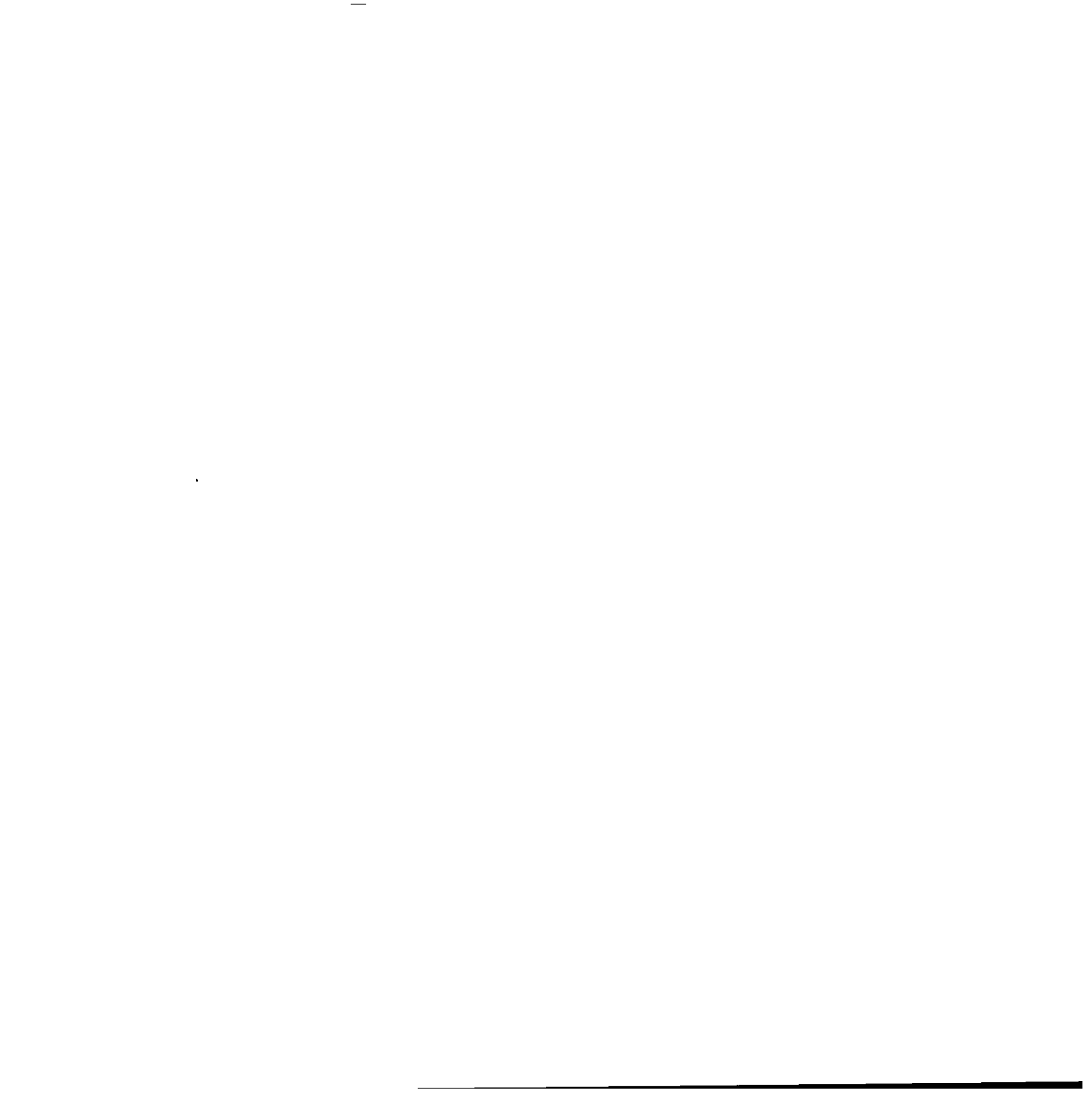


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SENATOR DENNIS EGAN

## MEMORANDUM

April 2, 2015

To: Representative Wes Keller, Chair  
House Education Committee

From: Sen. Dennis Egan 

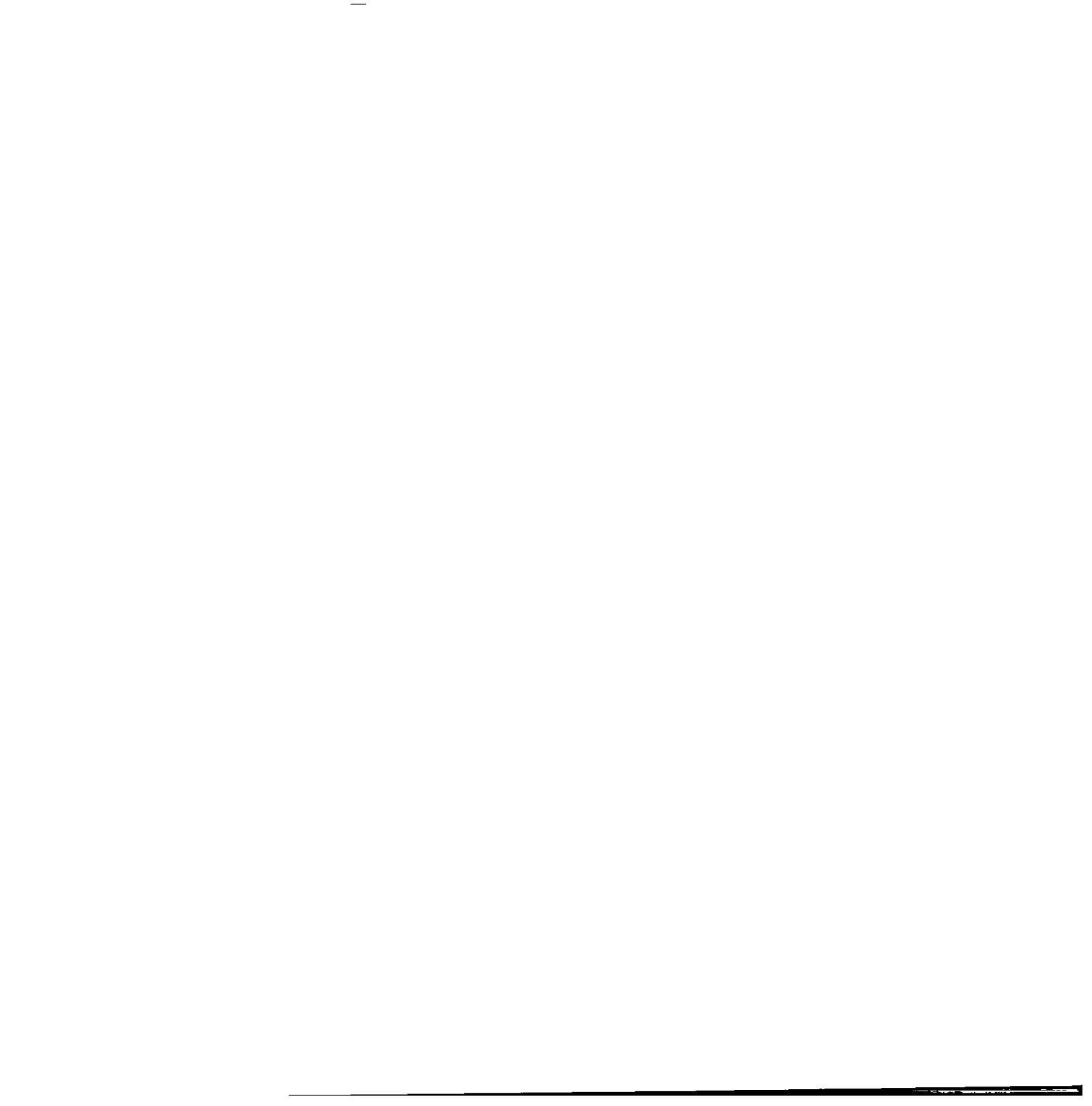
Re: SB 63, SLAM Naming

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I respectfully request a hearing on Senate Bill 63, naming the state library, archives, and museum building in Juneau in honor of Father Andrew P. Kashevaroff, and naming the public reading room after our friend Richard Foster.

I look forward to discussing the bill on the floor.

If you have questions about scheduling this bill, please feel free to contact Heather Evoy in my office at 465-4947.



SB 63

**"An Act naming the state library, archives, and museum building in Juneau and the public reading room in that building."**

**Sponsor Statement**

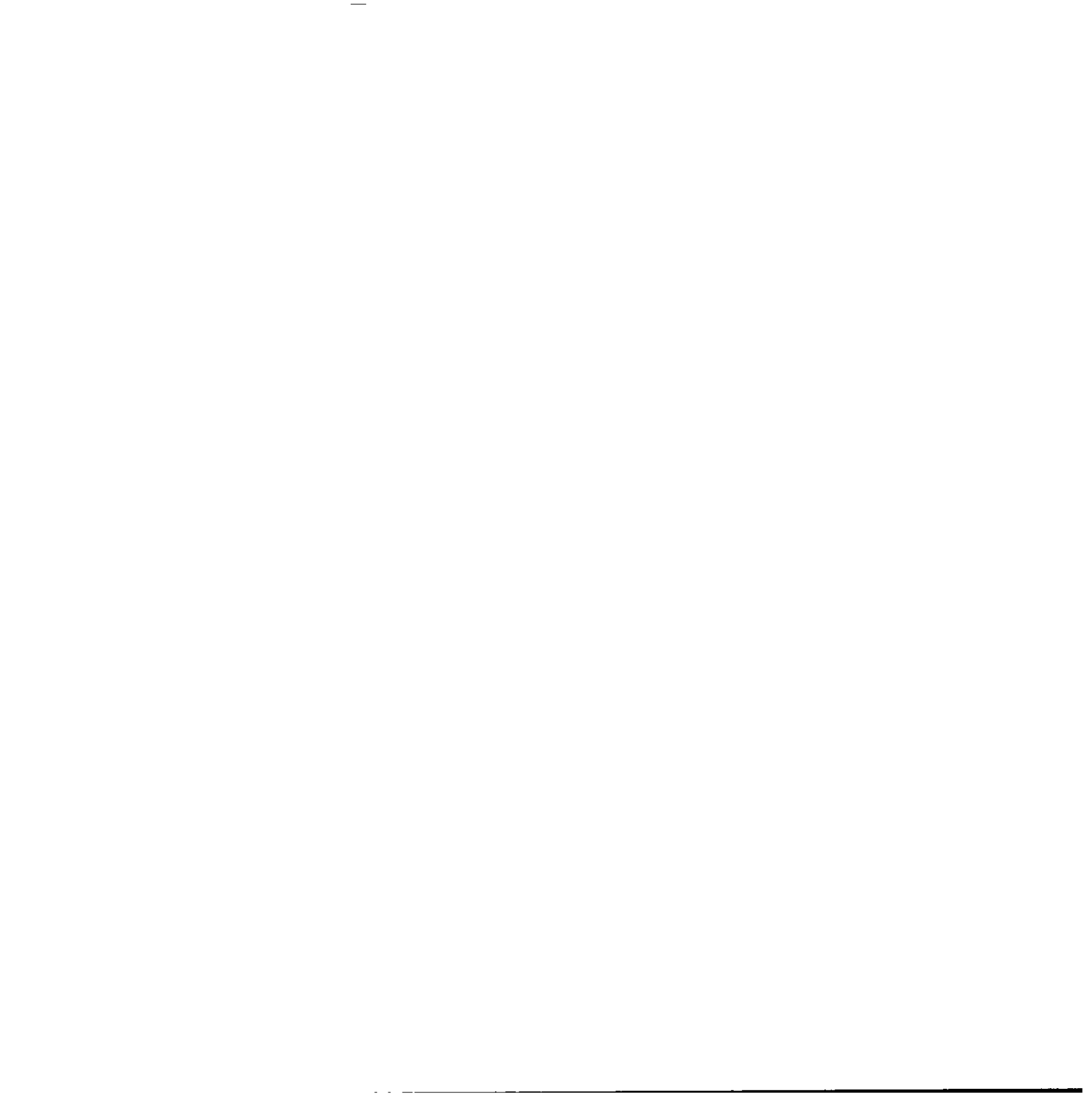
SB 63 names the state library, archives and museum building for Father Andrew P. Kashevaroff in honor of his countless contributions to preserving Alaska history. SB 63 also names the public reading room In SLAM for Representative Richard Foster, in honor of his leadership, service, and love of Alaska history.

Father Kashevaroff was of Aleut and Russian descent. He was ordained by the Russian Orthodox Church, which he served for 60 years, combining religious trips around our state with historic research. He turned down an offer to be Bishop to focus his efforts on Alaska's historical preservation. Revered for his knowledge of Alaska, he was a favorite speaker for Alaska Day events until his passing in 1940.

Father Kashevaroff was known and respected throughout Alaska. He successfully pushed the Territorial Legislature to expand the historical library and create a Territorial museum. In 1920 he was appointed the first curator of the Alaska Territorial Library and Museum. He spent a great deal of his time writing historical articles for various newspapers and journals.

Representative Foster was a lifelong Alaskan born in Nome. He served 20 years in public office, and had a special interest in both Alaska and Military History. Richard helped his community preserve the history of Northwest Alaska and document the mining history of the Seward Peninsula. When not busy in his office at the Capitol he was often found reading in the State Historic Library or on the top floor of the State archives building on Willoughby Ave.

SLAM is currently under construction and honoring these two Alaskans' memories will not increase costs. SLAM's estimated completion date is May 2016.



**SENATE BILL NO.**  
**IN THE LEGISLATURE OF THE STATE OF ALASKA**  
**TWENTY-NINTH LEGISLATURE - FIRST SESSION**

**BY SENATOR EGAN**

**Introduced:**  
**Referred:**

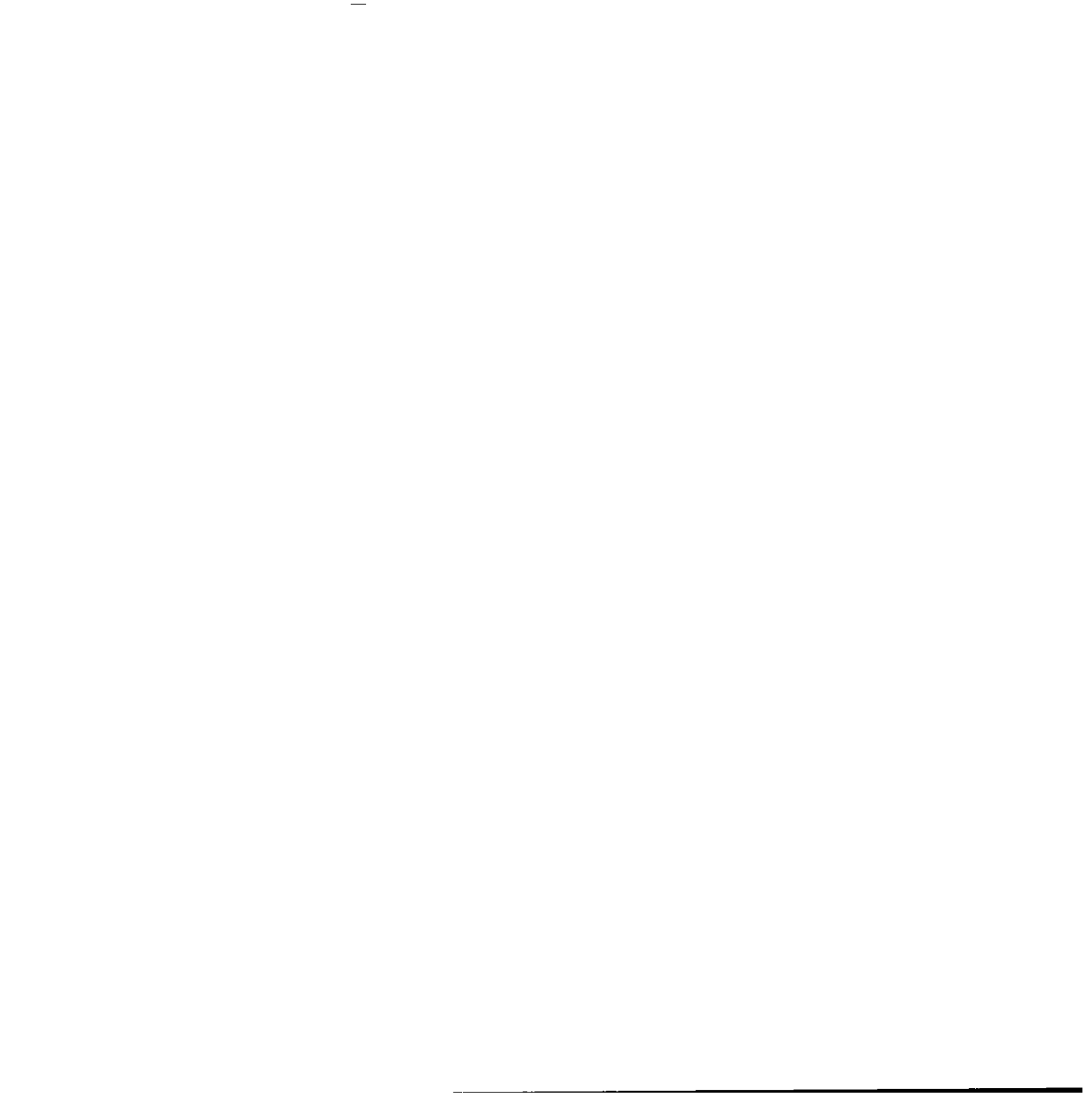
**A BILL**  
**FOR AN ACT ENTITLED**

1 **"An Act naming the state library, archives, and museum building in Juneau."**

2 **BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:**

3 **\* Section 1. AS 35.40 is amended by adding a new section to read:**

4 **Sec. 35.40.370. Father Andrew P. Kashevaroff State Library, Archives,**  
5 **and Museum. The state library, archives, and museum building in Juneau is named**  
6 **the Father Andrew P. Kashevaroff State Library, Archives, and Museum Building.**



**CS FOR SENATE BILL NO. 63( )**  
**IN THE LEGISLATURE OF THE STATE OF ALASKA**  
**TWENTY-NINTH LEGISLATURE - FIRST SESSION**

**BY**

**Offered:**  
**Referred:**

**Sponsor(s): SENATORS EGAN, Stevens**

**A BILL**  
**FOR AN ACT ENTITLED**

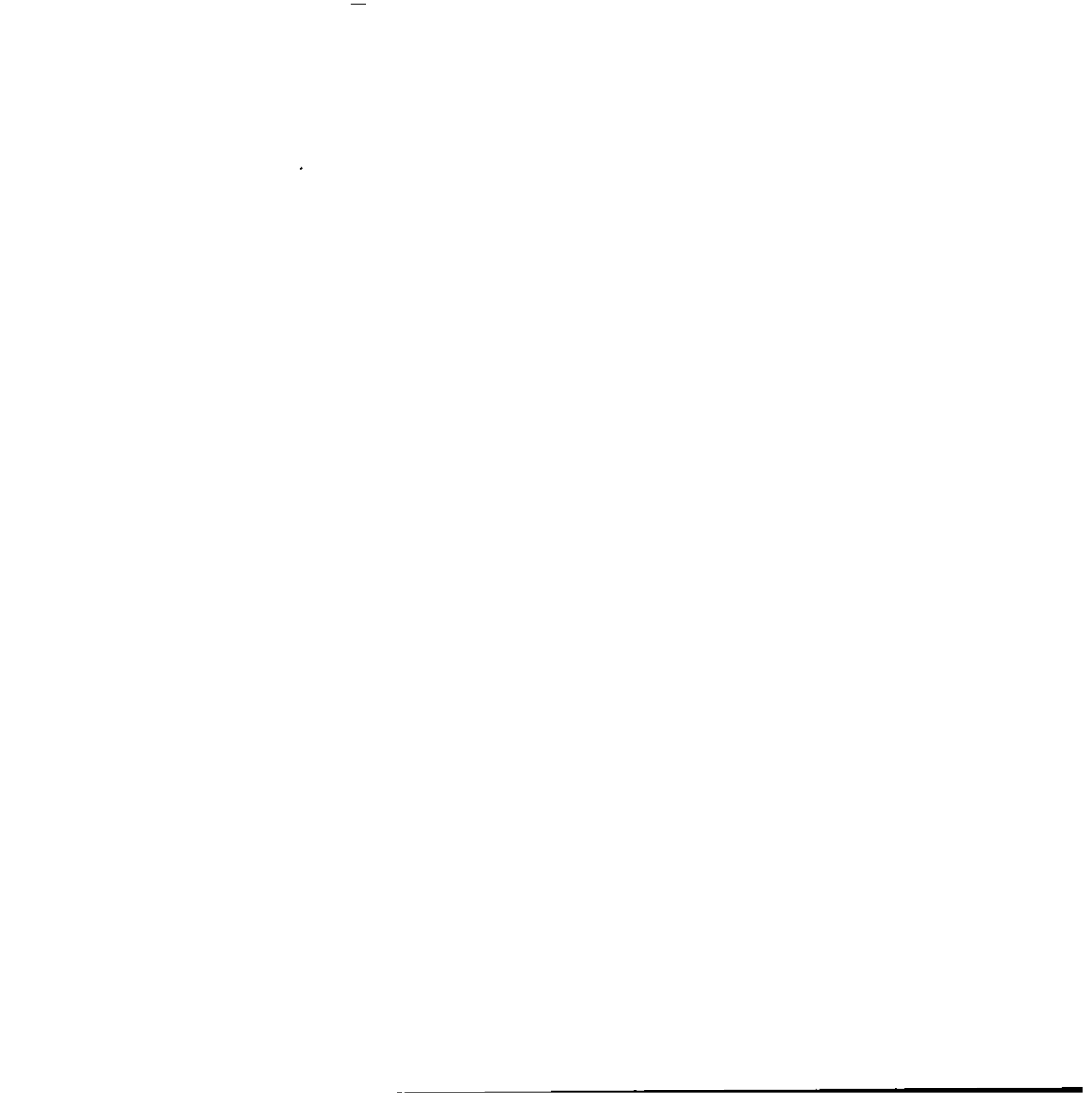
1 **"An Act naming the state library, archives, and museum building in Juneau and the**  
2 **public reading room in that building."**

3 **BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:**

4 **\* Section 1. AS 35.40 is amended by adding a new section to read:**

5 **Sec. 35.40.370. Father Andrew P. Kashevaroff State Library, Archives,**  
6 **and Museum and Representative Richard Foster Reading Room. (a) The state**  
7 **library, archives, and museum building in Juneau is named the Father Andrew P.**  
8 **Kashevaroff State Library, Archives, and Museum Building.**

9 **(b) The public reading room in the state library, archives, and museum**  
10 **building in Juneau is named the Representative Richard Foster Reading Room.**



AMENDMENT

OFFERED IN THE SENATE

BY SENATOR EGAN

TO: SB 63

1 Page 1, line 1, following "Juneau":

2       Insert "and the public reading room in that building"

3

4 Page 1, line 5:

5       Delete "Museum."

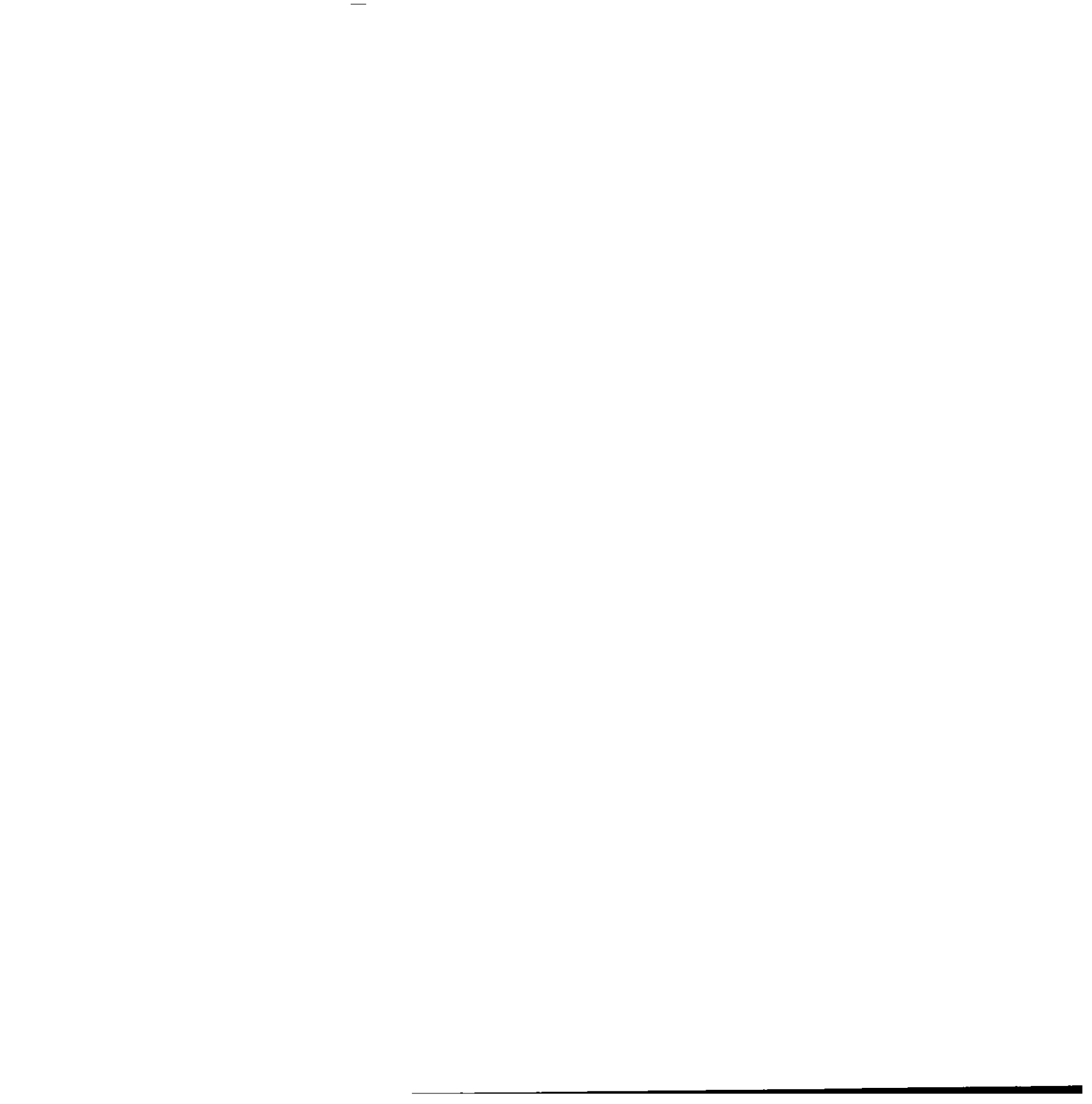
6       Insert "Museum and Representative Richard Foster Reading Room. (a)"

7

8 Page 1, following line 6:

9       Insert a new subsection to read:

10               "(b) The public reading room in the state library, archives, and museum  
11       building in Juneau is named the Representative Richard Foster Reading Room."



Identifier: SB063-DOT-EDC-3-2-15  
 Title: NAMING STATE LIBRARY & MUSEUM  
 Sponsor: EGAN  
 Requester: Senate State Affairs

Department: Department of Transportation and Public Facilities  
 Appropriation: Design, Engineering and Construction  
 Allocation: Statewide Public Facilities  
 OMB Component Number: 2882

**Expenditures/Revenues**

Note: Amounts do not include inflation unless otherwise noted below. (Thousands of Dollars)

	FY2016	Included in	Out-Year Cost Estimates				
	Appropriation Requested	Governor's FY2016 Request	FY 2017	FY 2018	FY 2019	FY 2020	FY 2021
<b>OPERATING EXPENDITURES</b>	<b>FY 2016</b>	<b>FY 2016</b>					
Personal Services							
Travel							
Services							
Commodities							
Capital Outlay							
Grants & Benefits							
Miscellaneous							
<b>Total Operating</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>

**Fund Source (Operating Only)**

None							
<b>Total</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>

**Positions**

Full-time							
Part-time							
Temporary							

<b>Change In Revenues</b>							
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Estimated SUPPLEMENTAL (FY2015) cost: 0 0 (separate supplemental appropriation required)  
 (discuss reasons and fund source(s) in analysis section)

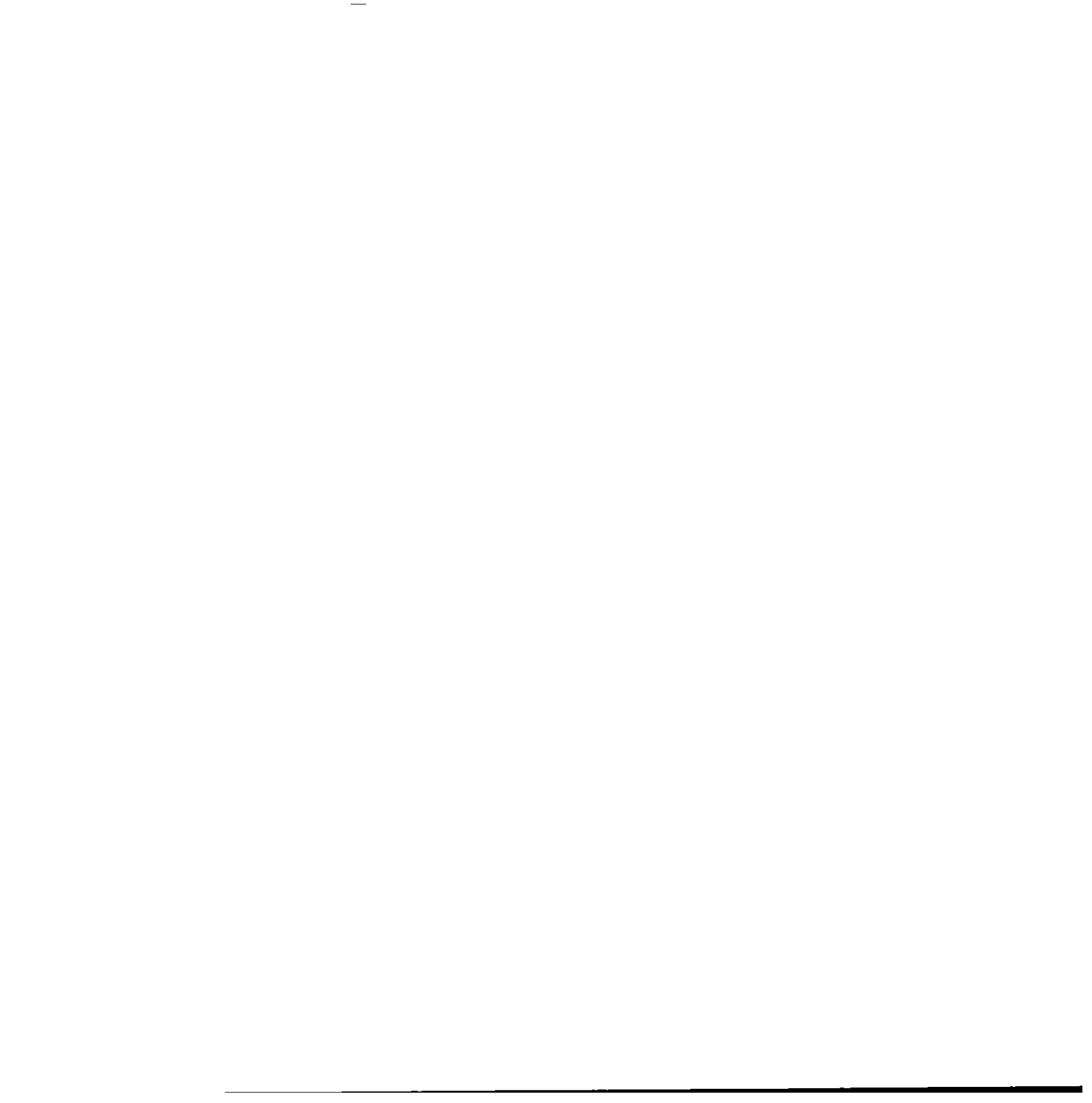
Estimated CAPITAL (FY2016) cost: 0.0 (separate capital appropriation required)  
 (discuss reasons and fund source(s) in analysis section)

**ASSOCIATED REGULATIONS**

Does the bill direct, or will the bill result in, regulation changes adopted by your agency? No  
 If yes, by what date are the regulations to be adopted, amended or repealed? N/A

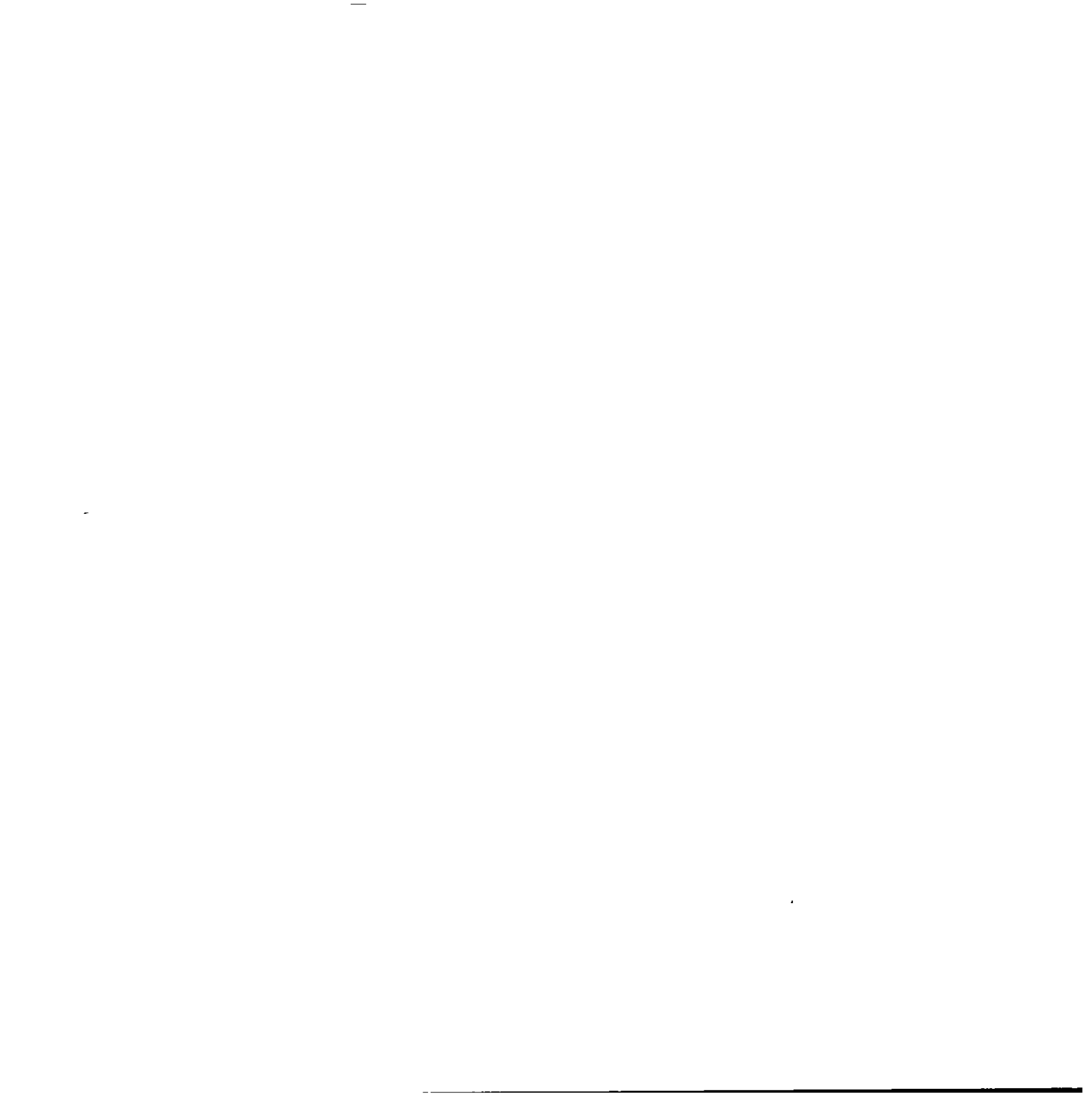
**Why this fiscal note differs from previous version:**

Not applicable, initial version.



## Analysis

This legislative proposal results in no fiscal impact to the Department, since the cost of signage for the SLAM building was included in the construction contract.



Identifier: SB063-EED-LO-3-6-15  
 Title: NAMING STATE LIBRARY & MUSEUM  
 Sponsor: EGAN  
 Requester: Senate State Affairs

Department: Department of Education and Early Development  
 Appropriation: Alaska Library and Museums  
 Allocation: Library Operations  
 OMB Component Number: 208

**Expenditures/Revenues**

Note: Amounts do not include inflation unless otherwise noted below.

(Thousands of Dollars)

	FY2016	Included in	Out-Year Cost Estimates				
	Appropriation Requested	Governor's FY2016 Request	FY 2017	FY 2018	FY 2019	FY 2020	FY 2021
<b>OPERATING EXPENDITURES</b>	<b>FY 2016</b>	<b>FY 2016</b>					
Personal Services							
Travel							
Services							
Commodities							
Capital Outlay							
Grants & Benefits							
Miscellaneous							
<b>Total Operating</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>

**Fund Source (Operating Only)**

None							
<b>Total</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>

**Positions**

Full-time							
Part-time							
Temporary							

<b>Change in Revenues</b>							
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Estimated SUPPLEMENTAL (FY2015) cost: 0.0 (separate supplemental appropriation required)  
 (discuss reasons and fund source(s) in analysis section)

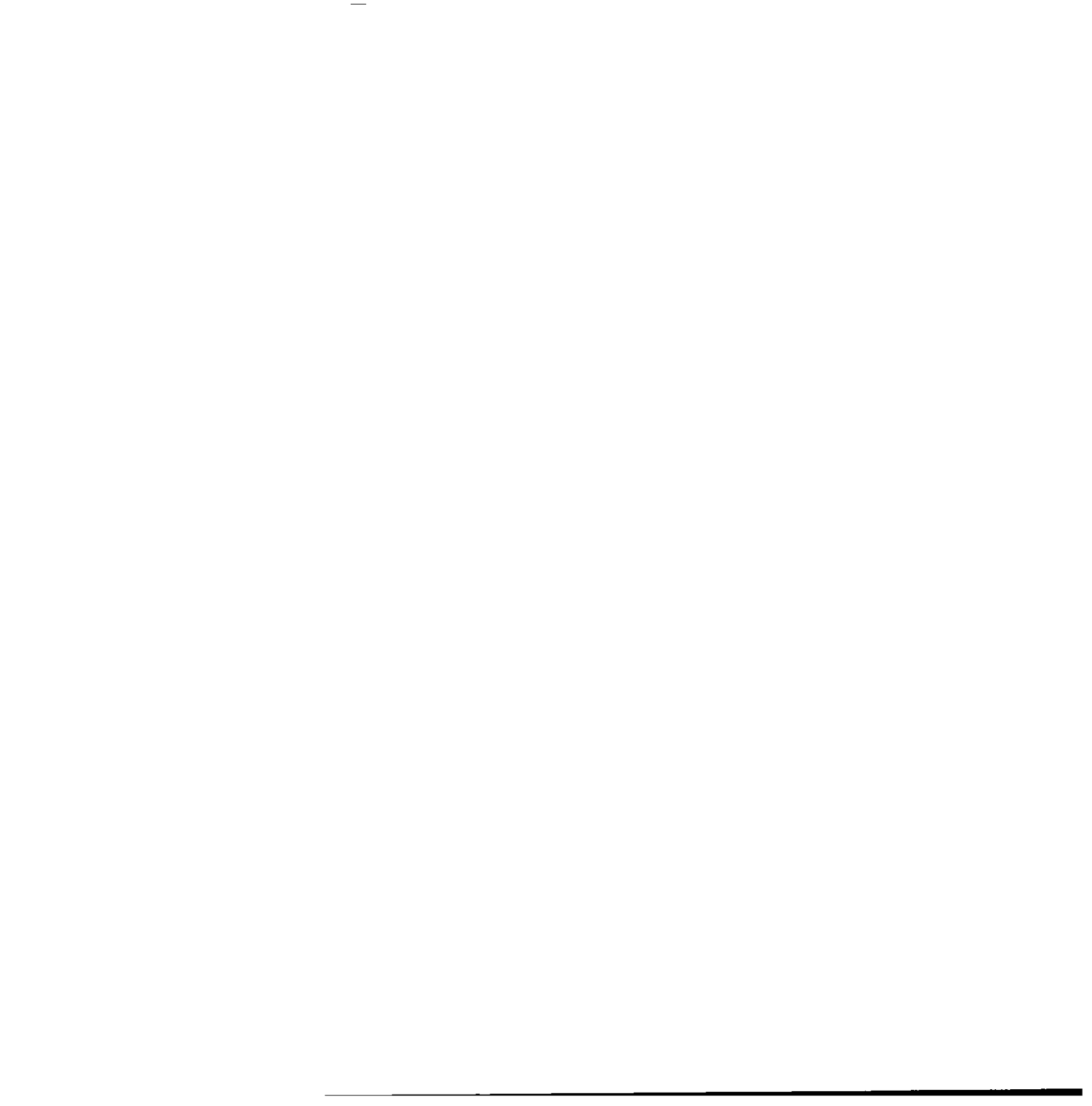
Estimated CAPITAL (FY2016) cost: 0.0 (separate capital appropriation required)  
 (discuss reasons and fund source(s) in analysis section)

**ASSOCIATED REGULATIONS**

Does the bill direct, or will the bill result in, regulation changes adopted by your agency? No  
 If yes, by what date are the regulations to be adopted, amended or repealed?

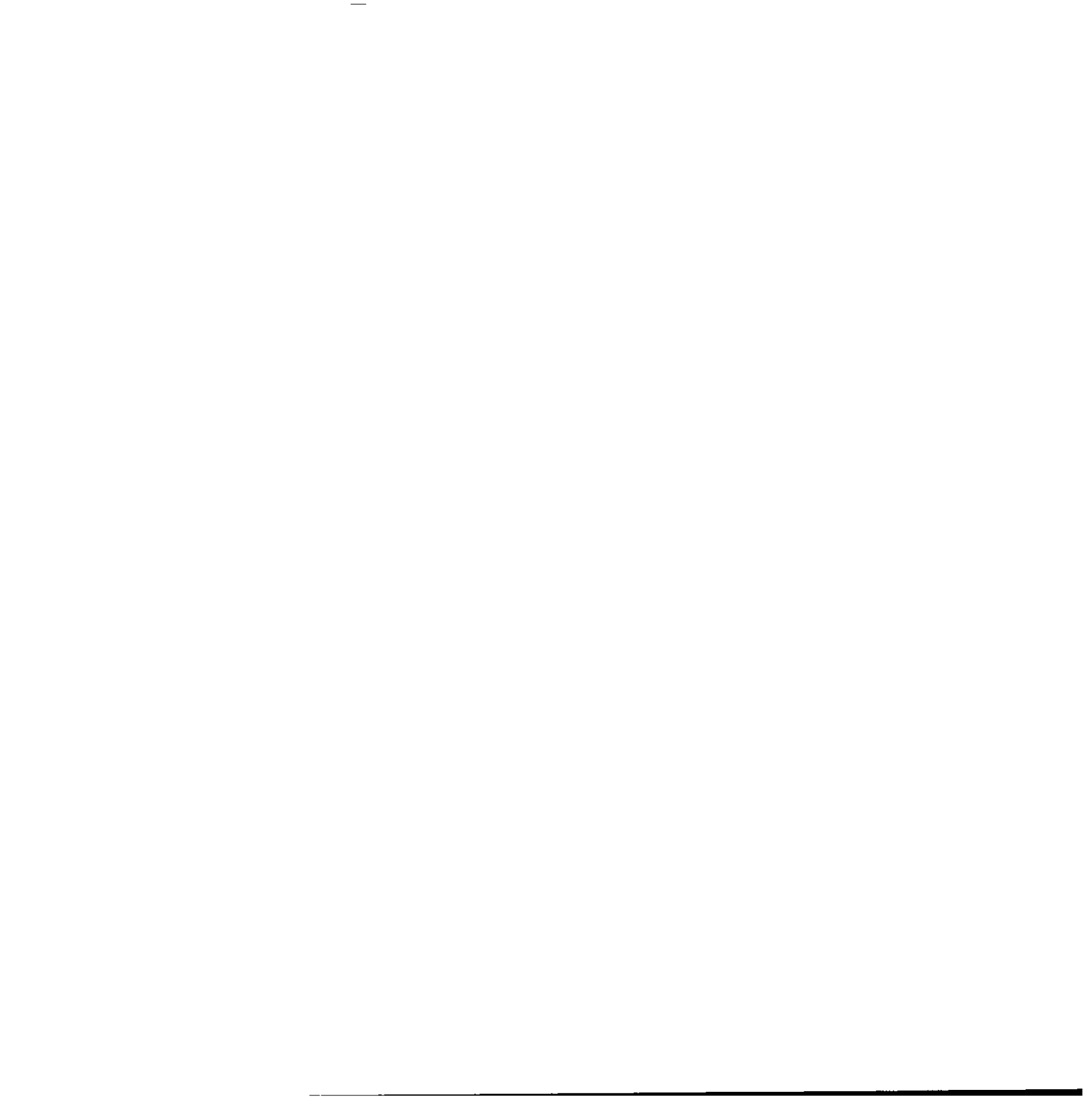
**Why this fiscal note differs from previous version:**

Not applicable, initial version.



## Analysis

This legislation names the new State Library, Archives and Museum (SLAM) building, which is currently under construction in Juneau, after Father Andrew P. Kashevaroff. Capital funding for the SLAM was appropriated in previous legislatures, including signage, therefore no new fiscal implications will occur as a result of this legislation.



## Andrew P. Kashevaroff

Thomas Riggs Jr, who became Alaska's governor in 1918, faced many challenges associated with managing an increasingly complex territory with a growing economy and population. In spite of numerous pressing distractions, Riggs completed moving the library and museum from Sitka to Juneau, opened the collections to the public for the first time, and became the founding president of the Alaska Historical Association, a support group for the institution.

Certainly, Riggs' greatest contribution was in recognizing that building the library and museum was a full-time job. Though personally interested in the library and museum, Riggs delegated responsibility to a full-time Librarian and Curator. In November 1919, a man renowned for his knowledge of Russian history and Alaska Natives—Russian Orthodox priest Andrew P. Kashevaroff—began his twenty-year tenure, which ended with his death in 1940.

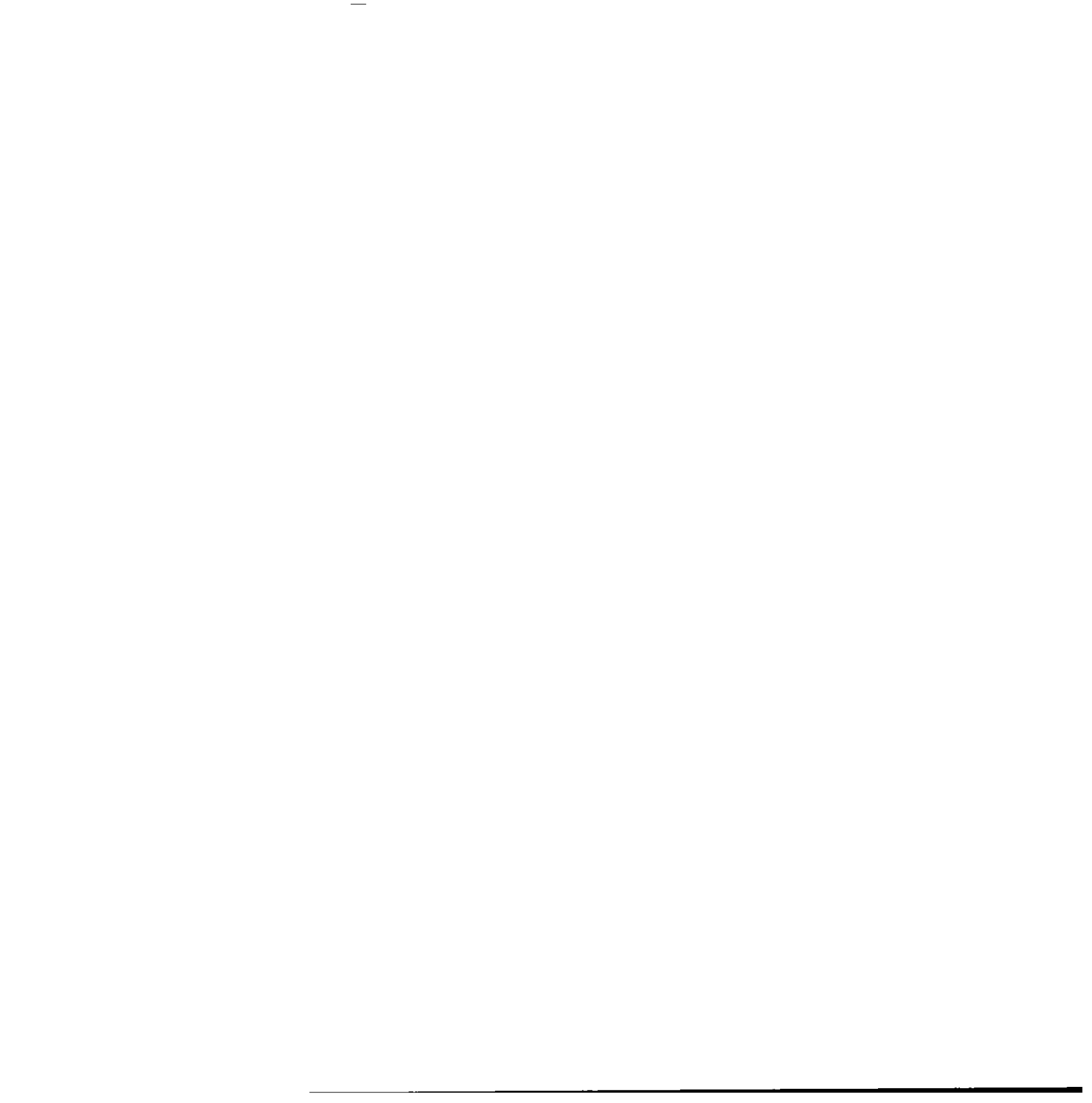
Kashevaroff was a vocal and energetic advocate for the Museum and Library, and today, he is fondly remembered as its true “founding Father.” He was uniquely suited for the position of Librarian and Curator. His Russian ancestors were navigators and colonists who came to Alaska in the 1700s and married Alutiiq or Creole women in and around Kodiak. Born there in 1863 during the Russian administration of Alaska, he dedicated his life to serving the Russian Orthodox Church, while maintaining his interest in Alaska history and culture. He was considered a leading authority on Alaska, and became a popular lecturer and author. His Russian and Alaska Native heritage, and his ability to live and work as an American, helped him develop and lead a distinctly Alaskan institution.

Kashevaroff began his working life in the late 1800s as an educator and priest in the service of the Russian Orthodox Church, and for several decades was posted to churches throughout southern Alaska: Kodiak, Nuchek, Angoon, Sitka, and Juneau. He was used to rigors of “bush” living, and at times relied on travel by kayak and dog sled. He had a lifelong interest in music and was a gifted violinist and choir leader. In 1893, he married Martha Bolshanin, a Kiks.adi Tlingit from Sitka, with whom he would have six children. His Tlingit friends affectionately called him Aandanéi.

Kashevaroff became priest of Juneau's St. Nicholas Cathedral in 1913. When the Russian Revolution disrupted the Church in 1917, his salary was suspended, but he was duty bound to continue his priestly work gratis. To support his family, took on additional work as a music teacher, clerk of the weather bureau, and customs officer. Even after he was hired as a full-time Librarian and Curator, he continued his service to the church, and was eventually offered the prestigious rank of Bishop of Alaska, which he declined perhaps in part due to his interest in continuing his library and museum work (Pierce 1990:215-216)

Kashevaroff's family connections, skill in languages, and experience working within Russian and Alaska Native cultures afforded special access. His access to both cultures was beneficial to the

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large museums, he acquired hundreds of Russian objects and publications, and thousands of Alaska Native artifacts for the library and museum. In time, thousands of objects were accumulated, and Kashevaroff wrote: "...now the territory has a museum depicting the life, art, [and] craft of the native tribes in Alaska, through the specimens exhibited in the Museum. Mere words cannot portray the scope of the interesting specimens which have been gathered from all over Alaska. One has to see the varied collection to appreciate the value of the whole."

From the beginning, the survival of the Library and Museum depended largely on the generosity of private citizens--Alaskans who valued history and saw its preservation as a vital function of government. In 1920, Governor Thomas Riggs, Dr. Daniel S. Neuman, and Rev. Andrew Kashevaroff founded the Alaska Historical Association. The role of the Association was to support the Library and Museum in Juneau, collect artifacts, and to promote and conduct cultural activities around Alaska. Association members donated hundreds of artifacts directly, helped fund the purchase of hundreds more, and published the first catalog of the collection.

As Kashevaroff recounted:

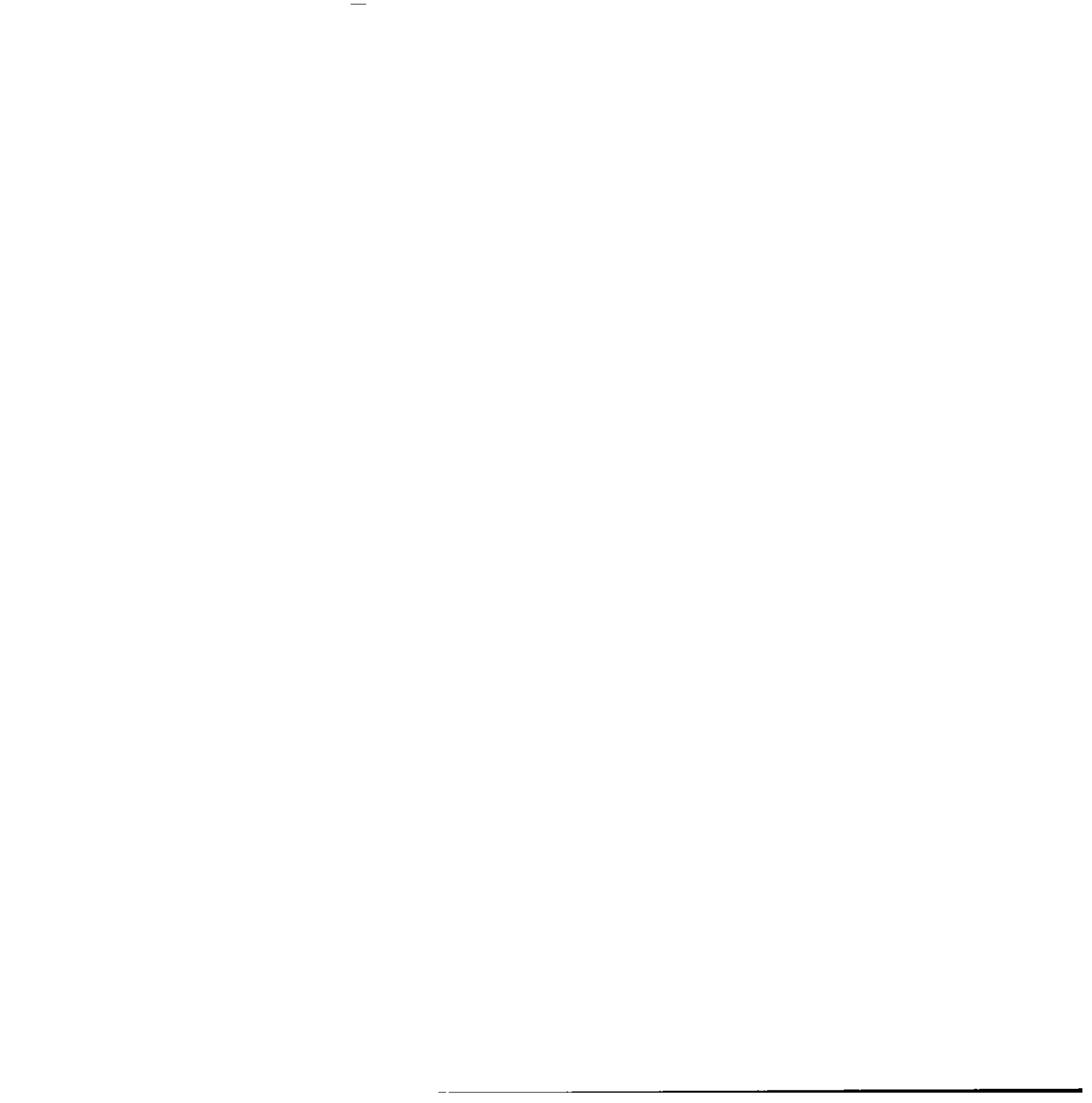
"On the 25th of May 1920 three men met at the Office of Governor Thomas Riggs for the purpose of discussing the means of preserving and disseminating the history of Alaska. In order to carry out this idea, it was agreed that an historical association be formed. Articles of incorporation were then drawn and signed by Governor Thomas Riggs, Rev. A.P. Kashevaroff and Dr. Daniel S. Neuman. The purpose of such an organization was to gather together, acquire and preserve for the Territory of Alaska all historical, geographic, literary and economic data connected with the Territory of Alaska from its earliest history, together with that of other countries connected with early Alaskan explorations and settlement; and to diffuse the information so gathered through the medium of publications, lectures, entertainments or any other method agreed upon."

Gaining public support for the institution became critical, and the Association would provide a mechanism to build Alaska-wide support for the institution. "It must be understood," wrote Riggs, "that every act of the Association is made in the interest of the Territory as a whole." (Riggs 1921:23). The initial annual dues were two dollars, and the Alaska Daily Empire (9/2/20 p. 8) reported that "It is the hope and belief of those interested that there will be few, if any, residents of Alaska who will not join in the work contemplated." A membership of five hundred would be sufficient to support the Association's goals. But getting members from the hinterlands was challenging.

While Governor Riggs embraced the institution politically, Kashevaroff drummed up grass roots support in the form of funds as well as donated books and artifacts—and did so with the zeal of a missionary. He wrote dozens of letters to friends and acquaintances asked them to join the Association and to send in their artifacts for the museum.

Even after the museum first opened to the public in 1920, Kashevaroff continued his solicitation efforts: "We get the impression that Father Kashevaroff buttonholed everyone who attended the

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Association, and many contributed artifacts and specimens as well. While the Association itself did not survive the 1920s, the museum and library flourished due to the early assistance of this organization.

Alaskans overwhelmingly accepted Kashevaroff as the territory's leading historian: as a columnist for the Fairbanks News Miner put it in 1923:

"Father Andrew P. Kashevaroff, Russian arch-priest, at present librarian for Alaska and curator of the Historical Museum at Juneau, in which all Alaskans are or should be deeply interested.... He is the only man the News-Miner knows the name of who is competent to speak of "Alaska," for he knows it from start to finish, personally."

Kashevaroff remained the institution's sole employee until 1930, when he hired Josephine White as Assistant Curator—a role she would play over the next 20 years. Josie White came to Alaska in 1898 with her husband, E.J. "Stroller" White, a pioneering newspaper man. She is remembered as much for her outdoor adventures as for her instrumental efforts to document, catalog, and arrange books and artifacts. She led an energetic life, was a crack bear hunter, trapper, mountain climber, and dog musher—and once even took a lengthy sea voyage aboard a wandering iceberg.

Taking a serious approach to the study of history and ethnology, Kashevaroff held himself and others to a high standard of professionalism and accuracy. His assistance was sought by both amateur and professional scholars who needed information on Alaska. Indeed, as much of his time was spent helping others, leaving little time for his own work. His own research, focused on Tlingit culture, church history and on specific objects in the museum and library collections, remains largely unpublished, though he did edit a short Descriptive Booklet of the museum collection, and published a few articles.

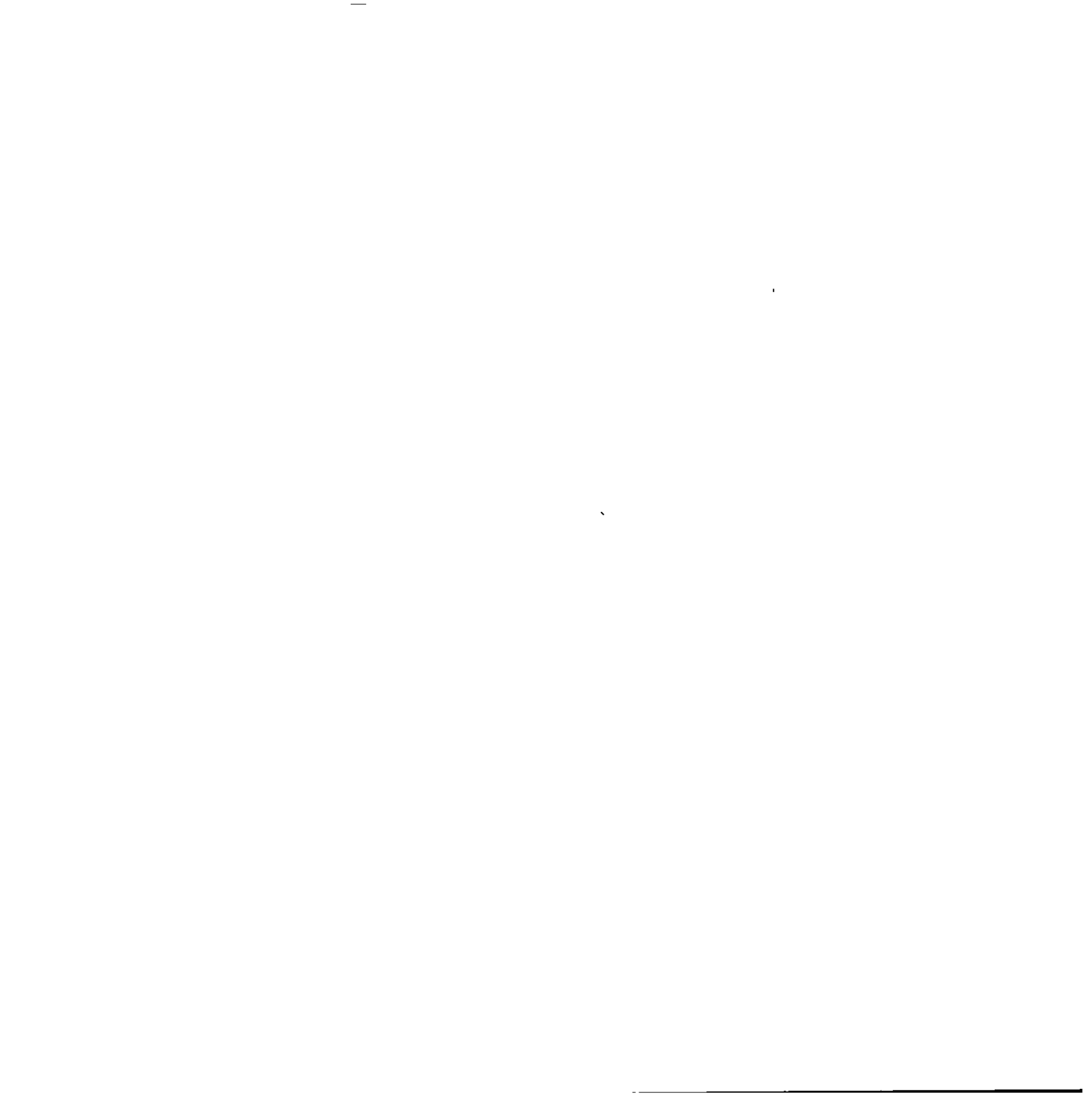
Museum visitors found Kashevaroff a memorable character. Many elderly Alaskans fondly remember how he encouraged them as children to "hang out" in the old museum after school, to wander among the picturesque displays and listen to his adventurous stories. In the summers, he was on call to open the museum at any hour of the day for visiting steamship passengers, some of whom were prominent personalities themselves. Humorist Will Rogers wrote:

"Well, all I know is just what I run onto awhile back when I was messing around up in Alaska. That's a most interesting country. I was mentioning to you one time about being in the fine museum in Juneau, the capital of Alaska. There is a little Russian man in there, he was born in Alaska before it was sold to us, Father [Kashevaroff]. Well he has made a great study of Alaskan customs, relics, languages, its history and everything, and if ever a fellow fit in a museum it's him in this one."

Another visitor, a columnist for the Milwaukie Sentinel (5/21/60) recounted a 1930s visit:

"Our favorite refuge from the rains was the Territorial Museum, whose most interesting 'exhibit' was its curator, Father A.P. Kashevaroff. There was an old-world charm about

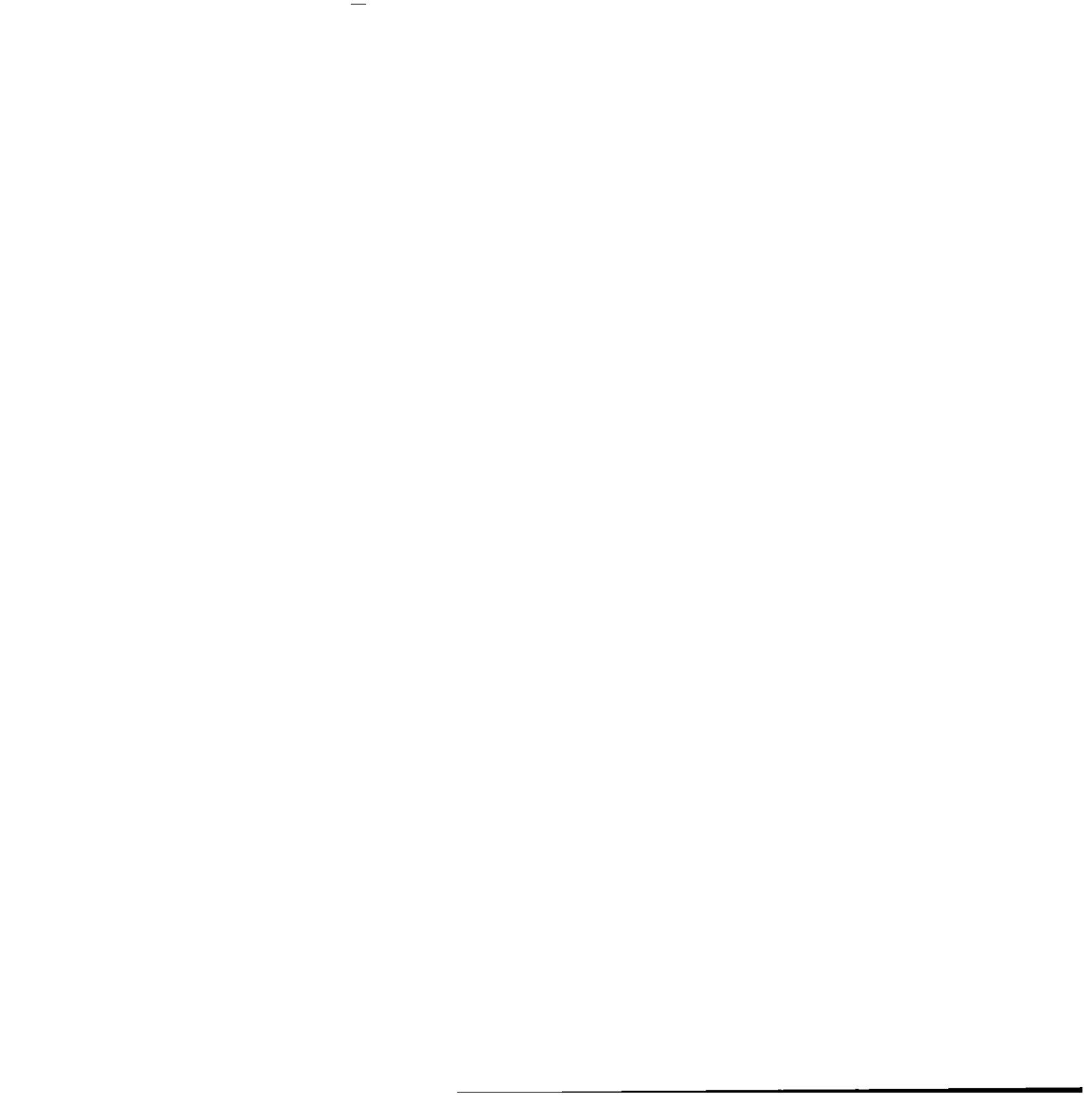
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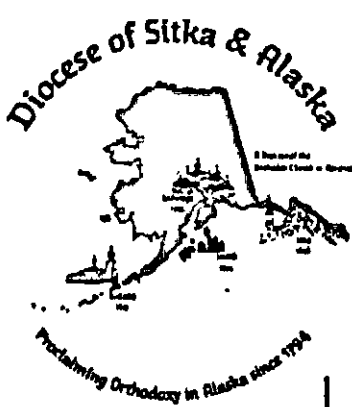


accentuated his snow-white van Dyke. He was small and retiring, but to talk with him for a minute was to feel the force of an extraordinary personality....”

“Small he was, but in my memories of him....he was anything but retiring,” remembers historian Robert DeArmond. Judging from his letters and numerous accounts of his activities published in Alaskan newspapers, he was a passionate and energetic force for both the church and the library and museum.

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February 27, 2015

Linda Thibodeau, State Librarian and Director  
Alaska Division of Libraries, Archives & Museums  
P.O. Box 110571  
Juneau, AK 99811-0571

Chancery Office

His Grace  
The Right Reverend DAVID  
Bishop of  
Sitka and Alaska

7031 Howard Ave  
Anchorage, AK 99504

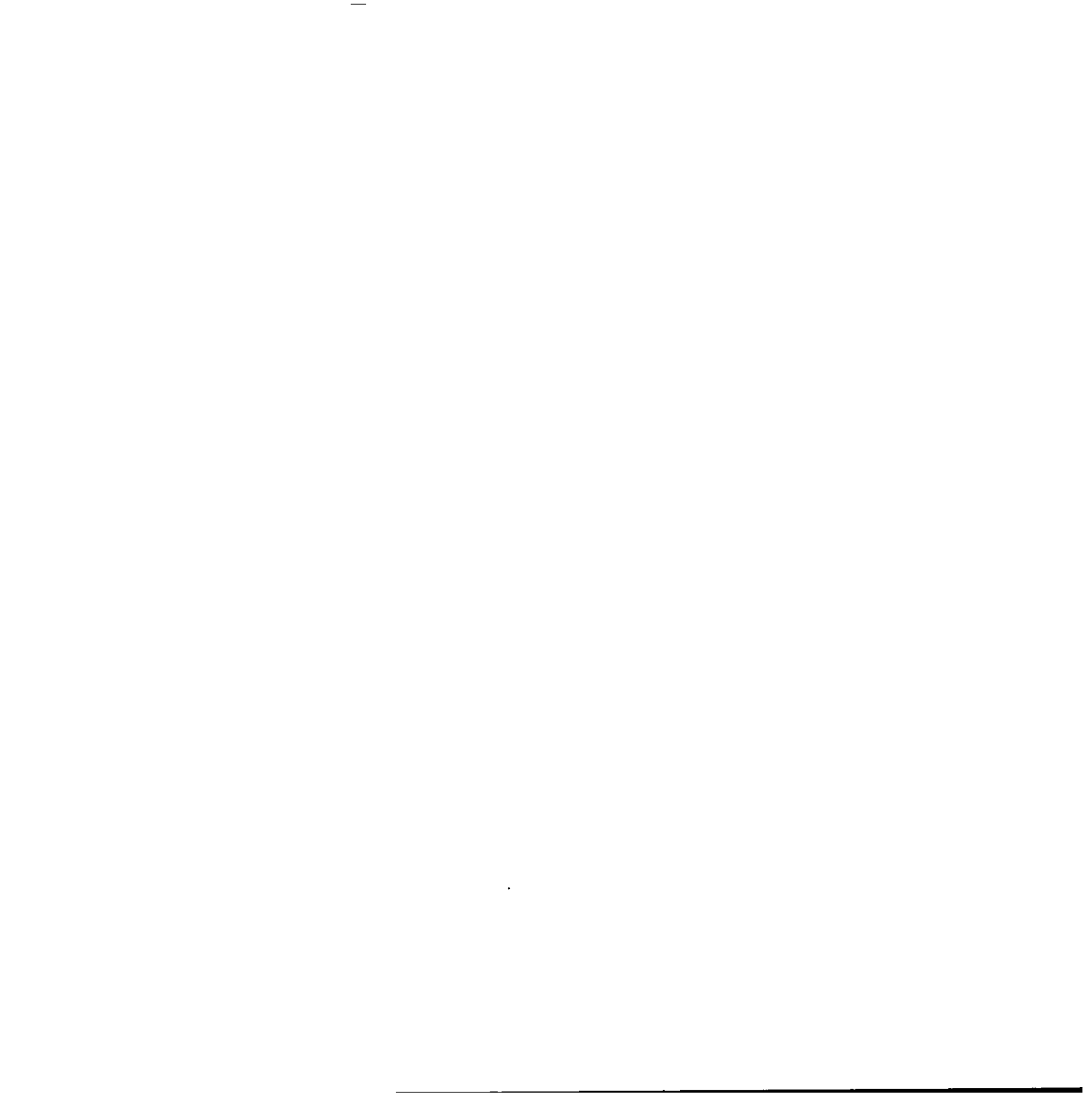
Phone: (907) 677-0224  
Fax: (907) 677-0646

[www.dcaoca.org](http://www.dcaoca.org)

Ms. Thibodeau,

It is with great pleasure that I offer the support of the Orthodox Diocese of Alaska in the dedication of the new State Library, Archives and Museum in honor of Fr. Andrew P. Kashaverof. Fr. Andrew was a very dedicated priest who served the Orthodox Church in Alaska for many years with great distinction. This dedication is a fitting tribute to a great Alaskan and a pious priest. The entire Diocese and I wish to fully support this project.

+ *David*  
+DAVID (Mahaffey)  
Bishop of Sitka & Alaska



March 18, 2015

To Whom It May Concern:

I am writing a letter in support of the nomination to honor Father Andrew P. Kashevaroff by naming the new Alaska State Library, Archives & Museum building after him. As you have read from many others about Father Kashevaroff he is an inspiration for all Alaskans, Native and non-natives alike. In the early 1900's he did not just manage, but established institutions that are fundamental to our understanding of Alaska's history now and as we go into the future.

Kashevaroff understood this when he wrote:

" ... now the territory has a museum depicting the life, art, [and] craft of the native tribes in Alaska, through the specimens exhibited in the Museum. Mere words cannot portray the scope of the interesting specimens which have been gathered from all over Alaska. One has to see the varied collection to appreciate the value of the whole."

As an Alaska Native and one who has worked for museums for over two decades his foundational work in preserving and sharing our histories can never be replaced. While he saw and experienced many changes in his lifetime, he never wavered in his mission to preserve Alaskan histories so that we can and are able to celebrate them today.

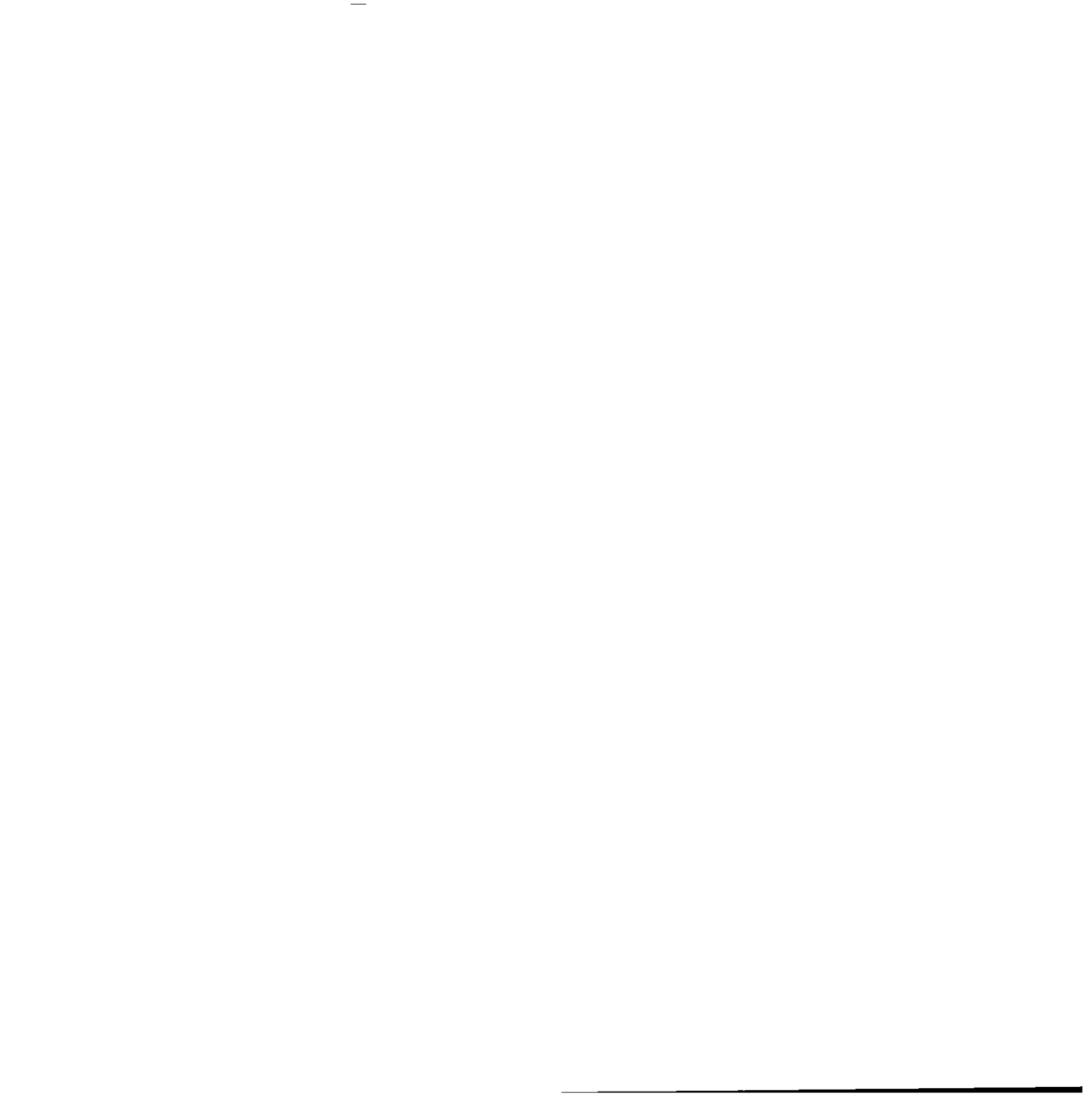
By naming the building after him we will continue his legacy and the history he sought to preserve and share with all peoples coming to Alaska as a territory and now state. As a Native who loves history and those who have honored the people of our past we will be honoring Father Kashevaroff by naming the building after him.

Thank you for your consideration.

Sincerely yours,



Sven Haakanson Jr, Ph.D.  
Associate Professor  
Curator of North American Anthropology, Burke Museum  
University of Washington





P. O. Box 100299  
Anchorage, Alaska 99510-0299  
907-276-1596/alaskahistoricalsociety.org

March 11, 2015

**To Whom It May Concern:**

The members of the statewide Alaska Historical Society are enthusiastic about naming the new state library, archives, and museum building to recognize Father Andrew P. Kashevaroff. He was not only the first full-time Curator and Librarian of the Alaska Historical Museum and Library, he also represents the Alaska people with his shared Alaska Native and European heritage, and with his knowledge and love of the land and places and important events of its past.

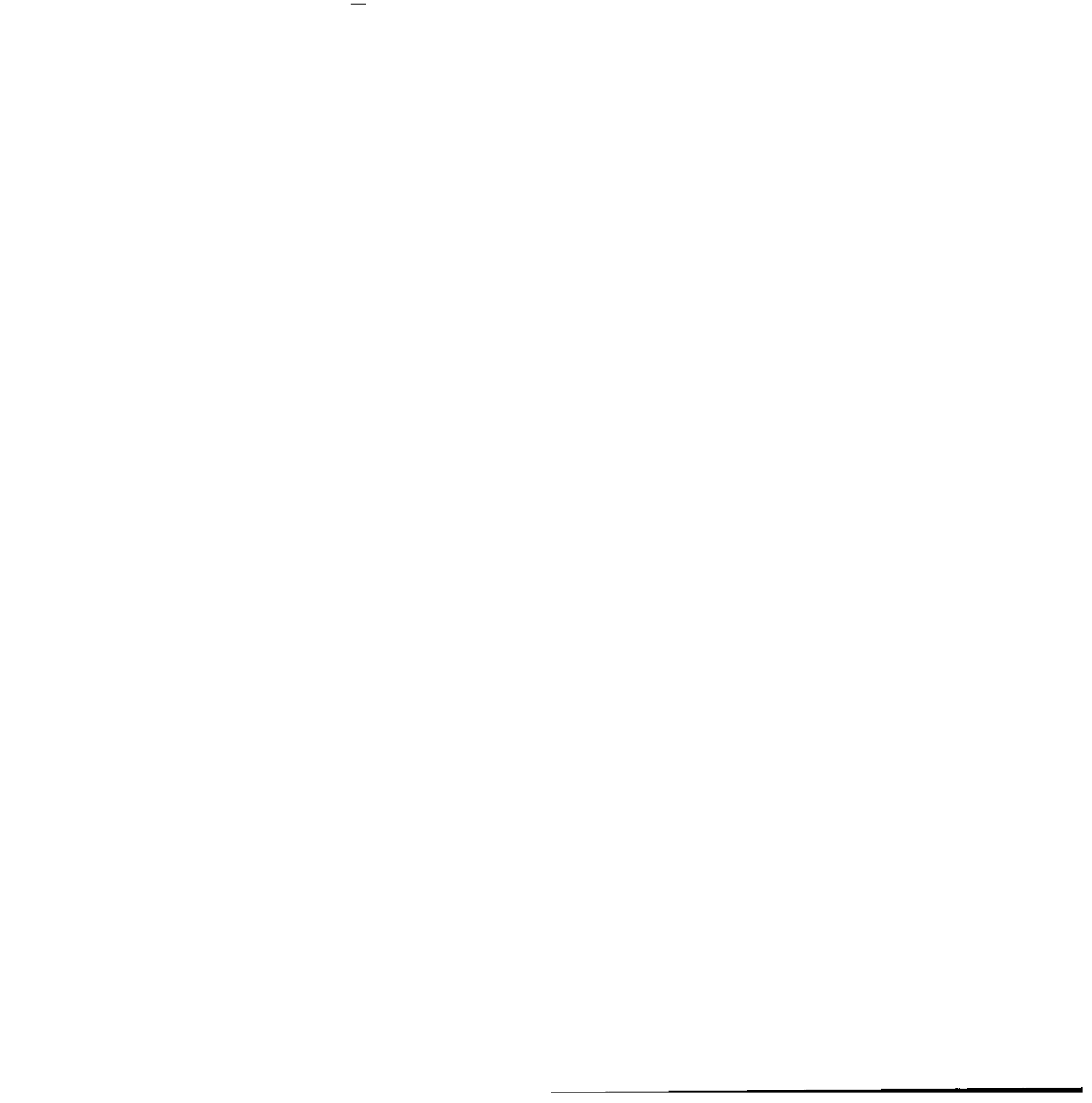
Father Kashevaroff lived, learned, and shared his knowledge of Alaska's past. He was born in 1863 at Kodiak. He became a Russian Orthodox priest and educator, serving in churches throughout southern Alaska assigned to the church in Juneau in 1913. To do his work, Kashevaroff traveled, at times by kayak and dog sled. He was a popular lecturer and author and regarded as a leading authority on Alaska. In 1919 Governor Thomas Riggs selected him to be the full-time Librarian and Curator of the Alaska Historical Museum and Library. Established by an act of Congress in 1900, the library and museum was opened to the public in 1920. With his family's heritage, his skill in languages, his experiences, and his talents, he was the right person to head the library and museum and held the position until his death in 1940.

Over the years Kashevaroff acquired hundred of objects for the museum and publications for the library. He set high standards for professionalism and insisted on accuracy of information. He promoted the museum and library, and raised funds to improve the institution. He lectured, opening the museum at any hour of the day for visiting steamship passengers. He encouraged children to see the exhibits and listen to stories at the museum. He wrote about the history of Alaska.

Father Andrew P. Kashevaroff should be recognized by and known to all Alaskans. The over 450 members of the Alaska Historical Society call on the members of the Alaska State Legislature to pass Senate Bill 63 and name the new library, archives, and museum building to honor Father Andrew P. Kashevaroff.

Sincerely,

Joan M. Antonson  
Executive Director



February 18, 2015

To whom it may concern:

The Tlingit, Haida and Tsimshian people have been in Southeast Alaska since time immemorial. Our culture and history have helped shape Southeast Alaska into what it is today and it is important that Alaskan's Native and Non-natives remember and know of the rich history of this area. The Alaska State Library, Archives & Museum in Juneau will help preserve and protect important artifacts, objects and educational materials for generations to come.

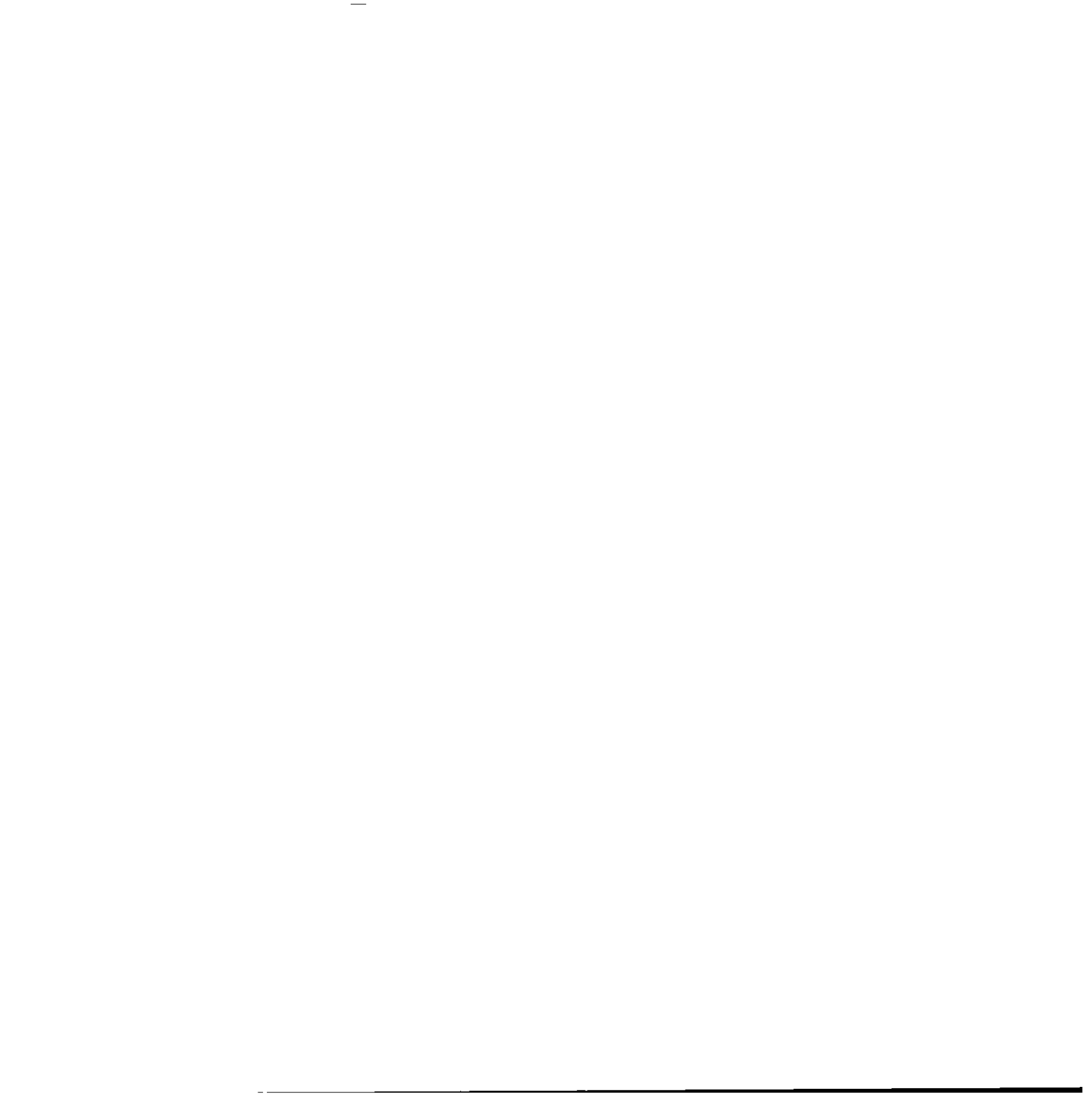
Andrew P. Kashevaroff knew the importance of preserving and protecting Alaska's History and Culture and was an integral part of building the Alaska State Library. He worked throughout his life creating a museum and educational facility that still serves Alaskans today.

Sealaska Heritage Institute supports the choice of the Alaska State Library and Museum to name the new facility the Andrew P. Kashervaroff Library, Archives & Museum. It is only right that tribute be made to one of the first men in Alaska to realize the importance of Alaska Native and Alaska History and want to share his knowledge in the same way that the State Library, Archives & Museum continues to do so today.

Sincerely,



Rosita Worl, Ph.D.  
President



March 10, 2015

Linda Thibodeau, State Librarian and Director  
Alaska Division of Libraries, Archives & Museums  
Juneau, AK

*Letter of Support to name the new Alaska State Library, Archives, and Museum facility In Juneau as the Father Kashevaroff Library, Archives, and Museum.*

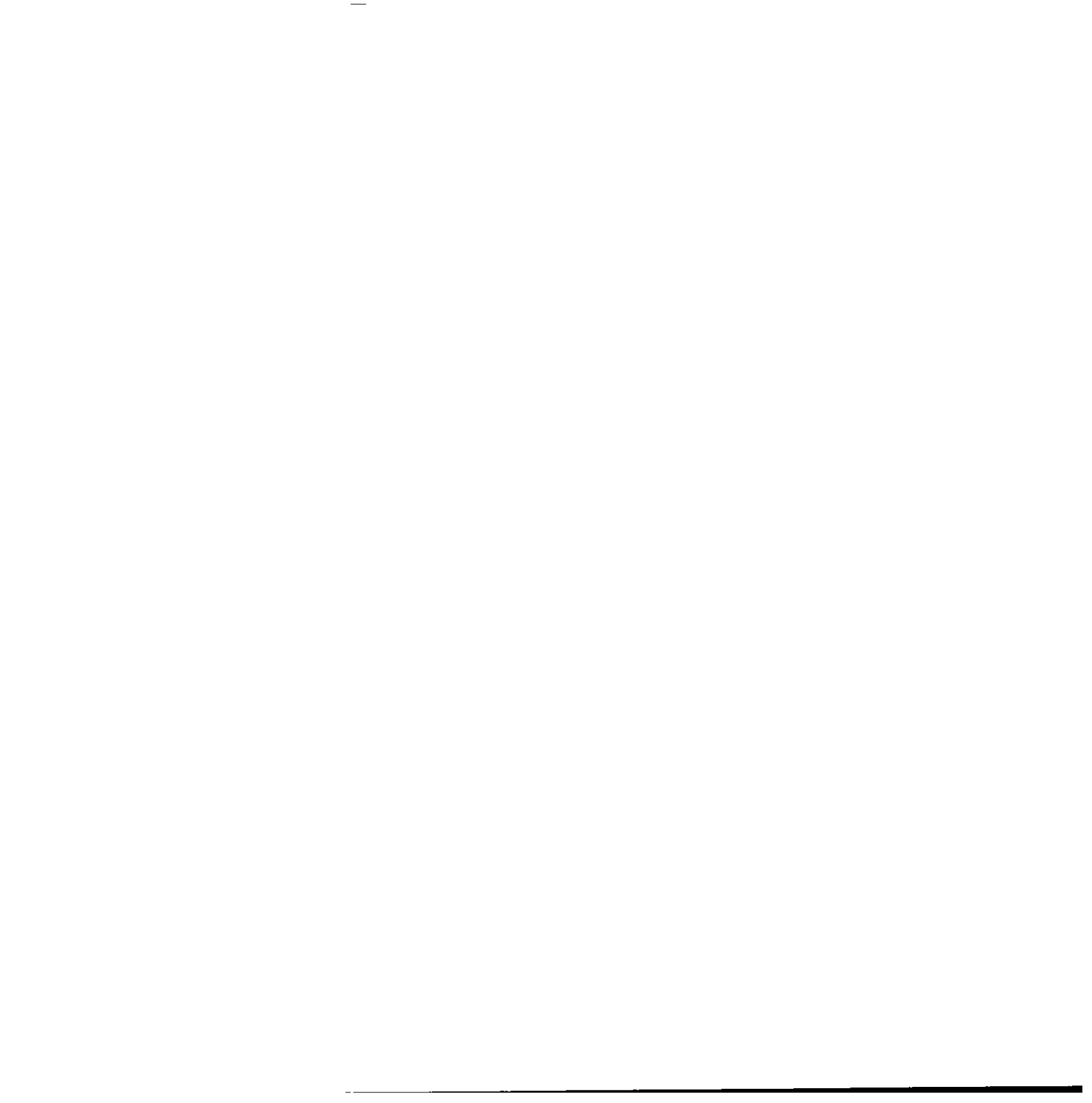
The naming of a new public building is a significant symbolic act serving as a cornerstone in placing the facility in its proper social and cultural context. As the new facility for the Alaska State Library, Archives and Museum is a place for all Alaskans it is fitting that the building is named after an individual who was uniquely familiar with many aspects of our local cultures. Father Kashevaroff was such an individual. Living as a descendant of Alaskan Natives and Russian explorers he worked as an educator, historian, priest, lecturer, musician, choir leader and author. A new building often is named after its principal founder or sponsor, and Father Kashevaroff had this role as well. Father Kashevaroff was the State Museum's first curator and the Library's first librarian. For more than twenty years, he acquired hundreds of Russian objects and publications and thousands of Native artifacts and worked to garner support for the Museum and the Library. Father Kashevaroff's family relations, his rural experiences, language skills, and cultural connections afforded him access to many groups all for the benefit of the Museum and the Library.

As a historical figure in Alaska, as its founding father, first librarian and first curator, and as a collector of artifacts and documents, Father Kashevaroff defined the future and mission of the State Library and Museum. It is appropriate that the new facility is named in honor of his legacy.

Sincerely,



Steve Rollins  
Dean, UAA/APU Consortium Library



I AM VERY HUMBLD TO WRITE THIS LETTER OF SUPPORT TO HAVE THE ALASKA STATE LIBRARY AND MUSEUM NAMED AFTER FATHER KASHEVAROFF. <sup>INSERT</sup> *Aandane'i*

I REMEMBER GOING TO ST. NICHOLAS CATHEDRAL, STANDING UP MOST OF THE TIME, REMEMBER THE INSENCE. I REMEMBER HIM ASKING MY NAME AFTER THE SERVICE, I WOULD TELL HIM "MABEL." FATHER KASHEVAROFF WOULD CORRECT ME AND SAY "YOUR NAME IS MARIA." I HAD JUST MOVED TO JUNEAU FROM SITKA AND JUST STARTED SCHOOL. THAT IS OVER 80 YEARS AGO! MY OLDER SISTER HAS THE SAME NAME AS HIS DAUGHTER, LEGIA. I REMEMBER GOING TO THE MUSEUM MANY TIMES ABOVE THE FEDERAL BLDG., THAT HOUSED THE POST OFFICE. WHEN HE MARRIED MARTHA, A TLINGIT KIKSADI FROM SITKA, WE BECAME RELATIVES THROUGH MARRIAGE ACCORDING TO TLINGIT CULTURE. MY FATHER, JAMES WILLIAMS, WAS KIKSADI FROM SITKA AND COMES FROM S'E HIT. I LOVED TO WANDER THROUGH THE MUSEUM AND LISTEN TO FATHER TELL ME ABOUT ITEMS, ESPECIALLY THAT LARGE SLICE OF A VERY OLD TREE THAT TREE RINGS WITH THE YEARS OF HISTORIC DATES, IE. WHEN RUSSIA SOLD ALASKA TO THE UNITED STATES.

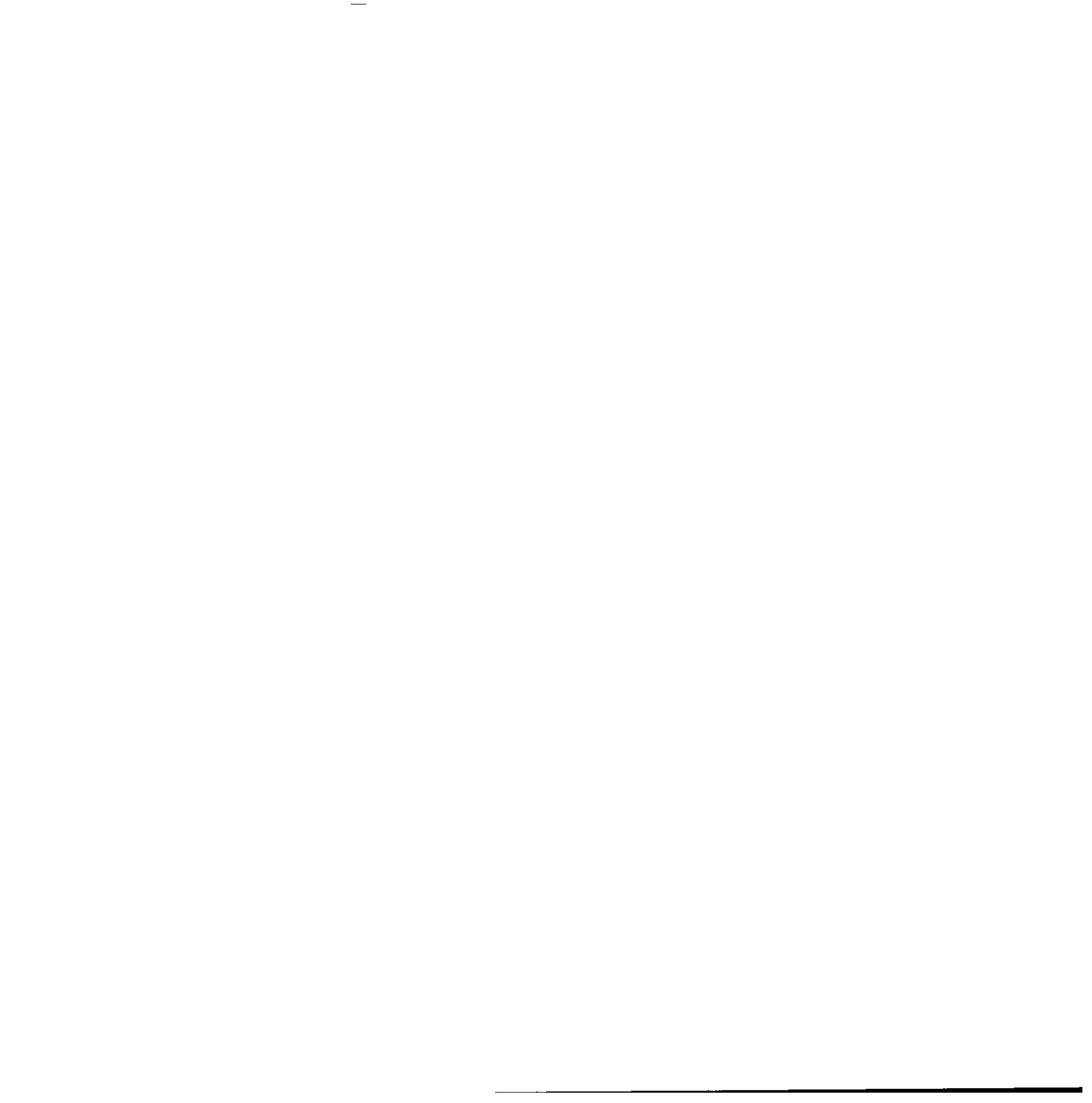
I AM SURE MY FATHER'S MOTHER, SHXAASTI, WHO WAS KIKSADI WOULD BE PROUD THAT I AM WRITING A LETTER OF SUPPORT FOR FATHER KASHEVAROFF, SHE WAS DEVOTED TO THE RUSSIAN CHURCH, ST. MICHAEL, IN SITKA. THAT IS WHERE I WAS BAPTISED.

IT IS HISTORICALLY CORRECT THAT OUR NEW STATE MUSEUM, LIBRARY, ARCHIVES BE NAMED FOR FATHER ANDREW P. KASHEVAROFF

Marie Kaayistaan Olson PO Box 33557 Juneau, AK. 99803 789-3272

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5120 Manytell Ave.  
Anchorage, AK 99516  
907.336.1604 carolben@gci.net

March 8, 2015

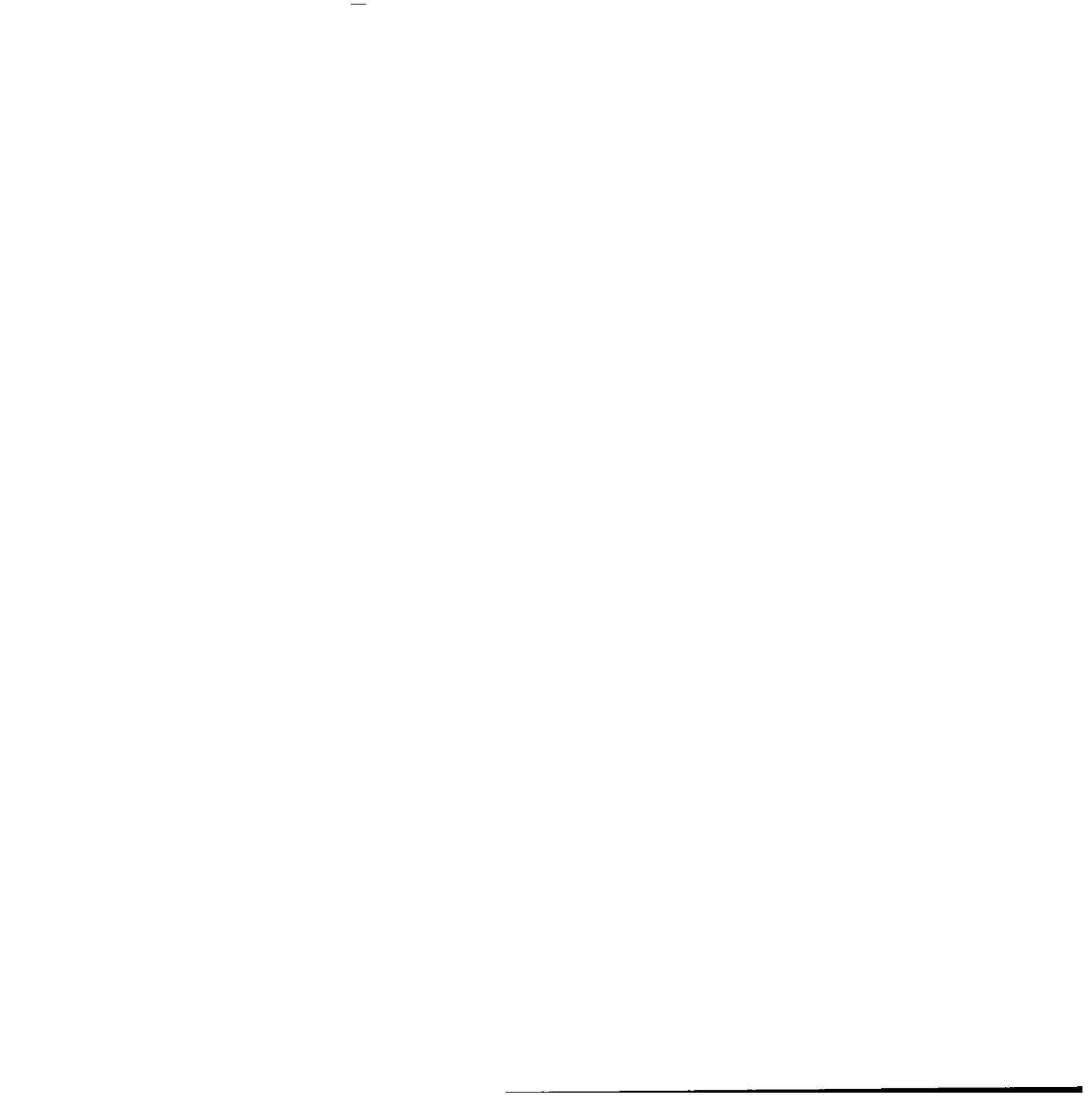
To whom it may concern:

I was greatly excited to hear that legislation has been introduced to name our new state library, archive and museum building in honor of the late Rev. Andrew Kasheveroff. Right away, that tells you I'm a bit of a history geek, but this is an inspired suggestion. Naming the building in honor of Fr. Kasheveroff honors Alaska's Native heritage, its Russian-American past, and its culture of hard work and dedication to the past and future.

I heartily support SB 63, and urge its passage.

Thank you for your consideration.

Carol M. Sturgulewski  
Author, "White House of the North"





**Alaska Center  
for the  
Book**

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Anchorage, Alaska 99503  
akctrbk@gmail.com /  
www.alaskacenterforthebook.org

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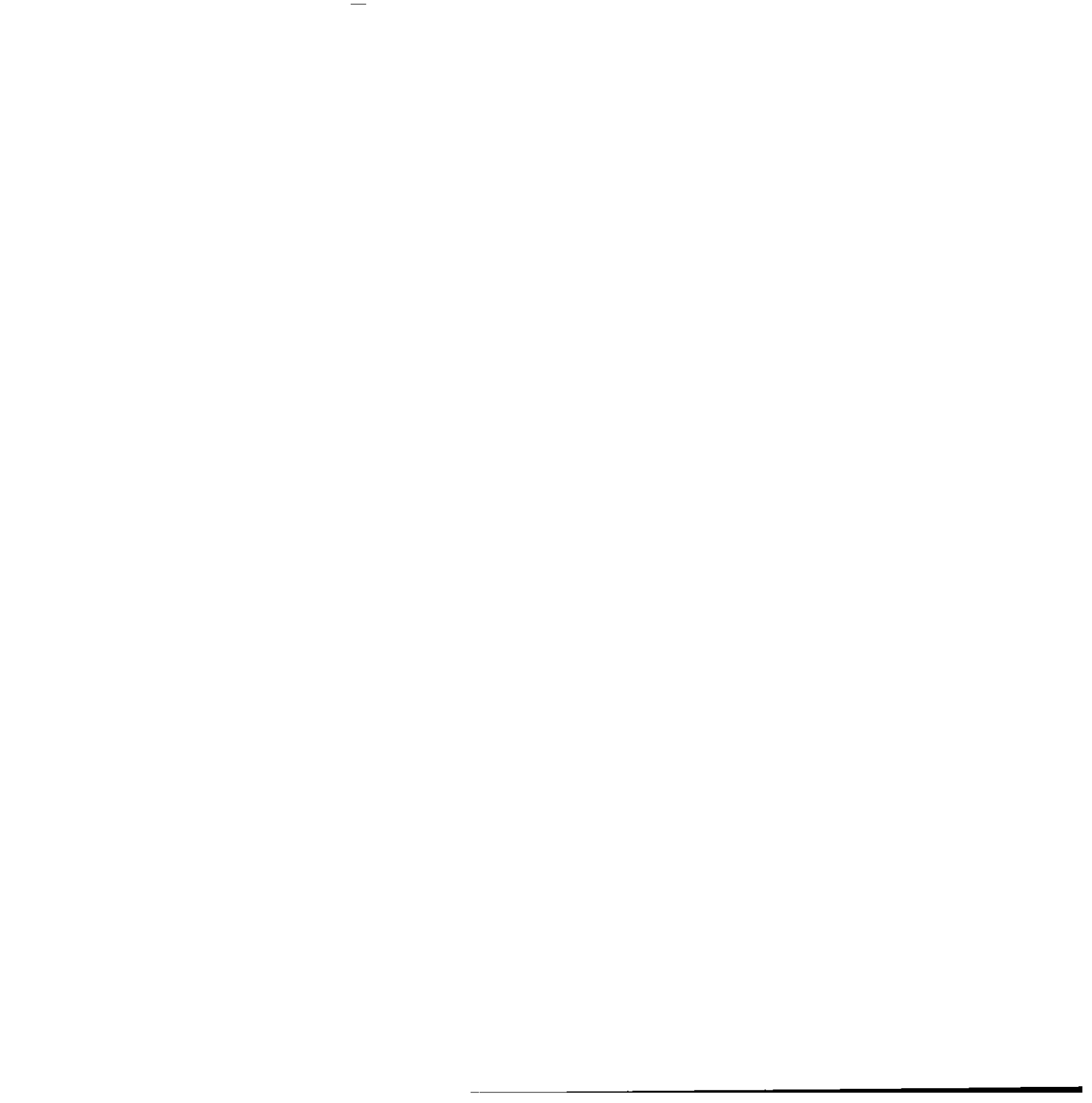
March 9, 2015

To Whom it May Concern:

The Alaska Center for the Book supports the bill to name the new Alaska State Library, Archives & Museum facility in Juneau the *Father Andrew P. Kashevaroff Library, Archives and Museum*. Given the scope of his work as the museum's first curator and the library's first librarian and his commitment to preserving the artifacts and written history of Alaska's culture, we believe it is fitting to name the building after Father Kashevaroff.

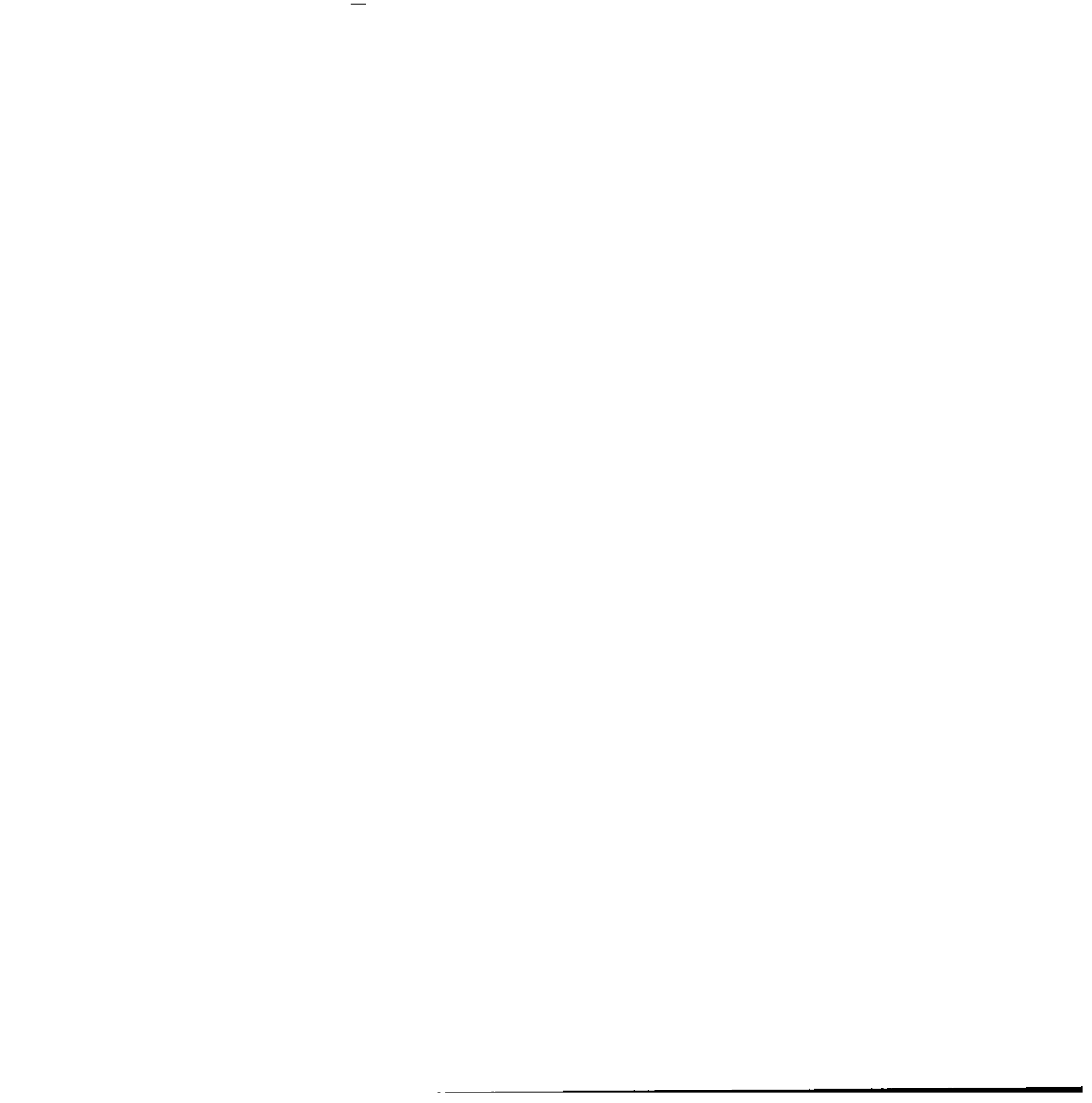
Best Regards,

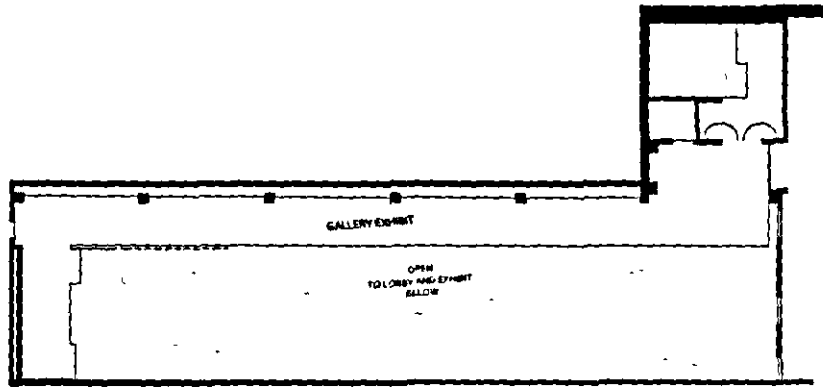
Camille Oliver  
President, Alaska Center for the Book.



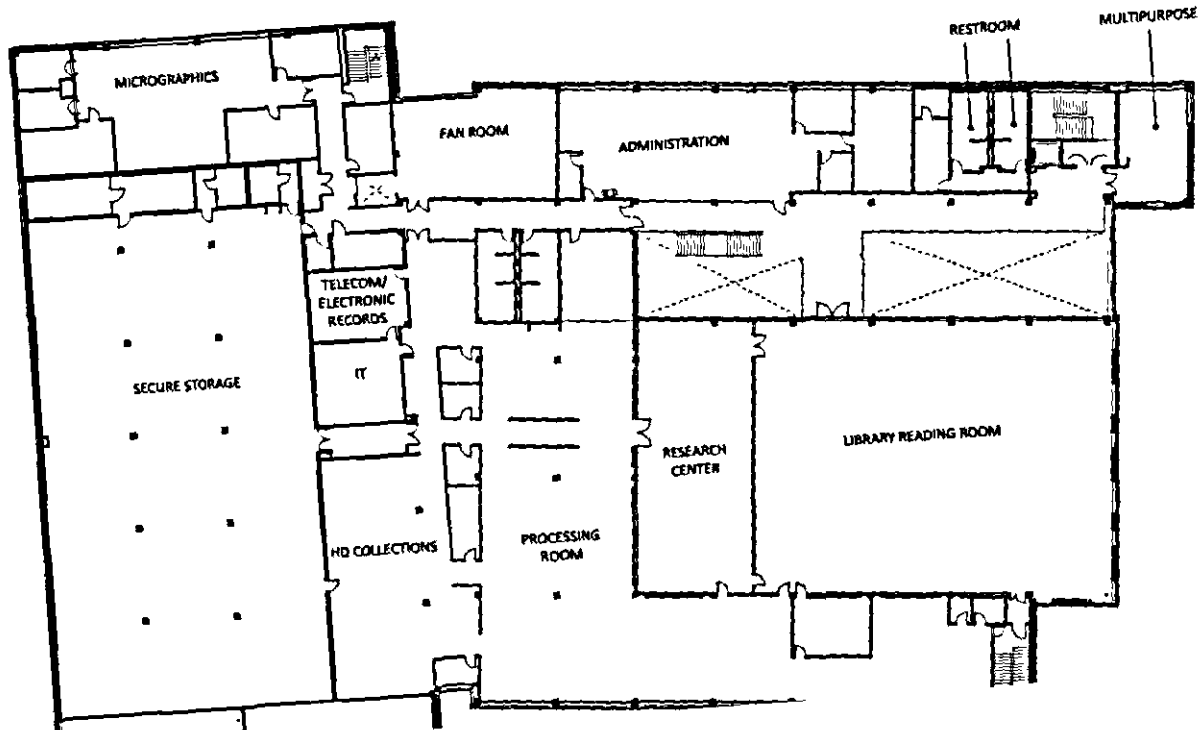
As kids some of us used to go to the museum when it was in what was then the Federal Building. He would show us various exhibits. He treated us with dignity and respect, (even if some of us were only six), and we were not accompanied by adults. He got our attention even then. I look forward to visiting the building named for him.

Susan Pagenkopf <queue@acsalaska.net>

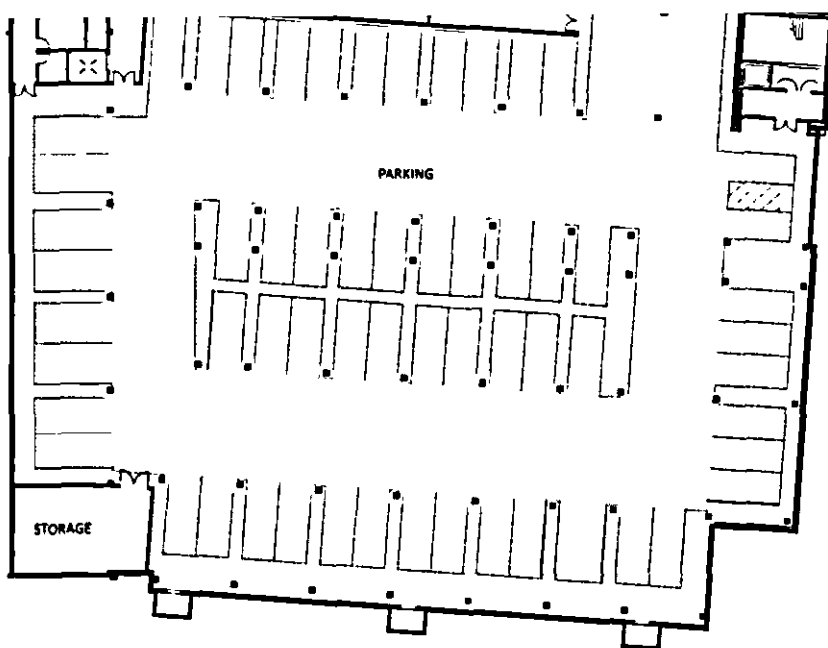




STATE LIBRARY ARCHIVES MUSEUM  
GALLERY FLOOR







STATE LIBRARY ARCHIVES MUSEUM  
UNDERGROUND PARKING

