

ALASKA LEGISLATIVE COMMITTEE REPORTS 2007-2008

2078 SSA SB 405 - SB 530

2078



Anchorage Symphony Orchestra

1980-81

Thirty-Fourth Season
of
Anchorage Symphony Orchestra

Maurice Dubonnet
Conductor and Music Director

Season 1980-81

November 21st and 22nd — Soloists: Nathaniel Rosen, Cello and Paul Rosenthal, Violin

8:00 p.m.

| | |
|-------------------------|---|
| CHABRIER | Marche Joyeuse |
| HAYDN-PIATIGORSKY | Divertimento in D Major |
| SAINT-SAENS | Havanaise, for Violin and Orchestra, Op. 83 |
| FRANCK | Le Chasseur Maudit, Symphonic Poem |
| BRAHMS | Concerto in A Minor For Violin, Cello and Orchestra, Op. 102 |

January 23rd and 24th — "Words and Music" — Soloists: Pamela South, Soprano — Ron Evans, Speaker

8:00 p.m.

| | |
|---------------------|--|
| MENDELSSOHN | "Wedding March" from "A Midsummer Night's Dream", Op. 61 No. 9 |
| SATIE-DEBUSSY | Gymnopédie No. 3 |
| ARIAS | |
| HOVHANESS | "The Rubaiyat of Omar Khayyam" for Speaker and Orchestra |
| TCHAIKOVSKY | "Francesca da Rimini," Symphonic Poem after Dante, Op. 32 |

March 27th and 28th — Soloist: Janina Fialkowska, Piano

8:00 p.m.

| | |
|--------------|---|
| BELDEN | New Orchestra Work, Conducted by the Composer |
| DVORAK | Symphony No. 9 in E Minor, Op. 95 ("From the New World") |
| BRAHMS | Concerto in Bb Major, Op. 85 No. 2 for Piano and Orchestra |

April 10th and 11th — Orchestra with Anchorage Community Chorus, Dewey Ehling, Conductor

8:00 p.m.

| | |
|---------------|------------------------------------|
| BERLIOZ | Roman Carnival Overture |
| DEBUSSY | Nocturnes |
| BORODIN | Polovetsian Dances ("Prince Igor") |
| BRAHMS | Symphony No. 1 in C Minor, Op. 68 |

All concerts at the Performing Arts Center of the University of Alaska, Anchorage. Concerts begin promptly at 8:00 p.m.



THE ANCHORAGE SYMPHONY ORCHESTRA

P. O. Box 2131, Anchorage, Alaska 99510 (907) 272-8863

TO THE FRIENDS OF THE ANCHORAGE SYMPHONY:

For 34 uninterrupted seasons, your Symphony has brought music to Anchorage. Since the first few concerts and informal organization of the orchestra, our quality has improved, and the number and variety of concerts have increased. We have become more and more involved with the Anchorage community. Each season has reached a greater audience and provided more exciting performances. You who have attended the concerts and contributed to your Symphony have recognized your responsibilities as well. Your support has been and continues to be absolutely vital to our existence.

As the Board demands more of itself and our musicians who have given so much are still demanding even more of themselves, our continuing improvement requires increased support from all of you. Pricing our concerts to meet our growing financial requirements would limit our audience to a few. This is true with your Anchorage Symphony just as it is with every symphony orchestra in the country.

We have planned and will present an outstanding 1980-81 season. Our planning for following seasons is well underway and action is being taken to assure that we all may take continuing pride in what you will see and hear of your orchestra in the years ahead. But we need your help now.

Look at the list of Contributors in this program. Are you included? Have you done the best you can do to support your Symphony?

Be a part of our season and the seasons to come. The Symphony belongs to you, to the musicians, to the Board, to all of us who are a necessary part of its promising future.

Sincerely,

R. Everett Harris
President

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Anchorage Symphony Young People's Concert
 Saturday, January 24th, 1981, 1:00 p.m.
 Performing Arts Center of the University of Alaska, Anchorage
 \$1.00 Students — \$3.00 Adults

"Bold & Brassy"
 with
 "Tubby the Tuba"

- "The Wedding March" Mendelssohn
- "The Rubaiyat of Omar Khayyam" Hovhaness
 Ron Evans, Speaker, Renda Horn, Accordion
- "Vocal Selections"
 Pamela South, Soprano
- "Tubby the Tuba"
 Mark Bledsoe, Vocal, Kristine Eastham, Narrator
- "German Band Selections" featuring "Anchorage Blaskapelle"
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- The Steve Primis Dancers

The 1980-81 Season of the Anchorage Symphony is made possible in part from grants from The Municipality of Anchorage, The Alaska State Council on the Arts, The National Endowment for the Arts, a federal agency, and generous grants from the Dowland-Bach Corporation, Sohio and the Exxon Corporation.

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Winter Concert..... February 24, 1981
 Alaska Tour..... March 23-27, 1981
 Concerto Night..... May 12, 1981
 Dewey Ehling, Conductor



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The Anchorage Symphony Orchestra
Maurice Dubonnet, Conductor and Music Director
Concerts of January 23rd and 24th, 1981

Soloists: Pamela South, Soprano and Ron Evans, Speaker

1st Violin

Ruth Jefford, Concertmaster
Marilyn Yonley
Kathryn Hoffer
Michael Schallock
Blythe Stenmark
Marlowe Thomas
Frank Pinkerton
Eleanor Bushue
Barbara Urz
Heather Threat
Matt Berman
Nina Bingham
Karen Tornfelt
Joy Sharpe

2nd Violin

Margaret Farrant, Principal
Christine Nees
Maxine Rader
Cindy McBurney
John Osnes
Charlotte Allender
Susie Mackey

Viola

Eleanor Braendel, Principal
Sybil Bingham
Georgia Forsythe
Deanna Youngblood
Mary Sinex
Susie O'Brien
Margaret Trent

Cello

Arthur Braendel, Principal
Beth Leffingwell
Rebecca Zankie
Kim Emmal
Jean Brinich
Robert Tornfelt

Bass

Miriam de Lap, Principal
Elaine Blythe
Amy Heusser
Bill King

Flute

Janet Gellert, Principal
Leslie Delaney
Margaret Turner
Don Hartman

Piccolo

Leslie Delaney
Margaret Turner

Oboe

Sharnan Paik, Principal
Mary Tesch
Lori Shepard-Gillam

Clarinet

Kurt Pasch, Principal
Bud Adams
Susan Atwater

Bassoon

Hal Nonneman, Principal
Bruce Rummel

English Horn

Lori Shepard-Gillam

French Horn

Dan Heynen, Principal
Fil Hoak
Darrell Kincaid
Bruce Ross
Karl Olson

Trumpet

Keith Krueger, Principal
Gwen Krueger
Stan Malos
Steve Turner

Trombone

Patricia Devine, Principal
Terry Jennings

Bass Trombone

George Belden

Tuba

Larry Whitcomb

Percussion

Corliss Nolan, Principal
Doug Alvey
Carolyn Corder
Gene White

Piano

Marcia Billaud

The Anchorage Symphony Orchestra

Maurice Dubonnet, Conductor and Music Director

Concerts of January 23rd and 24th, 1981

"Words and Music"

Soloists: PAMELA SOUTH, Soprano and RON EVANS, Speaker

PROGRAM

THE NATIONAL ANTHEM. Arranged by Leopold Stokowski

Spoken text: Key "The Star Spangled Banner"

MENDELSSOHN. "Wedding March" (A Midsummer Night's Dream), Op. 61 No. 9

Spoken text: Shakespeare "A Midsummer Night's Dream"

Mendelssohn briefly served a Prussian king who fancied himself a patron of the arts, it was at the king's insistence that Mendelssohn wrote music to accompany the production of Shakespeare's play at the royal court in Berlin. (His famous overture to *A Midsummer Night's Dream* had been written some seventeen years earlier but not for a specific production.) The large number of Mendelssohn's works inspired by plays or by the written word indicate that his association of music and words was a natural one although one more subtle than that employed by more literal-minded composers.

What associations do we bring to this music? Can we hear it today for what it is — a remarkably bright

and direct work with a naively simple melody yet with an ambivalent harmonization that constantly wanders into new tonal fields — and not allow a lifetime of emotional baggage to distract us? (Do you know why it has been played at a century-full of weddings? Mendelssohn was a great favorite of the English public and of their royalty and so the performance of the "Wedding March" at the nuptials of the Princess Royal in 1858 started a fad that has yet to subside.) Again, is it possible to hear this music fresh and new? One critic thinks that we still can if we allow ourselves to believe in the supernatural, and Peter Pan-like, divest ourselves of reality, momentarily inhabiting Shakespeare's fantasy world.

SATIE-DEBUSSY. Gymnopédie No. 3

Spoken text: Kahlil Gibran "The Prophet"

"This is not a sentence." Do not attach any meaning to the rest of this sentence, ignore the first clause of this sentence. These paradoxical "self-referential" statements are intended to make you do a double-take, they may also be used as tools for examining the meanings we attach to certain visual symbols (words). (For example, the first statement would be false (meaningless) if it contained the expected verb. Or, it has meaning as long as it is grammatically incorrect. Or, if it is to be both true and grammatical, it must be shorn of its "meaning." The statement, "This is not a sentence," would be acceptable to someone who does not know the meaning of the word "sentence.")

Now, apply this method to an aural set of symbols (music). Is it true that no meaning is found in Satie's music but that if you listen to it, it has great meaning? Ignore Satie's (simple) melodies but do not concentrate on his (banal) (meaningless) harmonies. Can music actually have no "meaning?" Haven't we

heard centuries of Heavy German Romantic Music that's just dripping with "meaning?" Haven't we read endless program notes telling us all about the "meaning" of the music we are about to hear? How can we listen to music without knowing what it's about? Can we listen to a piece of music without attaching extrinsic values to it? Can we listen to Satie's *Gymnopédie*?

Erik Satie had a profound influence on the development of a new aesthetic of music for the 20th Century. His friend and colleague, Claude Debussy, saw him as a kindred spirit in the fight against the excesses of romanticism. Debussy's orchestration of this piece of Satie's music was a recognition of Satie's influence on his own music. Jean Cocteau, the writer and spokesman for the group of French composers later to be known as "Les Six," wrote that "Satie teaches what, in our age, is the greatest audacity, simplicity." A paradox to end on: the word *Gymnopédie* has no meaning. Satie made it up.

ARIAS:

VERDI. "Salce, Salce"; "Ave Maria (Otello)

Spoken text: Shakespeare "Othello"

MASAGNI. "Son Pochi Fiori" (L'Amico Fritz)

Spoken text: Suardon "L'Amico Fritz"

MOZART. "Non so piu" (Marriage of Figaro)

Spoken text: Beaumarchais "The Marriage of Figaro"

PAMELA SOUTH, Soprano

HOVHANESS. "The Rubaiyat of Omar Khayyam"

for Speaker and Orchestra, with Accordion Solo, Op. 282

RON EVANS, Speaker

RENDA HORN, Accordion

in a simple manner, the sensuousness of a chamber love poem is evoked by means of languid and supple Middle Eastern melodic lines. The coloristic appeal of the music is obvious and direct; the compositional method is simple — words stimulate, music responds.

Contemporary American music, born of Scottish and Armenian descent, he has evolved a music that blends elements of Oriental culture with the more familiar sounds of Western music.

INTERMISSION

ARIAS:

- BRITTEN..... "The Embroidery Aria" (Peter Grimes)
Spoken text: George Crabbe "The Borough" (1810)
- ROSSINI..... "Una voce poco fa" (Barber of Seville)
Spoken text: Beaumarchais "The Barber of Seville"
PAMELA SOUTH, Soprano
- TCHAIKOVSKY..... "Francesca da Rimini," Symphonic Poem after Dante, Op. 32
Spoken text: Dante "The Inferno", V (Francesca da Rimini)

Extra musical sources were important to Tchaikovsky; he needed the creative impulse provided by a story-line. Most of his best known works are "program music" that have their genesis in just such an imposed structure. The present piece shows both the virtues and the faults of this procedure. First, the story or "program"

Francesca is unhappily married, her husband's handsome young brother, Paolo, visits. Sitting alone in the garden, they read of the forbidden love of Lancelot for Guinevere, their eyes meet, tremulously they embrace. The book is read no more that day. Inexorably, the everlasting torments of hell await them. Enter Dante. In his *Divina Commedia* he visits hell, descending ever deeper into the realms of the damned. He

comes to the level reserved for those who have tasted of carnal sin, Francesca relates her story and bewails her fate. Dante is overcome with compassion and faints on the spot. (Apparently Virgil, his traveling companion, revives him and they venture on.) Enter Tchaikovsky. Perfect program for a piece of music. Hell — the doomed love of Francesca and Paolo — Hell. Not quite. It's too big an edifice for such a simple foundation. The love music needs to be integrated into the whole, not just presented in the middle, there's too much of any single section at one time. Musically it needs a more elaborate plan, but Tchaikovsky is stuck with his program. Hell — Francesca — Hell. The program, dramatically sound, is musically weak. Now your decision: do the positive musical values outweigh the structural weaknesses?

Program notes by George R. Belden

PAMELA SOUTH is no stranger to Anchorage audiences having performed with the Symphony in a memorable Pops Concert several years ago. Originally from Salmon, Idaho and recently returned there to do a solo recital sponsored by the Salmon Arts Council, she attended the University of Montana but did not begin serious singing until after she graduated from college.

Miss South has been studying voice for three years with Dickson Titus of San Francisco. She has performed with the San Francisco and Portland Operas and appeared with Arthur Fiedler and the Boston Pops.

She is preparing for two fall performances. She will perform the role of "Zerlina" in *Don Giovanni* and "Bruzilla" in the *Coronation of Poppea* by Monteverdi. Miss South will also appear as *Musetta* with the Houston Opera this coming fall.

RON EVANS is a versatile performer whose extensive background includes a wide variety of both acting and singing roles with community, university and professional theater and music groups from California to Alaska. Most recently, he appeared as Clive in Alaska Rep's production of *Something's Afoot* and was seen last year in the Anchorage Civic Opera's production of *La Traviata* and *The Mikado*. Mr. Evans' credits also include numerous radio and television commercials as well as public service spots. He studied theatre arts at both the University of California at Santa Barbara and the University of Alaska, Fairbanks.

RENDA HORN came to Alaska ten years ago to teach music in the Anchorage schools. She holds a Master's Degree in music from Eastern Washington University and is both an accomplished music educator and versatile performer. Mrs. Horn has appeared many times with the Anchorage Symphony as a member of the oboe section and also sings with Anchorage's New Madrigal Singers. Although oboe is her primary instrument, she always kept an accordion on hand for fun and relaxation. She and her husband have appeared in local night spots with their own polka band.

Mrs. Horn is now self-employed and is devoting most of her musical energies to the formation of the Anchorage Girls' Choir.

ANCHORAGE SYMPHONY STRING QUARTET

Paul Rosenthal, Ruth Jefford, violins
Maurice Dubonnet, viola
Beth Leffingwell, cello

Guest Artist: David Stabler, piano

Central Lutheran Church
15th & Cordova
Saturday, March 14, 1981, 8 p.m.

The program will feature the Quintet for piano and strings by Ernst Dohnanyi plus works for quartet.

ANCHORAGE CHAMBER SYMPHONY

Maurice Dubonnet, Conductor

Thursday, May 21, 1981, 8 p.m.
Performing Arts Center

This second and final concert of the Chamber Symphony will feature Andre Flynn, Baritone. The program also includes Ernest Bloch's *Concerto Grosso No. 1* with Marcia Billaud, Piano Obligato and a first performance of a work by Alaskan composer Alice Countryman.

MAURICE DUBONNET

Maestro Dubonnet first began the study of the violin at the age of ten in his home town of Havre de Grace, Maryland, with Robert Allison. He continued there with Alethea Willard, and it was she who sent him to the Peabody Conservatory to study with the eminent pedagogue Vivienne Cordero Conn, who had been a pupil of Jacques Thibaud. At the age of fourteen, he also became seriously interested in symphonic music through listening to the Toscanini NBC Symphony broadcasts, and at sixteen he decided that he would become a conductor.

During the war's intervention he was able to periodically study wherever the Navy took him, carrying the violin with him during the entire three-year period, and studying with such masters as Boris Koutzen (Philadelphia Academy), Israel Baker (Concertmaster, Hollywood Bowl), and Paul Fedorovsky (Boston Symphony). He had his first lessons in theory and piano at the Navy School of Music, where he conducted his first live orchestra in the class of Albert Tipton (Philadelphia Orchestra). He also studied horn there under Attilo Di Palma (San Francisco Symphony). During the war period, he gave many violin recitals while in uniform in Philadelphia, Baltimore and at the Philips Gallery in Washington D.C. He also appeared as a violinist on Major Bowes radio program, following the example of his contemporary Beverly Sills (then known as Bubbles Silverman).

Following the war, he enrolled at Tanglewood, where he audited the conducting classes of Serge Koussevitzky, and studied chamber music and composition with Lukas Foss. He also was chosen in audition by Robert Shaw to be a member of Shaw's Chamber Choir although he had never studied voice. This began a long friendship with Shaw, leading to New York and Aspen.

Accepted at Juilliard, he entered the school as a violin major under Etouard Dethier, later changing to viola major under Conrad Held (still later he would study viola with William Primrose). His final major was orchestral conducting under Jean Morel, Dean Dixon, Fritz Mahler and Robert Ward, and he graduated from Juilliard with the prestigious Artist Diploma in Orchestral Conducting. He was one of few ever to study in three major categories at the school. During this period he also studied composition with the eminent American composer Henry Brant, who at one point suggested he might turn to composition as a major. Briefly following that suggestion, he wrote several symphonies and string quartets, but, like George Sreff, discarded them, realizing that his forte was in performance, not writing. During his ten years in New York City, he organized and conducted three different orchestras: the Juilliard Repertory Orchestra, the Manhattan Symphonette and the New Symphony Orchestra of New York. He was also Assistant Conductor of the Juilliard Orchestra and the Juilliard Summer Symphony (under Walter Hendl). And, as solo violist of the Juilliard Orchestra, he performed under such great conductors as Reiner and Koussevitzky. He conducted thirteen world premieres of American composers such as Wallingford Riegger, Henry Brant ("Symphony of Israel"), Dana Rudhyar ("Ouranos" Symphony), Peter Menin, Jacob Avshalomoff (Symphonic poem, "Tung Kuan"), Manna Zucca, etc. He conducted the first performance of Robert Ward's "Jonathan and the Gingery Snare" with the composer narrating. Many of his performances were at Carnegie Hall, Town Hall, and at McMillan Theater at Columbia University. At the Metropolitan Museum of Art, he performed with the Stradivarius Society of New York in chamber music with such great colleagues as Joseph and Lillian Fuchs and Marie



Rosanolff, playing on the McDonald Stradivari violin, an instrument valued over \$200,000, loaned to him for these concerts by the Wurlitzer Company. He was also on the staff of ABC as violist, and a free lance violist throughout New York City. At the end of this New York period, Maestro Dubonnet's gifts were recognized in a Fulbright Grant to Rome, Italy, where he studied with the great conductor Franco Ferrara, conducted Rome's Santa Cecilia Orchestra, and gave concerts in Rome, Florence, and twelve other cities in Italy and Sicily. He was honored by the Italians by being voted into membership to the Santa Cecilia Academy in Rome.

One of his New York concerts with the New Symphony Orchestra of New York was attended by Mme. Hedy Spielter, the eminent pedagogue of piano in New York, who was quite taken with Maestro Dubonnet's interpretation of Brahms' Second Symphony (her father had known

Brahms), and invited him to conduct at the New Hampshire Festival. He became Music Director of this Festival for four years and it was here that the great conductor Leopold Stokowski saw him conduct and engaged him on the spot to be his Associate Conductor with the Houston Symphony. Before leaving New Hampshire, he was presented with the Governor's Award for the advancement of Music in that state.

During the Houston years with Stokowski, Maestro Dubonnet conducted over 120 concerts with this major U.S. Symphony, and when he was not conducting he sat on the first stand violas playing under some of the greatest musicians of the 20th Century, including Stokowski, Walter, Monteux, Stravinsky, Villa-Lobos, Kosielski, Beecham, etc. As a protegee of Stokowski, he was admitted into the inner circle of the great conductor's musical thought and was on call at all times to assist him, as in the world premiere of Hovhannes' "Mysterious Mountain," which he prepared for Stokowski a broadcast over "Wide, Wide World" national TV. Maestro Dubonnet was also a member of the Music Guild String Quartet in Houston (first chair players of the symphony), giving 19 programs each season. He was also the conductor of the Houston Summer Symphony giving 21 programs each season, and for the Houston Ballet. His most stunning accomplishment with the orchestra was the Southwestern U.S. premiere of Stravinsky's "Rite of Spring." The Houston Post wrote "Spring comes in like a lion."

When Stokowski left Houston, he recommended Maestro Dubonnet for the position of Music Director with the New Mexico Orchestra, an ensemble Dubonnet subsequently built to its present Metropolitan status. During his last season there, the orchestra performed under his direction such difficult works as Strauss' "Ein Heldenleben," Rachmaninoff's 2nd Symphony and Stravinsky's "Rite of Spring." The Albuquerque Tribune wrote "Maestro Dubonnet blends these raw, basic elements of symphonic sound into refined gold." He conducted for a great number of world-famous soloists during this period including Bryon Janis, Isaac Stern, Gregor Piatigorsky, George London, Phyllis Curtin, Eugene Istomin, Mischa Elman, Leonard Rose, to name only a few. He also founded the New Mexico Sinfonietta, and conducted regularly for the New Mexico Ballet and the Albuquerque Little Theater. He worked regularly with the prestigious Elizabeth Waters Modern Dance group at the University of New Mexico, giving eleven complete productions over the years. He was a member of Albuquerque's June Festival Quartet, with colleagues Josef Gingold, Ralph Berkowitz and Georges Miquelle.

Maestro Dubonnet's summer periods have been filled with seven tours of Europe, four tours of the Orient, Australia and New Zealand, and eight summers-in-residence at the Aspen Music Festival. In the U.S., he has conducted the Baltimore, Denver and Seattle symphony orchestras, abroad, the orchestras of Tokyo, Singapore, Melbourne, Osaka, Rome, New Zealand, etc. At the Aspen Festival, he has conducted the Festival Orchestra in the famous Amphitheater Tent, and has also performed in that theater with members of the Paganini String Quartet and other artist members of the faculty including Leonard Sharrow, Philip Farkas, Ray Sill, Zara Nelsova, Izak Perlman, Sholomo Mintz, etc. In 1967 he was again at Tanglewood to accept the Koussevitzky Conducting Fellowship of that year.

In Alaska, he founded the Anchorage Chamber Symphony and the Anchorage Symphony String Quartet, has been a guest conductor with the Alaska Festival of Music, the Anchorage Concert Association, the Honors Orchestra, and led three productions of the Anchorage Opera. He was formerly conductor of the University Fairbanks Orchestra in addition to being on the faculty of the University of Alaska, both in Fairbanks and Anchorage.



ALASKA MUTUAL SAVINGS BANK

The Board of Directors of the Anchorage Symphony Orchestra wishes to express its sincere appreciation to Ed Biggerstaff and Ron Smith of Anchorage Community College and to Mike Hood, UAA Theater Department, and Bob Pond, Anchorage Community Theater for their cooperative spirit in the rescheduling of their productions to accommodate the symphony's concerts.

Through their joint efforts the Anchorage Symphony is again able to present its entire season in the Performing Arts Center.

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Duane and Carol Heyman

A special thanks to Brown Jug and Anchorage Cold Storage for their donation of champagne for the Champagne Pops Concert.

We gratefully acknowledge K & L Distributors for its donation of champagne to the Symphony.

We are grateful to Sears Roebuck and Co. for underwriting the cost of our Young People's tickets.

We are grateful to our printer, Ken Wray's Print Shop, Inc., for the special attention paid to the efforts of the Anchorage Symphony for more than ten years.

We would like to extend a special thank you to Atlantic Richfield and Sohio, whose Employee Matching Gift programs bring additional funds to the Symphony.

We would like to express appreciation to the Rasmuson Foundation for a generous grant to the orchestra.

We wish to express our appreciation to D.F.S. North America Ltd., for a generous grant to the Anchorage Symphony Women's League and the Anchorage Symphony Orchestra.

TICKET TURN-IN: Please call the Symphony office (272-8863) as far in advance of the concert as possible to offer your tickets for resale; the resale of your tickets will benefit the sustaining fund and the value of your tickets is a tax-deductible contribution to the Anchorage Symphony.

TICKET EXCHANGE FOR SEASON SUBSCRIBERS: If unable to attend on your subscription evening, we will accommodate you on the alternate night (depending upon availability of tickets). Call the Symphony office no later than 48 hours before concert.



**INVOLVED PEOPLE ARE
THE CORNERSTONES OF
A STRONG COMMUNITY.**

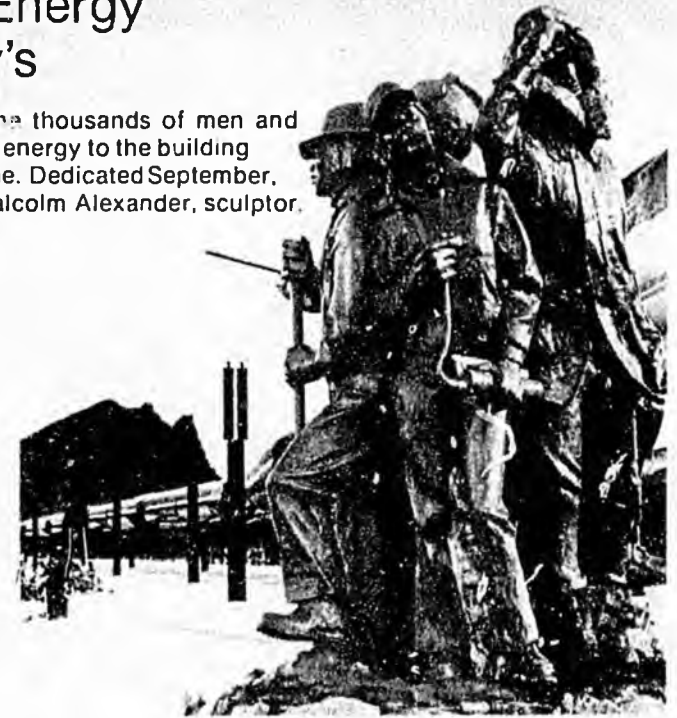
At Atlantic Richfield Company,
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communities throughout Alaska
—because this is our home, too.
We're proud to be part of its
economic and cultural foundation.

AtlanticRichfieldCompany 

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A monument honoring the thousands of men and women who devoted their energy to the building of the trans Alaska pipeline. Dedicated September, 1980 in Valdez, Alaska. Malcolm Alexander, sculptor.

Alyeska pipeline
ATLANTIC RICHFIELD COMPANY



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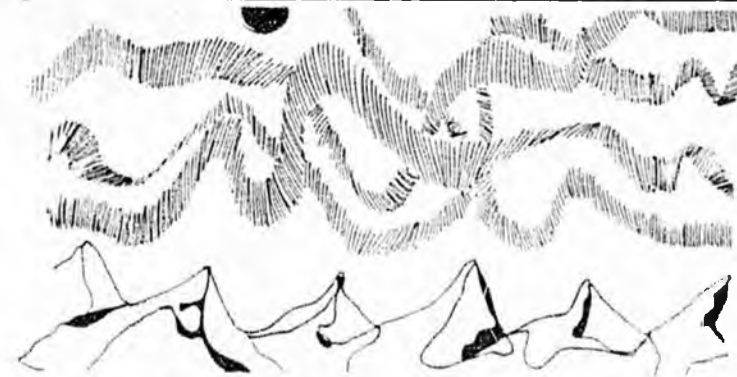
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COVER DESIGN

Teri Jo Hedman graduated from the University of Minnesota with a Major in Interior Design and a Minor in Studio Art. Her work is displayed in various galleries in Alaska (Anchorage, Fairbanks, Juneau, and Ketchikan) and also in the Minneapolis-St. Paul area, and Palm Springs, California.

Teri Jo has been accepted in the All Alaska Juried Exhibition, several years and received the Print Award in 1978. She was also accepted in "Alaska Prints '79", Statewide Print Competition; the Audubon Society 2nd Annual Wildlife Statewide Juried Show at Seward, Alaska. She has had several one-woman shows since 1973 at Artique, Ltd. in Anchorage, and has shown in several invitationals at various other galleries.

Teri Jo and her husband Dennis have three children: Grant, 8, Matthew, 6, and Kristin, 4. They enjoy all outdoor activities and look forward to the upcoming ski season.

History of the Anchorage Symphony Orchestra

One of Anchorage's oldest musical organizations, the Anchorage Symphony Orchestra marks its thirty-fourth year during the 1980-81 winter concert season under the baton of Maurice Dubonnet, music director and conductor since 1968.

Although it now numbers more than 75 members able to perform the most difficult musical selections, the Anchorage Symphony was born early in 1946 when 17 musicians met once a week for the pleasure of making "good" music. Typists, reporters, pilots, teachers, mechanics, housewives and others made up the group. Some were professional musicians, others were admittedly of amateur status, but all were interested in music and enthusiastic about becoming an organized orchestra.

Edward DePaul was the group's first conductor, and under his direction the Symphony made its first public appearance in December, 1946 when it joined its talents with those of the Anchorage Little Theater to perform Charles Dickens' "A Christmas Carol." The first full concert was presented in May, 1947. A charter member, Peter Britch, was named conductor in 1948, and by the following year the orchestra had grown to 32 members, many of them from the ranks of the 752nd Air Force Base at Fort Richardson.

There was a uniqueness about the orchestra. It was the only musical organization of its kind in Alaska and was the farthest north symphonic orchestra on the North American continent. The orchestra charged a nominal admission fee in those days, and performance proceeds went towards paying expenses. If there was any money left over, music and instruments were purchased. By 1950 the Symphony had purchased a set of two tympani, a clarinet, a bass viol and an oboe, together with a library of approximately 100 selections.

A devastating blow occurred in 1953 when Anchorage's municipal auditorium, with platforms, risers and some instruments inside, burned to the ground. It was rebuilt in 1955 and dedicated as the Sydney Laurence Auditorium, and appropriately the Symphony played a prominent part in the dedication ceremonies.

In 1956 the first Youth Concert was performed, and the Symphony joined forces with the Anchorage Community Chorus and the Anchorage Community College to form the Anchorage Festival of Music, featuring noted guest musicians.

In the early 1960's the Symphony branched out to embrace both ballet and opera. They teamed with the Anchorage Civic Ballet for the first full evening of ballet with full orchestra, and they joined the Anchorage Civil Opera for a performance of Strauss's "Die Fledermaus."

During the same period the Executive Board was formed to handle the Symphony's business matters, and the Anchorage Women's Symphony League was established to assist the Board and to promote the Symphony. One of its activities is the sponsorship of the annual Pops Concert and the Viennese Waltz night.

The Anchorage Chamber Symphony and the Anchorage Symphony String Quartet were formed in 1974 by Maurice Dubonnet and augment the tradition of providing fine performances in Anchorage as well as throughout the State.



Join us in
 Sitka, a beautiful
 community with an out-
 standing music festival. Please con-
 sider this your invitation to enjoy our
 splendid concert series presented every
 June. We gather from all over the world to
 be part of this Festival, and we're proud to
 say that our audiences do too.
 We've designed this brochure to give you an
 overview of the Festival. Each year we publish
 specific information about the Festival's plans for
 the coming summer, including the concert dates
 and the musicians who will perform.
 We hope this whets your curiosity and
 that you will plan to enjoy one or more
 of our concerts next June.

Sincerely,
 The Sitka
 Festival Musicians



Photograph by Peter

Sitka Summer Music Festival

Great Chamber Music
 in a glorious setting

Sitka Summer Music Festival
 Box 907
 Sitka, Alaska 99835



Summer Chamber Music



Summer Chamber Music Festival

Great chamber music in a
glorious setting
Tuesdays and Fridays
in June

Paul Rosenthal, music director



Great chamber music in a glorious setting

More than 1,000 miles from any other musical center, some of the world's finest musicians return year after year to perform great music in the midst of natural wonders.

Each June in Sitka's spectacular and historic setting, musicians gather to renew friendships and refresh themselves with the masterworks of chamber music. The result is a concert series as magical as its surroundings.

The Festival got its start in 1972, when violinist Paul Rosenthal realized that other accomplished young artists would share his enchantment with Alaska. He invited five musicians to join him in Sitka, which boasts a fine concert hall and an enthusiastic audience for chamber music.

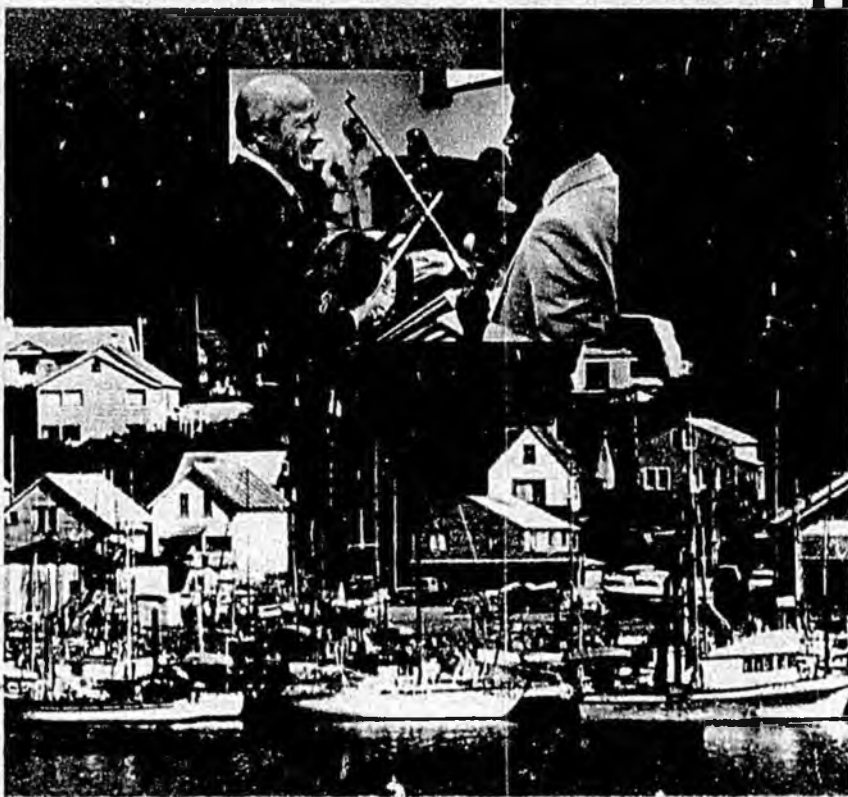
Today the Sitka Summer Music Festival attracts standing room only crowds to the graceful 500 seat Centennial Building, where a wall of glass behind the stage overlooks Sitka Harbor.

The long Alaskan summer days mean that it is still light during the evening concerts. Eagles and seagulls can often be seen gliding past the snow-capped mountain peaks as small fishing vessels go about their business in the harbor.

Sitka was once the capital of Russian America and its Russian heritage is still quite evident. Historic buildings are in daily use and the site of a decisive battle for control of Southeast Alaska is just a short walk from downtown.

The days in Sitka offer historic tours, salmon bakes, wilderness hikes, traditional Russian dances, museums, fine Native Alaskan and contemporary art and some of Alaska's most exciting sportfishing.

And the nights are filled with the world's most beautiful music.



How to get there:

Sitka offers friendly and informal hospitality with a choice of first class hotel accommodations.

Modern jet airliners fly to Sitka every day from Seattle and Anchorage, which are both less than two hours flying time away. Convenient connections from other major U.S. airports are available.

Sitka is also served by the ships of the Alaska Marine Highway System which cruise the famed Inside Passage. These vessels offer service for vehicles and walk-on passengers from Seattle, Prince Rupert, B.C., and the major cities of Southeast Alaska.

Travel agents anywhere in the U.S. can make the necessary tour arrangements. When preparing your itinerary be sure to spend Tuesday and Friday evenings in Sitka, since those are the nights that the Sitka Festival presents its concerts.

Seating at the concerts is limited. Visitors to Sitka are encouraged to make concert reservations at least one month in advance by writing to:

Sitka Summer Music Festival, Box 907, Sitka, Alaska 99835.

At the request of the musicians, children under six are not admitted to Sitka Festival performances.



The finances:

The Sitka Festival enjoys unusually broad financial support.

Ticket sales are a vital source of income, but they do not cover the entire cost of operation. Hundreds of different businesses, individuals, and foundations provide important contributions to the Festival's budget. Donations come from all over Alaska, more than half the rest of the states in the Union, and even from as far away as Guam and Copenhagen.

The Sitka Festival also enjoys the support of several government agencies, including the Municipality of Sitka, the Alaska State Council on the Arts, the Alaska State Division of Tourism, and the National Endowment for the Arts.

The Festival must raise money each year through contributions in order to meet its obligations and keep pace with the ravages of inflation. The Festival operates on a very careful budget and contributions of any size make a difference. Contributions are tax deductible and are welcome at any time of the year.

The musicians and the music:

The Sitka Summer Music Festival is set amid the spectacular and untamed beauty of Southeast Alaska, but it is best known for the high calibre of its concerts.

It began as an informal reunion for some of the proteges of Jascha Heifetz and Gregor Piatigorsky. Today the Festival has grown into a distinguished musical tradition and a vital source of inspiration for its splendid performers.

The Festival attracts outstanding musicians because of the warm fellowship among the performers, the hospitality of Sheldon Jackson College, the hard work and support of Sitka volunteers, and the large and enthusiastic audiences from around the globe.

The Festival begins early in the month of June and lasts three weeks, with concerts on Tuesday and Friday evenings. The concert programs and the artists who will play them are announced in May. Music rehearsals are open to the public without charge.

Festival artists are selected by a committee of musicians who perform regularly at the Festival.

Among the artists who have performed at the Sitka Summer Music Festival are:

Edward Auer, *piano*
Christiaan Bor, *violin*
James Decker, *French horn*
Arturo Delmon, *violin*
Raphael Druian, *violin*
Maureen Gallagher, *viola*
Godfried Hoogeveen, *cello*
Thomas Hrynkiw, *piano*
Stephen Kates, *cello*
Yukiko Kamei, *violin*
Ani Kavafian, *violin*
Audrey King, *cello*
Jennifer Langham, *cello*
Jerome Lowenthal, *piano*
Mitchell Lurie, *clarinet*
Peter Mark, *viola*

Gregor Piatigorsky, *cello*
Peter Role, *double bass*
Nathaniel Rosen, *cello*
Linda Rosenthal, *violin*
Paul Rosenthal, *violin*
Berl Senofsky, *violin*
Gary Smart, *piano*
Marilyn Smart, *soprano*
Jeffrey Solow, *cello*
Paul Sperry, *tenor*
Doris Stevenson, *piano*
Naoko Tanaka, *violin*
Milton Thomas, *viola*
Marcus Thompson, *viola*
Walter Trampler, *viola*
Emanuel Vardi, *viola*

The Sitka Festival is dedicated to presenting great music by outstanding artists. While no formal music school or institute is associated with the Festival, it is sometimes possible to make private arrangements for lessons with some of the artists. After our performers are announced each year, we will be happy to put you in touch with the musicians who play your instrument. Sheldon Jackson College and Sitka Community College offer classes in a wide variety of subjects during June. Details about their summer schools are available by writing to the colleges.

Bring a taste of Sitka to your city:

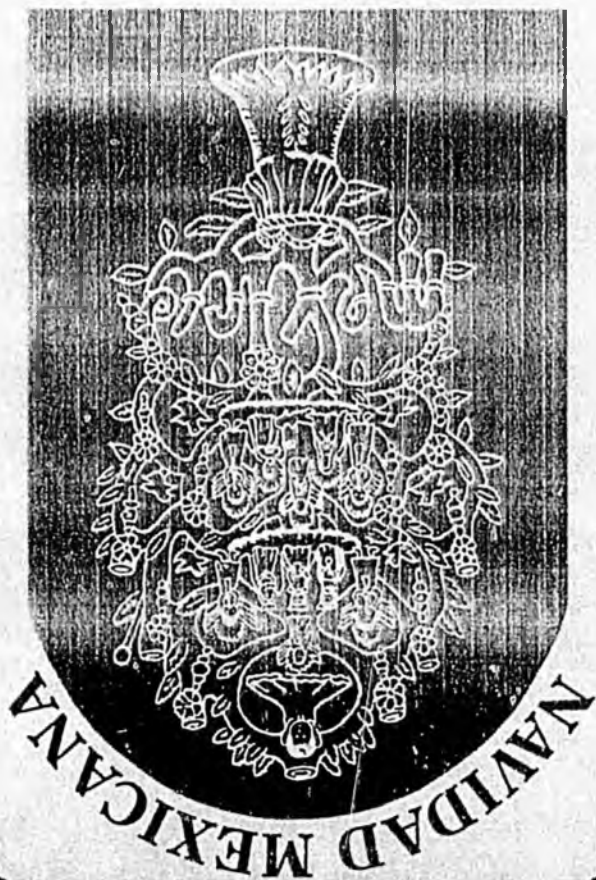
If you can't come to Sitka in June, it may be possible to bring the Sitka Festival to you.

Festival artists tour throughout the world as soloists and are always eager to arrange chamber music concerts with some of their Sitka Festival colleagues. Because of the spirit among the musicians, superb ensembles of nearly any size and composition can be drawn from the Sitka Festival's corps of musicians.

If you want to present a concert featuring Sitka Festival artists, the Festival will be happy to work with you.

Amherst College Historical and Fine Arts Museum

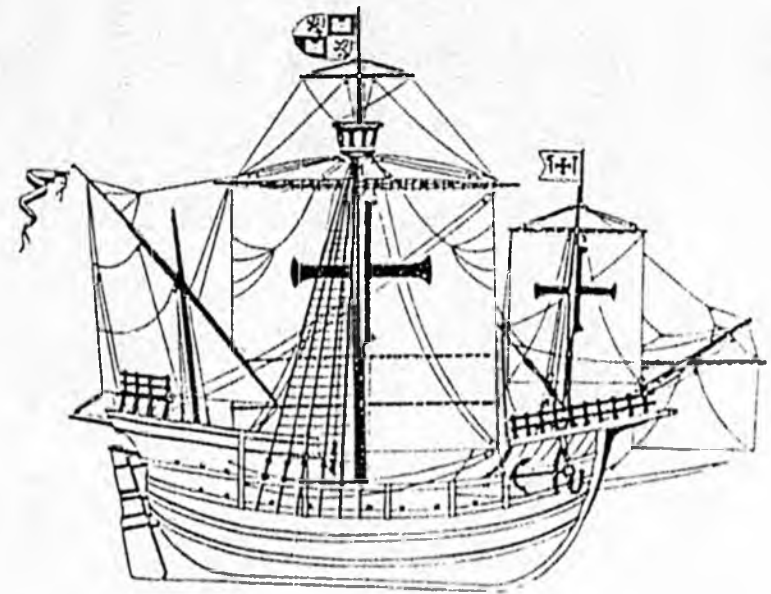
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OCTOBER 25, 29, 31
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show to a season subscription,
presenting opera sampler programs in nearby
cities to taking a fully staged production to

to sixty in-school performances to Anchorage
students.

amateur community status to national recognition
professional-caliber company.

Anchorage Civic Opera takes pride in the stature it
and share with the community the growing
arts in our midst. It is with a sense of commit-
mental growth of Anchorage that we dedicate our
efforts to producing artistically improved performances for
audience each year.

As we hold this new decade with many of its dreams
it is a privilege to combine the artistic talents of
our musicians with those of our guests to bring
the world's great operatic masterpieces.

When the dim and the conductor raises his baton, not
a new era in opera in Anchorage is un-
der way. We are glad you are here to share it with us.

Grace Oakley



Arts Alaska, Inc.

Arts Alaska, Inc.

619 Warehouse Avenue, Suite 216
Anchorage, Alaska 99501



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Anch. AK



Artists-In-Schools: Barrow Students' mural, T. Lewis, resident artist.

What is Arts Alaska, Inc.?

Art is very much a part of all us. It grows from creative capacities we all possess. Arts Alaska wants to make it possible for people of all ages in every corner of Alaska to share in a variety of creative experiences, as participants as well as spectators.

Arts Alaska is a nonprofit corporation founded in 1975 and now the largest comprehensive private arts organization in the state. The purposes of Arts Alaska are to undertake arts programming in areas where demonstrated needs are not being met by other organizations; and to raise money from individuals, businesses and local sources to supplement state and federal government funds which are periodically available to support its programs.

Who does Arts Alaska serve?

Arts Alaska serves the residents of a growing number of communities in Alaska. Through its programs, Arts Alaska is directly involved with the state's community arts councils, local concert associations, arts and crafts guilds, drama groups, and schools from Barrow to Ketchikan. Like Arts Alaska, they are all dedicated to the idea that the arts are vital and integral to our state and national culture, and that they should be encouraged and enjoyed.





Artists-in-Schools: Juneau mime program, John Goldring, resident artist.

What does Arts Alaska do?

Educational Programs: Artists-in-Schools

Participation in creative experiences is basic to the human spirit and essential to the education of every child. It is often through some artistic experience that a child comes to a better understanding of himself and the world he lives in. To provide our children with these experiences, the Artists-in-Schools program was created.

The Artists-in-Schools program is designed to foster the mutual creative development of students and professional artists. By providing direct, intensive educational interaction between students and artists for periods of up to four months, the Artists-in-Schools program enhances the student's powers of perception, encourages their talents and skills for expressing themselves creatively, and increases their appreciation of the arts. The students receive instruction in techniques and tools which would otherwise be unavailable to them. They learn that the arts are professions which are integral parts of society. The program reaches children across the state from urban Anchorage schools to one-room schools in logging camps like Thorne Bay and bush communities like McGrath and Kivalina.

Each school participating in the program may choose from among many art forms: the visual arts including painting, drawing, sculpture, printmaking and photography; crafts such as ceramics, weaving, carving and jewelry making; creative writing; theatre; mime; puppetry; folk arts, and traditional Alaskan native arts.



Program Service: Alaska Repertory Theatre production of "The Fourposter" travels to Kenai.

Statewide Performing Arts Programs: Program Service

Program Service was created in response to the needs of Alaskan audiences, the "consumers" of the performing arts. Several years ago many of Alaska's smaller communities began to express the desire to have high quality musicians, dancers and actors come to their communities. But small populations combined with the costs of travel and fees, plus the difficulty of making arrangements with the artists, made such performances seem impossible.

To meet these needs, Program Service was created. Each year, it provides the services of a limited number of the highest caliber of professional performing artists to a large number of Alaskan communities at a cost which is affordable to even the smallest and most remote village. The cost to each community is based upon its size and ability to pay, so none is excluded from participation.

Each year, more than 60,000 Alaskans attend Program Service events. The range of art forms presented extends from baroque to bluegrass music, classical ballet to modern dance, the simplest mime to the grandest opera. Past Program Service touring artists have included the nationally recognized 5 by 2 Plus and First Chamber Dance Companies, the Dixieland Rhythm Kings, classical violinist Paul Rosenthal, popular bluegrass players the McLain Family Band, the resplendent Western Opera Theatre, and our state's own Alaska Repertory Theatre.

Who pays for Arts Alaska?

Needless to say, all of this costs money. As a matter of fact, it costs a substantial amount of money.

Why? The arts are labor intensive. Unlike most industries arts cannot be mechanized or mass produced, but are produced by hand, one at a time. It still takes four musicians to perform a string quartet and 70 or more to perform a symphony. A single performance of a two-hour play takes up to six weeks to rehearse and countless hours to build scenery, sew costumes and sell tickets. A sculpture which may inspire us while we glance at it for a few moments may take months to create. And as with most industries, time is money.

Even though artists are paid relatively small fees for their work, these inevitable facts of life, plus the uniquely Alaskan facts of expensive travel and high costs of materials, put the economics of the arts beyond the means of self-support.

Who pays the bills? Arts Alaska is supported by program receipts, community matching funds, private donations, business contributions, and grants received from the Alaska State Council on the Arts and the National Endowment for the Arts, a federal agency in Washington, D.C. Arts Alaska's efforts have been recognized by many generous donors. This support has made it possible for Arts Alaska to expand and improve its programs and services at an unprecedented rate.

Still, each year Arts Alaska receives requests for more than twice the services and programs than it has funds to provide, and the demand for these services is growing yearly. Arts Alaska needs continued and increased support to continue reaching those to whom the arts are so important. You can help Arts Alaska and share in its goals by sending a tax-deductible contribution to:

Arts Alaska, Inc.
619 Warehouse Avenue, Suite 216
Anchorage, Alaska 99501



A rapidly changing society needs the humanizing rewards that art experiences can give. The support of the arts and those who create them is essential to the survival and development of our culture. Arts Alaska is devoted to these principles.

Printing donated by Northern Printing



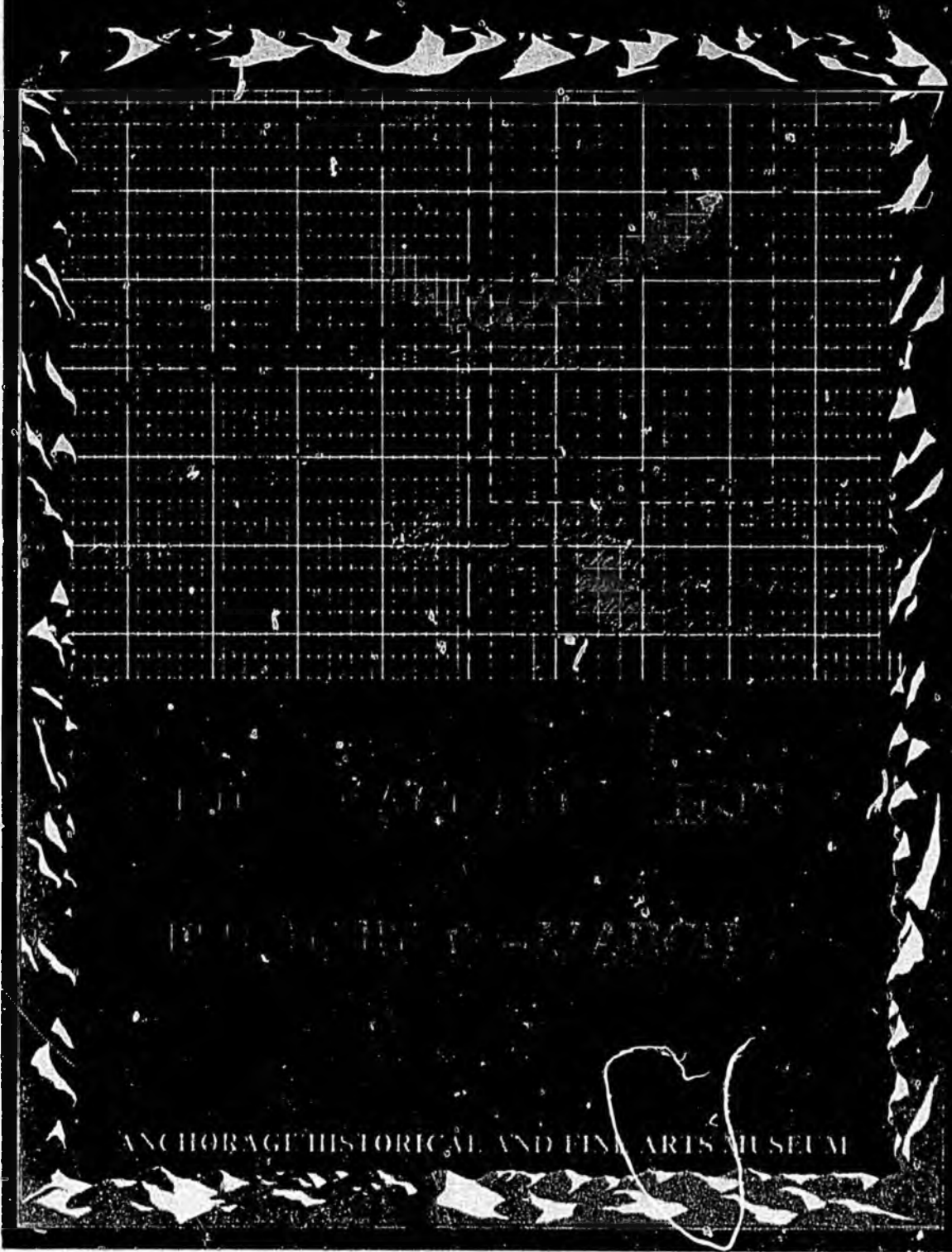
Lending a Helping Hand and Exploring New Possibilities

Many local arts agencies around Alaska are staffed by dedicated volunteers who need guidance with the increasingly complex business of promoting, financing and managing their events and programs. For assistance with everything from audience development to board member training, these organizations can, and do, turn to Arts Alaska for help. The Arts Alaska staff is constantly on the move throughout the state, assisting these agencies and keeping them informed of current developments in the arts which are of interest to their communities.

Additionally, many of Alaska's artists, seasoned professionals as well as those whose careers are just beginning, call upon Arts Alaska for assistance and guidance in the pursuit of their careers.

The flower of art is blooming more brilliantly in Alaska each year. Arts Alaska is dedicated to the constant search for new ways to encourage and foster the growth of this important element of our lives.

Reception: 1 — 5 p.m.
FEBRUARY 10, 1980



ANCHORAGE HISTORICAL AND FINE ARTS MUSEUM

ANCHORAGE HISTORICAL
AND FINE ARTS MUSEUM
121 WEST SEVENTH AVENUE
ANCHORAGE, ALASKA 99501

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**1980-1981
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**THE ANCHORAGE
CONCERT ASSOCIATION**

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ANCHORAGE ARTS

THE NEWSLETTER OF THE ANCHORAGE ARTS COUNCIL

APRIL 1981

ARTS BUDGET TO GET THE BITE?

Last month we briefly introduced an issue that has recently taken the arts to the front pages when we printed some comments on the Reagan administration's plans for Federal spending on the arts. The issue of whether or not the Federal government should support the arts and if so, which ones and to what degree, is becoming familiar to more and more Americans. The March 16, 1981 issue of "Newsweek" magazine carried a two-page feature story entitled "The Arts Under Reagan's Ax." Part of it is quoted here:

"It was a happy moment for budget director David Stockman when he turned from the complicated issues of foreign aid and farm-price supports to the question of Federal aid to the arts and humanities -- the National Endowment for the Arts, as hardheaded Republicans seem to regard it. It was not considered part of the 'safety net' of social welfare programs, but more a kind of trampoline for the elite. If synthetic-fuels and child-nutrition programs were on the block, after all, who would go to bat for 'Heresies,' a feminist art quarterly, or the first book-length edition of Hegel's letters in English?

"Stockman's first impulse was reportedly to cut cultural funds to zero, at a savings next year of something over \$300 million, though when the cuts were announced Feb. 18 he had restored half the money. Even so, the Muses -- personified by Democratic Congressman Sidney Yates of

out the eloquent outrage of Broadway producer Alexander Cohen, who quoted T.S. Eliot's "The Wasteland" to a House subcommittee hearing last week, warning of "voices singing out of empty cisterns and exhausted wells" if the rain of Federal dollars should ever stop falling.

"And culture has friends on Capitol Hill, although it has to make them the hard way -- by conviction, rather than campaign contributions. Its lobby, the American Arts Alliance, is a four-person effort on a limited budget; but senators of both parties banded together last month as "Concerned Senators for the Arts," while 134 members of the House belong to an arts caucus headed by New York Democrat Frederick Richmond, himself a wealthy arts patron. Their legislative strategy is to present the arts as an economic boon as well as a spiritual one -- an industry employing over a million people, generating \$5 in local tax revenues for every dollar of government support. 'An unemployed artist,' observes lobbyist Anne Murphy, 'is just as unemployed as an unemployed steelworker.' Yates, whose subcommittee will have to pass on the endowments' budget, thinks the 50 per cent cutback is 'too drastic'; nevertheless, one member of the House leadership said he expects Congress ultimately to go along with Reagan's proposed reductions.

"... Artists say they are prepared to do their share in revitalizing America; what concerns them more than the exact level of cuts is the suggestion that the Reagan Administration



They are:

Senator Ted Stevens (R)

Senator Frank Murkowski (R)

Representative Ted Stevens (R)

In addition to writing to your own Representative and Senators, it is essential that you express your views to the chairmen of key Congressional committees that will soon conduct hearings on these matters. They are:

Representative Sidney Yates, Chairman
House Subcommittee on Interior and Related
Issues

Representative Paul Simon, Chairman

House Subcommittee on Post-Secondary Education

S B

4 0 8



April 13, 1981

The Honorable Vic Fischer
Chairman, State Affairs Committee
Alaska State Senate
Pouch V
Juneau, Alaska 99811

Re: SB408, 409, 410; SB231-235;
SB311, 312

Dear Vic:

The Board of Directors of the Alaska State Housing Authority recently met in Juneau to discuss pending and proposed legislation. The attached resolution was passed unanimously by the Board expressing our position on the approaches to grant funds administration in the housing area. Our Board is composed of five members, i.e., myself as Chairman, Ms. Joan Ray, 1st Vice Chairman, Mr. Gail Kincaid, 2nd Vice Chairman, Commissioner Charles Webber, member, and Ms. Cynthia Aiken, member. The ASHA Board as presently constituted is a widely representative cross section both regionally and on behalf of our program recipients.

With the consent of the Board, I would like to comment on Senate Bills 408, 409 and 410 which we just now received and reviewed. Senate Bill 408 seeks to restructure the ASHA Board and transfer ASHA to the Department of Community and Regional Affairs. On behalf of the Board I would like to clearly state the Board's opposition to SB 408. I believe the old saying "if it's not broken, don't fix it" applies in this instance. The simple fact is that the existing structure of ASHA's Board works and works well as verified by the Legislature's own auditors. The changes suggested in SB408 would not enhance inter-agency communication as that communication is already good.

Such a major change in the structure of ASHA, as outlined in SB408, should only be taken after extensive public testimony. Specifically, prior to action by the committee, I would request hearings at a minimum in Anchorage and possibly in other areas of the State. While at this time, the Board is opposed to SB408, we would reserve the right to reexamine our position after October of this year when the full impact of federal budget cuts are known.



The Honorable Vic Fischer -2-

April 13, 1981

The basic question as illustrated by the different approaches in SB231-235 and SB311 and 312 is the legislature's determination of which agency contains the expertise in housing and can use that expertise to actually construct and manage housing in Alaska. As the grant manager, ASHA can utilize its construction experience and its tax exempt bonding powers for the benefits of the seniors, families and handicapped who utilize ASHA's services and the very important needs of the regional housing authorities.

SB409 and 410 which directs the Department of Community and Regional Affairs to conduct a housing need survey and funds the survey is an appropriate planning responsibility of the Department of Community and Regional Affairs. Although it would be beneficial to Community and Regional Affairs to have the input of the Association of Housing Authorities and its members, the input will likely be requested by C&RA and therefore need not be addressed by amendment.

ASHA's concerns for this study are that it not be another shelf document which is completed, filed and forgotten. ASHA's prior proposal for a housing needs survey is for a continuing analysis of the shifting demographics and economics of housing within the state broken down at least by regions which coincide with the boundaries of the regional housing authorities. Ideally the housing needs survey will be the catalyst for a five year construction plan written individually by each affected housing authority and inter tied with the availability of state grant funds, federal construction funds and long term subsidies.

As stated in the resolution, the Board has reaffirmed its support for the approach taken in SB231 through 235 and would request your committee's support for and passage of SB231 through 235.

Sincerely,

ALASKA STATE HOUSING AUTHORITY


Roger Lang
Chairman

RL:JMC:mrm

RESOLUTION OF THE ALASKA STATE HOUSING AUTHORITY
REGARDING PROPOSED LEGISLATION

RESOLUTION NO. 2574

WHEREAS, the Board has reviewed legislation introduced at the Alaska State Housing Authority's request through the Rules Committees of the Senate and the House, i.e., SB231 - SB235, HB256 - 260; and

WHEREAS, the Board has reviewed other legislation pertaining to housing, i.e., HB150 and SB311 and find the approaches outlined in the bills a less effective and efficient method of promoting housing within the State of Alaska; and

WHEREAS, the Legislature and the Administration of the State of Alaska have the opportunity to utilize the experience and expertise in the housing area of the Alaska State Housing Authority.

NOW, THEREFORE, BE IT RESOLVED by the Board of the Alaska State Housing Authority as follows:

1. The Board reaffirms its support for the approach taken in SB231 - 235 and HB256 - 260; and
2. The Board requests the cooperation and support of the Legislature and the Administration in passage of the above stated bills.

PASSED AND APPROVED by the Board of the Alaska State Housing Authority this 7th day of April, 1981.

Senate Bill 409

Sponsors Fischer and Stimson

Introduced April 10, 1981 and co-sponsored by Stimson

Section 1, Instructs the Department of Community and Regional Affairs to conduct a study of the statewide housing needs of:

- 1) senior citizens
- 2) persons of low and moderate income

A: Determine those housing needs by geographic area of the state.

B: Explore the alternative means of meeting the housing needs of those groups.

C: The Department is to make a report by January 30, 1983 to the legislature on the findings of the study and make recommendations for alternative approaches to housing, financing, and organizational requirements to meet the housing needs.

Section 2, Act to take effect immediately

Senate Bill 410

Sponsors: Fischer and
Stimson

This is the companion bill to SB409.

Section 1, appropriates \$450,000 from the general fund to the Department of Community and Regional Affairs to conduct the statewide housing study as outlined in the above.

Section 2, explains that the unobligated funds will lapse into the general fund on June 30, 1983.

Section 3, Explains that the effective date of this bill will commence on the effective date of Senate Bill 409

Introduced April 10, 1981

Section 1, Removes the Alaska Housing Authority from the Department of Commerce and Economic Development and places it in the Department of Community and Regional Affairs.

This section explains the present composition of the authority's Board which is as follows:

Seven members are on the Board of Directors:

- 1) the commissioner of community and regional affairs,
- 2) the commissioner of commerce and economic development
- 3) the commissioner of revenue
- 4) four public members appointed by the governor. Of the public members, one is a senior citizen ~~65~~ ^{60 years} years of age or older and one a recipient under an Alaska State Housing Authority Housing program. The term of office of a public member of the board is three years.

Section 2, Requests that the Department of Community and Regional Affairs to file an annual report of its activities and make recommendations for legislation or other action it considers necessary.

The change in this section is adding Community and Regional Affairs deleting Commerce.

Section 3, Requests the authority to submit an annual report, including a financial statement, covering its activities to the Department of Community and Regional Affairs.

Again, the change in this section is adding Community and Regional Affairs and deleting Commerce.

Section 4, Similar to Section 3, except that the statute reference numbers are different and also it replaces Commerce with the Department of Community and Regional Affairs.

Section 5, This section affects the composition of the board of directors in section 1 of this act. It deletes the present term of office for public members now serving to:

- 1) serve staggered three-year terms.
- 2) of the initial members appointed, one member shall serve a term of one year. One member shall serve a term of two years and two members shall serve a term of three years.

Section 6, Explains the intent of the Act, to transfer the location of the Alaska State Housing Authority and alter the composition of the board of Directors. This section continues in effect and unchanged powers, duties, rights and obligations of the authority.

Note: This legislation does not give an effective date.

Introduced: 4/10/81
Referred: State Affairs, Labor
& Commerce, Community & Regional
Affairs and Finance

1 IN THE SENATE

BY FISCHER

2 SENATE BILL NO. 408

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TWELFTH LEGISLATURE - FIRST SESSION

5 A BILL

6 For an Act entitled: "An Act relating to the Alaska State Housing Authority;
7 transferring the authority from the Department of
8 Commerce and Economic Development to the Department of
9 Community & Regional Affairs; and changing the composi-
10 tion of the board of the authority."

11 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

12 * Section 1. AS 18.55.020 is repealed and reenacted to read:

13 Sec. 18.55.020. ALASKA STATE HOUSING AUTHORITY. There is estab-
14 lished in the Department of Community and Regional Affairs the Alaska
15 State Housing Authority. The authority is governed by a seven-member
16 board of directors, consisting of the commissioner of community and
17 regional affairs, the commissioner of commerce and economic develop-
18 ment, the commissioner of revenue, and four public members appointed by
19 the governor. Of the public members, one shall be a senior citizen 65
20 years of age or older and one shall be a recipient under an Alaska
21 State Housing Authority program. The term of office of a public member
22 of the board is three years.

23 * Sec. 2. AS 18.55.270 is amended to read:

24 Sec. 18.55.270. REPORTS AND RECOMMENDATIONS FOR LEGISLATION. The
25 authority shall file with the Department of Community and Regional *added*
26 Affairs [COMMERCE] an annual report of its activities and shall make
27 recommendations for the legislation or other action it considers neces-
28 sary to carry out the purposes of AS 18.55.010 - 18.55.290.

29 * Sec. 3. AS 18.55.430 is amended to read:

1 Sec. 18.55.430. AUTHORITY TO SUBMIT ANNUAL REPORT. The authority
2 shall submit an annual report, including a financial statement, cover-
3 ing its activities under AS 18.55.300 - 18.55.470 to the Department of
4 Community and Regional Affairs [COMMERCE].

5 * Sec. 4. AS 18.55.640 is amended to read:

6 Sec. 18.55.640. REPORT BY THE AUTHORITY. The authority shall
7 submit to the Department of Community and Regional Affairs [COMMERCE,]
8 an annual report, including a financial statement, covering its activi-
9 ties under AS 18.55.480 - 18.55.960.

10 * Sec. 5. The terms of office of public members serving on the board of
11 the Alaska State Housing Authority (AS 18.55.020) on the effective date of
12 this Act are terminated. Public members of the board of directors of the
13 Alaska State Housing Authority under AS 18.55.020, as repealed and reenacted
14 by sec. 1 of this Act, shall be appointed to serve staggered three-year
15 terms. Of the initial members appointed under this section, one member
16 shall serve for a term of one year, one member for a term of two years, and
17 two members for a term of three years.

18 * Sec. 6. It is the intent of this Act to transfer the location of the
19 Alaska State Housing Authority and alter the composition of the board of
20 directors, but to continue in effect and unchanged all powers, duties,
21 rights and obligations of the authority.

*Re Composition
of public
members
terms
on
Board*

1356 JUNEAU SENIOR CITIZEN HOUSING & FACILITIES BUDGET (REVISED 4/81)

 ASSUME CONSTRUCTION ON MOUNTAIN VIEW SITE

FAIR

MARKET RENT /ELEVATOR/ELDERLY..... \$ 599

\$143,760 CONTRACT AUTHORITY ÷ 12 = \$ 11,980/MO

\$ 11,980 ÷ \$ 599 = 20 UNITS

\$ 599 - \$ 200 MANAGEMENT COSTS = \$ 399 PUM AVAILABLE FOR PAY-BACK

\$ 399 x 20 = \$ 7,980 PER MONTH

\$ 7,980 - \$ 1,000/MO. (UTILITIES & MAINTENANCE FOR ANCILLARY FACILITIES)
 = \$ 6,980

ASSUME 10% INTEREST @ 40 YEAR TERM = \$ 822,000 FROM TABLES

\$ 822,000 + \$ 1.2 MILLION + \$ 50K = \$2,072,000

 DEVELOPMENT COSTS:

CONSTRUCTION (INCLUDING SITE WORK)

20 UNITS SECTION 8

20 x 625 SQ. FT. X 1.4 COMMON AREA

X \$95/SQ. FT. = \$1,662,500

ANCILLARY FACILITIES @ 4,599 SQ. FT.

X \$100/SQ. FT. = \$ 450,000

A/E (\$2,112,500 x 7%)..... \$ 148,000

GPA CONSULTANTS..... \$ 25,000

INTERIM INTEREST (ASSUME HAVE MONEY ½ YEAR
 BEFORE PROJECT COMPLETION)..... \$ 47,000

CONTINGENCY & COST OF BOND ISSUANCE, IF APPLICABLE. \$ 100,000

ASHA ADMINISTRATION..... \$ 100,000

TOTAL DEVELOPMENT COSTS..... \$2,532,500

 TOTAL DEVELOPMENT COSTS..... \$2,532,500

TOTAL FUNDS AVAILABLE TO DATE..... \$2,072,000

DEFICIT \$ 460,500

 Due to (1) expanded requirements and desires which have been identified during the project program study and (2) higher estimated construction costs, the original development budget has now been exceeded by approximately \$460,500 as shown.

4-2-81

Jerry Reinwand

Chuck Welber

ASHA - very independ agency

- not matter where located

- independent

No objection as to location

OK - on condition that
retain seat on board -

Cleared up agency -

Roger Lang - Chm of ASHA board.

↳ no objection

S

B

4009

Introduced: 4/10/81
Referred: State Affairs,
Community & Regional Affairs
and Finance

1 IN THE SENATE

BY FISCHER AND STIMSON

2 SENATE BILL NO. 409

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TWELFTH LEGISLATURE - FIRST SESSION

5 A BILL

6 For an Act entitled: "An Act directing the Department of Community and
7 Regional Affairs to conduct a study of housing needs
8 ~~for senior citizens, and persons of low and moderate~~
9 income; and providing for an effective date."

10 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

11 * Section 1. The Department of Community and Regional Affairs shall
12 conduct a study of the statewide housing needs of senior citizens, ^{the handicapped} and persons
13 of low and moderate income; determine those housing needs by geographic area
14 of the state; and explore the alternative means of meeting the housing needs
15 of those groups. By January 30, 1983, the department shall make a report to
16 the legislature on the findings of this study and shall make recommendations
17 for alternative approaches to housing, financing, and organizational require-
18 ments to meet housing needs.

19 * Sec. 2. This Act takes effect immediately in accordance with AS 01.10.-
20 070(c).

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handicapped

Alaska State Legislature

Nancy



Senate

2957 SHELDON JACKSON
ANCHORAGE, ALASKA 99504
DISTRICT 10-H

While in Juneau
POUCH V
JUNEAU, ALASKA 99811
(907) 465-3818

SENATOR
ARLISS STURGULEWSKI

COMMITTEES
CHAIRMAN
Legislative Budget & Audit
Community & Regional Affairs
Finance
Resources

M E M O R A N D U M

12 April 1981

TO: Senator Fischer ✓
Senator Stimson ✓

FROM: Senator Sturgulewski *AS*

SUBJECT: Handicapped Housing

There is a need in this state for housing for the handicapped. There is a further need for coordination of the administration of grants and loans for this type of housing. The Department of Community and Regional Affairs already administers housing programs such as non-conforming housing, senior citizen housing, and has statutory authority for low and moderate income housing administration. ASHA is by statute responsible for the development of low and moderate income housing, as well as management and maintenance of some of their projects. ASHA also has senior citizen housing programs.

Senate Bills 409 and 410 direct the Department of Community and Regional Affairs to conduct a study of housing needs for senior citizens and persons of low and moderate income and make a special appropriation for that study. If this study is funded, it certainly seems appropriate for the Department of Community and Regional Affairs to study the alternative approaches for the building, financing and management of housing for the handicapped.

Attached is a copy of a budget request being submitted by Representative Cotten for a grant to build residences for the developmentally disabled. Untils such time as an appropriate means of providing for and administering programs for the handicapped is determined, we shall no doubt see other similar requests. Obviously a need exists.

cc: Senator Rodey
Representative Cotten

Project Title: ARCA: Sheltered Residential Facility for Moderately Mentally Retarded Adults Location(s): (2) Anchorage Election Districts Served: (3) Start Date: (4) FY 82 Completion Date: (5) FY 82

| (6) AGENCY REQUEST | | (7) Operational Cost & No. Personnel Increase -- (Decrease) | First Operating Year _____ | Ultimate Annual Year _____ | GOVERNOR'S REQUEST | | |
|--------------------|-------------|--|-------------------------------|-------------------------------|--------------------|------------------|-------------|
| | | | | | Approved | Deferred | Disapproved |
| Federal Receipts | | | | | | | |
| G/F Match | | | | | | | |
| General Fund | \$1,300,000 | | | | 1002 | Federal Receipts | |
| I/A Receipts | | | | | 1003 | G/F Match | |
| G.O. Bonds | | | | | 1004 | General Fund | |
| | | | | | 1005 | I/A Receipts | |
| | | | | | | G.O. Bonds | |
| | | Total Annual Operational Cost | | | | | |
| | | Position (FTE) | | | | | |
| | | Previous Year Priority | Agency Priority | Governor's Priority | | | |
| | | | | | | | |
| | Total | \$1,300,000 | | | | | Total |

PROJECT DESCRIPTION (8)

This appropriation is designed to fund the construction of residential housing for retarded adults. This housing would be similar to senior citizens housing or our Pioneer Homes in that these housing facilities would be life long resident locations for the intended individuals. These facilities will be located on land already owned by ARCA (Association for Retarded Citizens of Anchorage) which totals 33 acres. With proper planning these facilities can be accompanied with recreational facilities, spacious lawns, appropriate activities and security at some future date. These facilities will house 20 retarded adults as well as the supervisory staff required to operate and maintain the premises. It should be noted that full time supervisory staff housing will be needed.

CONSTRUCTION BUDGET:

| | |
|--|----------------|
| Residential Home No. 1 (6,075 sq. ft. @ \$90 per sq. ft.)..... | \$546,750.00 |
| Residential Home No. 2 (6,075 sq. ft. @ \$90 per sq. ft.)..... | \$546,750.00 |
| Road, sewer, and utility extensions..... | \$106,500.00 |
| *Total Construction Budget..... | \$1,200,000.00 |

PLANNING AND PROJECT DEVELOPEMENT BUDGET:

| | |
|---|--------------|
| Planning Coordinator..... | \$18,000.00 |
| Architectural and Engineering Fees..... | \$14,000.00 |
| Consultants..... | \$ 4,000.00 |
| Travel..... | \$ 4,000.00 |
| Miscellaneous..... | \$52,000.00 |
| *Total Planning and Development Budget..... | \$100,000.00 |

LEGISLATIVE MEMBER'S SIGNATURE:

CATEGORY (9) Social Services
 AGENCY Social Services
 PROGRAM _____

Page _____ of _____
 Revised Date _____

FY 82

LEGISLATIVE REQUEST
 PROPOSED CAPITAL
 PROJECT

Introduced: 4/10/81
Referred: State Affairs,
Community & Regional Affairs
and Finance

1 IN THE SENATE

BY FISCHER AND STIMSON

2 SENATE BILL NO. 409

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TWELFTH LEGISLATURE - FIRST SESSION

5 A BILL

6 For an Act entitled: "An Act directing the Department of Community and
7 Regional Affairs to conduct a study of housing needs
8 [for senior citizens and persons of low and moderate
9 income]; and providing for an effective date."

10 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

11 * Section 1. The Department of Community and Regional Affairs shall
12 conduct a study of the statewide housing needs of ^{of the handicapped, and of} senior citizens ~~and~~ persons
13 of low and moderate income; determine those housing needs by geographic area
14 of the state; and explore the alternative means of meeting the housing needs
15 of those groups. By January 30, 1983, the department shall make a report to
16 the legislature on the findings of this study and shall make recommendations
17 for alternative approaches to housing, financing, and organizational require-
18 ments to meet housing needs.

19 * Sec. 2. This Act takes effect immediately in accordance with AS 01.10.-
20 070(c).

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HB 150
Senior citizens

Need for
housing study

STATE OF ALASKA

JAY S. HAMMOND, Governor

DEPT. OF COMMUNITY & REGIONAL AFFAIRS

OFFICE OF THE COMMISSIONER

POUCH B
JUNEAU, ALASKA 99811

April 20, 1981

*Rec'd
4-20-81*

The Honorable Vic Fischer
Chairman, State Affairs Committee
Alaska State Senate
Pouch V
Juneau, Alaska 99811

RE: SB 409

Dear Senator Fischer:

As you requested, we have reviewed SB 409 and suggest that Section 1 of the Bill be modified. Attached for your consideration is a copy of our suggested change to the Bill.

Sincerely,

Lee McAnerney

Lee McAnerney
Commissioner

cc: Keith Specking

SECTION I

The Department of Community and Regional Affairs shall contract for an independent housing needs study to be conducted by a nationally recognized consulting firm with a demonstrated expertise in the delivery of housing systems and financing methods for:

(a) An independent professional analysis identifying the housing needs of the Alaska population based upon statewide and regional geographic areas served by authorities established by AS 18.55.996 and by the demographics relating to the existing housing stock, the income, and recognizing the particular needs of senior citizens, low and moderate income families and handicapped, as well as the needs of the general populace residing within the State.

(b) An independent professional analysis of the housing funding and delivery systems within the state, including but not limited to (1) tax exempt bond financing, (2) taxable bond financing, (3) direct appropriation, (4) federal funding, (5) private financing and the organizational structure of the funding delivery systems.

(c) By January, 1983 the independent professional analysis of the housing needs, funding and delivery systems with accompanying recommendations for improvements, additions or deletions to the systems must be made in a report to the Legislature.

Section 2 - same as existing SB 409

cc: Keith Specking

POSITION PAPER
ON
CS FOR SENATE BILL No. 409 (STATE AFFAIRS)

"An Act providing for a statewide comprehensive housing study; ED."

This bill provides for the Department of Community and Regional Affairs to contract for a comprehensive housing needs study to be conducted by a consulting firm with expertise in the analysis of housing systems and financing methods. This professional analysis is to be statewide in scope with particular attention given to the housing needs of senior citizens, the handicapped, low and moderate income families, as well as to the needs of the general populace of the state. A report of the results of the analysis with recommendations is to be submitted to the legislature by January, 1983.

The Department of Health and Social Services supports the concept of this Bill and will coordinate with the Department of Community and Regional Affairs should this Bill pass. We also recommend that the Department of Community and Regional Affairs coordinate its efforts with the proposed Older Alaskans Commission, in the event it is established. It may be advisable to define "senior citizens and low and moderate income families" for the purpose of this bill.

Recommended by:

Elizabeth Muktarian

Elizabeth Muktarian
Director
Division of Adult &
Aging Services

Date:

5/11/81

Approved by:

Helen D. Beirne

Helen D. Beirne
Commissioner
Department of Health
and Social Services

Date:

5/19/81

THE LEGISLATURE OF THE STATE OF ALASKA
TWELFTH LEGISLATURE

FISCAL NOTE

I. REQUEST

Bill/Resolution No. CS for Senate Bill No. 409 (State Affairs)

Title "An Act providing for a statewide Comprehensive housing study; ED"

Requested by _____ Date May 11, 1981

II. FISCAL DETAIL

Agency Affected Department of Health and Social Services

Program Category Affected Social & Economic Assist for the Aged

BRU, Program, or Subprogram(s) Affected Division of Adult and Aging Services - Aging Grants

(Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

| | FY 81 | FY 82 | FY 83 | FY 84 | FY 85 | FY 86 |
|--------------------------|-------|-------|-------|-------|-------|-------|
| 100 PERSONAL SERVICES | | | | | | |
| 200 TRAVEL | | | | | | |
| 300 CONTRACTUAL | | | | | | |
| 400 COMMODITIES | | | | | | |
| 500 EQUIPMENT | | | | | | |
| 600 LAND & STRUCTURES | | | | | | |
| 700 GRANTS, CLAIMS, ETC. | | | | | | |
| TOTAL | | -0- | | | | |

FUNDING (Thousands of Dollars)

| | | | | | | |
|-----------------------------|--|-----|--|--|--|--|
| GENERAL FUND | | -0- | | | | |
| FEDERAL FUNDS | | | | | | |
| OTHER (Specify Fund Source) | | | | | | |
| | | | | | | |

POSITIONS

| | | | | | | |
|-----------|--|-----|--|--|--|--|
| FULL TIME | | -0- | | | | |
| PART TIME | | | | | | |
| TEMPORARY | | | | | | |

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)

Zero Impact

IV. DATE 5-11-81

PREPARED BY Dorothy Walt

AGENCY Division of Adult and Aging Services

PHONE 465-3250

Original: Legislative Finance

cc: Budget and Management

Prime Sponsor (First Legislator Named) M&B Approval W. Heilbrunn

Date 5/13/81

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POSITION PAPER/Department of Health & Social Services

POSITION PAPER
ON
SENATE BILL NO. 410

"An Act making a special appropriation to the Department of Community and Regional Affairs for a statewide housing study; and providing for an effective date."

This Bill appropriates \$450,000 to the Department of Community and Regional Affairs to conduct the statewide housing needs for senior citizens and persons of low and moderate income as contained in Senate Bill No. 409, the authorizing companion Bill to this proposal.

The Department of Health and Social Services supports the basic concept contained in the authorizing Bill.

Recommended by: Elizabeth Muktarian
Elizabeth Muktarian
Director
Division of Adult and
Aging Services

Date: 4/20/81

Approved by: Helen D. Beirne
Helen D. Beirne
Commissioner
Dept. of Health and
Social Services

Date: 4/28/81

THE LEGISLATURE OF THE STATE OF ALASKA
TWELFTH LEGISLATURE

FISCAL NOTE

I. REQUEST

Bill/Resolution No. Senate Bill No. 410
 Title "An Act making a special appropriation to the Department of Community & Regional
 Requested by Affairs for a statewide housing study; and pro- Date April 20, 1981
viding for an effective date."

II. FISCAL DETAIL

Agency Affected Department of Health and Social Services
 Program Category Affected Social and Economic Assistance for the Aged
 BRU, Program, or Subprogram(s) Affected Division of Adult and Aging Services - Aging Grants
 (Note: If more than one budget component is affected, separate line-item amounts and funding for each
 component in the analysis section.)
EXPENDITURES (Thousands of Dollars)

| | FY 81 | FY 82 | FY 83 | FY 84 | FY 85 | FY 86 |
|--------------------------|-------|-------|-------|-------|-------|-------|
| 100 PERSONAL SERVICES | | | | | | |
| 200 TRAVEL | | | | | | |
| 300 CONTRACTUAL | | | | | | |
| 400 COMMODITIES | | | | | | |
| 500 EQUIPMENT | | | | | | |
| 600 LAND & STRUCTURES | | | | | | |
| 700 GRANTS, CLAIMS, ETC. | | | | | | |
| TOTAL | | -0- | | | | |

FUNDING (Thousands of Dollars)

| | | | | | | |
|-----------------------------|--|-----|--|--|--|--|
| GENERAL FUND | | -0- | | | | |
| FEDERAL FUNDS | | | | | | |
| OTHER (Specify Fund Source) | | | | | | |
| | | | | | | |

POSITIONS

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|-----------|--|--|--|--|--|--|
| FULL TIME | | | | | | |
| PART TIME | | | | | | |
| TEMPORARY | | | | | | |

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)

Zero Impact

IV. DATE 4-20-81 PREPARED BY Dorothy Walt
 AGENCY Division of Adult and Aging Services
 PHONE 465-3250
 Original: Legislative Finance
 cc: Budget and Management
 Prime Sponsor (First Legislator Named) M&B Approval M. H. ... Date 4/21/81

Funding Information
General Fund \$450,000
Other Funds -0-
\$450,000

Introduced: 4/10/81
Referred: State Affairs,
Community & Regional Affairs
and Finance

1 IN THE SENATE

BY FISCHER AND STIMSON

2 SENATE BILL NO. 410

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TWELFTH LEGISLATURE - FIRST SESSION

5 A BILL

6 For an Act entitled: "An Act making a special appropriation to the Depart-
7 ment of Community and Regional Affairs for a statewide
8 housing study; and providing for an effective date."

9 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

10 * Section 1. The sum of \$450,000 is appropriated from the general fund
11 to the Department of Community and Regional Affairs to conduct the statewide
12 housing study called for in "An Act directing the Department of Community
13 and Regional Affairs to conduct a study of housing needs ~~for senior citizens~~
14 ~~and persons of low and moderate income,~~ and providing for an effective
15 date."

16 * Sec. 2. The unexpended and unobligated portion of the appropriation
17 made by this Act lapses into the general fund June 30, 1983.

18 * Sec. 3. This Act takes effect on the effective date of an Act entitled
19 "An Act directing the Department of Community and Regional Affairs to conduct
20 ~~a study of housing needs for senior citizens and persons of low and moderate~~
21 ~~income,~~ and providing for an effective date."

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*Provide for
handicapped*

POSITION PAPER
ON
CS FOR SENATE BILL No. 410 (STATE AFFAIRS)

"An Act making a special appropriation to the Department of Community and Regional Affairs for a statewide housing study; Ed."

This Bill appropriates \$450,000 to the Department of Community and Regional Affairs to contract for a statewide comprehensive housing study as contained in CSSB No. 409(SA), the authorizing companion Bill to this proposal.

The Department of Health and Social Services supports the basic concept contained in both the authorizing Bill and the appropriation Bill.

Recommended by: Elizabeth Muktarian
Elizabeth Muktarian
Director
Division of Adult and
Aging Services

Date: 5/11/81

Approved by: Helen D. Beirne
Helen D. Beirne
Commissioner
Department of Health and
Social Services

Date: 5/19/81

POSITION PAPER/Department of Health & Social Services

THE LEGISLATURE OF THE STATE OF ALASKA
TWELFTH LEGISLATURE

FISCAL NOTE

I. REQUEST

Bill/Resolution No. CS for Senate Bill No. 410 (State Affairs)
 Title "An Act making a special appropriation to the Department of Community and Regional
Requested by Affairs for a statewide housing study; Ed." Date May 11, 1981

II. FISCAL DETAIL

Agency Affected Department of Health and Social Services
 Program Category Affected Social & Economic Assist for the Aged
 BRU, Program, or Subprogram(s) Affected Division of Adult and Aging Services - Aging Grants
 (Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

| | FY 81 | FY 82 | FY 83 | FY 84 | FY 85 | FY 86 |
|--------------------------|-------|-------|-------|-------|-------|-------|
| 100 PERSONAL SERVICES | | | | | | |
| 200 TRAVEL | | | | | | |
| 300 CONTRACTUAL | | | | | | |
| 400 COMMODITIES | | | | | | |
| 500 EQUIPMENT | | | | | | |
| 600 LAND & STRUCTURES | | | | | | |
| 700 GRANTS, CLAIMS, ETC. | | | | | | |
| TOTAL | | -0- | | | | |

FUNDING (Thousands of Dollars)

| | | | | | | |
|-----------------------------|--|-----|--|--|--|--|
| GENERAL FUND | | -0- | | | | |
| FEDERAL FUNDS | | | | | | |
| OTHER (Specify Fund Source) | | | | | | |
| | | | | | | |

POSITIONS

| | | | | | | |
|-----------|--|-----|--|--|--|--|
| FULL TIME | | -0- | | | | |
| PART TIME | | | | | | |
| TEMPORARY | | | | | | |

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)

Zero Impact

IV. DATE 5-11-81 PREPARED BY Dorothy Walt
 AGENCY Division of Adult and Aging Services
 PHONE 465-3250
 Original: Legislative Finance
 cc: Budget and Management
 Prime Sponsor (First Legislator Named) M. H. Anderson M&B Approval M. H. Anderson Date 5/12/81

Funding Information
General Fund \$450,000
Other Funds -0-
\$450,000

Introduced: 4/10/81
Referred: State Affairs,
Community & Regional Affairs
and Finance

1 IN THE SENATE

BY FISCHER AND STIMSON

2 SENATE BILL NO. 410

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TWELFTH LEGISLATURE - FIRST SESSION

5 A BILL

6 For an Act entitled: "An Act making a special appropriation to the Depart-
7 ment of Community and Regional Affairs for a statewide
8 housing study; and providing for an effective date."

9 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

10 * Section 1. The sum of \$450,000 is appropriated from the general fund
11 to the Department of Community and Regional Affairs to conduct the statewide
12 housing study called for in "An Act directing the Department of Community
13 and Regional Affairs to conduct a study of housing needs [for senior citizens
14 and persons of low and moderate income]; and providing for an effective
15 date."

16 * Sec. 2. The unexpended and unobligated portion of the appropriation
17 made by this Act lapses into the general fund June 30, 1983.

18 * Sec. 3. This Act takes effect on the effective date of an Act entitled
19 "An Act directing the Department of Community and Regional Affairs to conduct
20 a study of housing needs [for senior citizens and persons of low and moderate
21 income] and providing for an effective date."
22
23
24
25
26
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471

FISCAL NOTE

I. REQUEST

Bill/Resolution No. Senate Bill No. 471

Title An Act relating to retroactive contributions to the PERS

Requested by Senator Fischer

Date _____

II. FISCAL DETAIL

Agency Affected Administration - Division of Retirement and Benefits

Program Category Affected Labor Services

BRU, Program, or Subprogram(s) Affected 02-96-8-01-01 (PERS)

(Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

| | FY 80 | FY 81 | FY 82 | FY 83 | FY 84 | FY 85 |
|------------------------|-------|-------|-------|-------|-------|-------|
| 100 PERSONAL SERVICES | | | | | | |
| 200 TRAVEL | | | | | | |
| 300 CONTRACTUAL | | | | | | |
| 400 COMMODITIES | | | | | | |
| 500 EQUIPMENT | | | | | | |
| 600 LAND & STRUCTURES | | | | | | |
| 700 STATE TRS MATCHING | | | | | | |
| 100 BENEFITS | | 67.0 | 67.0 | 67.0 | 67.0 | 67.0 |
| TOTAL | -0- | 67.0 | 67.0 | 67.0 | 67.0 | 67.0 |

FUNDING (Thousands of Dollars)

| | | | | | | |
|------------------|--|------|------|------|------|------|
| GENERAL FUND | | 54.9 | 54.9 | 54.9 | 54.9 | 54.9 |
| FEDERAL FUNDS | | 3.1 | 3.1 | 3.1 | 3.1 | 3.1 |
| VETERAN'S FUND | | .1 | .1 | .1 | .1 | .1 |
| FISH & GAME FUND | | .4 | .4 | .4 | .4 | .4 |
| HIGHWAY FUND | | .9 | .9 | .9 | .9 | .9 |
| AIRPORT FUND | | 1.9 | 1.9 | 1.9 | 1.9 | 1.9 |
| CAPITAL FUND | | 5.7 | 5.7 | 5.7 | 5.7 | 5.7 |
| PERS | | | | | | |
| TRS | | | | | | |

POSITIONS NONE

| | | | | | | |
|-----------|--|--|--|--|--|--|
| FULL TIME | | | | | | |
| PART TIME | | | | | | |
| TEMPORARY | | | | | | |

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)

1. Estimate approximately 50 members would qualify for service credit under this bill.
2. Estimate average additional service credit for those 50 members to be three years.

IV. DATE 5/04/81

PREPARED BY Paul B. Arnoldt, Director

AGENCY Division of Retirement & Benefits

PHONE 465-4460

Original: Legislative Finance

cc: Budget and Management

Prime Sponsor (First Legislator Named) Senator Kerttula
Office of the Governor (Keith Specking)

S B

472

THE LEGISLATURE OF THE STATE OF ALASKA
ELEVENTH LEGISLATURE

FISCAL NOTE

I. REQUEST

Bill/Resolution No. Senate Bill 472
Title An Act providing that territorial employees can become members of PERS
Requested by _____ Date _____

II. FISCAL DETAIL

Agency Affected Administration - Division of Retirement and Benefits
Program Category Affected Labor Services
BRU, Program, or Subprogram(s) Affected 02-96-8-01-01 (PERS)
(Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

| | FY 80 | FY 81 | FY 82 | FY 83 | FY 84 | FY 85 |
|------------------------|-------|-------|-------|-------|-------|-------|
| 100 PERSONAL SERVICES | | | | | | |
| 200 TRAVEL | | | | | | |
| 300 CONTRACTUAL | | | | | | |
| 400 COMMODITIES | | | | | | |
| 500 EQUIPMENT | | | | | | |
| 600 LAND & STRUCTURES | | | | | | |
| 700 STATE TRS MATCHING | | | | | | |
| 100 BENEFITS | | 33.0 | 33.0 | 33.0 | 33.0 | 33.0 |
| TOTAL | -0- | 33.0 | 33.0 | 33.0 | 33.0 | 33.0 |

FUNDING (Thousands of Dollars)

| | | | | | |
|------------------------|------|------|------|------|------|
| GENERAL FUND | 27.0 | 27.0 | 27.0 | 27.0 | 27.0 |
| FEDERAL FUNDS | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 |
| VETERAN'S FUND | .1 | .1 | .1 | .1 | .1 |
| WILDERNESS & GAME FUND | .2 | .2 | .2 | .2 | .2 |
| HIGHWAY FUND | .4 | .4 | .4 | .4 | .4 |
| AIRPORT FUND | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 |
| CAPITAL FUND | 2.8 | 2.8 | 2.8 | 2.8 | 2.8 |
| PERS | | | | | |
| TRS | | | | | |

POSITIONS NONE

| | | | | | |
|-----------|--|--|--|--|--|
| FULL TIME | | | | | |
| PART TIME | | | | | |
| TEMPORARY | | | | | |

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)

1. Estimate that approximately 5 people could qualify for benefits under this bill.
2. Estimate that approximately 15 years service will be claimed by each member.
3. Assume that those qualifying for service credit under this bill could receive benefits immediately.

IV. DATE 4/20/81 PREPARED BY Paul R. Arnoldt Director
AGENCY Division of Retirement & Benefits
PHONE 465-4460

Original: Legislative Finance
Budget and Management
Prime Sponsor (First Legislator Named) Senator Kerttula
Office of the Governor (Keith Specking)

Earl Albrecht

Introduced: 4/20/81
Referred: State Affairs, Judiciary and Finance

1 IN THE SENATE

BY KERTTULA BY REQUEST

2 SENATE BILL NO. 472

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TWELFTH LEGISLATURE - FIRST SESSION

5 A BILL

6 For an Act entitled: "An Act providing that territorial employees can
7 become members of the public employees' retirement
8 system; and providing for an effective date."

9 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

10 * Section 1. AS 39.35 is amended by adding a new section to read:

11 Sec. 39.35.362. TERRITORIAL SERVICE. (a) A person employed by
12 the Territory of Alaska for 10 or more years who has not been employed
13 by the state after January 1, 1961, may claim credited service for
14 service rendered as an employee of the Territory of Alaska. The
15 retirement benefits payable to an employee under this subsection shall
16 be reduced by the amount of the retirement pension benefits paid to him
17 by the United States government for the same period of service.

18 (b) Notwithstanding AS 39.35.360(b), an employee who claims
19 retroactive credited service for employment under this section is
20 indebted to the system and must contribute to the system in order to
21 receive the credited service claimed. The amount of the indebtedness
22 is 4.25 percent of the salary the employee received during the period
23 of employment with the territory for which contributions are made.
24 Benefits are not payable on credited service claimed under this section
25 unless the employee makes retroactive contributions to the system to
26 discharge his indebtedness.

27 * Sec. 2. AS 39.35.680(21)(B) is amended by adding a new subparagraph to
28 read:

29 (viii) territorial service member;

1 * Sec. 3. AS 39.35.680 is amended by adding a new paragraph to read:

2 (39) "territorial service member" means a person who was
3 employed by the territory for 10 or more years, who qualifies for a
4 benefit under AS 39.35.362(a) and claims the benefit as required by
5 AS 39.35.362(b).

6 * Sec. 4. AS 39.35 is amended by adding a new section to read:

7 Sec. 39.35.387. TERRITORIAL SERVICE MEMBER BENEFITS. A Terri-
8 torial service member is eligible for a normal retirement benefit at
9 age 55 with at least 10 years of credited service. The monthly amount
10 of the retirement benefit shall be computed in accordance with AS 39.-
11 35.370(c), and is payable in accordance with AS 39.35.370(e).

12 * Sec. 5. This Act takes effect immediately in accordance with AS 01.10.-
13 070(c).

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LEGISLATIVE REPORTING SERVICE

ANN GARDINER METCALFE

KIMBERLY M. HELMAR

510 KENNEDY STREET
JUNEAU, ALASKA 99801

(907) 586-6672

May 4, 1981

REPORT NO. 16

IN THE SENATE: Honorable Jalmar Kerttula, President

Senator Rodey, Majority Leader
Senator Bradley, Whip

INTRODUCTION OF BILLS (Senate)

Personal and Terminal Leave (payment for) SENATE BILL NO. 520, by the Rules Committee by request of the Governor. Amends statutes relating to compensation and allowances for public officers and employees to allow payment for accrued personal leave. Also allows for payment for terminal leave to be determined by multiplying the number of hours of accrued leave by the hourly pay rate in effect on the date of termination of the officer or employee. Provides for an immediate effective date.

Introduced April 27 and referred to State Affairs, then to Finance.

In his message accompanying the bill, Governor Hammond stated:

Under the authority of art. III, sec. 18, of the Alaska Constitution, I am transmitting a bill relating to payment for personal and terminal leave of state employees.

The bill amends AS 39.20.250(a) to provide for calculating the value of an employee's accrued personal leave at termination according to the rate of pay then in effect. Under existing law, an employee's terminal leave is equal to the amount which he or she would have earned by remaining in service for the period of accumulated leave. Thus, terminal leave would include a pay raise which is not in effect before termination and will be in effect while the officer or employee is on terminal leave. The Department of Administration has consistently calculated terminal leave at the rate of pay in effect at the date of termination. This will conform the statute to the longstanding administrative practice, and removes administrative difficulties in calculating terminal leave.

This bill also provides for payment instead of personal leave, not to exceed 75 hours per year for each officer or employee. This option is currently available under most collective bargaining agreements for covered employees, and under this bill, will be available to all employees.

STATE OF ALASKA
OFFICE OF THE GOVERNOR
JUNEAU

April 24, 1981

The Honorable Jalmar Kerttula
President of the Senate
Alaska State Legislature
Pouch V
Juneau, AK 99811

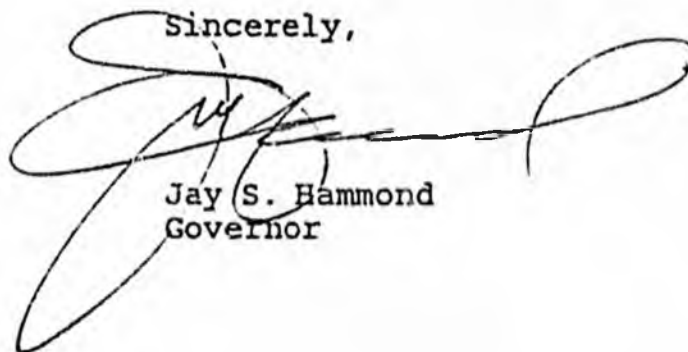
Dear Mr. President:

Under the authority of art. III, sec. 18, of the Alaska Constitution, I am transmitting a bill relating to payment for personal and terminal leave of state employees.

The bill amends AS 39.20.250(a) to provide for calculating the value of an employee's accrued personal leave at termination according to the rate of pay then in effect. Under existing law, an employee's terminal leave is equal to the amount which he or she would have earned by remaining in service for the period of accumulated leave. Thus, terminal leave would include a pay raise which is not in effect before termination and will be in effect while the officer or employee is on terminal leave. The Department of Administration has consistently calculated terminal leave at the rate of pay in effect at the date of termination. This will conform the statute to the longstanding administrative practice, and removes administrative difficulties in calculating terminal leave.

This bill also provides for payment instead of personal leave, not to exceed 75 hours per year for each officer or employee. This option is currently available under most collective bargaining agreements for covered employees, and under this bill, will be available to all employees.

Sincerely,

A large, stylized handwritten signature in black ink, appearing to read 'Jay S. Hammond', is written over the typed name and title.

Jay S. Hammond
Governor

THE LEGISLATURE OF THE STATE OF ALASKA
TWELFTH LEGISLATURE

FISCAL NOTE

I. REQUEST JB 520
 Bill/Resolution No. _____
 Title An Act Relating to Payment for Accrued Personal & Terminal Leave
 Requested by Governor Date _____

II. FISCAL DETAIL
 Agency Affected All
 Program Category Affected All
 BRU, Program, or Subprogram(s) Affected _____
 (Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

| | FY 81 | FY 82 | FY 83 | FY 84 | FY 85 | FY 86 |
|--------------------------|-------|-------|-------|-------|-------|-------|
| 100 PERSONAL SERVICES | | | | | | |
| 200 TRAVEL | | | | | | |
| 300 CONTRACTUAL | | | | | | |
| 400 COMMODITIES | | | | | | |
| 500 EQUIPMENT | | | | | | |
| 600 LAND & STRUCTURES | | | | | | |
| 700 GRANTS, CLAIMS, ETC. | | | | | | |
| TOTAL | -0- | -0- | -0- | -0- | -0- | -0- |

FUNDING (Thousands of Dollars)

| | | | | | | |
|-----------------------------|--|--|--|--|--|--|
| GENERAL FUND | | | | | | |
| FEDERAL FUNDS | | | | | | |
| OTHER (Specify Fund Source) | | | | | | |
| | | | | | | |

POSITIONS

| | | | | | | |
|-----------|--|--|--|--|--|--|
| FULL TIME | | | | | | |
| PART TIME | | | | | | |
| TEMPORARY | | | | | | |

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)

The current law is unclear. This change clarifies how payment will be made and is in accordance with current practice. Therefore there is no additional cost to the State.

IV. DATE April 23, 1981 PREPARED BY Judy Crondahl *QC-RJ*
 AGENCY Administration
 Original: Legislative Finance PHONE 465-2277

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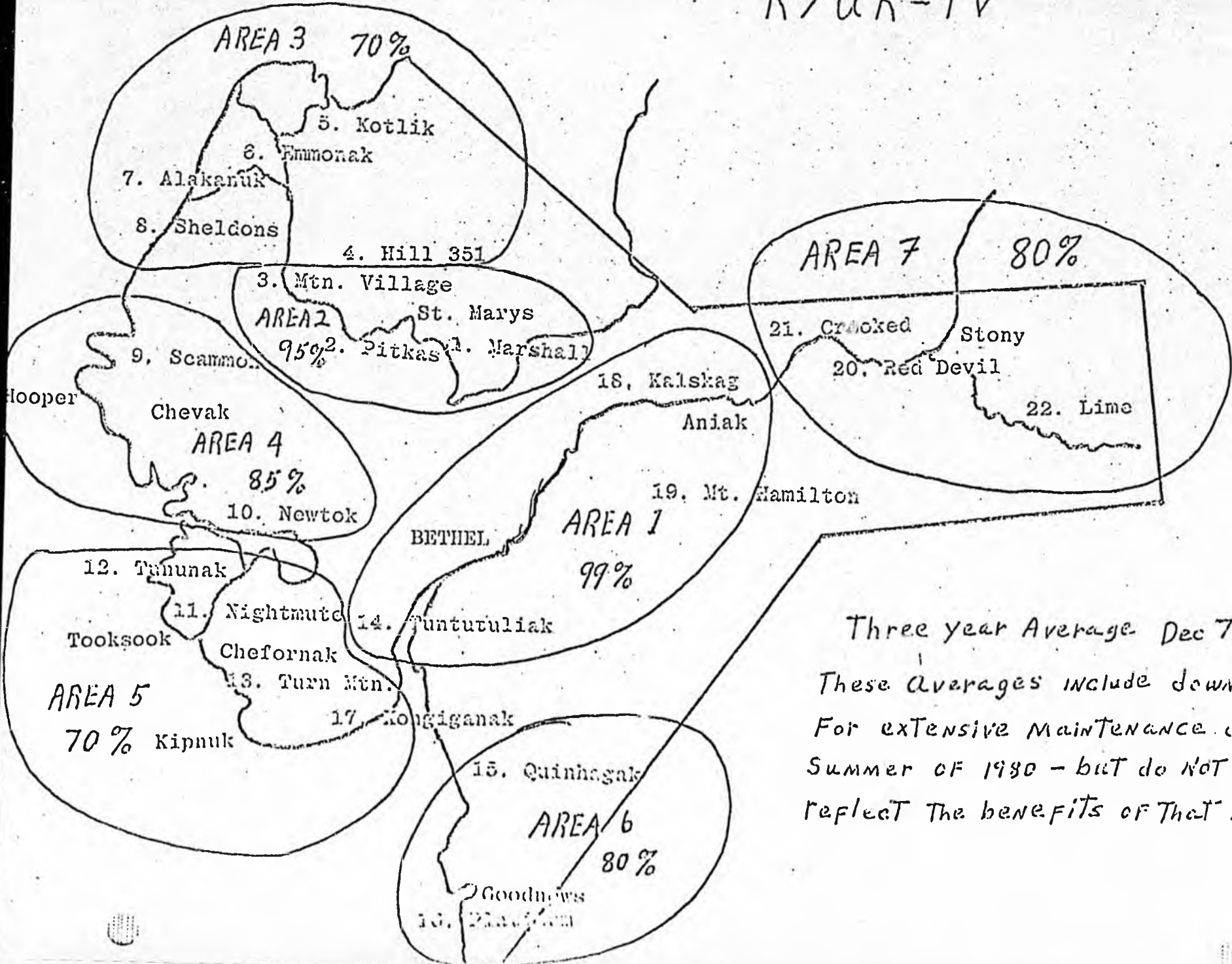
SB 530

KYUK-TV

Village Coverage

1977 - 1980

KYUK-TV



Three year Average Dec 77 - 80
These averages include down time
For extensive maintenance during
Summer of 1980 - but do NOT yet
reflect the benefits of that maint.

KYUK TV Translator Proposal

Area 1 to maintain 99%

Tuntatuliak:

Replace tube type equipt with solid state 6,000.

Kalskag:

Redundant power line 7,500.

Solid state splitter 3,000. 16,500

Area 2 for 99%

Marshall:

Redundant power line 9,700

Redundant Pre amp and Translator 7,500

Mountain Village:

Redundant Power Line 2,500

Solid state 5 watt amp 4,500

Pitka's Point:

Redundant Power Line 3,000

Saint Mary's:

Translator, complete installation 21,500. 48,700

Area 3 for 98%

Hill 351:

3 ea 5 Watt amps, antennas, housing 14,000

20 watts solar power and batteries 26,000

Emmonak:

60 foot tower, New Housing 7,500

Kotlik:

60 foot tower, New Housing 7,500 55,000

Area 4 for 98%

Scammon Bay:

Redundant power line 8,000

Redundant receiving installation 5,900

Hooper Bay:

Solid state line driver 3,700

Solid state splitter 3,000

Replacement translator 5,000

Newtok:

5 Watt Amp 5,000

Additional solar power and batteries 8,300 39,800

Area 5 for 97%

Nightmute:

| | | |
|---|-------|--|
| Redundant power line | 7,500 | |
| Replacement translator & Solid state splitter | 7,900 | |

Tununak:

| | | |
|---------------------------------|-------|--|
| Additional 10,000 ft power line | 7,500 | |
| Replacement housing and move | 2,500 | |

Turn Mountain:

| | | |
|-------------------------------------|-------|--------|
| Replace batteries, increase housing | 9,400 | 34,800 |
|-------------------------------------|-------|--------|

Area 6 for 99%

Quinhagak:

| | | |
|--------------------------------------|-------|--------|
| Add 5 watt amplifier and splitter | 9,000 | |
| Additional solar power and batteries | 8,300 | 17,300 |

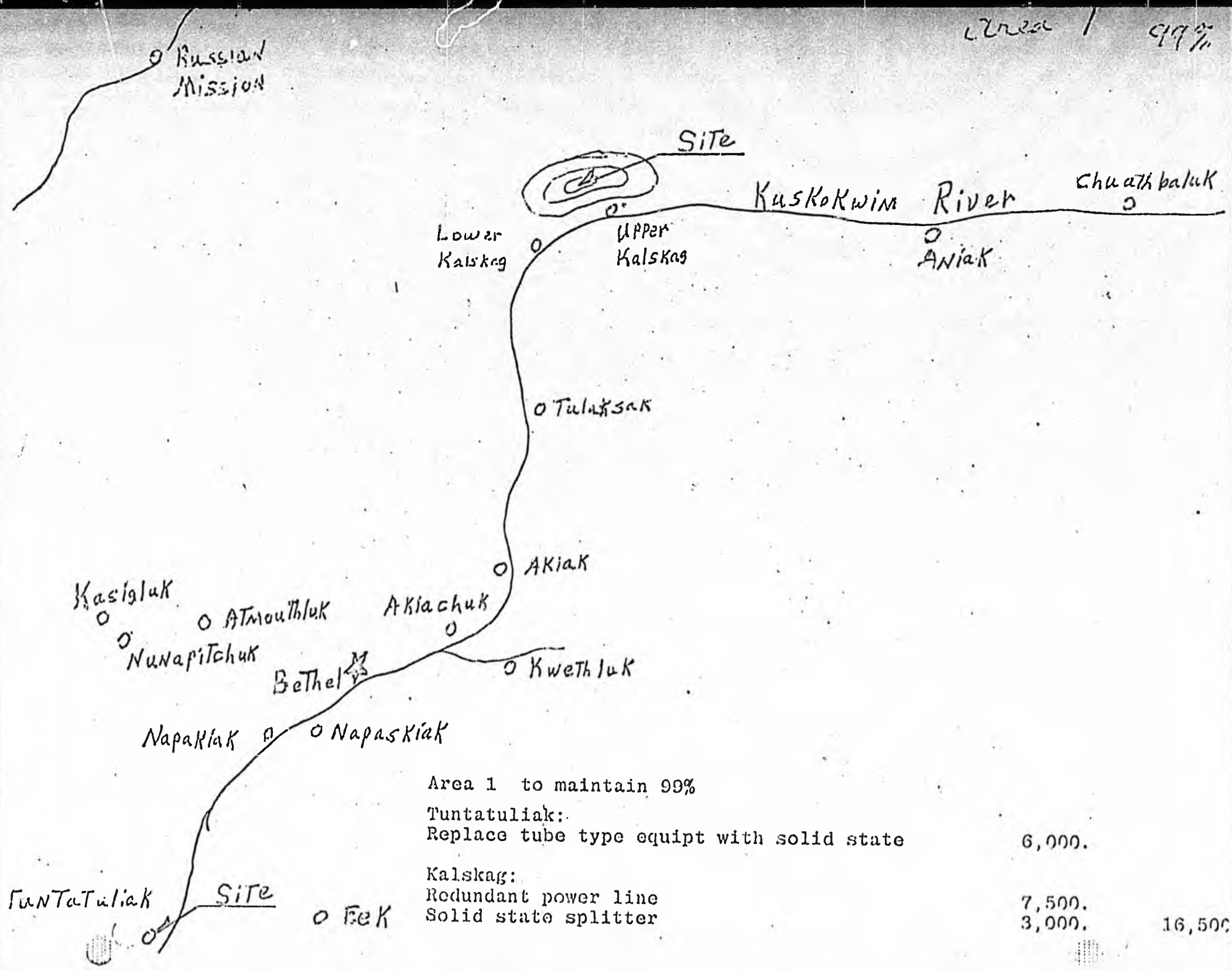
Area 7 for 99%

Red Devil:

| | | |
|-------------------------------------|--------|--------|
| Redundant power line | 16,000 | |
| Solid state translator and splitter | 7,000 | |
| Housing for transmitting antennas | 4,500 | 27,500 |

Total:

\$239,600



Area 1 to maintain 99%

Tuntatuliak:

Replace tube type equipt with solid state 6,000.

Kalskag:

Redundant power line 7,500.

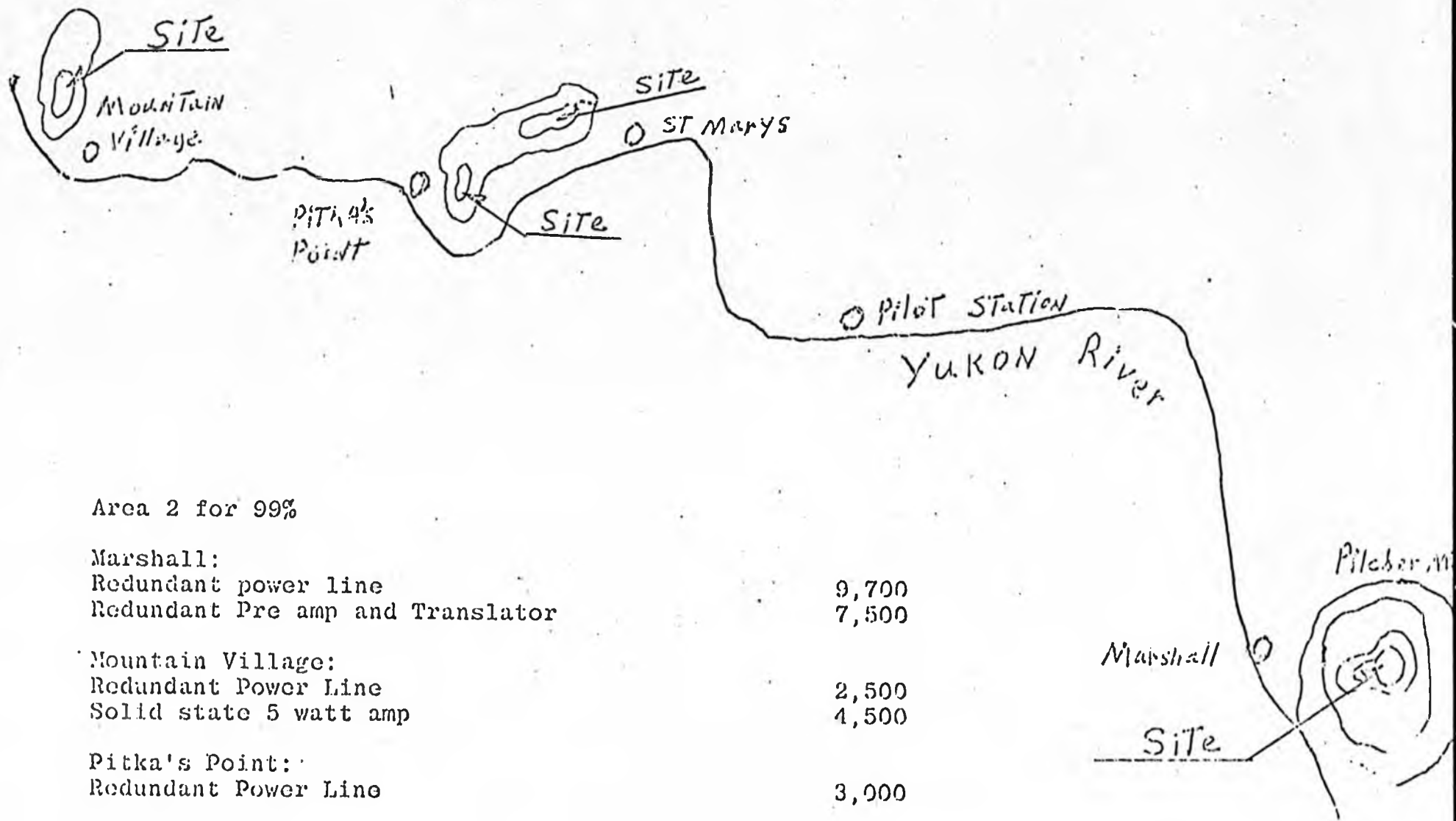
Solid state splitter 3,000.

16,500

TUNTATULIAK

Site

o FEK



Area 2 for 99%

Marshall:

| | | |
|----------------------------------|-------|--|
| Redundant power line | 9,700 | |
| Redundant Pre amp and Translator | 7,500 | |

Mountain Village:

| | | |
|------------------------|-------|--|
| Redundant Power Line | 2,500 | |
| Solid state 5 watt amp | 4,500 | |

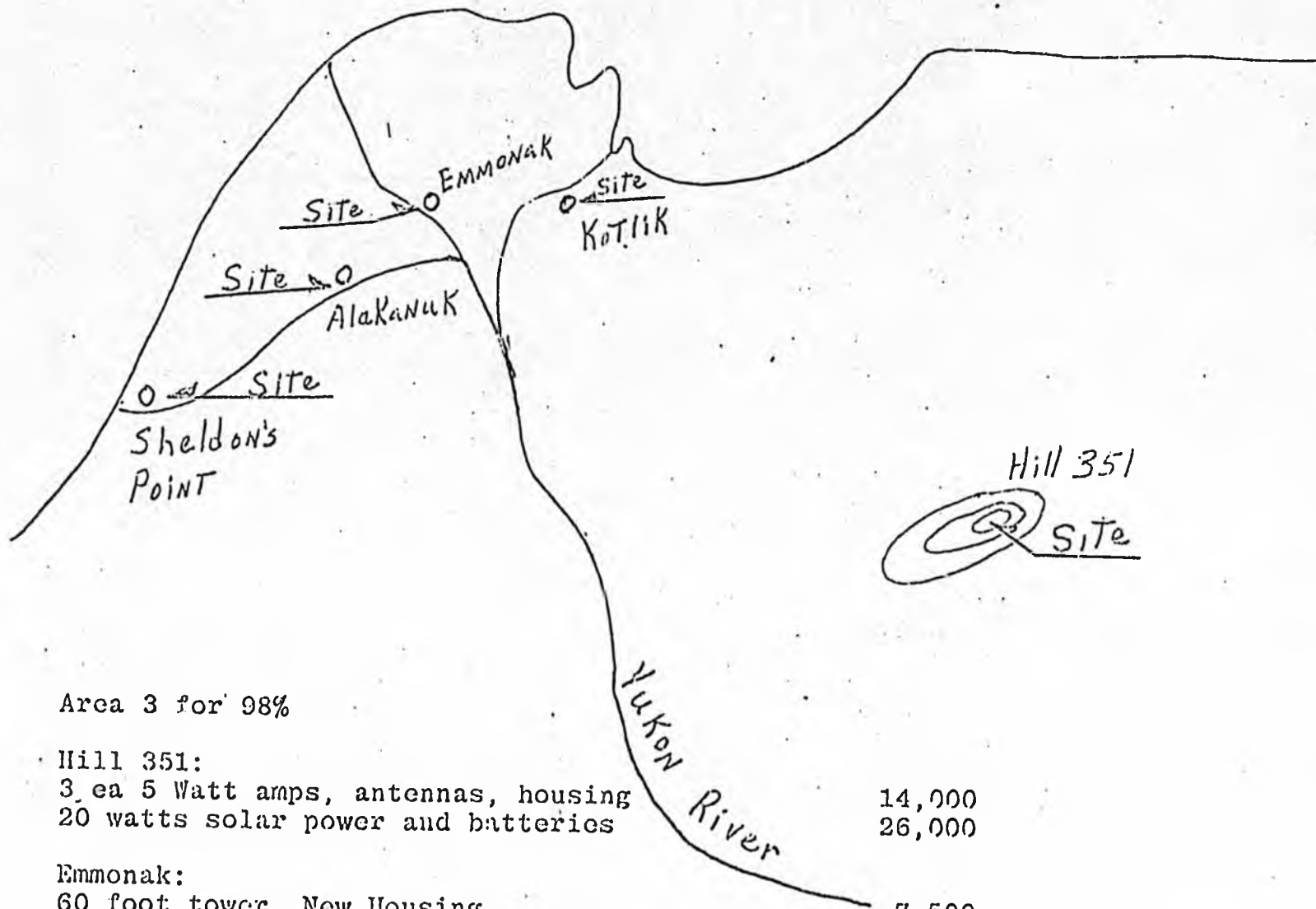
Pitka's Point:

| | | |
|----------------------|-------|--|
| Redundant Power Line | 3,000 | |
|----------------------|-------|--|

Saint Mary's:

| | | |
|-----------------------------------|---------|--------|
| Translator, complete installation | 21,500. | 48,700 |
|-----------------------------------|---------|--------|

Area 3 70%



Area 3 for 98%

Hill 351:

3 ea 5 Watt amps, antennas, housing
20 watts solar power and batteries

14,000
26,000

Emmonak:

60 foot tower, New Housing

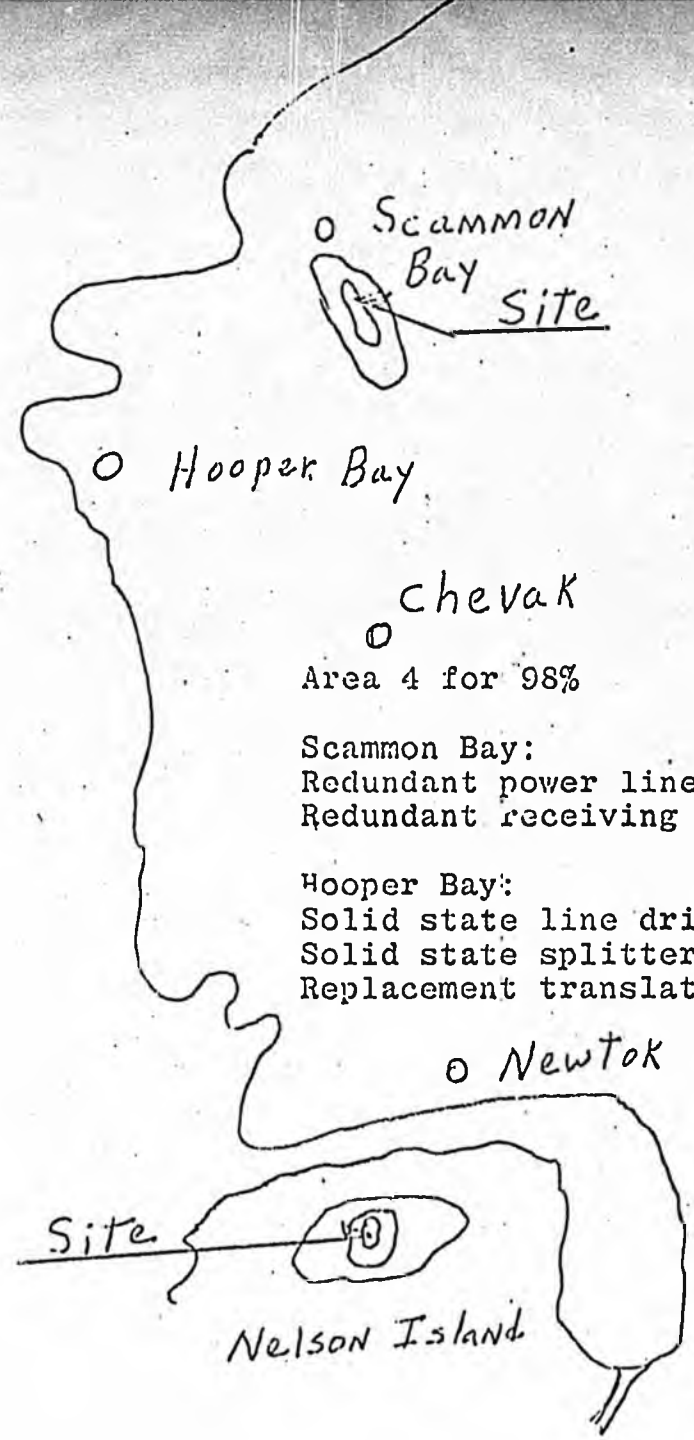
7,500

Kotlik:

60 foot tower, New Housing

7,500

55,000



Chevak
 Area 4 for 98%

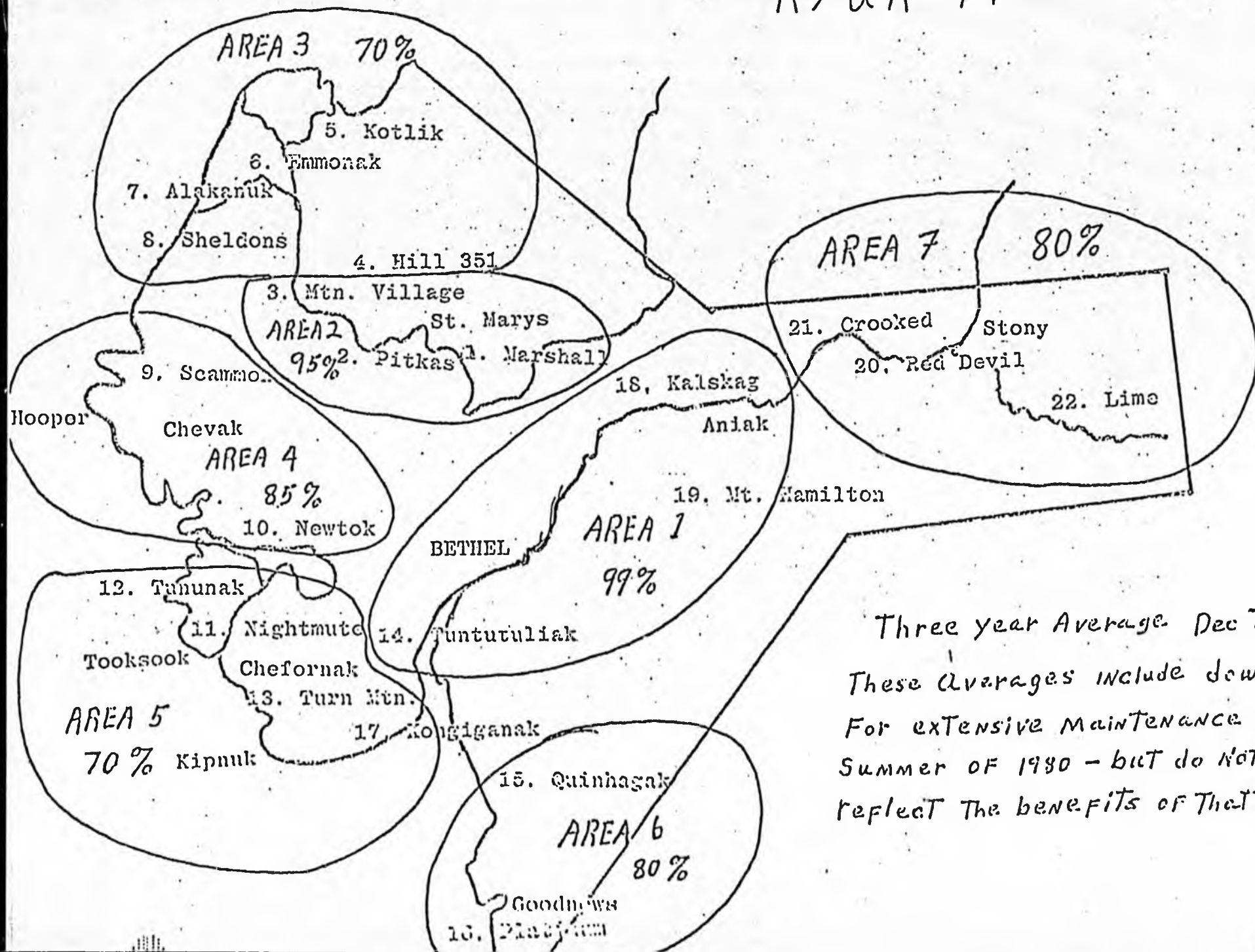
Scammon Bay:
 Redundant power line 8,000
 Redundant receiving installation 5,900

Hooper Bay:
 Solid state line driver 3,700
 Solid state splitter 3,000
 Replacement translator 5,000

Newtok:
 5 Watt Amp 5,000
 Additional solar power and batteries 8,300

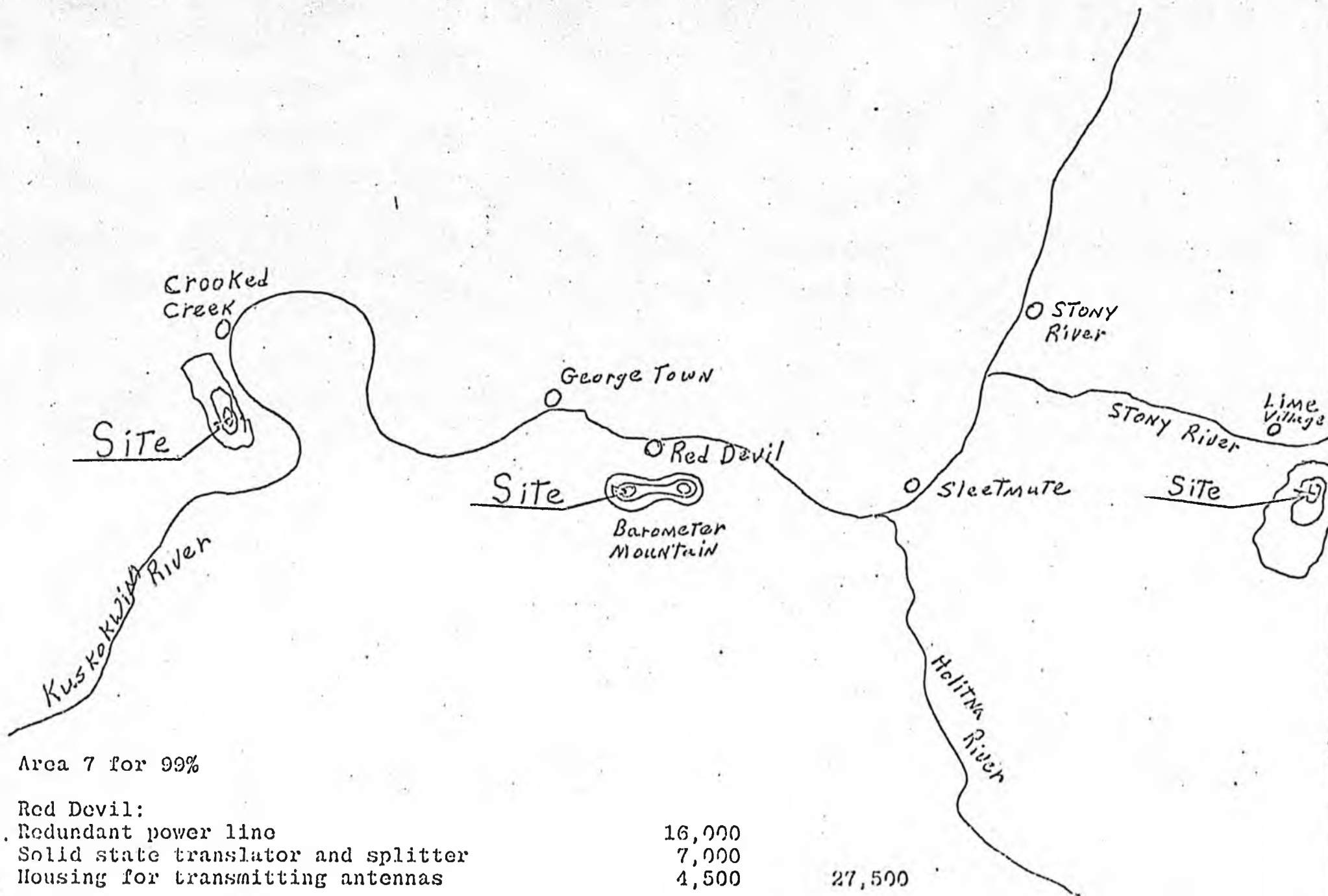
30,900

KYUK-TV



Three year Average Dec 77 - 80
These averages include down time
for extensive maintenance during
summer of 1980 - but do NOT yet
reflect the benefits of that maint.

Area 7 30%



Area 7 for 99%

Red Devil:

Redundant power line

16,000

Solid state translator and splitter

7,000

Housing for transmitting antennas

4,500

27,500