

348

HCRA

HB

781/782

HB

781-782

COMMITTEE REPORT

HOUSE

2/9/78

FURTHER: FINANCE

Date: 3-27-78

Mr. Speaker:

The Committee on C&RA has had HB 782
"An Act providing for the issuance of g.o. obligation bonds in the amount of \$30,106,000 for the purpose of paying the cost of cultural facilities; eff. date."

under consideration and (a majority of the committee) (the committee reports it back as follows)

- recommends it do pass recommends it do not pass
- recommends it do pass with attached amendment(s)
- recommends it be replaced with CS for _____

- and _____ new title same title
- AND attaches a Letter of Intent New Fiscal Note
- reports it back without recommendation
- and recommends it be referred to the _____ Committee

MEMBERS SIGNING DO PASS:

OTHER RECOMMENDATIONS:

RECORDED
Wesley D. Anderson Jr. Do Pass
Merle G. Snyder Do Pass
Bob Rudd - do pass
Tom Kelly

Not passed
Do Not Pass Unless Amended

Bob Rudd
 Chairman

COMMITTEE REPORT

HOUSE

2/9/78

FURTHER: FINANCE

Date: 3-27-78

Mr. Speaker:

The Committee on C&RA has had HB 781
"An Act authorizing state aid to municipalities for the construction and development of cultural facilities."

under consideration and (a majority of the committee) (the committee reports it back as follows)

() recommends it do pass () recommends it do not pass

() recommends it do pass with attached amendment(s)

(X) recommends it be replaced with CS for HR 781

and _____ () new title (X) same title

() AND attaches a Letter of Intent () New Fiscal Note

() reports it back without recommendation

() and recommends it be referred to the _____ Committee

MEMBERS SIGNING DO PASS:

OTHER RECOMMENDATIONS:

P. S. ROBERTSON, JR. Do Pass

Bob Hornum No Rec

Steve Anderson Do Pass

Merle H. Snider Do Pass

Tom Kelly

Do Not Pass unless amended

A. B. Rudd

Chairman

CULTURAL FACILITIES DEVELOPMENT COMMITTEE

(Preliminary Data for Bond Issue)

Contact person:

Shirley Rediger
State Coordinator
586-6806 Juneau
225-3077 Ketchikan
127 So. Franklin St.
Juneau, AK 99801

Allan Gregg
President, CFDC
Box 1069 / 078
Wrangell, AK.
Phone 874-3570

BACKGROUND:

A state wide hearing conducted by the Alaska State Arts Council in 1974 revealed a crucial needs for cultural facilities in most Alaskan communities.

A direct resultant of this hearing was the formation of a state committee. This committee developed the concepts and found funding for a Theater Development Project, a unique experiment in a community arts planning. An appropriation of 68,000 from the Alaska Legislation, 10,000 grant from the National Endowment For The Arts, and 5,000 from each participating municipality was secured. This funding allowed communities to hire consultants and technicians to implement the planning process. For the most part, communities used the services of Eldon Elder Associates, Inc., 27 West 67 Street, New York, New York 10023.

The plans developed for each community are available under separate cover. A typical report of the planning and research in each community includes the following:

- History of the Project
- Community Characteristics
- Plan Development
- Cost of Project
- Site Selection
- Recommendations for Future Action

At the present time the Cultural Facilities Development Committee has engaged a part time executive to assist the committee is compiling the data necessary to promote and implement a bond issue which will provide the funds necessary to build these Cultural Facilities.

This is a brief outline of the Cultural Facilities Development for your initial review.

However, detailed data available by November 1st on these facilities will include:

1. Comprehensive report from Eldon Elder Associates or other theater consultants. (see sample book attached)
2. Summary statement of the facility: purposes for which it will be used; why it is needed; what benefits will accrue the community; how maintenance staffing and programming for the facility will be financed.
3. Summary of physical layout: space allocations, dimensions and schematic drawings, if possible.
4. Site acquisition: a copy of written agreements where applicable.
5. Cost breakdown: architect's and engineer's fees, equipment, parking, inflation (1979-80 construction target dates) 1% construction cost for art works.
6. Official letter or resolution from municipality to show municipality's willingness to administer funds for construction and management of facility (if appropriate).

*Annette - I guess we
need all this info ~~and~~
for our deliberations on
the bond proposal.*

COMMUNITIES INVOLVED IN THEATER DEVELOPMENT PROJECT

¹²
Eleven communities have been involved in planning for a cultural facility. The communities are as follows:

Anchorage	Naknek
Angoon	Petersburg
Cordova	Sitka
Dillingham	Skagway
Haines	Juneau
Ketchikan	KODIAK

BRIEF SUMMARY DESCRIPTION OF EACH FACILITY

ANGOON: Contact Person

Maxine Thompson
City Clerk
P. O. Box 189
Angoon, AK

This cultural facility will be called the Living Museum. Its primary purpose will be to serve as a museum for the artifacts owned by the community.

The building will be fireproof which will maximize the security of the art objects. Local clans and individuals may deposit their artifacts in this facility for safe keeping and may check them out to use for dancing, pay-off parties or other Indian activities. Another facet of the proposed facility will be space and equipment which can be used for cultural arts activities, particularly, Tlingit dancing, movies, speakers, lectures and so on. It is felt that this building will be great asset in developing tourism.

The building is 2,000 square feet of space and will cost \$500,000. City land will be used and the City will own the facility.

ANCHORAGE: Contact Person

Betzi Woodman
117 E. Cook Avenue
Anchorage, AK 99501
Phone 277-0764

Roy H. Helms
Alaska State Council
on the Arts
619 Warehouse Avenue
Suite 220
Anchorage, AK 99501
Phone 278-1558

Anchorage's cultural facility will be part of the Anchorage Center, a complex for cultural, recreational, community and convention activities. The need for an Arts facility has been defined by the Mayor's Advisory Committee. 138 groups performed in Anchorage in 1975 and an estimated 250 groups performed in 1976. The existing facilities cannot accommodate the demand for space. It is felt that an arts facility would greatly enhance the ability of the local groups, such as the Civic Ballet, Civic Opera, Symphony, Community Chorus and Community Theater to offer more and better quality performance to Anchorage residents.

The Cultural Facilities Development Committee has budgeted 25 million for this facility.

CORDOVA: Contact Person

Chris Putnam
P. O. Box 518
Cordova, AK
Phone 424-7369

The proposed building in Cordova -- The Cordova Arts and Humanities Center, is conceived as a facility available for use by schools, the community, and outside groups for performances and other purposes. The primary use of the building will be for a 350 seat theater with a secondary use as an Arts and Crafts school and show area. Cost of facility \$3,420,000.

DILLINGHAM: Contact Person

Dorothy Anderson
P. O. Box 234
Dillingham, AK
Phone 842-5302

A multi-purpose cultural facility is being planned for Dillingham. This building will have many functions including performing arts, day care center, community education, radio broadcasting and university extension courses.

Dillingham is the center of a 10 village community and this facility will serve the entire region as well as the village of Dillingham. The cost of the facility is 9 million. The city of Dillingham agrees to own the facility. A site is available for this building.

HAINES: Contact Person

David Y. Nanney
General Delivery
Haines, AK 99827
Phone 766-2763

The city of Haines is renovating and expanding the Chilkat Center for the Arts. The Chilkat Center for the Arts is an historical building renovated in 1967. The proposed renovation and improvement program will provide much needed equipment and space to insure that a complete facility which will meet the needs of the community will exist in Haines. This will include renovation of heating and plumbing systems, improved building insulation and fire protection, renovation of second floor space to a multipurpose social center and rehearsal room, expanded lobby and display space, construction of a new wing to house shops, dressing rooms, storage areas, and new mechanical equipment and improvements to lighting and sound equipment. Cost of project is \$1,474,614.00

KETCHIKAN: Contact Person

John W. "Jack" Shay Jr.
P.O. Box 3159
Ketchikan, AK 99901

Ketchikan is developing a plan for a multi-purpose cultural facility that will implement furthering both the performing and the visual arts in a manner that will enhance the artist and his work, the cultural opportunities of the local community and the interests and needs of visitors to Ketchikan. A 400 seat theater is planned. Basic structure will be approximately 15,320 square feet. Total cost of project is \$6 million.

JUNEAU: Contact Person

Jane Stewart
925 Calhoun
Juneau, AK 99801
Phone 586-1220

Juneau will be building a Performing Arts Center. This proposed new center will contain 5900 square feet of floor space. A medium size theater capable of holding 700 to 750 people and a smaller flat floor "forum" with retractable theater seating capable of holding 20 to 250 persons for meetings and cultural presentations. The building also would contain a scenery workshop, costume workshop, a crafts shop for local artists, dressing rooms, rehearsal halls, a performer waiting room (green room), besides office space and radio and future television operations. Projected cost of this facility is \$12.3 million.

KODIAK: Contact Person

Gerald C. Wilson
P.O. Box 1792
Kodiak, AK

The Kodiak Community Center will be a round type construction quite similar to the center in Fairbanks. It will be used by every people-oriented organization in Kodiak for art, dance, craft, theater workshops, meetings, crab festivals, state activities, conventions, meetings, education, fisheries oriented businesses, U.S. Coast Guard functions. Kodiak growth makes the Community Center essential to the community's survival. Projected cost is \$4 million.

NAKNEK: Contact Person

Anita Erickson
Box 136
Naknek, AK 99633

A community cultural center museum is proposed in Naknek. This will be a single story 8 room building with 2,152 total square feet. This facility will provide a focal point for local cultural programs. Artists could arrange displays and instruction sessions using the facilities. By viewing museum exhibits, visitors to the area could obtain an idea and an appreciation of the transition in life styles that has occurred locally in recent time. At the present time the oral history program and the collection of historical objects are stored in a Bristol Bay Borough school building.

The shortage of storage space in the school may force these accumulated historical materials to be stored in private homes.

The cost of this building will be \$50,700. ~~700~~ 700,388.

PETERSBURG: Contact Person

Syd Wright
Petersburg High School
P. O. Box 289
Petersburg, AK 99833

The proposed Petersburg Fine Arts Center has a 350 seat theater with supporting rooms, a lobby arts and crafts display area, an arts and crafts room and space for the local FM radio station. This theater will be built on school property. The proposed facility will be a community center and open to use by everyone. The maintenance, staffing and programming will be carried out under the existing school administration structure with the possible addition of a part time technical theater person. The cost of proposed project is \$3,549,910.

SITKA: Contact Person

Jan Craddick
P. O. Box 678
Sitka, AK 99835
Phone 747-8581

The proposed Intercultural Arts Center in Sitka is a 68,000 square foot arts center which has been designed to house both the performing and visual arts. The center spaces will include a 750 seat proscenium theater, 250 seat arena where productions can be staged in-the-round, a high security art exhibit area, two low security areas for art displays, a community crafts workshop, scene and costume shops, a green room and office spaces. Most if not all of these spaces can be used for a variety of functions. The theater can be used for dramatic and musical productions, for conventions and for public meetings. The arena can also house conventions, and when its bleacher seating is folded back can serve from a caterer's kitchen, 200 in a banquet setting.

The projected construction and equipment cost for the facility is \$9.5 million (if the building is completed in 1980) as opposed to \$7 million if it were built today.

SKAGWAY: Contact Person

Diana Cates
President, Skagway Arts
Council
P. O. Box 116
Skagway, AK 99840

The initial plans for performing arts facility in Skagway were to renovate the old railroad depot. The railroad building would be remodeled to accommodate a theater/auditorium, office/exhibition center. Since this building is owned by the U.S. Department of Interior National Park Service, a cooperative joint effort with the city has been attempted. However, at this point in time, the National Park Service has taken the position that the plans conceived by the theater consultant, Eldon Elder are too ambitious and may be in conflict with the National Historical Preservation Act (Section 106)

Since the Skagway community and the Park Service are in an apparent "stalemate" position at this time, the Skagway Performing Arts Center will not be included in the bond package, unless the difficulties are resolved in the next 30 days.

Cultural Facilities Development Committee
(Data for Bond Issue)

UPDATE

SKAGWAY: Contact Person

Dianna Cates
Executive Secretary
Skagway Fine Arts Council
P.O. Box 116
Skagway, Ak. 99840
Ph. 983-2378

The Skagway cultural facility plan has been updated and revised to create a new multi-purpose cultural building. The updated plans include theatre, museum, archives, court space, city government offices, and day care. The building will provide a civic center for a growing population and for the 100,000+ tourists who visit Skagway each year. For this new facility projected cost is 4.7 million

Dear Legislator:

The informational packet you received concerning 12 communities' projected Cultural Facilities did not include this update on Skagway's plan. Please include this in your information about the Cultural Facilities Development Committee.

If additional information is needed at this time, please call the CFDC Coordinator, Shirley Rediger, at 586-6806.

How choose facilities - ?

How many munis. have built civic centers or sports facilities?

Day care centers - ? office space - ?
Mtg. rooms - ? Convention centers - ?

Gregg -
1st projects chosen - ?

What dept shd. prog. be in - ?

2/22/78

CULTURAL FACILITIES GRANT PROGRAM

HB 781 by Duncan, et. al

Adds a new section to AS 43.18 , State Aid to Local Governments

The bill establishes within the Department of Commerce a cultural facilities fund and grant program to assist municipalities in construction and development of cultural facilities.

Funds are from either direct appropriations or bond issue.

Grants are limited to only one per municipality and the municipality must show active participation in a share of the construction costs and the full maintenance and operation of the completed facility.

Applications must be submitted for review and comment by the Advisory Commission on cultural facilities.

By signed agreement with the Department of Commerce, municipality must

- have title or extensive lease to the land for the facility;
- provide the local share of the construction costs;
- return any excess funds;
- proceed expeditiously;
- but not substantially depart from the approved plans;
- assume costs of maintenance and operation either directly or by delegation to an approved organization;
- have the feasibility of the project approved by department

Municipality must use the facility for stated purposes or reimburse the state.

Formula for Local Share

average per capita assessed valuation of municipality/ average per capita valuation of the state x maximum contribution percent to estimated total project cost.

Maximum contribution required -- based on population

Up to 5,000 = 10%
5,001 to 10,000 = 20%
10,000 + = 30%

Land Match, The fair market value of the site land is allowed as part of the city contribution.

Priority list, The bill recongizes funds appropriated may not be sufficient to cover all projects approved. Commissioner of Commerce is to establish a priority list based on regulations.

Cost Overruns, If actual project costs are more than anticipated -- Commissioner may provide additional funds but ratio of state/local participation is maintained.

Annual Report to Legislature, Commissioner reports annually to Legislature on grant program and activities and expenses of the Advisory Commission.

5

Regulations. Commissioner may adopt regulations to carry out the program.

Definitions: "cultural facility" means a structure or complex the principal purpose of which is to serve the visual and performing arts, including but not limited to a theatre, concert hall or gallery, or to serve as the repository of the historical or contemporary heritage of the community and its people;"

Advisory Commission on Cultural Facilities.

Advisory Commission is under the Department of Commerce
Five members appointed by the Governor from recommendations of the
Arts Council.

No pay except travel and per diem

Maximum 4 meetings/year.

Duties: Advise commissioner regarding approval of grants.

HB 769 by Parr

~~Deletes all reference to the Advisory Commission on Cultural Facilities.~~

~~Land may not be part of the local match.~~

SSHB 769

Establishes the cultural facilities fund and grant program in the Department of Community and Regional Affairs.

Local share:

50% of total project costs if municipality is not in a "poverty area"

20% of total project costs if municipality is in poverty area
and 1/2 of the local share may be in-kind.

Sets a time limit for adoption of department regulations for determination of a priority list of applicants (90 days from the date of the Act).

Definition of cultural facility different:

"cultural facility" means a structure or complex the principal purpose of which is to serve the visual, performing or fine arts, including but not limited to a theatre, concert hall or gallery;"

[or to serve as the repository of the historical or contemporary heritage of the community and its people] ← NOT INCLUDED IN SSHB 769.

"poverty area" means a district in which 15 per cent or more of the population, based upon the most recent census data, falls under 125 per cent of the Office of Economic Opportunity guidelines."

policy

CULTURAL FACILITIES COSTS DISTRIBUTION

*10%
Maj. not ~~the~~ Anch.*

	<u>Average Per Capita, Assessed Valuation¹</u>	<u>N</u>	<u>Local Matching Fraction²</u>	<u>Facility Cost</u>	<u>Local Match Dollars</u>	<u>State Match Dollars</u>
Municipality of Anchorage	\$25,117	.30	16.43%	\$25,000,000	\$4,107,500	\$20,892,500
City of Angoon	N.A.	.10	N.A.	500,000	0	500,000
Bristol Bay Borough	22,692	.10	5.29	400,000	21,160	378,840
City of Cordova	13,735	.10	3.20	3,420,000	109,440	3,310,560
City of Dillingham	13,507	.10	3.5	9,000,000	283,500	8,716,500
Haines Borough	17,879	.10	4.17	1,500,000	62,550	1,437,450
City and Borough of Juneau	17,814	.30	12.47	12,300,000	1,533,810	10,766,190
City of Ketchikan	19,614	.20	9.15	6,000,000	549,000	5,451,000
City of Kodiak	28,589	.10	6.67	4,000,000	266,800	3,733,200
City of Petersburg	16,015	.10	3.74	3,550,000	132,770	3,417,230
City & Borough of Sitka	23,483	.20	10.95	9,500,000	1,040,250	8,459,750
City of Skagway	34,953	.10	8.15	4,700,000	383,050	4,316,950
STATE	\$42,872		TOTAL	\$79,870,000	\$8,489,830	\$71,380,170

¹Alaska Taxable 1977, Special Addition; p.50-51.

²Matching formula based on average per capita assessed valuation:

$$\frac{\text{Average per capita assessed valuation of municipality}}{\text{Average per capita assessed valuation of State}} \times N = \text{Local Match Fraction}$$

Where N Equals: .10 for communities of 5,000 or less
.20 for communities of 5,001 to 10,000
.30 for communities of 10,000 or more

I'd like to meet w/ Breakthrough group
while I'm in Anch. This Weekend.
Sun. aft. - ? about 3 PM?

Next mtg. on these bills, will want to
know how many munis. have used
43.18.300 & 43.18.400

Should we hear
from Commerce?

A M E N D M E N T

By Rudd

CSHB 781, Page 3, Line 22

Change (e)(6) to read --

(6) the parties agree that if property constructed or developed with financial assistance provided under this section is used for purposes other than for principal use as a cultural facility,
[THE STATE MAY REQUIRE] the municipality [TO] shall reimburse the state for that portion of the market value of the property which the state's investment in the property bears to the total investment from all sources made in the property.

THE LEGISLATURE OF THE STATE OF ALASKA
TENTH LEGISLATURE

FISCAL NOTE

I. REQUEST

Bill/Resolution No. HB 781 - authorizing state aid to municipalities for
Title construction and development of cultural facilities
Requested by _____ Date 2/10/78

II. FISCAL DETAIL

Agency Affected Commerce & Economic Development
Program Category Affected Development
Budget Request Unit(s) Affected _____

EXPENDITURES (Thousands of Dollars)

	FY 77	FY 78	FY 79	FY 80	FY 81	FY 82
100 PERSONAL SERVICES			42.9	45.5	48.2	
200 TRAVEL			10.6	9.8	8.2	
300 CONTRACTUAL			7.2	7.1	7.6	
400 COMMODITIES			.3	.3	.3	
500 EQUIPMENT			1.5	.3	.3	
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL			62.5	63.0	64.6	

FUNDING (Thousands of Dollars)

	FY 77	FY 78	FY 79	FY 80	FY 81	FY 82
GENERAL FUND			62.5	63.0	64.6	
FEDERAL FUNDS						
OTHER (Specify)						

POSITIONS

	FY 77	FY 78	FY 79	FY 80	FY 81	FY 82
FULL TIME			1.5	1.5	1.5	
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)

Fiscal Assumptions on Attached Sheet

IV. DATE March 1, 1978

PREPARED BY *J.R. Deagen*
AGENCY DIVISION OF ECONOMIC ENTERPRISE
PHONE 465-2021

Original: Legislative Finance
cc: Budget and Management
Prime Sponsor (First Legislator Named)

- Advisory Commission

5 Members - no compensation

First year - Travel - 4 meetings @ \$200 per meeting.....\$4,000
per diem @ \$150 per meeting..... 3,000

Second year - Travel - 3 meetings - travel & per diem @ \$400 per meeting.....6,000

Third year - Travel - 2 meetings - travel & per diem @ \$425 per meeting.....4,250

Assumptions:

1. Personnel Services

One Professional person, a Capital Improvement Project Coordinator (range 20) will be required. This position will:

cost estimate verification?

- a) establish an inclusive application process
- b) work closely with each community which applies for cultural facility funds
- c) administer the grant program
- d) oversee the engineering and architectural work and;
- e) prepare the financial package to go to bid.

(Salary \$2,296 per month, plus benefits of \$567 per month.)

In addition, one clerical person working half-time will be required. Clerk Typist III (range 8) for correspondence, filing, etc.

(Salary \$546 per month plus benefits of \$169 per month.)

2. Travel requirements are estimated at 12 trips @ \$300 per trip (per diem included in estimate). These trips will be required during the application process, to meet with the cultural coordinating committees over architectural designs and engineering estimates and during the early stages of construction.

3. Contractual

- A. Rent - 250 feet² @ \$1.25 per foot²/month\$3,700
- B. Telephone, communications..... 1,000
- C. Postage, etc..... 300
- D. Printing and advertising 1,000
- E. Professional fees and services..... 1,200

4. Commodities

Office supplies..... 300

5. Equipment

Desk, chair, file cabinet, calculator..... 1,500

After FY '79 - Inflation estimated @ 6% per year

Equipment and advertising - larger expenditures required first year.

6. SUMMARY OF SPACES (Approximate Square Footage Required)

	<u>Approximate Square Footage</u>	
	<u>300-350 seats</u>	<u>500-550 seats</u>
a. PUBLIC SPACE		
(1) Performance-Oriented		
Entry	300 sq.ft.	300 sq.ft.
Lobby/Exhibition	1,200	1,800
Box Office/House Manager's Station	150	200
Cloakroom	300	400
Rest Rooms	400	500
Auditorium	2,600	4,000
(2) Production/Workshop/School-Oriented		
Entry	300	300
Rest Rooms	500	500
Subtotal: Public Space	<u>5,750 sq.ft.</u>	<u>8,000 sq.ft.</u>

CORDOVA
(cont.)

	<u>Approximate Square Footage</u>	
	<u>300-350 seats</u>	<u>500-550 seats</u>
b. PERFORMERS' SPACE		
Orchestra Area	350 sq.ft.	350 sq.ft.
Stage House	2,200	2,200
Trap Room	450	450
Waiting Area	240	240
Dressing Rooms (3)	495	495
Greenroom/Makeup Room/Costume Room/ Fabric Crafts Workshop	700	700
Toilet Rooms	300	300
Changing Room	250	250
Rehearsal Room/Meeting Room/Lecture Room	1,200	1,200
Kitchenette	100	100
Practice Rooms (3)	260	260
	<hr/>	<hr/>
Subtotal: Performers' Space	6,545 sq.ft.	6,545 sq.ft.

	<u>Approximate Square Footage</u>	
	<u>300-350 seats</u>	<u>500-550 seats</u>
c. PRODUCTION/WORKSHOP SPACE		
Scene Shop/Wood and Metal Workshop	2,000 sq.ft.	2,000 sq.ft.
Crafts Workshop	1,200	1,200
Electrics Shop	200	200
Control Room	200	200
Storage Facilities	2,000	2,000
Subtotal: Production/Workshop Space	<u>5,600 sq.ft.</u>	<u>5,600 sq.ft.</u>
d. ADMINISTRATIVE SPACE		
Staff Offices	350 sq.ft.	350 sq.ft.
e. CIRCULATION SPACE	1,300 sq.ft.	1,300 sq.ft.
f. MECHANICAL EQUIPMENT SPACE*	1,564 sq.ft.	1,744 sq.ft.
	<hr/>	<hr/>
TOTAL APPROXIMATE SQUARE FOOTAGE	21,109 sq.ft.	23,539 sq.ft.

* Based on 8% total gross floor area indicated as average required for integral heating and refrigeration plant.

PETERSBURG

MAYNARD NBBJ ALASKA

SUMMARY OF SPACES (Square footage)

A. Public Space

1.	Entry	624
2.	Lobby*	2,048
3.	Auditorium	3,760
4.	Exhibition Corridor	<u>1,656</u>
	Subtotal	8,088

*Includes: Ticket Booth/House Manager's Station,
Coat Storage. Does not include: Refreshment
Bar, Rest Rooms, Managerial Office.

B. Performer's Space

1.	Orchestra Pit	630
2.	Stage/Stage House	2,520
3.	Trap Room	1,350
4.	Dressing Rooms (3)	896
5.	Green Room/Costume/Make-up Room	<u>498</u>
	Subtotal	5,894

C. Production Space

1.	Control Room	766
2.	Storage	
	a) Costume	240
	b) Drapery	112
	c) Tool	98
	d) Properties	135
	e) Instrument	150
	f) Loft	820
3.	Loading Area	<u>208</u>
	Subtotal	2,529

D. Circulation 2,108

E. Mechanical 1,144

(Based on 6% total gross floor
area indicated as average re-
quired for integral heating
and refrigeration plants)

F. Academic Area (EXHIBITION STALLS; ARCHITECTS ROOM)

2 floors @ 3,220 sq.ft. 6,440

TOTAL SQUARE FOOTAGE 26,203

SKAGWAY

Theater	11,125 sq. ft.
Museum	3,350 sq. ft.
Judicial	1,652 sq. ft.
City Offices & Council Chambers	2,085 sq. ft.
Day Care Center	1,008 sq. ft.
Archives & Offices	3,416 sq. ft.
Circulation & Mechanical	921 sq. ft.
	<u>23,557 sq. ft.</u>

6. SUMMARY OF SPACES (Square Footage)

a. Public Space

1. Theatre/Exhibition-Oriented Space

A-1	Entry	800 sq.ft.
A-2	Main Lobby/Exhibition Space	7,750
A-3	Ticket Booth/House Manager's Station	100
A-4	Cloakrooms	590
A-5	Refreshment Areas	200
A-6	Viewing Room	290
A-7	Rest Rooms	640
A-8	Auditorium	5,200
A-9	The Arena/Multipurpose Room	4,430 ✓
A-10	Arena Lobby/Exhibition Space	<u>4,000 ✓</u>
	(Subtotal)	24,000 sq.ft.

2. Workshop/Exhibition-Oriented Space

A-11	Entry/Lobby	700 sq.ft.
A-12	High Security Exhibition Gallery	3,550
A-13	Rest Rooms (4)	<u>760</u>
	(Subtotal)	5,010 sq.ft.
	Subtotal: Public Space	<u>29,010 sq.ft.</u>

b. Performers' Space

B-1	Orchestra Pit	650 sq.ft.
B-2	Proscenium Opening, Stage Floor, Stage House	3,060
B-3	Trap Room	1,600
B-4	Waiting Areas (2)	1,360
B-5	Dressing Rooms (4)	1,560
B-6	Wardrobe Room	120
B-7	Changing Rooms (2)	500
B-8	Toilet Rooms (4)	1,380
B-9	Greenroom/Rehearsal Room	1,800 ✓
B-10	Practice Rooms (3)	300
	Subtotal	<u>12,330 sq.ft.</u>

c. Production Space

C-1	Scene Shop/Wood and Metal Workshop	2,460 sq.ft. ✓
C-2	Costume Shop/Beadwork & Weaving Workshop	2,500
C-3	Community Crafts Workshop	3,540
C-4	Electrics Shop	450
C-5	Control Rooms (2)	750
C-6	Storage Facilities	<u>2,100</u>
	Subtotal	11,800 sq.ft.

d. Administrative Space	2,200 sq.ft.	✓
e. Circulation	8,200 sq.ft.	
f. Mechanical Equipment Space*	5,100 sq.ft.	
TOTAL SQUARE FOOTAGE	<u>68,640 sq.ft.</u>	

* Based on 8% total gross floor area indicated as average required for integral heating and refrigeration plants.

KETCHIKAN

5. Preliminary Specifications - The review of existing recreational activities, arts activities, and visitor industry needs indicates that Ketchikan can program a high usage rate for the following spaces:

<u>Space</u>		<u>Sq. Ft.</u>	<u>Description</u>
1. Performance Center	A	5,000	400 seats, raked seating divideable no fly gallery.
		1,500	Set room, storage, wardrobe room, projection room, toilet rooms, lobby, etc.
2. Open Space	R.	11,000	Recreation, convention, banquet, dinner theatre, exhibits, festivals
	A	2,000	Storage for inventory
	A	2,000	Lockers and showers
3. Multi-purpose Room	R	1,500	Green Room, Carpeted
4. Meeting Rooms	R	5,000	Meetings, quiet recreation
5. Special Uses	R.	5,000	Box office, manager's office, snack bar and lounge, kitchen, radio station (FM), darkroom, mudroom, pre-school room, senior citizens' lounge.
6. Circulation	U	4,000	Sufficient to obtain adequate viewing areas, separation where necessary, and flexibility.
7. Mechanical	U	<u>3,000</u> 40,000 sq. ft. total	Approx. 8% of floor area

The following cost estimate is based on these space needs.

<u>Function</u>	<u>Cost</u>	<u>Breakdown</u>
1. Construction including architecture, engineering inspection and 6% inflation	\$4,800,000	\$120/sq. ft.
2. Site preparation, parking, landscaping, lighting, storm drain	\$600,000	150 parking spaces plus reserve for related site expenses
3. Mechanical and fixed inventory	\$600,000	In order to obtain maximum flexibility in a limited amount of space special equipment is needed such as soundproof removable walls.
	<u>\$6,000,000</u>	Subtotal
4. Contingency	600,000	10% for contingency or additive alternatives
	<u>\$6,600,000</u>	Total

STATE AND LOCAL PAYMENTS UNDER HB 781

PREPARED BY
LEGISLATIVE AFFAIRS AGENCY
RESEARCH DIVISION
MARCH 28, 1978

ASSUMPTIONS: (1) FACILITY COSTS FOR THE INITIAL 12 PARTICIPATING MUNICIPALITIES ARE AS REPORTED
(2) FACILITY COSTS FOR MUNICIPALITIES WITH POPULATIONS >10,000 ARE ESTIMATED AT \$18,650,000
(3) FACILITY COSTS FOR MUNICIPALITIES WITH POPULATIONS OF 5,000-10,000 ARE ESTIMATED AT \$7,750,000
(4) FACILITY COSTS FOR FIRST CLASS CITIES WITH POPULATIONS <5,000 ARE ESTIMATED AT \$3,383,750
(5) FACILITY COSTS FOR SECOND CLASS CITIES ARE ESTIMATED AT \$450,000
(6) PROPERTY VALUES FOR CITIES WITHOUT ASSESSMENTS ARE ESTIMATED (EST)

LOCAL GOVERNMENT	POP	PER CAPITA PROP VAL	FACILITY COST	LOCAL SHARE	LOCAL PER CENT	MAX	STATE SHARE
BOROUGH AND CITIES WITHIN BOROUGHS							
1 ANCHORAGE (AW)	180,653	\$25,117	\$25,000,000	\$4,394,059	17.57%	30%	\$20,605,940
2 BRISTOL BAY BOROUGH (AW)	1,311	\$22,691	\$400,000	\$21,171	5.29%	10%	\$378,828
3 FAIRBANKS BOROUGH (AW)	60,227	\$26,387	\$18,650,000	\$3,443,697	18.46%	30%	\$15,206,302
4 FAIRBANKS (CITY)	30,462	\$17,801	\$18,650,000	\$2,323,152	12.45%	30%	\$16,326,847
5 NORTH POLE (CITY)	461	\$32,806	\$3,383,750	\$258,978	7.65%	10%	\$3,124,821
6 HAINES BOROUGH	1,924	\$17,879	\$1,500,000	\$62,556	4.17%	10%	\$1,437,443
7 JUNEAU (AW)	20,465	\$17,813	\$12,300,000	\$1,533,243	12.46%	30%	\$10,766,756
8 KENAI BOROUGH (AW)	24,611	\$50,351	\$18,650,000	\$5,595,000	30.00%	30%	\$13,055,000
9 HOMER (CITY)	1,802	\$23,817	\$3,383,750	\$187,980	5.55%	10%	\$3,195,769
10 KACHEMAK (CITY)	151	\$34,371	\$450,000	\$36,077	8.01%	10%	\$413,922
11 KENAI (CITY)	5,364	\$15,879	\$7,750,000	\$574,115	7.40%	20%	\$7,175,884
12 SELDOVIA (CITY)	612	\$11,001	\$3,383,750	\$86,833	2.56%	10%	\$3,296,916
13 SEWARD (CITY)	2,279	\$12,360	\$3,383,750	\$97,560	2.88%	10%	\$3,286,189
14 SOLDOTNA (CITY)	2,586	\$16,765	\$3,383,750	\$132,327	3.91%	10%	\$3,251,422
15 KETCHIKAN (CITY)	7,928	\$19,614	\$6,000,000	\$549,004	9.15%	20%	\$5,450,995
16 SAXMAN (CITY)	272	\$15,000 (EST)	\$450,000	\$15,744	3.49%	10%	\$434,255
17 KODIAK (CITY)	4,960	\$28,589	\$4,000,000	\$266,741	6.66%	10%	\$3,733,258
18 AKHIOK (CITY)	102	\$5,000 (EST)	\$450,000	\$5,248	1.16%	10%	\$444,751
19 LARSEN BAY (CITY)	137	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
20 OLD HARBOR (CITY)	327	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
21 OUZINKIE (CITY)	170	\$5,000 (EST)	\$450,000	\$5,248	1.16%	10%	\$444,751
22 PORT LIONS (CITY)	227	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
23 MAT-SU BOROUGH (AW)	16,724	\$33,042	\$18,650,000	\$4,312,210	23.12%	30%	\$14,337,789
24 HOUSTON (CITY)	375	\$36,299	\$450,000	\$38,101	8.46%	10%	\$411,898
25 PALMER (CITY)	1,859	\$19,296	\$3,383,750	\$152,301	4.50%	10%	\$3,231,448
26 WASILLA (CITY)	1,566	\$23,326	\$450,000	\$24,484	5.44%	10%	\$425,515
27 NORTH SLOPE BOROUGH (AW)	9,139	\$390,582	\$7,750,000	\$1,550,000	20.00%	20%	\$6,200,000
28 ANAKTUVUK PASS (CITY)	150	\$3,500 (EST)	\$450,000	\$3,673	0.81%	10%	\$446,326
29 BARROW (CITY)	2,306	\$7,000 (EST)	\$3,383,750	\$55,249	1.63%	10%	\$3,328,500
30 KAKTOVIK (CITY)	123	\$3,500 (EST)	\$450,000	\$3,673	0.81%	10%	\$446,326
31 NUIQSUT (CITY)	152	\$3,500 (EST)	\$450,000	\$3,673	0.81%	10%	\$446,326
32 POINT HOPE (CITY)	384	\$3,500 (EST)	\$450,000	\$3,673	0.81%	10%	\$446,326
33 WAINWRIGHT (CITY)	341	\$3,500 (EST)	\$450,000	\$3,673	0.81%	10%	\$446,326
34 SITKA BOROUGH	7,650	\$23,482	\$9,500,000	\$1,040,719	10.95%	20%	\$8,459,280
FIRST CLASS CITIES							
35 CORDOVA	2,406	\$13,735	\$3,420,000	\$109,571	3.20%	10%	\$3,310,428
36 CRAIG	467	\$11,339	\$3,383,750	\$89,501	2.64%	10%	\$3,294,248
37 DILLINGHAM	1,269	\$13,507	\$9,000,000	\$283,558	3.15%	10%	\$8,716,441
38 CALANA	574	\$4,377	\$3,383,750	\$37,406	1.11%	10%	\$3,346,344

39 HOONAH	848	\$6,288	\$3,383,750	\$49,634	1.46%	10%	\$3,334,115
40 HYDABURG	380	\$3,785	\$3,383,750	\$29,876	0.88%	10%	\$3,353,873
41 KAKE	679	\$3,526	\$3,383,750	\$27,836	0.82%	10%	\$3,355,913
42 KING COVE	408	\$7,018	\$3,383,750	\$55,394	1.63%	10%	\$3,328,355
43 KLAUOCK	323	\$3,176	\$3,383,750	\$25,067	0.74%	10%	\$3,358,682
44 NENANA	521	\$10,900	\$3,383,750	\$86,035	2.54%	10%	\$3,297,714
45 NOME	2,585	\$13,055	\$3,383,750	\$103,041	3.04%	10%	\$3,280,708
46 PELICAN	169	\$27,451	\$3,383,750	\$216,665	6.40%	10%	\$3,167,084
47 PETERSBURG	2,126	\$16,015	\$3,550,000	\$132,613	3.73%	10%	\$3,417,386
48 SAINT MARY'S	415	\$3,409	\$3,383,750	\$26,911	0.79%	10%	\$3,356,838
49 SKAGWAY	854	\$34,953	\$4,700,000	\$383,191	8.15%	10%	\$4,316,808
50 UNALASKA	510	\$32,493	\$3,383,750	\$256,459	7.57%	10%	\$3,127,290
51 VALDEZ	7,483	\$161,908	\$7,750,000	\$1,550,000	20.00%	20%	\$6,200,000
52 WRANGELL	3,152	\$11,923	\$3,383,750	\$94,150	2.78%	10%	\$3,289,599
53 YAKUTAT	442	\$22,962	\$3,383,750	\$181,233	5.35%	10%	\$3,202,516

SECOND CLASS CITIES

54 AKIACHAK	354	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
55 AKIAK	165	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
56 AKOLMIUT	608	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
57 ALAKANUK	527	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
58 ALEKNAGIK	227	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
59 ALLAKAKET	164	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
60 AMBLER	217	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
61 ANDERSON	470	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
62 ANGOON	287	\$9,600 (EST)	\$500,000	\$11,196	2.23%	10%	\$488,803
63 ANIAK	323	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
64 ANVIK	87	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
65 ATMAUTLUAK	169	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
66 BETHEL	3,409	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
67 BREVIG MISSION	120	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
68 BUCKLAND	172	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
69 CHEFORNAK	192	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
70 CHEVAK	447	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
71 CHUATHBALUK	118	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
72 CLARK'S POINT	98	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
73 DEERING	100	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
74 DELTA JUNCTION	892	\$60,000 (EST)	\$450,000	\$45,000	10.00%	10%	\$405,000
75 DIOMEDE	135	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
76 EAGLE	145	\$9,746	\$450,000	\$10,230	2.27%	10%	\$439,769
77 EEK	195	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
78 EKWOK	109	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
79 ELIM	205	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
80 EMMONAK	545	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
81 FORT YUKON	637	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
82 FORTUNA LEDGE	200	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
83 GAMBELL	412	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
84 GOLOVIN	118	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
85 GOODNEWS BAY	248	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
86 GRAYLING	167	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
87 HOLY CROSS	212	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
88 HOOPER BAY	590	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
89 HUGHES	98	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
90 HUSLIA	216	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
91 KALTAG	240	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
92 KASAAN	38	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
93 KIANA	314	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
94 KIVALINA	208	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
95 KOBUK	60	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
96 KOTLIK	284	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
97 KOTZEBUE	2,526	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
98 KOYUK	160	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
99 KOYUKUK	124	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
100 KUPREANOF	42	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
101 KWETHLUK	444	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923

103	MANDOKTAK	225	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
104	MCGRATH	296	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
105	MEKORYUK	184	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
106	MOUNTAIN VILLAGE	513	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
107	NAPAKIAK	276	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
108	NAPASKIAK	210	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
109	NEWHALEN	89	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
110	NEW STUYAHOK	230	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
111	NEWTOK	124	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
112	NIGHTMUTE	123	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
113	NIKOLAI	85	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
114	NONDALTON	226	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
115	NOORVIK	527	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
116	NULATO	331	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
117	PILOT STATION	301	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
118	PLATINUM	59	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
119	PORT ALEXANDER	51	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
120	PORT HEIDEN	89	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
121	QUINHAGAK	395	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
122	RUBY	219	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
123	RUSSIAN MISSION	158	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
124	SAINT MICHAEL	206	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
125	SAINT PAUL	550	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
126	SAND POINT	544	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
127	SAVOONGA	409	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
128	SCAMMON BAY	193	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
129	SELAWIK	521	\$2,399	\$450,000	\$2,519	0.55%	10%	\$447,480
130	SHAGELUK	169	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
131	SHAKTOOLIK	160	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
132	SHELDON POINT	136	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
133	SHISHMAREF	326	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
134	SHUNGNAK	182	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
135	STEBBINS	208	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
136	TANANA	499	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
137	TELLER	219	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
138	TENAKEE SPRINGS	140	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
139	TOGIAK	419	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
140	TOKSOOK BAY	317	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
141	TULUKSAK	202	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
142	TUNUNAK	299	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
143	UNALAKLEET	630	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
144	UPPER KALSKAG	164	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
145	WALES	109	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
146	WHITE MOUNTAIN	98	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
147	WHITTIER	292	\$12,000 (EST)	\$450,000	\$12,595	2.79%	10%	\$437,404

LOCAL GOVERNMENT SHARE \$31,525,378

TOTAL OF PARTICIPATING MUNICIPALITIES, CITIES OUTSIDE BOROUGH, AND BOROUGH \$215,702,603

TOTAL OF PARTICIPATING MUNICIPALITIES, CITIES WITHIN BOROUGH, AND CITIES OUTSIDE BOROUGH \$229,659,279

Cost of Cultural Facility to Municipality

	<u>Cost of Facility</u>	<u>Local Cost HB 781</u>		<u>Local Cost HB 769</u>
Anchorage	\$25,000,000	\$ 4,430,000	less cost of donated land	\$ 12,500,000
Juneau	\$12,300,000	\$ 1,549,800	" " " " "	\$ 6,150,000
Sitka	\$ 9,500,000	\$ 1,045,000	" " " " "	\$ 4,750,000
Ketchikan	\$ 6,000,000	\$ 660,000	" " " " "	\$ 3,000,000
Dillingham*	\$ 9,000,000	\$ 288,000	" " " " "	\$ 1,800,000 (50% i kin
Cordova *	\$ 3,420,000	\$ 109,440	" " " " "	\$ 684,000 (50% i kin

Figures are based upon 1977 Alaska Taxable Tables

For HB 781 the average per capita assessed valuation of municipality equal Anchorage .59
average per capita assessed valuation of state (\$42,872) Juneau .42
 Sitka .55
 Ketchikan .55
 Dillingham .32
 Cordova .32

* Area considered poverty area for purposes of this table only.
 A list of the poverty areas in the state will be forwarded shortly.

SUGGESTED AMENDMENTS TO HB 781

1. Provide for Assessment of property for municipal match -

The municipality shall furnish a appraisal of the property by a recognized appraiser and the appraisal shall be subject state review.

2. Change land match to "real" property.
3. Delete lines 4 & 5, p. 2 - authority under AS 29.48

(Suggested by Lee Sharp)

4. Official municipal recognition of an arts organization (arts council).
5. Administration and operation of the facility to be by a "coordinating committee" with x number from the arts.

(The municipality agrees to assume responsibility for the maintenance and operation of the facility through a committee established by ordinance composed of representatives of those groups using the facility of which at least 50% of the members are representatives of arts organizations.)

-- This approach may be cumbersome and (5) and (6) on page 3 seem to address this, particularly (6) which says the municipality must use the facility as a cultural facility. --

TO: Lisa Rudd

FROM: Annette Smith

SUBJECT: Cultural Facilities Legislation, HB 781

You requested a percentage breakdown of the various proposals for cultural facilities for art and cultural uses and other than cultural uses including strictly revenue producing uses. The following is a representative sample by square footage:

	<u>Art & Cultural Uses</u>	<u>Possible Other Uses - Rental</u>	<u>Utility & Circultaion</u>
Dillingham	25%	49%	26%
Sitka	59%	22%	19%
Cordova	65%	19%	16%
Ketchikan	26%	56%	18%
Petersburg	75%	12%	13%
Juneau	61%	27%	13%
Skagway	61%	35%	4%

These percentages were difficult to nail down accurately. The percentages for possible other than strictly cultural and art uses are pretty much the maximum that can be expected for most of the proposals. Sitka, Petersburg, Juneau and Cordova are primarily cultural facilities. (Haines, Angoon and *Anchorage+* Naknek are also totally cultural and they are not included in this breakdown.) Space use for other activities are: Possible use of the "green room" areas for community group meetings or convention meetings, but these could also be used for rehearsals and cultural or arts seminars; "scene shop space" which can be used by the school; "administrative office space" which under some circumstances could be rented out to an other than cultural use.

Special circumstances exist in each case. Cordova and Petersburg expect to operate the facility through the school system which means the school uses will occupy much of the daytime use. Shop space will probably be used quite a bit by the students and by the community education program. Sitka expects considerable daytime use by the school and community college, though the facility will not be operated by the educational interests. Juneau has a small day care facility planned and plans to house KTOO (educational station) in the facility also.

Ketchikan's percentages look worse than they really are. I have included all multipurpose areas in the "other possible use" category, but there is no reason why these areas would not also be used for cultural seminars, workshops, dinner theaters, etc. Ketchikan does not anticipate renting office space. Their facility seems to be planned as a true community building.

Dillingham expects to have a great deal of rental space available to assist with the operating costs. It is interesting to note that their utility and circulation space goes up also with the varied uses.

Skagway's estimates are still pretty crude since they have changed their mind mid-stream, so to speak. The original plan was to renovate the old railroad terminal in cooperation with the U.S. Park Service. Now they envision a new building with a theater, museum and city offices. The 4% utility figure is probably unrealistic, as is including a city hall in the grant.

You will notice the absence of Kodiak in this breakdown. I do not have a breakdown of floor space for the Kodiak facility. We do know, however, that they plan a multipurpose facility which will be available for convention use. In fact, they estimate that convention use will take up at least 50% of the use time. They are apparently optimistic about attracting several conventions to Kodiak. In any event, I believe we can expect their plans right now to be somewhere in between Ketchikan's and Dillingham's plans.

TIME

To arrive at an estimated use time is difficult. If the facility were open 15 hours a day (8 a.m. to 11 p.m.), and cultural and art uses were primarily at night, the facility would be used for those purposes approximately for 4 hours in the evening (7-11 p.m.), or approx. 25% of the time.

However, we cannot expect the facility to be used by arts groups every evening and even given a weekend or week long arts exhibit, we might still be pressed to guarantee use 25% of the available time for the arts.

Use will vary according to the community. Some communities, I imagine will close up the building when not in use. The busier the facility, the more a community will push for full use, however, to assist with operating expenses which go on regardless of which group uses the facility. In other words, I believe the time element is elusive.

ATTACHMENTS

Attached are sample space summaries. A quick look will show you what I meant about the difficulty in breaking down use percentages.

State of Alaska

Class Specification

CAPITAL IMPROVEMENT PROGRAM COORDINATOR

8450-20

Definition:

Under direction of the Director of Facility Planning and Procurement, is responsible for coordination of all contacts and communications between client agencies and the Department from initial project conception through client occupancy or assumption of use.

Distinguishing Characteristics:

This class is established to function as the client agencies' advocate in expediting facility construction, assisting in compliance with administrative requirements and the preparation and submittal of information needed by the Department for facility development.

Examples of Duties:

Assists client agencies in preparation and submittal of information and data required by Departmental processes, project funding authorities and regulatory agencies.

Assures facility planning processes are undertaken in the proper sequence to maximize departmental effectiveness in serving the client agency; provides liaison between client and other units in the Department at sequential steps in the procurement process; arranges contacts and conducts meetings between client, departmental personnel and other involved agencies.

Works directly with client agency to develop project scope, schedule, budgeting and required communications network.

Participates in development and presentation of project budget, acts as liaison with budget review agencies and expedites budget review processes.

Identifies permits, waivers, easements and other compliance documents needed, identifies and establishes contact between regulatory authorities and client agencies; maintains liaison with regulatory authorities to assure timely review and documentation of necessary approvals.

Responds to all complaints from client agencies; contacts the unit subject to complaint and works to resolve differences; reports deficiencies in documentation to clients and assists in developing necessary information; identifies deficiencies in departmental processes to expedite facility procurement; mediates disputes between clients and providers.

Performs other related duties as necessary.

Knowledges, Skills and Abilities:

Knowledge of: principles, practices and procedures of agency management and public administration to include budgeting, reimbursable service agreements, personnel management and supply distribution and control; required reporting and administrative control procedures; role and procedural requirement of construction regulatory agencies; construction scheduling sequence.

Ability to: establish and maintain cooperative relationships between client and provider agencies; identify communications problems between the parties served and recommend corrective action; inspire confidence in the responsiveness of the department to client needs; analyze transactional and policy problems and develop and implement solutions.

Minimum Qualifications:

Five years of professional experience in public administration involving preparation and monitoring of reimbursable services agreements, in architecture, in the management of capital improvement projects, or in construction, programming, planning, design or expediting where responsibilities included expediting permits, design work, funding and property acquisition in addition to supply and logistical support.

Orig: 6/1/77

Change (e) (6) to read --

(6) the parties agree that if property constructed or developed with financial assistance provided under this section is ^{used for} converted to purposes other than for principal use as a ^{commissioner} cultural facility, the ~~state~~ ^{shall} require the municipality, ~~to~~ reimburse the state for that portion of the market value of the property which the state's investment in the property bears to the total investment from all sources made in the property.

Insert a new (i) to read --

(i) In his evaluation under (d) (2) of this section of the ability of the municipality to maintain and operate a facility upon completion, the commissioner may not disqualify an application for a grant under this section if the applicant demonstrates that use or commitment to use by parties other than groups directly concerned with use of the facility for artistic or cultural activities, including allied community and educational uses, is reasonably necessary to secure regular use of the facility and an adequate contribution of revenues to supplement revenues to meet costs of operation and maintenance derived from general municipal sources or from groups using the facility for the principal purpose for which constructed.

10

FROM THIS POINT THRU
THE END OF THE FILE
THERE ARE MANY DOCUMENTS
THAT WILL BE ILLEGIBLE
ON MICROFILM -

REFER TO ORIGINAL FILE
IN ALASKA STATE ARCHIVES



Southwest Region Schools

P.O. Box 196
Dillingham, Alaska 99576
Phone (907) 842-5288



February 24, 1978
Manokotak, Alaska 99628

Liisa Rudd, Chairman
Community & Regional Affairs Committee
Pouch V
Juneau, Alaska 99811

To: Honorable Miss Rudd;

Please support HB 781 and 782. These bills will make it possible for the development of a Regional Cultural Center in Dillingham, through use of State Bond Monies. This region is growing quickly, yet many dedicated citizens have no place to pursue their services, present instructional programs, meet in committee, organize office space, or otherwise upgrade and express widespread civic and cultural involvements. Such a center would do much to bring citizens together, focus on meaningful activities, and facilitate the best commitments that democracy makes possible.

I know the plan is well developed and would be responsibly administered. It is the sort of objective that State officials could point to with pride and participate in with leadership.

I speak for many concerned people in our community when I urge you to lend your support to these bills and help our communities obtain the sort of building that would benefit this entire region.

Thank you for your service and attention.

Michael Sexton
Principal
Manokotak School

cc: Lois Hermansen-Dillingham City Clerk
Rep. Steve Cowper - House Finance

FISHING
HUNTING

P.C.
3-3-78
MINING
LUMBERING

Wrangell Chamber of Commerce

P. O. Box 49
WRANGELL, ALASKA 99929

Lumber Capital of Alaska, the 49th State - Gateway to the Stikine

February 16, 1978

The Honorable Lisa Rudd
Alaska State Legislature
Pouch V
Juneau, Alaska 99811

RE: HB 781 & HB 782

Dear Representative Rudd:

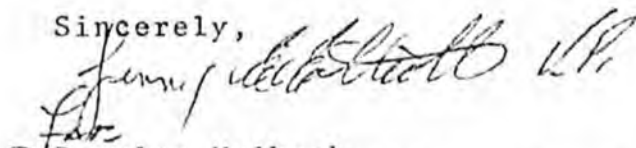
HB 781/782 describes a unique means of providing aid to communities throughout this State who have been searching for a place to gather, perform and share culturally enriching programs. Although Wrangell has not completed its study data for its own facility, there is great interest in the project conforming to these bills' description.

The Wrangell Chamber of Commerce, Inc. strongly feels that passage of this legislation without alteration will enable participating communities to not only culturally enrich the area, but also broaden their economic base.

Conditions set forth in this legislation are the only way in which Alaskan communities can afford to construct and maintain these much needed facilities.

In light of the years of preparation behind this project, we wish to support its validity and urge positive action on the part of you and your committee.

Sincerely,



Douglas Holbeck,
President, Wrangell Chamber of Commerce, Inc.

cc: Governor Jay Hammond, Attn: Sue Green



"Where the Stikine Meets the Sea"

P.C.
3-3-78



WRANGELL ARTS COUNCIL
BOX 428 WRANGELL, ALASKA 99929

February 22, 1978

Representative Lisa Rudd
House Committee of Community
and Regional Affairs
Pouch V
Juneau, Alaska 99811

Dear Rep. Rudd and Committee Members,

The Wrangell Arts Council has reviewed HB 781 and 782 and strongly feels that this legislation could provide much needed facilities throughout the state.

We would like to go on record as supporting this legislation including its realistic guidelines for implementation. We would also like you and your committee to approve this legislation in the hopes that the voters of Alaska will get the chance to see state funds put to use benefitting all Alaskans.

Sincerely,
Wrangell Arts Council
Susan M. Schirmer
Susan M. Schirmer
Secretary

P.C. 78
3-3-78



STUART H. BOWDOIN
BOROUGH MANAGER

TELEPHONE
(907) 268-4224

Bristol Bay Borough

Box 189 • NAKNEK, ALASKA 99633

February 24, 1978

The Honorable Lisa Rudd
Alaska State House of Representatives
Pouch "V" State Capitol Building
Juneau, Alaska. 99811

Dear Representative Rudd,

The Bristol Bay Borough wishes to express its support of HB781 and HB782.

It is our opinion that this legislation is a step in the right direction. There is a definite need to develop cultural facilities especially in the rural areas of Alaska.

Sincerely,

Stuart H. Bowdoin
Borough Manager

SHB:jmf



P.C.
33-10

Dillingham Arts Council

Dillingham, Alaska 99576
February 23, 1978

Representative Lisa Rudd, Chairman
Community & Regional Affairs Committee
Pouch V
Juneau, AK 99811

Dear Representative Rudd:

We of the Dillingham Arts Council are asking that you support HB 781 and 782. These bills, sponsored by Representative Duncan, provide for placing proposed cultural facilities on next fall's ballot for bond issue. One of these facilities would be located at Dillingham.

This cultural center has been a project of our arts council for four years. During this time data on community needs and plans for the center have been developed. The final plan is an educational-cultural complex providing services for this entire region. The needs provided for are regular and vocational classrooms for adult education, a museum, theater, day-care center, and office space for various organizations. Of special concern to us is the theater.

We must have state funding in order to build this center. Please support these bills.

Very truly yours,

Norma Adkison, President
Dillingham Arts Council



Greater Sitka Arts Council Inc.

BOX 1090 SITKA, ALASKA 99835

P.C. #
3-3-78

Lisa Rudd
Pouch 5
Juneau, Alaska

Dear Ms Rudd;

As President of the Greater Sitka Arts Council, it has been brought to my attention that there are two bills pending regarding Cultural Facilities Development in the House.

Speaking for Sitka and the financial situation of most smaller towns in Southeast, we strongly endorse the passage of House Bill #781/782 by Representative Duncan. The use of land as a match in funding the center would be the only feasible course for our city. If we had to come up with hard cash, it is doubtful our city would be able to participate. On behalf of the Greater Sitka Arts Council, I urge passage of Bill #781/782.

Thank you.

Judy Ferguson
President GSAC



Robert T. Brown
Director

BRISTOL BAY REGIONAL RESOURCE CENTER

Box 10234

Dillingham, Alaska 99576

Phone (907) 842-5531

February 23, 1978

P.C.
3-3-78

The Honorable Representative Lisa Rudd, Chairman
Community & Regional Affairs Committee
Pouch V
Juneau, Alaska 99811

Dear Rep. Rudd:

I am writing in asking your support of HB 781 and 782 which would place the proposed cultural facilities on next fall's ballot for bond issue.

As Director of the Bristol Bay Regional Resource Center we are quite interested in a Regional Cultural Center. We are, indeed, interested in leasing space for our operation of providing educational services to the school districts of the Bristol Bay area. We are further committed to interfacing with other local agencies as we broaden our scope of services and opportunities to the youth and citizenry of Bristol Bay. The opportunity to share a Cultural Center with other agencies would help facilitate these efforts. As Dillingham becomes more so the socio-economic center of the Bristol Bay area buildings must be provided to meet the growth.

Thank you for listening and do appreciate any support you may lend to this cause.

Sincerely,

Robert T. Brown
Director

RTB/mp

cc: The Honorable Sarah Jo Smith, Congresswomen, District 20
The Honorable Nels Anderson, Congressman, District 16
The Honorable Bill Miles, Congressman, District 7
The Honorable Al Ose, Congressman, District 6
The Honorable Merle Snider, Congressman, District 14
The Honorable Tim Kelly, Congressman, District 8
The Honorable Peter Lovseth, Congressman District 5
The Honorable Randy Phillips, Congressman, District 8

P.C.
3-3-78

THE AMERICAN LEGION - DEPARTMENT OF ALASKA

P. O. BOX 250 JUNEAU, ALASKA 99802

January 21, 1978

Resolution passed by the Department Executive Committee
at Haines, Alaska

RESOLUTION NO. 78-3

WHEREAS, It is recognized that the existence of adequate cultural facilities in Alaskan communities is of direct benefit to the economy and quality of life in such communities; and

WHEREAS, The educational and cultural programs made possible by such facilities have been proven to be a deterrent to crime and social deviance; and

WHEREAS, Legislation is now being proposed to provide state matching funds for the construction of such facilities; now, therefore, be it

RESOLVED, That The American Legion, Department of Alaska, in Executive Committee Meeting assembled in Haines, Alaska on January 21, 1978, supports in concept the proposed legislation to implement, by law, State of Alaska matching grant funds to communities which qualify for justified cultural facilities and projects; and be it further

RESOLVED, That The American Legion urges the Legislature of the State of Alaska and the Governor to act favorably on the legislation so that a bond issue for first increment funding can go before the voters of the State in November of 1979; and be it further

RESOLVED, That copies of this resolution be sent to each member of the Alaska Legislature and to the Governor of Alaska.

/s/ Wallace E. Utley
WALLACE E. UTLEY
Department Commander

ATTEST:

William C. Kelm

WILLIAM C. KELM
Department Adjutant

P.C.
3-3-78

Raymond R. Menaker
Box 118
Haines, Alaska 99827
20 February 1978

Rep. Lisa Rudd, Chairwoman
House Community & Regional Affairs Committee
Pouch V
Juneau, AK 99801

Dear Lisa:

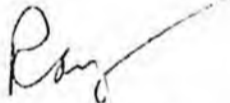
Once again I'd like to remind you of our great interest here in Haines in HB 781 and 782 providing for state participation in the construction of cultural facilities in various parts of the state.

HB 781 and 782 represent the thinking and desires of numerous communities that have worked hard together to put together a package which is truly state-wide, and which represents large and small communities alike.

Naturally, Haines, as the seat of the biennial Alaska State Community Theatre Festival, is most interested in passage of the legislation, since it will permit badly needed construction to make our Chilkat Center for the Arts the proper all-year facility we need.

Your efforts in passing HB 781 and 782—bills which are preferable to HB 768 and 769 which address the same problem but not so well—will be much appreciated.

Sincerely,



Raymond R. Menaker

WILDERNESS RESEARCH INSTITUTE

456 UNION STREET • HAINES, ALASKA 99827 • (907) 766-2848

February 19, 1978

Lisa Rudd, Chair
House Community and Regional Affairs Committee
Pouch V
Juneau, Alaska, 99801

Dear Representative Rudd,

I would like to express my support for H.B. 781 and 782 to you and your committee. It is my understanding that these bills will be much more effective than the other bills proposed, namely H.B. 768 and 769.

I think the public interest would be best served by H.B. 781 and 782, as these bills truly represent the desires of Alaskan communities to enhance their cultural opportunities. I hope that you act favorably on these bills. Thank you for your attention to this matter.

Sincerely,

Stephen M. Waste

Stephen M. Waste
Research Ecologist

P.C. 78
33

TELEGRAM

ALASKA COMMUNICATIONS, INC.
PHONE: 386-6440
JUNEAU, ALASKA 99901

X
P.C. 3-3-78

#7

73 APR 2 11 12 45

23007 POM PETERSBURG ALASKA 15 03-02 PST

PMS REPRESENTATIVE LISA RUDD

JUNEAU "

DESPERATELY NEED PASSAGE H3131-132 HAVE MATCHING LAND.

COMMUNITY THEATER, LIBRARY HANG IN BALANCE. THANKS

RUTH SANDVIK, BOX 526 PETERSBURG AK 99833.



Sitka Concert Association

P.O. Box 1295
SITKA, ALASKA 99835

P.C.
3-3-78

February 21, 1978

Department of Community & Regional Affairs
Lisa Rudd, Chairperson
Pouch V
Juneau, Alaska

Dear Ms. Rudd:

The Sitka Concert Association fully supports HB 781/782 and would like to urge passage of these bills which are critical to funding for Fine Arts Facilities. The need for such a facility in Sitka has been well researched and planned, and the Concert Association feels HB 781/782 would best fulfill the specific needs of Sitka and other interested communities.

Thank you for your support.

Sincerely,

Wanda White

Wanda White, President, Sitka Concert Association

Feb. 28, 1978

P.C.
3-3-78

Rep. Lisa Rudd Chr.
House Comm. on Commerce & Regional Affairs
Juneau, Alaska

Dear Rep. Rudd;

Because of my deep concern for the arts in Alaska I ask you to support Rep. Duncan's bill no. 781/782 for construction and development of cultural facilities.

I ask you to favor this bill because of its laid match provision and its provision for State Arts Council recommended five member advisory Commission - which are crucial to the success of the cultural facilities.

C. C. Rep. Eliason

Sincerely,
Clothilde Bohovec
Box 703
Sitka, Ak,
99835

P.C.
3-3-78

TOGIAK CITY COUNCIL

P. O. Box 99 • Togiak, Alaska 99678

February 27, 1978

Governor Jay Hammond
Pouch A
Juneau, Alaska 99811

Dear Governor Hammond:

We the undersigned, City of Togiak support the City of Dillingham to build a Regional Cultural Center in Dillingham.

The Center would be available for programs at annual Beaver Round-up and throughout the year for plays, movies and program.

We will be waiting for your reply. Thank you.

Signatures,

cc:

Rep. Steve Cowper, Chairman
Lisa Rudd, Chairman ✓
City of Dillingham
Togiak School

Other Community & Regional
Affairs Committee Members:

Sarah Jo. Smith
Nels Anderson
Bill Miles
Al Ose
Merle G. Snider
Tim Kelly
Randy Phillips

Stanley Active Sr
Stanley Active, Sr., Mayor

Peter Tommy Sr
Peter Tommy, Sr., President

William Coupchiak
William Coupchiak, Vice Pres.

Grace Pavian
Grace Pavian, Secretary

Stanley Active Jr
Stanley Active Jr., Treasurer

Willie Wassillie
Willie Wassillie, Member

John Coopchiak
John Coopchiak, Member

P.C. 3-3-79

X

Box 227

Dillingham, AR.

99576

2-27-78

Sue Rudd, Chairman
Community & Regional Affairs
Panel V
Jensen, AR 99811

Dear Ms. Rudd:

This letter is a request for your support to get H.B. 781 and 782 on the ballot and passed.

We are in hopes, if this bill passes, that Dillingham will be a recipient of matching funds to build a cultural center. We have difficulty finding a place to hold meetings and cultural events.

Sincerely,
Ms. Monte Kyle

P.C. 3-3-78

Box 806
Cordova, Alaska 99574
February 27, 1978

Dear Governor Hammond:

I am writing in support of House Bills 781 and 782 which authorize the construction of community cultural facilities (781) and provide a bond which will implement the construction thereof (782). I am aware that there are several other bills which pertain to this same issue; however, it is my opinion that bills 781 and 782 provide the best choice of legislation being presented in consideration of this issue.


A twenty-four year resident of the state of Alaska, I attended the University of Alaska, graduating in 1960. I have lived and worked in a number of Alaskan communities and have been a high school teacher for the past ten years. During my years in Alaska, I have been consistently involved with what may be broadly termed the humanities. It is my firm opinion that the bills for construction of community cultural facilities are not concerned with frills, as the voices of protest may opine, but with the essential nourishment of the human spirit. Looking back to even the most "primitive" societies, one finds that after the hunting and fishing was done a great amount of time was spent on cultural activities.

I tend toward the thought that in this era of technological advancement we've been neglecting the humanizing elements. The National Endowment for the Arts, enabling every state and many cities therein to form arts councils and develop art programs, is a healthy indication that a good many persons see the need not only for national funding and guidance, but also the fact that the essential communication will take place at the community level.

Here in Cordova we have been working with the Cultural Facilities Development Committee for several years. The school board has passed a resolution acknowledging the need for a humanities center and a desire to operate it for the benefit of both the school and the community. The city council has agreed with the school board and has volunteered the land necessary for construction when the bond issue passes.

Thank you for your thoughtful consideration of this matter.

Sincerely yours,


(Mr.) Gail T. Nolan
President, Cordova Arts & Pageants, Ltd.
Teacher, Cordova High School

cc to: Rediger, Rudi, Smith, Anderson, Hiles, Ose,
Saldor, Kelly, Lovasch, Phillips

February 27, 1978 PC-3-78

Representative Lisa Mudd
Chairman
Community & Affairs Committee
District I
Tuneau, Alaska 99811

Dear Mrs. Mudd:

This letter is to support House Bill 781 & 782. This community - which is fast becoming a regional center - and an expanding hub for Bartel Bay is in need of this Cultural Center. At present there is no such building that could serve all the needs that such a building could give.

I hope your committee will see that it will be placed on the ballot so the voters can decide.

Thank you.

William J. Dine

Box 133
Tulluiphan
Alaska 99576

X

Representative Lisa Budd, Chairman
Community & Affairs Committee
Pouch U
Juneau, Alaska 99811

February 27, 1978

Dear Ms. Budd,

I have just received notice that
House Bill # 781 & 782 was introduced
to the House Community and Regional
Affairs Committee last week by
Jim Duncan.

We are in great need of a regional
facility in our community. As
it stands now, we do not have
a facility for community activities,
museum, a day care center, etc., so
I strongly urge you to consider
this House Bill # 781 & 782 for
the community of Dillingham, Alaska.

Thank you.

Glenda Immersion

X
PC
3378

February 28, 1978
P.O. Box 82
Dillingham, AK 99576

Representative Lisa Rudd, Chairman
Community & Affairs Committee
Pouch V
Juneau, Alaska 99811

Dear Mrs. Rudd;

I am for House Bill No. 781 & 782 because Dillingham needs a facility such as the proposed regional facility. Such a place will provide space for an auditorium for public use; a museum where native arts can be on display; also a day care center.

I ask for your support of the bill as it comes up in march.

Thank you.

Sincerely,

Donna Bingman

Donna Bingman

P.C.
3-3-78



Alaska State Community Theatre Assn., Inc.

P.O. BOX 790 PETERSBURG, ALASKA 99833

February 14, 1978

Representative Lisa Rudd
House Committee of
Community and Regional Affairs
Pouch V
Juneau, AK 99811

RE: HOUSE BILLS 781 and 782

Dear Representative Rudd and
Committee Members:

This letter is to urge you to support House bills 781 and 782, introduced by Representative Duncan, which deal with cultural facilities around this state.

In addition to having an obvious artistic benefit, we feel that the buildings themselves will stimulate the growth and economy of the communities involved in this project and for future communities which wish to take part.

Never has Alaska seen a project of such scope and magnitude initiated directly by the people, which sets out their needs, will encompass the majority of Alaska's population, provide jobs and been supported by so many various organizations and political groups.

Passage of these two bills will, in our opinion, be one of the best ways of allowing all Alaskans to participate in stimulating their local economy, enriching their lives, provide jobs, and promote tourism--one of the cleanest industries in the world.

Sincerely,

Susie Sauser
President

SS/sj

NOTE-GRAM®

THE DRAWING BOARD • BOX 605 • DALLAS, TEXAS

CITY OF ANGOON

P. O. BOX 189 • ANGOON, ALASKA 99820 • PHONE 788-3433

P.C. 7
13-3-77

MESSAGE

REPLY

TO [Lisa Rudd, Chairman
Community & Regional Affairs
Pouch V
Juneau, Alaska 99811]

DATE _____

DATE February 21, 1977

Enclosed is copy of letter address
to Governor Jay Hammond, for your
information.

*Sincerely,
Cultural Facilities Committee
Member -*

Maxine L. Thompson

BY Maxine L. Thompson, Admin. Asst. to the
Mayor

SIGNED

Form 11 P-13 © The Drawing Board, Inc., Box 605, Dallas, Texas

INSTRUCTIONS TO SENDER:

INSTRUCTIONS TO RECEIVER:

1. KEEP YELLOW COPY. 2. SEND WHITE AND PINK COPIES WITH CARBON INTACT.

3. WHITE REPLY. 4. DETACH STUB, KEEP PINK COPY, RETURN WHITE COPY TO SENDER.



City of Angoon

P. O. Box 10
Angoon, Alaska 99820

February 10, 1978

Governor Jay Hammond
2nd Floor, State Capitol
Juneau, Alaska 99811

Honorable Hammond;

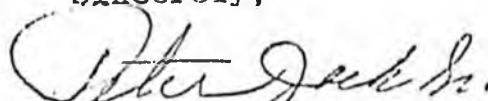
RE: House Bill No. 781-782

The City of Angoon with a population of 437 has limited revenue in which to operate on yearly. The main sources of income for the city being State and Federal revenue already obligated to designated city department/categories.

For these reasons Angoon would like to be able to use land as a local match. Therefore, we The City of Angoon request that you give support to H.B.#781-782.

Thank you for giving this your attention.

Sincerely,



Peter Jack, Sr.
Town Mayor

P.C.
3-3-78

February 28, 1978
Dillingham, Alaska 99576

Representative Lisa Rudd, Chairman
Community and Affairs Committee
Pouch V
Juneau, Alaska 99801

Dear Ms. Rudd,

I am writing in support of House Bill 781 and 782. As I understand it these bills would provide funds for a regional cultural center to be located in Dillingham.

This facility is sorely needed. The school is the only building in the city that can be scheduled for many of the activities such a center could provide and the school is over scheduled without meeting half the demands placed upon it. Many activities have to be part time and done in a place not established for these activities in order for them to be held at all.

One glaring need that this facility would aid would be activities for the young in our community. With the exception of the school, there is virtually no where for the youth to go and hardly any activities for them. This facility would provide relief to these programs.

I ask your support for the regional cultural center in the Bristol Bay Area.

Sincerely,



Don LeClair

Dillingham High School
Activity Director

TELEGRAM
ALASKA ALASKA COMMUNICATIONS, INC.
PHONE: 586-6449
JUNEAU, ALASKA 99801
PC
3-3-78

#Z

23013 POM PETERSBURG ALASKA 03-02 PST
PMS REPRESENTATIVE LISA RUDD
JUNEAU "
STRONGLY URGE PASSAGE HB731-2X
PETERSBURG HAS MATCHING LAND WILL GIVE US
COMMUNITY THEATER AND LIBRARY
CHRIS BREWIS, BOX UR PETERSBURG AK 99833.

TELEGRAM
ALASKA ALASKA COMMUNICATIONS, INC.
PHONE: 586-6449
JUNEAU, ALASKA 99801

PC
3-3-78

#E

23014 POM PETERSBURG ALASKA 15 03-02 PST
PMS REPRESENTATIVE LISA RUDD
JUNEAU "
URGE PASSAGE OF HB731-732 INSURING COMMUNITY SUPPORT
OF CULTURAL FACILITY THROUGH LAND MATCH, MAINTENANCE
MICHALE EDGINGTON, BOX 333 PETERSBURG AK 99833.

TELEGRAM

PC
3-3-78

31

TELEGRAM

ALASKA COMMUNICATIONS, INC.
PHONE: 506-6440
JUNEAU, ALASKA 99801

23003 POM PETERSBURG ALASKA 15 03-22 PST
PMS REPRESENTATIVE LISA RUDD
JUNEAU "

APPRECIATE YOUR FAVORABLE CONSIDERATION ON HB781-782
CULTURAL FACILITIES BILL
PATRICIA NORHEIM, BOX 642 PETERSBURG AK 99833.

#

X
PC
3-3-78

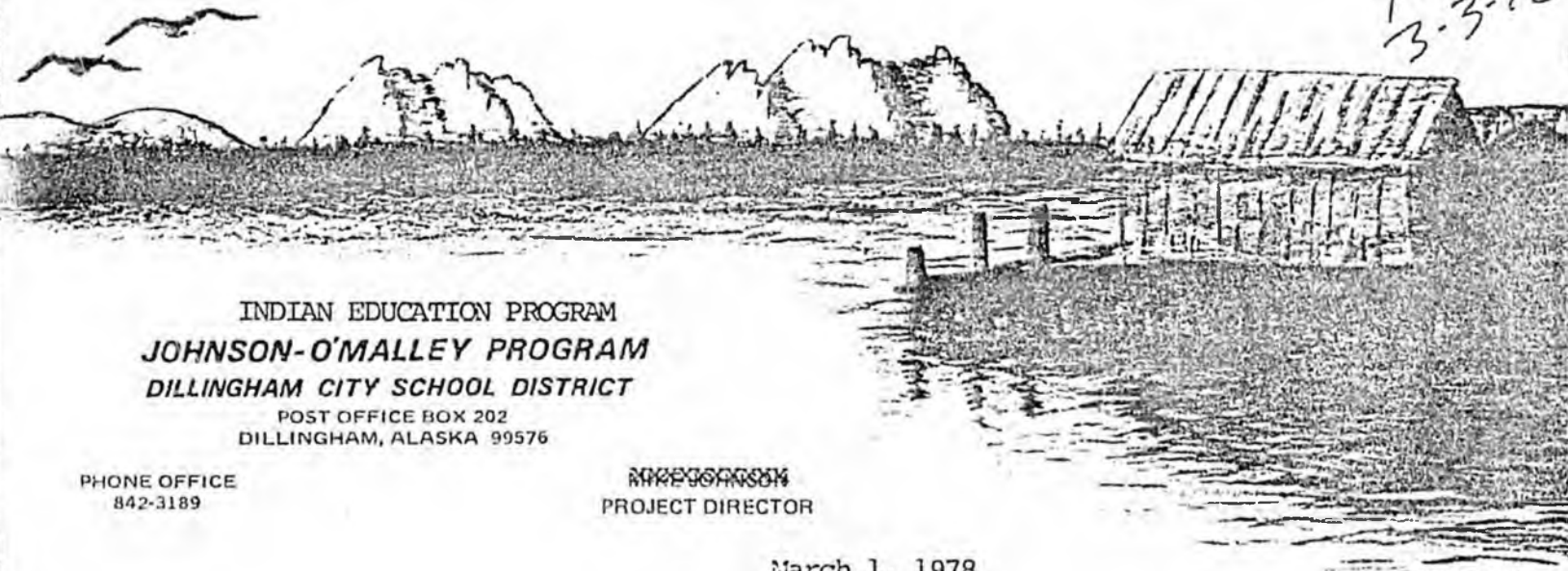
ALASKA COMMUNICATIONS, INC.
PHONE: 506-6440
JUNEAU, ALASKA 99801

23013 POM PETERSBURG ALASKA 15 03-01 PST
PMS LISA RUDD
JUNEAU "

73122 1 12 2 09

PETERSBURG ART COUNCIL SUPPORTS HB781-782.
AGREE WITH CLAUSE ALLOWING LAND FOR LOCAL MATCH.
URGE SUPPORT
PETERSBURG ARTS COUNCIL, CARE LINDA MARTINSON, BOX 1028
PETERSBURG ALASKA 99833.

P.C.
3-3-78



INDIAN EDUCATION PROGRAM
JOHNSON-O'MALLEY PROGRAM
DILLINGHAM CITY SCHOOL DISTRICT

POST OFFICE BOX 202
DILLINGHAM, ALASKA 99576

PHONE OFFICE
842-3189

~~MICHAEL JOHNSON~~
PROJECT DIRECTOR

March 1, 1978

Representative Lisa Rudd, Chairman
Community & Regional Affairs Committee
Pouch V
Juneau, Alaska 99811

Dear Representative Rudd:

This letter is in support of House Bills #'s 781 & 782 for the proposed regional cultural center for Dillingham.

A center of this nature is non-existence in Dillingham as well as Bristol Bay and would be used to its fullest capacity by all agencies in this area. All the agencies in Dillingham use either the Dillingham Youth Center, which is too small and very uncomfortable; or the High School Gym, which needs to be scheduled far in advance so as not to conflict with school activities; for their meetings, banquets, hearings, etc.

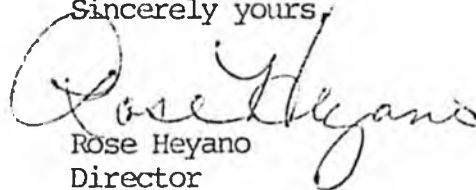
If such a facility was available the Johnson-O'Malley and Indian Education programs would definitely utilize it. Under the Indian Education programs we provide the Native Heritage Museum that is presently cramped in the local City Library. We do not have any space for our storage cabinets or exhibit panels to store when they are not in use. With the regional culture center we can have one area set aside for our museum and expand it to a larger facility with adequate storage space. The students in the Dillingham Schools and well as community members tour our various art displays of local artists, statewide exhibits, student & adult native crafts and articles and artifacts of the native culture, but the limit of space dampers the total appreciation of our museum.

Also the Johnson-O'Malley program has evening carving and skinsewing classes, native dances, native olympics and a large variety of activities, that could be held in a cultural center, for students. A facility of this nature with a warm atmosphere would put the enthusiasm and interest back with the students.

Representative Lisa Rudd, Chairman
March 1, 1978
Page 2

Once again, please support House Bills #'s 781 & 782 for the proposed regional cultural center for Dillingham.

Sincerely yours,

A handwritten signature in cursive script that reads "Rose Heyano". The signature is written in dark ink and is positioned above the printed name and title.

Rose Heyano
Director

cc: Honorable Governor Jay Hammond
Representative Nels Anderson

Feb 28, 78

P.C.

3-7-78

Community & Economic Committee
P.O. Box
Juneau, Alaska 99801

1000 1st Ave. 3rd Floor
Juneau, Alaska 99801
Juneau, Alaska 99801

Juneau, Alaska
Juneau, Alaska

25.6

Robert L. Wheeler

14 March 1978

Rep. Lisa Kudd.-

I am writing in support of H.B. 781 and 782 sponsored by Rep. Duncan. The development of Fine Arts Centers throughout the state is essential to preserve, protect and promote the works of Alaskan artists.

Bills 781 and 782 ensure that Sitka will be able to begin developing the Sitka Intercultural Arts Center. The land-match, classes and class development, an Advisory Committee are most important to the success of the total plan.

Carol Wheeler

Box 2070

Sitka, Alaska

99835

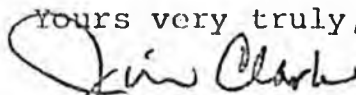
March 17, 1978

The Honorable Lisa Rudd
Alaska State House of Representatives
Pouch V
Juneau, Alaska 99811

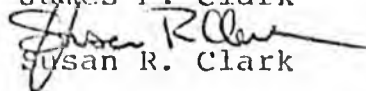
Dear Representative Rudd:

This letter is to indicate our support for H.B. 781 introduced by Representative Jim Duncan of Juneau. Alaska has long been in the vanguard of states concerned about the access of its people to the arts. This performing Arts Bill introduced by Representative Jim Duncan, will insure the performing arts a lasting place throughout Alaska. Most of the communities which would benefit by this bill could not expect performing arts centers to be constructed by the private sector. The people of this State will only have access to the arts if the performing art centers are built with State participation. In most cases communities will not have the cash necessary to match State funds on a dollar for dollar basis. Thus, it is important to allow municipal contributions to be in the form of land. Duncan's Bill does these things and should be passed.

Yours very truly,



James F. Clark



Susan R. Clark

JFC/pc

cc: Representative Sarah Smith
Representative Nels A. Anderson
Representative Bill Miles
Representative Al Ose
Representative Merle Snider
Representative Tim Kelly
Representative Peter Loveseth
Representative Randy Phillips
Representative Jim Duncan