

**HB**

**154**

<TARGET><BILL>HB 154</BILL><SUBJECT>HB  
154</SUBJECT><COMM>SEDC28</COMM></TARGET>

# ALASKA STATE LEGISLATURE

**Session:**

**State Capitol Building  
Room 500  
Juneau, Alaska 99801-2186  
Phone (907) 465-3004  
Fax: (907) 465-2070  
Toll Free: (877) 465-3004**

**Interim:**

**1292 Sadler Way, Ste. 308  
Fairbanks, Alaska 99701  
Phone: (907) 452-1088  
Fax: (907) 456-3346  
Toll Free: (877) 465-3004**

## REPRESENTATIVE STEVE THOMPSON

### CS for House Bill 154 Sponsor Statement

*"An Act relating to natural and cultural history repositories."*

HB 154 amends the statutes (AS 14.40) by adding a new section (14.40.072) that gives the University of Alaska the power to designate the University of Alaska Museum of the North at the Fairbanks campus as a repository of state natural and cultural history collections and gives the University of Alaska the power to designate other repositories as needed.

The University of Alaska Museum of the North qualifies for designation as a repository because the facility is a museum that is managed by an educational institution and is able to provide long-term professional, systematic, and accountable curatorial services.

The Alaska State Museums (Alaska State Museum and Sheldon Jackson Museum) and the University of Alaska Museum of the North are considered the de facto State natural and cultural history repositories—the places where specimens and objects are placed on deposit for long-term preservation and use. Designating the University of Alaska Museum of the North as an official state repository will help ensure that the collection of specimens and objects of natural and cultural history remain in the State and are available to researchers, students, and Alaska citizens. Additionally, the three museums share complementary strengths and their strategic geographic placement ensures the greatest possible access to collections by all Alaskans.

Specimens in the collections provide a permanent, physical record of Alaska's natural and cultural history and its environmental conditions. The Museum of the North supports internal research activity and is heavily involved in formal and informal education. A most important role is as a collection repository, providing specimens and objects for researchers throughout Alaska and the world.

E-mail [Representative Steve Thompson@akleg.gov](mailto:Representative_Steve_Thompson@akleg.gov)

# Fiscal Note

State of Alaska  
2013 Legislative Session

Bill Version: HB 154  
Fiscal Note Number: \_\_\_\_\_  
( ) Publish Date: \_\_\_\_\_

Identifier: HB154-EED-LAM-4-2-13  
Title: MUSEUM OF THE NORTH  
Sponsor: THOMPSON  
Requester: House Education Committee

Department: Department of Education and Early Development  
Appropriation: Alaska Library and Museums  
Allocation: Museum Operations  
OMB Component Number: 210

**Expenditures/Revenues**

Note: Amounts do not include inflation unless otherwise noted below. (Thousands of Dollars)

	FY2014 Appropriation Requested	Included in Governor's FY2014 Request	Out-Year Cost Estimates					
			FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019
<b>OPERATING EXPENDITURES</b>								
Personal Services								
Travel								
Services								
Commodities								
Capital Outlay								
Grants & Benefits								
Miscellaneous								
<b>Total Operating</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>

**Fund Source (Operating Only)**

None								
<b>Total</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>

**Positions**

Full-time								
Part-time								
Temporary								

<b>Change in Revenues</b>								
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Estimated SUPPLEMENTAL (FY2013) cost: 0.0

Estimated CAPITAL (FY2014) cost: 0.0

**ASSOCIATED REGULATIONS**

Does the bill direct, or will the bill result in, regulation changes adopted by your agency? No  
If yes, by what date are the regulations to be adopted, amended or repealed?

**Why this fiscal note differs from previous version:**

Initial version.

Prepared By:	Linda Thibodeau	Phone:	(907)465-2911
Division	Libraries, Archives & Museums	Date:	04/02/2013 02:00 PM
Approved By:	Mike Hanley	Date:	04/03/13
	Commissioner		

FISCAL NOTE ANALYSIS

STATE OF ALASKA  
2013 LEGISLATIVE SESSION

BILL NO. HB154

**Analysis**

The change in statute will allow the University of Alaska Fairbanks Museum of the North to be included in the designation as a natural history and cultural repository, along with the Alaska State Museum and its branches. There are no funding or personnel additives associated with the change.

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## REPRESENTATIVE STEVE THOMPSON DISTRICT 3

### Summary of Changes

**HB 154 *"An Act relating to natural and cultural history collections at the University of Alaska Museum of the North."***

HB 154 amended AS 14.57.010(a) by adding the University of Alaska Museum of the North under Title 14. Education, Libraries, and Museums; Chapter 57. Museums; Article 1. The State Museum. This version of the bill established the Museum of the North as a branch museum and an official state repository of natural and cultural history collections.

**CS for HB 154 *"An Act relating to natural and cultural history repositories."***

The CS for HB 154 amends AS 14.40 by adding a new section (14.40.072) under Title 14. Chapter 40. The University of Alaska and the Community Colleges. Article 1. Establishment, Organization, and Programs of the University of Alaska. CSHB 154 version N adds a new section to AS 14.40 that authorizes the University of Alaska to designate the University of Alaska Museum of the North in Fairbanks as a repository of state natural and cultural history collections.

Subsections to this section address accepting and expending funds for specific purposes and qualifications for a facility to be designated as a repository.

### Summary of Changes between HB 154 and CSHB 154

HB 154 adds a new section to the statutes under Education, Libraries, and Museums, State Museum in AS 14.57.010(a). The CS for HB 154 adds a new

section to the statutes under The University of Alaska and the Community Colleges in 14.40.072.

The change in statute placement ensures that the Museum of the North will not be classified as a branch museum under the Alaska State Museum (as in HB 154) but rather remain its own entity, be designated as a repository by the University of Alaska, and have the ability to accept and expend funds (as in CSHB 154).

**From:** Carolyn & Don Gray [REDACTED]  
**Sent:** Tuesday, April 02, 2013 4:53 PM  
**To:** Rep. Steve Thompson  
**Cc:** Lynette Bergh  
**Subject:** HB 154 is a Good Bill--The UA Museum of the North should be an official repository of collections

Dear Representative Thompson (*Steve!*)

The University of Alaska Museum of the North has been a *de facto* State Repository for research collections for scores of years. HB 154 finally recognizes this officially. I support your efforts to pass this bill.

Realizing that less than two weeks remain in the session, I hope you are able advance this action in a timely manner.

It is a long time coming.

Thank you again for your efforts.

Best wishes,

Don

Don Gray  
Past Chair,  
Friends of the University of Alaska Museum of the North  
399 Hillside Drive  
Fairbanks, AK 99712

907-457-5737 hm  
[REDACTED]

-----Original Message-----

From: Mat-Su Birders [mailto:msbirder@mtaonline.net]

Sent: Monday, April 01, 2013 9:51 PM

To: Rep. Steve Thompson

Cc: Lynette Bergh

Subject: Committee Substitute HB 154

Dear Representative Thompson,

The Mat-Su Birders wild bird club strongly supports the Committee Substitute for House Bill 154 that designates the University of Alaska Museum of the North as a repository for natural and cultural history collections.. The University of Alaska Museum of the North's wild bird collection is an extremely important resource for biologists, naturalists, ornithologists, and birders from all of North America.

Our organization has donated several bird specimens to the Museum's collection and we rely on the Museum's collection records to substantiate which bird species have occurred in Alaska and to validate reports of where in Alaska bird species are currently occurring. It is vital that the Museum's collections remain in Alaska for use by Alaskans.

Sincerely,

Robert A. Winckler, President

Mat-Su Birders <[www.matsubirders.org](http://www.matsubirders.org)>

**From:** DavidSonne@aol.com [mailto:DavidSonne@aol.com]

**Sent:** Monday, April 01, 2013 4:46 AM

**To:** Rep. Steve Thompson

**Subject:** (no subject)

Dear Representative Thompson:

My wife and I have been supporters of the Museum of the north for several years. I applaud your recognition of the museum's statewide role and the significance of its collections and research. I would like to strongly support the Committee Substitute for House Bill 154. I believe this designation will officially recognize what the University of Alaska Museum of the North (UAMN) has been doing since its inception. These research collections are fundamental for our citizens, students, faculty, and international researchers to understand the state's human and natural history.

Thank you for your leadership on this important issue.

David Sonneborn

Anchorage

**From:** Bruce Wade [mailto:alaskaflamingo@yahoo.com]  
**Sent:** Sunday, March 31, 2013 8:56 PM  
**To:** Rep. Steve Thompson  
**Cc:** Lynette Bergh  
**Subject:** Museum of the North

On behalf of the Alaska WildBird Rehabilitation Center (AWBRC) in Houston, I would like to express my support of HB 154. Birds rescued at the AWBRC do not always survive their injuries. These birds are donated to the museum collection for further research and inclusion in their collection. We are proud to be able to contribute to this valuable project. Alaska should be honored to have such an internationally well-regarded research facility in our state.

Thank you,  
Nancy Wade  
President, Alaska WildBird Rehabilitation Center

**From:** Daniel D Gibson [mailto:avesalaska@gmail.com]  
**Sent:** Saturday, March 30, 2013 11:27 AM  
**To:** Rep. Steve Thompson; Lynette Bergh  
**Subject:** UA Museum designation

Representative Steve Thompson--

As a result of my long (now almost-50-year) association with the University of Alaska Museum - during which time I have observed at close range its development from a museum with its collections scattered in different places about the Fairbanks campus (wherever there was space to house them, in 1965) to a stand-alone building on West Ridge housing it all (1979) and more-recently to the impressive physical expansion of the building and the concomitant flowering of its community, statewide, and international roles -- I strongly support the Committee Substitute for House Bill 154. I think this designation will officially recognize what the University of Alaska Museum of the North (UAMN) has been doing since its inception. These research collections are fundamental for our citizens, students, faculty, and international researchers to understand the state's human and natural history.

I applaud your bringing recognition to UAMN's statewide role and the significance of its collections.

Thank you for your leadership on this important issue.

Daniel D. Gibson, Ornithology Collection Manager (retired); research associate (ornithology)

--

3705 Quartz Road  
PO Box 155  
Ester, Alaska 99725  
(907) 479-5291  
<[avesalaska@gmail.com](mailto:avesalaska@gmail.com)>

-----Original Message-----

From: Terry Chapin [mailto:terry.chapin@alaska.edu]

Sent: Saturday, March 30, 2013 8:33 AM

To: Rep. Steve Thompson

Cc: Lynette Bergh

Subject: Support for Committee Substitute for House Bill 154

Representative Steve Thompson--

As a University of Alaska faculty member who has worked extensively with Alaskan ecology and its connection to culture, I strongly support the Committee Substitute for House Bill 154, which would designate the University of Alaska Museum of the North (UAMN) as the repository for natural and cultural history collections. These research collections are fundamental for our citizens, students, faculty, and international researchers to understand the state's human and natural history. These collections also contribute to making the museum a prime tourist location that contributes to the state economy.

Thank you for your leadership on this important issue.

F Stuart (Terry) Chapin

**From:** Kevin McCracken [mailto:kevin.g.mccracken@gmail.com]  
**Sent:** Saturday, March 30, 2013 12:20 PM  
**To:** Rep. Steve Thompson; Lynette Bergh  
**Subject:** Support Letter for University of Alaska Museum State repository designation

Dear Representative Steve Thompson

I strongly support the Committee Substitute for House Bill 154. This designation will officially recognize what the University of Alaska Museum of the North (UAMN) has been doing since its inception. These research collections are fundamental for our citizens, students, faculty, and international researchers to understand the state's human and natural history.

As a UAF faculty member since 2001, I applaud your bringing recognition to UAMN's statewide role and the significance of its collections.

Thank you for your leadership on this important issue.

Kevin

\*\*\*\*\*

Kevin G. McCracken  
Associate Professor  
Institute of Arctic Biology &  
Department of Biology and Wildlife  
University of Alaska Fairbanks  
Fairbanks, Alaska 99775  
office (907) 474-6419 Rm. 028 MUS  
fax (907) 474-6967  
email: [kmccrack@iab.alaska.edu](mailto:kmccrack@iab.alaska.edu)  
[www.iab.uaf.edu/~kevin\\_mccracken/](http://www.iab.uaf.edu/~kevin_mccracken/)

-----Original Message-----

From: Aldona Jonaitis [mailto:[ajonaitis@alaska.edu](mailto:ajonaitis@alaska.edu)]

Sent: Friday, March 29, 2013 2:29 PM

To: Lynette Bergh

Subject: Museum as official repository

I am fully supportive of the bill to be named an official repository for natural and cultural history collections. Many university museums around the country are so named by their states, and it is a best museum practice for an institution like ours to have that designation.

Aldona

Aldona Jonaitis

Interim Director

University of Alaska Museum of the North [www.uaf.edu/museum](http://www.uaf.edu/museum)

office: 907-474-6989

cell: 907-978-1903

-----Original Message-----

From: DR Lee [REDACTED]

Sent: Friday, March 22, 2013 4:35 PM

To: Rep. Steve Thompson

Subject: State Repository Designation

Hi Steve,

I strongly support the committee substitute for House Bill 154. I believe the designation as State Repository will recognize the Alaska Museum of the North and the important work it has been doing since its inception.

Thank you so much for your continued support of our museum.

Sincerely, Dr. Lee (Aloia) O'Hare

Sent from my iPhone



# United States Department of the Interior



FISH AND WILDLIFE SERVICE  
Alaska Maritime National Wildlife Refuge  
95 Sterling Highway, Suite 1  
Homer, Alaska 99603

Representative Thompson:

The Alaska Maritime National Wildlife Refuge (AMNWR) strongly supports the Committee Substitute for House Bill 154. We believe this designation will officially recognize what the University of Alaska Museum of the North (UAMN) has been doing since its inception. These research collections are fundamental for our citizens, students, faculty, and international researchers to understand the state's human and natural history.

The AMNWR has contributed many specimens to the museum over the years and assisted many others in making collections from refuge lands and would like to insure a permanent home for these specimens within Alaska.

Thank you for your leadership on this important issue.

Heather Renner  
Supervisory Wildlife Biologist

----- Original Message -----

From:

"RONALD K INOUE" [REDACTED]

To:

<[Representative.Steve.Thompson@akleg.gov](mailto:Representative.Steve.Thompson@akleg.gov)>

Representative Steve Thompson--

The "Friends of the University of Alaska Museum of the North" strongly supports the Committee Substitute for House Bill 154. We believe this designation will officially recognize what the University of Alaska Museum of the North (UAMN) has been doing since its inception. These research collections are fundamental for our citizens, students, faculty, and international researchers to understand the state's human and natural history.

As a volunteer board which formed in 1979 to build a campus museum facility and provide UAMN support, we applaud your bringing recognition to UAMN's statewide role and the significance of its collections.

Thank you for your leadership on this important issue.

Ronald K. Inouye, President, Friends of the University of Alaska Museum of the North

28-LS0613\R  
Mischel  
2/4/14

**SENATE CS FOR CS FOR HOUSE BILL NO. 154(EDC)**  
**IN THE LEGISLATURE OF THE STATE OF ALASKA**  
**TWENTY-EIGHTH LEGISLATURE - SECOND SESSION**

**BY THE SENATE EDUCATION COMMITTEE**

**Offered:**

**Referred:**

**Sponsor(s): REPRESENTATIVES THOMPSON, Isaacson, Kerttula, Tuck**

**A BILL**

**FOR AN ACT ENTITLED**

1 **"An Act relating to natural and cultural history repositories."**

2 **BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:**

3 **\* Section 1.** AS 14.57.010(a) is amended to read:

4 (a) The department shall manage and have complete charge of all of the  
5 property contained in the institution known as the state museum. The museum is  
6 designated as a repository of natural and cultural history collections and shall be  
7 operated and maintained as a designated repository in the state capital. Branch  
8 museums may be established and maintained in other localities in the state.

9 **\* Sec. 2.** AS 14.57 is amended by adding a new section to read:

10 **Sec. 14.57.012. Designated natural and cultural history repositories.** (a)

11 The department may designate natural and cultural history repositories in addition to  
12 the state museum as provided under this section.

13 (b) An institution located in the state that seeks designation as a natural and  
14 cultural history repository may apply on a form and under procedures established by  
15 the department in regulation. The procedures must include submission of evidence

1 acceptable to the department that the institution

2 (1) adheres to currently established criteria of collection preservation  
3 and storage, including employment of long-term, professional, and systematic  
4 curatorial services;

5 (2) ensures public access commensurate with the nature of the objects  
6 of the collection in the repository;

7 (3) has a statewide scope of collection;

8 (4) has a statewide scope of knowledge dissemination;

9 (5) maintains a museum certification issued by a nationally recognized  
10 entity;

11 (6) complies with 25 U.S.C. 3001 - 3013 (Native American Graves  
12 Protection and Repatriation Act); and

13 (7) meets other standards established in regulation by the department.

14 (c) The department shall maintain a list of designated repositories.

15 (d) A repository may accept and expend funds from any available source,  
16 including federal and state grants and donations, for the purpose of acquiring,  
17 cataloging, curating, and preserving state natural and cultural history collections.

18 (e) A designation of a repository confers no acquisition, management, or other  
19 rights to the department over the collections held by a designated repository.

20 (f) In this section, "institution" means a museum, cultural center, or an  
21 affiliated research component of a museum or cultural center.

MINIMUM STANDARDS FOR CURATION FACILITIES  
(Simplified from DM 411)  
36 CFR 79.9

I. General

All curation facilities that house federally owned museum collections must meet the standards identified in **36 CFR 79.9**, and specifically set forth by the *Department of Interior - Museum Property Handbook, DM 411*.

1. The repository should be **accredited by the American Association of Museums (AAM)** or...:
2. A non-accredited repository may house federally owned museum collections if it meets the minimum standards set by 36 CFR 79.9 (specifically outlined in DM 411), including an **approved Curatorial/Collections Management Plan** that includes procedures for accessioning, cataloging, and deaccessioning museum property, and for handling incoming and outgoing loans.
3. The repository must have a **designated alternate repository** (that also meets the minimum standards for curation facilities) in case the facility closes.
4. The repository must have a **designated curator of record** and staff trained in the curation and basic conservation of the collections contained in the holdings.
5. The repository must have a written **scope of collections statement (SOCS)** that details the nature of present and future collections at the repository. This document serves to guide acquisitions decisions and to protect the repository from being asked to house superfluous or inappropriate collections. The SOCS may be an appendix to the Curatorial/Collections Management Plan.
6. The repository must have a **written access plan** that provides access to collections for scientific research, educational, administrative, or exhibition purposes.
7. **Sensitive information must be kept confidential.** This includes site-specific locality information, nature of certain ethnographic collections, and objects addressed by NAGPRA (specific procedures may be outlined in a curation agreement).
8. Museum should implement an **ethics policy** or follow the *Curator's Code of Ethics* at all times and may additionally have a specific code of ethics regarding the behavior of curatorial staff that addresses the acquisition of personal collections, outside employment, and engagement in commercial collecting activities.

II. Environmental Standards

9. Specimens must be stored with **appropriate environmental controls**, including temperature and humidity, in order to prevent deterioration and minimize the need for conservation treatment.

10. The repository must have a **pest management plan** and keep the facility free of insects, vermin, mold, and mildew. Food and drink must not be consumed or stored in the same rooms that collections are stored.

### III. Security Standards

11. All collections areas need to be protected by both **locks and alarm systems**. A system must be in place that tracks all keys and security codes and identifies who is authorized to be in collections storage areas.

12. The repository must have a **fire prevention/suppression plan** and equipment in place.

13. A **visitor log** or sign-in/sign-out sheet should be maintained in order to track the use of collections by non-museum staff.

### IV. Storage Standards

14. When possible, collections facilities should be situated **outside 100-year hazard zones**, including flood zones, earthquake faults, railroad tracks, and other potential geologic and environmental hazards.

15. Collections **storage areas should be separate from offices**, employee gathering areas, preparation and conservation laboratories, and have as few doors and windows as possible.

16. Collections should be stored **away from utility service panels and water/sewer pipes**. These should be located outside of collections storage areas and procedures should be in place to minimize the necessity to access conduits and utility corridors from collections storage areas.

17. Steps should be taken to **minimize ultraviolet light** in collections areas. Windows should be shuttered or covered with UV filters. Lighting should be designed to minimize UV radiation.

18. Collections should be stored in stable and **secure cabinetry** with smooth moving drawers and adequate clearance above each specimen. Oversized specimens may be stored on open shelving, but dust and UV covering should be considered in order to supplement protection.

19. **Each object must be stored properly**. Archives should be in archival (acid-free) boxes and folders. Objects and artifacts should be in ethafoam-lined boxes, non-gassing

polyethylene reclosable bags, glass vials, or other “state of the art” containers. Each object or artifact should be cradled, supported, or positioned, so that damage will not occur by its own weight over time or by the movement of sliding drawers open and closed.

**20.** The repository should have a **custodial plan** that addresses daily waste collection, periodic cleaning, and sanitation procedures.

**21. Flammable liquids must be safely stored** and kept away from all archival materials.

#### V. Quality Control

**22. Accession files must be maintained** that contain the following information:

- A. Transmittal documentation.** This is a document that certifies that the specific collection, object, or archive was acquired and transferred by legitimate means. This may include: copy of federal collecting permit, deed of gift, federal transfer of property (DI-105), will-and-testament, sales receipt, etc.
- B. Receiving report.** Generated by the repository, this documentation ensures that the specific collection falls within the repository’s scope of collections statement (SOCS) and is approved by a *designated receiving official* (usually a curator or museum director).
- C. Pertinent contextual information.** This includes field notes, maps, photographs, conservation or preparation records, related archives.
- D. Administrative documentation** that relates to the past, present, and future status of the collection. This may include internal documentation and notes as well.

**23. Conservation and preparation documentation** must be maintained that records techniques, chemicals, and treatments that have been applied to the objects, artifacts, or archives over time.

**24.** The repository must have a system in place to **monitor the status and location of objects** while they are checked out of collections storage. This may include outgoing loans or removal for study, conservation/preparation, or exhibit.

**25.** All objects and archives must display a **unique catalog identification** that includes the repository acronym, unique catalog number, and identifies federal ownership. Cataloging by item, composite, or lot may be at the discretion of the responsible curator, but *accession numbers and overall item counts must be shared with the appropriate federal agency* (numbers of items that are not yet cataloged may be reported as estimates).

**26.** Each repository should have a system in place to conduct a **periodic inventory** of its holdings. While complete inventories are ideal, random sample inventories are usually sufficient. Results from these inventories should be reported to the appropriate federal agency.

28-LS0613VY  
Mischel  
2/3/14

**SENATE CS FOR CS FOR HOUSE BILL NO. 154(EDC)**  
**IN THE LEGISLATURE OF THE STATE OF ALASKA**  
**TWENTY-EIGHTH LEGISLATURE - SECOND SESSION**

**BY THE SENATE EDUCATION COMMITTEE**

**Offered:**  
**Referred:**

**Sponsor(s): REPRESENTATIVES THOMPSON, Isaacson, Kerttula, Tuck**

**A BILL**

**FOR AN ACT ENTITLED**

1 **"An Act relating to natural and cultural history repositories."**

2 **BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:**

3 **\* Section 1.** AS 14.57.010(a) is amended to read:

4 (a) The department shall manage and have complete charge of all of the  
5 property contained in the institution known as the state museum. The museum is  
6 designated as a repository of natural and cultural history collections and shall be  
7 operated and maintained as a designated repository in the state capital. Branch  
8 museums may be established and maintained in other localities in the state.

9 **\* Sec. 2.** AS 14.57 is amended by adding a new section to read:

10 **Sec. 14.57.012. Designated natural and cultural history repositories.** (a)  
11 The department may designate natural and cultural history repositories in addition to  
12 the state museum as provided under this section.

13 (b) An institution located in the state that seeks designation as a natural and  
14 cultural history repository may apply on a form and under procedures established by  
15 the department in regulation. The procedures must include submission of evidence

1 acceptable to the department that the institution

2 (1) adheres to currently established criteria of collection preservation  
3 and storage, including employment of long-term, professional, and systematic  
4 curatorial services;

5 (2) ensures public access commensurate with the nature of the objects  
6 in the collection in the repository;

7 (3) has a statewide scope of collection;

8 (4) has a statewide scope of knowledge dissemination;

9 (5) maintains a museum certification issued by a nationally recognized  
10 entity;

11 (6) complies with 25 U.S.C. 3001 - 3013 (Native American Graves  
12 Protection and Repatriation Act); and

13 (7) meets other standards established in regulation by the department.

14 (c) The department shall maintain a list of designated repositories.

15 (d) A repository may accept and expend funds from any available source,  
16 including federal and state grants and donations, for the purpose of acquiring,  
17 cataloging, curating, and preserving state natural and cultural history collections.

18 (e) A designation of a repository confers no acquisition, management, or other  
19 rights to the department over the collections held by a designated repository.

20 (f) In this section, "institution" means a museum, cultural center, or an  
21 affiliated research component of a museum or cultural center.

28-LS0613\O  
Mischel  
4/11/13

**SENATE CS FOR CS FOR HOUSE BILL NO. 154(EDC)**

IN THE LEGISLATURE OF THE STATE OF ALASKA

TWENTY-EIGHTH LEGISLATURE - FIRST SESSION

**BY THE SENATE EDUCATION COMMITTEE**

**Offered:**

**Referred:**

**Sponsor(s): REPRESENTATIVES THOMPSON, Isaacson, Kerttula, Tuck**

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15 including federal and state grants and donations, for the purpose of acquiring,  
16 cataloging, curating, and preserving state natural and cultural history collections.

17 (e) A designation of a repository confers no acquisition, management, or other  
18 rights to the department over the collections held by a designated repository.

19 (f) In this section, "institution" means a museum, cultural center, or an  
20 affiliated research component of a museum or cultural center.

# SENATE COMMITTEE REPORT

DATE: 4/9/13

FURTHER:

DATE TURNED  
IN TO OFFICE: 2/5/14

**Education Committee** considered CS FOR HOUSE BILL NO. 154(EDC)

HB 154-MUSEUM OF THE NORTH

"An Act relating to natural and cultural history repositories."

and recommends:

- be replaced with SCS CS HB 154 (EDC)  Same Title  Technical Title Change  
 New Title/SCR No. \_\_\_\_\_
- adopt previous SCS \_\_\_\_\_ (\_\_\_\_\_)  Same Title  Technical Title Change  
 New Title/SCR No. \_\_\_\_\_
- attached amendment(s)
- adopt \_\_\_\_\_ Letter of Intent
- further referral to \_\_\_\_\_ Committee

Dept Abbr.	
ADM	LWF
CED	LAW
COR	LEG
CRT	MVA
<b>EED</b>	DNR
DEC	DPS
DFG	REV
GOV	DOT
DHS	UA

NEW FISCAL NOTE(S)				
Dept.	Fiscal	Indet.	Zero	FN #
EED			✓	2

PREVIOUS FISCAL NOTE(S)				
Dept.	Fiscal	Indet.	Zero	FN #

APPROPRIATION - no fiscal note

SIGNATURES AND RECOMMENDATIONS:	PRINTED LAST NAME	Do PASS	Do NOT PASS	NO REC	AMEND
	GARDNER	X			
	STROMAN	✓			
	DUNCANSON	✓			
CHAIR:	STEVEN	X			