 - c. The selection committee will be empowered to select the artist for the commission. The selection will be made on the basis of the review of previous work of artists of national or regional significance.
 - d. The selected artist will prepare a model for the project for review by the Alaskan members of the selection committee. The National Council on the Arts will also have the opportunity to review the model.
 - e. The National Council on the Arts advised that the selection process be extended widely to include artists both outside and inside the state.
9. On June 14, 1976 the ASCA granted Arts Alaska, Inc. \$10,000 from the Public Art program for the Juneau Sculpture project.
 10. On September 15, 1976 the ASCA granted Arts Alaska, Inc. \$20,000 from the National Endowment grant for the Juneau Sculpture project.
 11. On April 19, 1977 the Alaska Court System issued a check to Arts Alaska in the amount of \$10,000 for the Juneau Sculpture project.
 12. Selection procedures:
 - a. Notification of the availability of the commission was made in the press and in "The Arts in Alaska". Alaskan sculptors were encouraged to have their portfolios filed with the ASCA for review by the selection committee.
 - b. The Alaskan portion of the selection committee was appointed by the ASCA including Ron Senungetuk, Lou Cassetta, and Justice Connor.
 - c. The National Endowment portion of the selection committee was appointed to include Sebastian Adler, Museum of Contemporary Art, LaJolla, CA; Suzanne Foley, San Francisco Museum of Modern Art; and Maurice Tuchman, Los Angeles County Museum.
 - d. The committee met in Juneau at the site on November 19, 1976. (Connie Boochever substituting for Justice Connor.)
 - e. The committee first viewed the site, discussed its unique needs, and then began reviewing slides of artists work. They first reviewed the portfolios of 21 Alaskan artists. They then reviewed slides of sculptors' work from the rest of the United States.
 - f. Each of the committee members was asked to list those artists that stood out in their minds as fulfilling the criterion set forth. From this list discussion took place. (See addendum)

- g. The committee eventually voted and unanimously selected the following three artists in the ranked preference listed:
 1. Robert Murray. 2. Cliff Westermann. 3. Robert Breer.
12. Robert Murray was contacted and was willing to undertake the commission. A contract between Arts Alaska, Inc. and Robert Murray was negotiated effective 23 December, 1976.
13. Robert Murray visited the site on 18 January 1977, met with Justices Boochever, Connor, and Stewart to discuss the proposed sculpture, the desired changes in the concrete pad in the plaza, and desired alterations to the surrounding buildings for long-term planning purposes.
14. It is intended that the model for the sculpture will be ready for review by the committee in mid-June, 1977. At that time the three Alaskan members of the selection committee will meet with Murray in Juneau to review the plans and approve or disapprove the proposed sculpture.

ADDENDUM: Criterion outlined relative to the site and the selection process

1. The sculpture will be viewed from all sides and heights, including above and below.
2. If the sculpture is to be centered in the circular central space in the plaza a net diameter of 20' is possible.
3. Consideration needs to be given to the "gray" nature of the climate in Juneau. The material and finish would desirably be highly reflective or brightly colored.
4. There is a potential of strong winds from all directions which should be taken into consideration when considering large, flat surfaces.
5. The work of art to be commissioned is to be of national or regional significance. This was interpreted to the committee as meaning that the artist selected should have a demonstrated record of nationally or regionally recognized work as a contemporary sculptor.
6. The general vicinity of the plaza is "busy" visually with closely built structures of varying heights and colors. It was agreed that a "busy" sculpture would not be appropriate and this was kept in mind when reviewing artists.
7. A variety of philosophies about the proposed nature of the to-be-commissioned work were suggested including consideration of "strength" as descriptive of the Court System and accessibility to the community (especially the children of the community).

HCR

17

Alaska State Legislature

Representative Milo Fritz
District 5
P.O. Box 158
Anchor Point, Alaska 99556
(907) 235-8366



Dz

While In Juneau
Pouch V
Juneau, Alaska 99811
(907) 465-4833

House of Representatives

MILO FRITZ

MEMORANDUM

TO: Senator Vic Fischer, Chairman
Senate State Affairs Committee

FROM: Representative Milo H. Fritz *MHF*

DATE: May 4, 1983

RE: HCR 17, "State Medal of Heroism"
HCR 18, "Display Flags"

Please schedule HCR 17 and HCR 18 as soon as is convenient. HCR 17 asks that the names of the recipients of the State Medal of Heroism be publicly shown.

HCR 18 asks that the Governor direct that the flags at State institutions be flown according to AS 44.09.030 and flag etiquette.

Your consideration would be appreciated.

dss

Milo - will schedule after we deal with several senate bills that need to be moved over to the House.

Vic 5-4-83

ce

FISCAL NOTE

I. REQUEST

Bill/Resolution No. HCR - 17
 Title An Act relating to the state medal for heriosm.
 Requested by House HESS Date 2/18/83

II. FISCAL DETAIL

Agency Affected Department of Education
 Program Category Affected Elementary and Secondary Education
 BRU, Program, Or Subprogram(s) Affected State Libraries

(Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

	FY 83	FY 84	FY 85	FY 86	FY 87	FY 88
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL						
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL	-0-	-0-	-0-	-0-		

FUNDING (Thousands of Dollars)

GENERAL FUND						
FEDERAL FUNDS						
OTHER (Specify Source)						
OPERATING						
CAPITAL						

POSITIONS

N/A

FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instruction, Section III)

THIS FISCAL NOTE IS PRESENTLY BEING REVIEWED BY THE OFFICE OF MANAGEMENT AND BUDGET.

This bill has no fiscal impact on this department.

Steve Hole

STATE OF ALASKA

MEMBER

TENTH ALASKA LEGISLATURE
ELEVENTH ALASKA LEGISLATURE
TWELFTH ALASKA LEGISLATURE
THIRTEENTH ALASKA LEGISLATURE



SENATOR TIM KELLY

POUCH V
JUNEAU, ALASKA 99611
(907) 465-3822

283 MULDOON ROAD
STATION BOX 76
ANCHORAGE, ALASKA 99504
(907) 333-1178

Anchorage Daily News

Wednesday, April 6, 1983

a-12

Bartenders want drinking age set at 21

The Associated Press

CINCINNATI — The national Bartenders union has called for all states to raise the legal drinking age to 21 in an effort to reduce traffic deaths caused by drunken driving.

"I know this might sound strange since many of our union members make their living from serving booze," said Herman Leavitt, general secretary-treasurer of the 400,000-member union, headquartered in Cincinnati.

"But we have to look at recent statistics which show a great percentage of the

deaths caused by drunk driving are in the 16-19 age group," he said.

The union's executive board voted Tuesday to endorse raising the drinking age because little is being done by other groups, Leavitt said.

"The only group that is doing anything is MADD (Mothers Against Drunk Drivers). I think it is time a union such as ours takes a stand. Who else is doing anything? We have congressmen and policemen getting caught driving while drunk," he said.

Leavitt said the union also believes that information about drunken driving should be included in driver education programs.

Ed Earnhart
1043 W. 74th Ave.
Anchorage 99502

April 10, 1983

The Honorable Victor Fischer, Chairman
State Affairs Committee
Alaska State Senate

Chairman Fischer:

The moving and thoughtful testimony and comments at yesterday's hearing in Anchorage was a valuable experience for all of us in attendance.

My comments, originally intended for oral presentation, are as follow:

1. The first principle, ~~general~~ principle that is, should be social responsibility. On this basis, I hope you will consider some form of dram shop law, mandatory insurance, and whatever penalties are possible for those, who, taking no responsibility for being their brother's keeper fail to take any measures to prevent the drunk from driving his, or their car.
2. I support raising the drinking age to 21. This must be coupled with enforceable responsibility of those who would provide alcohol to those under 21.
3. A maximum of clear-cut administrative procedures should be utilized for suspension or revocation. Driving a vehicle and drinking are not defensible as constitutional rights and court proceedings are more and more expensive. Appeal should be made as unattractive as possible. (I need enter the notation that I fully endorse court costs being paid by the defendant, *with appropriate administrative arrangements to avoid excessive collection costs.*)

In summary, we live in a society characterized by an excessive spirit of individual rights relative to any sense of social responsibility. I don't believe using such as mechanical gimmicks to impede the drunk from starting his car are worth trying. We must reach, and continue to reach, a public conscience, or ~~at~~ at least the threat to the purse and freedom, which will impel parents, friends, and acquaintances to do most of the controlling of the drinker.

I support the main provisions of House Bill 17 (drinking age to 21); Senate Bill 61 (confiscation of cars); and mandatory insurance. An amendment, or new bill is needed to tie responsibility to the providers and purveyors.

Respectfully Yours
Ed Earnhart

6/1/51

I'm Heather Corning
about changing the drinking
age. I have heard kids
that are in schools say
that they will get
Dodge. Some way ^{and I know} they can
I am 19 years old I do
don't sell abuse my
night to drink. I do
not like to drink when
I ~~am~~ ^{am} drunk. I ~~am~~
know that there is
all ways that change I
will grow up. I don't
really see what the age
now do do with it up
you don't want drinking to
drinkers can drinking to
all ages. — the majority of
DUI's are over 21 years old —

Thank you.

If you are worried about the
people ~~at~~ 19 and under that
the 16 and up DUI's like
~~that~~ adults.

TELEGRAM

ALSCOM, INC.

PHONE: 888-8442

ANCHORAGE, AK 99802

#

02132 NL ANCHORAGE AK 50 05-13 1208P ADT

PMS SEN VIC FISCHER

JUNEAU 995

HAVE JUST COMPLETED EXTENSIVE IN-STORE SURVEY OF ELEVEN
LOCATIONS, ANCHORAGE, FAIRBANKS, KENAI AND EAGLE RIVER.
BASED ON RESULTS STRONGLY OPPOSE PASSAGE OF 21 YEAR OLD
DRINKING AGE THIS SESSION, MORE STUDY AND REVIEW
NECESSARY.

JOSEPH P. WILEY

BOX 10-2107

ANCHORAGE AK 99511

James S. Kemper, Jr.
Chairman of the Board

Long Grove, IL 60049 312/540-2531

March 31, 1983

Dear Friend:

Through the attached survey, we are attempting to assemble the informed opinion of knowledgeable persons regarding the most effective methods of mitigating the DUI problem. We hope to help establish priorities for all of us involved in combating the problem.

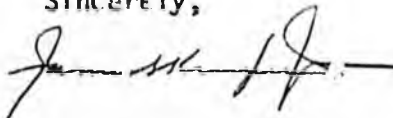
Survey participants are members of influential groups concerned about drunk driving: citizen activists; law enforcement officials; academics; regulators/legislators; industry leaders, etc.

We will publish survey results in Kemper's Public Affairs Newsletter. Copies of the newsletter will be sent to all survey participants.

Please take a few minutes to fill out the attached form. For each returned completed survey, Kemper will donate one dollar to Students Against Driving Drunk (SADD). Responses will be kept confidential. Please return the survey promptly.

Thank you for you participation.

Sincerely,



James S. Kemper, Jr.

Encl.

HCR 17 TITLE & SPONSOR SUMMARY
AMENDED TITLE: CSHCR 17(HESS)
RELATING TO STATE MEDAL OF HEROISM

08:08 5/04/83 PAGE 1 OF 3

PRIME SPONSOR: FRITZ.

CO-SPONSORS:

CURRENT STATUS: 4/28/83 IN (S) STATE AFFAI

HCR 17 HOUSE ACTION

08:09 5/04/83 PAGE 2 OF 3

DATE SEQ PAGE

LEGISLATIVE ACTION

02/16/83 01 0272 FIRST READING -- COMMITTEE REPORTS
03/02/83 02 0380 HESS -- CS07
03/02/83 03 0380 HESS F/NOTE EQUALS ZERO
04/25/83 04 1018 S.A. -- HESS CS07
04/27/83 05 1064 SECOND READING
04/27/83 06 1064 HESS CS ADOPTED BY UNAN CONSENT
04/27/83 07 1065 PASSED BY DIV 37-00-03
**** ** ** *** ** **

HCR 17 SENATE ACTION

08:09 5/04/83 PAGE 3 OF 3

DATE SEQ PAGE

LEGISLATIVE ACTION

04/28/83 08 0829 FIRST READING -- COMMITTEE REPORTS
STATE AFFAIRS
RULES
**** ** ** *** ** **

DEPARTMENT OF EDUCATION

Alaska State Library
Pouch G
Juneau, Alaska 99811

MEMORANDUM

State of Alaska

JAN 20 '83

TO: Dr. Milo Fritz
House of Representatives
Alaska State Legislature

DATE: January 26, 1983

FILE NO:

TELEPHONE NO: 465-2926

FROM: Phyllis DeMuth *PD*
Head, Reader Services
Alaska State Library

SUBJECT: State Medal for Heroism

Enclosed is the information on the medal and its recipients that could be compiled from existing files in the library and Alaska State Archives. There was no established pattern for announcing or presenting the award, which was left to the discretion of each governor - letter, certificate or both. Issuance of the award was not always accompanied by a news release. The medals for heroism are kept in the governor's office.

The information that has been located at your request will be submitted to the compilers of ALASKA BLUE BOOK. This would seem to be a good place to maintain a record of those honored for heroism. It does seem to need more visibility. This may also bring to light any recipients that may have been left out.

It was nice to hear of your election and return to the legislature. The Report of the Subcommittee of Communications you chaired and placed here has been useful. Please let me know if I can be of further help, or if you would like to see the library after some years away.

STATE MEDAL FOR HEROISM

Alaska Statute. Sec. 44.09.090. State medal for heroism.

(a) The governor is authorized to award a state medal for heroism directly or posthumously to any citizen of the state in recognition of a valorous and heroic deed performed by him in the saving of a life or for injury or death or threat of injury or death incurred by him in the service of the state or his community or on behalf of the health, welfare or safety of other persons. The medal shall be awarded by the governor with an appropriate ceremony.

(b) The governor shall make arrangements for the designing of the medal for heroism through a statewide design competition participated in by the school children of the state. (P 1 ch 12 SLA 1965)

History

On October 27, 1965, a news release from Governor William A. Egan extended an invitation to all Alaska school students (grades 1 - 12) to submit designs for a state heroism medal with a design deadline of December 1, 1965. The following individuals served on the committee to pick the winning design: Brig. General William S. Elmore, Rear Admiral J. D. Synon, Joseph Briones, Thomas Morgan, and Capt. George R. Boyce, Jr.

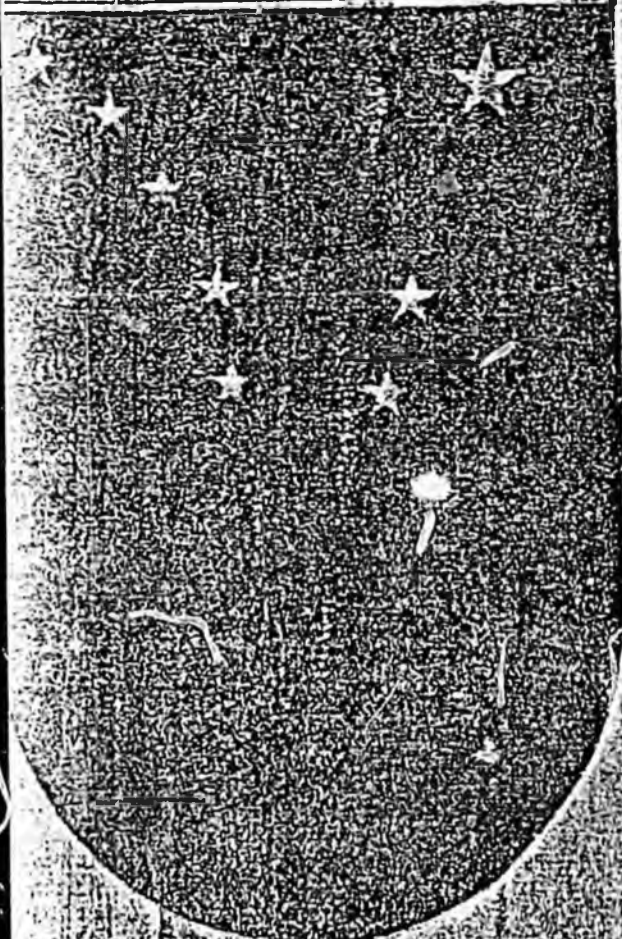
Kathy Shapley, a 16 year old Craig student, submitted the winning design of out-stretched hands to the aid of another. The gold medal includes the words, "State of Alaska Award for Bravery - Heroism for Lending a Hand to your Fellow Man." The medal is suspended from a blue ribbon with the Big Dipper and the North Star in gold.

(Juneau Alaska Empire, March 11, 1966)

Recipients of the Medal for Heroism

- 1968 (letter, October 22) Prinzing, Randy Blake (Soldotna)
- 1971 (December 8) Davis, Nancy (Seattle - Wien stewardess)
- 1972 (June 27 news-release) Stone, Jeffrey (Fairbanks)
- 1975 (certificate, September 5) Trooper Gilbert Pelwook and the
village of Gambell
- 1978 (letter, January 17, 1978) George Jackinsky (Kasilof)
- 1980 (letter, March 7) Mike Hancock (Lima, Ohio)

ALASKA



Juneau Alaska Empire, Friday, March 11, 1966

Craig Girl, 16 Wins Medal Design Award

Sixteen-year-old Kathy Shapley, of Craig, Alaska, has made a contribution to the State of Alaska which will probably make her name as familiar to all of us as that of the designer of our flag—Benny Benson. Her design for the State Medal of Heroism has been chosen out of 429 entries.

The design competition was conducted in all the schools of Alaska, and was open to any student from the first through the 12th grade. Chapter 12 of the Session Laws of Alaska, 1965, which created the medal and directed the Governor to conduct the competition, authorizes the medal to be presented to an Alaskan "in recognition of a valorous and heroic deed performed by him in the saving of a life or for injury or death or threat of injury or death

incurred by him in the service of the State or his community or on behalf of the health, welfare or safety of other persons."

Kathy's design was chosen by a committee composed of Brig. Gen. William S. Elmore, the state's adjutant general; Joseph Briones, American Legion service officer; Thomas Morgan, Juneau businessman; and Capt. George R. Boyce Jr., of the U. S. Coast Guard.

In a letter to the Craig ninth grader, Gov. William A. Egan said, "It is a truly outstanding design. Your use of the outstretched hands to depict one human being coming to the aid of another is very moving."

The gold medal will be suspended from a blue ribbon with the Big Dipper and the North Star in gold.



Winning Medal Design

March 7, 1980

Mr. Mike Hancock
800 1/2 East Elm
Lima, Ohio 45804

Dear Mr. Hancock: Dick Lafferty from his crashed airplane
at 7:15 Alaska on the morning of August 19, 1977 was

Enclosed is your citation and Alaska medal for bravery-
hercism for your heroic act on August 19, 1977, in which you
rescued Mr. Dick Lafferty from his crashed airplane.

I had hoped that I would have the opportunity to personally
make this presentation to you and regret that arrangements
could not be made. Rather than delaying further the pre-
sentation of your award which is long overdue, I am mailing
it to you. Your own
courage, but respect for his life as a pilot for your

Congratulations on behalf of all Alaskans. You are most
deserving and it is my pleasure to make this presentation.
Your action was motivated by the highest and best interests
With kind regards, and contributions to a caring society.

On behalf of all Alaskans. Sincerely, Hammond, Governor of
the State of Alaska, writes you for your heroic act.

Respectfully,
Jay S. Hammond
Governor

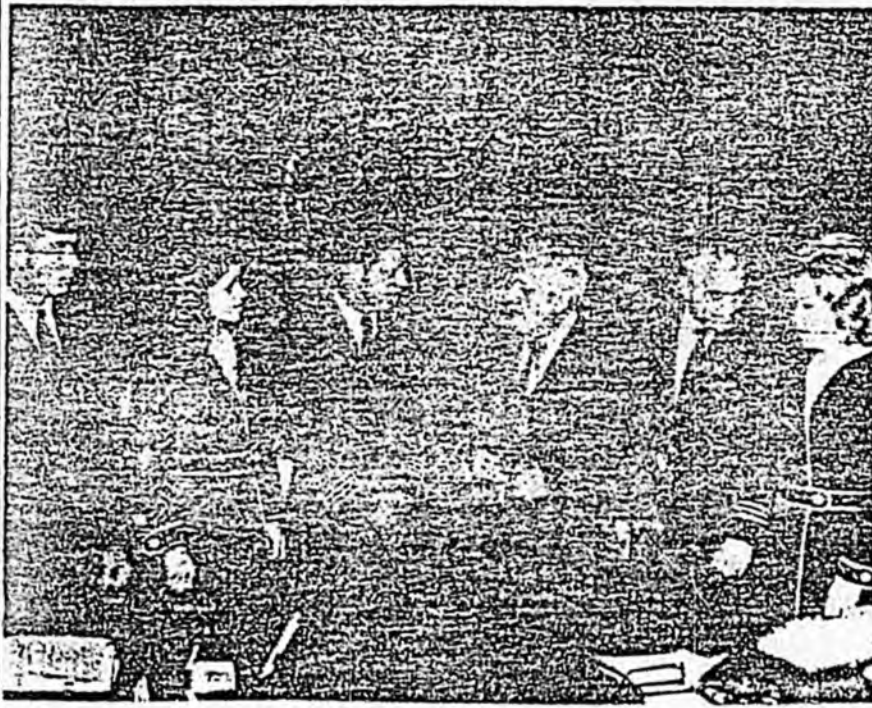
Enclosure

bcc: Jessie Dodson
Commissioner Nix, Department of Public Safety
Mr. Dick Lafferty

JSH:GR:rs

MAY 6 1980
GOV. ST. OFF.

PK-5
4-3-5



HEROISM AWARD—Wien crew members receive heroism award and citations from Governor William A. Egan. (L to R) Keith Forsgren, flight engineer, Nancy Davis, Don Peterson, pilot, Governor Egan, Ray Miller, first officer, and Margie Hertz, stewardess.

Wien Stewardess Receives Heroism Award From Egan

Governor William A. Egan presented the state's award for heroism and bravery Wednesday to Miss Nancy Davis, Wien Consolidated Airlines stewardess who convinced a man charged with hijacking a Wien jetliner on Oct. 19 to surrender to authorities.

In a late afternoon ceremony witnessed by about 30 persons, including the 21-year-old stewardess' parents, Mr. and Mrs. Chuck Davis of Seattle, Governor Egan pinned the medal on Miss Davis and praised her cool composure in the Oct. 19 ordeal as "a great display of bravery performed not only in the interest of herself and her fellow crew members but of all Alaskans as well." An accompanying certificate of commendation cited Miss Davis for "her lonely courage, her mastery of fear" and "her hope and concern for her fellow man."

Afterward, Miss Davis called the award "the

experience of a lifetime." As for the hijacking, she said: "No one would ever want to go through that kind of experience again. The crew was very fortunate."

Governor Egan also presented certificates of merit to the other crew members on the hijacked flight, Pilot Don Peterson, First Officer Ray Miller, Flight Engineer Keith Forsgren, and Stewardess Marge Hertz.

Those in Juneau for the ceremony included airline officials Sig Wien, board chairman, Ray Petersen, president, and Wyman R. Rice, vice president of operations; state Director of Aviation Victor Schmidt and Anchorage International Airport manager Jack Peck; and fellow Wien employees and family members.

They later were guests of Governor and Mrs. Egan at a dinner in honor of Miss Davis and the other crew members.

Southeast Alaska Empire
Dec 9, 1971

AWARD FOR BRAVERY-HEROISM

MIKE HANCOCK

Your rescue of Mr. Richard Lafferty from his crashed airplane at Kenai, Alaska on the morning of August 19, 1977 was accomplished at great personal risk to your own life and safety. The crash, which occurred under conditions of patchy ground fog, brought down high voltage power lines which increased the danger of fire at the accident site and, additionally, carried the threat of electrocution of would-be rescuers.

You acted quickly to save an injured man's life, without regard for your own life. Your act required not only courage, but respect for human life and compassion for your fellow man.

Your action was motivated by the highest and best instincts of an individual which contributes to a caring society.

On behalf of all Alaskans, I, Jay S. Hammond, Governor of the State of Alaska, commend you for your heroic act.

Dated: _____

1-4-77
See 17.

Jay S. Hammond
Governor

Gov. Jay S. Hammond

December 10, 1977

January 17, 1978

Commissioner

Department

Mr. George Jackinsky

Box 57

Kasilof, Alaska 99610

Dear Mr. Jackinsky: George Jackinsky's heroic action in saving
two occupants of a burning aircraft last August, it is
my intention to award you the state medal for heroism.

Alaska statutes say such an award may be presented by the
Governor... "In recognition of a valorous and heroic deed
performed... in the saving of a life..." The courage you
displayed in pulling Raymond Wright and John Nepple from
the burning wreckage of their plane certainly more than
qualifies for this award.

If possible, I would like to present the award to you in
Anchorage on February 10, as part of the annual awards
banquet of the Department of Public Safety. Bill McConkey,
Special Assistant in charge of my Anchorage Office, will
be happy to assist you with the arrangements for getting you
there. I'd appreciate it if you would please contact him
as soon as possible to work out the details. His phone
number is 272-1478. He is located at 338 Denali Street on
the seventh floor of the MacKay building in downtown Anchorage.

My thanks to you on behalf of the people of Alaska for your
unselfish display of heroism. I look forward to meeting
you on February 10th.

Sincerely,

Jay S. Hammond
Governor

cc: Commissioner Burton
Jessie Dodson
Bill McConkey

bcc: Bill McConkey - if Mr. Jackinsky cannot afford to travel
to Anchorage at his own expense, you are authorized to bring
him to Anchorage at state expense. Please work out the details
when he contacts you. - Jessie.

JSH:LH:vac

f.p.
13-5

February 1, 1978

Dean of Students
Seattle Pacific College
3307 Third Avenue, West
Seattle, Washington 98119

Dear Sir:

On Friday, February 10, 1978, Governor Hammond will be presenting the state's appreciation and commendations to Mr. George Jackinsky and his children, Jon and Lisa, for their act of heroism in rescuing two men from a crashed burning airplane.

At very real risks to their own lives, they pulled the two men from the plane seconds before it exploded.

I would certainly hope that University policy will allow an excused absence for Lisa Jackinsky on Friday, February 10, 1978, for this awards ceremony.

Sincerely,

William C. McConkey
Special Assistant
to the Governor

bcc: Mr. George Jackinsky
Box 57
Kasilof, Alaska 99610

WCM:vac

ll
3-

Lieutenant D. R. Lawrence
Commander
D Detachment

October 17, 1977

Sergeant M. S. Radisch WAP
Supervisor
Soldotna Post

Jackinsky Recommendation

On August 5, 1977 at 10:00P.M. State Troopers responded to an aircraft accident near Kasilof Air Port. The plane, a Beach 18 #N28536, was bound for a Kasilof Cannery with a load of fish for Tyonek. There was a miscalculation upon approach to the airport and the pilot was unable to correct the situation, crashing into the trees as he was attempting to gain altitude.

Mr. George Jackinsky, a resident of the area, responded to the crash and with disregard to his own personal safety, entered the burning aircraft and pulled co-pilot Raymond Wright from the plane and dragged him to a location approx. 100 feet, in a wooded area. Then upon hearing the cries of a second person, Mr. Jackinsky reentered the plane to carry pilot John Nepple from the aircraft to the location of the first victim.

Had it not been for the actions of Mr. Jackinsky, there is no question that both Mr. Wright and Mr. Nepple would have perished in the aircraft as the aircraft was totally destroyed by the fire. My personal observations at the scene indicated the aircraft was in flames. Without one walking directly up to the remains of the plane it would be next to impossible to discern which was the cockpit area, let alone pull the victims from the aircraft. Mr. Jackinsky was observed at the scene and appeared near exhaustion.

I highly recommend that Mr. Jackinsky be duly commended for his bravery and disregard for his own life in pulling the victims from the aircraft. His actions should be called to the Governor's attention so that proper commendation might be made. Mr. Jackinsky resides at Box 57, Kasilof. He is 59 years of age.

MSR/mh

February 1, 1978

Mr. D. H. Deutschlander
Principal
Kenai High School
Kenai, Alaska 99611

Dear Mr. Deutschlander:

On Friday, February 10, 1978, Governor Hammond will be presenting the state's appreciation and commendations to Mr. George Jackinsky and his children, Jon and Lisa, for their act of heroism on rescuing two men from a crashed burning airplane.

At very special risks to their own lives, they pulled two men from the plane seconds before it exploded.

I would certainly hope that the school policy will allow an excused absence for Jon Jackinsky on Friday, February 10, 1978 for this awards ceremony.

Sincerely,

William C. McConkey
Special Assistant
to the Governor

BM:vac

bcc: Mr. George Jackinsky
Box 57
Kasilof, Alaska 99610

pk
3-1

September 4, 1975

Trooper Gilbert Pelowook
Alaska State Troopers
P.O. Box 112
Sovoonga, Alaska 99769

Dear Gil:

I am extremely proud of your heroic efforts in helping the accident victims in the August 30, plane crash on Saint Lawrence Island. Your efforts are a credit to the Department of Public Safety, Alaska State Troopers, to all of the citizens of Alaska, and to myself personally.

It speaks well of all Troopers when one member performs in such an exemplary manner. I am told through your individual efforts, many accident victims are today alive, who might otherwise have perished in the tragic accident.

For your outstanding efforts, I am pleased to present to you the STATE OF ALASKA AWARD FOR BRAVERY-HEROISM. You join a distinguished list of Alaskans who have shown their love for their fellow man through individual unselfish actions, often at their own great personal risk. For this, I commend you.

Sincerely,

Jay S. Hammond
Governor

SF:clm

P. K. I
3-1

September 5, 1975

ALASKA AWARD FOR BRAVERY-HEROISM

We have many valuable resources in the State of Alaska, but by far the most prized is our people. Throughout our history, Alaska has had a number of severe disasters, including earthquakes, floods, wind storms, and fires. Some have affected whole sections of the State, some affected large cities, some affected individual towns. But regardless of the size of the disaster, or the number of people affected, Alaskans have traditionally pitched in to help.

At a time when citizens in some parts of the country seem more apathetic, Alaskans still are demonstrating a willingness to help each other and that is what makes the people of this State our greatest resource.

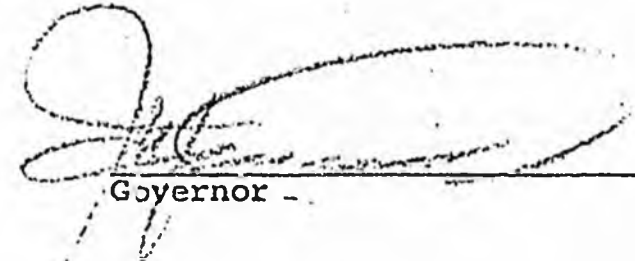
The residents of Gambell are the most recent example of this outstanding Alaskan quality of helping others when help is needed.

Following the tragic plane crash on Saint Lawrence Island on August 30, the residents of Gambell were instrumental in helping those who were injured. Through their efforts in aiding the accident victims by taking them from the crash site across difficult terrain to Gambell and caring for them until additional help arrived, the citizens of Gambell helped avert further injury or death.

Because of the high qualities of service to their fellow man exhibited by the citizens of Gambell during this tragic accident, I, Jay S. Hammond, Governor of the State of Alaska, am honored to present the

ALASKA AWARD FOR BRAVERY-HEROISM

to the residents of Gambell.



Governor -

J.S.H.
9-3-75

October 16, 1975

Ms. Corrine Kerfoot
c/o Mr. W. R. Bookhout
Norton Sound Health Corporation
Box 966
Nome, Alaska 99762

Dear Ms. Kerfoot:

Mr. Bookhout wrote me recently and told me of your admirable efforts in assisting the victims of the Wien air crash. He said you were among the first group to reach the crash site, and administered aid to those who were injured. I want you to know that your timely and invaluable assistance was deeply appreciated by those in-need and by all the families involved. I want to commend you for a job well done.

Mr. Bookhout also informed me that you had just retired as the Itinerant Public Health Nurse; I wish you the very best in your future endeavors.

Sincerely,

Jay S. Hammond
Governor

bcc: Barbara Shaffer

JSH/mlp

P.R.
3-4

October 27, 1975.

The Honorable Conrad Oozeva
Mayor of Gambell
P. O. Box 111
Gambell, Alaska 99742

Dear Mayor Oozeva:

As Governor of Alaska, I wish thank you and the residents of Gambell for the outstanding heroism demonstrated in helping persons involved in the airplane crash on August 30. With this letter, I am enclosing a State Heroism Award and the statement I made to honor the people of Gambell. I am sending them to you as Mayor of Gambell and hope you will personally extend my thanks to all who helped so bravely.

I wish I were able to come to Gambell to thank you all, individually. That, however, has not been possible as you are aware by now. I used the radio as a means to publicly thank the residents of Gambell.

Please also extend my thanks to Ray Oozevasuk who accepted for the people of Gambell while he was in Nome.

I am proud of all of the people of Gambell for their outstanding assistance in this tragedy. You demonstrated the highest qualities of service to your fellow man.

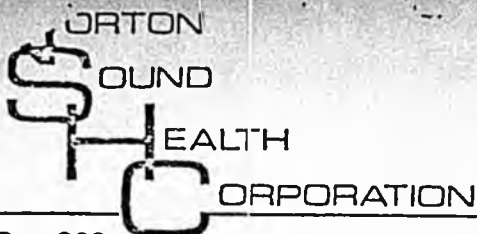
Sincerely,

Jay S. Hammond
Governor

Enclosures

SF:cjs

R.
10-3-4



Delegate of Alaska Federation of Natives

P. O. Box 966

Nome, Alaska 99762

443-2261

September 11, 1975

SEP 11 1975

Governor Jay Hammond
Pouch A
Juneau, Alaska 99811.

Dear Governor Hammond:

The Medical Staff of Maynard McDougall Memorial Hospital would like to take this opportunity to commend several State employees and their response during the Wien disaster on St. Lawrence Island. As part of the medical team responding I had the opportunity to observe two people perform with outstanding skill and heroism under extreme hardship and personal hazard.

Corrine Kerfoot, Itinerant Public Health Nurse in the Nome area had retired from the Public Health Service the night before and happened to be at Gambell. She was among the first group to reach the plane crash. Her timely first aid, splinting of the many fractures and sense of priorities probably saved three peoples lives. She maintained control of the accident site assigned priorities for evacuation which led to an orderly evacuation of the patients.

Gilbert Pelook, the State Trooper at St. Lawrence Island was on board the aircraft when it crashed. He freed himself shook off his own injuries and moved every passenger who survived off the aircraft before it burned. If the fire could have held off longer than it did, he would have been able to save even more. Many of the accident victims first comments to me were "Thank Gil for me, he saved my life". It is my personal opinion that a lesser man could not have done a job that Gil did during the accident. A man of less will could not have shaken off his own injuries and moved an many people off the aircraft as he did without collapsing of sheer exhaustion, mental and physical. The National Guard detachment at Gambell while individually unknown to me, did a tremendous job in helping with the evacuation of the accident victims off the cliff and the five mile trip down to the school house where the aid station was set up. Finally the people of Gambell themselves, the entire village, responded giving of themselves, their blankets their bedding, their time and their energies helping in the evacuation and working with the people in the school house. Many lost blankets, bedding and clothing that they give to the victims to keep them warm during the evacuation.

Thank you for the opportunity to bring these thoughts to you.

Sincerely,

W.R. Bookhout
W.R. Bookhout, Physicians Assistant
Norton Sound Health Corporation
Box 966
Nome, Alaska 99762

cc: Governor's Office - Nome
WRB:bbp

028.2

January 6, 1968

Miss Kathy Shapley
P. O. Box 572
Powers, Oregon 97466

Dear Kathy:

When we were rearranging our offices recently,
we found your original design for Alaska's Medal
for Bravery and Heroism. We thought you would
like to have it and are sending it to you under
separate cover.

Sincerely yours,

(Mrs.) Virginia O'Reilly
Office of the Governor

VOR:fw

028

Brigadier General William S. Elmore October 26, 1965

October 26, 1965

I am sure you are interested in the other members
and will have with you on the committee.

17th Street, Juneau

Mr. Joseph [unclear], Juneau

Brigadier General William S. Elmore
Adjutant General
Department of Military Affairs
Box 2421
Juneau, Alaska

Dear General Elmore:

Governor Egan has expressed his pleasure over your acceptance of an invitation to serve on the committee to select a design for a State heroism medal.

The medal is authorized by Chapter 12, Session Laws of Alaska, 1965. This chapter reads as follows:

"The Governor is authorized to award a State medal for heroism directly or posthumously to any citizen of the State in recognition of a valorous and heroic deed performed by him in the saving of a life or for injury or death or threat of injury or death incurred by him in the service of the State or his community or on behalf of the health, welfare or safety of other persons. The medal shall be awarded by the Governor with an appropriate ceremony.

"The Governor shall make arrangements for the designing of the medal for heroism through a statewide design competition participated in by the school children of the State."

The Alaska Department of Education is now distributing information concerning the competition to schools throughout the State. It is anticipated the design selection committee will begin its work in about a month and be able to complete it in a relatively short time.

Brigadier General William S. Elmore .

October 26, 1965

I am sure you are interested in knowing who will serve with you on the committee. The other members are

Rear Admiral G. D. Synon, commandant,
17th Coast Guard District, Juneau

Mr. Joseph Briones, American Legion
service officer, Juneau

Mrs. Rie Munoz, Juneau artist

Mr. Tom Morgan, Juneau businessman

Sincerely,

Gerald E. Bowkett
Special Assistant

GEB:ao

Governor William A. Egan has extended an invitation to all Alaska school students to submit designs for a State heroism medal authorized by the last session of the Legislature.

Chapter 12 of the 1965 Alaska session laws directs the Governor to "make arrangements for the designing of the medal for heroism through a statewide design competition participated in by the school children of Alaska."

William T. Zahradnick, Alaska commissioner of education, is now sending to all school administrators a memorandum on this competition and design specifications. Deadline for submission of designs is December 1, 1965.

Judging of the designs and selection of the one to be used for the medal will be done by a committee composed of the following distinguished Juneau residents: Rear Admiral G. D. Syon, commandant, 17th Coast Guard District; Mrs. Rie Munos, Alaska artist; Thomas A. Morgan, businessman; Joseph Ericson, American Legion service officer for Alaska; and Brigadier General William S. Elmore, Alaska adjutant general.

The heroism medal, according to the statute, is to be presented by the Governor "directly or posthumously to any citizen of the State in recognition of a valorous and heroic deed performed by him in the saving of a life or for injury or death or threat of injury or death incurred by him in the service of the State or his community or on behalf of the health, welfare or safety of other persons. The medal shall be awarded by the Governor with an appropriate ceremony."

* * * * *

MEMORANDUM

State of Alaska

TO: [Wes Coyner
Executive Assistant

DATE : January 20, 1971

FROM: Warren W. Wiley
Administrative Assistant

SUBJECT: Governor's Medals for
Heroism

We have a backlog of information relating to the awarding of Governor's Medals for Heroism. Some of them are quite old. None appear to have been carried through to conclusion as to investigation and approval. I cannot find any written procedures to be followed, but have a general idea from what Herb Lehfeldt told me.

Do you have any thoughts or suggestions?

WWW:LL:lb

R. R. 4
3-4

October 22, 1968

F

028.2

Mr. Randy Blake Prinzing
Box 392
Soldotna, Alaska 99669

Dear Randy:

Mr. Marvel Elkins has advised me of your heroism which saved the lives of Kathleen L. Robinson and your brother, Ricky, at Scout Lake on May 11, 1968.

It is my pleasure to commend your action performed without regard for your personal safety. It expressed the high respect and compassionate concern you have for human life. A quality of humanity often sought, but seldom found.

I am happy to inform you that because of your successful rescue efforts last May, you have been awarded the State Heroism Medal.

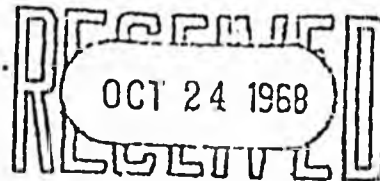
Please accept my very best wishes for future success in whatever you do.

Warm personal regards.

Sincerely yours,

Walter J. Hickel
Governor

Enclosure



Typed in Anch.

HCR

108

HCR 18
FILE MATERIAL

Appendix III

FLAG ETIQUETTE

Here is the complete text of the Flag Code adopted by Congress in 1942 and subsequently amended:

Resolved, . . .

That the following codification of existing rules and customs pertaining to the display and use of the flag of the United States of America be, and it is hereby, established for the use of such civilians or civilian groups or organizations as may not be required to conform with regulations promulgated by one or more executive departments of the Government of the United States.

SEC. 2. (a) It is the universal custom to display the flag only from sunrise to sunset on buildings and on stationary flagstaffs in the open. However, the flag may be displayed at night upon special occasions when it is desired to produce a patriotic effect.

(b) The flag should be hoisted briskly and lowered ceremoniously.

(c) The flag should not be displayed on days when the weather is inclement.

(d) The flag should be displayed on all days when the weather permits, especially on New Year's Day, January 1; Inauguration Day, January 20; Lincoln's Birthday, February 12; Washington's Birthday, February 22; Army Day, April 6; Easter Sunday (variable); Mother's Day, second Sunday in May; Memorial Day (half staff until noon), May 30; Flag Day, June 14; Independence Day, July 4; Labor Day, first

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Monday in September; Constitution Day, September 17; Columbus Day, October 12; Navy Day, October 27; Veterans' Day, November 11; Thanksgiving Day, fourth Thursday in November; Christmas Day, December 25; such other days as may be proclaimed by the President of the United States; the birthdays of States (dates of admission); and on the State holidays.

(e) The flag should be displayed daily, weather permitting, on or near the main administration building of every public institution.

(f) The flag should be displayed in or near every polling place on election days.

(g) The flag should be displayed during school days in or near every schoolhouse.

SEC. 3. That the flag, when carried in a procession with another flag or flags, should be either on the marching right; that is, the flag's own right, or, if there is a line of other flags, in front of the center of that line.

(a) The flag should not be displayed on a float in a parade except from a staff, or as provided in subsection (i).

(b) The flag should not be draped over the hood, top, sides, or back of a vehicle or of a railroad train or a boat. When the flag is displayed on a motorcar, the staff shall be fixed firmly to the chassis or clamped to the radiator cap.

(c) No other flag or pennant should be placed above or, if on the same level, to the right of the flag of the United States of America, except during church services conducted by naval chaplains at sea, when the church pennant may be flown above the flag during church services for the personnel of the Navy.

No person shall display the flag of the United Nations or any other national or international flag equal, above, or in a position of superior prominence or honor to, or in place of, the flag of the United States at any place within the United States or any Territory or possession thereof: *Provided*, That nothing in this section shall make unlawful the continuance of the practice heretofore followed of displaying the flag of the United Nations in a position of superior prominence or honor, and other national flags in positions of equal prominence or honor, with that of the flag of the United States at the headquarters of the United Nations.

(d) The flag of the United States of America, when it is displayed with another flag against a wall from crossed staffs, should be on the right, the flag's own right, and its staff should be in front of the staff of the other flag.

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(e) The flag of the United States of America should be at the center and at the highest point of the group when a number of flags of States or localities or pennants of societies are grouped and displayed from staffs.

(f) When flags of States, cities, or localities, or pennants of societies are flown on the same halyard with the flag of the United States, the latter should always be at the peak. When the flags are flown from adjacent staffs, the flag of the United States should be hoisted first and lowered last. No such flag or pennant may be placed above the flag of the United States or to the right of the flag of the United States.

(g) When flags of two or more nations are displayed, they are to be flown from separate staffs of the same height. The flags should be of approximately equal size. International usage forbids the display of the flag of one nation above that of another nation in time of peace.

(h) When the flag of the United States is displayed from a staff projecting horizontally or at an angle from the window sill, balcony, or front of a building, the union of the flag should be placed at the peak of the staff unless the flag is at half staff. When the flag is suspended over a sidewalk from a rope extending from a house to a pole at the edge of the sidewalk, the flag should be hoisted out, union first, from the building.

(i) When the flag is displayed otherwise than by being flown from a staff, it should be displayed flat, whether indoors or out, or so suspended that its folds fall as free as though the flag were staffed.

(j) When the flag is displayed over the middle of the street, it should be suspended vertically with the union to the north in an east and west street or to the east in a north and south street.

(k) When used on a speaker's platform, the flag, if displayed flat, should be displayed above and behind the speaker. When displayed from a staff in a church or public auditorium, if it is displayed in the chancel of a church, or on the speaker's platform in a public auditorium, the flag should occupy the position of honor and be placed at the clergyman's or speaker's right as he faces the congregation or audience. Any other flag so displayed in the chancel or on the platform should be placed at the clergyman's or speaker's left as he faces the congregation or audience. But when the flag is displayed from a staff in a church or public auditorium elsewhere than in the chancel or on the platform it shall be placed in the position of honor at the right of the congregation or audience as they face the chancel or platform. Any other flag so displayed should be placed on the left of the congregation or audience as they face the chancel or platform.

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cushions or handkerchiefs and the like, printed or otherwise impressed on paper napkins or boxes or anything that is designed for temporary use and discard; or used as any portion of a costume or athletic uniform. Advertising signs should not be fastened to a staff or halyard from which the flag is flown.

(j) The flag, when it is in such condition that it is no longer a fitting emblem for display, should be destroyed in a dignified way, preferably by burning.

SEC. 5. That during the ceremony of hoisting or lowering the flag or when the flag is passing in a parade or in a review, all persons present should face the flag, stand at attention, and salute. Those present in uniform should render the military salute. When not in uniform, men should remove the headdress with the right hand holding it at the left shoulder, the hand being over the heart. Men without hats should salute in the same manner; Aliens should stand at attention. Women should salute by placing the right hand over the heart. The salute to the flag in the moving column should be rendered at the moment the flag passes.

SEC. 6. That when the national anthem is played and the flag is not displayed, all present should stand and face toward the music. Those in uniform should salute at the first note of the anthem, retaining this position until the last note. All others should stand at attention, men removing the headdress. When the flag is displayed, all present should face the flag and salute.

SEC. 7. That the following is designated as the pledge of allegiance to the flag: "I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all." Such pledge should be rendered by standing with the right hand over the heart. However, civilians will always show full respect to the flag when the pledge is given by merely standing at attention, men removing the headdress. Persons in uniform shall render the military salute.

SEC. 8. Any rule or custom pertaining to the display of the flag of the United States of America, set forth herein, may be altered, modified, or repealed, or additional rules with respect thereto may be prescribed, by the Commander in Chief of the Army and Navy of the United States, whenever he deems it to be appropriate or desirable; and any such alteration or additional rule shall be set forth in a proclamation.

AS44.09.030 DOCUMENT= 1 OF 1 PAGE = 1 OF 2
CHAPTER = 44.09
SECTION = 44.09.030
TITLE = 44

HEADINGS TITLE 44.
State Government.
CHAPTER 09.
State Seal, Flag, and Emblems.

CITATION Sec. 44.09.030.
CATCH LINE

DISPLAY OF FLAGS.

TEXT (a) The official flag of the state shall be displayed with the flag of the United States only from sunrise to sunset, or between the hours designated by proper authority. However, the flag may be displayed after sunset upon special occasions when it is desired to produce a patriotic effect.

(b) The flag of the United States and the flag of the State of Alaska shall be displayed daily, weather permitting, in the following places:

(1) on or near the main administration building of every institution under the authority or control of the state

AS44.09.030 DOCUMENT= 1 OF 1 PAGE = 2 OF 2
government;

(2) in or near every schoolhouse during school days.
HISTORY (Sec. 1-1-3 ACLA 1949; am sec. 1 ch 26 SLA 1955)

R0601 * END OF DOCUMENTS IN LIST - ENTER RETURN OR ANOTHER COMMAND.

HCR 18 TITLE & SPONSOR SUMMARY
AMENDED TITLE: CSHCR 18(S.A.)
RELATING TO DISPLAYING THE FLAGS OF THE UNITED STATES OF
AMERICA AND THE STATE OF ALASKA

08:09 5/04/83 PAGE 1 OF 3

PRIME SPONSOR: FRITZ.

GENERAL DOLLARS: \$0 (F. NOTE)

OTHER DOLLARS: \$0

CO-SPONSORS: LISKA, RUSSELL.

CURRENT STATUS: 4/11/83 IN (S) STATE AFFAI

HCR 18 HOUSE ACTION 08:10 5/04/83 PAGE 2 OF 3
LEGISLATIVE ACTION

DATE	SEQ	PAGE	
02/16/83	01	0272	FIRST READING -- COMMITTEE REPORTS
03/14/83	02	0474	S.A. -- CS05
03/14/83	03	0474	S.A. F/NOTE HSE SUPPL #24
03/18/83	04	0537	S.A. REVISED F/NOTE EQUALS ZERO
03/28/83	05	0653	FIN -- S.A. CS10
04/08/83	06	0793	SECOND READING
04/08/83	07	0794	S.A. CS ADOPTED BY UNAN CONSENT
04/08/83	08	0794	PASSED BY DIV 33-00-07
****	**	**	*** ** *

HCR 18 SENATE ACTION 08:10 5/04/83 PAGE 3 OF 3
LEGISLATIVE ACTION

DATE	SEQ	PAGE	
04/11/83	09	0650	FIRST READING -- COMMITTEE REPORTS
			STATE AFFAIRS
			RULES
****	**	**	*** ** *