

ALASKA LEGISLATURE COMMITTEE FILES 1981-1982 86/2

1369 HHESS HB 414 / 369

ALASKA REPERTORY THEATRE:
An Executive Summary of The Theatre in Alaska
March 15, 1981

This report made possible with a generous in-kind contribution from VISIONS and E. Could, Graphic Design.

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The few pages found between these covers comprise a statistical and factual summary of the Alaska Repertory Theatre since it emerged from a pilot program of the Alaska State Council on the Arts to a nonprofit organization in July of 1976 through the present day. The theatre company has consistently demonstrated the Alaskan desire for quality entertainment and has attempted to satisfy this desire with constant growth and improvements on all fronts. Artistic advancements in both the technical and theatrical arenas have been made. Social enhancements to home communities have been offered. Cultural expressions have been and continue to be served to locations selected for touring and other mobile programs. In general, Alaska Repertory Theatre substantiates the fact that Alaska in 1981 is a very new and unique place in the world. No longer an isolated ethnic community or a remote governmental outpost, Alaska today is in the forefront of American resource development. And yet, with all its wealth, its people remain its most valuable resource. It is to the improvement of the quality of life for those individuals who are Alaska's most powerful resource that the goals and mandates of the Alaska Repertory Theatre are dedicated.

This book is a summary only. It is meant to be read in conjunction with the complete report of the theatre of this same date. Any comments or questions about the material contained herein should be directed to the Alaska Repertory Theatre business office at 705 West Sixth Avenue, Suite 201, Anchorage, Alaska 99501. All information contained herein is the property of the theatre and may not be reproduced without permission. For full narration on the material herein, the reader is referred to the complete accompanying report.

THE FACTS OF THE MATTER

Listed below is all the historical and current information on the Alaska Repertory Theatre. Future projections planned for later this season are indicated by an *.

The FY '81 season is a scaled down version of the previous year. Employment and production statistics are slightly reduced or remain the same. These reductions are a direct reflection of reductions in funding by the State, and, to a smaller extent, local subsidizers of the theatre. The company did receive a good start on its capital needs in the form of a substantial capital grant for FY '81. This grant was very much appreciated by Alaska Rep, as it had long been enduring limited capital resources with which to serve an ever-growing population. The operating budget, however, reflected major funding cuts. These losses resulted in immediate curtailment of production plans. An allocation of \$600,000 to Alaska Rep for FY '81 operating expenses represented only 35% of the total amount requested for this year. More significantly, this amount demonstrates a 36% REDUCTION IN OPERATING EXPENSES OVER THE FY '80 BUDGET.

Concurrently, audience sizes and the amount of private fundraising have both been on the increase, thus increasing the demand for frequent, quality productions. There are those who would suggest that the theatre continue to offer the same

. . . . FACTS/

number of productions with less money. It is the professional assessment of the company, however, that to do more with less sacrifices qualitatively to the point of bringing unacceptable performance standards to the citizenry we serve. It was determined that during the current season qualitative considerations must return to the forefront. Hence, employment and production statistics for FY '81 are slightly reduced. Those statistics that relate to the very large impact of the DIAMOND STUDS tour on the FY '80 season have been separated out wherever possible.

COMMUNITIES SERVED, 1977 - 1981

With full productions in: Anchorage, Fairbanks, Juneau, Kenai, Seward, Glennallen, Valdez, Petersburg, Ketchikan, Kotzebue, Galena, Barrow, Sitka, Cordova and Bethel.

With small scale performances in: Many of the above plus Dillingham, Naknek, King Salmon, Kasigluk and Nunapitchuk.

TOTAL NO. OF PERFORMANCES, 1977 - 1981: 522*

Tour and mainstage productions in all locations have totaled 522* performances. This figure includes completion of the 1981 Theatre Season and averages out 100 performances per year since the Rep began.

SEASON TICKET HOLDERS

1977 - 2,176
1978 - 4,580
1979 - 5,544
1980 - 6,335
1981 - 7,698 (to date)

TOTAL 26,333 Season Ticket Holders

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ATTENDANCE (Mainstage and Touring)

1977 - 19,890
1978 - 41,705
1979 - 61,000
1980 - 66,297
- 31,218 (DIAMOND STUDS TOUR)
1981 - 70,500*

TOTAL 290,610

PRODUCTIONS STAGED (T/indicates Tour Selection)

1977 - SCAPINO; PRIVATE LIVES; CLARENCE DARROW
1978 - SHERLOCK HOLMES; THE FOURPOSTER; THE ECCENTRICITIES
OF A NIGHTINGALE; DIAMOND STUDS
1979 - A CHRISTMAS CAROL; TERRA NOVA; THE TAMING OF THE
SHREW; SLOW DANCE ON THE KILLING GROUND; DEATHTRAP;
(T) THE FOURPOSTER
1980 - (T) DIAMOND STUDS; A CHRISTMAS CAROL; TALLEY'S FOLLY;
SOMETHING'S AFOOT; SLY FOX; LOOSE ENDS; ST. MARK'S
GOSPEL
1981 - (T) WILL ROGERS' U.S.A.; ON GOLDEN POND; THE ELEPHANT
MAN; A MIDSUMMER NIGHT'S DREAM

SCHOOL PERFORMANCES (Home Cities)

1977 - CLARENCE DARROW
1978 - DIAMOND STUDS; THE FOURPOSTER (Fairbanks only)
1979 - THE TAMING OF THE SHREW (Anchorage only)
1980 - SOMETHING'S AFOOT (Anchorage only); A CHRISTMAS CAROL
(Fairbanks only)
1981 - WILL ROGERS' U.S.A. (Anchorage only); A MIDSUMMER
NIGHT'S DREAM

CHILDREN'S PERFORMANCES (Home Cities)

1978 - "The Fantasy Factory" (Anchorage only)
1979 - "Scenes From The Classics"

"SIGNED" PERFORMANCES FOR THE HEARING IMPAIRED (Home Cities)

1978 - A CHRISTMAS CAROL (Anchorage only)

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1981 - WILL ROGERS' U.S.A., ON GOLDEN PO'ND, THE ELEPHANT
MAN (Anchorage only); A MIDSUMMER NIGHT'S DREAM

CULTURAL ENRICHMENT AUDIENCES

Cultural Enrichment is designed to reach out to audiences who otherwise might be unable to attend the theatre. It encompasses many groups in both home cities of the theatre. The groups listed below are those in the social services, mental and physical health fields who have been offered seats at special performances. This list includes some groups in Fairbanks who will be offered seats during this year's residency in May 1981. The list below is only a partial accounting of all the groups who have attended Cultural Enrichment performances since the Rep first began.

Abused Women's Aid in Crisis (AWAIC)
Akeela House
AL-ANON Family Groups
Alaska Children's Services
Alaska Crippled Children and Adults
Alaska Family House
Alaska Treatment Center
Alaska Women's Resource Center
Alcoholics Anonymous
American Cancer Society
Anchorage District Schools, Special Education Classes
Booth Memorial Home
Cabin Fever Clinic
Campfire Girls
Careage House
Careage North
Catholic Community Services
Catholic Youth
Crisis Line
Creative Adventures for Senior Citizens (Tanana Valley
Community College)
Curtain Raisers
Diabetes Association
Elmendorf Hospital
E'neput Children's School
Fairbanks Community Hospital
Fairbanks Hospital Native Health Clinic
Fairbanks Jaycee-ettes
Fairbanks Literary Council
Fairbanks Native Association Youth Group
Fairbanks North Star Borough Handicapped Programs
Fairbanks North Star Borough Schools, Special Education
Classes

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Fairbanks Re-Entry Center
Fairbanks Rehabilitation Association
Fairbanks Rescue Mission
Family Connection
Golden Towers Residents
Gray Panthers
Hilltop Group Home
Hope Center
Hope Cottages
Hospitality House
Immaculate Conception Elementary School
Jesse Lee Home
McKinnell House
McLaughlin Youth Center
Mabel T. Caverly Center
Mary Johnson House
Municipality of Anchorage, Parks and Recreation, Handicapped
Programs
Nakoiya Health Center
North Star Council on Aging
Older Persons Action Group
Open Door Clinic
Pioneers Homes
Providence Hospital, Cancer Unit
R.S.V.P.
Salvation Army
Save I and Save II
STAR
State of Alaska, Department of Vocational Rehabilitation
Studio Club
Suicide and Crisis Line
University of Alaska, Fairbanks, Student Orientation Services
Program and Financial Assistance Students
VIC
VISTA Volunteers
Women in Crisis Counseling Association (WICCA)

PRIVATE FUNDRAISING

Private fundraising began in 1977. Between that year and 1980, the amount raised increased nearly tenfold. Current projections for the present fiscal year are for private contributions in excess of \$340,000. The most significant rise occurred from 1978 to 1979 when contributions rose nearly 260%. Current contributions will bring the list of total contributors to approximately 1720 donors. This list implies a renewal percentage over FY '80 of 148%. It is compiled of both individual and corporate benefactors. Current major underwriters are listed in the 1981 Theatre Season pages to follow.

PUBLICITY PACKAGES

Alaska Repertory Theatre has engaged in joint promotional packages with the following organizations:

Alaska Airlines
The Cauldron
The Corsair
Downtown Deli
Elevation 92
Jasper's
Marx Brothers Cafe

Nordstrom's
Sheffield Hotels
Stallone's
VISIONS
Wien Air Alaska
Wolmetco-Lathrop Theatres

VENDOR IMPACT LIST

The businesses listed below received more than \$1,500 worth of favorable impact because of the existence of Alaska Rep during FY '80. Many on this list received several thousand dollars during this time.

Advance Scaffold of Alaska, Inc. • Alaska Industrial Hardware • Alaska Piano and Organ • Alaska Sales and Service • Alaska SST • Alaska Stagecraft, Inc. • Alaska Theatrical Services • AMFAC Supply of Alaska • Anchorage Cold Storage • Anchorage Office Supply • Anchorage Printing • Avis Rent-A-Car • Baranof Hotel • Barrett's Office Supply • Big Three Lincoln • Blaines Art and Frame • Bowers Office Products • Breakwater Inn • Captain Cook Hotel • Commercial Stationers • Connections • Emery Air Freight • Flying Tigers • Global Travel (representing Alaska, Northwest, Western and Wien Airlines) • Globe Ticket Company • Harold's Rent-A-Truck • Hertz Rent-A-Car • IBM Corporation • Instant Printing • Jafco Specialty Advertising • Josephson, Trickey & Lorenson, Inc. • K & L Distributors • KIMO • KKLTV • KHAR • KTVA (Northern Television) • Lavrakas Photography • Lombardo and Company, Inc. • McKay's Hardware • Massound Productions • Midnight Sun Broadcasting • Northern Printing • Oklahoma Lighting • Phototech • Pluto Screenprint • Polar Reproduction • Preservative Paints • Printmore Corporation • Quality Cleaners • Ridgeway's • S.C. Winter • Sea-Land Services, Inc. • Senco Alaska • Sheffield Hotels • Sight, Light and Sound • Spenard Builders Supply • Stolt Electric/Home Center • The Print Shop • Tom Hughes, Graphic Artist • TRS • Tradex/Lynden • Ugly Duckling Rent-A-Car • The Postal Service • University of Alaska, Anchorage and Fairbanks • The Valley Sun • Wedgewood Manor • Wien Air Alaska • Xerox Corporation • Yukon Office Supply.

THE PIECES OF THE PIES

The pies below demonstrate both the revenues and expenses of Alaska Repertory Theatre during the past year. The theatre is the largest performing arts organization in Alaska. While receiving substantial government grants (52%), Alaska Rep performed for approximately 73% of the total performing arts audience giving 73% of the total number of main-stage and touring productions of the major performing arts organizations for that year.

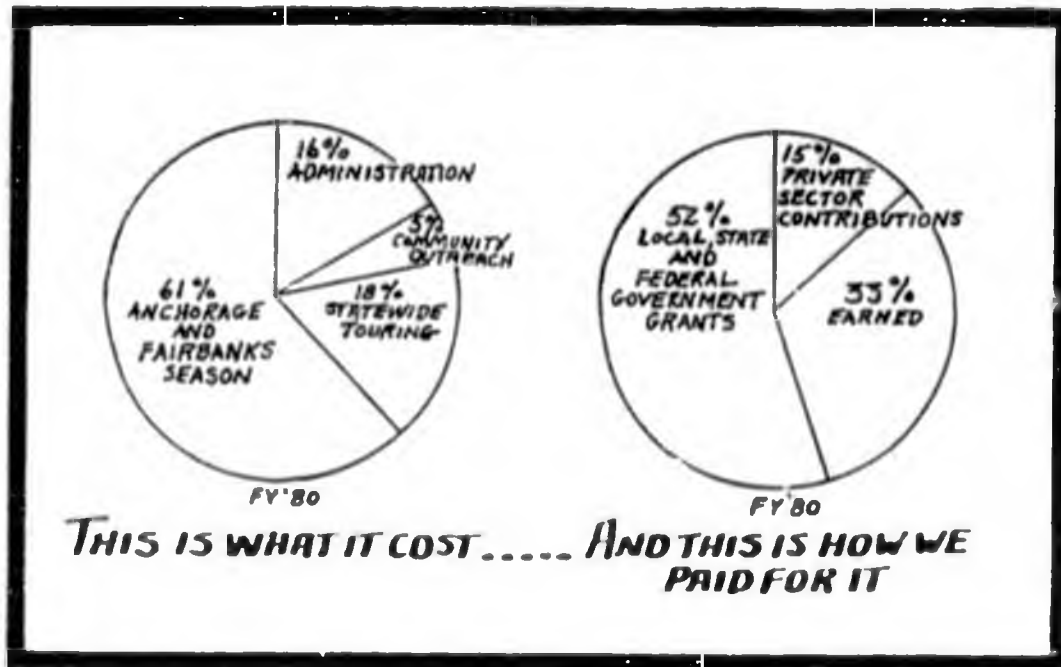


TABLE I
TOTAL EMPLOYMENT

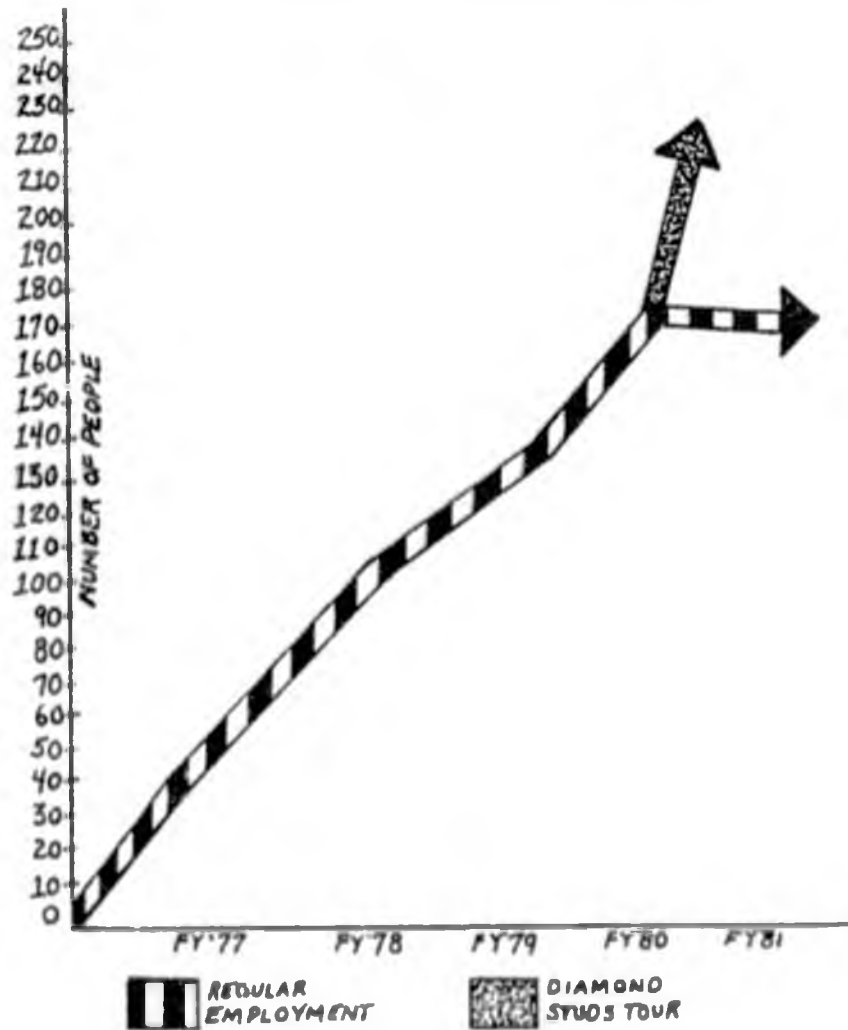
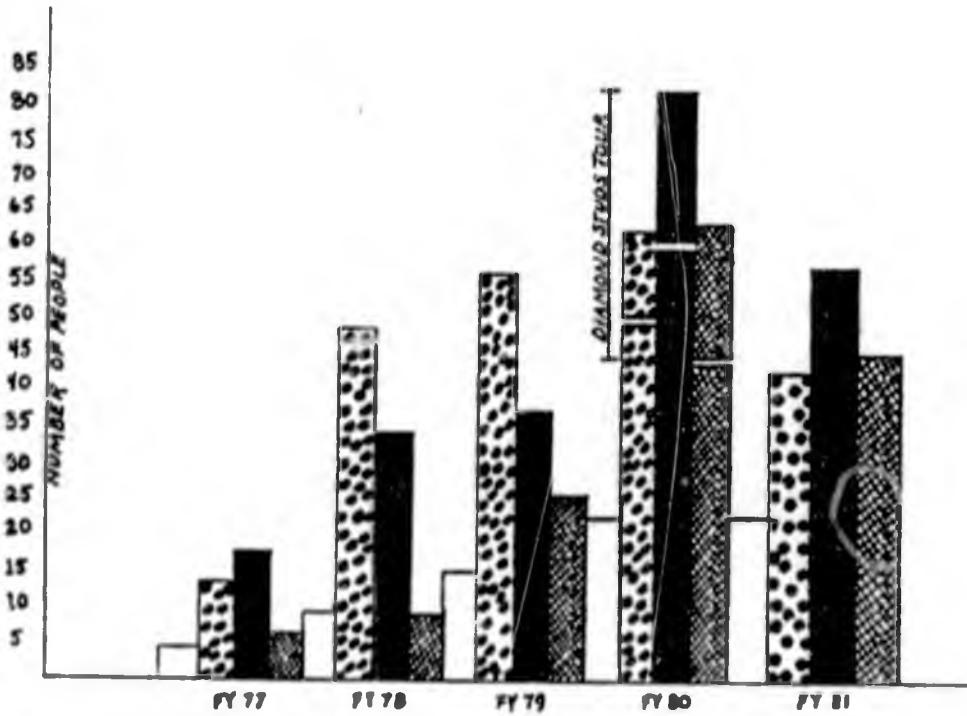






TABLE II



EMPLOYMENT BY CATEGORY

-  FULL-TIME PERMANENT
-  FULL-TIME SEASONAL
-  ACTORS, MUSICIANS & DIRECTORS
-  PART-TIME SEASONAL

**COMMUNITIES
SERVED
BY THE
ALASKA REP**



NATIONAL PUBLICITY

Very positive national press coverage has followed the initiation of the theatre and its ever-increasing professional reputation. As more actors, directors, designers and technicians of national fame work with this statewide company, the reports of their successes reach national circulation levels in both print and broadcast. This publicity impacts not only the theatre but the State as well. Below is a partial listing of the national publicity the Rep has enjoyed in recent years.

1977

February	The Denver Post	AP Interviews Bob Farley
March	The Washington Post	Opening of Alaska Repertory
	The Seattle Post-Intelligencer	" " " "
	The Seattle Times	" " " "
	Utica Daily News	" " " "
	Mexico City News	" " " "

1978

February	Alaskafest Magazine	Statewide Theatre, A Dream Come True
April	The Washington Post Variety	Season Ticket Success Box Office Reports, Rep Plays

1979

February	Los Angeles Times	Terra Nova Review
	The Washington Post	" " "
	The Seattle Post-Intelligencer	" " "
March	Theatrecraft	Business Aspects Of The Rep
June	The New York Times	Diamond Studs For Tourists
	The Washington Post	" " " "
	Forbes Magazine	Economics Of The Rep and Touring
	Variety	Box Office Reports; Terra Nova
November	Alaskafest Magazine	More Curtain Calls For Rep

1980

January	Alaskafest Magazine	Alaska Arts
	The Washington Post	Rep Composite Profile
April	The Seattle Post-Intelligencer	Loose Ends Review
August	The Seattle Times	Alaskans From Rep At Work in Seattle
September	Seattle TV Shows	Rep As Statewide Theatre of Alaska
	National Public Radio	

New Cultural Day Dawns for Alaska

By William G. ...



Repertory in Alaska: Expanding Lively Arts in the Frozen North

By Richard L. ... The Alaska Repertory Theatre is a new cultural institution that will provide a permanent home for the performing arts in Anchorage. The company is set to debut with a production of 'The Merchant of Venice'...

Alaska gets first permanent repertory company

By William G. ... The Alaska Repertory Theatre is a new cultural institution that will provide a permanent home for the performing arts in Anchorage. The company is set to debut with a production of 'The Merchant of Venice'...

State theatre is Alaska's new natural resource

By Liberty ... The state theatre is a new natural resource for Alaska, providing a platform for local and international artists to showcase their talents.

Wallowing in beauty
Salisbury's new show will be elegant, art-deco style

Alaska Repertory Theater Makes Debut to SRO House

By ... The Alaska Repertory Theater has made its debut at the SRO House, marking a significant milestone in the state's cultural history.

MARQUEE
EL UNIVERSAL ESPECTACULOS
MEXICO D.F. MARZO 11 DE 1977



Northern Life

A Regional Theater Opens in Alaska

By Richard L. ... The opening of a regional theater in Alaska marks a significant step towards a more vibrant cultural scene in the state.



Private Lives' premieres March 30

ARTCATCH

ENTERTAINMENT and the ARTS

THE GROUP ...

REPERTORY THEATRE IN ANCHORAGE Alaska's Great White Way—it's ART

By ... The Alaska Repertory Theatre is a new cultural institution that will provide a permanent home for the performing arts in Anchorage. The company is set to debut with a production of 'The Merchant of Venice'...



A BISCUIT

arts and Alaska Rep: Not all are waiting with open arms

by Nan Elliot ... While many are excited about the new theater, some community members express concerns about the impact on local businesses and the arts scene.

Repertory Theatre Opens With Champagne Reception



CONVERSATION SPARKLES AT GATHERING ...

'Scapino' Brings New Dimension New theatrics reflect Alaska spirit

By ... The production of 'Scapino' at the Alaska Repertory Theatre is a bold and innovative work that reflects the unique spirit of Alaska.

Private Lives' premieres March 30

1981 THEATRE SEASON

Statistical Information

CURRENT NUMBER OF EMPLOYEES: 162

Permanent Staff Full-Time	22
Seasonal Staff Full-Time	41
Actors, Musicians, Directors, Designers	55
Seasonal Staff Part-Time	44

TOUR OF SOUTHEAST ALASKA

Juneau, Juneau-Douglas Little Theatre, 2/11-22/81
Petersburg, Petersburg High School Auditorium, 2/23/81
Ketchikan, Ketchikan High School Auditorium, 2/26/81
Sitka, Sitka Centennial Building, 3/1/81

FAIRBANKS RESIDENCY

University of Alaska, Fine Arts Theatre, 5/7-17/81

SCHOOL PERFORMANCES

Anchorage - 1/29, 2/5, 4/23, 4/28 & 4/30
Fairbanks - 5/13 & 5/15

SIGNED PERFORMANCES FOR THE HEARING IMPAIRED

Workshops: In Anchorage, 1/31, 2/2
In Fairbanks, TBA

Performances: In Anchorage, 2/3, 3/3, 3/31, 4/30
a Fairbanks, 5/7

CULTURAL ENRICHMENT PERFORMANCES

Anchorage - 1/20, 2/17, 3/17, 4/14
Fairbanks - 5/7

CULTURAL DRAMATIZATION PROGRAM

The traveling duet of Dana Hart and Nancy Krebs appear in a compilation of selected dramatic performances entitled TWO FOR THE ROAD. They additionally offer workshop training in the dramatic arts and are sponsored, in part, by local school districts or educational institutions. They appear in:

- Sitka, Sheldon Jackson College, 2/9-13
- Naknek and King Salmon, Bristol Bay Borough School District
2/15-20
- Bethel, Kasigluk and Nunapitchuk, Lower Kuskokwim School
District, 2/23-3/11
- Dillingham, Dillingham City Schools, 3/16-4/1
- Barrow, North Slope Borough School District, 4/6-22
- Kotzebue, Northwest Arctic School District, 4/26-5/1

STATEWIDE SERVICES

Alaska Rep provides many other additional services on an "as-needed" basis. These include equipment loans, costume and prop loans, workshop demonstrations, technical advice and assistance and backstage tours. The newly opened Performing Arts Library will be included in these services in the future. The list below is comprised of the organizations requesting and receiving assistance from the Rep thus far in FY '81. Many of these have used these services repeatedly. In addition to these organizations, individual performers have also used the services of the Rep from time-to-time. These individuals are not listed here.

Anchorage

- Alaska State Council on the Arts
- Anchorage Arts Council
- Anchorage Chamber of Commerce
- Anchorage Civic Opera
- Anchorage Community Theatre
- Anchorage Concert Association
- Anchorage Fire Department
- Anchorage Symphony
- Anchorage Women's Club
- Arctic Moon Stage Company
- Bay View Elementary School
- Chugiak High School Drama Department
- Diabetes Association
- Family Connection
- Fire Fighters Union
- First Christian Church
- Fl. Rendezvous
- KAKM, Channel 7
- McLaughlin Youth Center
- Rabbit Creek School
- The Cabaret
- Theatre Guild
- Try Me Teen Club
- University of Alaska
- Visual Arts Center

Fairbanks

- Alaska Association for the Arts
- Fairbanks Drama Association
- Fairbanks Light Opera Theatre
- Institute of Native Arts

Other Locations

- City of Palmer
- EMPS, Juneau
- First City Players, Ketchikan
- Ft. Richardson
- Juneau-Douglas Litt'e Theatre
- Juneau Arts Council
- Rosco Labs, Portchester, NY
- Seattle Repertory Theatre
- Port City Players, Seward
- Sitka Concert Association
- Tacoma Actors Guild
- Valley Performing Arts, Palmer

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CURRENT SEASON TICKET SALES: 7,698

MAJOR UNDERWRITERS

The following groups or individuals have contributed \$1,000 or more to the Alaska Repertory Theatre during FY '81 in cash or in kind.

Corporations/Foundation

ALASCOM
Atlantic Richfield Foundation
B. Dalton Bookseller
Carrs Quality Centers
Chevron U.S.A.
Duty Free Shoppers, Ltd.
Dynamic Realty
EXXON USA Foundation
First National Bank of Anchorage
William Randolph Hearst Foundation
Hotel Captain Cook in Anchorage
& The Travelers Inn in Fairbanks
Hughes, Thorsness, Grantz, Powell
& Brundin
The Loussac Foundation
NC Machinery Company
North Pole Refinery
The Rasmuson Foundation
Sea-Land Service Company
Sheffield Hotels
The Shubert Foundation, Inc.
SOHIO
Spenard Builders Supply
Tundra Tours, Inc.
VISIONS
Western Airlines
Wien Air Alaska

Individuals

Mr. and Mrs. Robert B. Atwood
Gary Capps
Frank Danner
Jim and Susie Hackett
Susan and Loren Lounsbury
Mr. and Mrs. William Pargeter
Suzanne and Sam Pestinger
Mr. and Mrs. Robert R. Richards
Charles and Pamela Towill

PRIVATE FUNDRAISING PROJECTIONS

730 private contributors are being sought to meet a goal for FY '81 in excess of \$340,000. Approximately 2/3 of this goal has been met to date. The categories and number of contributors expected for each are as follows:

Founders (\$5,000 and above)	8	Sponsors (\$100-\$249)	117
Benefactors (\$1,000-\$4,999)	26	Donors (\$50-\$99)	190
Sustainers (\$500-\$999)	27	Active (\$25-\$49)	242
Patrons (\$250-\$499)	41	In-Active (\$1-\$24)	79



alaska repertory theatre

FY 82 PROPOSED OPERATING BUDGET

Expense Summary

Live Performances	\$ 1,460,320
Scenery, Props, Costumes, Wigs	517,175
Lighting, Sound, Audio & Video Performances	484,680
Administration	230,755
Space & Equipment: Rental & Maintenance	340,705
Statewide Programs & Services	999,080
TOTAL EXPENSE:	\$ 4,033,265

4/6/81

705 W. CIB AVENUE, SUITE 201 • ANCHORAGE, ALASKA 99501 • (907) 276-2327

A NON-PROFIT CORPORATION FOR THE ADVANCEMENT OF THEATRE IN ALL ALASKA

Funding Information
General Fund \$3,425,000
Other Funds -0-
\$3,425,000

Introduced: 3/26/81
Referred: Health, Education &
Social Services and Finance

IN THE HOUSE

BY DUNCAN, SMITH, GARDINER,
BROWN AND HAYES

HOUSE BILL NO. 414

IN THE LEGISLATURE OF THE STATE OF ALASKA

TWELFTH LEGISLATURE - FIRST SESSION

A BILL

For an Act entitled: "An Act making a special appropriation to the Department of Education, Alaska State Council on the Arts, for grants for Alaskan culture and arts programs and projects; and providing for an effective date."

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

* Section 1. The sum of \$3,425,000 is appropriated from the general fund to the Department of Education, Alaska State Council on the Arts, for grants for Alaskan culture and arts programs and projects.

* Sec. 2. The unexpended and unobligated portions of the appropriation made by this Act lapse into the general fund June 30, 1982.

* Sec. 3. This Act takes effect immediately in accordance with AS 01.10.070(c).

gen. Bill ————— 3.2 m of costs

16 organizations

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be glad

Submits of law

PLEASE NOTE: THE FOLLOWING PAGES WERE TREATED
AS A UNIT IN THE ORIGINAL DOCUMENT.

ALASKA ARTS ALLIANCE

Testimony to
Alaska Legislature
House Education and Social Services Committee

April 20, 1981

RE; HB 414

I speak to you as a representative of the Alaska Arts Alliance in support of HB 414. The Alliance is a newly formed association of arts groups whose purpose is advocacy on behalf of all the arts in our state.

House Bill 414 would benefit all arts organizations in Alaska by providing an adequate amount of funds for distribution by the Alaska State Council on the Arts. This Bill is important to the continued growth of the cultural institutions and organizations in our state. It will help them to address the three primary constraints under which they must now operate:

- 1) Substantial reductions in federal support for the arts due to requested cuts in the budget of the National Endowment for the Arts and the CETA job training program (NEA reduced by \$500,000. and CETA by \$250,000.).
- 2) Increasing audience demand for programs and services (1980 audience of 250,000+ residents and 75,000+ visitors).
- 3) Increasing cost of goods and services necessary to provide cultural activities such as travel (40% anticipated increase in air fares).

The total economic impact of the arts in Alaska is significant. In this fiscal year, the 16 major organizations employ 112 full time people, and 122 part time. They employ by contract 728 individuals most of whom are artists. The same organizations anticipate expenditures in FY '82 of \$2,632,000. for goods and services; \$528,000. for advertising and promotion; and \$717,000. for rent and utilities. This total of \$3,879,000. goes directly in to the local economy.

ALASKA ARTS ALLIANCE

HB 414 page 2.

The ability to provide programs and services on a continuing basis is an important element in developing greater private sector support. The investment of public revenue in the arts has resulted in increasing sponsorship by private business and corporations. Support from private foundations, trusts, and endowments will no doubt increase as these systems have the opportunity to develop.

The funding level of HB 414 will allow an increase in the programs and services provided to residents in all parts of the state. Exhibitions, concerts, competitions, workshops, school performances, publications, and conferences are but some of the activities in the visual, performing, literary, and native arts that last year reached a total audience of over 300,000 people. The Bill will also allow the continuation and expansion of art programs for special audiences such as the hearing impaired, the handicapped, and the gifted.

It is the goal of the Alaska Arts Alliance to achieve parity for cultural concerns with other significant aspects of the development of our State. House Bill 414 would make it possible to stimulate enthusiasm and appreciation for the special contributions made by the arts to the Alaskan way of life.

I thank you for your support.

Organization Summary for Anchorage Arts Council

- 1) The purpose of the organization is to serve as the
community leader and spokesman in all matters affecting
the arts and to insure cultural needs are met.

By providing the following programs A) Art Reach-
Community Outreach B) services to artists and organizations
C) advocacy D) technical assistance

To an audience of 200,000

- 2) Example of a specific activity "Very Special Arts Fair"
for handicapped and gifted children which attracted
1500 participants.

- 3) The geographic area served by programs and activities statewide through technical assistance; South Central
through other programs & services.

- 4) The anticipated level of funding will provide maintenance
& upgrade existing program; increase awareness of
participation by 15%.

Organization Summary for Southeast Alaska Regional Arts Council

- 1) The purpose of the organization is to provide the people of Southeast Alaska with quality education programs and services in the arts, and promote high standards of quality in the arts for the benefits of all Alaskans.

By providing the following programs Arts Southeast Radio Show; Folkdance/Folklore Festival; Arts Season Kickoff; SARAC Fine Arts Camp; technical services; community development; cultural facilities development; resource development

To an audience of 5,000

- 2) Example of a specific activity SARAC Fine Arts Camp which draws students from over 40 Alaskan communities in creative writing, dance, drama, music and visual arts.

- 3) The geographic area served by programs and activities Southeast Alaska

- 4) The anticipated level of funding will provide two professional and support staff to help carry out its present programs and to expand its successful pilot project: the Arts Southeast Radio Show & Folkdance/Folklore Festival to full program status .

Organization Summary for Alaska Indian Arts

1) The purpose of the organization is to perpetuate through
preservation, education, reproduction and original design,
the traditional northwest coast Indian art form.

By providing the following programs training and instruction
in traditional performing and visual art forms.

To an audience of 5,000

2) Example of a specific activity Chilkat dancers gave 35
performances througho t the state.

3) The geographic area served by programs and activities _____
statewide through performances and workshops; Southeast
through other programs.

4) The anticipated level of funding will provide maintain
and upgrade existing program and operate skill center,
performing arts facility and Living Village Project.

ALASKA ARTS ALLIANCE

Organization Summary for Alaska Repertory Theatre

- 1) The purpose of the organization is to provide theatre performances, services, and cultural enrichment programs to all Alaskans.

By providing the following programs A) mainstage season in Anchorage & Fairbanks B) Southeast Regional tour C) technical & support services D) special audience programs.

To an audience of 100,000

- 2) Example of a specific activity main stage performance "signed" by interpreter for hearing impaired.

- 3) The geographic area served by programs and activities statewide through touring program & technical services.

- 4) The anticipated level of funding will provide increased touring; initiate children's & experimental theatre; performances by national & international companies.

ALASKA ARTS ALLIANCE

Organization Summary for Alaska Heritage Review

1) The purpose of the organization is to preserve and record
the history and culture of Alaska.

By providing the following programs A) documentary films
B) performance series C) school assemblies D) All Alaska
Cultural Review.

To an audience of 250,000

2) Example of a specific activity "Alaska Pride" School
assemblies for 150 school audiences

3) The geographic area served by programs and activities statewide through touring programs.

4) The anticipated level of funding will provide expand
school tour program & maintain and upgrade existing programs.

ALASKA ARTS ALLIANCE

Organization Summary for Alaska Association for the Arts

- 1) The purpose of the organization is to present quality arts services & opportunities, provide educational services and advocacy for the arts.

By providing the following programs A) gallery exhibition
B) concerts & performances C) student & teacher workshops
D) literary publications E) technical services

To an audience of 50,000

- 2) Example of a specific activity Time out at noon - a weekly performing series for community during summer months.

- 3) The geographic area served by programs and activities: statewide through competitions & exhibitions; North Star Borough through other programs

- 4) The anticipated level of funding will provide maintain & upgrade existing programs to serve total audience of 75,000.

Organization Summary for Anchorage Civic Opera Association, Inc.

- 1) The purpose of the organization is to serve the community & state by providing the highest possible level of opera experience for the public, and stimulating artistic growth of resident artists & technicians enhanced by the participation of visiting artists.

By providing the following programs Main State Production - 3 full productions of opera, and Operalaska with educational program, touring to 9 Alaskan communities, community performances, and audience development.

To an audience of 51,500

- 2) Example of a specific activity Christopher Columbus production with Juneau Lyric Opera with 3 week residency and 2 full performances. Had an audience of 2,000 and 14 Special Programs in Juneau Schools.

- 3) The geographic area served by programs and activities statewide service: FY'81 focus on southcentral, southeastern, and western Alaska.

- 4) The anticipated level of funding will provide artistic increase of main stage productions; allow "Alaskan built" sets for full productions; expand & improve educational program & special pilot touring project with Ketchikan Theatre Ballet; and improve audience development program.

ALASKA ARTS ALLIANCE

Organization Summary for University of Fairbanks Symphony

- 1) The purpose of the organization is to provide superior musical opportunities for the audiences & musicians of the community & University.

By providing the following programs orchestral & chamber music performances.

To an audience of 94,000

- 2) Example of a specific activity Tour of Arctic Chamber Orchestra to Delta Junction, Ft. Yukon, Healy, Juneau, & Eielson AFB.

- 3) The geographic area served by programs and activities statewide through touring program; interior Alaska through other performances.

- 4) The anticipated level of funding will provide maintain & upgrade existing program.

ALASKA ARTS ALLIANCE

Organization Summary for The Anchorage Symphony Orchestra

- 1) The purpose of the organization is to provide cultural,
entertaining, and educational musical events for the
community-at-large.

By providing the following programs full symphony concerts,
chamber symphony concerts Young People's Concerts, small
ensemble performances, special events, workshops, & performances
in non-traditional settings.

To an audience of 10,000

- 2) Example of a specific activity Young People's Concert which
brings school children some appreciation for and some under-
standing of classical music. Each concert culminates with a
ballet by the Steve Primis Dancers.
- 3) The geographic area served by programs and activities statewide
through tours; south central through other programs.
- 4) The anticipated level of funding will provide for the first
time next season, the Symphony will present an entire season
of guest conductors. Each will spend three weeks in Anchorage.

ALASKA ARTS ALLIANCE

Organization Summary for Ketchikan Theatre Ballet

- 1) The purpose of the organization is to provide southeast Alaska
with a major dance resource, through the establishment of a
school to train professional dancers & the recreational enthusiasts
in preparation to become a professional company that will serve
as the catalyst for all dance activity in the State.

By providing the following programs a local community series
& as part of an annual touring program provides lecture demon-
strations, workshops and school performances to other
Alaska communities.

To an audience of 15,000

- 2) Example of a specific activity A major tour of southeast
and south central Alaska.

- 3) The geographic area served by programs and activities _____
primary - Ketchikan, secondary - southeast Alaska, tertiary -
statewide

- 4) The anticipated level of funding will provide funding to
enable the Ketchikan Theatre Ballet School of Dance to
broaden the base to include boarding students and create
an outreach program to remote communities.

ALASKA ARTS ALLIANCE

Organization Summary for Anchorage Historical & Fine Arts Museum Assoc.

- 1) The purpose of the organization is to provide support to Anchorage Museum through fund raising, art acquisition, and volunteer program.

By providing the following programs library & archives, exhibitions, competitions, and educational programs.

To an audience of 150,000

- 2) Example of a specific activity Summer Childrens Art Program for 8,000 children.

- 3) The geographic area served by programs and activities statewide through competitions; South Central Region through other programs.

- 4) The anticipated level of funding will provide upgrade of exhibitions and competitions.

Organization Summary for Visual Arts Center of Alaska

1) The purpose of the organization is to provide the growth
and development of contemporary art in Alaska.

By providing the following programs A) gallery exhibition
B) equipped studios C) workshops D) technical & marketing
assistance

To an audience of 6,000

2) Example of a specific activity Cooperative Exhibition
Program with Alaska State Museum & Alaska Assoc. for the
Arts in Fairbanks.

3) The geographic area served by programs and activities statewide
services to artists through competition, workshops,
and traveling exhibitions. Other programs to Anchorage
metropolitan area.

4) The anticipated level of funding will provide upgraded
services to artists and public; increased marketing support;
increase of 10% in total audience.

Organization Summary for Institute of Alaska Native Arts

1) The purpose of the organization is to provide advocacy & education about native arts & assist native artists in reaching their potential.

By providing the following programs A) financial support B) media outreach C) curriculum development D) workshops & residencies E) technical assistance

To an audience of 3,000

2) Example of a specific activity Native Arts "Confabulation" on issues and concerns of native artists.

3) The geographic area served by programs and activities statewide through media & workshops; North Star Borough through other programs.

4) The anticipated level of funding will provide maintain existing programs and expand total audience to 5,000.

Organization Summary for Arts Alaska, Inc.

- 1) The purpose of the organization is to assist the development of the visual, literary, and performing arts statewide by providing professional management and administrative services and consultation to existing or developing arts groups on request.

By providing the following programs Artist: -In-School Program; program services for the statewide performing arts touring program; Community Presenter Training; publicity, management, and/or fund raising; financial accounting services; other statewide services and publication of SPONSOR newsletter.
To an audience of 80,000

- 2) Example of a specific activity Program Service audience dramatically increased in those communities receiving Community Presenter Training. Increases of 60%-300% in one year.

- 3) The geographic area served by programs and activities statewide and programs have served more than 10' communities from Barrow to Ketchikan.

- 4) The anticipated level of funding will provide a new artists-in-education program serving 8 communities; one additional performing arts tour; ten more community audiences; twelve additional communities served by the Community Presenter Training program; one or two new publicity service contracts; extend financial accounting services; increase SPONSOR from 4 to 8 pages per issue undertake one new major statewide service program.

Organization Summary for The Juneau Arts Council

- 1) The purpose of the organization is to promote creative expression, stimulate understanding & appreciation of the arts & humanities through promotion of cultural opportunities including educational functions, performances, exhibitions, build community support, advise public bodies on cultural affairs. By providing the following programs re-grant agency serving 20 local arts agencies; The Statewide Chamber Music Symposium; Juneau Concert Series; scholarship programs; Artists-in-Prisons program; Southeast Alaska Summer Arts Workshop; Woodwind Symposium; Visual Arts Program; Aid to Individual Artists; Humanities Program; Juneau Journal.
To an audience of 30,000

- 2) Example of a specific activity Philadelphia String Quartet
two years ago had an audience of 230; audiences this year were 645. Participants last year for Chamber Music Symposium were 35; this year 43.

- 3) The geographic area served by programs and activities Juneau is the predominant service area. The Chamber Music Symposium is a statewide event with participants from as far away as Barrow.

- 4) The anticipated level of funding will provide local organizations to increase their programs to the community via the re-grant program; provide more arts management services ot local groups & businesses; additional professional artists to visit Juneau; more educational programs; and the addition of a secretary & bookkeeper to the existing position of director.

Organization Summary for Anchorage Concert Association

- 1) The purpose of the organization is to present to Anchorage area citizens the highest quality performing artists from around the world.

By providing the following programs a concert season of 7 programs and educational services in Anchorage schools & to interested arts groups.

To an audience of 15,000

- 2) Example of a specific activity Presented and sold out two performances of 2,000 seats per performance to the Pacific Northwest Ballet this March. Ticket sales in general are up 80% over 2 years ago.
- 3) The geographic area served by programs and activities primary service area is the Anchorage bowl where more than 90% of its audience resides. Frequently schedules its visiting artists so that other communities, particularly Fairbanks, Juneau, Ketchikan & Kenai, may take advantage of the artists' presence.
- 4) The anticipated level of funding will provide the Association with its first professional staff who would be responsible for coordinating the increasingly complex work of finding and presenting artists. This person would also be responsible for developing the Concert Assoc.'s first major private fund raising drive.

PLEASE NOTE: THE PRECEDING PAGES WERE TREATED
AS A UNIT IN THE ORIGINAL DOCUMENT.

****PLEASE NOTE****

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TABLOID
"ANCHORAGE ARTS"
4/81

Sponsor

A monthly newsletter for Performing Arts presentors, sponsors and artists.



Volume III, Issue 8
April 1981

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430 W. 7th Avenue, Suite 2
Anchorage, Alaska 99501

ALASKA ARTS ALLIANCE FORMED TO SEEK SUPPORT FOR ALL THE ARTS

Representatives of arts organizations from around the state met in Juneau March 1st and formed the Alaska Arts Alliance (AAA), a non-profit organization with the purpose of furthering the development of the arts in Alaska through a wide range of activities. While the purpose of the new organization is broad, its members' most immediate goal is to convince the Alaska State Legislature to increase overall support for the arts via an increase in the budget of the Alaska State Council on the Arts.

The Alaska Arts Alliance preliminary estimates of state funding needs for operating costs of Alaska's artists, arts groups and other institutions involved in cultural programming for Fiscal Year 1982 approaches \$7 million. The Governor has asked the State Legislature to approve a budget of \$3,263,500 for the Alaska State Council on the Arts, of which \$770,000 is ear-marked to come from the National Endowment for the Arts. The NEA, however, has been slated for a 50% budget cut by the Reagan administration and may not be able to fully fund Alaska's budget requests.

Anticipating a very substantial shortfall in funding available for grant support to cultural efforts and for such State Arts Council programs as Artists-in-Schools, Program Services, Shows-to-Go, the Contemporary Art Bank and Mini-Workshops, the Alaska Arts Alliance has been instrumental in the introduction of HB414, an appropriation bill that would increase funding to the Alaska State Council on the Arts by \$3,425,000. Prime sponsor of the bill is House Speaker, Representative Jim Duncan (D-Juneau). Co-sponsors are Rep. Sally Smith (D-Fairbanks), Rep. Fred Brown (D-Fairbanks), Rep. Terry Gardiner (D-Ketchikan) and Rep. Joe Hayes (R-Anchorage).

Membership in the Alaska Arts Alliance is open to all Alaskan artists, arts groups and other arts interested groups and individuals. For more information on the Alaska Arts Alliance, its activities and membership, contact its president, Carol Derfner, in care of the Anchorage Arts Council, 402 West 3rd Avenue, #7, Anchorage, Alaska 99501, 272-8161.

UPDATE ON NEA BUDGET

During the first week of April, the United States Senate approved the Reagan Administration's proposed budget leaving the figure for the National Endowment for the Arts at the reduced rate of \$88 million (\$175 million had been recommended by the Carter administration). This action followed Senate hearings concerning the NEA budget on March 24, 25 and 26. According to a spokesman for the Congressional Arts Caucus a "great series of individuals came to Washington representing various arts disciplines." These representatives, including Jean Stapleton, James Earl Jones, Isaac Stern and Elliot Feld, expressed the need for continued support to the arts by the Federal government.

More hearings are scheduled, this time before the U.S. House of Representatives on May 4. Following these hearings the budget will go to the House for action. If the House agrees with the Senate on the \$88 million figure for the NEA it will then go to the President for final action. However, if the House does not agree with that figure then the budget must go into a joint House-Senate Conference Committee. It is expected that the latter will be the case, and that an increase of the proposed budget for the NEA would be recommended.

The final outcome of federal funding for the National Endowment for the Arts is uncertain at this time. Barry Nicheisberg, staff director for the Congressional Arts Caucus, an arts support group consisting of 134 members of the House, has stated "it is premature for the Caucus to endorse any amount at this time" and that it will wait until after the "mark-up" committee meetings in June.

This is a crucial time to let your representatives in Washington, D.C. know how you feel about the government policy on the arts and budget. Contact your Alaskan Congressmen: Senator Ted Stevens, U.S. Senate, Washington, D.C. 20510; Senator Frank Murkowski, Russell Senate Office Building, Room 15B, Washington, D.C. 20510; and Representative Don Young, 2331 Rayburn Building, Washington, D.C. 20515 to express your opinions.

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PROGRAM SERVICE TOURS

SUNG-JU LEE, VIOLINIST CLOSES OUT 1980-81 PROGRAM SERVICE TOURS

Violinist SUNG-JU LEE, who has been hailed by "Musical America" magazine as one of America's most outstanding young artists, will close out this season's performing arts tours through the Alaska State Council on the Arts Program Service. Ms. Lee will be presented in Anchorage on April 26, through the sponsorship of the Anchorage Concert Association. April 29 she will be sponsored by the Valdez Council of Arts & Crafts and May 2 she will be sponsored by the Juneau Arts Council. From May 4 through 11, Ms. Lee will perform in seven communities in the Southeast Island School District.

Ms. Lee came to the United States from her native Korea at the age of 13. In Korea she had already established a reputation as an outstanding prodigy, having soloed with the Seoul Philharmonic at the age of nine and won the Young People's Competition of Korea at the age of ten. In the States, she continued her studies at the Juilliard School of Music and became a U.S. citizen.

Ms. Lee has toured throughout the world and won numerous awards including first prize at the Wieniawski Competition in New York; first prize in the Friday Morning Music Competition in Washington, D.C.; and first prize in the Mozart Concert Competition in New York. She is also the recipient of the 1978 Fritz Kreisler Scholarship, and was a finalist in the 1978 Tchaikovsky Competition in Moscow.



Seven fine professional artists and groups have toured through Program Service this season; Alaska's SYCTIC CHAMBER ORCHESTRA, under the direction of Gordon Wright; the BILL EVANS DANCE COMPANY; DIVAS OF THE GOLDEN WEST; the ART RESNICK JAZZ QUARTET; MINE MUSICA; JIMMY DRIFTWOOD; and SUNG-JU LEE. Eight artists and groups will be touring through this same Alaska State Council on the Arts performing arts program during the 1981-82 season. Brochures listing and describing the artists, their available dates and the cost to the sponsors will be available later this month.

NOTES FROM DANCE SYMPOSIUM

On March 23, thirty-four dancers and representatives of dance organization from Juneau, Wasilla, Kenai, Ketchikan, Kodiak, Anchorage, Fairbanks, Eagle River and Nome attended a statewide symposium on dance in Alaska sponsored by the Alaska State Council on the Arts. Rhoda Grauer, director of the NEA's Dance Program and Terry Melton, Regional Representative from the NEA were present for the day-long discussion, planning and technical assistance workshop. The symposium served to bring together dance groups from around the state to consider the needs and priorities of dance companies in Alaska.

Following an introduction by Council chair, Anna Riggs, and a presentation by Ms. Grauer, participants broke into groups to consider the possibilities for the future of dance in the state, concerning both immediate and long-range goals. Discussion topics of concern for many of the groups were performance and employment possibilities for Alaskan dancers, dance training and education, presenting outside dancers, television and radio support of dance and general support needs for development of dance in Alaska.

Ira Perman of Arts Alaska, Inc. and Daryl Schaeff of the Anchorage Arts Council volunteered to help coordinate dance information in the state until July, when hopefully, an information and service clearinghouse for dance can be organized. Eric Wallace of KAKM Public Television in Anchorage volunteered to be a media consultant. David Bonwei, of the Ketchikan Theatre Ballet School volunteered to assist in communication between dance teachers. More complete records of the meeting are available from the Alaska State Council on the Arts, 619 Warehouse Avenue, Suite 220, Anchorage, Alaska 99501.

One of the great surprises to all attending the symposium was the number of services already available in Alaska for dance groups. Among the resources available to dance organizations for publication of their information are SPONSOR, the monthly publication of Arts Alaska, Inc. and BULLETIN, the monthly publication of the Alaska State Council on the Arts. As part of Arts Alaska's effort to assist the development of dance in Alaska, SPONSOR will feature a story in next month's issue on useful dance services available from Arts Alaska, Inc. and other organizations both inside the state and outside.

IMPORTANT OPPORTUNITY !

If your dance groups has a dance service or need that it would like to communicate or share with others in Alaska let it be known via SPONSOR. Timely announcements in SPONSOR get results. Mail or phone your dance announcements to SPONSOR, Arts Alaska, Inc., 430 W. 7th Avenue, Suite 2, Anchorage, Alaska 99501, phone (907) 272-3428. Deadline for receiving information is the 20th of each month prior to publication on the first of the month.

**FIFTH BIENNIAL THEATRE FESTIVAL
HELD IN HAINES APRIL 20-25**

The Fifth Biennial Drama Festival will be held in Haines April 20-25 at the Chilkat Center for the Arts. The week long Festival, sponsored by the Alaska State Theatre Association, will be attended by community theatre groups from across the state.

In addition to the plays presented by the participating groups, there will be workshops and adjudications. Ronald O'Leary, professor at the University of Maryland, will be on hand to adjudicate regional winners and to conduct workshops on Shakespeare, choreography, improvisation in rehearsal, acting and composition in blocking. Robert Telford, playwright and author from Long Beach, California, will have sessions on backstage managers and by-laws and boards of directors, or "how to run a theatre." Other workshops are scheduled in lighting and stage design by Robert Halle from Hollywood, in touring Alaska by Ira Perman of Arts Alaska, Inc. and by Shirley Rediger, coordinator of the Cultural Facilities Development Committee.

Another highlight for actors who plan to attend the Drama Festival is Artistic Director, Robert J. Farley, from the Alaska Repertory Theatre, who will be there to hold auditions for next season and to give workshops on how to audition. For further information, or to schedule auditions, contact Mimi Gregg, Box 75, Haines, Alaska 99827.

NEA GRANT DEADLINES

MUSIC PROGRAM: To support creativity and excellence in music performance, and to develop informed audience for music.

- **Music Professional Trainings:** to help foster musicians' career development through support of their training and education as artists.
- July 15 - **Orchestras:** To help orchestras improve their artistic quality, broaden repertoires, with emphasis on American composers, artists and conductors, and to serve a wider community.

DANCE PROGRAM: Provides support for professional choreographers and dance companies that present dance and serve dance groups.

- July 25 - **Grants to Dance Presenters:** to assist sponsors committed to the presentation of high quality dance. Dance companies may apply to present other companies or individuals.

For more information on grants, applications and deadlines, write to the National Endowment for the Arts, Information Processing, 2401 E Street, NW, Washington, D.C. 20506

IMPORTANT!

ASCA GRANT APPLICATION DEADLINE APRIL 30

If your organization is planning to ask for support from the Alaska State Council on the Arts for projects beginning after July 1, 1981, the deadline for applications is April 30. Send a letter outlining the project you intend to seek support for, and the Council will send you current information on the grants process and the appropriate forms for applying. Direct inquiries to the Alaska State Council on the Arts, 619 Warehouse Avenue, Suite 220, Anchorage, Alaska 99501. 279-1558.

JAZZ TO CLASSICS FESTIVAL

JAZZ TO CLASSICS FESTIVAL '81 FAIRBANKS features two weeks of workshops and concerts by professional jazz and classical artists. From August 10-21 on the campus of the University of Alaska, Fairbanks the visiting artists will conduct clinics, master classes, workshops, rehearsals and concerts with participants from all over the state. The workshops are open to graduating high school seniors, college-age students, music teachers, musicians and any other interested persons.

This JAZZ TO CLASSICS FESTIVAL is an expansion of the successful and popular JAZZ FESTIVAL '80 that was held in Fairbanks. Co-sponsored by the University of Alaska, Fairbanks Music Department (credit available for participation) and Jo Scott's Center for Cultural Developments, Inc. this Festival offers all-inclusive workshops in strings, woodwinds, brass, percussion, piano and voice studies of jazz and classical music.

The instructors on the impressive list of guest artists are all master teachers and professional performers. The entire Cambridge String Quartet (members of the Boston Symphony) will be on hand to teach and perform, as will Eddie Madden (trombone), Fred Wade (percussion), Irv Gilman (flute), Jack Dryden (string bass and bass guitar), Frederick Moyer (classical piano), Bob Winter (jazz pianist), Karen Cameron (jazz/pop vocalist), and Dr. Byron McGilvray (choral/vocal music). Special guest performers will be Dr. James Johnson, a Fairbanks pianist and Dick Johnson, clarinet, sax, flute and piano.

The deadline for registration is June 25. For application forms or for more information write to Conferences & Institutes, University of Alaska, Fairbanks, 117 Eielson Building, Fairbanks, Alaska 99701, or phone (907) 479-7800.

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- Sung-Ju Lee Tours
- Dance Symposium
- Theatre Festival
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- GLENN MILLER ORCHESTRA

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April 1981

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DANCE TO THE GLENN MILLER ORCHESTRA

The GLENN MILLER ORCHESTRA, under the direction of Jimmy Henderson, will bring memories, dancing and romance to Anchorage and Fairbanks on Easter weekend, thanks in large part to the financial help of the Sohio Alaska Petroleum Company.

Each performance of the band will be an evening of dancing to the unforgettable melodies of the "Big Band Era" of the early '40s. Glenn Miller was one of the giants of that era, producing such classics as "String of Pearls" and "Chattanooga Choo-Choo." This band, led by Henderson, with vocals by the Moonlight Serenaders, is the only authentic Glenn Miller band that may carry the name of the famous bandleader. The GLENN MILLER ORCHESTRA first appeared in Alaska on Thanksgiving weekend of 1979, and was immediately so popular that a return engagement of three performances was scheduled for this year.

The GLENN MILLER ORCHESTRA will appear in Fairbanks on Friday, April 17 in the Gold Room of the Travelers Inn from 9 p.m. to 1 a.m. Tickets for this benefit performance are \$30 per person or \$200 for a table of eight. For information or reservations call the Alaska Association for the Arts at 456-6456.

The two Anchorage performances of the GLENN MILLER ORCHESTRA, a benefit for Art Alaska, Inc., will be Saturday, April 18 and Sunday, April 19 in the Discovery Room of the Captain Cook Hotel from 8 p.m. to midnight. Tickets are \$30 per person or \$275 for a table of ten. For reservations call Tickets, Inc. at 279-9435.

JOIN THE SPONSOR MAILING LIST

Art Alaska, Inc. invites you to join the SPONSOR mailing list. SPONSOR is a free newsletter published the first week of every month with information on the performing arts in Alaska. Send your address to: SPONSOR, Art Alaska, Inc., 430 W. 7th Avenue, Suite 2, Anchorage, Alaska 99501



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ANNOUNCING

THE ALASKA BIENNIAL COMPETITION FOR STUDENTS OF PIANO, VOICE AND STRINGS

May 11 - 15, 1981 FAIRBANKS, ALASKA

The Directors of the Alaska Biennial Competition, in cooperation with the University of Alaska, Fairbanks, are pleased to announce the second in a series of competitions for students of piano, voice and strings (violin, viola and cello). This Competition is funded by entry fees, private contributions, and, in part, by a grant from the Alaska State Council on the Arts and the National Endowment for the Arts in Washington, D.C., a federal agency.

GOALS

The goals of this Competition are as follows:

- 1) to provide an educational experience with emphasis on self-improvement.
- 2) to establish high levels of performance.
- 3) to identify the top performing talent in Alaska at this time.
- 4) to further careers in music.

PRIZES

	Piano	Voice	Strings
First	\$600	First	\$400
Second	\$350	Second	\$250
Third	\$200	Third	\$150

The Pianists Foundation of America will present an additional prize of \$300 to the division winner (not necessarily the piano division) selected by its representative, Olan Marsh, as having displayed the highest standards of musicianship and performance.

Upon recommendation of the Chancellor of the University of Alaska, Fairbanks, three talent grants for study in music at U.A.F. have been made available. The judges may, at their option, recommend these grants to contestants (winners or not) felt to be most deserving. In addition, there may be tuition waivers at private studios available for the judges to recommend.

There will also be a Composers Recognition Award to be presented to the contestant (winner or not) who the composer of the commissioned works feels to have best performed a commissioned work.

As an added prize, the first place winners in each division will be presented in a joint public recital.

TIME and PLACE

The Competition will take place at Fairbanks, Alaska, during May 11-15, 1981. All or most of the events of the Competition will take place in the Fine Arts Complex of the University of Alaska. Activities and events are scheduled as follows:

- Monday, May 11—Preliminary judging
- Tuesday, May 12—Preliminary judging
- Wednesday, May 13—Final judging followed by announcement of winners.
- Thursday, May 14—Master classes
- Friday, May 15—Interpretation recitals, winners recital, and reception honoring participants, officials, sponsors and guests.

SCOPE

More than just a competition, this event is designed as a significant learning experience, consistent with its goals, as stated above. The Competition therefore includes interpretation recitals presented by each of the distinguished judges as well as master classes which will be held for contestants as well as teachers after the conclusion of the judging. At these classes the contestants will have an opportunity to discuss the strong and weak points of their performance with the judges.

ELIGIBILITY and APPLICATION

To be eligible for this competition, an applicant must:

- 1) have resided in Alaska for at least four (4) months prior to the Competition, or, if the applicant is a student studying outside Alaska, entry is allowed if Alaskan residency has been maintained.
- 2) not have been employed by any college or university at a rank other than that of lecturer to teach music during the four months immediately preceding the Competition.
- 3) complete the entry form (or facsimile thereof) exactly as prescribed and return with the non-refundable entry fee of \$20. All applications must be postmarked no later than April 1, 1981. Since an attempt will be made to tape the performance of each contestant, each applicant must include a blank cassette tape with the application form.

The Directors reserve the right to demand proof of eligibility, and to reject any applicant whose entry form is not complete.

COMMISSIONED WORKS

The Directors have commissioned Ms. Terum Kaptur to compose works especially for this Competition, and each contestant must be prepared to perform one such work. This composition will be made available to each contestant on April 27, 1981.

REPERTOIRE

PIANO

Pianists must be prepared to perform, and from memory, a major concerto (complete). This could be chosen from the following:

- Mozart Concerto—K468 or K471
- Beethoven Concerto—1, 2, 3, 4 or 5
- Brahms Concerto—1 or 2
- Chopin Concerto—1 or 3
- Schumann Concerto
- Liszt Concerto—1 or 3
- Prokofiev Concerto—1, 2 or 3
- Kobalevsky Concerto—No. 2
- Barber Concerto

In addition, the contestant must be prepared to play, from memory, as much as 20 minutes (maximum) from various periods and must be prepared to play, again from memory, the commissioned work. The first rounds will require the performance of solo material and the final round will require the performance of the concerto and, possibly, one work again, and the commissioned work.

VOICE

Vocalists must be prepared to perform, from memory, and in the original key and language, one composition from each of the following categories:

- I
An aria from the Baroque period
- II
An aria from an Opera
- III
An art song from the German romantic period, or an art song from the French repertoire.
- IV
An art song by a 20th century English or American composer.
- V
An Italian operatic aria.
- VI
A German or French operatic aria.
- VII
The work commissioned especially for this Competition. (This will be transposed by the composer to the appropriate vocal range.)

STRINGS

String contestants must be prepared to perform, from memory, a composition from each of the categories listed below:

VIOLIN

- I
Choice of one of the following by J.S. Bach:
Adagio from Unaccompanied Sonata in G minor, No. 1, or
Grave from Unaccompanied Sonata in A minor, No. 3
- II
Choice of one of the following:
First movement and cadenza from Mozart G major Concerto, or
First movement and cadenza from Mozart A major Concerto, or
First movement from Saint-Saëns Concerto, or
First movement from Wieniawsky Concerto.
- III
Prelude and Allegro, by Kreisler.
- IV
First movement from the Sonata for Violin and Piano in F major, "The Spring", by Beethoven.
- V
The work commissioned especially for this Competition.

VIOLA:

I
Two contrasting movements from any of the 6 Bach Suites for Solo Cello. (arr. for Viola)

II
Schubert: "Arpeggione Sonata", first movement.

III
Mozart: G major Violin Concerto, first movement, arranged for Viola by Lillian Fuchs, International Edition.

IV
Choice of one of the following KRUEZER ETUDES:
Nos. 14, 26, 27, 29, 30 or 31

V
The work commissioned especially for this competition.

CELLO:

I
Two contrasting movements from any of the 6 Bach Suites for Solo Cello.

II
Choice of one of the following:
First movement and cadenza from the Concerto in B^b by Beethoven, or
First movement and cadenza from the Concerto in C major by Haydn.

III
First movement from the Sonata No. 1 in E minor, by Brahms.

IV
Any Fopper Etude.

V
The work commissioned especially for this Competition.

JUDGING

Three internationally renowned musicians, each representing one of the divisions of the Competition, have been retained as judges.

In the early rounds (on Monday and Tuesday) contestants in each division will be heard by the judges representing that division and by Tuesday evening each judge will have selected the finalists in each division. The judges will then form a panel for the final round of judging (on Wednesday) at which time the first, second and third place winners in each division will be determined.

(NOTE: The judge(s) retain(s) the right to determine the selections to be performed, the time allotted to each contestant, as well as the number of times a contestant can be called back to perform in any round.

IMPORTANT: Contestants, their families, or teachers, will not be allowed to communicate, under penalty of disqualification, with any judge until all judging has been completed.

In all cases involving musical performance, the decisions of the judges will be final. In all other matters, the decisions of the Competition Directors will be final.

ACCOMPANIST

The Directors have retained a highly trained professional accompanist. Each contestant requiring his services will be given one hour of rehearsal time at no charge. Additional rehearsal time, if available, will be charged for at the rate of \$10/hr. There will be no charge for the services of the accompanist during actual performance(s) in the competition.

MASTER CLASSES

The distinguished musicians retained as judges have each consented to give a master class which will be free for all contestants and their teachers. These classes will take place on Thursday, May 14, and a schedule showing their exact time and place will be made available at the time of the competition.

INTERPRETATION RECITALS

Each judge will give an interpretation recital dealing with one or more important musical works in his/her area of performance. These recitals will be held on Friday, May 15, at a time and place to be announced at the time of the competition.

COMPETITION OFFICIALS

DEAN MARSH (Judge)
Appearing first as a pianist at age four, the career of Mr. Marsh was later enriched and guided by such musical giants as Bachmann, Horowitz, Piatigorsky, and Emil Gilels, the last pupil of Franz Liszt.

Mr. Marsh has in recent years enjoyed outstanding success and acclaim in Leningrad, Carnegie Hall and Town Hall. He has per-

formed with many major orchestras and has toured with the New York Philharmonic.

Mr. Marsh also teaches (presently at the University of Arizona), records (RCA Victor, V.R. Records, Voice of America, Boston Symphony Transcriptions), and often judges international competitions, including the Van Cliburn contest, the National Federation of Music Clubs, the Franz Liszt Competition and the Aldrege Competition.

The fame of Oleg Marsh as a pianist has been enhanced by accolades from Rudolph Serkin, and Dmitri Kabalevsky, Director of Music in the Soviet Union, as well as many others.

Since appearing as judge of this competition in 1979, Mr. Marsh was issued a special invitation to tour the U.S.S.R., giving concerts in Leningrad and Moscow commemorating the 70th anniversary of the birth of Dmitri Kabalevsky.

KATHRYN HARVEY (Judge)

The career of Ms. Harvey includes coaching with such well-known vocalists as Alberto Erede, Kurt Adler, and Eric Lidenfeld of the Metropolitan Opera, and Giuseppe Palestrina, in Milan.

Her operatic performances include successes at Covent Garden, Zurich, Vienna, Amsterdam, Salzburg, Munich, Stuttgart, etc.

In addition to the opera stage, Ms. Harvey has been active in the recording and broadcast studio. Her radio broadcasts include performances with the N.B.C. Symphony under Toscanini, and the N.B.C. Opera House participated in the Opera Arts Program.

Much in demand as a judge, Kathryn Harvey has often served as substitute judge for the NATS, as well as the Metropolitan Opera.

The Directors of this competition are glad to welcome Ms. Harvey back as judge.

RAPHAEL KILLYER (Judge)

Mr. Killyer is an internationally famous violist who has been a member of several leading orchestras, including the Boston Symphony and the N.B.C. Symphony, both under the direction of Toscanini. Mr. Killyer has also appeared as soloist with many major orchestras.

A consummate chamber music performer, Mr. Killyer was the founder and (for 23 years) violist of the Juillard String Quartet.

No stranger to judging, Mr. Killyer judged the International Viola Competition in Budapest in 1974, and in 1977 judged the International String Quartet Competition in Munich.

Mr. Killyer is presently Professor of Music and head of the String Department at Yale University.

Immediately after again serving as judge for this competition, Mr. Killyer leaves for Poland where he has been invited to perform the Bartok Concerto with the Warsaw Philharmonic Orchestra in celebration of the 100th anniversary of the birth of Bartok.

ROBERT MCCOY (Accompanist)

Mr. McCoy has a B.A. in piano, an M.A. in accompaning, and is presently completing his studies for the Doctor of Fine Arts in accompaning at the University of Southern California, where he is a student of Gwendolyn Kotlitzky and Brooks Smith.

In recent years Mr. McCoy has served as accompanist for the International Education Institute Summer Program at Keele, England, and for the International Classical Music Seminar at Eisenstadt, Austria.

In addition to numerous performances in the U.S., Mr. McCoy has appeared in concerts in England, Austria and Switzerland.

He is currently on the staff of East Los Angeles College and is also a member of the opera coaching staff at the University of Southern California.

TERRIE KAPTOR (Composer of Commissioned Works)

Ms. Kaptor has studied composition at Guilford University, the University of Idaho, the Dalmeida Summer School at Chichester, England, and at the University of Alaska, Fairbanks, where she studied under Dr. David Bush and Prof. Gordon Wright.

While at the University of Alaska, Ms. Kaptor catalogued the complete works of Johan Neposak Hummel.

The recipient of many awards, Ms. Kaptor was recently selected to be Manager of the Anchorage Civic Opera.

HOUSING

Housing will be available at a nominal rate in dormitories of the University of Alaska. (University policy requires chaperones for guests under 18 years of age.) Also, some housing may be available in private homes. Additional housing information will be available in the certified letter mentioned in the next section.

HOW and WHEN to APPLY

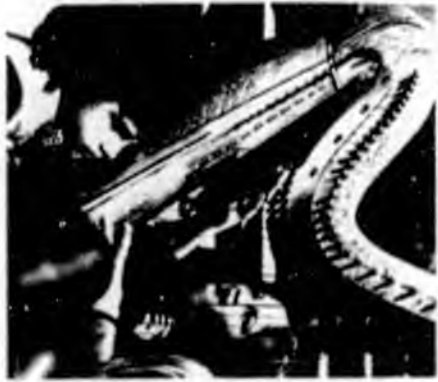
The entry form must be accompanied by a \$30 entry fee (non-refundable) payable to the Alaska Biennial Competition. Forms and entry fees must be postmarked no later than April 1, 1981. Applications must be mailed to:

Jo Scott and Jack Distad, Directors
Alaska Biennial Competition
P.O. Box 9046
College Station
Fairbanks, Alaska 99706

Soon after the April 1 deadline for receipt of applications, each applicant will receive, by certified mail, a letter stating where in his city the commissioned work can be obtained on April 27. This letter will also include assigned rehearsal time with the competition accompanist for those who requested his services, as well as information concerning available housing for those who, on their application form, indicated a need for housing.

ENTRY FORM

1. Name _____ 2. SSN _____ 3. Phone _____
4. Mailing Address _____ 5. Division: Piano Voice Strings
6. If competing in the voice division, indicate vocal register _____ 7. If competing in the string division, indicate instrument _____
8. Do you satisfy all eligibility requirements as stated in the announcement? YES NO
9. Will you require the services of the competition accompanist? YES NO
10. If your answer to 9 was "YES" and if you are not from Fairbanks, state arrival date and hour so that rehearsal time can be scheduled for you. Date _____ Hour _____
11. * Attach typed sheet containing an autobiographical sketch which lists years of music study, teachers, and awards.
12. * On a separate typed sheet list the repertoire prepared for this competition.
13. Enclose entry fee: (\$30) Check Money Order 14. Do you wish to have your performance taped? YES NO
15. If your answer to 14 was "YES", include blank cassette tape 16. Will you require housing? YES NO
17. If your answer to 16 was "YES", indicate preference: University Dormitory Private Home (if available)
* These mailing VLF forms will make data use arrangements based on information contained in certified letter to follow.
* All separate attached sheets must include your name.



Arts Alaska, Inc.
 619 Warehouse Avenue, Suite 216
 Anchorage, Alaska 99501



Artists-in-Schools: Barrow Students' mural, T. Lewis, resident artist.

Arts Alaska, Inc.

What is Arts Alaska, Inc.?

Art is very much a part of all us. It grows from creative capacities we all possess. Arts Alaska wants to make it possible for people of all ages in every corner of Alaska to share in a variety of creative experiences, as participants as well as spectators.

Arts Alaska is a nonprofit corporation founded in 1975 and now the largest comprehensive private arts organization in the state. The purposes of Arts Alaska are to undertake arts programming in areas where demonstrated needs are not being met by other organizations; and to raise money from individuals, businesses and local sources to supplement state and federal government funds which are periodically available to support its programs.

Who does Arts Alaska serve?

Arts Alaska serves the residents of a growing number of communities in Alaska. Through its programs, Arts Alaska is directly involved with the state's community arts councils, local concert associations, arts and crafts guilds, drama groups, and schools from Barrow to Ketchikan. Like Arts Alaska, they are all dedicated to the idea that the arts are vital and integral to our state and national culture, and that they should be encouraged and enjoyed.

Non-Profit Org.
 BULK RATE
 U.S. POSTAGE PAID
 Permit No. 298
 ANCH, AK





Artists-in-Schools: Juneau mime program. John Goldring, resident artist.

What does Arts Alaska do?

Educational Programs: Artists-in-Schools

Participation in creative experiences is basic to the human spirit and essential to the education of every child. It is often through some artistic experience that a child comes to a better understanding of himself and the world he lives in. To provide our children with these experiences, the Artists-in-Schools program was created.

The Artists-in-Schools program is designed to foster the mutual creative development of students and professional artists. By providing direct, intensive educational interaction between students and artists for periods of up to four months, the Artists-in-Schools program enhances the student's powers of perception, encourages their talents and skills for expressing them creatively, and increases their appreciation of the arts. The students receive instruction in techniques and tools which would otherwise be unavailable to them. They learn that the arts are professions which are integral parts of society. The program reaches children across the state from urban Anchorage schools to one-room schools in logging camps like Thorne Bay and bush communities like McGrath and Kaktovik.

Each school participating in the program may choose from among many art forms: the visual arts including painting, drawing, sculpture, printmaking and photography; crafts such as ceramics, weaving, carving and jewelry making; creative writing; theatre, mime, puppetry, folk arts, and traditional Alaskan native arts.



Program Service: Alaska Repertory Theatre production of "The Fourposter" travels to Kenai.

Statewide Performing Arts Programs: Program Service

Program Service was created in response to the needs of Alaskan audiences, the "consumers" of the performing arts. Several years ago many of Alaska's smaller communities began to express the desire to have high quality musicians, dancers and actors come to their communities. But small populations combined with the costs of travel and fees, plus the difficulty of making arrangements with the artists, made such performances seem impossible.

To meet these needs, Program Service was created. Each year, it provides the services of a limited number of the highest caliber of professional performing artists to a large number of Alaskan communities at a cost which is affordable to even the smallest and most remote villages. The cost to each community is based upon its size and ability to pay, so none is excluded from participation.

Each year, more than 80,000 Alaskans attend Program Service events. The range of art forms presented extends from baroque to bluegrass music, classical ballet to modern dance, the simplest mime to the grandest opera. Past Program Service touring artists have included the nationally recognized 5 by 2 Plus and First Chamber Dance Companies, the Distant Rhythms Kungs, classical violinist Paul Rosenthal, popular bluegrass players the McCain Family Band, the resplendent Western Opera Theatre, and our state's own Alaska Repertory Theatre.



Lending a Helping Hand and Exploring New Possibilities

Many local arts agencies around Alaska are staffed by dedicated volunteers who need guidance with the increasingly complex business of promoting, financing and managing their events and programs. For assistance with everything from audience development to board member training, these organizations can, and do, turn to Arts Alaska for help. The Arts Alaska staff is constantly on the move throughout the state, assisting these agencies and keeping them informed of current developments in the arts which are of interest to their communities.

Additionally, many of Alaska's artists, seasoned professionals as well as those whose careers are just beginning, call upon Arts Alaska for assistance and guidance in the pursuit of their careers.

The flower of art is blooming more brilliantly in Alaska each year. Arts ALASKA is dedicated to the constant search for new ways to encourage and foster the growth of this important element of our lives.

Who pays for Arts Alaska?

Needless to say, all of this costs money. As a matter of fact, it costs a substantial amount of money.

Why? The arts are labor intensive. Unlike most industries arts cannot be mechanized or mass produced, but are produced by hand, one at a time. It still takes four musicians to perform a string quartet and 70 or more to perform a symphony. A single performance of a two-hour play takes up to six weeks to rehearse and countless hours to build scenery, sew costumes and sell tickets. A sculpture which may inspire us while we glance at it for a few moments may take months to create. And as with most industries, time is money.

Even though artists are paid relatively small fees for their work, these inevitable facts of life, plus the uniquely Alaskan facts of expensive travel and high costs of materials, put the economics of the arts beyond the means of self-support.

Who pays the bills? Arts Alaska is supported by program receipts, community matching funds, private donations, business contributions, and grants received from the Alaska State Council on the Arts and the National Endowment for the Arts, a federal agency in Washington, D.C. Arts Alaska's efforts have been recognized by many generous donors. This support has made it possible for Arts Alaska to expand and improve its programs and services at an unprecedented rate.

Still, each year Arts Alaska receives requests for more than twice the services and programs than it has funds to provide, and the demand for these services is growing yearly. Arts Alaska needs continued and increased support to continue reaching those to whom the arts are so important. You can help Arts Alaska and share in its goals by sending a tax-deductible contribution to:

Arts Alaska, Inc.
618 Warehouse Avenue, Suite 218
Anchorage, Alaska 99501



A rapidly changing society needs the humanizing rewards that art experiences can give. The support of the arts and those who create them is essential to the survival and development of our culture. Arts Alaska is devoted to these principles.

Gallery Schedule

April 6 - May 1 *FLIGHT* Statewide Juried Competition. Opening reception Monday, April 6, 5:30-7:00 PM

May 11 - June 5 Drawings by James Castle, Idaho. The work done by this naive primitive artist comes from the Boise Gallery of Art's permanent collection. Materials used by the artist include cereal boxes, match boxes, stove soot, and sharpened sticks for brushes. Installation of sculptures from the Kathy Goodell Workshop. Opening reception Monday, May 11, 5:30-7:00 PM

June 15 - July 10 *Down to Earth: Raw and Refined* Ceramics and metals national invitational. Opening reception Monday, June 15, 5:30-7:00 PM

Workshops

April 20 - 24 *Pewter Workshop with emphasis on Forming & Raising* Fred Fenster, University of Wisconsin, Madison. This foremost expert on pewter will conduct a one-week workshop working with pewter.

enrollment: 10
fee: \$50 VAC members, \$65 nonmembers
hours: 9:30-4:30
scholarship deadline: April 13

April 27 - May 1 *Personalizing Your Artwork/Image Development* Clint MacKenzie, Director of Fibers Program, Cal State, Fullerton. This workshop is aimed at developing your own style or putting your "personal stamp" on what you do. The workshop will start out traditionally, in a journal, with exercises on self-identification and clarification, and ends imaginatively with ideas and plans for specific pieces.

enrollment: 12
fee: \$50 VAC members, \$65 nonmembers
hours: call VAC for times
scholarship deadline: April 20

May 4 - 14 *Sculpture Workshop* Kathy Goodell, San Francisco Sculptor. During this 10 day workshop participants will do a sculpture of their own, as well as work on a installation of the completed works. Each sculpture will have to do with one or more of the ideas of hanging, sinking, floating.

enrollment: 10
fee: \$50 VAC members, \$65 nonmembers
hours: 9:30-4:30
scholarship deadline: April 27

May 11 - 21 *Surface Design* Lorraine Allen, Studio Manager, Fiber Dept., VAC. This workshop offers instruction in the use of dyes and paints on fabric.

enrollment: 10
fee: \$40 VAC members, \$45 nonmembers
hours: M, T, TH on May 11, 12, 14, 18, 19, 21 6:30-9:30 PM
scholarship deadline: May 4

May 11 - 21 *Intro to Lithography* Tony Rubey, Studio Manager, Printmaking Dept., VAC. This six-session workshop will cover introductory techniques to stone and metal plate litho with an emphasis on developing one's personal image.

enrollment: 8
fee: \$40 VAC members, \$45 nonmembers
hours: M, W, TH on May 11, 13, 14, 18, 20, 21 6:30-9:30 PM
scholarship deadline: May 4

June 1 - 5 *Contemporary Concepts in Prints* Jack Damer, University of Wisconsin, Madison. Emphasized in this one-week workshop will be current directions and techniques in printmaking. Previous print experience is required.

enrollment: 10
fee: \$50 VAC members, \$65 nonmembers
hours: M - F 10-5 PM
scholarship deadline: May 25

June 8 - 12 *Small Scale Fiber Arts* Diane Iiter, fiber artist, Bloomington, Indiana. This one-week workshop deals with small-scale arts. To include on and off-loom construction with a special emphasis on materials exploration and unit design construction. Color and design also discussed. Participants need to be proficient in at least one off-loom fiber technique (ie, crochet, embroidery, knotting, plaiting, etc.) or loom weaving.

enrollment: 12
fee: \$40 VAC members, \$65 nonmembers
hours: M - F 9:30-4:30
scholarship deadline: June 1



Fred Fenster, Pewter Artist

Notes

"FLIGHT" Competition Jurying Completed

Ric Collier, from the Art Museum of South Texas in Corpus Christi, visited Anchorage as the juror of the "Flight" Competition. He selected 13 pieces from 176 entries and gave \$500 awards to Susan LaGrande-Fisher, Kay Marshall, and Gary Marx. He said of the exhibit:

Speaking of the future of the visual arts in Alaska, I realize that I did not see the works of many of the artists that reside in the state, but based on what I did see and select the future looks extremely favorable. Through a careful blending of artists, the institutions and their support I'm sure that the visual arts will become as valuable a resource to the state as is the oil.

Workshop Scholarships

Scholarships are available to Center artists and those artists outside of the Center. The deadline is one week before the workshop starts and up to \$250 may be requested. This could include the enrollment fee, materials, traveling expenses.

New Assistant Director Arrives

Eve Chung, from Sonoma County Arts Council, will begin her position as the Assistant Director of Art Programs (formerly Art Director) on April 12th. She was selected from 57 applications, and brings unique skills as an administrator, a former intern at the NEA, and as an artist.

Life Drawing

Life Drawing has started up again thanks to Mari Lynn Thurber in the Center's Metals Department. Leave a message for Mari Lynn at the Center if you are interested in attending the Tuesday evening sessions. They are no longer on a drop-in basis.

Center Artists Show Outside of Anchorage

Dorothy Nore, Studio Manager in Metals will be exhibiting at the Alaska State Museum in Juneau her works in metal mixed media May.

Tony Hulvey, Studio Manager in Printmaking, will show prints and constructions at the Oklahoma Art Center in Oklahoma City April 19-May 9.

Royd Wright, Studio Manager in Sculpture, recently opened an exhibit of his sculptures at the Seattle Art Museum March 19-May 10.

Recent 1% for Art Commissions Received

Gary Marx, \$46,000 for the Anchorage International Airport. Charlotte Van Zant, \$9,000 for the Ketchikan Pioneer's Home.

Performance Art Returns

In cooperation with Alaska Pacific University, the Center will hold a major symposium on Performance Art, July 1st-15th, 1981.

Artists Jo Harvey and Terry Allen, Doug and Anne Edge, Dick and Arleen Dunlap, Joe Hobbs, and John Hadley will combine their talents in music, video, poetry, and visual arts. More information is available from the Center.



Kevin Farris, photo by Jack Danner



VISUAL ARTS CENTER OF ALASKA

Workshops

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April 27 - May 1 *Personalizing Your Artwork/Image Development*, Clint MacKenzie

May 4 - 14 *Sculpture Workshop*, Kathy Goodell

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June 8 - 12 *Small Scale Fiber Arts*, Diane Ither

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VISUAL ARTS CENTER OF ALASKA

4911 International Airport Road

Anchorage, Alaska 99502

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This Season is a Milestone!



Elvera Voth
Artistic Director
Anchorage Civic Opera

Dear Friends:

This coming season will be a milestone for us.

For the first time the Anchorage Civic Opera is offering three mainstage productions in a single year. This means that we can offer a season subscription for the first time. These are important developments.

But our greatest source of pride will be an even higher artistic quality in our productions.

We will feature more guest artists from major companies than in previous years. Their talents, combined with our outstanding Anchorage musicians, will create ever more exciting performances for our opera enthusiasts.

In addition to our mainstage productions, we have initiated an extensive education and touring program. Sixty appearances in local schools, a tour to Bethel, a residency in Juneau, and many performances at civic functions are all part of this expanding service.

Here at home, we promise to continue to provide the finest quality opera. We are eagerly looking forward to a new Opera House to provide a home for our future seasons. The new Opera House will give our gifted company a stage that its talent and dedication deserves.

Welcome you to our family of season subscribers. Together let us stake a bold claim and make the Anchorage Civic Opera a source of community pride worthy of national recognition.

Sincerely,

Elvera Voth





Be A Friend Of The Opera!

The Anchorage Civic Opera relies on financial support from many sources to cover the costs of its extensive, statewide projects. Ticket sales provide only about one-third of the Opera's income. Much of the rest comes from the generous support of many businesses and individuals. Their gifts are acknowledged in our printed programs under the following categories:

Sponsor	\$ 50	Angel	500
Patron	150	Benefactor.....	1000
Friend	250	Guarantor	5000

The Opera also gratefully acknowledges grants support from the Municipality of Anchorage, the Alaska State Council on the Arts, and the National Endowment for the Arts, a federal agency.

GIVE A GIFT OF OPERA!

There is no better gift than a season subscription to the Anchorage Civic Opera. This year plan three evenings with your friends and magnificent music. Your thoughtfulness and generosity will be remembered throughout the year.





CURRICULUM

Students are asked to enroll in classes totaling at least 5 hours daily in one or more art areas - Creative Writing, Dance, Drama, Music, and/or Visual Arts. Class size is limited, and early registration is encouraged. Students must successfully complete at least five hours of courses to be endorsed for 1/2 Carnegie unit credit. Individualized instruction will be stressed with time allowed for practice, study, recreation, and exposure to all five art areas.

Auditions are required for placement in advanced dance and advanced music classes, and the select high school Jazz Workshop ensemble. Auditions may be scheduled on arrival at Camp, and music students should bring prepared music, ready to audition.

Music: The largest, most varied area includes instrumental and vocal training through bands, ensembles, choirs, and improvisations.

Drama: Professional actors will teach various classes, such as mime and musical drama, and assist both beginning and advanced students to develop and improve acting skills.

Dance: Ballet, Jazz, and other dance specialties for both beginning and advanced students will be taught by professional dancers.

Creative Writing: Technical writing skills will be taught to assist students in expressing themselves through poetry, short stories, and non-fiction. An Anthology from work done in Creative Writing and Visual Arts classes will be produced.

Visual Arts: Ceramics, drawing, color and design, and carving are some of the areas that will be taught. Enrollment will be limited to allow maximum instructor-student contact.

JAZZ WORKSHOP

A featured part of the Senior High Camp is a 6-day Jazz Workshop, July 6-11, taught by Fred Kaufman, internationally known conductor, composer, and head of the Music Department at Eastern Montana College. It will consist of a morning lecture component for adults on the History and African Roots of Jazz, Improvisation, Repertoires, Jazz Styles, and Administration of a jazz program and an afternoon performing ensemble for both adults and selected advanced Fine Arts Camp students. Advanced senior high school students may attend the Jazz Workshop only (by special approval). The Workshop will carry two semester college credits, and adults register directly through Sheldon Jackson College. For further information, contact SARAC or Sheldon Jackson College. The Jazz Workshop is a cooperative project of Sheldon Jackson College, SARAC Fine Arts Camp, and Arts on the Move.

TUITION & FEES

Application Fee: A registration fee of \$25.00 (credited toward tuition) must accompany the student's application form. This fee is non-refundable unless the student is not accepted.

Tuition: Total tuition for students living on-campus attending Fine Arts Camp, Camp and Jazz Workshop or Jazz Workshop July 6-11 only (which includes room, meals, and registration) is \$225.00, payable prior to June 15. Total tuition for students living off-campus attending Fine Arts Camp, Camp and Jazz Workshop, or Jazz Workshop July 6-11 only (which includes lunches and registration fees) is \$125.00, payable prior to June 15.

Balance of Tuition is due June 15. Tuition cannot be refunded in whole or in part for any reason if the student arrives late, departs early, or leaves Camp during the session.

Key Deposit: A \$5.00 key deposit is required for all on-campus students. It is refunded on return of the key at the end of Camp.

Optional Costs: Students without required clothing for dance or supplies for Visual Arts classes may need to purchase them at Camp. Students may bring extra funds in the form of travelers checks for purchase of supplies or food at the Camp store, use of laundry machines, or unforeseen needs. **NO LARGE QUANTITIES OF CASH PLEASE.**

REGISTRATION

1. Mail completed **Camp Application** with \$25.00 non-refundable registration fee (credited toward tuition) postmarked by May 15, 1981, to SARAC Fine Arts Camp, Box 2133, Sitka, AK 99835. A \$30.00 late application fee will be required in addition to \$25.00 registration fee if application is postmarked after May 15.
2. A **Class Preference Form** will be sent to you with receipt of your Camp application. Enrollment in some classes is limited. Forms must be returned by June 15.
3. A **Recommendation Form** will be sent to you and should be completed by a teacher who is familiar with your work. The teacher must return this form directly to the Camp Director by June 15.
4. A **Camp Medical Form** to be filled out by your doctor or Public Health nurse, will be sent to you. This form must be returned to SARAC by June 15.
5. A **Transportation Form** will be sent to you and must be returned by June 15.
6. Full tuition payment must be postmarked by June 15, 1981, payable to SARAC Fine Arts Camp.

For further information contact the SARAC office at Box 2133, Sitka, AK 99835, or call 747-8177.

1981 SARAC FINE ARTS CAMP APPLICATION

SENIOR HIGH CAMP JULY 6-14

JUNIOR HIGH CAMP JULY 18-25

JAZZ WORKSHOP JULY 6-11

ON SHELDON JACKSON COLLEGE CAMPUS, SITKA, ALASKA

Name: _____
 (Last) (First) (Middle)
 Male: _____ Female: _____ Age: _____ Grade now completing: _____
 Mailing Address: _____ Phone: _____
 City: _____ State: _____ Zip: _____
 Signature of Parent or Guardian: _____
 Address: _____
 (Parent or Guardian if different from above)
 Name of School District _____
 for 1/2 unit of Carnegie credit: _____
 City: _____ State: _____ Zip: _____

Deadline for application is May 15, 1981. Application postmarked after May 15 will be accepted on a space available basis. Application postmarked after May 15 must include \$30.00 late fee in addition to \$25.00 registration fee.

I would like to attend:
 Junior High PAC Senior High PAC

I plan to live:
 On Campus Off Campus

I would like to attend Fine Arts Camp and apply for afternoon Jazz Workshop Select Ensemble.

I would like to apply for select Jazz Workshop July 6-11 only (includes morning adult lecture/afternoon select ensemble).

Please complete and mail application form with \$25.00 non-refundable registration fee (make all checks payable to SARAC Fine Arts Camp)

SARAC Fine Arts Camp
 Box 2133, Sitka, AK 99835 907-747-8177

SOUTHEAST ALASKA REGIONAL ARTS COUNCIL, INC.
P.O. BOX 2133
SITKA, ALASKA 99835

NONPROFIT ORGANIZATION
U.S. POSTAGE PAID
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SITKA, ALASKA 99835
BULK RATE



8TH ANNUAL SARAC FINE ARTS CAMP

JULY 8 - 14, 1981
SENIOR HIGH SCHOOL CAMP
JULY 18 - 25, 1981
JUNIOR HIGH SCHOOL CAMP
IN SITKA, ALASKA

A PROGRAM OF SOUTHEAST ALASKA REGIONAL ARTS COUNCIL, INC.



GENERAL INFORMATION

The SARAC Fine Arts Camp is a co-educational summer arts program with separate sessions for junior and senior high school students. It is sponsored annually by the Southeast Alaska Regional Arts Council, Inc., on the Sheldon Jackson College Campus in Sitka during July. Approximately 40 classes are taught by over 20 professional artists and musicians in Creative Writing, Dance, Drama, Music and Visual Arts. The faculty and 20 support staff provide performances, special exhibitions, exhibits, and recreational activities. The Alaska State Department of Education has endorsed 1/2 unit of Carnegie credit for students successfully completing the curriculum.

This year the camp will consist of separate senior and junior high school sessions. The senior high camp, for students entering 7th grade through 12th grade, will be held July 6-14. The junior high camp, for students entering 7th and 8th grades, will be held July 18-25. The camp is open to Alaskan students with a demonstrated talent or interest in one or more of the arts offered at the camp. A camp recommendation form is required from a teacher or other professional familiar with the student's art background and interest.

ELIGIBILITY

The Southeast Alaska Regional Arts Council, Inc., is a not-for-profit private corporation dedicated to the support and enhancement of the arts in Southeast Alaska. The Fine Arts Camp is SARAC's largest ongoing program. Tax-deductible contributions to the Fine Arts Camp are invited to fund the expansion of the camp and are welcome at the SARAC office. SARAC is grateful for grant support from the Alaska State Department of Education, Alaska State Council on the Arts, Alaska Humanities Forum, and other generous municipal and school district support. Special thanks also goes to Alaska Airlines, Ross Lammich and Tug, Inc. and Chitna, SOLO Alaska for their contributions. Appreciation is also extended to Southeastern Arts Councils for organizing scholarship drives and to many businesses, individuals, schools, and other donating directly to students through scholarship. The Fine Arts Camp wouldn't exist without these generous support parties.

WHAT TO BRING

Art supplies for drawing class - drawing pen-cils, sketch pad, gum eraser. Most art supplies can be purchased locally by the student. Once supplies, black leotards, pink tights, dance slippers. These supplies will be available for purchase if necessary. (General) Face/laundry soap, cup, towels/wash cloth, notebook, stamps, prescriptions, col-lectors, coat hangers, camera, camera equipment. Special clothing for performance - skirts, blouses/skirt or dress or pants suit. Boys, slacks, and shirt, bathing suits/cups, hiking gear, tennis shoes, sweaters, jacket, other warm clothes. Tag everything with name tag or other means of identification. Liability: Students are responsible for all personal property. All valuables are to be stored in camp safe. Transportation: Cost of transportation to the students responsibility. Check-in time will be prior to 3 pm (or later by prior arrangement) for junior high students, and July 17 for senior high students. Check out will be July 15 for senior high students and July 26 for junior high students in time to catch departing planes and ferries. Early arrival or late departure is discouraged except by prior arrangement and may necessitate additional charges.

LIVING ARRANGEMENTS

Living Quarters: Students will be housed in campus dormitories (bedding provided) and eat in the cafeteria. Sitka students are also expected to eat lunches in the cafeteria. No refund is available for missed meals. Camp rules: Students living on-campus are expected to eat on campus. No smoking, use of alcohol or drugs (except prescribed) will be allowed. There will be a maximum ratio of 1 counselor per 15 students. Students breaking camp rules will be subject to dismissal and sent home immediately. Parents must reimburse camp for any transportation expenses thus incurred. Meals: Includes volleyball, swimming, ping-pong, pool, tennis, viewing of museum and town park, and social activities under the direction of the Camp Recreation Director. Other facilities: A Camp Nurse will be on duty. Coin operated washer/dryers will be available. Access to church services will be provided.



**Sitka
Summer Music
Festival**

*Great Chamber Music
in a glorious setting*

Sitka Summer Music Festival
Box 907
Sitka, Alaska 99835



**Sitka
Summer Music
Festival**

Paul Rosenthal, music director

**Great chamber music in a
glorious setting**
*Tuesdays and Fridays
in June*

Sitka Summer Music Festival

Join us in Sitka, a beautiful community with an outstanding music festival. Please consider this your invitation to enjoy our splendid concert series presented every June. We gather from all over the world to be part of this Festival, and we're proud to say that our audiences do too. We've designed this brochure to give you an overview of the Festival. Each year we publish specific information about the Festival's plans for the coming summer, including the concert dates and the musicians who will perform. We hope this whets your curiosity and that you will plan to enjoy one or more of our concerts next June.

Sincerely,
The Sitka
Festival Musicians



Photograph by Peter Schaaf

Sitka

Great chamber music in a glorious setting

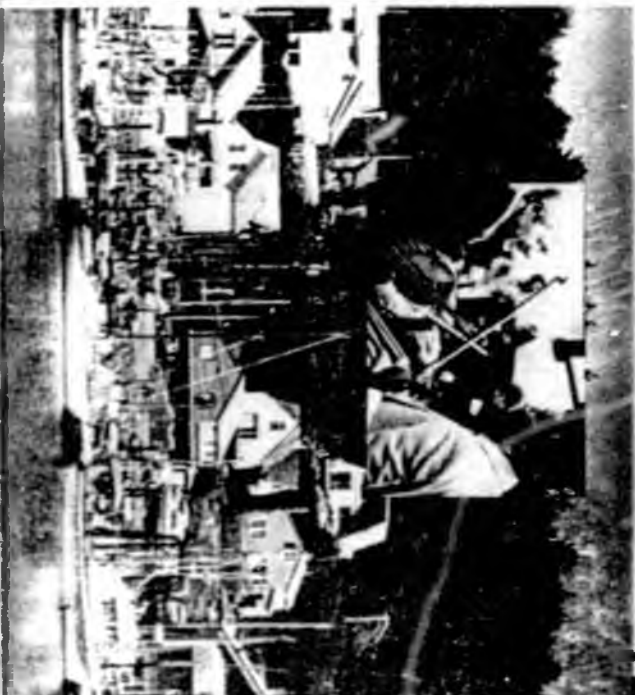
More than 1,000 miles from any other musical center, some of the world's finest musicians return year after year to perform great music in the midst of natural wonders. Each June in Sitka's spectacular and historic setting, musicians gather to renew themselves and refresh themselves with the masterworks of chamber music. The result is a concert series as magical as its surroundings.

The long Alaskan summer days mean that it will light during the evening concerts. Eagles and seagulls can often be seen gliding past the snow-capped mountain peaks as small fishing vessels go about their business in the harbor.

Sitka was once the capital of Russian America and its Russian heritage is still quite evident. Historic buildings are in daily use and the site of a decisive battle for control of Southeast Alaska is just a short walk from downtown.

The days in Sitka offer historic tours, salmon bake, wilderness hikes, traditional Russian dances, museums, fine Native Alaskan and contemporary art and some of Alaska's most exciting sporting events.

And the nights are filled with the world's most beautiful music.



How to get there:

Sitka offers handy, and infrequent, bus service with a fleet of two Class II and one intermodal bus. Modern jet airlines fly to Sitka every day from Seattle and Anchorage, which are both less than two hours flying time and a connection from other major U.S. airports are available.

Sitka is also served by the ships of the Alaska Marine Highway System, which make the famed Inside Passage. These vessels offer service for vehicles and sail on passengers from Seattle, Prince Rupert, B.C., and the major cities in Southeast Alaska.

Travel agents throughout the U.S. can make the necessary, year-around arrangements. When getting your itinerary, be sure to request Tapes, and Friday evenings in Sitka, except those on the nights that the Sitka Festival presents concerts.

Separate the concert program. As soon as Sitka are accepted the major times are requested and your receipt in advance by mailing to:

Sitka Summer Music
at Box 907, Sitka, Alaska 99833

At the request of _____, a ticket order for the Sitka Festival is being processed.

_____ wishes to attend the Sitka Festival at _____.



The finances:

The Sitka Festival enjoys a variety of varied financial support. Ticket sales are a major source of revenue. Just they do not cover the entire cost of operation. Hundreds of donors of businesses, individuals, and foundations provide important contributions to the Festival's budget. Donations come from all over Alaska, more than half the total of the sales in the U.S., and even from as far away as Cuba, Italy, and Copenhagen.

The Sitka Festival also enjoys the support of a government agency, receiving the Alaska State of Sitka, the Alaska State Department of Tourism, and the Alaska State Department for the Arts.

The Festival must raise more money each year to meet its obligations and keep pace with the ever-increasing costs of inflation. The Festival operates on a very tight budget and contributions of any size make a difference. Contributions are tax deductible and are welcome at any time of the year.

The musicians and the music:

The Sitka Summer Music Festival is one of the year's most distinguished musical events, of Southeast Alaska, but it is best known for its quality of its concerts.

It began as an informal reunion for some of the partners of the Alaska and Copper Pathways. Today, the Festival has grown into a distinguished series of recitals and a solid season of inspiration for its splendid performers.

The Festival attracts outstanding musicians because of the warm, knowledgeable and supportive atmosphere, the hospitality of Sitka's historic Copper River and support of Sitka's volunteers, and the large and enthusiastic audiences that attend the glitzy

concerts on Tuesday and Friday evenings. The concert programs are of the quality which you will find them are announced in May. Most musicians are open to the public, without charge.

Festival artists are selected by a committee of musicians and performers, regularly, at the Festival.

Among the artists who have performed at the Sitka Summer Music Festival are:

- | | |
|----------------------------------|------------------------------------|
| Edward Kaur, soprano | Gregory Piatigorsky, violin |
| Christina Bar, soprano | Robert Shapiro, violin |
| Laura Decker, French horn | Northwest Bloom, viola |
| Arthur Dornon, oboe | Luella Rivierthal, cello |
| Marjorie Driscoll, oboe | Pearl Rosenfeld, cello |
| Maureen Gallagher, viola | Bert Sorenthal, cello |
| Conrad Hingerson, cello | Loay Sorenthal, cello |
| Hyndy, oboe | Stanley Sorenthal, cello |
| Yvonne Kaur, soprano | Paul Sperry, violin |
| Andi Kaur, soprano | Doris Sorenthal, violin |
| Audrey King, oboe | Nicola Terak, violin |
| Jennifer Langham, oboe | Melissa Thomas, violin |
| Barbara Linsford, oboe | Melissa Thomas, violin |
| Michelle Lurie, oboe | Walter Tompkins, oboe |
| Prize Male, viola | Emmanuel Vardi, cello |

The Sitka Festival is dedicated to presenting great music by outstanding artists. While no formal music school or institute is associated with the Festival, it is sometimes possible to make private arrangements for lessons with some of the artists. After our performers are announced each year, we will be happy to put you in touch with the musicians who play your instrument. Students Jackson College and Sitka Community College offer classes in a wide variety of subjects during June. Details about their summer schools are available by writing to the colleges.

Bring a taste of Sitka to your city:

If you can't come to Sitka in June, it may be possible to bring the Sitka Festival to you.

Festival artists tour throughout the world as soloists and are always eager to arrange chamber music concerts with some of their Sitka Festival colleagues. Because of the tight budgeting the musicians, suggest a number of nearby, live and composition can be drawn from the Sitka Festival's years of musical art.

If you want to present a concert featuring Sitka Festival artists, the Festival will be happy to work with you.

**ANCHORAGE CONCERT ASSOCIATION
SEASON TICKETS ARE YOUR BEST BUY!**

Be sure to have yours for the
OPENING CONCERT SATURDAY, SEPTEMBER 20

Season Subscribers Are Special!

The Anchorage Concert Association is one of Alaska's success stories. For 31 years it has consistently presented the greatest names in music and dance before large and enthusiastic audiences. Visitors to Anchorage often remark about the superb quality of the Concert Association's artists and ask how a relatively small and remote city could afford to enjoy such famous performers. The answer lies in the wonderful support of the Concert Association's subscribers. They make it possible for Anchorage to host such great artists. Increasing numbers of Concert Association subscribers make it possible to meet spiraling costs while holding the line on subscription prices. Your subscription now helps insure great performances for the future.

Thank You Anchorage for your Outstanding Support!

Last year the number of Season Subscribers grew more than 40%!
This year Anchorage Concert Association subscription prices grew 0%!

**THE ANCHORAGE
CONCERT ASSOCIATION**

**1980-1981
SEASON**

**THE SEASON
TO REMEMBER**



The Anchorage Concert Association
716 K Street
Anchorage, Alaska 99501

Non-Profit Org.
U.S. Postage
PAID
Anchorage, Alaska
Permit No. 561

One of the costumes depicted
dances from Gwich'aaq Tugay's
Gwich'aaq Performance Association



Orchestra and the Philadelphia String Quartet.

Graciela Tapia's **BALLET FOLKLORICO MEXICANO** **8 p.m. Saturday**
SEPTEMBER 20

Spend an evening in Mexico with the exciting rhythms and enchanting melodies of America's southern neighbor. 25th swirling costumes and 22 superb musicians and dancers. A culture so different from our own, yet just across the border. This is the company which represented Mexico at Expo '74. Lead by Graciela Tapia, a leading dancer in her country and official cultural attache to the United States from Mexico.

ROBERTA PETERS **Metropolitan Opera Soprano** **8 p.m. Friday**
OCTOBER 10

Share in the adulation reserved for the brightest stars. A great singer and radiant actress. An unmistakable virtuoso and a legend in her own time. With a talent so great it could not be denied, she started at the top with a professional debut at the Met of the amazing age of 19. This Fall she celebrates thirty consecutive years at the Met — an unequalled record. One of the pre-eminent artists of the century.

The VICTORIA SYMPHONY ORCHESTRA **8 p.m. Wednesday**
with piano soloist JAMES JOHNSON **NOVEMBER 5**

Discover this fully professional symphony conducted by Paul Freeman, previously conductor of the Detroit Symphony for nine years. James Johnson, one of Alaska's virtuoso pianists, will be featured for a performance of Mendelssohn's Piano Concerto. This concert will be a milestone in the musical relations of Canada and Alaska. Each and every musician will be at his or her best. It is sure to be a spectacular evening.

The PHILADELPHIA STRING QUARTET **8 p.m. Tuesday**
with guest pianist ROBERT MERFELD **JANUARY 6**

Unique and delightful. Seldom are five such acclaimed musicians heard on one program. A great string quartet — an institution in chamber music — featured with the renowned pianist of the highly acclaimed Apple Hill Chamber Players. Acclaimed throughout the world for the beauty and depth of their playing. Praised for their profound musicianship, the warmth of their sound and their ensemble perfection. This is a combination that is sure to please even the most discriminating.

SONI VENTORUM **8 p.m. Tuesday**
Woodwind Quintet **FEBRUARY 17**

Five great musicians who play as one. Synonymous with fine music throughout the Western Hemisphere and Europe. Their Latin name translates to "The Sound of Winds." They are well known through their many recordings and concerts and have built their reputation with artistic insight and profound musicianship. They are the masters of traditional woodwind repertoire and the inspiration for a library of new music written especially for them.

The PACIFIC NORTHWEST BALLET **8 p.m. Tuesday**
MARCH 17

Soar with America's great emerging professional ballet company. In four short years they have become a source of pride for Seattle and inspiration for dance enthusiasts everywhere. Under the artistic direction of Kent Stowell and Francis Russell, the co-directors of the Frankfurt Ballet prior to coming to Seattle, these 28 gifted dancers have won cheers and rave reviews of every performance. The Pacific Northwest Ballet is "half way up in the Pacific Northwest."

SUNG-JU LEE **4 p.m. Sunday**
Violinist **APRIL 26**

Open your heart to this restless Korean prodigy. Beautiful and charming, and already a winner of the Sibelius Competition and a finalist of the Tchaikovsky competition. Now a New Yorker and an American citizen, she was recently hailed as one of the nation's "Most Outstanding Young Artists" by no less than Musical America magazine. The perfect youthful artist to welcome the arrival of Spring.

ALL CONCERTS WILL BE PRESENTED AT WEST HIGH AUDITORIUM

The performances of the Pacific Northwest Ballet and Sung-Ju Lee are supported in part through grants from the Alaska State Council on the Arts and the National Endowment for the Arts, a federal agency. The Anchorage Concert Association is a non-profit corporation.

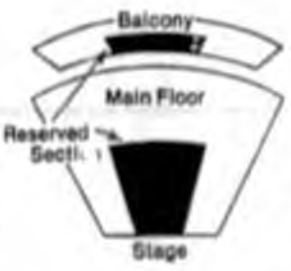
DON'T WAIT! SAVE MONEY SUBSCRIBE NOW!!

These seven magnificent concerts could cost you as much as \$87.50 if you bought Reserved Section tickets at the door. Even General Admission tickets, purchased one at a time, would cost you \$70. If you order your section tickets now, all seven concerts can be yours for

\$50 Reserved Section = A savings of \$37.50!
\$35 General Admission = A savings of \$35.00!

Reserved seat tickets are available at the Central Ticket Agency. General admission tickets are on sale at the Central Ticket Agency and most Book Cache Stores.

RESERVED TICKETS GUARANTEE YOUR SEAT



The 500 finest seats in the auditorium are held for those people who purchase Reserved Section tickets. But Reserved tickets do more than just provide access to the best section of seats. Each Reserved ticket guarantees a particular seat for its owner. If you purchase a Reserved ticket, your seat will be waiting for you at all seven concerts. Only a Reserved ticket guarantees your seat. Reserved tickets are available for the best seats both on the main floor and the balcony. The diagram shows the parts of the auditorium held for Reserved tickets. Reserved tickets are offered subject to availability and prior sale.

CLIP & MAIL NOW

Send to: The Anchorage Concert Association
718 E. Street
Anchorage, Alaska 99501

Yes! Please send me Section Tickets to the Anchorage Concert Association's 31st Anniversary Season by return mail.

Name _____
Mailing Address _____
City _____ Zip _____ Telephone _____ day _____ night _____

(Please specify number)
Send me _____ Reserved Section Season Tickets @ \$50, a savings of \$37.50
I would like my Reserved seats in: The Balcony The Main Floor

Send me _____ General Admission Season Tickets @ \$35, a savings of \$35.00
I have enclosed a check for \$ _____ as full payment.

I would like to order season tickets for my friends. I have enclosed a check for \$ _____ to purchase them. Please send the tickets to the people specified on the enclosed sheet of paper.

I prefer to bill this to my VISA card. My VISA number is _____
My expiration date is _____ (signature) _____

I prefer to bill this to my Mastercard card. My Mastercard number is _____
My expiration date is _____ (signature) _____

I would like to volunteer to help with the Anchorage Concert Association. I am especially interested in working on: _____

1980-81 THE ANCHORAGE CON



Center, Roberto Peters; clockwise from upper left: Ballet Folklorico, Sori Variorum, Sung-Ju Lee, the Pacific Northwest Ballet, James Johnson, Victoria Symon

7 Reasons Why You Should Be A Season Subscriber

The Concert Association lights up the stage seven times from September to April. A Concert Association season ticket is an investment that pays dividends seven times in eight months. That's value!

The Concert Association upholds a 31 year tradition of excellence by bringing great performers to our audiences. The list of artists who have performed for the Concert Association is a "Who's Who of the Performing Arts." Again this year, the Concert Association hand picked its artists from among the finest in the world.

The Concert Association conceives each season with the greatest care. Variety is the hallmark of the Concert Association. Each performance is a different treat. From Mexican folk dancers to a great star of the Metropolitan Opera, no two nights are the same and each a top notch!

The Concert Association offers larger savings than the average of most other season tickets in Anchorage. Compare these savings:
50% discount for General Admission
41% discount for Reserved Section

The Concert Association holds the line on certain ticket prices after the cost of single tickets necessarily increases. 1980 season tickets are the same price as 1978 and 1979 season tickets. Compare the cost of Anchorage Concert Association season tickets to similar tickets elsewhere in the country. We think you will agree that the Concert Association season ticket is a superb value!

Concert Association subscribers don't lose their tickets. To cancel a season ticket is registered, it will be replaced free of charge. To register a season ticket, fill out the stub attached to the season ticket and drop the stub in the mail. If your tickets are lost or stolen, a phone call will replace them.

Last season, regrettably, hundreds of people were unable to purchase tickets for some of the most popular Concert Association performances. But not one cherished season subscriber was ever turned away. Don't miss out. **Subscribe now!**

Season tickets are the perfect gift for your friends and business associates. Seven times during the coming year they will share the joy of great performances with you. The gift of season tickets is a subtle commitment and a guarantee of enjoying great evenings with friends. Your thoughtfulness will be remembered all year long.

THE ANCHORAGE CONCERT ASSOCIATION

THE SEASON TO REMEMBER

1980-1981



Richard Johnson



Richard Johnson



Richard Johnson



Richard Johnson

Richard Johnson

SEPTEMBER

Graciela Tapia's colorful troupe of 22 Mexican musicians, singers and dancers.

**BALLET
FOLKLORICO
MEXICANO**

OCTOBER

Beautiful star of the Metropolitan Opera Company.

**ROBERTA
PETERS**

NOVEMBER

Fully professional Canadian symphony orchestra with conductor Paul Freeman and piano virtuoso James Johnson.

**VICTORIA
SYMPHONY
ORCHESTRA**

JANUARY

Outstanding American string quartet with guest pianist Robert Merfeld of the highly acclaimed Apple Hill Chamber Players.

**PHILADELPHIA
STRING
QUARTET**

FEBRUARY

Known throughout Europe and the Western Hemisphere as one of the world's finest woodwind quintets.

**SONI
VENTORUM**

MARCH

America's great emerging professional ballet company under the direction of Kent Stowell and Francis Russell.

**PACIFIC
NORTHWEST
BALLET**

APRIL

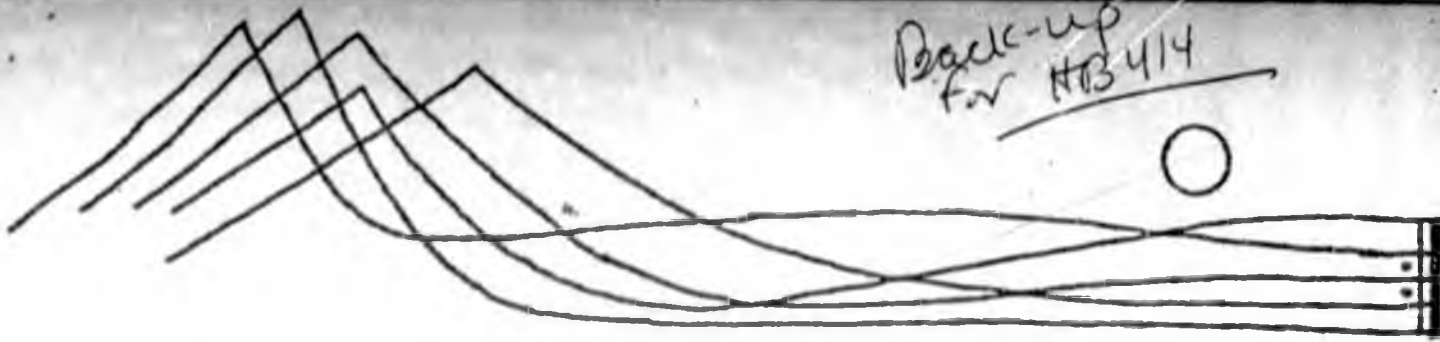
Charming Korean violin prodigy with top prizes in the Tchaikovsky and Sibelius Competitions.

**SUNG-JU
LEE**

ALL SEVEN CONCERTS IN WEST HIGH AUDITORIUM

Season tickets available from Concert Association Members, Central Ticket Agency, most Book Cache Stores, or through the mail by sending in the coupon included in this brochure. For information CALL 272-6762

Back-up
for HB 414



ANCHORAGE CIVIC OPERA

BOX 3116 • ANCHORAGE • ALASKA • 99510 • (907) 271-2742

March 11, 1981

MEMORANDUM

TO: Members of the Governmental Affairs Committee, Alaska Arts Alliance

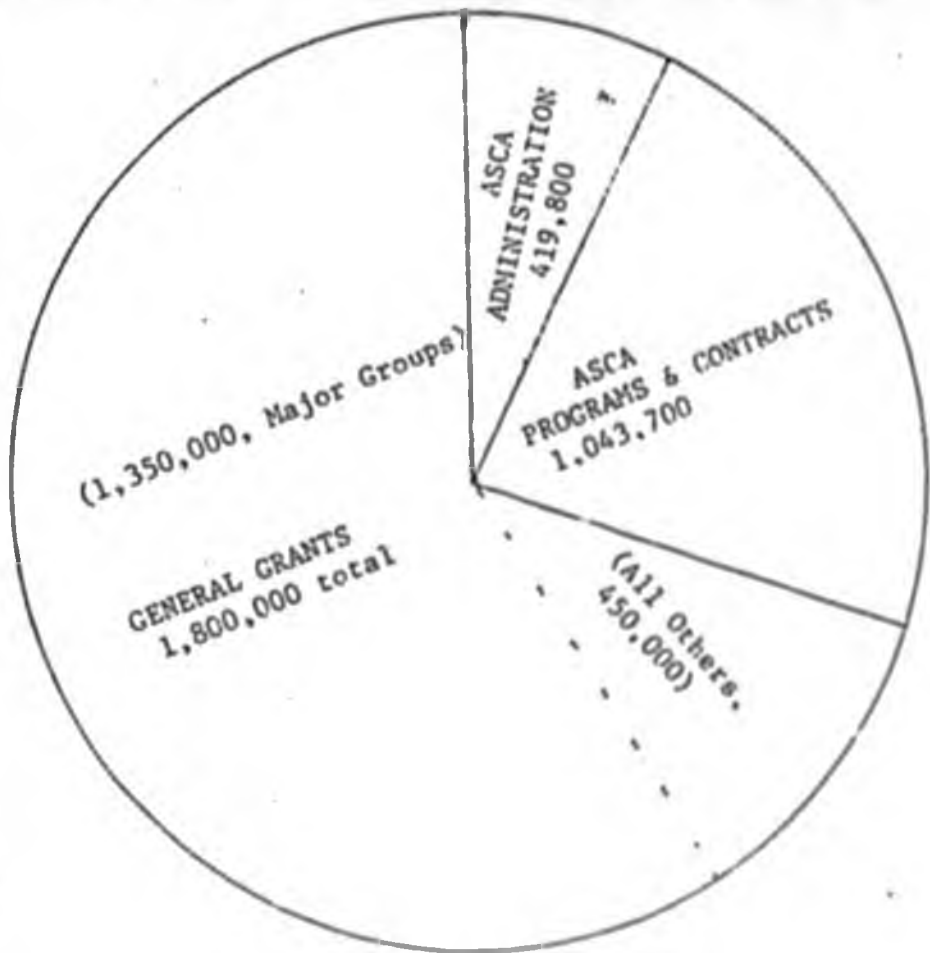
FROM: Michael More *mm*

RE: A.A.A. Group Funding Request FY 82 to the Legislature **HB 414**

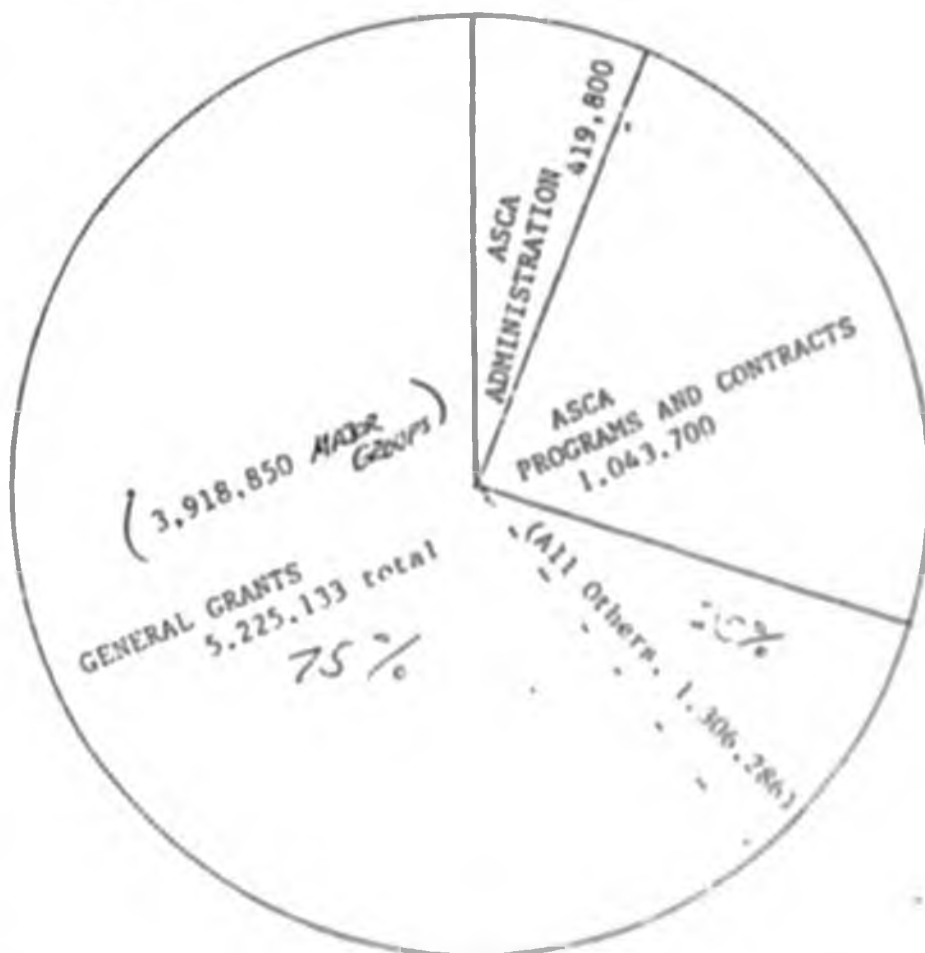
The attachments outline by organization the specific amounts to be requested from the Alaska State Council on the Arts General Grants Category for FY 82, collected by the Governmental Affairs Committee. The Alaska State Council on the Arts has stated that 75% of the funds in General Grants will go to major organizations. The existing Governor's Budget allows for 1,800,000 in General Grants. For the major organizations represented here to receive funding at this level, the General Grants Category must be increased from 1,800,000 to 5,225,133. Seventy-five percent of 5,225,133 would total 3,918,850 and thus meet the funding needs of these major organizations. Based on the percentage formula policy stated by the Alaska State Council on the Arts, the Alaska Arts Alliance is seeking an increase in the ASCA General Grants Category in the amount of 3,425,133. This amount will cover the stated needs of the member organizations, within the distribution policy of the ASCA.

Arts, Alaska Inc.	\$ 625,877*
Anchorage Fine Arts Museum	25,000
Juneau Arts Council	133,000
University of Alaska Fairbanks Symphony	100,000 160,000
Anchorage Symphony	150,000
Institute of Alaska Native Arts	250,000
Alaska Heritage Review	100,000
Anchorage Arts Council	213,500
Southeast Alaska Regional Arts Council	127,000
Alaska Indian Arts, Inc.	70,000
Anchorage Concert Association	60,000
Alaska Repertory Theatre	2,000,000
Alaska Association for the Arts	65,350 100,000
Visual Arts Center	225,000
Ketchikan Theatre Ballet	100,000
Anchorage Civic Opera	300,000
	<u>53,918,850</u>

*Funded through ASCA programs and contracts



EXISTING GOVERNOR'S BUDGET FY 82
 ALASKA STATE COUNCIL ON THE ARTS
 Total: \$ 3,263,500



AMENDED ASCA FY 82 BUDGET / WITH
 ALASKA ARTS ALLIANCE REQUEST OF
 \$ 3,425,133
 Total: \$ 6,688,611

Organization Summary for Arts Alaska, Inc.

- 1) The purpose of the organization is to assist the development of the visual, literary, and performing arts statewide by providing professional management and administrative services and consultation to existing or developing arts groups on request.

By providing the following programs Artists-In-School Program; program services for the statewide performing arts touring program; Community Presenter Training; publicity, management, and/or fund raising; financial accounting services; other statewide services and publication of SPONSOR newsletter.

To an audience of 80,000

- 2) Example of a specific activity Program Service audience dramatically increased in those communities receiving Community Presenter Training. Increases of 60%-300% in one year.

- 3) The geographic area served by programs and activities statewide and programs have served more than 100 communities from Barrow to Ketchikan.

- 4) The anticipated level of funding will provide a new artists-in-education program serving 8 communities; one additional performing arts tour; ten more community audiences; twelve additional communities served by the Community Presenter Training program; one or two new publicity service contracts; extend financial accounting services; increase SPONSOR from 4 to 8 pages per issue undertake one new major statewide service program.

Organization Summary for Anchorage Historical & Fine Arts Museum Assoc.

- 1) The purpose of the organization is to provide support to Anchorage Museum through fund raising, art acquisition, and volunteer program.
-
-

By providing the following programs library & archives, exhibitions, competitions, and educational programs.

To an audience of 150,000

- 2) Example of a specific activity Summer Childrens Art Program for 8,000 children.
-
-

- 3) The geographic area served by programs and activities statewide through competitions; South Central Region through other programs.
-
-

- 4) The anticipated level of funding will provide upgrade of exhibitions and competitions.
-
-
-
-

Organization Summary for The Juneau Arts Council

- 1) The purpose of the organization is to promote creative expression, stimulate understanding & appreciation of the arts & humanities through promotion of cultural opportunities including educational functions, performances, exhibitions, build community support, advise public bodies on cultural affairs. By providing the following programs re-grant agency serving 20 local arts agencies; The Statewide Chamber Music Symposium; Juneau Concert Series; scholarship programs; Artists-in-Prisons program; Southeast Alaska Summer Arts Workshop; Woodwind Symposium; Visual Arts Program; Aid to Individual Artists; Humanities Program; Juneau Journal.
To an audience of 30,000
- 2) Example of a specific activity Philadelphia String Quartet
two years ago had an audience of 230; audiences this year were 645. Participants last year for Chamber Music Symposium were 35; this year 43.
- 3) The geographic area served by programs and activities Juneau is the predominant service area. The Chamber Music Symposium is a statewide event with participants from as far away as Barrow.
- 4) The anticipated level of funding will provide local organizations to increase their programs to the community via the re-grant program; provide more arts management services of local groups & businesses; additional professional artists to visit Juneau; more educational programs; and the addition of a secretary & bookkeeper to the existing position of director.

Organization Summary for University of Fairbanks Symphony

- 1) The purpose of the organization is to provide superior
musical opportunities for the audiences & musicians of the
community & University.

By providing the following programs orchestral & chamber
music performances.

To an audience of 94,000

- 2) Example of a specific activity tour of Arctic Chamber
Orchestra to Delta Junction, Ft. Yukon, Healy, Juneau,
& Eielson AFB.

- 3) The geographic area served by programs and activities _____
statewide through touring program; interior Alaska through
other performances.

- 4) The anticipated level of funding will provide maintain &
upgrade existing program.

Organization Summary for The Anchorage Symphony Orchestra

- 1) The purpose of the organization is to provide cultural,
entertaining, and educational musical events for the
community-at-large.

By providing the following programs full symphony concerts,
chamber symphony concerts, Young People's Concerts, small
ensemble performances, special events, workshops, & performances
in non-traditional settings.

To an audience of 10,000

- 2) Example of a specific activity Young People's Concert which
brings school children some appreciation for and some under-
standing of classical music. Each concert culminates with a
ballet by the Steve Primis Dancers.

- 3) The geographic area served by programs and activities _____
statewide through tours; south central through other programs.

- 4) The anticipated level of funding will provide for the first
time next season, the Symphony will present an entire season
of guest conductors. Each will spend three weeks in Anchorage.

Organization Summary for Institute of Alaska Native Arts

- 1) The purpose of the organization is to provide advocacy & education about native arts & assist native artists in reaching their potential.

By providing the following programs A) financial support
B) media outreach C) curriculum development D) workshops
& residencies E) technical assistance

To an audience of 3,000

- 2) Example of a specific activity Native Arts "Confabulation"
on issues and concerns of native artists.

- 3) The geographic area served by programs and activities statewide through media & workshops; North Star Borough through other programs.

- 4) The anticipated level of funding will provide maintain existing programs and expand total audience to 5,000.

Organization Summary for Alaska Heritage Review

1) The purpose of the organization is to preserve and record
the history and culture of Alaska.

By providing the following programs A) documentary films
B) performance series C) school assemblies D) All Alaska
Cultural Review.

To an audience of 250,000

2) Example of a specific activity "Alaska Pride" School
assemblies for 150 school audiences

3) The geographic area served by programs and activities statewide through touring programs.

4) The anticipated level of funding will provide expand
school tour program & maintain and upgrade existing programs.

Organization Summary for Anchorage Arts Council

1) The purpose of the organization is to serve as the
community leader and spokesman in all matters affecting
the arts and to insure cultural needs are met.

By providing the following programs A) Art Reach-
Community Outreach B) services to artists and organizations
C) advocacy D) technical assistance

To an audience of 200,000

2) Example of a specific activity "Very Special Arts Fair"
for handicapped and gifted children which attracted
1500 participants.

3) The geographic area served by programs and activities _____
statewide through technical assistance; South Central
through other programs & services.

4) The anticipated level of funding will provide maintenance
& upgrade existing program; increase awareness of
participation by 15%.

Organization Summary for Southeast Alaska Regional Arts Council

- 1) The purpose of the organization is to provide the people of Southeast Alaska with quality education programs and services in the arts, and promote high standards of quality in the arts for the benefits of all Alaskans.

By providing the following programs Arts Southeast Radio Show;; Folkdance/Folklore Festival; Arts Season Kickoff; SARAC Fine Arts Camp; technical services; community development; cultural facilities development; resource development

To an audience of 5,000

- 2) Example of a specific activity SARAC Fine Arts Camp which draws students from over 40 Alaskan communities in creative writing, dance, drama, music and visual arts.

- 3) The geographic area served by programs and activities Southeast Alaska

- 4) The anticipated level of funding will provide two professional and support staff to help carry out its present programs and to expand its successful pilot project: the Arts Southeast Radio Show & Folkdance/Folklore Festival to full program status .

Organization Summary for Alaska Indian Arts

- 1) The purpose of the organization is to perpetuate through
preservation, education, reproduction and original design,
the traditional northwest coast Indian art form.

By providing the following programs training and instruction
in traditional performing and visual art forms.

To an audience of 5,000

- 2) Example of a specific activity Chilkat dancers gave 35
performances throughout the state.

- 3) The geographic area served by programs and activities statewide through performances and workshops; Southeast
through other programs.

- 4) The anticipated level of funding will provide maintain
and upgrade existing program and operate skill center,
performing arts facility and Living Village Project.

Organization Summary for Anchorage Concert Association

- 1) The purpose of the organization is to present to Anchorage area citizens the highest quality performing artists from around the world.

By providing the following programs a concert season of 7 programs and educational services in Anchorage schools & to interested arts groups.

To an audience of 15,000

- 2) Example of a specific activity Presented and sold out two performances of 2,000 seats per performance to the Pacific Northwest Ballet this March. Ticket sales in general are up 80% over 2 years ago.
- 3) The geographic area served by programs and activities primary service area is the Anchorage bowl where more than 90% of its audience resides. Frequently schedules its visiting artists so that other communities, particularly Fairbanks, Juneau, Ketchikan, & Kenai, may take advantage of the artists' presence.
- 4) The anticipated level of funding will provide the Association with its first professional staff who would be responsible for coordinating the increasingly complex work of finding and presenting artists. This person would also be responsible for developing the Concert Assoc.'s first major private fund raising drive.

Organization Summary for Alaska Repertory Theatre

- 1) The purpose of the organization is to provide theatre performances, services, and cultural enrichment programs to all Alaskans.

By providing the following programs A) mainstage season in Anchorage & Fairbanks B) Southeast Regional tour C) technical & support services D) special audience programs.

To an audience of 100,000

- 2) Example of a specific activity main stage performance "signed" by interpreter for hearing impaired.

- 3) The geographic area served by programs and activities statewide through touring program & technical services.

- 4) The anticipated level of funding will provide increased touring; initiate children's & experimental theatre; performances by national & international companies.

Organization Summary for Alaska Association for the Arts

1) The purpose of the organization is to present quality arts services & opportunities, provide educational services and advocacy for the arts.

By providing the following programs A) gallery exhibition
B) concerts & performances C) student & teacher workshops
D) literary publications E) technical services

To an audience of 50,000

2) Example of a specific activity Time out at noon - a weekly performing series for community during summer months.

3) The geographic area served by programs and activities statewide through competitions & exhibitions; North Star Borough through other programs

4) The anticipated level of funding will provide maintain & upgrade existing programs to serve total audience of 75,000.

Organization Summary for Visual Arts Center of Alaska

- 1) The purpose of the organization is to provide the growth and development of contemporary art in Alaska.

By providing the following programs A) gallery exhibition
B) equipped studios C) workshops D) technical & marketing
assistance

To an audience of 6,000

- 2) Example of a specific activity Cooperative Exhibition
Program with Alaska State Museum & Alaska Assoc. for the
Arts in Fairbanks.

- 3) The geographic area served by programs and activities statewide services to artists through competition, workshops, and traveling exhibitions. Other programs to Anchorage metropolitan area.

- 4) The anticipated level of funding will provide upgraded services to artists and public; increased marketing support; increase of 10% in total audience.

Organization Summary for Ketchikan Theatre Ballet

- 1) The purpose of the organization is to provide southeast Alaska
with a major dance resource, through the establishment of a
school to train professional dancers & the recreational enthusiasts
in preparation to become a professional company that will serve
as the catalyst for all dance activity in the State.

By providing the following programs a local community series
& as part of an annual touring program provides lecture demon-
strations, workshops and school performances to other
Alaska communities.

To an audience of 15,000

- 2) Example of a specific activity A major tour of southeast
and south central Alaska.

- 3) The geographic area served by programs and activities _____
primary - Ketchikan, secondary - southeast Alaska, tertiary -
statewide

- 4) The anticipated level of funding will provide funding to
enable the Ketchikan Theatre Ballet School of Dance to
broaden the base to include boarding students and create
an outreach program to remote communities.

Organization Summary for Anchorage Civic Opera Association, Inc.

- 1) The purpose of the organization is to serve the community & state by providing the highest possible level of opera experience for the public, and stimulating artistic growth of resident artists & technicians enhanced by the participation of visiting artists.

By providing the following programs Main State Production - 3 full productions of opera, and Operalaska with educational program, touring to 9 Alaskan communities, community performances, and audience development.

To an audience of 51,500

- 2) Example of a specific activity Christopher Columbus production with Juneau Lyric Opera with 3 week residency and 2 full performances. Had an audience of 2,000 and 14 Special Programs in Juneau Schools.

- 3) The geographic area served by programs and activities statewide service; FY'81 focus on southcentral, southeastern, and western Alaska.

- 4) The anticipated level of funding will provide artistic increase of main stage productions; allow "Alaskan built" sets for full productions; expand & improve educational program & special pilot touring project with Ketchikan Theatre Ballet; and improve audience development program.