

HB

45

SENATE COMMITTEE REPORT

DATE: 2/7/03

FURTHER: Finance

DATE TURNED
IN TO OFFICE: 5/2/03

State Affairs Committee considered HOUSE BILL NO. 45

HB 45 SECOND VERSE OF ALASKA'S STATE SONG

"An Act adding a second verse to the official Alaska state song."

and recommends:

be replaced with _____ CS _____ (_____)

adopt previous _____ CS _____ (_____)

attached amendment(s)

adopt Letter of Intent by _____ Committee

further referral to _____ Committee

Senate Bill:

same title

new title

House Bill:

same title

technical title

new: SCR # _____

NEW FISCAL NOTE(S):

Department	Date	Fiscal	Zero	FN#

PREVIOUS FISCAL NOTE(S):

Department	Date	Fiscal	Zero	FN#
UOA	1/30/03		✓	1

APPROPRIATION - no fiscal note

SIGNATURES AND RECOMMENDATIONS:	Do PASS	Do NOT PASS	No REC	AMEND
	✓			
	✓			
	✓			
CHAIR:				

THE
FOLLOWING
DOCUMENT(S)
ARE
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COPIES

HB 45 - Pass Lesi 29-7
 Robin Taylor - ~~Senator~~
 465-3873 Senator
 -465-3922-Fax#

To State Affairs
 Please consider House 45
 Albert P. Reetz
 P.O. Box 202475
 Anchorage, AK 99520-2475
 Phone# 466-9966
 Copyright (c) 2000-2002 Covid Technology
 Version: rels.1.0, SourceID 1.6412.1.133

3/11/03

Dawell -
 This gentleman called earlier
 and asked that his version
 of the 2nd ver~~se~~ be considered.

Kelly

Second Verse of the "Alaska's Flag"

A rainbow of the great Northern Lights
Shine forever to the Native nights.
Under God's great grace, the homebound
state

The precious gift and the open gate.
The cold of a dream long time ago
Be a true wonder on what we know.
The Forty-Ninth state of the
midnight sun

A dance and rhythm for Native fun.
Alaska state is the one I love
Give many thanks to the One above.
To the old and young Alaskan friends
The Alaska's Flag will never end.

- Albert Paul Reetz

ALASKA STATE LEGISLATURE

Representative Bruce Weyhrauch

HOUSE DISTRICT 4



HB 45

ALASKA
STATE CAPITOL
JUNEAU, ALASKA
99801-1182

(907) 465-3744
FAX (907) 465-2273

The Second Verse to the "Alaska Flag Song"

This legislation would allow for the gift of a second verse to be recognized and adopted as part of the official state song.

"Alaska's Flag" written by Marie Drake and composed by Elinor Dusenbury was adopted as the official state song in 1956, and was gifted to the University of Alaska in April 1960. Carol Beery Davis wrote the second verse to the state song and gifted the words to the University of Alaska Foundation in February 1987.

In order to understand the special significance of this verse, one must learn a little about its author, Carol Beery Davis, former poet laureate of Alaska. As well as being an oral historian, Carol's contribution to art, music and literature were prolific during the 70 years she lived in Juneau. At the time Carol composed the verse, her husband, Trevor was the only living member of the original selection committee for the design of Alaska's flag, which picked Benny Benson's North Star and Big Dipper. Carol wrote dozens of books about Alaska, including, "The Alaska Flag Song" book, which was credited for making the Alaska Flag Song so widely known. As well, Carol was a true and beloved pioneer whose contributions have outlasted her charmed life. Penned during her 95th year, the 2nd verse was her final gift:

*"a Native lad chose the Dipper's stars for Alaska's flag
that there be no bars among our cultures.*

Be it known through the years, the Natives' past has grown to share life's
treasures hand in hand, to keep Alaska our great land!

We love the northern, midnight sky, the mountains, lakes and streams nearby.
The great North Star with its steady light will guide all cultures clear and bright,
with nature's flag to Alaskans dear, the simple flag of the last frontier."

With respect, the time has come to recognize the contributions of all Alaskans, whether it was our sourdoughs who dreamed of gold in the streams nearby or a Native lad whose simple stars without bars remind us how Alaskans live and live together.

Updated January 27, 2003

FISCAL NOTE

STATE OF ALASKA
2003 LEGISLATIVE SESSION

Fiscal Note Number: 1
Bill Version: HB 45
(H) Publish Date: 1/31/03

Revision Date/Time (Note if correction): _____ Dept. Affected: University of Alaska
Title: SECOND VERSE OF ALASKA'S STATE SONG BRU Systemwide
Component: _____
Sponsor: REPRESENTATIVE(S)WEYHRAUCH, Gruenberg
Requester: _____ Component No. _____

Expenditures/Revenues (Thousands of Dollars)

Note: Amounts do not include inflation unless otherwise noted below.

OPERATING EXPENDITURES	FY 2004	FY 2005	FY 2006	FY 2007	FY 2008	FY 2009
Personal Services						
Travel						
Contractual						
Supplies						
Equipment						
Land & Structures						
Grants & Claims						
Miscellaneous						
TOTAL OPERATING	0.0	0.0	0.0	0.0	0.0	0.0

CAPITAL EXPENDITURES						
-----------------------------	--	--	--	--	--	--

CHANGE IN REVENUES ()						
-------------------------------	--	--	--	--	--	--

FUND SOURCE (Thousands of Dollars)

1002 Federal Receipts						
1003 GF Match						
1004 GF						
1005 GF/Program Receipts						
1037 GF/Mental Health						
Other (Specify Type--Do not abbreviate)						
TOTAL	0.0	0.0	0.0	0.0	0.0	0.0

Estimate of any current year (FY2003) cost: 0.0
Check this box (X) if funding for this bill is included in the Governor's FY 2004 budget proposal:

POSITIONS

Full-time						
Part-time						
Temporary						

ANALYSIS: (Attach a separate page if necessary)

Prepared by: Paul Jenny Phone 907-474-5889
Division: University of Alaska Date/Time 1/30/03 2:08 PM
Approved by: Pat Pitney Date 1/30/2003
Agency: University of Alaska



University of Alaska Foundation

University of Alaska Foundation
and
Statewide Office of Development

Office of Development

February 7, 2003

Linda Sylvester
Office of Representative Bruce Weyhrauch
Alaska State Capitol, Room 102
Juneau, AK 99801-1182

Dear Ms. Sylvester:

This letter is in response to your telephone call to me yesterday regarding the proposed adoption by the Alaska State Legislature of a second verse to the State Song.

The University of Alaska Foundation (Foundation) holds the copyright to the words and music of a musical work entitled "Alaska's Flag" which has been named by the Alaska State Legislature (AS 44.09.040) as the "official song of the state." The Foundation also holds the copyright to a work entitled "Alaska's Flag (second verse)." It is my understanding that the Legislature is considering an amendment to the statute which would act to add the words of the second work "Alaska's Flag (second verse)" to the "official song of the state."

Although this is not a legal opinion, I do not think that the proposed action by the Legislature causes any copyright problems. The Foundation will continue to defend the copyright of both works (now combined in one for the purposes of identifying the "official state song" of Alaska). The same ability of the Legislature to reprint the words of the original song in statute without obtaining a license applies to the newly defined song. The same right of Alaskans (and others) to use the original song for purposes such as criticism, comment, news reporting, teaching, scholarship, research, and for non commercial performance at public events and schools etc. would apply to the newly amended song. In short the Foundation would treat the newly defined "official state song" in the same fashion as it treated the original: providing licenses for its commercial use and allowing non commercial uses (and other uses as described above) to continue unlicensed under our interpretation of the copyright doctrine of "fair use."

I hope this answers the questions Legislators have. If there are others, please let me know.

Sincerely,

A handwritten signature in black ink, appearing to read "Scott Taylor", written over a horizontal line.

Scott Taylor
Executive Director

Cc: Wendy Redman



Grand Camp

*Alaska Native Brotherhood
Alaska Native Sisterhood*



February 3, 2003

Representative Eruce Weyhrauch
Alaska State Legislature
Juneau, AK 99801-1182

FAX (907) 465-2273

Dear Representative Weyhrauch:

I am writing in support of HB 45 that will allow for the gift of a second verse to be recognized and adopted as part of the official state song. The words to the second verse illustrate the foresight of Benny Benson's design of the Alaska Flag and honor the composer of the second verse Carol Beery Davis and the Native people of Alaska with their commitment to share life's treasures.

My name is Sam Jackson and I am the elected Grand President of the Alaska Native Brotherhood Grand Camp. We are the oldest Native Organization in the state established in 1912. I represent many camps with membership throughout the many communities in Southeast Alaska with additional camps in Anchorage, Kenai and Seattle, Washington. On behalf of our organization, we applaud your efforts to bring this piece of legislation before the Alaska State Legislature. Please contact me at (907) 785-3221 if you need additional information or if our organization can be of any help in getting this legislation passed.

Sincerely,

Sam Jackson
Sam Jackson
Grand President

CC. Representative Albert Kookesh
Senator Georgianna Lincoln

BILL SHEFFIELD, GOVERNOR

DEPARTMENT OF EDUCATION

DIVISION OF EDUCATIONAL PROGRAM SUPPORT

GOLDBELT PLACE
801 WEST 10th STREET
POUCH F
JUNEAU, ALASKA 99811

April 29, 1986

Karen Cedzo
University of Alaska Relations
Signers' Hall, Suite 210
Fairbanks, Alaska 99775

Dear Ms. Cedzo:

As per our conversation, this letter addresses my request to add a verse to the Alaska's Flag song that addresses other culture's in addition to "sour-doughs." Over the years, I could not help but feel that this lovely song needs to honor the Alaska Natives who held the land, welcomed newcomers, and designed the simple flag of the last frontier.

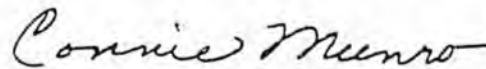
I feel that Alaskan's would be open to the added verse and can envision many celebrations connected to the introduction. I have interviewed school teachers, members of the Alaska Native Brotherhood and Alaska Native Sisterhood, music masters, and citizens of Alaska about the feasibility of adding another verse addressing Alaska Natives, all with positive encouragement.

I have included with this letter a copy of Carol Berry Davis' book "Alaska's Flag," which addresses her participation in the creation of the original Alaska Flag song. Carol, now 95 years young, has volunteered to write the added verse. She was very excited about the possibility of addressing the "First Alaskans." Also included is a rough copy of Carol's added verse.

If you have any questions, please call me at 465-2841.

Please let me know which steps need to follow. Again, thank you for your encouragement.

Sincerely,



Connie Munro, Program Manager
Community Education

Enclosure

cc: Marshall L. Lind
Commissioner of Education,

CM/abc
5571S

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TXU 258-946

EFFECTIVE DATE OF REGISTRATION

AUG 19 1986

Month Day Year



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ALASKA'S FLAG

PREVIOUS OR ALTERNATIVE TITLES ▼

ALASKA'S FLAG

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Song composed for State sponsored by the American Legion

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Carol Beery Davis

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1890

Was this contribution to the work a "work made for hire"?
 Yes
 No (requested)

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

Citizen of ► U.S.A.
OR
Domiciled in ► Juneau, Alaska

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Wrote the second verse to the Alaska Flag Song.

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

Citizen of ►
OR
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

Citizen of ►
OR
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

June 1984 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► Day ► Year ► Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

CAROL B. DAVIS

114 East Sixth St.; Juneau, Alaska 99801

APPLICATION RECEIVED
OCT. 27, 1986

ONE DEPOSIT RECEIVED
AUG 19 1986

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part, and save the space or dates of birth and death blank.

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY

Lee Hill

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

TXG 258-946

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼ Places of Manufacture ▼

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- Copies and Phonorecords
- Copies Only
- Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Carol B. Davis
114 East Sixth St.
Juneau, Alaska 99801

Area Code & Telephone Number ▶ (907) 586-1584

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Carol Bery Davis

Name of author or other copyright claimant, or owner of exclusive right(s) &

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Carol B. Davis

date ▶ August 15, 1986

Handwritten signature (X) ▼

Carol Bery Davis

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	CAROL B. DAVIS
Number/Street/Apartment Number ▼	114 East Sixth St.
City/State/ZIP ▼	Juneau, Alaska 99801

Have you:

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights
Library of Congress, Washington
D.C. 20559

January 26, 1987

Dear Representative Ulmer,

The Alaska Flag song was originally written as a jingle for school children to sing during the Alaska Flag ceremony. Written by Marie Drake, secretary to the Commissioner of Education and a neighbor and friend of Carol Berry Davis and Trevor who were very involved in the flag contest and ceremony. (see inclosed booklet titled The Alaska Flag by Carol Berry Davis)

Over the years I have had many discussions with Alaska Native leaders and legislator's about the song and the reference to sourdough's and the land but not any mention of the First Alaskan's-the Alaska Native. Former Legislator Alvin Osterback and his wife Marie especially were interested in the possibility of an added verse, however monies to run a statewide contest did not materialize and the matter was put aside but not forgotten. Additionally, a statewide contest to single out a group of people may have been embarrassing and I had hoped someone would just offer to submit one.

At a meeting with Carol Berry Davis in April of 1986 I once again asked Carol, then 95 years young if she would be interested in writing a verse or find someone who would. I was concerned that she was about the last of the many people who were on the flag and ceremony committee. Carol's background in music in Alaska dates back to the 1930's and her leadership in establishing music in education, Alaska Association's in Music and her experience as a teacher of music to native student's deemed her as an outstanding candidate for such an honor, in my opinion. I must admit that it was my own personal pursuit to start the process moving, after 15 years of talking about it.

I called the University of Alaska in Fairbanks and talked to Karen Cedzo in the Office of University Relations who gave me information on submitting a new verse. Carol stayed up all night working on the attached verse. Representative Frank Ferguson looked at the new verse and said he would be interested in introducing it to the house if the University accepts it.

I feel it is appropriate for Carol to write the verse and I hope that I will be able to sing the verse officially in 1987.

Thank you very much for your interest and possible sponsorship.

Sincerely,

Connie

Connie Munro

VOL 1078 PAGE 401

GIFT OF MUSICAL WORK

KNOW ALL MEN BY THESE PRESENTS: That we, MARIE C. DRAKE and ELINOR DUSENBURY, respectively the author and composer of the song "ALASKA'S FLAG", for and in consideration of the sum of One (\$1.00) Dollar, the receipt whereof is hereby acknowledged, and other good and valuable consideration, do hereby give, donate, transfer and assign unto the Board of Regents of the University of Alaska, as trustees for and on behalf of the benefit of said university, all of their right, title and interest in and to that certain musical work known as "ALASKA'S FLAG" together with all of their right, title and interest in and to the copyright thereof.

Dated this 3 day of April, 1960.

Witnessed in the presence of:

<u>Mrs. Margaret King</u>	<u>Marie C. Drake</u> Marie C. Drake
<u>Harold L. Kinross</u>	
<u>W. May. LeLewski</u>	<u>Elinor Dusenbury</u> Elinor Dusenbury
<u>J.D. Eastman</u>	

GIFT OF MUSICAL WORK

KNOW ALL MEN BY THESE PRESENTS: That I, Carol Beery Davis, the author of the attached lyrics entitled "Alaska's Flag (second verse)," for and in consideration of the sum of One (\$1.00) Dollar, the receipt whereof is hereby acknowledged, and other good and valuable consideration, do hereby give, donate, transfer and assign unto the Board of Trustees of the University of Alaska Foundation, all of my rights, title and interest in and to those certain lyrics known as "Alaska Flag (second verse)" together with all of my rights, title and interest in and to the copyright thereof.

Dated this 24th day of February, 1987.

Carol Beery Davis

STATE OF ALASKA)
) ss.
 FIRST JUDICIAL DISTRICT)

THIS IS TO CERTIFY that on this 24th day of February, 1987, before me, the undersigned, a Notary Public and for the State of Alaska, personally appeared Carol Beery Davis, known to me and to me known to be the individual named in and who executed the foregoing document and she acknowledged to me that she executed the foregoing document as her free and voluntary act and deed for the uses and purposes therein set forth.

WITNESS my hand and notarial seal the day and year first hereinabove writte.

[Signature]
 Notary Public in and for Alaska
 My Commission Expires: _____
 District Court Judge

Contributions by Carol Beery Davis in Performing Arts, Prose and Poetry

Music

- 1920 - Theatre organist and pianist for the silent movies at the Palace Theatre
Developed piano and organ class and taught until her 84th year.
- 1939 - *Songs of the Totem*, her early collection of Tlingit trade songs, expanded into *Totem Echoes* in 1984; song motifs first taken down by ear and on rubber discs.
President, **Juneau-Douglas Concert Association**; served on Board for 25 years
- 1940 - Gave concert tours throughout Alaska with other local and western states' musicians.
Co-founder of **Alaska Music Trail**, a twenty-five-year old organization of tours, featuring national and international professional musicians
- 1960 - Arranged accompaniment for *Sing Away*, a dozen children's songs by Cleone Secrist.
- 1990 - *Aurora Images*, a lifelong collection of some of her own Alaskan song and verse, used for light entertainment and now in print at the local museums.
- 1975 - Promoted and coordinated the trip for a Tlingit dance group, **The Juneau Dancers**, to participate in the U.S. Bicentennial at Baltimore and Washington, D.C., using pageantry from *Songs of the Totem*.

Prose and Poetry

- 1946 - Founder and President of the eight-year **Juneau Creative Writers**
- 1953 - Published first book of poetry, *Alaska Driftwood*.
- 1964 - Published *Alaska's Flag*, a first-hand account of the story of our flag.
- 1965 - Founder and President of the seventeen-year **Alaska Poetry Society** which produced the anthology, *One Hundred Years of Alaska Poetry*, which won a Gold and Silver plaque. (Alaska Purchase Commission). Also listed in *Who's Who of American Women* (3rd Ed.).
- 1967 - 1969 - Alaska Poet Laureate
- 1968 - Awarded the Silver cup, second prize, for ballad, *Saga of the Islander*, from Greater Anchorage, Inc., and for *Unseen Presence* in 1969 in Legends of Alaska contest.
- 1969 - Listed in *The Two Thousand Women of Achievement*
- 1970-1971 - Listed in *International Who's Who in Poetry*
- 1973 - Honored by the 2nd World Congress of Poets to be a delegate to Taiwan for a large . conference. Funds were raised to send her on an Alaska Day celebration sponsored by the Juneau Arts & Humanities Council. She received the Congress' Gold medal on that occasion.
- 1974 - Published second book of poetry, *Home is North*, and *Tiger of Taku*, the story of a local personality.
- 1975 - Received a Gold crown, signifying Woman of the Year of the International Poets Laureate
- 1976 - Awarded Gold plaque for contributions to poetry, Silver crown for leadership in poetry by 3rd World Congress of Poets.
- 1977 - Certificate of Excellence in support of The Performing and Literary Arts presented by Governor Jay Hammond.
- 1978 - Published 3rd book of poetry, *Fiber Grass*.
- 1983 - Awarded an Honorary Doctorate in the Humanities, UAS., and published autobiography.
- 1987 - Won World of Poetry Golden Poet Award for poem *Backward, Turn Backward*.
Poem published in Campbell's *World Treasury of Great Poems*, Vol. II.

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About the University of Alaska Foundation



The University of Alaska Foundation is a private nonprofit corporation, operated as a public Foundation, which was established in 1974 to solicit, manage and invest donations for the exclusive benefit of the University of Alaska. The Foundation is a tax-exempt organization as described in Subsection 501 (c) (3) of the Internal Revenue Code and donations made to the Foundation are deductible according to schedules established under income and estate tax regulations.

The Foundation qualifies as a public charitable organization under Subsection 170 (b) (1) (A) (vi) of the Internal Revenue Code.

The Foundation is legally separate and distinct from the University of Alaska and is organized under its own Articles of Incorporation and Bylaws. Its members are its College of Fellows and it is governed by its own Board of Trustees. This thirty member board is composed of prominent Alaskans and includes the University President, the three University Chancellors, as well as two members of the Board of Regents.

The Board meets three times annually and establishes the Foundation's investment policy for the endowments, manages donated property and oversees the distribution of the Foundation's assets to its sole beneficiary, the University of Alaska system.

The Board of Regents of the University of Alaska has recognized the University of Alaska Foundation as the entity which should manage private gifts and governmental gifts restricted to 501 (c) (3) organizations made to support all campuses of the University of Alaska system. The Regents Policies further direct that all unrestricted gifts to the University of Alaska must be transferred to the Foundation. It further states that restricted gifts, too, may be transferred to the


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Student Guide

Symbols

Statehood: January 3, 1959

State Population: 621,400 in 1998

State Flag: Eight stars of gold on a field of blue

State Seal: Designed in 1910 while Alaska was a Territory

Motto: North to the Future

Nickname: The Last Frontier Frontier

State Flower: Forget-Me-Not

State Bird: Willow Ptarmigan

State Land Mammal: Moose

State Marine Mammal: Bowhead Whale

State Fish: King Salmon

State Insect: Four Spot Skimmer Dragonfly

State Gem: Jade

State Mineral: Gold

State Tree: Sitka Spruce

State Sport: Dog Mushing

The Alaska State Flag was designed by Benny Benson, a seventh-grade Aleut student in 1926. The flag was adopted by the Territorial Legislature in May, 1927 as Alaska's official flag. The Flag is made up of the North Star (in the upper right corner) and the Big Dipper on a field of Blue. The "Alaska's Flag" song was written by Marie Drake in 1935 and was put to music by Mrs. Elinor Dusenbury. In 1955, The Territorial Legislature adopted "Alaska's Flag" as the official song.



Alaska's Flag ©



Click on the symbol to hear the music. This is a midi file.

Eight stars of gold on a field of blue -
 Alaska's flag. May it mean to you
 The blue of the sea, the evening sky,
 The mountain lakes, and the flow'rs nearby;
 The gold of the early sourdough's dreams,
 The precious gold of the hills and streams;
 The brilliant stars in the northern sky,
 The "Bear" - the "Dipper" - and, shining high,
 The great North Star with its steady light,
 Over land and sea a beacon bright.
 Alaska's flag - to Alaskans dear,
 The simple flag of a last frontier.

Word and Music of the Alaska Flag Song: Copyright 1985, The University of Alaska Foundation, All Rights Reserved



The Seal of the State of Alaska was adopted as the official seal in 1959. Prior to becoming the Official seal of the State of Alaska, it was the Territorial seal from 1912 - 1958. The seal was first designed for the District of Alaska in 1884. In 1910, Governor Clark redesigned the seal to represent all aspects of Alaska's natural resources and economy.

The official motto of the State of Alaska, *North to the Future*, was adopted by the legislature during Alaska's Purchase Centennial in 1967. Created by veteran newsman Richard Peter, the motto is meant to represent Alaska as a country of promise. According to Peter, the motto "...is a reminder that beyond the horizon of urban clutter there is a Great Land beneath our flag that can provide a new tomorrow for this century's 'huddled masses yearning to be free.'"

Source: *Alaska Blue Book 1993-94*, 11th ed., Juneau, Department of Education, Division of State Libraries, Archives & Museums.



The Alaska State Flower is the forget-me-not, adopted by the Territorial Legislature in 1917. This abundant wild flower grows all over Alaska. It has blue petals with a yellow center.

The willow ptarmigan was adopted as the State Bird in 1955 by the Territorial Legislature. This small arctic grouse is brown in the summer and turns white during winter. The willow ptarmigan lives in the willow trees, on open tundra and around muskeg. They are very common throughout Alaska.



In 1998, the moose was adopted as the Alaska State Land Mammal. Choosing the State Land Mammal was a project of the students of Kalifornsky Beach Elementary School. For more information on how these students choose the moose and conducted this project, please follow this link:

<http://www.akrepublicans.org/spstsb265020298.htm>

The Alaska State Marine Mammal is the Bowhead Whale, adopted in 1983 by the Alaska State Legislature. The Bowhead whale was nearly destroyed by commercial fishing in the late 1880's and they now enjoy a protected status. In 1994 the Bowhead population was around 8,000 and is growing by about 199 whales per year.

The King Salmon was adopted as the State fish in 1962. The Kenai River King has a minimum weight of 75 lbs., whereas the minimum weight of most King Salmon across Alaska is 50 lbs. In 1985 a record 97 lb., 4 oz. King Salmon was caught in the Kenai River by Lester Anderson.



Alaska school children led the charge to make the four-spot skimmer dragonfly the official State of Alaska insect. In 1995, Legislation was introduced on behalf of elementary students in District R. The four-spot skimmer dragonfly was adopted as the official State of Alaska insect by the 19th Legislature in 1995.

Jade was adopted by the Alaska Legislature in 1968 as the State Gem. Most deposits of Jade are found near the Kobuk River and Jade Mountain, also near the Dall and Shungnak rivers.

The Alaska State Mineral has changed the face of Alaska in more ways than one. Check out the [history page](#) for days and places of Gold rushes across Alaska. In the summer of 1998, the state's largest gold nugget was discovered near the Ruby district. The nuggets weighed an impressive 294 troy ounces (or equivalent to 24.5 pounds). The Discovery claim on Anvil creek near Nome is where many of Alaska's large nuggets were mined. Gold was adopted as the state mineral in 1968.

The Sitka Spruce was adopted as the State Tree in 1962. Located throughout Southeast, the Kenai Peninsula, the Gulf Coast and the west coast of Cook Inlet, the Sitka Spruce (*Picea Sitchensis*) grows up to 160 feet in height and 5 feet in diameter. The Sitka Spruce is a cone bearing tree and has long dark green needles.

THE ALASKA STATE
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The State sport of dog mushing was adopted in 1972. The most notable of Dog mushing events is the annual run of the Iditarod Dog Sled Race from Anchorage to Nome. To find out more information on this and other dog sled races, check out the Iditarod Trail web page at <http://www.iditarod.com/>. Or call the Alaska Dog Mushers Association at 907/457-6874.

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Flag song addition



SEANNA O'SULLIVAN / THE ASSOCIATED PRESS

Connie Davis, left, and Harriet H. Roberts of Alaska Native Sisterhood of Juneau Camp 2 react to a House of Representatives vote to add a second verse to the Alaska State Flag song on Wednesday at the Capitol. Davis is the daughter of Carol Beery Davis, who wrote the verse approved by the House.

learn would find trees about the right distance for a lean-to. Then we'd cut down everything else in sight. We needed poles to lash together for the lean-to frame and lots of boughs — to weave into the poles and to make beds for our sleeping bags. We also needed firewood. We never left a winter survival site looking like anything but a British Columbia clear-cut.

Once we had the shelter built, we turned our attention to the fire. The Scouts taught lots of ways to make a fire with nothing but available materials. But we didn't use any of them. Instead, we employed a form of fire starting first explained to me by a friend of my dad.

"The best way to start a fire is our way, the Indian way," he said.

"How's that?" I asked.

"Blazo," he said, "and a steel-jacketed bullet."

Our scout leaders had an irrational — nay, un-American — aversion to having us kids go out into the woods armed. So we had to make do with lighter fluid and kitchen matches. Nothing like lighter fluid to get one of those black spruce fires smoldering real good.

After that, it was charring some meat for dinner, crawling into our bags and falling asleep, while the adults snuck back to the vehicles to warm up.

Piece of cake, really. In fact, I can only think of one better way to survive winter. The way I use now. The way every real Alaskan teaches his children: Stay indoors, and try to make it to Hawaii for a couple of weeks every winter.

■ TUSSELE: Jerome Logan accused of killing man after basketball game.

By NICOLE TSONG
Anchorage Daily News

Billy Watterson's life ended on a summer night in 2000 when a fight fueled by alcohol exploded in racial taunts after a pickup basketball game, attorneys said as Jerome Logan's murder trial began Monday in Anchorage Superior Court.

Prosecutors say Logan — who faces one count of first-degree murder, two counts of second-degree murder and one count of third-degree assault — shot and killed 21-year-old Watterson at a party in East Anchorage.

In opening statements before Judge Mike Wolverton, assistant district attorney Hollis French told the jury that Logan had opportuni-

ties to leave the party after a fight. Instead, he took a gun from his car and returned, French said.

"Jerome Logan should have walked away. Anger and alcohol clouded his judgment," the prosecutor said.

But defense attorney Rex Butler said Logan, 22, didn't intend to shoot anyone when he brandished the gun. Logan was angry because of racial taunts directed at him after the basketball game, Butler said. The gun went off during a struggle between Logan and other people, he said.

"I suspect evidence will show that during the course of this fight ... that the gun ended up discharging at least twice, maybe three times, and unfortunately Billy Watterson is dead," Butler said.

See Page B-3, SHOOTING

Billy Watterson was 21 when he was shot and killed in 2000 at a party in East Anchorage.



Jerome Logan faces assault charges as well as first- and second-degree murder charges.

■ PICKLE: Info

troubles create Joshua Wade c

BY SHEILA TOOMEY
Anchorage Daily News

Prosecutors in murder case have on their way to Their most impc the ones who wore ed Wade apparen he killed Della Br fall 2000, have b armed robbery.

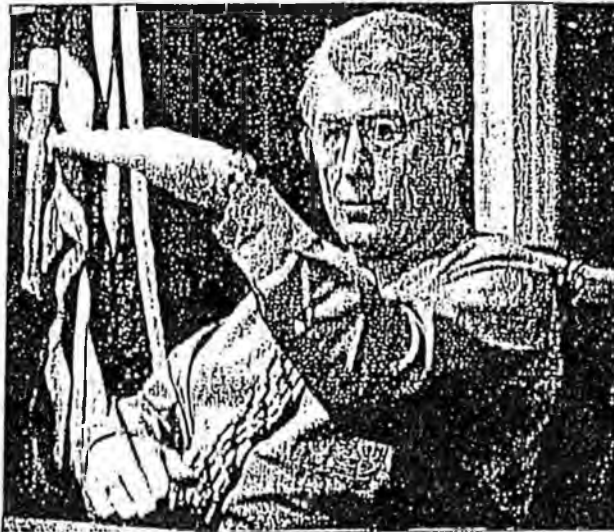
The fact that wi be criminals isn't t mants often have l get worked out by know about some havior for reduce own case.

The problem l Daniel Troxel an are charged with first-degree rob felonies that co prison for 10 years ed. According to ment, the robbery beatings.

It is unlikely l can be resolved b al, scheduled fo That means Tr could be called a: Wade with the ch them.

If prosecutor puts the two on th torney Cindy Str tainly have a righ the robberies '1

Choir belts out 2nd verse to state song



SEANNA O'SULLIVAN / The Associated Press

House Speaker Brian Porter, R-Anchorage, has joined 14 representatives in sponsoring a bill to add a verse to "Alaska's Flag."

■ BILL: House of Representatives hears the proposed addition to 'Alaska's Flag.'

By CATHY BROWN
The Associated Press

JUNEAU — The Alaska Youth Choir gave the state House of Representatives a chance to hear — literally — one of the bills they'll probably vote on this year.

During opening ceremonies in the House on Monday, the children's choir chimed out two verses of "Alaska's Flag" instead of one.

Fourteen representatives, including House Speaker Brian Porter, are sponsoring a bill to officially add the second verse, which honors the contributions of Alaska Natives, to the state song.

Adoption of the second verse was among more than 100 measures Gov. Tony Knowles' Commission on Tol-



See Page B-3, SONG

■ Mike Doogan's opinion column appears each Tuesday, Friday and Sunday. His telephone number is 257-4350, and his e-mail address is mdoogan@adn.com.

11/15/02
JUNEAU
EMPIRE

State song would acknowledge Native boy

By **TIMOTHY INKLEBARGER**
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Members of the House Community and Regional Affairs Committee were serenaded today with a proposed new verse to the "Alaska Flag Song" that honors the Native youth who designed the state flag.

The measure, authored by Juneau Republican Rep. Bruce Weyhrauch, was approved by the committee and now goes to the State Affairs Committee. Weyhrauch is chairman of the latter committee.

The "Alaska Flag Song" - adopted as the official state song in 1956 - was written by Marie Drake and composed by Elinor Dusenbery. The second verse was written by Carol Beery Davis and donated to the University of Alaska Foundation in 1987.

Teri Tibbett, a legislative staff member for Rep. Max Gruenberg, an Anchorage Democrat who co-authored the bill, sang both verses of the song at the early morning committee meeting.

The new verse reads: "A Native lad chose the Dipper's stars, for Alaska's flag that there be no bars among our cultures. Be it known through years the Natives' past has grown to share life's treasures, hand in hand, to keep Alaska our great land; We love the northern, midnight sky, the mountains, lakes, and streams nearby. The great North Star with its steady light will guide all cultures, clear



MICHAEL PENN. / JUNEAU EMPIRE

Song addition: Teri Tibbett of Juneau is applauded after singing the first and proposed second verse to the "Alaska Flag Song" during this morning's meeting of the House Committee on Community and Regional Affairs. Rep. Bruce Weyhrauch, is sponsoring HB. 45 to make the second verse official. Linda Sylvester, legislative aide to Rep. Weyhrauch, center, presented the bill to the committee.

and bright, with nature's flag to Alaskans dear, the simple flag of the last frontier."

The verse refers to Benny Benson, a Native boy, 13, who designed the state flag, which features the Big Dipper.

Weyhrauch's bill is not the first effort by lawmakers to add the second verse to the song.

Linda Sylvester, a staff member for Weyhrauch who presented the bill before the committee, noted the first attempt was made in

1987 by then-Rep. Fran Ulmer of Juneau. Last session Rep. Carl Morgan, an Aniak Republican, sponsored the bill. It received approval in the House but did not make it to a floor vote in the Senate.