

LEG. FINANCE - BILLS 1977 - 1978 807

HB 781 cont., thru HB 785 807



City of Kodiak

PHONE (907) 486 - 3224
P.O.BOX 1397
KODIAK, ALASKA 99615

March 22, 1978

Senator Jo Orsini, Chairman
Senate Community & Regional Affairs Committee
Pouch V
Juneau, Alaska 99811

Dear Senator Orsini:

Thank you for the opportunity to comment on Senate Bills 507 and 508. Listed below are the answers to questions in your March 9, letter.

1. A needs assessment was done by the Kodiak Chamber of Commerce to see what kinds of activities could be utilized if a facility were built. The primary activity is a 500 seat theater. At the present time, the city's only facilities for cultural activities and large group gatherings for public purposes are the Elk's Club, High School, and Jr. High School gymansiums, as well as the Borough Assembly Meeting Room. None of these are considered adequate for meetings of 100 people or more.

The Kodiak Russian Dancers and other similar cultural groups find it very difficult to utilize any of the above mentioned facilities. With a 500 seat theater we would be able to attract many new cultural and civic activities into the community, as well as better serve the public with the types of activities that are now occurring.

In relation to the Community College, this new facility would provide classrooms for art instruction and drama. This is a current need for the Kodiak Community College. And is one of the reasons they are looking at giving us a piece of land.

2. The total cost of the facility is in the neighborhood of four million dollars. We have approached the University of Alaska regents to obtain a piece of land at the Community College campus, which is located in the City limits. At the present time, we are looking at about six acres which includes parking. Local funding is questionable, depending on the requirements of the legislation and the operation and maintenance costs. The City of Kodiak does not have any funds currently available in which to provide a local match.

3. The annual operating costs of the facility are approximately one hundred thousand dollars. These funds can be raised in several different ways. One, of course, is to charge for the use of the facilities. This would include conventions

Senator Jo Orsini
Page Two
March 22, 1978

and others from inside and outside the community. Another way would be to charge a hotel tax, that revenue could be earmarked specifically for the cultural facility maintenance fund. This tax would be collected by the City of Kodiak.

4. As mentioned above, the specific site we are now looking at is located at the Community College. We do not have the current value of this site, however, this information will be provided as soon as it is available. The site is now owned by the State of Alaska and we are trying obtain it from the Regents. In preliminary discussions with the University, they are quite interested in the land donation, as this facility would be utilized by the college as well. The last we heard this request will be taken up by the regents at their next meeting in the early part of April in Juneau.

5. The Community Development Plan is now being revised by the Kodiak Island Borough planning commission. This facility will be in that plan. For the 1978 fiscal year, the City of Kodiak will have the cultural facility in its capital improvements program. In addition, this type of facility has been mentioned as a priority item in the City's overall economic development program.

6. Depending on the specific location of the facility, we should have sewer, roads and water to the site provided by the City of Kodiak. If funds were not available from the project, the City of Kodiak would consider providing the necessary infrastructure, however it depends on where the ultimate site is.

If you require any additional information, please feel free to call on me at your convenience.

Very truly yours,

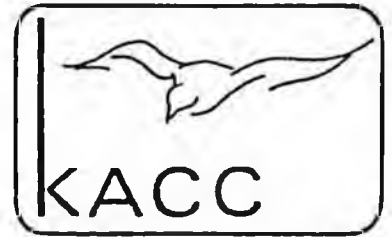
CITY OF KODIAK

Ivan L. Widom
City Manager

ILW/yb

Enclosures

KODIAK AREA CHAMBER OF COMMERCE



SENATOR JOE ORSINI, CHAIRMAN
COMMUNITY AND REGIONAL AFFAIRS COMMITTEE
POUCH V
JUNEAU, AK.
99811

March 22, 1978

Dear Senator Orsini:

As a member of the Kodiak Cultural Facilities Committee, the Chamber sent questionnaires to thirty organizations in Kodiak. These questions were as follows:

1. Would you use a center?
Answer: Yes
2. How often?
Answer: As often as we have meetings.
3. How often do you hold meetings?
Answer: From six to twenty per year.
4. What type of organization?
Answer: School, church, fisheries, canneries, Borough, City, Coast Guard, etc.,

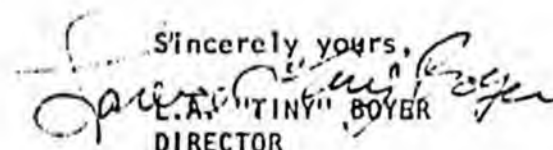
Senator, the entire community of Kodiak is behind this project and the need is of a desperate nature.

Kodiak does not at this time have a place to hold meetings and functions. The use for a cultural facility in Kodiak is endless.

We now have the Elks Lodge and the Junior High School Gymnasium, neither of these are adequate.

Kodiak is a very rapidly growing community and a cultural facility is a very needed addition to support that growth.

I could continue with the need, however, in the interest of not be laboring the point, let me say that words are not adequate to express the true need for a Kodiak Cultural facility, therefore we respectfully request your able support.

Sincerely yours,

L.A. "TINY" BOYER
DIRECTOR
CHAMBER OF COMMERCE
KODIAK, ALASKA



Official Business

Alaska State Legislature

Senate Committee on Community & Regional Affairs

Pouch V
State Capitol
Juneau, Alaska 99811

March 9, 1978

Tom Frost, Mayor
City of Kodiak
P. O. Box 1397
Kodiak, Alaska 99615



Dear Mayor Frost:

Senate Bill 507 ("An Act authorizing state aid to municipalities for the construction and development of cultural facilities") and Senate Bill 508 ("An Act providing for the issuance of general obligation bonds...for the purpose of paying the cost of cultural facilities") have been referred to this Committee for review and action.

In order to provide the background needed by Committee members for their consideration of this legislation, I would appreciate it if you could make the following information available on the projects proposed for your community:

- 1) What specifically would be the use of the facility and what kinds of functions would be undertaken there which could not be accommodated by existing facilities?
- 2) What is the total cost of the facility? How much would be locally funded?
- 3) What do you anticipate the annual operation costs of the facility (maintenance, lights, heat, etc.) to be? How will funds be obtained to meet these costs?
- 4) Do you have a specific site located for this facility? What is the land value of this site? Who currently owns the site? If not municipally owned, how will the site be obtained?
- 5) Is this facility included in the community development plan adopted by your community? Is this facility included in your community's adopted capital improvements program?

Mayor Tom Frost

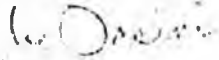
-2-

March 9, 1978

- 6) What additional infrastructure support will be required (roads, sewers, power, etc.) for the site? How much will this additional infrastructure cost for construction be? How will funds be obtained for these costs?

I would also hope that you can inform me of any additional needs and projections which you believe may develop in your community for cultural facilities over the next decade.

Sincerely,



JOE ORSINI
Chairman, Senate
Community and Regional
Affairs Committee

JO:gd

Enclosure(s): (2)

LETTERS IN SUPPORT OF HB 781 AND HB 782

Naomi Kipp, Juneau
Connie Boochever, Juneau
Juneau Memorial Library
Nancy R. Moore, Juneau
Jan Hickey, Juneau
Juneau-Douglas Concert Association
Mr. and Mrs. Richard Peter, Juneau
Mrs. Adelheid G. Pauls, Juneau
Juneau Oratoria Choir
Juneau Lyric Opera Association
Mrs. Sharron Loagh, Juneau
James F. Clark & Susan R. Clark
Mary Soltys, 17 Coast Guard District, Juneau
Mrs. William J. Darlin, Juneau
Juneau Symphony, Inc.
Greater Juneau Arts & Humanities Council
Baranof Book Shop
City & Borough of Juneau School District Board of Education
Sheila B. Nickerson, Juneau
American Legion (Resolution)
Alaska Repertory Theater, Paul V. Brown, Producing Director
Mary Lou Spartz, Anchorage
Anchorage Arts Council
City of Haines
Stephen M. Waste, Wildersness Research Institute, Haines
Raymond R. Menaker, Haines
Lynn Canal Community Players, Inc., Haines
Haines Borough
Alice Slattery, Art Instructor, University of Alaska, Southeast
Peter S. Rosi, M. D. Sitka, Sitka Museum Society, Inc.
Greater Sitka Arts Council, Inc.
Sitka Fine Arts Committee
Sitka Concert Association
Clothilde Bahovec, Sitka
Donna Standerwick, Baranof Arts & Crafts Association
Dan and Marilyn Newman, Sitka
Sheldon Jackson College, Director of Educational Media/Television
Carol Wheeler, Sitka
Sitka Rotary Club
JoAnn George, Sitka
Southeast Alaska Regional Arts Council
Baranof Little Theatre Guild, Sitka
City of Kodiak
Holmes Johnson, M.D., Kodiak

CORRESPONDENCE IN SUPPORT OF HB 781 and HB 782

Bristol Bay Borough
Togiak City Council
City of Seldovia
University of Alaska, Rural Education, Dillingham Extension Center
Bristol Bay Area Health Corporation
Ronnie Barnes, Dillingham
Dinah L. Nelson, Dillingham
Edward Fox, Dillingham
Christine Gurber, Dillingham
Alexie S. Pat, Dillingham
Roy Hiratsuka, Dillingham
Anecia Tugatuk, Dillingham
Valorie Backgord, "
Bryce Edgmon, Dillingham
Marilyn Hansen, Dillingham
Cory Benedict, Dillingham
Dillingham City School District
Indian Education Heritage Museum
Jean Barrett, Dillingham
Amy Ruby, Dillingham
Diane Church, Dillingham
Michael Sexton, Manokotak School Principal
Bristol Bay Regional Resource Center
Dillingham Arts Council
Mrs. Monte Kyle, Dillingham
Donna Bingman, Dillingham
Glanda Zimmerman, Dillingham
Cynde Grubis, Dillingham
Daniel O'Brian, Dillingham
Indian Education Program, Dillingham School District
Superintendent of Schools, Dillingham School District
Activity Director, Dillingham High School
Margaret Chicknak, Dillingham
Dillingham Musicians Association
Barbara S. Lowy, City of Dillingham Councilperson
Student Body Members, Dillingham Public School

LETTERS IN SUPPORT OF HB 781 AND HB 782

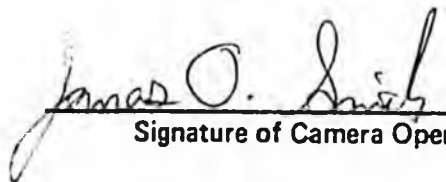
Cordova Arts & Pageants, Ltd.
Richard W. Groff, Cordova
Cordova Arts & Pageants, Ltd. Board of Directors
Jack and Paula Lamb, Cordova
Narrows Broadcasting Corporation, Petersburg
Helmi Jensen, Petersburg
Marilyn Mathisen, Petersburg
Michale Edgington, Petersburg
Petersburg Arts Council
Patricia Norheim, Petersburg
Chris Brewis, Petersburg
Ruth Sandvik, Petersburg
Alaska State Community Theatre Association, Inc.
Petersburg Public Schools, Principal
Petersburg Librarian
Maxine L. Thompson, Angoon
Peter Jack, Mayor of Angoon
Wrangell Chamber of Commerce
Wrangell Arts Council
Ketchikan Arts Council
Ketchikan Cultural Facilities Steering Committee
Ketchikan Gateway Borough
Wilton White, Sitka
Craig Bishop, CPA, Kodiak
Katherine W. Abbott, Sitka



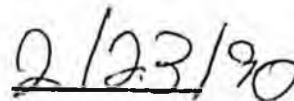
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Signature of Camera Operator



Date

COMMITTEE REPORT

3.28/76

HOUSE

FURTHER: _____

Date: 3-29-76

Mr. Speaker:

The Committee on FINANCE has had HB 782
"An Act providing for the issuance of g.o. bonds in the amount of \$30,106,000
for the purpose of paying the cost of cultural facilities; e.d."

under consideration and (a majority of the committee) (the committee reports it back as follows)

recommends it do pass recommends it do not pass

recommends it do pass with attached amendment(s)

recommends it be replaced with CS for HB 782 (FINANCE)

and and it "replaces" new title same title

AND attaches a Letter of Intent New Fiscal Note

reports it back without recommendation

and recommends it be referred to the _____ Committee

MEMBERS SIGNING DO PASS:

OTHER RECOMMENDATIONS:

[Handwritten signatures]

[Handwritten notes]

[Signature]
Chairman

Original sponsors: Duncan, Anderson,
Bradley, et al

1 IN THE HOUSE

BY THE FINANCE COMMITTEE

2 CS FOR HOUSE BILL NO. 782

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TENTH LEGISLATURE - SECOND SESSION

5 A BILL

6 For an Act entitled: "An Act providing for the issuance of general obliga-
7 tion bonds in the amount of \$15,000,000 for the purpose
8 of paying the cost of cultural facilities; and pro-
9 viding for an effective date."

10 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

11 * Section 1. For the purpose of providing state assistance to munici-
12 palities for the payment of costs of construction and development of cultural
13 facilities under AS 43.18.500, general obligation bonds of the state in the
14 principal amount of not more than \$15,000,000 shall be issued and sold. The
15 full faith, credit and resources of the state are pledged to the payment of
16 the principal of and interest and redemption premium, if any, on these bonds.
17 These bonds shall be issued under the provisions of AS 37.15 as those pro-
18 visions read at the time of issuance.

19 * Sec. 2. If the issuance of these bonds is authorized by the qualified
20 voters of the state, a special fund of the state to be known as the "1978
21 Municipal Cultural Facility Fund" shall be established, to which shall be
22 credited the proceeds of the sale of the bonds described in sec. 1 of this
23 Act except for the accrued interest and premiums. Notwithstanding the pro-
24 visions of AS 24.30.037, the amount of \$15,000,000 is appropriated from the
25 "1978 Municipal Cultural Facility Fund" to the Department of Commerce and
26 Economic Development, to be used for the purposes described in sec. 1 of this
27 Act.

28 * Sec. 3. If the issuance of these bonds is authorized by the qualified
29 voters of the state, the amount of \$52,500 or as much of that amount as is

1 found necessary is appropriated from the general fund of the state to the
2 state bond committee to carry out the provisions of this Act and to pay
3 expenses incident to the sale and issuance of the bonds authorized in this
4 Act. The amounts expended from the appropriation authorized by this section
5 shall be reimbursed to the general fund from the proceeds of the sale of the
6 bonds authorized by this Act.

7 * Sec. 4. The question whether the bonds authorized in this Act are to be
8 issued shall be submitted to the qualified voters of the state at the next
9 general election and shall read substantially as follows:

10 Proposition

11 State General Obligation Municipal Cultural
12 Facility Bonds \$15,000,000

13 Shall the State of Alaska issue its general obligation bonds
14 in the principal amount of not more than \$15,000,000 for the
15 purpose of paying the cost of construction and development of
16 cultural facilities?

17 Bonds Yes []

18 Bonds No []

19 * Sec. 5. This Act takes effect immediately in accordance with AS 01.10.-
20 070(c).

Original sponsors: Duncan, Anderson,
Bradley, et al

1 IN THE HOUSE

BY THE FINANCE COMMITTEE

2

CS FOR HOUSE BILL NO. 782

3

IN THE LEGISLATURE OF THE STATE OF ALASKA

4

TENTH LEGISLATURE - SECOND SESSION

5

A BILL

6

For an Act entitled: "An Act providing for the issuance of general obligation bonds in the amount of \$15,000,000 for the purpose of paying the cost of cultural facilities; and providing for an effective date."

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10 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

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* Section 1. For the purpose of providing state assistance to municipalities for the payment of costs of construction and development of cultural facilities under AS 43.18.500, general obligation bonds of the state in the principal amount of not more than \$15,000,000 shall be issued and sold. The full faith, credit and resources of the state are pledged to the payment of the principal of and interest and redemption premium, if any, on these bonds. These bonds shall be issued under the provisions of AS 37.15 as those provisions read at the time of issuance.

* Sec. 2. If the issuance of these bonds is authorized by the qualified voters of the state, a special fund of the state to be known as the "1978 Municipal Cultural Facility Fund" shall be established, to which shall be credited the proceeds of the sale of the bonds described in sec. 1 of this Act except for the accrued interest and premiums. Notwithstanding the provisions of AS 24.30.037, the amount of \$15,000,000 is appropriated from the "1978 Municipal Cultural Facility Fund" to the Department of Commerce and Economic Development, to be used for the purposes described in sec. 1 of this Act.

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9 general election and shall read substantially as follows:

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11 State General Obligation Municipal Cultural
12 Facility Bonds \$15,000,000

13 Shall the State of Alaska issue its general obligation bonds
14 in the principal amount of not more than \$15,000,000 for the
15 purpose of paying the cost of construction and development of
16 cultural facilities? .

17 Bonds Yes []

18 Bonds No []

19 * Sec. 5. This Act takes effect immediately in accordance with AS 01.10.
20 070(c).

Introduced: 2/9/78
Referred: Community & Regional
Affairs and Finance

BY DUNCAN, ANDERSON, BRADLEY,
BUCHHOLDT, ELIASON, FREEMAN,
GARDINER, GRUENING, HAUGEN,
LOVSETH, MEEKINS, MILLER AND
SNIDER

1 IN THE HOUSE

2 CS HOUSE BILL NO. 782

BY FINANCE

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TENTH LEGISLATURE - SECOND SESSION

5 A BILL

6 For an Act entitled: "An Act providing for the issuance of general obliga-
7 tion bonds in the amount of ^{\$15,000,000} ~~\$30,106,000~~ for the purpose
8 of paying the cost of cultural facilities; and pro-
9 viding for an effective date."

10 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

11 * Section 1. For the purpose of providing state assistance to munici-
12 palities for the payment of costs of construction and development of cultural
13 facilities under AS 43.18.500, general obligation bonds of the state in the
14 principal amount of not more than ^{\$15,000,000} ~~\$30,106,000~~ shall be issued and sold. The
15 full faith, credit and resources of the state are pledged to the payment of
16 the principal of and interest and redemption premium, if any, on these bonds.
17 These bonds shall be issued under the provisions of AS 37.15 as those pro-
18 visions read at the time of issuance.

19 * Sec. 2. If the issuance of these bonds is authorized by the qualified
20 voters of the state, a special fund of the state to be known as the "1978
21 Municipal Cultural Facility Fund" shall be established, to which shall be
22 credited the proceeds of the sale of the bonds described in sec. 1 of this
23 Act except for the accrued interest and premiums. ^{Notwithstanding the provisions of AS 24.30.037,} ^{\$15,000,000} ~~\$30,106,000~~
24 is appropriated from the "1978 Municipal Cultural Facility Fund" to the
25 Department of Commerce and Economic Development, to be used for the purposes
26 described in sec. 1 of this Act.

27 * Sec. 3. If the issuance of these bonds is authorized by the qualified
28 voters of the state, the amount of ^{\$52,500} ~~\$106,000~~ or as much of that amount as is
29 found necessary is appropriated from the general fund of the state to the

1 state bond committee to carry out the provisions of this Act and to pay
2 expenses incident to the sale and issuance of the bonds authorized in this
3 Act. The amounts expended from the appropriation authorized by this section
4 shall be reimbursed to the general fund from the proceeds of the sale of the
5 bonds authorized by this Act.

6 * Sec. 4. The question whether the bonds authorized in this Act are to be
7 issued shall be submitted to the qualified voters of the state at the next
8 general election and shall read substantially as follows:

9 Proposition

10 State General Obligation Municipal Cultural Facility
11 Bonds ^{\$15,000,000}
~~\$30,106,000~~

12 Shall the State of Alaska issue its general obligation bonds
13 in the principal amount of not more than ^{\$15,000,000}
~~\$30,106,000~~ for the
14 purpose of paying the cost of construction and development of
15 cultural facilities?

16 Bonds Yes []

17 Bonds No []

18 * Sec. 5. This Act takes effect immediately in accordance with AS 01.10.-
19 070(c).

Introduced: 2/9/78
Referred: Community & Regional
Affairs and Finance

BY DUNCAN, ANDERSON, BRADLEY,
BUCHHOLDT, ELIASON, FREEMAN,
GARDINER, GRUENING, HAUGEN,
LOVSETH, MEEKINS, MILLER AND
SNIDER

1 IN THE HOUSE

2 HOUSE BILL NO. 782

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TENTH LEGISLATURE - SECOND SESSION

5 A BILL

6 For an Act entitled: "An Act providing for the issuance of general obliga-
7 tion bonds in the amount of \$30,106,000 for the purpose
8 of paying the cost of cultural facilities; and pro-
9 viding for an effective date."

10 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

11 * Section 1. For the purpose of providing state assistance to munici-
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13 facilities under AS 43.18.500, general obligation bonds of the state in the
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15 full faith, credit and resources of the state are pledged to the payment of
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17 These bonds shall be issued under the provisions of AS 37.15 as those pro-
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19 * Sec. 2. If the issuance of these bonds is authorized by the qualified
20 voters of the state, a special fund of the state to be known as the "1978
21 Municipal Cultural Facility Fund" shall be established, to which shall be
22 credited the proceeds of the sale of the bonds described in sec. 1 of this
23 Act except for the accrued interest and premiums. The amount of \$30,106,000
24 is appropriated from the "1978 Municipal Cultural Facility Fund" to the
25 Department of Commerce and Economic Development, to be used for the purposes
26 described in sec. 1 of this Act.

27 * Sec. 3. If the issuance of these bonds is authorized by the qualified
28 voters of the state, the amount of \$106,000 or as much of that amount as is
29 found necessary is appropriated from the general fund of the state to the

1 state bond committee to carry out the provisions of this Act and to pay
2 expenses incident to the sale and issuance of the bonds authorized in this
3 Act. The amounts expended from the appropriation authorized by this section
4 shall be reimbursed to the general fund from the proceeds of the sale of the
5 bonds authorized by this Act.

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7 issued shall be submitted to the qualified voters of the state at the next
8 general election and shall read substantially as follows:

9 Proposition

10 State General Obligation Municipal Cultural Facility

11 Bonds \$30,106,000

12 Shall the State of Alaska issue its general obligation bonds
13 in the principal amount of not more than \$30,106,000 for the
14 purpose of paying the cost of construction and development of
15 cultural facilities?

16 Bonds Yes []

17 Bonds No []

18 * Sec. 5. This Act takes effect immediately in accordance with AS 01.10.-
19 070(c).



RECORDS CERTIFICATION



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James O. Smith

Signature of Camera Operator

2/23/90

Date

COMMITTEE REPORT

HOUSE

1/26/76

FURTHER: _____

Date: _____

Mr. Speaker:

The Committee on FINANCE has had 101723

"An Act making a special appropriation to the Alaska State Council on the Arts, effective date."

under consideration and (a majority of the committee) (the committee reports it back as follows)

recommends it do pass recommends it do not pass

recommends it do pass with attached amendment(s)

recommends it be replaced with CS for _____

and _____ new title same title

AND attaches a Letter of Intent New Fiscal Note

reports it back without recommendation

and recommends it be referred to the _____ Committee

MEMBERS SIGNING DO PASS:

OTHER RECOMMENDATIONS:

Handwritten signature

Chairman

Introduced: 2/9/78
Referred: Health, Education &
Social Services and Finance

1 IN THE HOUSE

BY DUNCAN AND ELIASON

2 HOUSE BILL NO. 783

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TENTH LEGISLATURE - SECOND SESSION

5 A BILL

6 For an Act entitled: "An Act making a special appropriation to the Alaska
7 State Council on the Arts; and providing for an effective
8 date."

9 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

10 * Section 1. The sum of \$45,000 is appropriated from the general fund to
11 the Alaska State Council on the Arts for grants to the sponsors of each of
12 the following projects:

- | | | |
|----|--|----------|
| 13 | (1) Southeast Alaska Regional Fine Arts Camp | \$15,000 |
| 14 | (2) Alaska Fine Arts Camp, Inc. | 15,000 |
| 15 | (3) University of Alaska Summer Music Camp | 15,000 |

16 * Sec. 2. The unexpended and unobligated portion of the appropriation
17 made in sec. 1 of this Act lapses into the general fund on August 31, 1978.

18 * Sec. 3. This Act takes effect immediately in accordance with AS 01.10.-
19 070(c).

THE LEGISLATURE OF THE STATE OF ALASKA
TENTH LEGISLATURE

FISCAL NOTE

I. REQUEST
 Bill/Resolution No. HB 783
 Title An Act making a special appropriation to the State Council on the Arts
 Requested by Legislative Finance Date 3-2-78

II. FISCAL DETAIL
 Agency Affected Office of the Governor
 Program Category Affected Alaska State Council on the Arts
 Budget Request Unit(s) Affected Education Category

EXPENDITURES (Thousands of Dollars)

	FY 77	FY 78	FY 79	FY 80	FY 81	FY 82
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL						
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.			45.0			
TOTAL			45.0			

FUNDING (Thousands of Dollars)

GENERAL FUND			45.0			
FEDERAL FUNDS						
OTHER (Specify)						

POSITIONS

FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)

No additional administrative expense will be incurred.

IV. DATE March 2, 1978 PREPARED BY Janet Green
 AGENCY Office of the Governor
 PHONE 465-3545
 Original: Legislative Finance
 cc: Budget and Management
 Prime Sponsor (First Legislator Named)



RECORDS CERTIFICATION



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James O. Smith
Signature of Camera Operator

2/23/90
Date

COMMITTEE REPORT
SENATE

4/10/78

FURTHER: _____

Date: April 27, 1978

Mr. President:

The Committee on FINANCE has had HB 783
special appropriation to Alaska State Council on the Arts

under consideration and (a majority of the committee) (the committee reports it back as follows)

- recommends it do pass () recommends it do not pass
- recommends it do pass with attached amendment(s)
- () recommends it be replaced with CS for _____

and _____ () new title () same title

- () AND attaches a Letter of Intent () New Fiscal Note
- () reports it back without recommendation
- () and recommends it be referred to the _____ Committee

MEMBERS SIGNING DO PASS:

OTHER RECOMMENDATIONS:

_____ (Orsini) _____

Chairman

introduction of mime and non-verbal communication. They will be presenting workshops and public performances in addition to their drama classes.



DANCE

Delphine McDade -- Artistic Director of the Seahurst Ballet Company of Seahurst, Washington, and of the Burien Dance School

bearing her name. She taught at the first year of Camp and brings years of professional experience in her field.

Tance Johnson -- Resident choreographer and teacher of modern, ballet and choreography at San Francisco Dance Spectrum with 22 years experience teaching and considerable professional dance and choreography experience.



VISUAL ARTS



Paula Dickey -- Weaver from Eagle River, AK, has exhibited paintings, other art in addition to weavings. She has considerable teaching experience with many age groups in weaving.

Stephen McClelland -- Painter from Seattle, WA, has exhibited widely throughout the U.S. and has many years teaching experience in schools, art museums and colleges.

Turid Senungetuk -- A silversmith educated in Norway with many exhibitions and diverse teaching experience and involvement in the arts.



LITERARY ARTS

Charles Lillard -- On the Department of Creative Writing Faculty at University of Victoria in British Columbia and a noted and widely published

poet and author, lecturer, and educator. He spent several years in S.E. Alaska prior to moving to British Columbia.

CURRICULUM

The curriculum will meet the needs of each student. In general, the Camp will stress individualized instruction, allowing time for practice, study, and recreation, thus providing maximum enrichment within the 2 weeks. All students will have the opportunity to elect course work throughout the fine arts areas. Following is a general course list (subject to modification if needed):

- MUSIC -- Instrumental: -Concert Band, -Jazz Band, -Ensembles/private lessons in --Woodwinds, --Brass, --Percussion, --Strings, --Piano; Vocal Music: -Camp Chorus, -Select Chorus, -Solos/Ensembles, -Vocal Techniques, -Ear Training, -Sight Singing, -Music Theory

DRAMA

- Mime Techniques, -Scene Design, -Costume Design, -Acting and Improvisation, Children's Theatre

VISUAL ARTS

- Weaving, -Ceramics, -Advanced Ceramics (on wheel), -Painting, -Jewelry Making

DANCE

- Ballet or Modern Techniques, -Techniques for Writing Dance, -Pointe, -Choreography

LITERARY ARTS

- Creative Writing, -- Poetry

LIVING ARRANGEMENTS



Living Quarters -- Students will be housed in campus dormitories and will eat in school cafeteria. Sitka students will eat lunches only on campus. Bedding is provided.

Campus Rules -- Students living on campus will be expected to take meals on campus. No smoking, use of alcohol or drugs (except prescribed) will be allowed. There will be a maximum ratio of 1 counselor per 20 students. Students breaking Camp rules will be subject to dismissal and sent home by fastest means. Parents must reimburse Camp for any transportation expenses thus incurred.

Nurse -- A Camp Nurse will be available to students should the need arise.

Laundry Facilities -- Coin-operated washers and dryers are available on Campus. Student must provide his own laundry detergent.

Church Services -- Arrangements will be made for students to attend church. All major denominations are represented in Sitka.



What To Bring --

MUSIC EQUIPMENT: Instruments, solo and methods books for private lessons. Note requests for use of large instruments on registration form. A few violins will be available for rental; advanced string students should bring their own instruments.

ART SUPPLIES: For Painting Class--drawing pencils, sketch pad, gum eraser, acrylics, water color and bristle brushes, canvas board or canvasette pad. Most art supplies can be purchased locally by the student.

DANCE SUPPLIES: Black leotards, pink tights, ballet slippers, toe shoes (for those on point). These supplies will be available for purchase if necessary; please indicate on your registration form what you might need to purchase. GENERAL: Face and laundry soap, cup, towels, wash cloths, notebook, stationery, stamps, special prescriptions, toiletries, coat hangers, camera, tennis equipment (if desired). SPECIAL CLOTHING: For performance--Girls, blouse/skirt or dress or pants suit. Boys, slacks, shirt, and tie. Bathing suits and caps, hiking gear, rain gear, tennis shoes, sweaters, jacket, other warm clothing. Everything should be tagged with name tags or other means of identification.



RECREATION

The SJC campus provides a swimming pool and gymnasium, table tennis and pool tables. Tennis courts are adjacent to campus. An olympic size pool is within walking distance. The cultural heritage of Alaska can be easily viewed at the SJ Museum and Totem Park. Social programs such as mixers and outdoor activities are also being planned by the Camp recreation director.



TRANSPORTATION

Sitka can be reached by plane (Alaska Airlines or air charter) or ferry. Students should notify Camp Director if they wish to be met. Cost of transportation is student's responsibility.

REGISTRATION

- 1. Complete and mail registration form and Class Preference Form; Marlene A. Lund, Director, Regional Fine Arts Camp, SARAC, P.O. Box 2133, Sitka, Alaska 99835 (907) 747-8177
2. Ask an instructor familiar with your work to send a recommendation concerning your suitability to attend the Fine Arts Camp, directly to the above address.
3. All students must have their doctor complete a Camp Medical Form, which will be sent to the student upon receipt of his registration. The form must be returned to the Camp office in order to participate in Camp.
4. Applications must be completed and mailed by June 10, 1977. Students are encouraged to apply early to insure that instruction in their areas of interest is available. Notification of acceptance will be made as soon as possible after letter of recommendation and medical form are received.
5. Full tuition payment must be made by July 1.

SOUTHEAST ALASKA REGIONAL FINE ARTS CAMP -- 1977 CLASS PREFERENCE FORM

NAME:

Last

First

Middle

COMMUNITY:

DATE

Please list classes you tentatively plan to take in order of preference (e.g. Camp Chorus--1; Ear Training--2; Mime Techniques--3; etc.). The number of classes a student can take varies -- just list your preferences now, and a course schedule and class registration form will be mailed to you for completion. Final registration for classes will be made on your arrival at Camp.

MUSIC

- Instrumental Music: Concert Band, Jazz Band, Ensembles/Private lessons in Woodwinds, Brass, Strings, Piano, Percussion; Vocal Music: Camp Chorus, Select Chorus, Solos/Ensembles, Vocal Techniques, Ear Training, Sight Singing

DRAMA

- Mime Techniques, Scene Design, Costume Design, Acting and Improvisation, Children's Theatre

DANCE

- Ballet Techniques I, Ballet Techniques II, Modern Techniques I, Modern Techniques II, Techniques for Writing Dance

VISUAL ARTS

- Weaving, Ceramics, Adv. Ceramics (on wheel), Painting, Jewelry

PLEASE INDICATE DANCE EQUIPMT. YOU'LL NEED TO PURCHASE:

sizes:

- LITERARY ARTS: Creative Writing, Poetry

PLEASE INDICATE INSTRUMENTS YOU WILL NEED TO USE OR RENT:



Check-In Time: Students will check into Camp on Sunday, July 17, 1977 by 1 P.M. Arrangements will be made to meet all arriving planes and ferries. Early arrival is discouraged except by prior arrangement.
Check-Out Time: Students will check out on Saturday, July 30, in time to catch departing planes and ferries. Student may be required to pay additional room and board in the event of early arrival or late departure.

FACULTY



MUSIC

Rick Asher -- Instructor of Piano and Music History and Theory at Edmonds Community College in Lynnwood, Washington with strengths in Concert Band, Orchestra and Classical Piano. He has often served as guest conductor of school groups and as an adjudicator for band, orchestra and piano, has taught at music camps, and has given many piano concerts.

David Earling -- Instructor at Shoreline Community College in Seattle teaching Symphonic Band, Wind and Jazz Ensembles, Brass, Theory, Music History, and Conducting. He also teaches at music camps, is a guest conductor and adjudicator, and performs (trumpet) with Seattle Philharmonic Orchestra and other groups.

Richard Port -- Music instructor at Wrangell schools with diverse background at music camps and in education, and a cellist, will instruct in the Strings area.

Carl Sitton -- Nationally known choral conductor and composer from Canada College in Redwood City, California. Skilled in all areas of vocal music, he is frequently a guest conductor, and his compositions are performed widely throughout the U.S.



DRAMA

The Oregon Mime Theatre will be in residence throughout Camp. Francisco Reynders, Director, and Elizabeth Page and Burl Ross have established a reputation for professional excellence and have performed throughout the U.S. and Europe. They are highly skilled teachers and have worked with all ages in

GENERAL INFORMATION

The Regional Fine Arts Camp is a co-educational workshop with a maximum capacity of 200 students. It is sponsored annually by the Southeast Alaska Regional Arts Council on the Sheldon Jackson College Campus in Sitka during the last two weeks of July. Professional artists of high renown provide instruction in the Visual and Literary Arts and in Drama, Dance, and Music. The students and staff also have opportunity to interact with the Art Is For Sharing artists in residence and participate in arts-related programs and recreational activities.



ELIGIBILITY

Camp is open to students presently in grades 6 - 12. Participants must have had training and/or experience in music, dance, drama, or visual or literary arts and must have a recommendation from their music, dance, drama, or visual or literary arts instructor in order to be selected to attend. The recommendation should be sent by the instructor to the Camp Director.

TUITION AND FEES

A registration fee of \$25 must accompany your application. The fee is non-refundable unless the student is not accepted for enrollment. The deposit will be credited toward the tuition of \$195 (which covers tuition, fees, room and board) for students living on campus, or \$95 (which covers tuition, fees, and lunches) for students living at home. The balance of the tuition is due July 1. Tuition will not be refunded in whole or in part if for any reason the student leaves Camp during the session. No deduction can be made for later or non-arrival or for early departure.

Other Charges -- All students will be required to make a \$5.00 deposit for dorm key, which is refundable upon return of key at conclusion of Camp. Students should also bring funds for purchase of special supplies or equipment (art supplies for some visual art classes, dance apparel if not available from home, etc.) or rental of musical instruments, if necessary. These may vary depending on the class. Students may wish to bring a few dollars to spend at the school store for unforeseen needs. Fine Arts Camp Tee Shirts are also available for \$5.00.



The Southeast Alaska Regional Fine Arts Camp funding is contingent on support from the National Endowment for the Arts, the Alaska State Council for the Arts, and community funds



Southeast Alaska Regional Fine Arts Camp

July 18-30, 1977 in Sitka, Alaska on the Sheldon Jackson College Campus by
SOUTHEAST ALASKA REGIONAL ARTS COUNCIL
Box 2133, Sitka, Alaska 99835



July 18-30, 1977
Sheldon Jackson College
Sitka, Alaska

NAME: _____

GRADE 1976-77: _____

AGE: _____

(street or P.O. Box, City, State, Zip)

PHONE NUMBER: _____

SCHOOL DISTRICT: _____

Please complete and mail Registration Form and Class Preference Form with \$25 Deposit to:

SIGNATURE OF PARENT OR GUARDIAN: _____

Marlene A. Lund, Director
Fine Arts Camp, SARAC
P.O. Box 2133
Sitka, Alaska 99835.

ADDRESS: _____

For Camp Use Only: _____

Deposit _____

Bal. Due _____

Medical Form _____

Recommendation _____

Musical instrument rental must be paid at the Camp. Students may also wish to bring pocket money for purchase of supplies or food at the Camp store, use of laundry machines, or other unforeseen needs.

ARRIVAL / DEPARTURE

Check-In Time: Students will check into Camp on Sunday, July 16, 1978 by 2 P.M. Arrangements will be made to meet all arriving planes and ferries. Early arrival is discouraged except by prior arrangement. Check-Out Time: Students will check out on Saturday, July 29, in time to catch departing planes or ferries. Student may be required to pay additional room and board in event of early arrival or late departure.

CURRICULUM

Individualized instruction will be stressed, with time allowed for practice, study, recreation and exposure to all five art areas, providing maximum enrichment during the two weeks of Camp. Course Selection: All students may select classes from all art areas--Music, Dance, Drama, and Literary and Visual Arts. Class size is limited, and early class registration is encouraged. Auditions are required for admission to dance classes and advanced music classes and private lessons. Auditions will be scheduled on arrival at Camp. Courses Scheduled (subject to modification):



DRAMA: Drama instructors include Maureen Hawkins, professional actress & teacher from Seattle with extensive repertory theatre and actress-in-schools experience. Courses offered: --Mime Technique and Development --Beginning Improvisation & Theatre Games --Advanced Acting and Improvisation --Children's Theatre --Musical Drama --Scene Design and Construction

GENERAL INFORMATION

The Regional Fine Arts Camp is a co-educational workshop with a maximum capacity of 175 students and a faculty of 23 and staff of 13. It is sponsored annually by the Southeast Alaska Regional Arts Council on the Sheldon Jackson College campus in Sitka during the last two weeks of July. Professional artists of high renown provide instruction in Dance, Drama, Music, and Literary and Visual Arts. The students and staff also have opportunity to interact with the Art-Is-For-Sharing artists in residence and participate in arts-related programs and recreational activities.



Requirements: Camp is open to students presently in grades 6 through 12. Participants must have had training and/or experience in music, dance, drama, or visual or literary arts. Recommendation: A recommendation from the student's music, dance, drama, visual or literary arts instructor or other knowledgeable person concerning the student's art background and interest is required to be permitted to attend. The recommendation should be sent by the instructor to the Camp Director as early as possible to insure admission of the student. Application Deadline: June 10, 1978.

\$\$ TUITION AND FEES \$\$

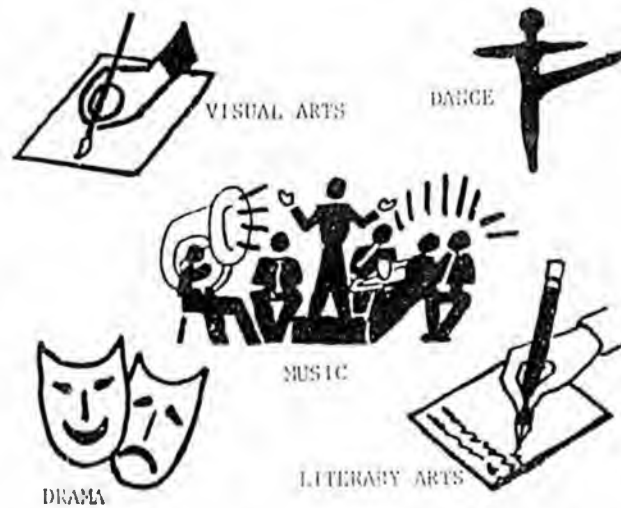
Registration Fee: A registration fee of \$25.00 must accompany student's application. This fee is non-refundable unless the student is not accepted to attend. This deposit will be credited toward the tuition. Tuition: Tuition for students living on-campus (which covers tuition, fees, room and board) is \$195.00. Tuition for students living off-campus (which covers tuition, fees, and lunches) is \$95.00. Balance of Tuition is due July 1. Tuition will not be refunded in whole or in part if for any reason the student leaves Camp during the session. No deductions can be made for late arrival or early departure. Key Deposit: \$5.00 deposit for dorm key is required for all on-campus students. It is refundable on return of key at conclusion of Camp. Special Charges: \$5-10 is charged for some visual arts classes to help defray high supply costs. \$10.00 is charged for private music lessons. Optional Costs: Camp T-shirts are \$5.00. Students without required clothing for dance or supplies for visual arts classes may need to purchase



FIFTH ANNUAL Southeast Alaska Regional FINE ARTS CAMP

July 17-28, 1978 in Sitka, Alaska on the Sheldon Jackson College Campus by SOUTHEAST ALASKA REGIONAL ARTS COUNCIL, INC. with support from National Endowment for the Arts, generous community support, and private donations.

Featuring:



The Southeast Alaska Regional Arts Council is a non-profit, private corporation dedicated to the support and enhancement of the arts in Southeast Alaska.

SOUTHEAST ALASKA REGIONAL FINE ARTS CAMP -- 1978 CLASS PREFERENCE FORM

NAME: (Last) (First)

Please list classes you tentatively plan to take in order of preference (e.g., Concert Choir-1; Mime Techniques-2; etc.) A detailed course schedule and registration form will be mailed to you later.

COMMUNITY: DATE:

VOCAL MUSIC Vocal/Instr. Music Theory

Concert Choir Solo Lessons Ensembles Vocal Improv. DRAMA Mime Techniques Scene Design Beginning Improv.

INSTRUMENTAL MUSIC Concert Band Jazz Band Ensembles in Private Less. in Woodwinds Percussion Brass Strings Piano

VISUAL ARTS Drawing Batik Photography Ceramics Adv. Cer.-Wheel Printmaking

LITERARY ARTS Narrative Writing Poetry Writing Writing Techniques

DANCE Beginning Ballet Intermediate Ballet Advanced Ballet Pointe Beginning Modern Advanced Modern Beginning Jazz Advanced Jazz Repertory

INDICATE DANCE APPAREL YOU WISH TO PURCHASE: SIZE:

INDICATE INSTRUMENTS YOU'LL NEED TO USE OR RENT:



DANCE: Two professional dancers from outside Alaska and the Dance Coordinator will teach:
 --Beginning, Intermediate, & Advanced Ballet
 --Pointe
 --Beginning & Advanced Modern Dance
 --Beginning & Advanced Jazz Dance
 --Repertory Development

LITERARY ARTS: Carol Orlock of Seattle, writer, teacher, and arts administrator whose poetry, fiction, and criticism have been published widely will teach:
 --Poetry Writing
 --Narrative Writing
 --Writing Techniques



MUSIC: Music faculty include David Earling, a college band director (brass spec.) with extensive teaching experience and judging and performing background from Seattle; Doug Anderson, well-known Oregon vocal music director, educator, and adjudicator; and specialists in woodwinds, piano, strings, percussion, etc. Courses include:
 --Concert Band
 --Jazz Band
 --Instrumental Improvisation
 --Instrumental Ensembles & Private Lessons
 --Concert Choir
 --Jazz Choir
 --Vocal Improvisation
 --Vocal Ensembles & Private Lessons
 --Music Theory

Note: Auditions will be required for advanced classes and private lessons. Students wishing to audition should bring prepared music and be ready to audition.



VISUAL ARTS: Will include Ernest Mancerial, photographer with numerous awards, educator, and world traveler; and other artists with teaching experience to teach:
 --Bakik
 --Ceramics (including wheel)
 --Photography
 --Printmaking
 --Drawing



ART IS FOR SHARING PROGRAM:
 In addition to the Camp Faculty, Visual Artists in Residence share their work and philosophy with the staff and students at the Camp.

L I V I N G A R R A N G E M E N T S

Living Quarters: Students will be housed in campus dormitories (bedding is provided) and will eat in school cafeteria. Sitka students will eat lunches on campus.

Campus Rules: Students living on campus are expected to eat meals on campus. No smoking, use of alcohol or drugs (except prescribed) will be allowed. There will be a maximum ratio of 1 counselor per 15 students. Students breaking camp rules will be subject to dismissal and sent home by fastest means. Parents must reimburse Camp for any transportation expenses thus incurred.

Nurse: A camp nurse is available should need arise. **Laundry Facilities:** Coin-operated washers/dryers are available on campus. Student must provide his own coins and laundry detergent.

Church Services: Arrangements will be made for students wishing to attend church.
Recreation: Includes volleyball, swimming, table tennis, pool, tennis, viewing SJ Museum and Totem Park, and social activities under direction of Camp Recreation Director.

What To Bring --
Music Equipment: Instruments, solo/methods books for private lessons. Request use of large instruments or rental of instrument on Registration Form.
Art Supplies: For Drawing class--drawing pencils, sketch pad, gum eraser. Photography class--camera required (SLR desirable) and film. Most art supplies can be purchased locally by the student.
Dance Supplies: Black leotards, pink tights, ballet slippers, toe shoes (for those on pointe). These supplies will be available for purchase if necessary; indicate on your Registration Form what you will need to purchase.

General: Face & laundry soap, cup, towels, wash cloths, notebook, stationery, stamps, prescriptions, toiletries, coat hangers, camera, tennis eqpt. (if desired).
Special Clothing: For performance--Girls, blouse/skirt or dress or pants suit. Boys, slacks, shirt, and tie. Bathing suits/caps, hiking gear, rain gear, tennis shoes, sweaters, jacket, other warm clothing. Tag everything with name tags or other means of identification.
Liability: Students are responsible for their property.

Transportation
 Sitka can be reached by plane (Alaska Airlines or charter) or ferry. Cost of transportation is student's responsibility.

R E G I S T R A T I O N

1. Mail completed Registration/Class Preference Form to: Harlene Lund, Director
 SARAC Fine Arts Camp
 P.O. Box 2133, Sitka, Alaska 99835
 2. Ask an instructor familiar with your work to send a recommendation of your suitability to attend Fine Arts Camp directly to the above address.
 3. Have your doctor complete a Camp Medical Form, which will be sent to you on receipt of your registration. This form must be returned to above address prior to Camp in order to participate. Students are encouraged to return their class schedule early to insure admission to their course preferences. Notification of acceptance will be made contingent on receipt of letter of recommendation, medical and transportation forms.
 5. Application must be postmarked by June 10, 1978.
 6. Full tuition payment must be received by July 1.
- Questions? Contact the Regional Arts Council (and Fine Arts Camp) Office at 747-8177.

1978 SOUTHEAST ALASKA REGIONAL FINE ARTS CAMP -- REGISTRATION FORM

July 17-28, 1978 at Sheldon Jackson College, Sitka, Alaska

NAME: _____ GRADE, 1977-78: _____ AGE: _____

ADDRESS: _____ (street or box #, city, state, Zip)

PHONE NUMBER: _____ SCHOOL DISTRICT: _____

Please complete both sides and mail Registration and Class Preference form with \$25.00 Deposit to: Fine Arts Camp, SARAC
 P.O. Box 2133
 Sitka, Alaska 99835

SIGNATURE OF PARENT OR GUARDIAN: _____ --Please make check payable to SARAC Fine Arts Camp--

ADDRESS: _____

For Camp use only:

Deposit _____ Bal. Due _____ Recommendation _____ Medical Form _____ Transp. _____

AMENDMENT

45,000

OFFERED IN THE SENATE:

By: Senate HESS

To: _____ SENATE BILL No. _____

HOUSE BILL No. 783

PAGE: 1

LINE: 16

Line 16: Add new Section 2 to read "The sum of \$28,980 is appropriated from the general fund to the Alaska State Council on the Arts for a grant to the State Library for preservation of historical photographs."

Renumber accordingly.

THE LEGISLATURE OF THE STATE OF ALASKA
TENTH LEGISLATURE

FISCAL NOTE

I. REQUEST

Bill/Resolution No. HB 783
 Title An Act making a special appropriation to the State Council on the Arts
 Requested by Legislative Finance Date 3-2-78

II. FISCAL DETAIL

Agency Affected Office of the Governor
 Program Category Affected Alaska State Council on the Arts
 Budget Request Unit(s) Affected Education Category

EXPENDITURES (Thousands of Dollars)

	FY 77	FY 78	FY 79	FY 80	FY 81	FY 82
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL						
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.			45.0			
TOTAL			45.0			

FUNDING (Thousands of Dollars)

GENERAL FUND			45.0			
FEDERAL FUNDS						
OTHER (Specify)						

POSITIONS

FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)

No additional administrative expense will be incurred.

IV. DATE March 2, 1978 PREPARED BY Janet Green
 AGENCY Office of the Governor
 PHONE 465-3545
 Original: Legislative Finance
 cc: Budget and Management
 Prime Sponsor (First Legislator Named)

ALASKA HISTORICAL LIBRARY

Photograph Collection - Preservation Program

Historical photographs are images of times past capable of supporting the study or interpretation of history.

Uses:

1. Illustrations for books and articles concerning Alaska,
2. Community exhibits,
3. Films,
4. Identification for historic sites,
5. Individual interest.

Early photographs offer the past to us in a way that words cannot, and yet photos are far the more perishable resource. Most of the photographs in the state's collection have been donated to make them available and for their safe keeping. The library is cooperating with other libraries and museums in locating and copying original negatives or the best prints for quality control. If funds were available they would be used on this preservation effort.

Problems:

1. Negatives on nitrate film are chemically unstable and flammable. Even under ideal storage conditions, they will slowly decompose to a powder, and nothing can be done to arrest this process. The accepted procedure is to copy on safety film and destroy the originals due to the danger of spontaneous combustion. An estimated 5,000 negatives should be transferred to safety film.
2. Photograph prints that are fading, deteriorating from acid paper, etc. need copying to assure their preservation. 2,000 need negatives.
3. Glass plates should be copied on safety film for permanency. There are problems with cracked and broken plates, lifted emulsions or sticking emulsions. 1,500 need copy negatives.

Budget:

8,500 negatives (safety film) @ \$2.00	\$17,000
Supplies	1,000
9,000 acid free envelopes @ \$52.00/M (\$520.00)	
2,000 sleeves @ \$.24 (\$480.00)	
3,000 contact prints @ \$1.00	3,000
Clerical support for organizing and filing	
Clerk III \$1,330/month for 6 months	7,980
(\$1,030 plus \$300 benefits)	

January 30, 1978

HELP FOR ALASKA'S SUMMER ARTS PROGRAMS

Alaska has three ongoing summer art and music programs for the benefit of Alaska's talented youth: the Southeast Alaska Regional Fine Arts Camp in Sitka, the Alaska Fine Arts Camp near Anchorage, and the University of Alaska's Summer Music Camp in Fairbanks. Each of these camps has been in existence for several years, struggling under great financial burdens to bring high-quality opportunities for education and enrichment in the arts to students who could not otherwise afford to go "Outside" to gain such experience.

Since its inception in 1974, the Southeast Alaska Regional Fine Arts Camp has provided instruction under the guidance of skilled artists and musicians in Music, Dance, Drama, and the Visual and Literary Arts. The Alaska Fine Arts Camp (formerly Kings Lake Fine Arts Camp) recently added other art offerings to its music program to provide more comprehensive art opportunities. The University of Alaska Summer Music Camp would also like to expand to other areas but has not had sufficient funds to do so. Together, the three fine arts camps have enabled Alaskan students to receive instruction from nationally-known artists through intensive, formalized classroom training programs in the students' "major" areas, plus exposure to other art areas and an opportunity to interact with both faculty and other students.

Due to Alaska's unique geographical situation, bringing together students and instructors (as well as support staff) for several weeks is a costly, demanding effort. In order to maintain student tuition at a cost students could afford (\$195 for two weeks tuition, room and board cost for Southeast Fine Arts Camp students, for example), the camps have had to seek additional sources of funds to pay faculty honoraria and expenses and other costs of operating the camps. Such funding has been difficult to raise consistently, and the fine arts camps greatly need additional revenues to continue to serve Alaskan students, and a growing enrollment every year and greater enthusiasm at the quality of instruction has accentuated the need to continue to enhance the arts opportunities for Alaska's young people.

Legislative assistance would greatly stabilize the precarious funding situation at Alaska's fine arts camps, especially if it can be assured several months prior to the mid-summer beginnings of the sessions, to insure that sufficient funding will be available to cover travel costs, pay faculty honoraria, room and board charges, and the many other support staff, supply and other costs of operating the camps. Each of the non-profit fine arts camps can make available detailed budget information, student enrollment and curriculum information and extensive documentation about the educational and enrichment values of Alaska's fine arts camps. Additional financial support beyond the considerable assistance already available through Alaska's communities and the continuing commitment on the part of the sponsoring organizations will enable more Alaskan youth to experience the many benefits of creative development through participation in Alaska's fine arts camps.

For more information, contact:

Marlene Lund, Executive Director
Southeast Alaska Regional Arts Council, Inc.
(and Director, Regional Fine Arts Camp)
P.O. Box 2133, Sitka, AK 99835 (747-8177)

Frank Pinkerton, Director of Music
Anchorage School District
(and Director, Alaska Fine Arts Camp)
4600 DeBarr Road, Anchorage, AK 99504
(279-6465)

Charles Davis, Head, Dept. of Music
University of Alaska, Fairbanks
(and Director, Summer Music Camp)
Fairbanks, Alaska 99701 (479-7555)



Southeast Alaska Regional Arts Council · Box 2133 · Sitka · AK · 99835

January 2, 1978

Telephone (907) 747-8177

SARAC'S FINE ARTS CAMP -- A SPECIAL ARTS EDUCATION EXPERIENCE FOR ALASKAN YOUTH

by

Marlene A. Lund

SARAC Executive Director and Director, Fine Arts Camp

The Southeast Alaska Regional Arts Council, Inc., a non-profit, private corporation dedicated to the support and enhancement of the arts in Southeast Alaska, has sponsored a Regional Fine Arts Camp annually each summer since 1974. The Camp is designed for junior and senior high school students primarily from Southeast Alaska but is also open to students from other locations who qualify for admittance. The two-week Camp has been held in Sitka on the campus of Sheldon Jackson College, which provides complete facilities for both classroom work and recreation and living accommodations for both students and faculty/staff.

The Fine Arts Camp is the highest priority ongoing program of the Regional Arts Council, and a great deal of SARAC's energy is directed toward improving it each year. In 1977, the fourth year of the Camp, enrollment jumped 50 percent, from about 100 to 150 students. An even larger enrollment is expected in 1978, requiring an even more selective admission process to insure only students with aptitude for and an interest in one or more of the art areas offered, as well as willingness to approach the Camp as a serious educational experience, attend the Camp. The purpose of the Fine Arts Camp is to provide the highest possible quality intensive arts education opportunity to students who might not otherwise have an opportunity to work with professional artists of high renown in Dance, Drama, Music, and the Visual and Literary Arts. While recreational breaks are provided after classes, the Camp is not a recreational or sports camp. One student, in his or her final evaluation, describes it as "I learned a lot. We had to work hard, but it was worth it!"

Faculty come from across the United States and are chosen for both their own professional abilities in their art areas and also for their experience in teaching children of the junior and senior high age group. The faculty taught 26 different classes (some with two sections) as well as offering individual and group tutorial and ensemble classes. Faculty for 1977 included such well-known artists as Tance Johnson, nationally known choreographer with her own dance school in San Francisco, Carl Sitton, choral conductor and composer whose works are performed widely through the U.S., Oregon Mime Theatre (sponsored with the aid of a National Endowment for the Arts partial grant), and Charles Lillard, Canadian writer known throughout both Canada and the U.S. for his writing and lecturing. Among the many positive comments about the faculty by students in their unsigned final Camp evaluations was "The instructors were outstanding. Patient, thoughtful, and well experienced."

In addition to formal class instruction in Dance, Drama, Music, Visual and Literary Arts, the students are exposed to all the art areas through daily Art-Is-For-Sharing assemblies in which the faculty demonstrate their expertise. Some students take an interest class outside their "major" area and discover a talent never previously developed. Time is also set aside for recreation and "homework".

The Alaska State Department of Education has endorsed the Fine Arts Camp for awarding of 1/2 unit of credit for students completing at least five formal hours of classroom instruction daily. The Special Assistant to the Commissioner, in a May 24, 1977 letter of endorsement, said "I am impressed by the breadth and depth of the program...The course descriptions appear to provide room for technique development, as well as artistic freedom of design and creativity in all the art forms. The resumes indicate excellent training and experiences in the art forms and in addition, experience in teaching the specific art to others." Final decision on granting of credit for the Camp rests with each school district.

The value of the Fine Arts Camp is measurable in more than strictly educational terms. One mother wrote that her son had been "so completely turned off by music by the end of his sixth grade year that this discouragement reflected in his scholastic attitude as well as his social behavior." After attending the Camp, "The total change in his attitude was and still is, remarkable. He was so turned on by the creative ability and helpful attitude of all the instructors at the camp that this year music is his favorite subject, he loves band, and this enthusiasm spills over into all the academic areas of his seventh grade life. In addition, he made friends of young people from other areas of the State and in all ways is a much better person because of the Camp experience."

Support for the Fine Arts Camp comes from many sources, but its financial base is the municipal funds provided each year by Southeast Alaska communities. Last year, \$8,400 was received from Juneau, Ketchikan, Sitka, Wrangell, Petersburg, and Haines, which was augmented by grants from the Alaska State Council on the Arts and National Endowment for the Arts. Through their local arts councils, communities raised \$5,935 from civic organizations and individuals that were given to students as scholarships. Student tuition of \$195 covers only the student's room, board, and facilities use costs, which is why so much additional revenue is needed to provide transportation, room and board and a small honorarium for the 19 faculty and 15 staff at the Camp, as well as all the other costs of running a resident arts program. Generous private donations from Alaska Loggers Association, Petersburg Emblem Club, and Alaska Indian Arts also helped balance the Camp budget. Fund raising is now underway for Camp '78.

Faculty and staff recruitment is also in process for Camp '78. Many faculty have already been hired, but some positions in all art areas are still available. All Camp '77 faculty indicated an interest in returning to future camps. In addition to the 19 faculty, a staff of 15 will be needed to provide administrative, counseling, nursing, and recreational support. Positions are also available for Alaskan visual artists as artists in residence under the Art-Is-For-Sharing program. The Camp Director will try to visit all Southeast Alaska schools to explain the Camp to students and teachers, and Camp brochures will be sent to all secondary schools in Alaska. Teachers can play an important role in informing students with talent and interest in an arts area about the Camp, as well as discouraging students only wanting a recreational or social experience from applying.

For more information about SARAC's Regional Fine Arts Camp, scheduled for July 16-29, 1978, contact Camp Director Marlene Lund, Southeast Alaska Regional Arts Council, P.O. Box 2133, Sitka, AK 99835 or call 747-8177.



Southeast Alaska Regional Arts Council - Box 2133 - Sitka - AK - 99835

February 1, 1978 Draft

Telephone (907) 747-8177

JULY 16-2, 1978 FINE ARTS CAMP BUDGET PROJECTION

EXPENSES:

<u>Salaries</u>	<u>Subtotal</u>	<u>TOTALS</u>
Camp Director, 3 mo. @ \$1500 + Benefits @ \$100/mo.	\$ 4,800	
Camp Secretary, 1 mo. @ \$1000; Admin. Asst. @ \$350	1,350	
Recreation Director @ \$400; Nurse @ \$250; Accompanists @ \$350	1,000	
9 Counselors @ \$100 ea.	900	
Total Salaries:		\$ 8,050

<u>Fees</u>		
Instructors, 18 faculty @ \$400; Vis. Arts Coord. @ \$500	7,700	
4 Artists in Residence @ \$100 (Art Is For Sharing Program)	400	
Total Fees:		8,100

<u>Travel</u>		
19 Faculty + 4 Artists in Residence @ \$200 avr. coach air fare	4,600	
9 Counselors + Recreation Director @ \$100 avr. coach air fare	1,000	
Camp Director fundraising/school visits--14 towns @ \$100 avr. coach air	1,400	
Total Travel:		7,000

<u>Expenses</u>		
Rm./Bd. 19 Faculty + 11 Staff + 4 Artists @ \$170	5,780	
Rm./Bd. 110 Students @ \$170	18,700	
Off-Campus Students, 40 x \$3/meal x 11 days	1,320	
Off-Campus Faculty/Staff, 5 x \$3/meal avr. x 11 days	165	
Camp Director Expenses, S.E. travel--14 towns x \$100 avr.	1,400	
Total Expenses:		27,365

<u>Supplies</u>		
Art Courses-5 x \$200; Music, Dance, Drama, Literary courses @ \$300	2,200	
Office-\$300; Keys-\$50; Nursing-\$50; Misc.-\$200	600	
Recreation, Dorm, Other Student/Staff Supplies, Damage, Theft Charges	800	
Total Supplies:		3,600

<u>Other Expenses</u>		
Postage/Shipping	300	
Xerox/Duplication	400	
Telephone/Telegraph	500	
Printing FAC brochure \$500; Art For Sharing Brochure \$200; FAC Poster \$200; Photos, processing \$100	1,000	
Equipment-Polaroid Camera-\$45; SLR Camera/lenses \$300; Ekto. Slide Projector \$300; Record Player/Speakers \$150; Reel/reel Tape Recorder (recording quality) \$400; Shure Vocal Master Sound System \$350	1,545	
Sheldon Jackson College bus transp. 10 trips @ \$20; Ballet Bar Install. \$50; SJ Facilities Use Fee \$5 x 150 students; Move Pianos \$100	1,100	
Other: Insurance \$200; Hall Rental \$100; Piano Tuning 8 x \$50	700	
Total Other Expenses:		5,545

TOTAL PROJECTED SOUTHEAST REGIONAL FINE ARTS CAMP '78 EXPENSES: \$59,660

INCOME:

<u>Requested Municipal Funds:</u> Juneau--\$3000; Ketchikan--\$2000; Sitka-\$2000; Wrangell-\$1000; Petersburg-\$400; Skagway-\$300; Haines-\$100	8,800
<u>Requested donations:</u> Alaska Loggers Association-\$1000; PEO Ketchikan \$50	1,050
Donation from Alaska Indian Arts (remaining funds)	4,000
Student Tuition: 210 on-campus \$195; 40 off-campus x \$95	25,250
Student Fees, 5 classes x 20 students x \$5 ea.; T-Shirt Sales @ \$200	700
CETA (support of Camp Secretary)	972
Carryover funds for Salaries, Director Travel, Publicity, etc.	3,890

TOTAL PROJECTED FINE ARTS CAMP '78 INCOME (requested funds not guaranteed): \$44,662

PROJECTED BUDGET DEFICIT: \$14,998

006769

1978 alaska

FINE ARTS CAMP

(Formerly Kings Lake Fine Arts Camp)

JUNIOR HIGH: July 2 - 15
SENIOR HIGH: July 16 - August 5

Located 45 miles north from Anchorage, the Alaska Fine Arts Camp is situated on 320 acres surrounding beautiful Kings Lake. The Camp is operated in cooperation with the Anchorage School District.

Offerings

Private & Class Lessons
Chamber Music
Music Theory
Conducting
Folk Song & Guitar
Chorus
Band
Orchestra
Art
Dance
Drama (Senior High only)
Composition

Special Events

Faculty Recitals
Student Recitals
Films
Lectures
Dances
Camp Newspaper
Stunt Night
Campfire Sings
Cookouts
Final Concert

Recreation

Volleyball
Baseball
Badminton
Croquet
Hiking
Swimming
Canoeing
Ping Pong
Horseshoes
Tetherball
Frisbee Golf

The curriculum, designed for individualized instruction, is tailored to the junior and senior high school fine arts student. High school credit is provided.

Tuition: Junior High --- 2 weeks --- \$175.00
Senior High --- 3 weeks --- \$250.00

This includes housing, meals, private and/or class lessons, use of facilities and recreation program, and transportation from Anchorage to Kings Lake and return.

For further information concerning scholarships and application forms, write:

Frank W. Pinkerton, Director

Alaska Fine Arts Camp

P.O. Box 24

Anchorage, Alaska 99510

Music - Pinkerton
ANCHORAGE SCHOOL DISTRICT
4600 DeBarr Road
Anchorage, Alaska 99504

CURRICULUM - A program tailored to the needs of each student will be developed. In general, the camp will stress individualized instruction, allowing adequate time for practice, study and recreation, thus providing maximum enrichment. All participants will have opportunity to elect course work throughout the fine arts area.

TRANSPORTATION - Anchorage, the "Air-Crossroads of the world," is served by many major airlines. For those desiring transportation from Anchorage to Kings Lake and return, a bus will be provided at no additional cost.

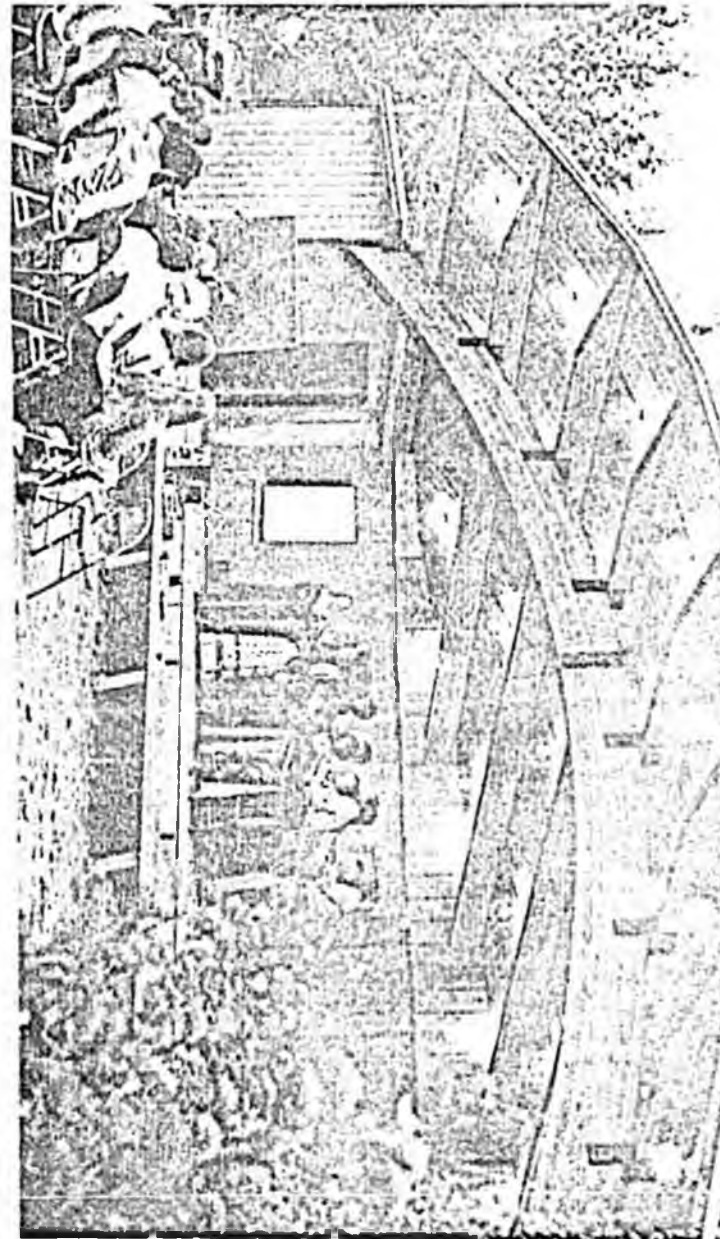
LIVING QUARTERS - Students will be housed in cottages sleeping eight campers. Bunks and mattresses are provided.

ELIGIBILITY - Alaska Fine Arts Camp is a co-ed workshop. Participants must have had previous training in music, art or drama. The camp is open to students in grades 6 - 12 (1977-78 school year). A recommendation must be sent by the student's music, art or drama instructor to the director of the camp.

SCHOLARSHIPS - A few scholarships (varying in amount) are available. These are funded through service organizations and individuals in Alaska. Scholarship applications must be completed by April 1, 1978.

ENROLLMENT LIMITED - In that the maximum enrollment is 120 students per session, it will be necessary to limit enrollment in each of the curricular areas. Students are encouraged to send their applications early in order to avoid disappointment.

The Alaska Fine Arts Camp admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded to students at the camp. It does not discriminate on the basis of sex, race, color, national and ethnic origin in administration of its educational policies, admissions policies and scholarship programs.



ALASKA

FINE ARTS CAMP



1978 BUDGET

ALASKA FINE ARTS CAMP, INC.

EXPENSE

Camp Facility and Food Services			
Basic camp fee	35 days @ \$500 per day	17,500	
Food services	35 days @ \$3 per day x 150	<u>15,750</u>	33,250
Administration			
Director		2,000	
Coordinator		1,800	
Registrar		<u>1,000</u>	4,800
Staff			
Instructors	21 @ \$1200	25,200	
Counselors	6 @ 500	<u>3,000</u>	28,200
Office Supplies (including postage)			1,000
Insurance			800
Publicity and Printing			1,000
Piano Tuning			200
Music/Art/Drama Supplies			900
Bus Transportation			1,500
Truck Transportation			600
Travel--Camp Director			700
Facilities Development			22,000
Classroom Addition to present facility @ \$10,000			
3 Cabins for Student/Faculty Housing @ \$4,000 ea.			
Contingency			4,000
Miscellaneous			550
Camp Store			<u>2,000</u>
			101,500

INCOME

Student Fees & Scholarships	120 @ \$250	30,000	
	120 @ 175	<u>21,000</u>	51,000
Anchorage School District			12,000
Camp Store			3,000
Facilities Development Fund			17,000
Balance on Hand			<u>3,500</u>
			86,500

Deficit \$ 15,000
=====

January 23, 1978

The HONORABLE JIM DUNCAN
POUCH V, JUNEAU, ALASKA 99811

Dear Mr. Duncan:

The legislation that you introduced and which was subsequently passed, proved to be a deciding factor in the Summer Music Camp here at the University of Alaska, Fairbanks. I am, of course, referring to the financial support for each of the three camps in Alaska in an amount of \$6,000. Without that funding, our Music Camp would have lost a substantial amount and would undoubtedly have been able to continue only with a critical reduction in the program.

I was most pleased when Mrs. Marlene Lund of Sitka called relative to a proposal for funding for the coming year in an amount approximating \$10,000 for each camp. If such funding is passed prior to the end of the legislative session, it would enable our Camp to expand its program to include Art and Drama and make it truly a Fine Arts Camp.

The music portion of the Camp program has long held the support of directors and students of Alaska--primarily in the Fairbanks area. The respect for the Camp is demonstrated by the numbers who have repeated attendance--some times 5 and 6 summers. Although the inclusion of Art and Drama in the program seemed a possibility after your bill was proposed last year, the fact that the amount of the grant was not affirmed by the Governor and Council of the Arts until after the opening of Camp made it impossible to make any extensive expansion of the program.

Mrs. Lund called last Tuesday requesting information be placed in the mail no later than Wednesday. However, we were in the midst of second semester registration and it was impossible to comply. I attempted to call her several times on Friday but with no response. I hope that the enclosed information is not too late and that it is sufficient for drafting legislation for the camps.

Mrs. Lund further suggested a follow-up to the attached budget with letters of support from former Camp members, music teachers, and parents. If you have suggestions as to further supportive material, please advise.

Again on behalf of the Summer Music Camp, may I extend our great appreciation for your initiative and continued work in making last year's grant possible.

Sincerely Yours,

Charles W. Davis, Head
Department of Music and
Director, Summer Music Camp

SUMMER MUSIC CAMP PROPOSED BUDGET FOR 1978

EXPENSES

Salaries

(Faculty)

Charles W. Davis, Camp Director, Voice, Opera Workshop	\$3,800.00
Theodore DeCorso, Woodwinds, Jazz Workshop	1,830.00
James D. Johnson, Piano	1,830.00
David Stech, Music Theory, Camp Music Production	1,830.00
Instructor for Strings, Orchestra	1,750.00
Duane J. Mikow, Brass, Music Appreciation, Conducting	2,000.00
Vocal and Choral Instructor	900.00
Drama Instructors--Staging, Acting, Stagecraft; 3 @ \$900	2,700.00
Art Instructors--Ceramics, Drawing/Painting, 2 @ \$900	1,800.00
Dance Instructor	900.00
(Staff)	
Camp Counselor and Instructor	603.00
Camp Counselor and Instructor	603.00
Camp Counselor and Instructor	603.00
Theater Technician	603.00
Instrumental Instructor	408.00
Librarian and Instructor	408.00
Woodwind Instructor	408.00
Piano Instructor	408.00

TOTAL SALARIES \$23,384.00

Sick Leave and Staff Benefits on Salaries at 19% \$2,819.60

TOTAL STAFF BENEFITS
AND SALARIES \$26,203.60

Housing and Travel

Housing: Camp Counselors(Dormitory)	\$ 900.00
Mt. McKinley Camp-Out(Alaska Railroad)	800.00
Travel/Per Diem for String Instructor (no local instr. available)	500.00

TOTAL HOUSING/TRAVEL \$2,200.00

Others

Activity Cards(148 @ \$3)	\$ 444.00
Awards(plaques)	27.00
Food(McKinley Camp-out)	400.00
Instructional Materials(musical scores, orchestra music)	250.00
Office Supplies	43.68
Patty Gym Rental(Swimming Pool use)	140.00
Postage	190.00
Printing(flyers, posters, tickets, program, certificates)	1,000.00
Musical Production(shop supplies, etc.)	350.00

TOTAL OTHERS \$2,844.68

TOTAL EXPENSES \$31,248.28

INCOME

Tuition	150 students @ \$85	\$ 12,750.00
Private Lesson fees	270 lessons @ \$10	2,700.00
Musical Receipts		800.00

TOTAL INCOME: \$16,250.00

Friday

HB 783

4/13/78

9:50
Senator Meland was assigned the attached bill & asked to present this tomorrow, but he will be out of town for a few days.

He has attached some background information in case you wish to present it. When through, please return this material back to Senator Meland.

Material copied & returned 4/18/78



Southeast Alaska Regional Arts Council · Box 2133 · Sitka · AK · 99835

February 14, 1978

Telephone (907) 747-8177

Hon. Pete Meland
Alaska State Senator
Alaska State Legislature
Pouch V
Juneau, Alaska 99811

Dear Senator Meland:

I had a good discussion with Mr. Keith Specking as per your suggestion concerning the Governor's position on a Special Appropriation to Alaska's fine arts camps (HB 783, copy enclosed). Mr. Specking indicated he would share the information I had provided about the need for legislative support for Alaska's fine arts camps to Mike Harper and would recommend that the legislation be supported by the Governor. Although Mr. Specking said he could not guarantee the Governor's budget people would not cut it if the budget goes far over the Governor's guidelines, he didn't see any problems with the fine arts camp bill itself, since it is considered a worthy program.

Mr. Specking did not recommend I see others in the Governor's Office since he would see that the information is shared with the appropriate people and would recommend support for the appropriation. He did suggest, however, that I visit with Ron Lind about the fiscal realities this session. Although Mr. Lind was not available, I had a long discussion with Ron Lehr, Deputy Director, Division of Budget and Management, and Education Analyst Barbara Thomas. He also indicated the Governor would have to make some decisions about supplemental appropriations as well as how much could be allocated to the arts but thought the fine arts camps legislation would have a good chance of final approval if it completed the legislative process.

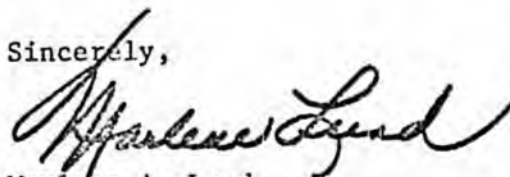
Your assistance in including funds for the fine arts camps in the Senate budget would be greatly appreciated. Senators Kerttula, Croft, and Hackney also indicated they would support the fine arts camp appropriation. I did not have an opportunity to meet with any others but would be happy to do so to provide any requested information about the fine arts camps.

Again, please accept my thanks for your support to Southeast Alaska Regional Arts Council through obtaining Exxon's donation to SARAC and to the Sitka Summer Music Festival. I'll be writing you and Exxon formally after the SARAC Board of Directors meeting this weekend to express our thanks in greater detail. In addi-

Hon. Pete Meland
February 14, 1978
Page 2

tion, thank you so much for taking the time out of your busy schedule to see me last week and for your interest in the fine arts camp legislation. Your support would be most helpful to the camps... and the need for support is great. Best wishes to you in all your endeavors.

Sincerely,



Marlene A. Lund
Executive Director, SARAC
Director, Fine Arts Camp

MAL:ms
Enc.

cc: Representative Eliason
Representative Duncan
Jean Mackin, Chairman, ASCA
Roy Helms, Executive Director, ASCA

January 30, 1978

HELP FOR ALASKA'S SUMMER ARTS PROGRAMS

Alaska has three ongoing summer art and music programs for the benefit of Alaska's talented youth: the Southeast Alaska Regional Fine Arts Camp in Sitka, the Alaska Fine Arts Camp near Anchorage, and the University of Alaska's Summer Music Camp in Fairbanks. Each of these camps has been in existence for several years, struggling under great financial burdens to bring high-quality opportunities for education and enrichment in the arts to students who could not otherwise afford to go "Outside" to gain such experience.

Since its inception in 1974, the Southeast Alaska Regional Fine Arts Camp has provided instruction under the guidance of skilled artists and musicians in Music, Dance, Drama, and the Visual and Literary Arts. The Alaska Fine Arts Camp (formerly Kings Lake Fine Arts Camp) recently added other art offerings to its music program to provide more comprehensive art opportunities. The University of Alaska Summer Music Camp would also like to expand to other areas but has not had sufficient funds to do so. Together, the three fine arts camps have enabled Alaskan students to receive instruction from nationally-known artists through intensive, formalized classroom training programs in the students' "major" areas, plus exposure to other art areas and an opportunity to interact with both faculty and other students.

Due to Alaska's unique geographical situation, bringing together students and instructors (as well as support staff) for several weeks is a costly, demanding effort. In order to maintain student tuition at a cost students could afford (\$195 for two weeks tuition, room and board cost for Southeast Fine Arts Camp students, for example), the camps have had to seek additional sources of funds to pay faculty honoraria and expenses and other costs of operating the camps. Such funding has been difficult to raise consistently, and the fine arts camps greatly need additional revenues to continue to serve Alaskan students, and a growing enrollment every year and greater enthusiasm at the quality of instruction has accentuated the need to continue to enhance the arts opportunities for Alaska's young people.

Legislative assistance would greatly stabilize the precarious funding situation at Alaska's fine arts camps, especially if it can be assured several months prior to the mid-summer beginnings of the sessions, to insure that sufficient funding will be available to cover travel costs, pay faculty honoraria, room and board charges, and the many other support staff, supply and other costs of operating the camps. Each of the non-profit fine arts camps can make available detailed budget information, student enrollment and curriculum information and extensive documentation about the educational and enrichment values of Alaska's fine arts camps. Additional financial support beyond the considerable assistance already available through Alaska's communities and the continuing commitment on the part of the sponsoring organizations will enable more Alaskan youth to experience the many benefits of creative development through participation in Alaska's fine arts camps.

For more information, contact:

Marlene Lund, Executive Director
Southeast Alaska Regional Arts Council, Inc.
(and Director, Regional Fine Arts Camp)
P.O. Box 2133, Sitka, AK 99833 (747-8177)

Frank Pinkerton, Director of Music
Anchorage School District
(and Director, Alaska Fine Arts Camp)
4600 Debarr Road, Anchorage, AK 99504
(275-6465)

Charles Davis, Head, Dept. of Music
University of Alaska, Fairbanks
(and Director, Summer Music Camp)
Fairbanks, Alaska 99701 (479-7555)

Musical instrument rental must be paid at the Camp. Students may also wish to bring pocket money for purchase of supplies or food at the Camp store, use of laundry machines, or other unforeseen needs.

ARRIVAL / DEPARTURE

Check-In Time: Students will check into Camp on Sunday, July 16, 1978 by 2 P.M. Arrangements will be made to meet all arriving planes and ferries. Early arrival is discouraged except by prior arrangement. Check-Out Time: Students will check out on Saturday, July 29, in time to catch departing planes or ferries. Student may be required to pay additional room and board in event of early arrival or late departure.

CURRICULUM

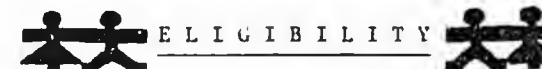
Individualized instruction will be stressed, with time allowed for practice, study, recreation and exposure to all five art areas, providing maximum enrichment during the two weeks of Camp. Course Selection: All students may select classes from all art areas--Music, Dance, Drama, and Literary and Visual Arts. Class size is limited, and early class registration is encouraged. Auditions are required for admission to dance classes and advanced music classes and private lessons. Auditions will be scheduled on arrival at Camp. Courses Scheduled (subject to modification):



DPAMA: Drama instructors include Maureen Hawkins, professional actress & teacher from Seattle with extensive repertory theatre and actress-in-schools experience. Courses offered: --Mime Technique and Development --Beginning Improvisation & Theatre Games --Advanced Acting and Improvisation --Children's Theatre --Musical Drama --Scene Design and Construction

GENERAL INFORMATION

The Regional Fine Arts Camp is a co-educational workshop with a maximum capacity of 175 students and a faculty of 23 and staff of 13. It is sponsored annually by the Southeast Alaska Regional Arts Council on the Sheldon Jackson College campus in Sitka during the last two weeks of July. Professional artists of high renown provide instruction in Dance, Drama, Music, and Literary and Visual Arts. The students and staff also have opportunity to interact with the Art-Is-For-Sharing artists in residence and participate in arts-related programs and recreational activities.



Requirements: Camp is open to students presently in grades 6 through 12. Participants must have had training and/or experience in music, dance, drama, or visual or literary arts. Recommendation: A recommendation from the student's music, dance, drama, visual or literary arts instructor or other knowledgeable person concerning the student's art background and interest is required to be permitted to attend. The recommendation should be sent by the instructor to the Camp Director as early as possible to insure admission of the student. Application Deadline: June 10, 1978.

\$\$ TUITION AND FEES \$\$

Registration Fee: A registration fee of \$25.00 must accompany student's application. This fee is non-refundable unless the student is not accepted to attend. This deposit will be credited toward the tuition. Tuition: Tuition for students living on-campus (which covers tuition, fees, room and board) is \$195.00. Tuition for students living off-campus (which covers tuition, fees, and lunches) is \$95.00. Balance of Tuition is due July 1. Tuition will not be refunded in whole or in part if for any reason the student leaves Camp during the session. No deductions can be made for late arrival or early departure. Key Deposit: \$5.00 deposit for dorm key is required for all on-campus students. It is refundable on return of key at conclusion of Camp. Special Charges: \$5-10 is charged for some visual arts classes to help defray high supply costs. \$10.00 is charged for private music lessons. Optional Costs: Camp T-shirts are \$5.00. Students without required clothing for dance or supplies for visual arts classes may need to purchase



FIFTH ANNUAL Southeast Alaska Regional FINE ARTS CAMP

July 17-28, 1978 in Sitka, Alaska on the Sheldon Jackson College Campus by SOUTHEAST ALASKA REGIONAL ARTS COUNCIL, INC. with support from National Endowment for the Arts, generous community support, and private donations.

Featuring



The Southeast Alaska Regional Arts Council is a non-profit, private corporation dedicated to the support and enhancement of the arts in Southeast Alaska.

SOUTHEAST ALASKA REGIONAL FINE ARTS CAMP -- 1978 CLASS PREFERENCE FORM

NAME:

(Last)

(First)

Please list classes you tentatively plan to take in order of preference (e.g., Concert Choir-1; Mime Techniques-2; etc.) A detailed course schedule and registration form will be mailed to you later.

VOCAL MUSIC

- Concert Choir
Jazz Choir
Solo Lessons
Ensembles
Vocal Improv.

Vocal/Instr. Music Theory

DRAMA

- Mime Techniques
Scene Design
Beginning Improv.
Advanced Act/Improv.
Children's Theatre
Musical Drama

INSTRUMENTAL MUSIC

- Concert Band
Jazz Band
Ensembles in
Private less. in
Woodwinds
Brass

VISUAL ARTS

- Drawing
Batik
Photography
Ceramics
Adv. Cer.-Wheel
Printmaking

LITERARY ARTS

- Narrative Writing
Poetry Writing
Writing Techniques

DANCE

- Beginning Ballet
Intermediate Ballet
Advanced Ballet
Pointe
Beginning Modern
Advanced Modern
Beginning Jazz
Advanced Jazz
Repertory

INDICATE INSTRUMENTS YOU'LL NEED TO USE OR RENT:

COMMUNITY:

DATE:

INDICATE DANCE APPAREL YOU WISH TO PURCHASE: SIZE:



DANCE: Two professional dancers from outside Alaska and the Dance Coordinator will teach:

- Beginning, Intermediate, & Advanced Ballet
- Pointe
- Beginning & Advanced Modern Dance
- Beginning & Advanced Jazz Dance
- Repertory Development

LITERARY ARTS: Carol Orlock of Seattle, writer, teacher, and arts administrator whose poetry, fiction, and criticism have been published widely will teach:

- Poetry Writing
- Narrative Writing
- Writing Techniques



MUSIC: Music faculty include David Earling, a college band director (brass spec.) with extensive teaching experience and judging and performing background from Seattle; Doug Anderson, well-known Oregon vocal music director, educator, and adjudicator; and specialists in woodwinds, piano, strings, percussion, etc. Courses include:

- Concert Band
- Jazz Band
- Instrumental Improvisation
- Instrumental Ensembles & Private Lessons
- Concert Choir
- Jazz Choir
- Vocal Improvisation
- Vocal Ensembles & Private Lessons
- Music Theory

Note: Auditions will be required for advanced classes and private lessons. Students wishing to audition should bring prepared music and be ready to audition.



VISUAL ARTS: will include Ernest Maneval, photographer with numerous awards, educator, and world traveller; and other artists with teaching experience to teach:

- Batik
- Ceramics (including wheel)
- Photography
- Printmaking
- Drawing



ART
IS
FOR
SHARING
PROGRAM:

In addition to the Camp Faculty, Visual Artists in Residence share their work and philosophy with the staff and students at the Camp.

LIVING ARRANGEMENTS

Living Quarters: Students will be housed in campus dormitories (bedding is provided) and will eat in school cafeteria. Sitka students will eat lunches on campus.

Campus Rules: Students living on campus are expected to eat meals on campus. No smoking, use of alcohol or drugs (except prescribed) will be allowed. There will be a maximum ratio of 1 counselor per 15 students. Students breaking Camp rules will be subject to dismissal and sent home by fastest means. Parents must reimburse Camp for any transportation expenses thus incurred.

Nurse: A Camp nurse is available should need arise.

Laundry Facilities: Coin-operated washers/dryers are available on campus. Student must provide his own coins and laundry detergent.

Church Services: Arrangements will be made for students wishing to attend church.

Recreation: Includes volleyball, swimming, table tennis, pool, tennis, viewing SJ Museum and Totem Park, and social activities under direction of Camp Recreation Director.

What To Bring --

Music Equipment: Instruments, solo/methods books for private lessons. Request use of large instruments or rental of instrument on Registration Form.

Art Supplies: For Drawing class--drawing pencils, sketch pad, gum eraser. Photography class--camera required (SLR desirable) and film. Most art supplies can be purchased locally by the student.

Dance Supplies: Black leotards, pink tights, ballet slippers, toe shoes (for those on pointe). These supplies will be available for purchase if necessary; indicate on your Registration Form what you will need to purchase.

General: Face & laundry soap, cup, towels, wash cloths, notebook, stationery, stamps, prescriptions, toiletries, coat hangers, camera, tennis eqpt. (if desired).

Special Clothing: For performance--Girls, blouse/skirt or dress or pants suit. Boys, slacks, shirt, and tie. Bathing suits/caps, hiking gear, rain gear, tennis shoes, sweaters, jacket, other warm clothing. Tag everything with name tags or other means of identification.

Liability: Students are responsible for their property.

Transportation

Sitka can be reached by plane (Alaska Airlines or charter) or ferry. Cost of transportation is student's responsibility.

REGISTRATION

1. Mail completed Registration/Class Preference Form to: Marlene Lund, Director
SARAC Fine Arts Camp
P.O. Box 2133, Sitka, Alaska 99835
 2. Ask an instructor familiar with your work to send a recommendation of your suitability to attend Fine Arts Camp directly to the above address.
 3. Have your doctor complete a Camp Medical Form, which will be sent to you on receipt of your registration. This form must be returned to above address prior to Camp in order to participate.
 4. Students are encouraged to return their class schedule early to insure admission to their course preferences. Notification of acceptance will be made contingent on receipt of letter of recommendation, medical and transportation forms.
 5. Applications must be postmarked by June 10, 1978.
 6. Full tuition payment must be received by July 1.
- Questions? Contact the Regional Arts Council (and Fine Arts Camp) Office at 747-8177.

1978 SOUTHEAST ALASKA REGIONAL FINE ARTS CAMP -- REGISTRATION FORM

July 17-28, 1978 at Sheldon Jackson College, Sitka, Alaska

GRADE, 1977-78: _____ AGE: _____

ADDRESS: _____ (street or box #, city, state, zip)

SCHOOL DISTRICT: _____

Please complete both sides and mail Registration and Class Preference form with \$25.00 Deposit to:

Fine Arts Camp, SARAC
P.O. Box 2133
Sitka, Alaska 99835

SIGNATURE OF PARENT OR GUARDIAN: _____

ADDRESS: _____

For Camp use only: _____

Deposit _____ Bal. Due _____ Recommendation _____ Medical Form _____ Transp. _____



Southeast Alaska Regional Arts Council · Box 2133 · Sitka · AK · 99833

January 2, 1978

Telephone (907) 747-8171

SARAC'S FINE ARTS CAMP -- A SPECIAL ARTS EDUCATION EXPERIENCE FOR ALASKAN YOUTH

by

Marlene A. Lund

SARAC Executive Director and Director, Fine Arts Camp

The Southeast Alaska Regional Arts Council, Inc., a non-profit, private corporation dedicated to the support and enhancement of the arts in Southeast Alaska, has sponsored a Regional Fine Arts Camp annually each summer since 1974. The Camp is designed for junior and senior high school students primarily from Southeast Alaska but is also open to students from other locations who qualify for admittance. The two-week Camp has been held in Sitka on the campus of Sheldon Jackson College, which provides complete facilities for both classroom work and recreation and living accommodations for both students and faculty/staff.

The Fine Arts Camp is the highest priority ongoing program of the Regional Arts Council, and a great deal of SARAC's energy is directed toward improving it each year. In 1977, the fourth year of the Camp, enrollment jumped 50 percent, from about 100 to 150 students. An even larger enrollment is expected in 1978, requiring an even more selective admission process to insure only students with aptitude for and an interest in one or more of the art areas offered, as well as willingness to approach the Camp as a serious educational experience, attend the Camp. The purpose of the Fine Arts Camp is to provide the highest possible quality intensive arts education opportunity to students who might not otherwise have an opportunity to work with professional artists of high renown in Dance, Drama, Music, and the Visual and Literary Arts. While recreational breaks are provided after classes, the Camp is not a recreational or sports camp. One student, in his or her final evaluation, describes it as "I learned a lot. We had to work hard, but it was worth it!"

Faculty come from across the United States and are chosen for both their own professional abilities in their art areas and also for their experience in teaching children of the junior and senior high age group. The faculty taught 26 different classes (some with two sections) as well as offering individual and group tutorial and ensemble classes. Faculty for 1977 included such well-known artists as Tance Johnson, nationally known choreographer with her own dance school in San Francisco, Carl Sitton, choral conductor and composer whose works are performed widely through the U.S., Oregon Mime Theatre (sponsored with the aid of a National Endowment for the Arts partial grant), and Charles Lillard, Canadian writer known throughout both Canada and the U.S. for his writing and lecturing. Among the many positive comments about the faculty by students in their assigned final Camp evaluations was "The instructors were outstanding. Patient, thoughtful, and well experienced."

In addition to formal class instruction in Dance, Drama, Music, Visual and Literary Arts, the students are exposed to all the art areas through daily Art-Is-For-Sharing assemblies in which the faculty demonstrate their expertise. Some students take an interest class outside their "major" area and discover a talent never previously developed. Time is also set aside for recreation and "homework".

The Alaska State Department of Education has endorsed the Fine Arts Camp for awarding of 1/2 unit of credit for students completing at least five formal hours of classroom instruction daily. The Special Assistant to the Commissioner, in a May 24, 1977 letter of endorsement, said "I am impressed by the breadth and depth of the program...The course descriptions appear to provide room for technique development, as well as artistic freedom of design and creativity in all the art forms. The resumes indicate excellent training and experiences in the art forms and in addition, experience in teaching the specific art to others." Final decision on granting of credit for the Camp rests with each school district.

The value of the Fine Arts Camp is measurable in more than strictly educational terms. One mother wrote that her son had been "so completely turned off by music by the end of his sixth grade year that this discouragement reflected in his scholastic attitude as well as his social behavior." After attending the Camp, "The total change in his attitude was and still is, remarkable. He was so turned on by the creative ability and helpful attitude of all the instructors at the camp that this year music is his favorite subject, he loves band, and this enthusiasm spills over into all the academic areas of his seventh grade life. In addition, he made friends of young people from other areas of the State and in all ways is a much better person because of the Camp experience."

Support for the Fine Arts Camp comes from many sources, but its financial base is the municipal funds provided each year by Southeast Alaska communities. Last year, \$8,400 was received from Juneau, Ketchikan, Sitka, Wrangell, Petersburg, and Haines, which was augmented by grants from the Alaska State Council on the Arts and National Endowment for the Arts. Through their local arts councils, communities raised \$5,935 from civic organizations and individuals that were given to students as scholarships. Student tuition of \$195 covers only the student's room, board, and facilities use costs, which is why so much additional revenue is needed to provide transportation, room and board and a small honorarium for the 19 faculty and 15 staff at the Camp, as well as all the other costs of running a resident arts program. Generous private donations from Alaska Loggers Association, Petersburg Emblem Club, and Alaska Indian Arts also helped balance the Camp budget. Fund raising is now underway for Camp '78.

Faculty and staff recruitment is also in process for Camp '78. Many faculty have already been hired, but some positions in all art areas are still available. All Camp '77 faculty indicated an interest in returning to future camps. In addition to the 19 faculty, a staff of 15 will be needed to provide administrative, counseling, nursing, and recreational support. Positions are also available for Alaskan visual artists as artists in residence under the Art-Is-For-Sharing program. The Camp Director will try to visit all Southeast Alaska schools to explain the Camp to students and teachers, and Camp brochures will be sent to all secondary schools in Alaska. Teachers can play an important role in informing students with talent and interest in an arts area about the camp, as well as discouraging students only wanting a recreational or social experience from applying.

For more information about SARAC's Regional Fine Arts Camp, scheduled for July 16-29, 1978, contact Camp Director Marlene Lund, Southeast Alaska Regional Arts Council, P.O. box 2133, Sitka, AK 99835 or call 747-8177.



Southeast Alaska Regional Arts Council - Box 2133 - Sitka - AK - 998

February 1, 1978 Draft

Telephone (907) 747-51

JULY 16-29, 1978 FINE ARTS CAMP BUDGET PROJECTION

EXPENSES:

	<u>Subtotal</u>	<u>TOTALS</u>
<u>Salaries</u>		
Camp Director, 3 mo. @ \$1500 + Benefits @ \$100/mo.	\$ 4,800	
Camp Secretary, 1 mo. @ \$1000; Admin. Asst. @ \$350	1,350	
Recreation Director @ \$400; Nurse @ \$250; Accompanists @ \$350	1,000	
9 Counselors @ \$100 ea.	900	
Total Salaries:		\$ 8,050

<u>Fees</u>		
Instructors, 18 faculty @ \$400; Vis. Arts Coord. @ \$500	7,700	
4 Artists in Residence @ \$100 (Art Is For Sharing Program)	400	
Total Fees:		8,100

<u>Travel</u>		
19 Faculty + 4 Artists in Residence @ \$200 avr. coach air fare	4,600	
9 Counselors + Recreation Director @ \$100 avr. coach air fare	1,000	
Camp Director fundraising/school visits—14 towns @ \$100 avr. coach air	1,400	
Total Travel:		7,000

<u>Expenses</u>		
Sn./Ed. 19 Faculty + 11 Staff + 4 Artists @ \$170	5,780	
Sn./Ed. 110 Students @ \$170	18,700	
Off-Campus Students, 40 x \$3/meal x 11 days	1,320	
Off-Campus Faculty/Staff, 5 x \$3/meal avr. x 11 days	155	
Camp Director Expenses, S.E. travel—14 towns x \$100 avr.	1,400	
Total Expenses:		27,365

<u>Supplies</u>		
Art Courses—5 x \$200; Music, Dance, Drama, Literary courses @ \$300	2,200	
Office—\$300; Keys—\$50; Nursing—\$50; Misc.—\$200	600	
Recreation, Dorm, Other Student/Staff Supplies, Damage, Theft Charges	800	
Total Supplies:		3,600

<u>Other Expenses</u>		
Postage/Shipping	300	
Xerox/Duplication	400	
Telephone/Telegraph	500	
Printing FAC brochure \$500; Art For Sharing brochure \$200; FAC Poster \$200; Photos, processing \$100	1,000	
Equipment—Polaroid Camera—\$45; SLR Camera/lenses \$323; Ekta. Slide Projector \$300; Record Player/Speakers \$150; Reel/reel Tape Recorder (recording quality) \$400; Shure Vocal Master Sound System \$350	1,545	
Sheldon Jackson College bus tramp. 10 trips @ \$20; Ballet Bar Install. \$50; SJ Facilities Use Fee \$5 x 150 students; Move Pianos \$100	1,100	
Other: Insurance \$200; Hall rental \$100; Piano Tuning 8 x \$50	700	
Total Other Expenses:		5,545

TOTAL PROJECTED SOUTHEAST REGIONAL FINE ARTS CAMP '78 EXPENSES: \$59,660

INCOME:

<u>Requested Municipal Funds:</u> Juneau—\$3000; Ketchikan—\$2000; Sitka—\$2000; Wrangell—\$1000; Petersburg—\$400; Skagway—\$300; Haines—\$100	8,800	
<u>Requested donations:</u> Alaska Loggers Association—\$1000; PEO Ketchikan \$50	1,050	
<u>Donation from Alaska Indian Arts (remaining funds)</u>	4,000	
<u>Student Tuition:</u> 110 on-campus \$195; 40 off-campus x \$95	25,250	
<u>Student Fees, 5 classes x 20 students x \$5 ea.; T-Shirt Sales @ \$200</u>	700	
<u>ATA (support of Camp Secretary)</u>	972	
<u>Carryover funds for Salaries, Director Travel, Publicity, etc.</u>	3,890	

TOTAL PROJECTED FINE ARTS CAMP '78 INCOME (requested funds not guaranteed): \$44,662

PROJECTED BUDGET DEFICIT: \$15,000

1978 alaska

FINE ARTS CAMP

(Formerly Kings Lake Fine Arts Camp)

JUNIOR HIGH: July 2 - 15
SENIOR HIGH: July 16 - August 5

Located 45 miles north from Anchorage, the Alaska Fine Arts Camp is situated on 320 acres surrounding beautiful Kings Lake. The Camp is operated in cooperation with the Anchorage School District.

Offerings

Private & Class Lessons
Chamber Music
Music Theory
Conducting
Folk Song & Guitar
Chorus
Band
Orchestra
Art
Dance
Drama (Senior High only)
Composition

Special Events

Faculty Recitals
Student Recitals
Films
Lectures
Dances
Camp Newspaper
Stunt Night
Campfire Sings
Cookouts
Final Concert

Recreation

Volleyball
Baseball
Edmonton
Croquet
Hiking
Swimming
Canoeing
Ping Pong
Horseshoes
Tetherball
Frisbee Golf

The curriculum, designed for individualized instruction, is tailored to the junior and senior high school fine arts student. High school credit is provided.

Tuition: Junior High --- 2 weeks --- \$175.00
Senior High --- 3 weeks --- \$250.00

This includes housing, meals, private and/or class lessons, use of facilities and recreation program, and transportation from Anchorage to Kings Lake and return.

For further information concerning scholarships and application forms, write:

Frank W. Pinkerton, Director

Alaska Fine Arts Camp

P.O. Box 24

Anchorage, Alaska 99510

Music - Pinkerton
ANCHORAGE SCHOOL DISTRICT
4600 DeBarr Road
Anchorage, Alaska 99504

CURRICULUM - A program tailored to the needs of each student will be developed. In general, the camp will stress individualized instruction, allowing adequate time for practice, study and recreation, thus providing maximum enrichment. All participants will have opportunity to elect course work throughout the fine arts area.

TRANSPORTATION - Anchorage, the "Air-Crossroads of the world," is served by many major airlines. For those desiring transportation from Anchorage to Kings Lake and return, a bus will be provided at no additional cost.

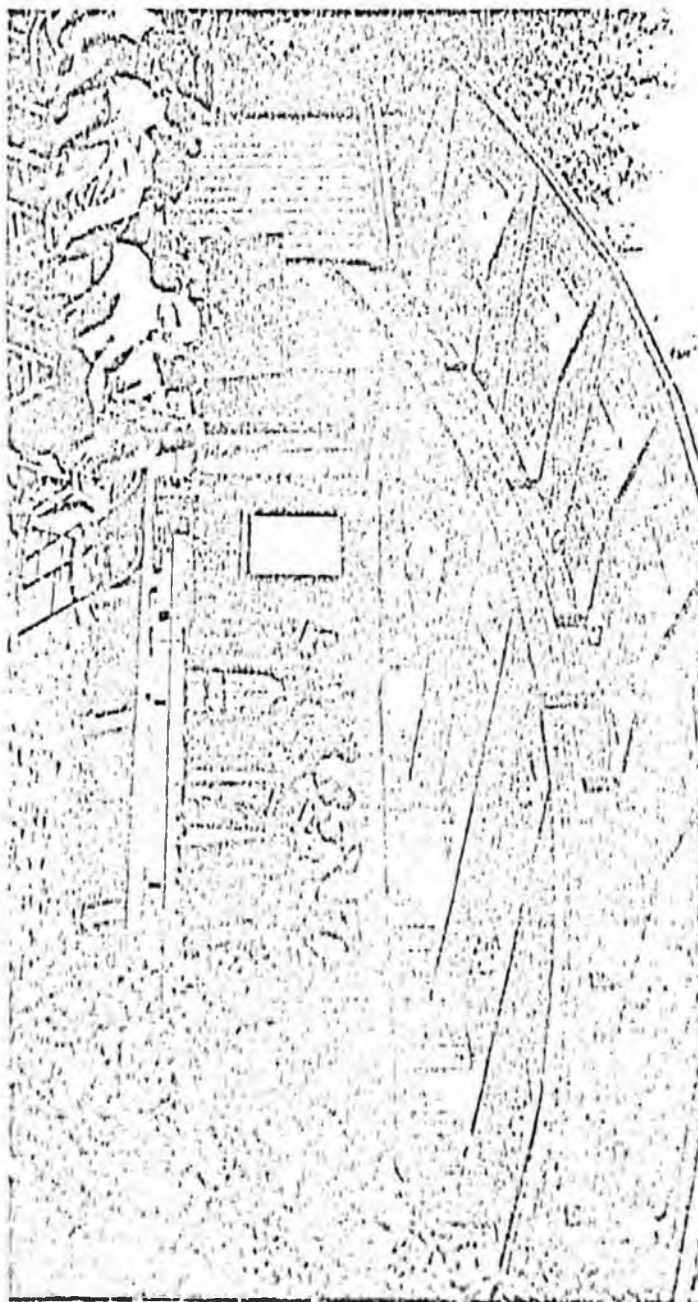
LIVING QUARTERS - Students will be housed in cottages sleeping eight campers. Bunks and mattresses are provided.

ELIGIBILITY - Alaska Fine Arts Camp is a co-ed workshop. Participants must have had previous training in music, art or drama. The camp is open to students in grades 6 - 12 (1977-78 school year). A recommendation must be sent by the student's music, art or drama instructor to the director of the camp.

SCHOLARSHIPS - A few scholarships (varying in amount) are available. These are funded through service organizations and individuals in Alaska. Scholarship applications must be completed by April 1, 1978.

ENROLLMENT LIMITED - In that the maximum enrollment is 120 students per session, it will be necessary to limit enrollment in each of the curricular areas. Students are encouraged to send their applications early in order to avoid disappointment.

The Alaska Fine Arts Camp admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded to students at the camp. It does not discriminate on the basis of sex, race, color, national and ethnic origin in administration of its educational policies, admissions policies and scholarship programs.



ALASKA

FINE ARTS CAMP



1978 BUDGET

ALASKA FINE ARTS CAMP, INC.

EXPENSE

Camp Facility and Food Services			
Basic camp fee	35 days @ \$500 per day	17,500	
Food services	35 days @ \$3 per day x 150	15,750	
			33,250
Administration			
Director		2,000	
Coordinator		1,800	
Registrar		1,000	
			4,800
Staff			
Instructors	21 @ \$1200	25,200	
Counselors	6 @ 500	3,000	
			28,200
Office Supplies (including postage)			1,000
Insurance			300
Publicity and Printing			1,000
Piano Tuning			200
Music/Art/Drama Supplies			900
Bus Transportation			1,500
Truck Transportation			600
Travel--Camp Director			700
Facilities Development			22,000
Classroom Addition to present facility @ \$10,000			
3 Cabins for Student/Faculty Housing @ \$4,000 ea.			
Contingency			4,000
Miscellaneous			550
Camp Store			2,000
			101,500

INCOME

Student Fees & Scholarships	120 @ \$250	30,000	
	120 @ 175	21,000	
			51,000
Anchorage School District			12,000
Camp Store			3,000
Facilities Development Fund			17,000
Balance on Hand			3,500
			86,500

Deficit \$ 15,000

January 23, 1978

The HONORABLE JIM DUNCAN
POUCH V, JUNEAU, ALASKA 99811

Dear Mr. Duncan:

The legislation that you introduced and which was subsequently passed, proved to be a deciding factor in the Summer Music Camp here at the University of Alaska, Fairbanks. I am, of course, referring to the financial support for each of the three camps in Alaska in an amount of \$6,000. Without that funding, our Music Camp would have lost a substantial amount and would undoubtedly have been able to continue only with a critical reduction in the program.

I was most pleased when Mrs. Marleåe Lund of Sitka called relative to a proposal for funding for the coming year in an amount approximating \$10,000 for each camp. If such funding is passed prior to the end of the legislative session, it would enable our Camp to expand its program to include Art and Drama and make it truly a Fine Arts Camp.

The music portion of the Camp program has long held the support of directors and students of Alaska--primarily in the Fairbanks area. The respect for the Camp is demonstrated by the numbers who have repeated attendance--some times 5 and 6 summers. Although the inclusion of Art and Drama in the program seemed a possibility after your bill was proposed last year, the fact that the amount of the grant was not affirmed by the Governor and Council of the Arts until after the opening of Camp made it impossible to make any extensive expansion of the program.

Mrs. Lund called last Tuesday requesting information be placed in the mail no later than Wednesday. However, we were in the midst of second semester registration and it was impossible to comply. I attempted to call her several times on Friday but with no response. I hope that the enclosed information is not too late and that it is sufficient for drafting legislation for the camps.

Mrs. Lund further suggested a follow-up to the attached budget with letters of support from former Camp members, music teachers, and parents. If you have suggestions as to further supportive material, please advise.

Again on behalf of the Summer Music Camp, may I extend our great appreciation for your initiative and continued work in making last year's grant possible.

Sincerely Yours,

Charles W. Davis, Head
Department of Music and
Director, Summer Music Camp

SUMMER MUSIC CAMP PROPOSED BUDGET FOR 1978

EXPENSES

Salaries

(Faculty)	
Charles W. Davis, Camp Director, Voice, Opera Workshop	\$3,800.00
Theodore DeCorso, Woodwinds, Jazz Workshop	1,830.00
James D. Johnson, Piano	1,830.00
David Stech, Music Theory, Camp Music Production	1,830.00
Instructor for Strings, Orchestra	1,750.00
Duane J. Mikow, Brass, Music Appreciation, Conducting	2,000.00
Vocal and Choral Instructor	900.00
Drama Instructors--Staging, Acting, Stagecraft; 3 @ \$900	2,700.00
Art Instructors--Ceramics, Drawing/Painting, 2 @ \$900	1,800.00
Dance Instructor	900.00
(Staff)	
Camp Counselor and Instructor	603.00
Camp Counselor and Instructor	603.00
Camp Counselor and Instructor	603.00
Theater Technician	603.00
Instrumental Instructor	408.00
Librarian and Instructor	408.00
Woodwind Instructor	408.00
Piano Instructor	408.00

TOTAL SALARIES \$23,384.00

Sick Leave and Staff Benefits on Salaries at 19% \$2,819.60

TOTAL STAFF BENEFITS
AND SALARIES \$26,203.60

Housing and Travel

Housing: Camp Counselors(Dormitory)	\$ 900.00
Mt. McKinley Camp-Out(Alaska Railroad)	800.00
Travel/Per Diem for String Instructor (no local instr. available)	500.00

TOTAL HOUSING/TRAVEL \$2,200.00

Others

Activity Cards(148 @ \$3)	\$ 444.00
Awards(plaques)	27.00
Food(McKinley Camp-out)	400.00
Instructional Materials(musical scores, orchestra music)	250.00
Office Supplies	43.68
Patty Gym Rental(Swimming Pool use)	140.00
Postage	190.00
Printing(flyers, posters, tickets, program, certificates)	1,000.00
Musical Production(shop supplies, etc.)	250.00

TOTAL OTHERS \$2,844.68

TOTAL EXPENSES \$31,249.28

INCOME

Tuition	150 students @ \$85	\$ 12,750.00
Private Lesson fees	270 lessons @ \$10	2,700.00
Musical Receipts		800.00

TOTAL INCOME: \$16,250.00

Introduced: 2/9/78
Referred: Health, Education &
Social Services and Finance

1 IN THE HOUSE

BY DUNCAN AND ELIASON

2 HOUSE BILL NO. 783

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TENTH LEGISLATURE - SECOND SESSION

5 A BILL

6 For an Act entitled: "An Act making a special appropriation to the Alaska
7 State Council on the Arts; and providing for an effective
8 date."

9 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

10 * Section 1. The sum of \$45,000 is appropriated from the general fund to
11 the Alaska State Council on the Arts for grants to the sponsors of each of
12 the following projects:

13	(1) Southeast Alaska Regional Fine Arts Camp	\$15,000
14	(2) Alaska Fine Arts Camp, Inc.	15,000
15	(3) University of Alaska Summer Music Camp	15,000

16 * Sec. 2. The unexpended and unobligated portion of the appropriation
17 made in sec. 1 of this Act lapses into the general fund on August 31, 1978.

18 * Sec. 3. This Act takes effect immediately in accordance with AS 01.10.-
19 070(c).

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RECORDS CERTIFICATION



I, the undersigned, an employee of the State of Alaska, do hereby certify that the microfilm images on this microform are accurate reproductions of the original records of the State of Alaska as accumulated during the regular course of business, and that it is the established policy and practice of this State to microfilm its records and to dispose of the original records after microfilm reproductions have been made.

James O. Irish
Signature of Camera Operator

2/23/90
Date

HB 775

To Finance

Rep Steve Cooper
D. ...
...
...

Kenai Peninsula Community Care Center

KPCC is a community residential treatment program serving adolescents (12-18) from the Kenai Peninsula, experiencing legal, family or behavior problems. We offer both emergency shelter and long-term group home care. They are licensed for 10 youths but Juneau has already approved an increase to 15. As soon as they receive the money they will care for youths 0-18.

Major Goals: To provide shelter, care, counseling with the purpose of returning youths to their own families whenever possible. If not they will aid in foster homes. Individual, group, and family counseling are provided all within an open door setting. All available community resources are utilized by i.e. Special Education, tutoring, Mental Health Center, Alcoholism counseling and a wide range of recreational activity when available.

KENAI PENINSULA CARE CENTER
HB 785

The Kenai Peninsula Care Center provides shelter, care and counseling for troubled youths with the purpose of returning them to their own families whenever possible. The care center has been in operation for four years, providing a very much needed service for the Kenai Peninsula area.

They are requesting funding in the amount of \$250,000 to cover the cost of constructing a new facility, purchase land, equipment, and furnishings. There are two major reasons for the new shelter:

1. The Kenai Peninsula has experienced a tremendous amount of growth and it is expected to continue for the next five years. The care center offers its service to the entire Kenai Peninsula Borough with an estimated population of 24,611 in an area of 23,000 square miles.

At the present they are unable to accommodate the amount of adolescents needing emergency shelter. They are licensed for ten youths, an increase to 15 has already been approved as soon as they complete construction of a new facility.

2. It is the requirement of the City of Kenai to vacate the premises by 1979. After a personal survey by the staff and Directors, no such facility is available.

Other sources of funding have been looked into but no money for the construction cost has been located.

Introduced: 2/10/78
Referred: Health, Education &
Social Services and Finance

1 IN THE HOUSE

BY MALONE

2 HOUSE BILL NO. 785

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TENTH LEGISLATURE - SECOND SESSION

5 A BILL

6 For an Act entitled: "An Act making a special appropriation to the Department
7 of Community and Regional Affairs for capital improve-
8 ments to the Kenai Care Center; and providing for an
9 effective date."

10 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

11 * Section 1. The sum of \$250,000 is appropriated from the general fund to
12 the Department of Community and Regional Affairs for payment as a grant to
13 the Kenai Care Center, a community residential treatment program for ado-
14 lescents, to complete capital improvements.

15 * Sec. 2. This Act takes effect immediately in accordance with AS 01.10.-
16 070(c).

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THE LEGISLATURE OF THE STATE OF ALASKA
TENTH LEGISLATURE

FISCAL NOTE

I. REQUEST

Bill/Resolution No. HB 785
 Title ...special appropriation for capital improvements to Kenai Care Center
 Requested by Legislative Finance Date 3/23/78

II. FISCAL DETAIL

Agency Affected Community & Regional Affairs
 Program Category Affected Development
 Budget Request Unit(s) Affected Community & Rural Development

EXPENDITURES (Thousands of Dollars)

	FY 77	FY 78	FY 79	FY 80	FY 81	FY 82
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL						
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL	-0-	-0-	-0-	-0-	-0-	-0-

FUNDING (Thousands of Dollars)

GENERAL FUND						
FEDERAL FUNDS						
OTHER (Specify)						

POSITIONS

FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)

No fiscal impact. The cost of administering the funds will be absorbed by the approved operating budgets.

Daniel G. Kanouse

IV. DATE 3/23/78 PREPARED BY Daniel G. Kanouse
 AGENCY Community & Regional Affairs
 PHONE 465-4709

Original: Legislative Finance
 cc: Budget and Management
 Prime Sponsor (First Legislator Named)

78 785

MAR 10 1979

3/11

FC HB
785

Kenai Peninsula Community Care Center

Drawer 3573
Kenai, Alaska 99611
907-283-7635

COPY OF
COMPLETE FILE HB785
TO HOUSE HESS

March 8, 1979

Hugh Malone
House of Representatives
Pouch V
Juneau, Alaska 99811

Dear Hugh:

Your presentation last week at the Chamber of Commerce on the Permanent Fund was very informative, and it was also good to see you again.

Following is more backup material in support of HB 785.

The Kenai Peninsula Community Care Center is the only residential treatment and emergency shelter facility providing services on the Peninsula. The benefit of caring for troubled youth in or near their own community cannot be over-emphasized, especially since our goal is to return them to their own families whenever feasible.

Since the program's inception in February 1974 we have provided care, supervision and counseling to 217 youth and their families, with an occupancy rate fluctuating between 65% and 120%.

1977 Statistics (59 Admissions)

Emergency Placements - 30

Home 56%
Foster Home 6%
Ran 3%
Other resid. care 30%
Job-on own 3%
70% referred by Div. of Corrections
30% referred by Div. Social Services

Group Home Placements - 29

Home 30%
Foster Home 26%
Ran 13.5%
Other resid. care 21.5%
Job-on own 8%
48% referred by Div. of Corrections
51% referred by Div. Social Services

Average length of stay in program for emergency placements = 7.7 days. Average length of stay for group home placements = 4 months.

I believe while in Juneau I provided you with statistics on the backgrounds of the youth for whom we provide care, predominantly abuse, neglect, alcoholism, and multi-problem home situations.

We are fortunate to have the community and our local State agencies in support of our efforts to expand our base of services and to relocate before our lease with the City of Kenai expires, as is demonstrated by the letters submitted with our Criminal Justice Planning Agency grant application. Unfortunately CJPA had no funds available for construction, as seems to be the case with the other 30 or 40 State and Federal agencies to whom we have applied for capital funds.

Through our contract with Health and Social Services plus local donations we have been able to meet all program expenses, but under the current statutes

A Community residential treatment program for the Peninsula's Youth.

Page 2

there is no way for private providers to obtain reimbursement for capital expenditures over \$250.

The Kenai City Council also desires to see our program continue, but we lease our building from them on a prime piece of property and they feel a need to develop this area for commercial purposes; hence the need to relocate. It should be noted that in 1976 and '77 the City of Kenai donated a large portion of the lease fee to the Care Center, in the amount totaling \$11553.75.

The property we hope to purchase is located 4 miles from Kenai on Kalifonsky Beach Road, with room for future expansion if necessary as well as the 5 bed emergency shelter and two five bed group homes needed now.

If you or other members of the Legislature need any further information please let me know. We are not overly endowed with transportation funds, but if it would be helpful to present testimony in person I'll be glad to do so in support of HB 785. Once again, we are very grateful for your support of our program.

Respectfully,

Billie Hardy
Billie Hardy
Director

Kenai Peninsula Community Care Center

Drawer 3573

Kenai, Alaska 99611

907-263-7635

November 29, 1977

Ms Barbara McPherson
Criminal Justice Planning Agency
Pouch AJ
Juneau, Alaska 99811

RE: Kenai Peninsula Community
Care Center

Dear Ms. McPherson:

Attached you will find narrative and grant application seeking \$230,000 funding to construct new facilities.


We have completed the "Application for Action Grant" you furnished us but are concerned as to whether this is the proper application for the type of funding we are seeking.

We do wish to comply with the December 5th, 1977 submittal deadline and are providing the essential facts of our program and the construction program.

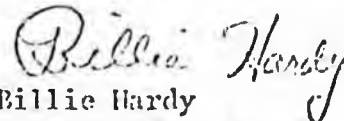
If a different form is appropriate, we will submit such.

Thank you for your cooperation.

Sincerely,



Helen Fisher
Chairman of the Board of Directors



Billie Hardy
Program Director

enc.

ACTION GRANT APPLICATION

Application is hereby made for an action grant for the project described below for the ALASKA CRIMINAL JUSTICE PLANNING AGENCY under the provisions of the Omnibus Crime Control Act of 1968, Part C, and E, Title 1, (Public Law 90-351, 82 Stat. 197, as amended by P.L. 96-644, 84 Stat. 1221; and P.L. 92-83, 87 Stat. 197).

1. TYPE OF APPLICATION: Initial X Continuation _____

2. SUBMITTED BY: Kenai Peninsula Community Care Center
(Applicant Agency)
Drawer 3573, Kenai, Alaska 99611
(Mailing Address)

3. PROJECT TITLE: Emergency Shelter and Group Homes Construction

4. PLAN YEAR: FUNCTIONAL CATEGORY & PROGRAM AREA: 1973

5. PROJECT DURATION: From 7/1/73 To 9/30/73

6. PROJECT DIRECTOR: Name & Title Billie Hardy, Director
Mailing Address & Telephone Drawer 3573, Kenai, Alaska 99611 253-7635

7. FINANCIAL OFFICER: Name & Title same as above
Mailing Address & Telephone _____

8. HOW THE NON-FEDERAL SHARE WILL BE PROVIDED local fundraising

9. CERTIFICATION STATEMENT:
I, the undersigned, hereby certify that I have been authorized by Kenai Peninsula Community Care Center (Applicant Agency) to

submit this application this 29th day of November, 1977.

I further certify that the information presented in this application is true and correct to the best of my knowledge and abilities. I further certify that I have read and agree to comply with this Action Grant Application's Representations and General Conditions contained in Attachment A, attached hereto and made a part hereof.

Signature *Helen Fisher* Helen Fisher

Title Chairman, Board of Directors

Project Director's Signature *Billie Hardy* Billie Hardy

See Instructions Beginning
On Opposite Page

ATTACHMENT "A"

REPRESENTATIONS AND CONDITIONS APPLICABLE TO THE FISCAL ADMINISTRATION OF GRANTS UNDER PART C, AND E, TITLE I, P.L. 90-351, 82 Stat. 197 AS AMENDED BY P.L. 95-644, 84 Stat. 1881, AND P.L. 93-83, 87 Stat. 197.

The authorized representative of the applicant agency represents on behalf of the applicant agency that any grant received from the Governor's Commission on the Administration of Justice as a result of this application shall be subject to and incorporate the following General Conditions and Representations:

(1) Responsibility of Subgrantee:

(a) The Subgrantee must establish fiscal control and fund accounting procedures which assure proper disbursement of, and accounting for, grant funds and required non-federal expenditures on a total project cost basis.

(b) Any grant award pursuant to this application shall be subject to and be administered in conformity with Conditions Applicable to the Fiscal Administration of Grants under the Omnibus Crime Control Act of 1973, as amended; and enumerated in LEAA Guideline Manual, "Financial Management for Planning and Action Grants".

(c) Any grant award pursuant to this application will be used only for the purposes and activities set forth in the applicant's approved application plan and budget, or in any amendments thereto duly filed with and approved by the Criminal Justice Planning Agency.

(2) Recording and Documentation of Receipts and Expenditures:

Accounting procedures must provide for an accurate and timely recording of receipt of funds by source of expenditures made from such funds and of unexpended balances, in accordance with the Law Enforcement Assistance Administration "Financial Guide for Administration of Planning and Action Grants" and the "CJPA Fiscal and Administrative Guide". Controls must be established which are adequate to ensure that expenditures charged to grant activities are for allowable purposes and that documentation is readily available to verify that such charges are accurate.

(3) Applicability of State and Local Practices:

Except where inconsistent with federal requirements, state procedures and practices will apply to funds disbursed by the subgrantee. Bureau of the Budget Circulars No. A-87 and A-102 must be complied with by subgrantees with respect to the treatment of specific items and their cost allowability.

(4) Inspection and Audit:

Accounts and records of subgrantee shall be accessible to authorized federal and state officials for purposes of audit and examination. Subgrantee shall adhere to the principles enunciated in Bureau Circular No. A-73, Audit of Federal Grants-in-State and Local Governments and to audit requirements established by the Criminal Justice Planning Agency.

(5) Maintenance of Records:

All required records shall be maintained until an audit is completed and all questions arising therefrom are resolved, or five years after completion of the project, whichever is sooner.

ACTION GRANT APPLICATION

5. PROJECT PLAN: Beginning on this page prepare on 8 1/2 X 11 inch sheets headed "Project Plan" and numbered Pages 7(a), 7(b), etc.; a clear and detailed description of what the project is expected to accomplish, why the project is necessary, how it will attain its objectives and who will be involved in the project. IMPORTANT: See directions on opposite page.

ATTACHMENT "A" (continued)

(6) Copyrights and Patents:

Where activities supported by this grant produce original books, manuals, films or other copyrightable material, the subgrantee may copyright such, but LEAA reserves a royalty-free, non-exclusive and irrevocable license to reproduce, publish, and use such materials and to authorize others to do so. If any discovery or invention arises or is developed in the course of or as a result of work performed under this grant, the subgrantee shall refer the discovery or invention to LEAA, which will determine whether or not patent protection will be sought, how many rights therein, including patent rights, will be disposed of and administered, and the necessity of other action required to protect the public interest in work supported with Federal Funds, all in accordance with the residential memorandum of October, 1963 on Government Patent Policy.

(7) Compensation of Personnel:

Not more than one-third of this grant will be expended for compensation of personnel without prior approval of the Criminal Justice Planning Agency. The amount of any such grant expended for compensation of personnel shall not exceed the amount of State or local funds made available to increase such compensation. The limitations contained in this section do not apply to personnel engaged in conducting or undergoing training programs or demonstration and other short-term projects.

(8) Compliance with Civil Rights Act of 1964:

Subgrantee hereby assures that it will comply with and will ensure compliance by its subgrantees and contractors with Title VI of the Civil Rights Act of 1964 and all requirements imposed by or pursuant to regulations of the Department of Justice pursuant to that Title, to the end that no person shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which applicant receives federal financial assistance from the Department of Justice. Subgrantee further will comply with and ensure compliance by its subgrantees and contractors with Justice Department equal employment regulations in federally assisted programs (28 C.F.R. Part 42, Subpart D and 28 C.F.R. 42.301 et. seq., Subpart E.) to the end that employment discrimination in such programs on the grounds of race, color, creed, national origin, or sex shall be eliminated. Subgrantee recognizes the right of the United States to seek judicial enforcement of the foregoing covenants against discrimination in its subgrants or contracts.

(9) Hard Match Requirements:

Subgrantee hereby assures that it will assume responsibility for compliance with Section 301(c) of the Crime Control and Safe Streets Act of 1970, P.L. 91-644 (as amended by P.L. 93-83, 87 Stat. 197.) which requires that, the required non-federal funding of the cost of any program or project will be in cash and will be new money appropriated (or specifically made available) by the state or local unit of government and will be so identified in the appropriation or budgetary process for the sole purpose of matching LEAA Grants. Subgrantee further assures that it will have available and expend its share of the total program costs during the grant period.

GRANT APPLICATION/AWARD - REPRESENTATIONS AND CONDITIONS

(10) Property Acquired with Grant Funds:

The subgrantee hereby agrees to provide an inventory schedule of all property and equipment acquired in accordance with the approved grant budget. This inventory schedule will be provided upon the completion of the Instant Grant Award. Subgrantee shall exercise due care in the use, maintenance, protection and preservation of such property.

(11) Clean Air Act, 42 U.S.C. 1857 ET. SEQ., as Amended by P.L. 91-604; and Executive Order 11602.

In accord with the provisions of the Clean Air Act, the grantee hereby agrees that, grants, subgrants or contracts will not be made to parties convicted of any offense under the Clean Air Act.

(12) National Historic Preservation Act of 1966.

The National Historic Preservation Act of 1966 established national policy goals and procedures for protecting and preserving national historic sites. This Act provides that the head of any Federal agency having direct or indirect jurisdiction over a proposed Federal or federally assisted undertaking in any State shall, prior to the approval of the expenditure of any Federal funds on the undertaking, take into account the effect of the undertaking on any district, site, building, structure, or object that is included in the National Register of Historic Places. The grantee hereby agrees to comply with the provisions of this Act.

(13) Public Availability of Information:

The grantee (Contractor) agrees to comply with the requirements of Paragraph 32 of LEAA Guideline Manual M 4100.1A. State Planning Agency Grants, relating to the availability to the public of identifiable records or other documents that are pertinent to the receipt or expenditure of LEAA funds and the availability of records of votes of planning councils including dissenting members voted relating to the approval of plans or the allocation or award of LEAA funds. The grantee will include in any subgrant or contract involving LEAA funds a condition requiring the subgrantee or contractor to comply with the requirements and to require its subgrantees or subcontractors to comply with requirements.

(14) Environmental Impact:

Any application for subgrants, subcontracts, etc., involving:

- (i) the construction, purchase or alteration of facilities;
- (ii) the implementation of programs involving the use of herbicides and pesticides;
- (iii) other actions determined by the Regional Administrators to possibly have a significant effect on the quality of the environment, must include either a detailed environmental analysis as required by Section 102(2)(c) of the National Environmental Policy Act or a substantiated declaration that the proposed action will not have a significant impact on the environment. Before accepting a negative declaration, LEAA Regional Administrators shall review the subgrant application and verify that an environmental statement is not necessary.

GRANT APPLICATION/AWARD - REPRESENTATIONS AND CONDITIONS

(15) Relocation Provisions:

In conformance with the Uniform Relocation Assistance and Real Property Acquisition Policy Act of 1970, P.L. 91-646, the subgrantee shall assure that any program under which LEAA financial assistance must be used to pay all or part of the cost of any program or project which will result in displacement of any person shall provide that:

- a. Fair and reasonable relocation payments and assistance shall be provided to or for displaced persons as are required in such regulations as are issued by the Attorney General.
- b. Relocation and assistance programs shall be provided for such persons in accordance with such regulations issued by the Attorney General.
- c. Within a reasonable period of time prior to displacement, decent, safe and sanitary replacement must be available to the displaced person in accordance with such regulations as issued by the Attorney General.

(16) Subgrantee Contract Administration:

A system for contract administration shall be maintained to assure contractor conformance with terms, conditions, and specifications of the contract or order, and to assure adequate and timely followup of all purchases.

The grantee shall include, in addition to provisions to define a sound and complete agreement, the following provisions in all contracts and subgrants:

- a. Contracts shall contain such contractual provisions or conditions which will allow for administrative, contractual, or legal remedies in instances where contractors violate or breach contract terms and provide for such sanctions and penalties as may be appropriate.
- b. All contracts, amounts for which are in excess of \$2,500, shall contain suitable provisions for termination by the grantee including the manner by which it will be effected and the basis for settlement. In addition, such contracts shall describe conditions under which the contract may be terminated for default as well as conditions where the contract may be terminated because of circumstances beyond the control of the contractor.
- c. In all contracts for construction or facility improvement awarded in excess of \$100,000, grantees shall observe the bonding requirements provided in Attachment B to OMB Circular A-102.
- d. All contracts and subgrants in excess of \$10,000 shall include provisions for compliance with Executive Order No. 11246, entitled, "Equal Employment Opportunity" as supplemented in Department of Labor Regulations (41 CFR, Part 60). Each Contractor or Subgrantee shall be required to have an affirmative action plan which declares that it does not discriminate on the basis of race, color, religion, creed, national origin, sex and age which specifies goals and target dates to assure the implementation of the plan. The grantee shall establish procedures to assure compliance with this requirement by contractors or subgrantees and to assure that suspected or reported violations are promptly investigated.

GRANT APPLICATION/AWARD - REPRESENTATIONS AND CONDITIONS

- e. All contracts and subgrants for construction or repair shall include a provision for compliance with the Copeland "Anti-Kick Back" Act (18 U.S.C. 374) as supplemented in Department of Labor regulations (29 CFR, Part 3). This Act provides that each contractor or subgrantee shall be prohibited from inducing by any means, any person employed in the construction, completion, or repair of public work, to give up any part of the compensation to which he is otherwise entitled. The grantee shall report all suspected or reported violations to the grantor agency.

(17) Subgrantee Cancellation Special Conditions:

- a. If a project has not commenced within 60 days after the acceptance of the grant award, the subgrantee will report by letter the steps taken to initiate the project, the reasons for delay and the expected starting date.
- b. If project is not operational within 90 days after acceptance of the award, a further statement explaining the implementation delay will be submitted by the subgrantee to the CJPA. Upon the receipt of the 90-day letter, the SPA may cancel the project and redistribute the funds to other project areas. The CJPA where warranted by extenuating circumstances, may request approval from the LEAA Regional Office to extend the implementation date of the project past the 90 day period.
- c. IF project fiscal and progress reports are not received by the CJPA within 15 days after the close of each reporting period (normally each calendar quarter) the CJPA may cancel the project and redistribute the funds to other project areas. While the CJPA realizes that exceptional circumstances may occasionally delay the submission of required reports, subgrantee failure to submit reports on a timely basis is cause for project cancellation.

(18) Criminal Penalties:

Whoever embezzles, willfully misapplies, steals or obtains by fraud any funds, assets, or property which are the subject of a grant or contract or other form of assistance pursuant to this title, whether received directly or indirectly from the Administration shall be fined not more than \$10,000 or imprisoned for not more than five years, or both. Whoever knowingly and willfully falsifies, conceals or covers up by trick, scheme, or device, any material fact in any application for assistance submitted pursuant to this title or in any record required to be maintained pursuant to this title shall be subject to prosecution under the provisions of Section 1001 or Title 18, United States Code. Any law enforcement program or project underwritten in whole or in part, by any grant or contract or other form of assistance pursuant to this title, whether received directly or indirectly from the Administration shall be subject to the provisions of Section 371 or Title 18, United States Code.

(19) Identification of Documents:

All reports and other documents completed as a result of this grant application shall carry the following notation on the title page:

"The preparation of this report/document was financed through Grant No. _____ from the Governor's Commission on the Administration of Justice."

Grant Application
November 29, 1977

TO: State of Alaska
Criminal Justice Planning Agency

Purpose of Application

The Board of Directors and staff of the Kenai Peninsula Community Care Center, a non-profit corporation, must find proper facilities to continue the Care Center activities. At present such activities are being conducted in facilities leased from the City of Kenai. It is the City's intention that by 1979 the land on which the facility is located will be part of a major commercial/residential development and not available or appropriate for Care Center use.

Comparable type of facilities are not available for lease or purchase in the area.

The purpose of this application is to obtain the necessary funding, estimated at \$230,000, to construct new and acquire some present facilities appropriate to the program.

Following is a narrative describing

- I Need for Program
- II Description of Present Program
- III Facilities Necessary
- IV Financing
- V Future Continuation of Program
- VI Application Form

I. Need for Program

The service area of the care program is the entire Kenai Peninsula Borough with an estimated population of 24,500 people in an area of 23,000 square miles. The Center is presently located within the City of Kenai, 85 air miles southeast of Anchorage, which is the location of the State Superior Court and State agencies dealing with adolescent social problems. The area has experienced rapid population growth and such growth is estimated to continue at the same rate for the next five years due to already programmed industrial expansion. The University of Alaska estimates a population of 60,000 by 1990. The nature of the population, newly arrived, transient construction, etc., located in an area with undeveloped youth recreation outlets, etc., provides conditions leading to a large amount of adolescent problems. The alternative to the Care Center program is incarceration in the McLaughlin Youth Center, Anchorage, or forcing the adolescent to return to an improper home atmosphere. Both alternatives unfortunately tend to cause further problems for the adolescent concerned.

II. Description of Program

The Care Center Program, in operation since 1974, offers a home like atmosphere with sufficient counselor services to guide the

adolescent into a stabilized life style. Approximately 75% of the young people return to their own homes. The program is established under State of Alaska regulations and is monitored by State officials. Financial audit control is also performed by the Department of Health and Social Services.

The Board of Directors are elected on an area wide basis and from various occupations and professions. The staff is recruited in accordance with detailed job descriptions and must meet qualifications higher than State standards.

Funding for operation is provided by contract with the Alaska Department of Health and Social Services, Title 47.40 Purchase of Services. The average cost for providing residential care is \$51.54 per day per child. Attached are the 1976-77 financial result of operation and the 1977-78 budgets (Exhibit 1a and 1b).

The Center has a licensed capacity of ten and has provided emergency and group home care to 201 young people in the period 1974 to 1977. The number of units of service (one child in residence one day) is as follows: 1974 - 2552; 1975 - 2162; 1976 - 2956; projected 1977 - 2900. The Center at present is housed in a 12 room building with bedroom, dining room, kitchen, recreation, and office facilities. The program at present is mainly involved in providing group home care with referrals in residence from 45 days to several months. A need for providing emergency shelter was defined by the staff and approval by the Board has been received to include this service. It is necessary for the quality of care that separate facilities be provided for emergency shelter.

The requirement of the City to vacate the premises by 1979 and the need to provide emergency service necessitates new facilities. After personal survey by staff and Directors, none such are available in the area and the decision was reached to construct new facilities.

III. Facilities Necessary

The staff and Board established several criteria for site selection. The site should: be reasonably close to court building, referral agencies, schools and shopping area. The site should also be located with established water, sewer and road improvements. It would be preferred if the site had sufficient area for maintenance of pets, horses, chickens, etc. as such add to the merits of the program. The site should not be near bars, saloons or other disruptive influences. The site should if at all possible conform to the nature of the neighborhood and be fitting over a long period of time.

The City of Kenai Council and Administration has indicated a willingness to provide an apt site that would conform to City planning and meet the Care Center criteria in most regards. Terms of long term lease or sale are open to negotiation (Exhibit 2). The chief deficiency of the proposed site is the uneven terrain but building design is expected to offset this deficiency.

The desired sequence of facility acquisition is:

- a) architectural plans and designs completed by May 1978
- b) site acquisition July 1978
- c) building construction August, September 1978
- d) fully operative September 30, 1978

The facilities would consist of the following:

- a) One house with sleeping, kitchen and dining capabilities for 5 emergency care referrals plus houseparents. Estimated size 1500 square feet
- b) One house with sleeping, kitchen and dining capabilities for 5 group care referrals plus house parents. Estimated size 1500 square feet.
- c) Third house same as b, above, plus office space, estimated 1700 square feet
- d) House, presently rented, serving as Director's residence. Purchase is planned from City and to be relocated on new site.

The estimated cost would be:

a) Site acquisition	20,000
b) Design and construction of three houses (4700 square feet)	180,000
c) Purchase (10,000) move (3,000) and site (5,000) house presently serving Director	18,000
d) Appliances and furnishings	12,000
Total estimated cost	<u>\$230,000</u>

IV. Financing

Of the total estimated cost of \$230,000, this application seeks \$207,000 of funding from the State of Alaska Criminal Justice Planning Agency. The balance, \$23,000 will be obtained by Care Center Board of Director's efforts in obtaining local community involvement. Donations, fundraising activities and other sources of revenue will be used to meet the 10% match requirement. If necessary bank loan proceeds will be used and the loan will be the sole responsibility of the Board of Directors.

V. Future of Program

The Care Center program with the new facilities will be equipped to provide adequate service through 1983. The continued increase in population and type of population warrant the providing of such service. State and local officials have indicated current and future support of the program (Exhibit 3, a-). State purchase of services for on-going operation is expected to continue as this and similar programs have proven the most effective from both the viewpoint of achieving desired results and from the viewpoint of minimum cost compared to alternatives.

VI. Application Form

- a) Page 1 Item 1 through 9 attached
- b) Page 2 Item 10 Not applicable
Item 11 Not applicable
Item 12 Not applicable
- c) Page 3 Not applicable
- d) Page 4 Item 13 & 14 as explained in narrative under III and IV
- e) Page 4 Item (100) thru (500) not applicable
- f) Page 5 Not applicable
- g) Page 6 Item 15 as described in narrative
- h) Page 7 As described in narrative
- i) Attachment A Care Center will implement Grant by continuing of the audit control, both fiscal and program, by appropriate State Agencies. Will provide and conform to all representations and conditions as stated.

KENAI PENINSULA COMMUNITY CARE CENTER
FY 1976-77 Financial Report

PERSONAL SERVICES EXPENSES		
Gross Salaries	68019.08	
Benefits	3573.28	
Total Personal Services		71592.36
TRAVEL EXPENSES		
Local Travel & Related Expense	6281.29	
Conference, Meetings, Trips	2326.13	
Total Travel		8607.42
HOUSING EXPENSES		
Rent	10013.24	
Utilities & Building Maint.	10576.27	
Telephone	1250.30	
Total Housing		21839.81
DIRECT CARE EXPENSES		
Food	10371.22	
Clothing	8305.14	
Recreation	2968.88	
Allowance	3562.50	
Total Care		25707.54
ALL OTHER EXPENSES		
Office Supplies	808.27	
Subscriptions, Memberships	713.85	
Professional Fees	740.00	
Other Supplies	4739.56	
All other expenses	4965.93	
Total Other		11967.61
TOTAL REIMBURSABLE EXPENSES		139714.74
NON-REIMBURSABLE EXPENSES		404.07
		<u>140118.81</u>
REVENUES: State Contract Income	141627.84	
Contributions	3971.08	
Other	303.76	
TOTAL REVENUES FOR YEAR:	145902.68	
NET GAIN FOR YEAR:	5783.87	
REIMBURSABLE COST PER DAY:	47.26 per child	
TOTAL UNITS OF SERVICE PROVIDED:	2956	
AVERAGE DAILY POPULATION:	8.1 up from 5.5 last year	

Proposed Annual Budget

<u>Personal Services</u>	<u>Group Home Existing (10)</u>	<u>Emergency Shelter Proposed (5)</u>	<u>Combined Total</u>
Salaries	78,240	24,440	102,680
Benefits	5,300	1,800	5,100
Total Personal Services	81,540	26,240	107,780
<u>Travel Expenses</u>			
Local Travel & Related (Inc. Ins.)	6,000	5,160	11,160
Conf. Mtg. Trips	1,200	360	1,560
Total Travel	7,200	5,520	12,720
<u>Housing Expenses</u>			
Rent	9,300	6,000	15,300
Utilities & Bldg. Maint.	9,600	2,400	12,000
Telephone	1,440	600	2,040
Total Housing	20,340	9,000	29,340
<u>Direct Care Expenses</u>			
Food	10,200	7,200	17,400
Clothing	9,600	7,200	16,800
Recreation	3,000	1,200	4,200
Allowance & Spec. Asst.	3,000	2,100	5,100
Total Care	25,800	17,700	43,500
<u>All Other Expenses</u>			
Office Supplies	660	300	960
Subscriptions, Memberships	480	120	600
Professional Fees	1,200	600	1,800
Other Supplies	3,000	2,400	5,400
All Other	2,400	2,100	4,500
Total Other	7,740	5,520	13,260
Total Reimbursable Expenses	142,620	63,980	206,600
Average Daily Population	7.6	3.5	11.1

Service can be provided for both facilities at the same daily rate we are currently receiving, \$51.54 per child per day.

* Emergency Shelter services contingent upon receiving license from Department of Health and Social Services. Projected start-up date: February 1978

Exhibit 2

November 18, 1977

TO: Vincent O'Reilly, Mayor

FROM: John E. Wise, City Manager

Currently, the Care Center occupies two City (Airport) buildings located on restricted (unreleased) land. The Care Center requested a five year lease last year. However, the lease approved by the City Council was only for one year.

Inasmuch as the FAA radio facility in the adjacent area is still in operation and the land remains in a restricted status, there is no reason not to renew the lease on a year to year basis.

If the buildings used by the Care Center were to be relocated from the overall tract, the development of this larger tract would be enhanced once the FAA tower facility was relocated.

Sites owned by the City (non-Airport) that would support a care center are limited when access and utilities are considered. The only site which appears viable is shown on the attached sketch. The tract is divided by a ravine but it appears that the western portion may well support a care center facility. It has road access and water and sewer. Additionally, it has privacy and access to a municipal park and beach.

The tract, approximately 180,000 square feet or 4.25 acres, could be made available for sale. The City could designate that the use be restricted to a non-profit organization with a reversion clause. This would enable a reasonably low value to be set on the land. As provided in the past, payment could be made over a ten (10) year period, thus making purchase terms quite reasonable.

JEW/eh



BOX 580
KENAI, ALASKA 99601
Telephone 288-7335

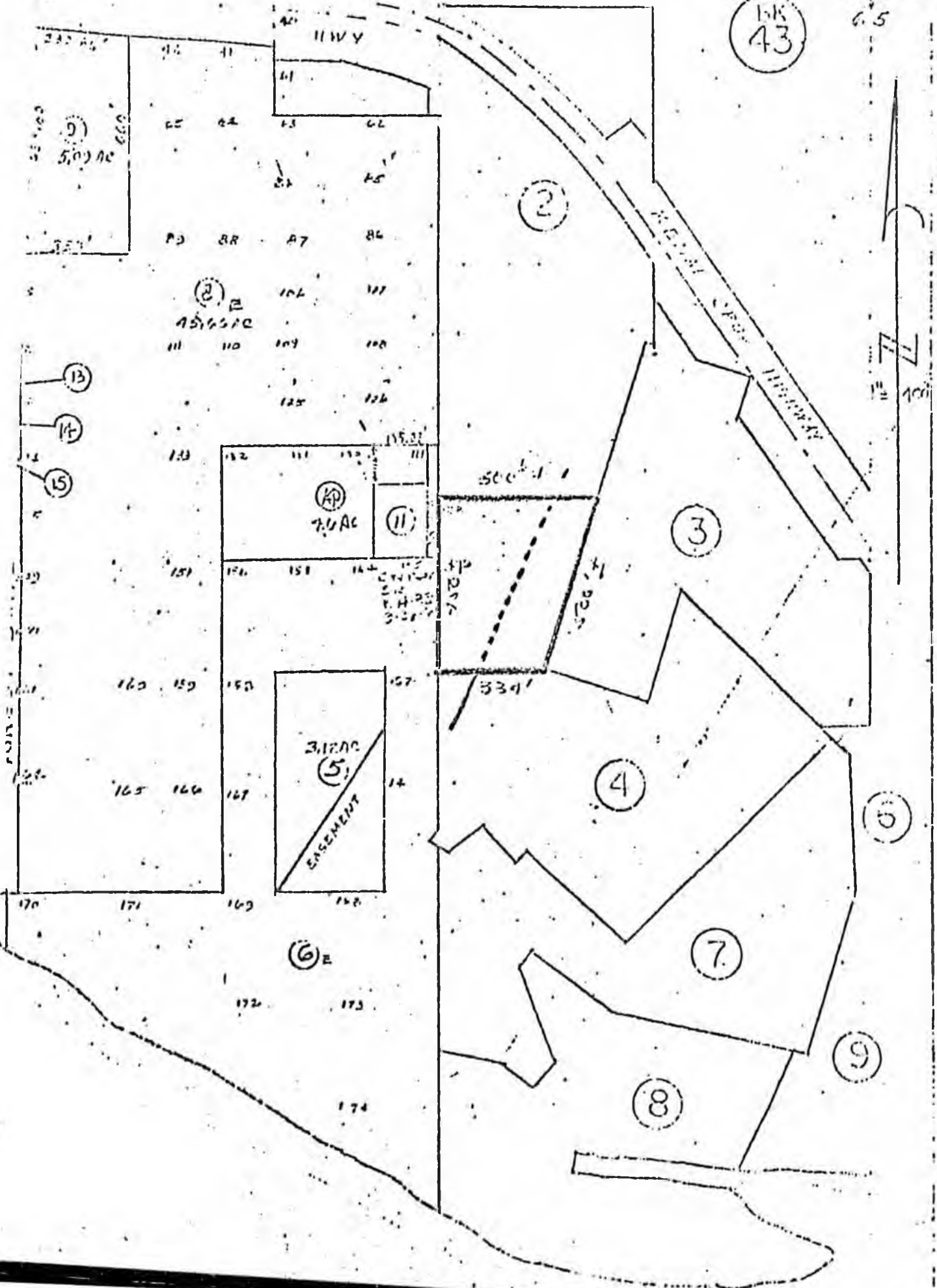
City of Kenai

T5N, R11W, S11, T4

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LNK
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Trial Courts

State of Alaska
THIRD JUDICIAL DISTRICT
BOX 3991
KENAI, ALASKA 99611

Chambers of
JAMES A. HANSON, Judge

November 29, 1977

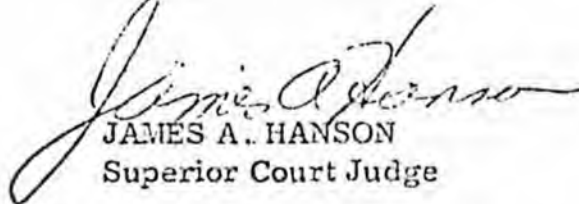
Barbara McPherson
Governor's Commission on
Administrative Justice
Pouch A-J
Juneau, Alaska 99811

Dear Ms. McPherson:

I have been requested to write to you concerning the need for the continued, and hopefully expanded, services of the Kenai Peninsula Community Care Center. I can be brief.

The Care Center is, in many of my cases, the only alternative to incarceration for children who do not need to be locked up but who cannot function in their homes. Without this service my hands would be nearly tied. The service needs to be greatly expanded however. This area is experiencing a population explosion which is expected to continue in the mid 1980's. Any assistance you can render will be appreciated.

Very truly yours,


JAMES A. HANSON
Superior Court Judge

JAH:rf