

350 HCR A HB 781 782



University of Alaska, Southeast ^{P.C.}

P.O. Box 1090
Sitka, Alaska 99835

Sitka Community College

March 6, 1978

Ms. Lisa Rudd, Chairperson
House Community and Regional Affairs Committee
Courthouse Room 20
Juneau, Alaska 99811

Dear Ms. Rudd:


As an art instructor I would like to strongly voice my support of the Duncan bill for cultural facilities, HB 781-782.

I have been a member of the Baranof Arts and Crafts Association and involved with the development of the Intercultural Arts facility since its proposal in 1974. Our main interest is the high security gallery and studio space that has been developed as a part of this building. We also recognize the overbooking of the Centennial Building which now tries to serve this purpose but does not have a secure gallery nor adequate facilities for stage productions of any kind.

Sitka is a small but very active community as far as the arts are concerned. Because of the community's size it is impossible for us to support the Farr bill as it requires 50% matching money, plus the full responsibility for operational and ongoing expenses. The Duncan bill requires a lower percentage rate of matching funds for small communities and will allow the value of donated land to apply toward this money.

Please let us know other ways we can lend support to HB 781-782 to insure its adoption.

Sincerely,


Alice Stattery
Art Instructor

AS:js

cc: Senator Pete Meland
Representative Dick Eliason

JUNEAU MEMORIAL LIBRARY

114 W. 4th Street
Juneau, Alaska 99801

P.C.
3-9-78

March 8, 1978

Representative Lisa Rudd
Pouch V, Capitol
Juneau, Alaska 99811

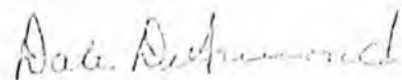
Dear Representative Rudd:

I want to express my support for the Cultural Facilities Development project.

I am especially interested in facilities which encourage local performances and participation and provide workshops where people can learn and pursue new skills in the arts and crafts.

I would also like to urge that serious consideration be given to the inclusion of public libraries in the cultural center in any community which does not have an adequate public library building. It seems to me that the public library is a very basic part of local cultural facilities.

Sincerely,



Dale De Armond
Librarian

BRISTOL BAY BOROUGH SCHOOL DISTRICT

P. O. BOX 169
NAKNEK, ALAS. 99633

PHONE 268-4225 OR 4265
HIGH SCHOOL

DALE L. LUNSFORD
SUPERINTENDENT



P.C.
4-11-78
cc: sent

April 7, 1978

The Honorable Lisa Rudd, Chairman
House Community and Regional Affairs
Alaska State House of Representatives
Pouch V - State Capitol Building
Juneau, Alaska 99811

Dear Representative Rudd:

I am writing to request your consideration of House Bills 781 and 782 which will provide for a bond issue to construct cultural facilities in several Alaskan communities.

The Bristol Bay Historical Society of the Bristol Bay Borough has collected many fine exhibit articles and artifacts. However, the Society has been continually struggling to find permanent housing for a museum to display the items. House Bills 781 and 782 will provide for the permanent place, thus, establishing a cultural facility that is much needed and will be greatly used.

Thank you for your time and consideration on this matter.

Sincerely,

Dale L. Lunsford
Superintendent

DLL/jpc



UNIVERSITY OF ALASKA. RURAL EDUCATION

Dillingham Extension Center

Box 241

Dillingham, Alaska 99576

3/6/78

P.C.
3-9-78

Lisa Rudd, Chairman
Community & Regional Affairs Committee
Pouch V
Juneau, Alaska 99811

Dear Lisa Rudd,

I would like to write as a private citizen in support of HB 781 and 782 which would place the proposed cultural facility on next fall's ballot for bond issue.

As coordinator of the Dillingham Extension Center I cannot speak for the Policy Advisory Board which is the local voice for the Dillingham Extension Center. I do know that the Extension Center looks toward facilities of some kind to use in the near future. Facilities will be needed to house classrooms for academic courses as well as those for vocational training (this section would be more specialized). Office space would certainly be used if class facilities were used. The reason that the Policy Advisory Board cannot give you a statement at this time is that they are waiting for our feasibility study to be completed. This completion date will be mid to late March.

Sincerely,

Johanna Bouker, KF

Johanna Bouker, Coordinator

cc: Governor Jay Hammond
Rep. Steve Cowper, Chairman
Lisa Rudd, Chairman
Nels Anderson

D.C.

3-9-78

Naomi Kipp
428 East Street
Juneau

Representative Lisa Rudd, Chairman
House Community and Regional Affairs Committee
Pouch V
Juneau

Dear Representative Rudd,

As a citizen of Alaska, a music lover, and a musician, I urge you and the Community and Regional Affairs Committee to unanimously pass HB 781 and HB 782 out of committee, and to support them in the legislature.

I have lived in Juneau for ten years, and know that we desperately need a Performing Arts Center. Other communities throughout the state must have similar needs.

Thank you for any help you can give.

Sincerely,

Naomi Kipp

My interest in the proposed facility is as museum coordinator for the Indian Education Heritage Museum program. This has been in existence for four years but for the first time it has had an area to display their collection along with statewide rotating exhibits. The city has been most cooperative in letting us share a corner of the City Library. But with the hiring of a full time -fully qualified librarian, all the new books will finally be processed and placed on new shelves. So once again I'm afraid that we shall be left out in the cold! There will be no spot for us to provide the public with our educational and cultural services in local archology, cultural history, native arts and crafts, plus those services offered through the Alaska State Museum and Libraries and the Alaska State Council on the Arts.

The purposal for the Regional Cultural Center to be located in Dillingham includes this much needed museum display and shop space. So once again please support House Bills No. 781 & 782 for cultural facilities. Thank you for your time and support.

most sincerely,



Irma I. O'Brien, Coord.
Heritage Museum

cc. Nels Anderson
Governor Hammond



Southeast Alaska Regional Arts Council - Box 2133 - Sitka - AK - 99835

March 3, 1978

Telephone (907) 747-8177

Honorable Lila Rudd, Chairperson
Community and Regional Affairs Committee
House of Representatives
Alaska State Legislature
Pouch V
Juneau, Alaska 99811

Dear Chairperson Rudd and Committee:

We understand that HB 781 and 782 by Duncan and 12 co-sponsors to provide for funding of construction of cultural facilities throughout the State of Alaska is being considered by the Community and Regional Affairs Committee. The Southeast Alaska Regional Arts Council has had a long affiliation with the Cultural Facilities Development Project and wishes to go on record in full support of the Duncan bill in its present form.

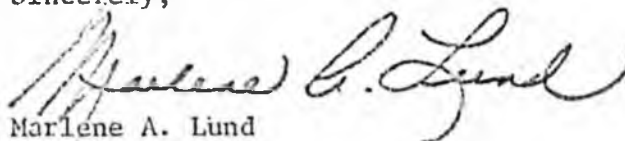
A portion of the Cultural Facilities Development Project was begun by the Southeast Regional Arts Council in 1974, with the assistance of a \$68,000 planning grant from the Alaska State Legislature and large local contributions, to plan and design badly needed performing arts centers for seven Southeast cities. Meanwhile, independent planning and development efforts to respond to similar needs were proceeding in the North. The need for cultural facilities, ranging from larger performing arts centers with theatre, gallery, and other multi-use space to small "living museum" facilities, has been so great as to sustain citizen interest and involvement and considerable local contributions for the last four years, culminating in the statewide Cultural Facilities Development Committee now incorporated as a separate entity.

Having worked closely with the twelve communities actively participating in the project to develop their cultural facilities, I am confident in saying that Representative Duncan's Cultural Facilities bill is the only feasible approach to funding of construction costs with a statewide bond issue. It is most doubtful that a single community among those with extensive planning completed could generate the necessary matching funds required by HB 768/769 by Representative Parr, nor is it felt that the funds should be allocated exclusively by the Department of Commerce and Economic Development without Advisory Commission input. Representative Duncan's bill, which includes the cost of donated land for the facilities as allowable match, includes a sliding scale by population to determine the amount of match, and makes provision for an Advisory Commission to assist the Commissioner in awarding of aid, is by far the most equitable and farsighted means of responding to the longstanding need for adequate facilities.

Hon. Lisa Rudd and Community and Regional Affairs Committee
March 3, 1978
Page 2

We urge you to look at the extensive documentation detailing the planning which has already been completed for each of the cultural facilities which provides justification for the longstanding need for the facilities, costs involved in construction, and considerable local support to make the facilities a reality throughout Alaska and lend your support to HB 781 and 782. The communities are making a considerable commitment to donate land and fund all ongoing costs of the facilities, which are considerable, but statewide support is needed to fund construction costs. Thank you for your support of this far-sighted approach to cooperatively funding needed cultural facilities throughout Alaska.

Sincerely,



Marlene A. Lund
Executive Director
Southeast Alaska Regional Arts Council, Inc.

MAL

cc: Representative Jim Duncan
Sue Green, Office of the Governor

anchorage arts council

419 west 7th avenue
anchorage, alaska 99501
(907) 274-7324 279-5122

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Carol Dufner,
Executive Director

March 1, 1978

TO WHOM IT MAY CONCERN:

The Anchorage Arts Council, a private non-profit membership organization dedicated to the development of all of the Arts in Anchorage, strongly endorses the goals and purposes of the Cultural Facilities Development Committee in the creation of cultural facilities throughout the state of Alaska.

Furthermore, the Anchorage Arts Council strongly supports the concepts and mechanisms of state financial assistance to communities for construction of cultural facilities as set forth by House Bill 731 (HB-731 Duncan). The Anchorage Arts Council feels that it is critical for the smaller communities in the state, as well as Anchorage, to be able to utilize the value of land as a legitimate match for state funds. The Anchorage Arts Council also feels that provision for a scaled matching formula would prove more equitable for the smaller communities in the state.

Construction of cultural facilities in Alaska is an urgent community need and a state-wide concern that will prove beneficial to hundreds of thousands of Alaskan residents.

CITY AND BOROUGH OF JUNEAU SCHOOL DISTRICT
P.O. BOX 808 • DOUGLAS, ALASKA 99824

March 10, 1978

Representative Lisa Rudd, Chairman
House Committee on Community and Regional Affairs
Alaska State Legislature

Dear Representative Rudd:

The Board of Education of the City and Borough of Juneau School District wishes to express its support of HB #781 and HB #782 assisting the development of cultural facilities in Alaska. The construction of such facilities would act as a significant impetus to the growth and quality of the performing arts in our community and would, through increased exposure, provide a strengthened educational experience in the arts for our students.

We feel that education in the arts is an important element in the development of the whole individual and reinforces in varied ways the development of intellectual and physical capabilities. Exposure to the performing arts within the community is a vital part of a child's education, serving both to motivate individual participation and to open new horizons for career and leisure. Although Juneau is not the smallest nor the most isolate community in Alaska, it is, nevertheless, particularly difficult to provide these cultural experiences to our students without assistance.

The Juneau-Douglas School Board urges the House Committee on Community and Regional Affairs to favorably pass HB #781 and HB #782 and, by so doing, to enrich the educational opportunities for children in Alaska.

Sincerely,

Bill Johnson

Bill Johnson
President
Board of Education



SHELDON JACKSON COLLEGE

P. O. BOX 479
SITKA, ALASKA 99835

March 10, 1978

The Honorable Representative Lisa Rudd
Chairman, Community and Regional Affairs
Pouch V
Juneau, Alaska 99811

Dear Ms. Rudd:

I am writing you in support of House Bill 781 and House Bill 782 especially in reference to Sitka. The project will provide an outstanding opportunity for extending services to this community and Southeast Alaska. From the viewpoint of this television and media producer, the facility has long been needed and will be well used as soon as completed.

I'm especially concerned about the Parr legislation related to the same Performing Arts facilities. Concerns of the utmost importance to me are:

1. Inability to use valuable land for in-kind community match.
2. Lack of requirement for an Advisory Committee.
3. Demand of 50% cash match (only Anchorage would qualify).

Unfortunately, these legislative components are not acceptable to our needs here. Therefore, I strongly support HB's 781 and 782 and would encourage you to do likewise.

We will appreciate your consideration of this matter.

Sincerely yours,

A handwritten signature in dark ink, appearing to read 'Dan Etulain', is written over a horizontal line.

Dan Etulain Ph.D.
Director of Educational Media/Television

DRE/d



City of Kodiak

PHONE (907) 486 - 3224
P.O. BOX 1397
KODIAK, ALASKA 99615

December 23, 1977

Ms. Shirley G. Rediger, Coordinator
Cultural Facilities Development Committee, Inc.
127 South Franklin Street
Juneau, Alaska 99801

Dear Ms. Rediger:

The City of Kodiak is requesting \$4,000,000 for the construction of the cultural facility. The architect will be providing us with cost breakdowns in the near future and that will be available to the committee at a later date.

Thank you for your assistance to the City of Kodiak and its residents.

Very truly yours,

CITY OF KODIAK

Ivan L. Widom

Ivan L. Widom
City Manager

ILW/lp

cc: Mr. Jack Chenoweth

OPERATION AND MAINTENANCE OF KODIAK CULTURAL FACILITY

1- MANAGERIAL, JOINT MANAGERIAL DUTIES SUPPLIED BY KODIAK CONVENTION BUREAU	\$ 10,000.00
2- SECRETARIAL _ one staff person	8,000.00
3-EMPLOYEE INS.	360.00
4- TELEPHONE	500.00
5- TRAVEL	500.00
6- ELECTRICITY	1,060.69
7- FUEL FOR HEATING	3,156.00
8-WATER AND SEWER	180.00
9- GARBAGE	598.00
10- JANITORIAL SERVICE	10,000.00
11- JANITORIAL SUPPLIES	450.00
12- JANITORIAL EQUIPMENT	1,500.00
13- ZEROX	420.00
14- PITNEY BOWS POSTAL SERVICE	420.00
15- OFFICE SUPPLIES	300.00
16- POSTAGE	200.00
17- MISC.	165.00
18-Fed. Tax Dep.	1,087.01
19-FED. UNEMPLOYMENT TAX	70.00
20- PROPERTY INS.	3,500.00
21- LIABILITY INSURANCE	20,000.00
22- REPAIRS_ MAINTENCE, "equip"	<u>500.00</u>

TOTAL \$ 62,966.70

6 OFFICE SPACES TO RENT @ \$400.00 per month: \$ 57,000.00

ESTIMATED USER FEE'S FIRST YEAR OF OPERATION 10,000.00

IF FULL TIME DIRECTOR IS HIRED ADD \$30,000.00

TOTAL PROJECTED INCOME	67,000.00
	30,000.00
	<u>\$97,000.00</u>



City of Kodiak

PHONE (907) 486 - 3224
P.O. BOX 1397
KODIAK, ALASKA 99615

March 22, 1978

Senator Jo Orsini, Chairman
Senate Community & Regional Affairs Committee
Pouch V
Juneau, Alaska 99011

Dear Senator Orsini:

Thank you for the opportunity to comment on Senate Bills 507 and 508. Listed below are the answers to questions in your March 9, letter.

1. A needs assessment was done by the Kodiak Chamber of Commerce to see what kinds of activities could be utilized if a facility were built. The primary activity is a 500 seat theater. At the present time, the city's only facilities for cultural activities and large group gatherings for public purposes are the Elk's Club, High School, and Jr. High School gymnasiums, as well as the Borough Assembly Meeting Room. None of these are considered adequate for meetings of 100 people or more.

The Kodiak Russian Dancers and other similar cultural groups find it very difficult to utilize any of the above mentioned facilities. With a 500 seat theater we would be able to attract many new cultural and civic activities into the community, as well as better serve the public with the types of activities that are now occurring.

In relation to the Community College, this new facility would provide classrooms for art instruction and drama. This is a current need for the Kodiak Community College. And is one of the reasons they are looking at giving us a piece of land.

2. The total cost of the facility is in the neighborhood of four million dollars. We have approached the University of Alaska regents to obtain a piece of land at the Community College campus, which is located in the City limits. At the present time, we are looking at about six acres which includes parking. Local funding is questionable, depending on the requirements of the legislation and the operation and maintenance costs. The City of Kodiak does not have any funds currently available in which to provide a local match.

3. The annual operating costs of the facility are approximately one hundred thousand dollars. These funds can be raised in several different ways. One, of course, is to charge for the use of the facilities. This would include conventions

Senator Jo Orsini
Page Two
March 22, 1978

and others from inside and outside the community. Another way would be to charge a hotel tax, that revenue could be earmarked specifically for the cultural facility maintenance fund. This tax would be collected by the City of Kodiak.

4. As mentioned above, the specific site we are now looking at is located at the Community College. We do not have the current value of this site, however, this information will be provided as soon as it is available. The site is now owned by the State of Alaska and we are trying obtain it from the Regents. In preliminary discussions with the University, they are quite interested in the land donation, as this facility would be utilized by the college as well. The last we heard this request will be taken up by the regents at their next meeting in the early part of April in Juneau.

5. The Community Development Plan is now being revised by the Kodiak Island Borough planning commission. This facility will be in that plan. For the 1978 fiscal year, the City of Kodiak will have the cultural facility in its capital improvements program. In addition, this type of facility has been mentioned as a priority item in the City's overall economic development program.

6. Depending on the specific location of the facility, we should have sewer, roads and water to the site provided by the City of Kodiak. If funds were not available from the project, the City of Kodiak would consider providing the necessary infrastructure, however it depends on where the ultimate site is.

If you require any additional information, please feel free to call on me at your convenience.

Very truly yours,

CITY OF KODIAK

Ivan L. Widom
City Manager

ILW/yb

Enclosures



Cultural Facilities Development Committee, Inc.

127 SOUTH FRANKLIN STREET • JUNEAU, ALASKA 99801

PRESIDENT
ALLAN GREGG
BOX 1069
WRANGELL
PHONE 874-3570

STATE COORDINATOR
SHIRLEY G. REDIGER
PHONE 596-6808 - JUNEAU
225-3077 - KETCHIKAN

March 15, 1978

Honorable Lisa Rudd
House Community & Regional Affairs Committee
Touch V
Juneau, Alaska 99811

Re: Testimony on House Bills 781 & 782

Dear Representative R. and Committee Members:

To clarify some statements I made while testifying before your committee on Monday morning, March 13th, I would like to state that my references to priorities for which communities would most likely be funded from the initial thirty million dollar bond issue were purely subjective. The priorities the Cultural Facilities Development Committee used were merely suggestions from within the Committee as we discussed ways of working with a thirty million dollar proposal instead of the eighty million dollars required for full funding. The Committee has made no definite decisions concerning priorities for funding and, as can be seen from the proposed legislation, these decisions would be up to the State Department of Commerce and the Advisory Board, regardless of what the Cultural Facilities Development Committee desired.

I would like to thank all committee members for giving the Cultural Facilities Development Committee the opportunity to give testimony regarding this important legislation. If you have any further questions please do not hesitate to contact myself or Mrs. Shirley Rediger, at any time.

Sincerely,

Allan P. Gregg
Allan P. Gregg, President

ATG/ss

cc: Shirley Rediger

VICE PRESIDENT
DOROTHY ANDERSON
DILLINGHAM

TREASURER
JAN CRADDICK
SITKA
ANITA ERICKSON
NAKNEK
CHRIS PUTNAM
CORDOVA
MAXINE THOMPSON
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MEMBER-AT-LARGE
DETZI WOODMAN
ANCHORAGE
ROY HELMS
A.A.A.C. ANCHORAGE
JACK SHAY
KETCHIKAN
SYD WRIGHT
PETERSBURG

SECRETARY
DAVID Y. HANNEY
HAINES
DIANA CATES
SKAGWAY
MARLENE LUND
S.E.R.A.C. SITKA
JANE STEWART
JUNEAU

SITKA ROTARY CLUB
Sitka, Alaska

March 15, 1978

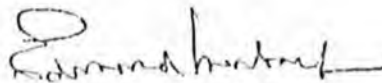
Honorable Lisa Rudd
Alaska House of Representatives
Pouch V
Juneau, Alaska 99801

Dear Mrs. Rudd:

The purpose of this letter is to appeal to you, as Chairman of the Community and Regional Affairs Committee to provide your utmost support for passage of House Bills 781 and 782 which pertain to the financing of Fine Arts and Cultural Centers throughout the State of Alaska.

The Sitka Rotary Club fully endorses this legislation as it does realize the economic values of such a center in our Community, as well as the provision of a facility in promoting fine arts, enriching and protecting the cultural heritage of which all Alaskans should be proud, and last but not least, the fine entertainment which would become available to our people.

Sincerely,



Edward Merbach
Secretary-Sitka Rotary Club

City of Seldovia

P. O. DRAWER B

TELEPHONE 234-7643

SELDOVIA, ALASKA 99663

March 9, 1978

Lisa Rudd, Chair
House Community and Regional Affairs Committee
Pouch V
Juneau, Alaska 99811

Subject: HB781, HB769, SSHB769

Dear Chairman Rudd:

The City of Seldovia is presently building a Library, using a State grant. We need more facilities.

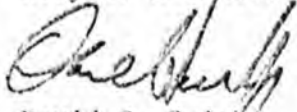
Construction cost can be minimized, if buildings are built to local acceptable conditions, as opposed to State and Federal standards.

Houses which cost \$50 to \$60 a square foot under Farm Home regulations, cost over \$85 a square foot when built to State and EDA standards.

The need is great, but we must permit the Local Government to reduce construction cost in Rural Alaska.

Respectfully

City of Seldovia



David C. Smith
City Manager

DCS/emg



ALASKA HOUSE OF REPRESENTATIVES

Community and Regional Affairs Committee

LISA RUDD, Chair

Pouch V, State Capitol
Juneau, Alaska 99811
(907) 465-3870

16 March 1978

Mr. David C. Smith
City Manager-City of Seldovia
P.O. Drawer B
Seldovia, Alaska 99663

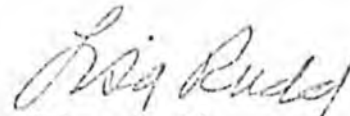
Dear Mr. Smith,

Thank you for your letter regarding HB 781 and SSHB 769, establishing a cultural facilities construction grant program for municipalities. We have heard from several municipalities in the state that such a program is needed.

Your comments on the high costs of construction are much appreciated. However you did not go into sufficient detail to show how local acceptable standards might differ from State or Federal standards. Could you perhaps give me an example of a state standard that is being imposed in the construction of Seldovia's library which is unreasonable and increasing the cost of construction?

I will share your letter with members of the House Community and Regional Affairs Committee. Thanks again for writing.

Yours sincerely,


Lisa Rudd

LR/vb

BRISTOL BAY AREA HEALTH CORPORATION

P. O. BOX 233
DILLINGHAM, ALASKA 99576

P.C.
3-10-78

PHONE: (907) 842-5268
(907) 842-5267

March 2, 1978

Governor Jay Hammond
Pouch A
Juneau, Alaska 99811

Dear Governor Hammond:

This is to voice my strong support for a multipurpose cultural center for Dillingham.

Presently, there is a girth of space for community activities and cultural events. We must rely almost entirely on the High School gym with limited seating on backless benches and folding chairs. The conference room of the City Hall is small and the Youth Center poses hazards.

Dillingham is the recognized regional center for the Bristol Bay Area. It is growing both in size and sophistication. The proposed cultural center would meet the needs of civic groups and encourage an appreciation of the arts. The improved quality of life would have a stimulating and elevating effect on all the village and townspeople of the Bristol Bay Area.

Sincerely,

BRISTOL BAY AREA HEALTH CORPORATION

Lisa S. Brown

Dr. Lisa S. Brown, Director
Human Services

LSB/mff

cc: Lisa Rudd, Chairman, Community & Regional Affairs
Steve Cowper, Chairman, House Finance Committee

February 23, 1978

Thought you might be interested - Thanks

Dear *Council* -

Please excuse the form letter. As I mentioned on the telephone, letters of support for HB 781 and 782 introduced by Representative Duncan and co-sponsors needs support now if we are to be considered for a Regional Cultural Center. The reason for supporting these specific bills is because others being introduced would require up to a 50% match of funds by the local community. This bill requires a 70% match based on the assessed valuation of the community, which would bring ours down considerably lower than that.

Perhaps you have only heard that the proposed center is sort of a pie in the sky dream. It sounds big for Dillingham, but actually, planning has been going on for about 4 years and has included many questionnaires to community organizations as to local needs. The basic part of the plan is for a stage/auditorium. The auditorium would seat 500 people but two portions of it can be closed off with movable doors to make classrooms which would seat 75 people. This facility could be used by the high school drama and music departments, for programs at Beaver Roundup time, concerts and programs throughout the year, and for showing movies as part of a money raising project to help support maintenance of the building. The projection equipment could also be made available for non-profit groups to show their films in this theater instead of the gym or youth center as they presently do.

Other portions of the building would be used for a day care center, kitchen, conference and banquet room, museum and craft rooms, and there would be rental space which has already been spoken for by the University of Alaska Extension Service, Regional Resource Center, BBNA and the Health Corporation. It is expected that the major cost of maintenance of the building would come through rental of this allocated space. Several groups have also indicated that they would like to rent the conference room for large meetings. Location of the building near the school would make it accessible to them for meeting some of their presently unmet space needs.

There are 12 communities around the state that are requesting funds for a cultural center. If the bond passes, some of them are going to have new facilities. Some of them already have many nice buildings, they are requesting a specific theater. Dillingham has planned to meet many of the needs of the community with one building. We feel that Dillingham should be considered for this money--others interested include Valdez, Kodiak, Sitka, Juneau, Skagway, Naknek, Anchorage, Petersburg--if the money is made available, why not to us?

Many people have commented lately that in travelling to Bethel and Kotzebue they have seen many fine facilities built by the state for those communities. People in Bethel are quoted as saying "Bethel fights the state for what it wants, Dillingham fights each other". If we pull together, maybe Dillingham can have a needed facility too.

The city council has supported the idea of the center with the stipulation that it must be able to maintain itself. If the center is to have a chance to get on the ballot, letters of support are needed now to the following people:

- | | | |
|----------------------|------------------------------|-------------------------|
| Governor Jay Hammond | Lisa Rudd, Chairman | Steve Cowper, Chairman |
| Pouch A | Community & Regional Affairs | House Finance Committee |
| Juneau, Ak 99811 | Pouch V | Pouch V |
| | Juneau, Ak 99811 | Juneau, Ak 99811 |

I can't mail out copies of the plan but would welcome a visit from you to look it over at City Hall. Thanks for your help.

John Hammond

0000 0001 00.00 JANI 0070 00.00 00/17/70

TO THE CHIEF, STATE DEPT. OF HEALTH, EDUCATION & WELFARE, ALABAMA

DEPARTMENT OF HEALTH, EDUCATION & WELFARE, STATE DEPT. BLDG., 2400 N.W. 11th St., Tallahassee, Florida 32304

THE CULTURAL FACILITIES STEERING COMMITTEE REQUESTING THE
NATIONAL ARTS COUNCIL, THE PARKS & RECREATION BOARD & THE
NATIONAL ENDOWMENT FOR THE HUMANITIES TO REVIEW THE CONTENT OF THE
REPORT. THE COMMITTEE HAS BEEN MEETING WEEKLY FOR 3 MONTHS
AND HAS MADE A COMPREHENSIVE REPORT TO DEVELOP A COMMUNITY
CENTER FOR THE CITY. THIS REPORT IS BASED ON A LONG TERM
PLANNING PROCESS WHICH BEGAN IN 1973 WITH THE SOUTHEAST
STATE REGIONAL ARTS COUNCIL AND 7 INTERESTED COMMUNITIES
OPERATING WITH FLOOD ELDER ASSOCIATES OF NEW YORK TO CONDUCT
A SURVEY OF THE NEEDS FOR RECREATION, ARTS, CRAFTS AND OTHER
CULTURAL FACILITIES. THE NEEDS OF THE CITY WERE EVENTUALLY
IDENTIFIED TO BE BEST SERVED BY THE RENOVATION OF ONE MAIN
SCHOOL BUILDING WHICH HAS RECENTLY BEEN VACATED BY THE SCHOOL
DISTRICT. UNFORTUNATELY, THIS BUILDING WAS TO BE DEMOLISHED IN
THE FALL OF 1976 AND WE NOW MUST RE-PLAN THE OVERALL
PROJECTS WHICH INCLUDE A LONG-TERM PROGRAM FOR ARTS AND CRAFTS
ACTIVITIES AS WELL AS RELATED RECREATION AND OCCUPATIONAL
ACTIVITIES WITH THE CITY. WE WOULD APPRECIATE YOUR
ADVICE ON THE LEGISLATION WHICH WOULD PROMOTE SURVIVAL AND
DEVELOPMENT OF CULTURE AND THE ARTS IN THE CITY.

RESPECTFULLY,
JOHN A. JACK, JR., COORDINATOR
CULTURAL FACILITIES STEERING COMMITTEE
JOHN A. JACK, JR., JR.
NATIONAL ARTS COUNCIL

0000 0001



January 5, 1978

Mr. Tiny Boyer
P.O. Box 1485
Kodiak, Alaska 99615

Dear Tiny:

Under separate cover we will be forwarded Preliminary Plans for the proposed Convention Center at Kodiak. These are conceptual drawings only and are not to be interpreted as the final scheme. More input and discussion with the user agencies in your area is required, however, for a starting point they are adequate for presentation to the authorities in Juneau.

We have discussed costs of building with several contracting firms who have had considerable experience in construction in areas similar to Kodiak, and along with our own experience, we have arrived at an estimate which would be valid for the 1979 and 1980 building season.

We have estimated the construction costs as follows:

To construct shell, as indicated on plans	\$2,260,000.00
To complete interior (basic)	1,000,000.00
Theater Design & Special Finishes	
Acoustics	
Lighting	
Stage Housing	
Special Consultants	80,000.00
Landscaping	
Design & Consultants	
Parking & Paving	
Traffic Flow	
Special Outdoor Lighting	353,000.00
Architectural Design Fee	
Structural	
Mechanical Services	
Electrical	171,500.00
Soils Consultant & Investigations	
Design of Footings	
Special Foundations	35,000.00
Total Costs for overall completion	\$3,899,500.00

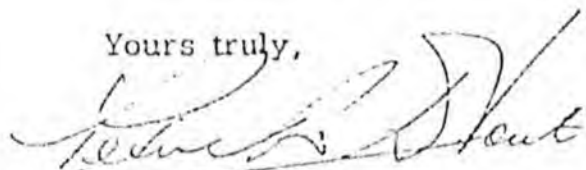
Page 2.

There may be adjustments according to the site that is selected and the bearing quality of the footings, but included in the above figure, adequate prices have allowed for a substantial foundation.

We trust this information meets your requirements for the moment and if anything has been overlooked, please contact our office immediately.

Best wishes for success in you building program.

Yours truly,

A handwritten signature in cursive script, appearing to read "Peter R.D. Vout". The signature is written in dark ink and is positioned above the typed name.

Peter R.D. Vout, A.I.A.

PRDV/pal

P.C.
3-9-78

March 7, 1978

Community & Regional Affairs
Lisa Rudd, chairman

Dear Lisa,

I write to urge your support of Representative Duncan's Cultural Facilities bill....HB781, HB782.

Some of us in Southeast Alaska have been working on this project since 1974, with financial support on several occasions from the legislature.

So far as I know, it must be the only project which has been planned in advance with costs established based on 1980 construction.

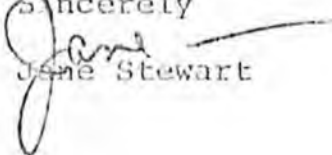
It is exciting to me that what was a SE objective has spread to other communities in Alaska - and all have joined with the same advance planning.

The Performing Arts Center committee in Juneau is a committee of the Greater Juneau Arts and Humanities Council. On the Planning Committee, of which I am chairman, there are eight other members.

There are 16 USER groups which have helped to develop plans for the Juneau center. This means that all of the performing arts have been represented and have played a role in the development of plans thus far. In addition to this, we have twenty-five or more persons on the Development Committee. I should note that each of the USER groups have memberships varying from small to large.

It would surely be meaningful to Juneau to have a performing arts center. Since our population is relatively small, the burden of maintaining and operating the facility will fall on the Borough, so funding through a state-wide bond issue is critical to Juneau having the facility. The Borough Assembly members have indicated full support of the project provided that land can be a major part of the "match".

I look forward to hearing positions as they are presented to your committee.

Sincerely

Jane Stewart

TELEGRAM

ALASKA ALASKA COMMUNICATIONS, INC.

PHONE: 807-6440

JUNEAU, ALASKA 99901

#Z

23005 POM PETERSBURG ALASKA 15 03-03 PST

PMS REPRESENTATIVE LISA RUDD

JUNEAU "

I AM IN FAVOR OF HB751 AND 732

A CONCERNED CITIZEN

MARILYN MATHISEN BOX 1036 PETERSBURG AK 99333.

p.c.
3-9-78



March 9, 1978

P.C.
3-10-78

Representative Lisa Rudd
Alaska State Legislature
Pouch V
Juneau, AK 99811

Dear Representative Rudd:

I am writing to urge your support for HB 781 and HB 782 relating to the Cultural Facilities Development program. As a member of the Juneau-Douglas Branch of the American Association of University Women I have been active in our branch cultural activities - the Annual Alaskan Arts & Crafts Show and the annual Fellowship play.

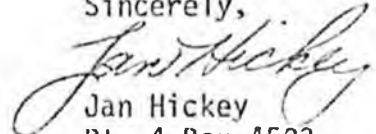
We find it a problem each year to locate a suitable place for these events at reasonable cost. If Juneau had a Performing Arts Center, I am sure our organization would be a user and that our annual cultural events would be even better attended and presented.

I am sure that the problem of adequate cultural facilities is not confined to Juneau. Every community should have the opportunity and the facilities to enjoy music, theatre, art, and the other group activities which bring us together as people.

So I hope that you will work to pass this bill out of the C&RA Committee soon so it can be considered by the Finance Committee.

Thank you very much for taking time to read my comments.

Sincerely,



Jan Hickey
Rt. 4 Box 4593
Juneau, AK
99803

P.C.
3-10-78

232 Willoughby # 5
Juneau, Alaska 99801

March 9, 1978

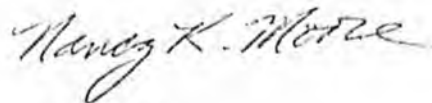
Representative Lisa Rudd
Pouch V
Juneau, Alaska 99811

Dear Representative Rudd:

I think Juneau needs a Performing Arts Center. I have always enjoyed going to plays and concerts, and have felt the lack of it in Juneau. Though the Juneau-Douglas Little Theater does a good job, the available facilities are inadequate. If Juneau had a Performing Arts Center then not only could they have local talent perform but also bring in some of the professional road companies to put on plays and bring in concert groups.

At the moment Juneau has too many bars and not enough places to go to enjoy some of the more cultured things in life. I would like to see Juneau with a place to go see plays, ballets, concerts and operas. I think it would make an already beautiful town a much more desirable place to live.

Sincerely,



Nancy R. Moore

P.S. This is covered under HB 781 and HB 782.

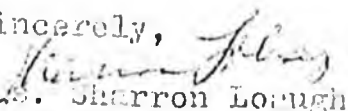
N.R.M.

Dear Ms. Rudd;

I would like to add my support to HB 781 and 782 sponsored by Jim Duncan for the Juneau Cultural Facilities project.

I have been a participant in the art community of Juneau and the state for the past 15 years and believe that Juneau is truly a cultural center whose only limitation is adequate facilities.

This center would be a boost to the entire state.

Sincerely,

Ms. Sharron Lough
Rt 6 box 3552
Juneau

3300 Foster Ave.
Juneau, Alaska 99801
March 10, 1978

Rep. Lisa Rudd
House Committee on Community and Regional Affairs
Pouch V
Juneau, Alaska 99811

Dear Rep. Rudd:

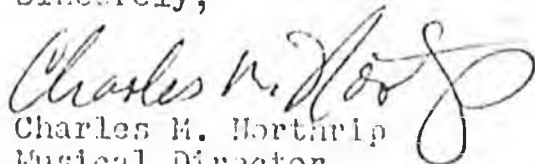
I am writing in support of House Bills 731 and 732 introduced by Rep. Duncan and others.

Allowing local communities to use land as a part of their matching contributions is vital for Juneau's participation in such a program. In addition, land is certainly a major cost item in any such undertaking and should be allowed as a portion of the total cost.

As an individual active in the performing arts, I know how great the need is for such facilities here in Juneau. The production of two operettas and the current production of a full-length opera have been frustrating, at best, due to the lack of local facilities.

I sincerely hope that both HB 731 and HB 732 will be sent from your committee with a "do pass" recommendation.

Sincerely,



Charles M. Northrup
Musical Director,
Juneau Lyric Opera Production of "Carmen"

P.C.
3-9-78

March 7, 1978

Community & Regional Affairs
Lisa Rudd, chairman

Dear Lisa,

I write to urge your support of Representative Duncan's Cultural Facilities bill....HB781, HB782.

Some of us in Southeast Alaska have been working on this project since 1974, with financial support on several occasions from the legislature.

So far as I know, it must be the only project which has been planned in advance with costs established based on 1980 construction.

It is exciting to me that what was a SE objective has spread to other communities in Alaska - and all have joined with the same advance planning.

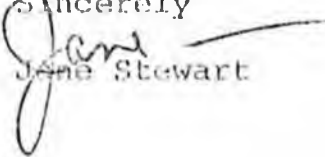
The Performing Arts Center committee in Juneau is a committee of the Greater Juneau Arts and Humanities Council. On the Planning Committee, of which I am chairman, there are eight other members.

There are 16 USER groups which have helped to develop plans for the Juneau center. This means that all of the performing arts have been represented and have played a role in the development of plans thus far. In addition to this, we have twenty-five or more persons on the Development Committee. I should note that each of the USER groups have memberships varying from small to large.

It would surely be meaningful to Juneau to have a performing arts center. Since our population is relatively small, the burden of maintaining and operating the facility will fall on the Borough, so funding through a state-wide bond issue is critical to Juneau having the facility. The Borough Assembly members have indicated full support of the project provided that land can be a major part of the "match".

I look forward to hearing positions as they are presented to your committee.

Sincerely


Jane Stewart



MARTIN MATHIAS BOX 1085 PETERSBURG AK 99833

A CONCERNED CITIZEN

I AM IN FAVOR OF HRTSI AND TSC

JUNE 20

PMS REPRESENTATIVE LISA RUDD

23805 POM PETERSBURG ALASKA 15 03-28 PST

10805 YAKUTIA TIVANU

PHONE: 907-6440

IA ALASKA COMMISSIONERS

TELEGRAM

#2

Handwritten notes: "p.c." and "3-9-78" with a horizontal line through the date.

P. O. Box 1284
Juneau, Alaska 99802
March 13, 1978

The Hon. Jim Duncan
House of Representatives
Pouch V, Capitol Bldg.
Juneau, Alaska 99811

Dear Rep. Duncan:

I am writing in support of HB 781, 782 which you sponsored for Cultural Facilities Development.

We are President and Secretary, respectively, of the Juneau Symphony, and see a great need in Juneau for a Performing Arts Center which this bill could provide. Rehearsal and performance space in Juneau are terribly limited at present, almost to a critical point.

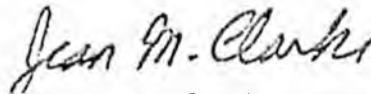
My husband also participates in several other activities: member of the Juneau Brass (which will be playing at the Seahawks/Alaska Legislature basketball game this evening) and member of several chamber groups. Finding a suitable spot for rehearsal and performances is almost impossible, and several gatherings have had to be held in homes which proves to be extremely crowded.

I cannot be too emphatic about our support of the above-mentioned bill and would urge all legislatures to support it.

Sincerely,

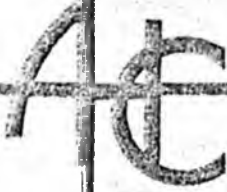


Bill Clarke, President



Jean M. Clarke, Secretary
Juneau Symphony, Inc.

cc: Rep. Lisa Rudd ✓



**Greater Juneau
Arts & Humanities Council**

March 10, 1978

The Honorable Lisa Rudd
Chairperson
Community & Regional Affairs Committee
Pouch V
Juneau, Alaska 99811

Dear Representative Rudd:

On behalf of the Greater Juneau Arts & Humanities Council, I would strongly urge your favorable support in passing HB 781/782 out of your committee.

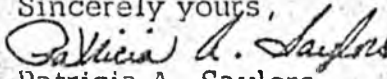
These two pieces of enabling legislation are the result of several years of effort from the combined resources of many, many interested Alaskans and myriad organizations.

Especially critical to the welfare of cultural facilities development is the fact that HB 782 allows for land to be used as a local match. If land is not allowed as a match, most communities -- including Juneau -- would be unable to raise the percent of cash match required in addition to municipal donation of the land and municipal funding of maintenance and operation costs.

The support of this legislation by your committee and eventual passage by members of the Legislature would give all Alaskans an opportunity to then vote on this bonding in the November General Election.

Please, help us to realize the dream and recognition of all those who are willing to support cultural facilities in Alaska. In the words of W. Somerset Maugham - who perhaps said it best: "Culture is not just an ornament; it is the expression of a nation's character, and at the same time it is a powerful instrument to mold character."

Thank you.

Sincerely yours,

Patricia A. Saylor
Administrative Director

Box 562 Juneau, Alaska 99802

cc: Committee Members

March 8, 1978
City of Dillingham
Dillingham, Alaska 99576

Governor Jay Hammond
Pouch A
Juneau, Alaska 99811

Dear Governor Hammond:

I am writing to say I support HB's #781 and 782. I feel our community needs a Regional Cultural Center. I think that unless the center is on the 1978 Bond Issue, Dillingham will not be able to have a cultural center. My reason for feeling this way is the immediate needs of the community, and the rising cost of building, and the increasing cost of maintenance.

The longer the delay, the less chance of support or financing. In order that the "dream" becomes a reality, it should be within the next year. If delayed the potential user groups may no longer have a need or interest in the center, to the extent which they presently indicate. The delay would also raise maintenance costs possibly to a prohibitive level that would again eliminate potential user groups.

As you are aware we have no theatre, movie house, or other place for community activities. The gymnasium is utilized as available for some civic functions but, is far from adequate for the performing arts let alone for a capacity crowd in a safe manner.

As a member of the Dillingham Community I am aware of no office space available in many groups such as Arts Council, and Chamber of Commerce, the officers keep their pertinent records in their own homes, because no central location is available.

We are growing community -- we need a Regional Community Center now.

I ask for your support of HB's 781 and 782.

Sincerely yours,

Barbara S. Lowy
Barbara S. Lowy
City of Dillingham Councilperson
Dillingham, Alaska 99576

cc: City of Dillingham
Lisa Rudd, Chairman
Rep. Steve Cowper

Mr. William J. Darlin
~~XXXXXXXXXXXXXXX~~ Juneau, Alaska 99801
P. O. Box 1283

3-11-78

Lisa Rudd, Representative
State Legislature
Juneau, Alaska

Dear Lisa:

This is to add my support to HB781 and 782 now in your
Committee -- Cultural Facilities Development Projects.

All of our communities have need of such facilities -
but I can speak to the dire need for more convention
type facilities for Juneau. My job for the Federal
Govt. requires that I make space arrangements for
meetings, training sessions, workshops, etc. all the
time. There just is not enough places in Juneau to
meet the needs this community has. Any organization
that needs meeting room can testify to that.

As Training Officer for the BIA I can testify to the
fact that the few conference rooms in the State Buildings
and the Federal Building are not sufficient for agency
needs, and there just is not enough other facilities
to take up the slack.

Anything you can do to move this legislation would be
appreciated by everyone who works with this problem.
Should you need further information or documentation
let me know.

Marie
Marie

RUDD

Rep. Lisa Rudd, Chairperson
Community & Regional Affairs
Court House - Room 620
Juneau, Alaska

Dear Rep. Rudd,

I urge you to vote for House Bills 781 and 782 sponsored by Rep. Duncan because these bills make possible Arts Centers in every town involved due to the "land match clause." The Advisory Committee named in the bills insure that the buildings will be properly prepared for their intended use.

Joann George
Sitka, AK.

Petersburg Public Schools

D. W. Schultz, Superintendent

P.O. BOX 289

PETERSBURG, ALASKA 99833

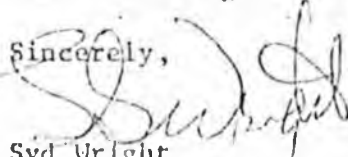
March 9, 1978

Lisa Rudd, Chairman
House Community & Regional Affairs
State of Alaska
State Office Building
Juneau, Alaska 99811

Dear Ms. Rudd:

This is to inform you of how important HB 781 and
782 are to Petersburg. We are in dire need of the
cultural facility that these bills would give us.

Sincerely,


Syd Wright
Principal
Petersburg High School

SW:mif

Person-P.C
3-10-

Mrs. Lisa Ruda, Chairman
Community and Regional Affairs Com.
State of Alaska
Pouch V
Juneau, Alaska 99611

RR 4, Box 4782
Juneau, Alaska 99805
March 9, 1975

Dear Mrs. Ruda and CRA Committee members:

This letter is a plea for the CRA committee's affirmative consideration of HB 701, 702 which concern a Performing Arts Center in Juneau. No doubt, there will be other letters sent to your committee bringing you other points of view.

All who have been involved in the presentation of concerts or plays to the public in general or to interested groups, have been perplexed at the lack of places where such presentations can be made. The high school auditorium alone cannot provide space for all programs in a growing community. The churches have been most generous in providing spaces, but even they have a heavy schedule for their own programs, and often the public presentation is not of a nature suitable to be given in a sanctuary. My interests have been in the cultural arts only, and here are some of the serious situations encountered by just a few organizations.

1. The Juneau-Douglas Concert Association often has the opportunity to present artists that are enroute to or from other spots in Alaska. Lack of space for presentations has often prevented Juneau's taking advantage of such cultural offerings;
2. The Juneau Little Theater recently provided an excellent presentation of Man of La Mancha, but the building in which the play was given was small, inadequate and dingy. Why must the Capital of Alaska have such a shortcoming?
3. The Juneau Oratorio Choir which gives several concerts a year also provides workshops for choirs in Juneau. It is certainly in the interest of all church choirs that their choirs have extended training here. Such workshops need space for meetings during the day and in the evenings.
4. For the past few years, Juneau has hosted an excellent String Symposium sponsored by the performing Arts Council. String players from Southeastern Alaska come here for training and performance. Again, the churches have been generous, but it is obvious that the growing symposium, holding its sessions over the weekend when working people can come here, will find churches in need of their space for their own services.
5. In some years, the SE Alaska Music Festival is hosted by Juneau. From personal experience I can testify that Sitka's art center provided an adequate and a beautiful space for the Festival's practices and performances. Juneau, with at least 5 times Sitka's population, has nothing to equal such a center. Why not?

o. Juneau, and, in fact, all SE Alaska, has many artists whose work must have some exposure. The proposed arts Center could provide a continuously-rotating art museum for the benefit of the artists, the people of Juneau, and tourists and visitors.

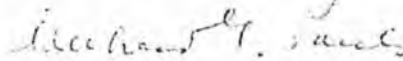
These are obviously only one person's partial involvement in the arts. I have not mentioned the small groups of young artists who need "exposure and experience" and who ought to be heard--here. I have not mentioned the tourists who may be artists who could be persuaded to present concerts if a space were attractive and readily available. I have not mentioned school groups from Juneau and SE Alaska who need more space than the school can provide when all groups converge during a festival. I have not mentioned the various ethnic groups who should have an opportunity to present to the general public their cultural heritage.

The arts are the continuing education for enriched living of all age groups. In Europe, many opera and concert houses are provided by the state as places where all the people can learn and enjoy art. Certainly Juneau can provide for its people and for those of SE Alaska a place where the treasures of sight and sound can be presented. Juneau is a growing community; we cannot accept a shrinking, moribund cultural atmosphere.

My thanks go to Jim Duncan for introducing the bills, and my urgent plea for the favorable and unanimous consideration of HB 701-702.

Thank you.

Sincerely yours,


Mrs. Adelheid G. Pauls

P.C.
3-9-78

P.O. Box 71
Cordova, Alaska 99574
February 23, 1978

Jay S. Hammond,
Governor of Alaska
Pouch A,
Juneau, Alaska 99811


Dear Governor Hammond,

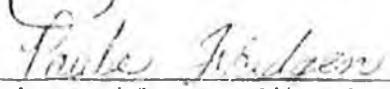
As members of the Cordova Arts and Pageants, Ltd. board of directors, we urge you to support HB 781 and HB 782.


Cordova needs a performing arts center. We have been actively working for several years to make this a realization. Through support from community members and our local school district we have financed the plans for such a center. Community support alone gave us \$1600 during a two night variety show. Alaskans give strong emphasis to cultural activities, and we are proud that Alaska is number one in the nation in dollars spent on the arts. Cordova needs a performing arts center so that our community can have the best performers and the best in performances.

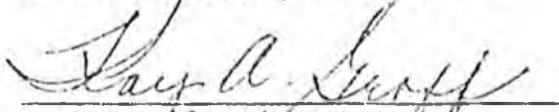
We strongly urge you to support HB 781 and HB 782.

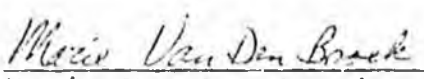
Sincerely,

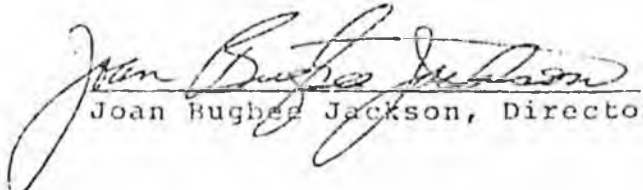

Gail Nolan, President


Paula Fridgen, Vice President


LaRita Putnam, Treasurer


Kay Groff, Director


Mazie Van Den Broek, Director


Joan Bugher Jackson, Director

Kathleen Wiese
Kathleen Wiese, Director

Seti Mast
Seti Mast, Director

Libbie Lian
Libbie Lian, Director

cc: Pete Lovseth
Lisa Rudd

PC
397

P.O. Box 911
Cordova, Alaska 99574
February 23, 1978

Jay S. Hammond,
Governor of Alaska
Pouch A,
Juneau, Alaska 99811

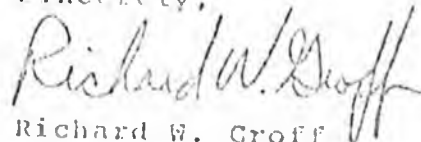
Dear Governor Hammond,

Cordova needs a performing arts center. There are currently two bills in the House, HB 781 and HB 782, which I strongly urge you to support.

Many fine groups have come to Cordova to perform through the work of the Alaska State Council on the Arts, the National Endowment for the Arts, and our local council, Cordova Arts & Pageants, Ltd., but many obstacles are often presented because there is no adequate facility. Our multi-purpose gym lacks adequate acoustics, comfortable seating but most important high school activities demand almost constant use of this facility.

I strongly urge you to support HB 781 and HB 782.

Sincerely,


Richard W. Groff

cc: Pete Lovseth
Lisa Rudd

P.C.
3-9-78

Baranof Arts & Crafts Assoc.
Box 1646
Sitka, Alaska
99835

Dear Ms. Rudd,

The Baranof Arts & Crafts Assoc. is in full support of Rep. Duncan's H.B. 781/782. We feel the passage of Duncan's bill is essential to the successful completion of the Cultural Facilities Development Project. A land match is the only feasible way for most communities to provide matching funds. The appointment of an advisory commission by the governor from State Arts Council recommendations of people familiar with the project and its needs is extremely important to its success.

Sincerely yours,
Baranof Arts & Crafts Assoc.

Donna Standerwick
Donna Standerwick, Pres.

cc:
Richard Eliason
Pete Meeland
Sitka Cultural Facility Coma.

P.C.
3-9-78

P.O. Box 911
Cordova, Alaska 99574
February 20, 1978

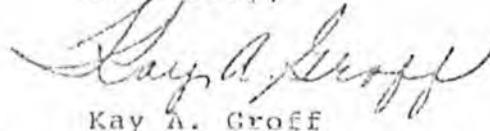
Jay S. Hammond,
Governor of Alaska
Pouch A,
Juneau, Alaska 99811

Dear Governor Hammond,

As an active member of Cordova Arts & Pageants, Ltd. which is the local arts council for the community, I have worked for four years to bring visual and performing art programs to Cordova. It is often with great difficulty that a program can be scheduled because we lack a center especially for cultural activities. Since our only facility with adequate space is the high school gym, school activities do take precedence even when our programs have been scheduled weeks in advance. The high school gym is inadequate in many ways lacking adequate acoustics, comfortable seating, as well as scheduling for rehearsal, practice and performance.

Cordova needs a performing arts center. I strongly urge you to support HB 781 and 782. So many programs and exhibits are available to us through the Alaska State Council on the Arts and the National Endowment for the Arts, and we wish to give the performers our best efforts and our community the best performances possible.

Sincerely,



Kay A. Groff

cc: Pete Lovseth
Lisa Rudd

P.C.
3-9-78

P. O. Box 4-303
Mt. Edgecumbe, Alaska 99835
March 3, 1978

The Honorable Lisa Rudd, Chairman
House of Representatives
State of Alaska
Community and Regional Affairs
Committee
Room 620, Court House
Juneau, Alaska 99801

Dear Representative Rudd:

The membership of The Baranof Little Theatre Guild, Sitka,
Alaska, endorses House bills 781 and 782. We would appreciate your favorable recommendations.

Sincerely yours,



Margaret L. Peterson
Secretary

cc: The Honorable Richard Eliason

March 7, 1978

Rep. Lisa Rudd
Alaska State Legislature
House of Representatives
Pouch V
Juneau, Alaska 99811

Dear Lisa:

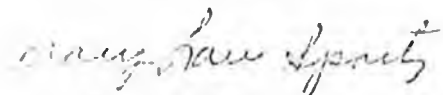
I wish to support House Bills 781 - 782: State Aid: Municipalities: Cultural Facilities and Bonds for Cultural Facilities legislation.

I have lived and participated in the performing arts in Juneau, Fairbanks and in Anchorage. Although these are urban settings, each has a very limited capacity for the performing and cultural arts due to the fact that no space is especially designed to accomodate the needs. Over the years I have had the pleasure of watching a solid and healthy arts community take shape in Alaska but these efforts - especially in the smaller communities - are frustrated by inadequate or no available room.

These various cultural groups have the capacity to work together and share among themselves; they been doing it for a long time. It is important if we are to take advantage of talented and dedicated people that we provide the type of space they need and not treat them as though they were just passing through. I believe the legislation which has been proposed will give adequate places for a variety of traditional and non-traditional art forms.

After all, we have seen men on the moon and a pipeline of some note built through impossible circumstances - can't we provide something for the spirit?

Sincerely yours,


Mary Lou Spartz
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