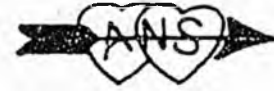


HB

285



Alaska Native Brotherhood
And
Alaska Native Sisterhood
Camp #2




January 11, 2002

The Honorable Carl Morgan
House of Representatives
State Capitol, Room 434
State of Alaska
Juneau, Alaska 99801-1182


Representative Carl Morgan:

On behalf of the Alaska Native Brotherhood and Alaska Native Sisterhood, Juneau Camp #2, we extend sincere appreciation for your leadership role in sponsoring HB 285. We believe passage of this Bill would be a beautiful gift to all peoples of the State of Alaska and a unique way to honor all.

Please don't hesitate to contact us if you think that we can assist you in the passage of this Bill or other matters. You may contact us in writing, 320 W. Willoughby Avenue, Suite 100, Juneau, Alaska 99801, or by leaving a message with the receptionist at the ANB Hall, 586-2049.



Paul White, President
Alaska Native Brotherhood, Camp #2

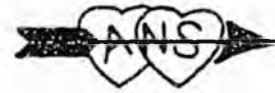


Alberta J. Aspen, President
Alaska Native Sisterhood, Camp #2

Letters of Support



Alaska Native Brotherhood
And
Alaska Native Sisterhood
Camp #2



Resolution # 02-01

A Resolution in Support of HB 285 Titled: An Act adding a Second Verse to the Official Alaska State Song.

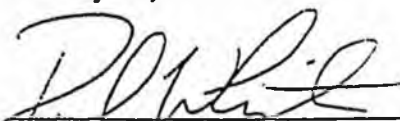
Whereas, The Alaska Native Brotherhood and the Alaska Native Sisterhood organized in 1912 and 1923 respectively to advocate for Alaska Native health, safety, welfare and cultural preservation; and

Whereas, The Alaska Native Brotherhood and the Alaska Native Sisterhood Local Camp #2 was chartered by the Alaska Native Brotherhood and Alaska Native Sisterhood Grand Camp in 1914 and 1926 respectively as a constituent part of the Grand Camp.


Whereas, the Alaska Native Brotherhood, Camp #2 is comprised of 53 Regular Members; 2 Life Members; and 3 Student Members for a total of 58 members. The Alaska Native Sisterhood, Camp #2 is comprised of 118 Regular Members, 16 Life Members, and 21 Student Members for a total of 155 members.

Now, therefore be it resolved, The Alaska Native Brotherhood and Alaska Native Sisterhood, Camp #2 strongly urge the passage of HB 285 in the Legislature of the State of Alaska by Representatives Morgan, Porter, Foster, Williams, Hudson, Harris, Coghill, Meyer, Dryson, Whitaker, Halcro and Lancaster, for an act entitled "An Act adding a second verse to the official Alaska State Flag song.

Adopted by the Alaska Native Brotherhood and Alaska Native Sisterhood, Camp #2 on January 11, 2002.



Paul White, President
Alaska Native Brotherhood, Camp #2



Alberta J. Aspen, President
Alaska Native Sisterhood, Camp #2



January 25, 2002

To Whom It May Concern:

The Kuskokwim Native Association (KNA) was formed in 1973 with a membership of Lower Kalskag, Upper Kalskag, Aniak, Chuathbaluk, Napaimute, Georgetown, Crooked Creek, Red Devil, Sleetmute, Stony River, Lime Village and Russian Mission.

The Board of Directors of the Kuskokwim Native Association is made up of 5 directors, each of whom is elected at the Annual Tribal Gathering by the Traditional Council members of KNA.

This letter is in full support of House Bill 285 proposed by Representative Carl Morgan, Jr., to add the second verse to the official state song.

Thank you.

Sincerely,

Ruth Birky, Chairman
Kuskokwim Native Association



TANANA CHIEFS CONFERENCE, INC.



122 FIRST AVENUE, SUITE 600
FAIRBANKS, ALASKA 99701-4897
PHONE 907/452-8251 • FAX 907/459-3850

January 18, 2002

Representative Carl M. Morgan Jr.
State Capitol Building, Suite 434
Juneau, AK 99801-1182


Dear Representative Morgan;

We are in full support of officially adding the second verse, written by Carol Beery Davis to the Alaska state song. We are pleased that this also will provide recognition for Ms. Davis and Mr. Bennie Benson, for their endeavors.

Tanana Chiefs Conference, Inc. is in full support of the passage of House Bill No. 285 Titled, Adding a second verse to the official Alaska state song.

Sincerely,

TANANA CHIEFS CONFERENCE, INC.



Steve Ginnis,
President

VOL 1078 PAGE 401

GIFT OF MUSICAL WORK

KNOW ALL MEN BY THESE PRESENTS: That we, MARIE C. DRAKE and ELINOR DUSENBURY, respectively the author and composer of the song "ALASKA'S FLAG", for and in consideration of the sum of One (\$1.00) Dollar, the receipt whereof is hereby acknowledged, and other good and valuable consideration, do hereby give, donate, transfer and assign unto the Board of Regents of the University of Alaska, as trustees for and on behalf of the benefit of said university, all of their right, title and interest in and to that certain musical work known as "ALASKA'S FLAG" together with all of their right, title and interest in and to the copyright thereof.

Dated this 3 day of April, 1960.

Witnessed in the presence of:

<u>Mrs. Margaret King</u>	<u>Marie C. Drake</u> Marie C. Drake
<u>Hazel L. Kirsner</u>	
<u>U. May, F. L. Lewski</u>	<u>Elinor Dusenbury</u> Elinor Dusenbury
<u>J. D. Eastman</u>	

Sale of Copyright

GIFT OF MUSICAL WORK

KNOW ALL MEN BY THESE PRESENTS: That I, Carol Beery Davis, the author of the attached lyrics entitled "Alaska's Flag (second verse)," for and in consideration of the sum of One (\$1.00) Dollar, the receipt whereof is hereby acknowledged, and other good and valuable consideration, do hereby give, donate, transfer and assign unto the Board of Trustees of the University of Alaska Foundation, all of my rights, title and interest in and to those certain lyrics known as "Alaska Flag (second verse)" together with all of my rights, title and interest in and to the copyright thereof.

Dated this 24th day of February, 1987.

Carol Beery Davis

STATE OF ALASKA)
) ss.
 FIRST JUDICIAL DISTRICT)

THIS IS TO CERTIFY that on this 24th day of February, 1987, before me, the undersigned, a Notary Public and for the State of Alaska, personally appeared Carol Beery Davis, known to me and to me known to be the individual named in and who executed the foregoing document and she acknowledged to me that she executed the foregoing document as her free and voluntary act and deed for the uses and purposes therein set forth.

WITNESS my hand and notarial seal the day and year first hereinabove writte.

[Signature]
 Notary Public in and for Alaska
 My Commission Expires: _____
 District Court Judge

For the Committee on the Second Verse of the Alaska Flag Song

I would like to give you a little summary of my family history on this eventful occasion. My paternal grandfather arrived in Juneau early in 1891 for a short stay, working for the Nowell Mining Co. as a bookkeeper. With paints, brushes and canvas, my grandmother landed at the Juneau docks a few months later. She planned to paint Alaskan scenery for a month or two. The following year they were married in the Log Cabin church. Both of them came from England.

My mother came to Juneau in 1920 to play for the silent movies at the Palace Theater, a three-month, temporary job that lasted for seven years. By that time, Marie Drake was a good friend, the contest to choose a flag for Alaska was underway, and my father was a member of the Final Awards Committee to choose the flag. Mother took notes of the events at that time. Later she wrote that once the design was chosen, Marie felt that the school children of Alaska would understand the historical event better if they had words to recite, something like those in her head. The Territorial Commissioner of Education gave his approval, and so the first step towards a song was born.

When mother was approached to add a second verse to the state song, she believed that it was important to do so, and that her old friend, Marie, would approve. Using the themes of unity, history, progress and the state's natural beauty, she carefully composed the verse with her enduring love for Alaska. It was her last gift. She was 95 years old.

Submitted by Constance Davis

Statement by Constance Davis

Alaska State Legislature

SESSION AND INTERIM
State Capitol Building, Suite 434
Juneau, Alaska 99801-1182
Phone: 907-465-4527
Fax: 907-465-2197
Toll Free: 800-491-4527
E-Mail: Representative_Carl_Morgan@legis.state.ak.us



CO-CHAIR
Community and Regional Affairs

MEMBER
Economic Development, Trade and Tourism
Rules

INTERIM
P.O. Box 24J
Aniak, Alaska 99557
Phone: 907-675-4413

Representative Carl M. Morgan, Jr.
District 36

SPONSOR STATEMENT

HB 285

This legislation is a vehicle to officially add a second verse, written by Carol Beery Davis, to the Alaska state song.

"Alaska's Flag" written by Marie Drake and composed by Elinor Dusenbury was adopted as the official state song in 1956, and was gifted to the University of Alaska in April 1960. Carol Beery Davis wrote the second verse to "Alaska's Flag" and gifted the words (protected by copyright) to the University of Alaska Foundation in February 1987. This legislation would allow for the gift, a second verse to "Alaska's Flag", to be recognized and adopted as part of the official state song as was the first verse in 1956.

Further, this legislation would recognize Carol Beery Davis, an Alaskan pioneer and poet laureate, as the maker of the second verse. While the official Alaska state song recognizes and describes Alaska's flag, the words of Davis in the second verse of "Alaska's Flag", "*A Native lad chose the Dipper's stars, For Alaska's flag that there be no bars*", provides recognition of Bennie Benson who designed Alaska's official flag in 1927. Benny Benson described his design of the flag:

"The blue field is for the Alaska Sky and the forget-me-not, an Alaskan flower. The North Star is for the future of Alaska, the most northerly in the union. The Dipper is for the Great Bear - symbolizing strength."

It is timely to have this second verse officially added to the Alaska state song as 2002 marks the 75th Anniversary of the Alaska Flag.

Additionally, it is appropriate to recognize the contributions of all Alaskans, whether it was our sourdoughs who dreamed of gold in the streams nearby or a young native lad who saw and gave Alaska a flag of great symbolism.

FISCAL NOTE

STATE OF ALASKA
2002 LEGISLATIVE SESSION

Fiscal Note Number: 1
 Bill Version: HB 285
 (H) Publish Date: 1/18/02

Revision Date/Time (Note if correction): _____ Dept. Affected: UA
 Title An Act Relating to the Second BRU _____
Verse of the Alaska Flag Song Component _____
 Sponsor Rep. Morgan _____
 Requester Rep. Morgan Component No. _____

Expenditures/Revenues (Thousands of Dollars)

Note: Amounts do not include inflation unless otherwise noted below.

OPERATING EXPENDITURES	FY 2003	FY 2004	FY 2005	FY 2006	FY 2007	FY 2008
Personal Services						
Travel						
Contractual						
Supplies						
Equipment						
Land & Structures						
Grants & Claims						
Miscellaneous						
TOTAL OPERATING	0.0	0.0	0.0	0.0	0.0	0.0

CAPITAL EXPENDITURES						
-----------------------------	--	--	--	--	--	--

CHANGE IN REVENUES ()						
-------------------------------	--	--	--	--	--	--

FUND SOURCE (Thousands of Dollars)

1002 Federal Receipts						
1003 GF Match						
1004 GF						
1005 GF/Program Receipts						
1037 GF/Mental Health						
Other (Specify Type--Do not abbreviate)						
TOTAL	0.0	0.0	0.0	0.0	0.0	0.0

Estimate of any current year (FY2002) cost: 0.0

Check this box (X) if funding for this bill is included in the Governor's FY 2003 budget proposal:

POSITIONS

Full-time						
Part-time						
Temporary						

ANALYSIS: (Attach a separate page if necessary)

Prepared by: Joe Beedle, Vice President for Finance
 Division _____
 Approved by: Joe Beedle, Vice President for Finance
 Agency University of Alaska

Phone 907.474.7448
 Date/Time 1/11/02 9:20 AM
 Date 01/11/2002

1 The "Bear" - the "Dipper" - and, shining high,
2 The great North Star with its steady light,
3 Over land and sea a beacon bright.
4 Alaska's flag - to Alaskans dear,
5 The simple flag of a last frontier.

6
7 A Native lad chose the Dipper's stars
8 For Alaska's flag that there be no bars
9 Among our cultures. Be it known
10 Through years the Natives' past has grown
11 To share life's treasures, hand in hand,
12 To keep Alaska our Great Land;
13 We love the northern, midnight sky,
14 The mountains, lakes, and streams nearby.
15 The great North Star with its steady light
16 Will guide all cultures, clear and bright,
17 With nature's flag to Alaskans dear,
18 The simple flag of the last frontier.



*Alaska's
Flag*

FOREWORD

Juneau was my home during all the years covered by this story of Alaska's flag. Thanks is due to ex-Governor George Parks for the use of the flag presentation pictures, taken in Washington, D.C., and to Belle Simpson for her data on the flag's trip to Paris.

Benny Benson gave me his story in person which is augmented by bits of material from the office of the Jesse Lee Home in Seward and the Governor's office in Juneau. Credit is extended to the *Alaska Sportsman* magazine for the use of Benny Benson's picture as a youth with the home-made flag of his design.

Marie Drake, author of the lovely Alaska Flag poem for the school-children, was a long-time friend of mine, as is Elinor Dusenbury, who composed its appropriate music. They have both given me intimate accounts of their efforts.

Howard Thompson, Tom Petrich, Warren A. Taylor and Harriet Rossiter all contributed information. The *American Legion Journals* were fruitful sources of interesting accounts of the contest and results.

Since my husband, Trevor Davis, was one of the committee of seven to choose the design, the flag has always been my pride.

This is a beautiful flag which unfurls just the right meaning over a mighty and wonderful land.

Carol Beery Davis

Best wishes
Always, in all ways,
Carol Beery Davis

DEDICATION

This booklet is dedicated to the American
Legion of Alaska, parent of Alaska's Flag.

C.B.D.



TREVOR M. DAVIS

The only living member of the Final
Awards Committee of the American
Legion on the selection of Alaska's Flag.

ALASKA'S FLAG

*"Eight stars of gold in a field of blue,
Alaska's flag - - -"*

Alaska's beautiful flag, with its magnificent symbolism, had its debut in Paris, France, in September of 1927, when it was scarcely six months old. Designed by a thirteen-year old school boy, it won the contest sponsored by Alaska's American Legion and the first flag went to Paris for an American Legion convention.

Early in 1926, Gov. George Parks of Alaska was making a call in Washington, D.C. on Postmaster General New. The rotunda of the old Post Office Building was lined with flags of the states and territories. The Postmaster General explained: "The only reason that Alaska is not up there with the others is that you have no flag."

Upon his return to Alaska, Gov. Parks brought this to the attention of the Territorial Commissioner of Education, Lester D. Henderson, and suggested that it would be a fine idea to put on a contest among the Alaskan children for the purpose of securing a design for the Territorial flag.

Himself a member of the American Legion, Gov. Parks said: "The American Legion is probably in a better position than any other organization to promote such a contest in the schools. I think the designs should be submitted and adjudged before the convening of the Territorial Legislature in March 1927. If the legislature saw fit, it could adopt the design chosen at that time."

The Department Adjutant, Tom Petrich, immediately dispatched this information to all Legion Posts in Alaska. The Legion opened the contest to all schools in Alaska—public, private and parochial—both native and white, to seventh and eighth grade and high school students. But

where to get ideas? The *National Geographic Magazine* of October, 1917, contained copies of official flags of the various states and territories. The contestants were encouraged to study these for helpful suggestions for designs.

By January of 1927, the rules of the contest had been formulated and sent out. In each town a local board of judges was to be set up. One member of the American Legion Post, the school superintendent (principal or teacher) and one other citizen, preferably a P-TA member, comprised it. This group was to choose the ten best designs and forward them to Tom Petrich, at Juneau, Alaska, for submission to the Final Awards Committee. In towns where there was no American Legion Post, the school superintendent, (principal or teacher) acted as chairman and selected the two other citizens for this committee, who chose the ten best.

Presenting the designs was made as easy as possible. They were to be on plain paper, cardboard or drawing paper, 8½ x 11 inches; to be done in ink, observing such proportions as to length and width as would apply to the proposed flag when enlarged. Designs could be submitted in color, or, if desired, the contestant could write the color proposed in the proper places in the design. In case the seal of the Territory was made part of the design, it could be indicated by a circle, labeled as such. The name, age and address of the contestant must appear in pencil on the reverse or back side of the design. The Juneau deadline for the designs was March 1, 1927.

The Department Executive Committee of the American Legion in Alaska selected the Final Awards Committee. This committee was not to take into account the excellence of the art work, but rather the idea conveyed for suitability of the design for use in an official flag of Alaska.

The winner of the contest was to receive a gold watch, on the back of which would be enameled his or her design with an appropriately engraved case. Second prize was \$15

and third, \$10. Should a design be accepted by the Territorial Legislature in 1927, the American Legion was to send the winner to Washington, D.C. to present the first flag to the then President, Calvin Coolidge. This would be an interesting and fruitful experience for the winner.

And what a splendid response! Designs came in from all over the Territory. The Legislature was invited to choose or appoint two members from each House to sit with the three members of the Final Awards Committee. The House of Representatives chose Charles Benjamin from Wrangell and Walter Fisher from Fairbanks. The Senate appointed Thomas Jensen from Nome and John Dunn from Ruby. With them on the Final Awards Committee were Florence (Sally) Shafer, Mrs. Geo. Simpkins and Trevor Davis, all of Juneau.

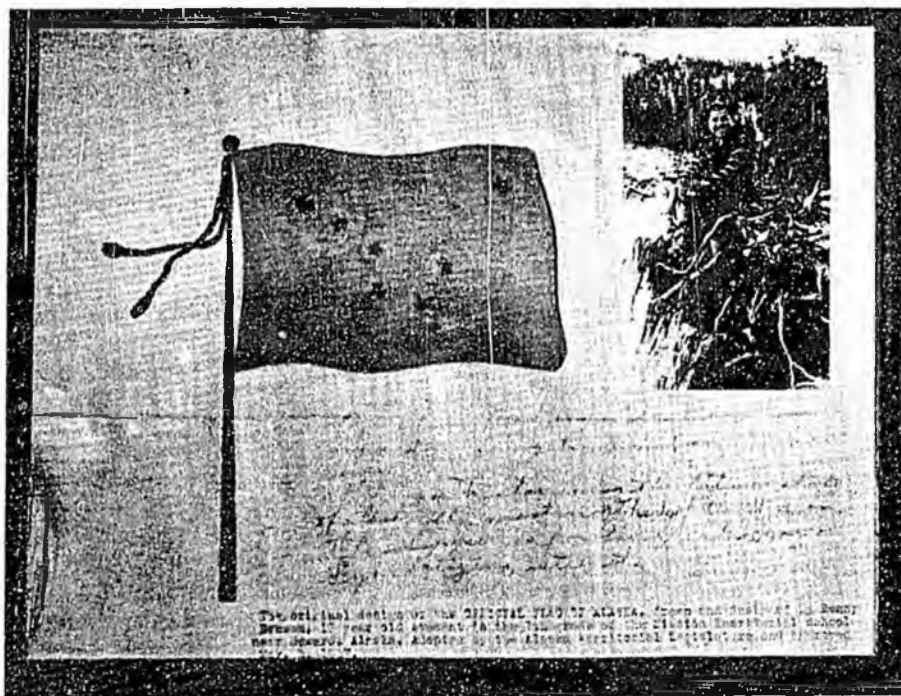
And what trends of creativity did these pioneer children show? From the 142 designs submitted, about one-third used the Seal of Alaska with accompanying features; six centralized a polar bear on an iceberg; many incorporated the North Star, and several, the midnight sun, the gold pan or northern lights.

"At one point in our deliberations," says Trevor Davis, one of the committee members, "we almost voted to select a polar bear on an ice-cake. But one of the ladies, another gentleman and myself protested so strongly on the grounds that it was not representative of all of Alaska, that a second vote was taken and the flag we now have was chosen." (Mrs. Geo. Simpkins and Trevor Davis are the only committee members still living at this writing.)

The award was given to that design drawn by Benny Benson, 13 years old, a seventh grade pupil in the Territorial School at Seward, residing in the Jesse Lee Mission Home. The second prize was won by Juanita Lewis, 16, of Wrangell, and the third was presented to Victor Wacker, 17, of Ketchikan.

Benny Benson's design consisted of the now familiar field of blue, with its eight gold stars, with these words written beneath:

"The blue field is for the Alaska sky and the forget-me-not, an Alaskan flower. The North Star is for the future state of Alaska, the most northerly in the union. The Dipper is for the Great Bear—symbolizing strength."



Benny Benson's original design for the Alaska flag.

The committee's report to the Legislature said: "Your committee,, appointed to act with the committee appointed by the American Legion to select an official Territorial flag, begs to report as follows:

"There were 142 designs submitted from the schools all over the Territory. Many of them were beautiful and works of art. The one selected, however, was the most original and significant of Alaska. We respectfully recommend that this be adopted as our official Territorial flag."

Both Houses of the Territorial Legislature unanimously adopted the design of Benny Benson and their Act read as follows:

Be it enacted by the Legislature of the Territory of Alaska:

Section 1. That the winning design of the flag contest held in 1927 by the American Legion, Department of Alaska, in the public, private and Native schools of the Territory, be, and the same is, hereby adopted as the official flag of Alaska.

Section 2. That the design of the official flag is eight gold stars in a field of blue, so selected for its simplicity, its originality and its symbolism. The blue, one of our National colors, typifies the evening sky, the blue of the sea and of mountain lakes, and of wild flowers that grow in Alaskan soil, the gold being significant of the wealth that lies hidden in Alaska's hills and streams.

The stars, seven of which form the constellation Ursa Major, the Great Bear, the most conspicuous constellation in the Northern sky, contains the stars which for the 'Dipper,' including the 'Pointers' which point toward the eighth star in the flag. "Polaris," the North Star, the ever constant star for the mariner, the explorer, the hunter, trapper, prospector, woodsman, and the surveyor. For Alaska the Northernmost star in the galaxy of stars and which at some future time will take its place as the Forty-ninth star in our National Emblem.

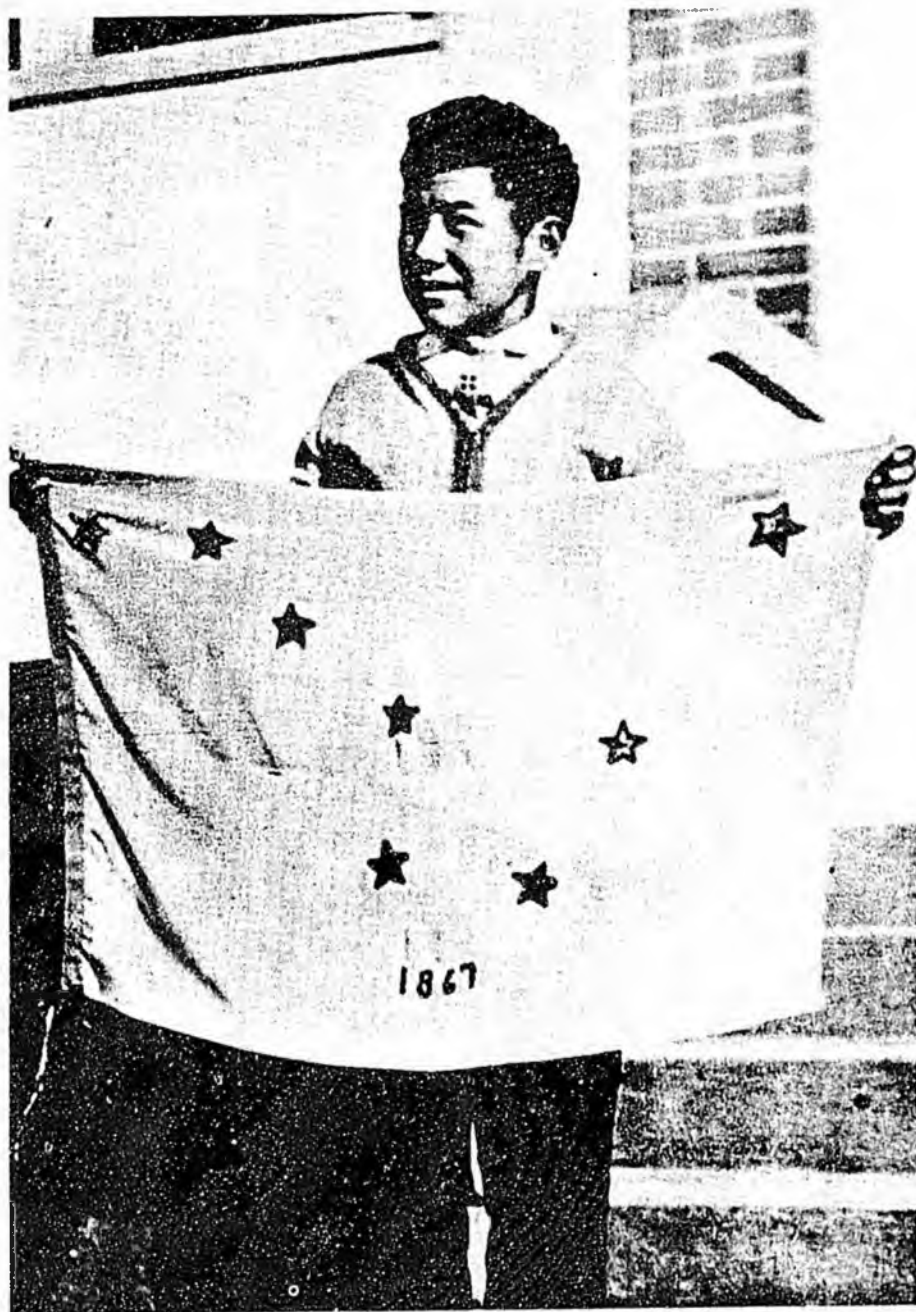
Section 3. That the Governor shall cause the original design to be properly encased and placed in the Alaska Historical Museum, and that due credit be given to Benny Benson, aged thirteen years, a student in the seventh grade of the Territorial School, near Seward, Alaska, the designer of the flag herein described and adopted as the official flag of Alaska.

Since the design of the 13-year old school boy was crude and needed modification, Florence (Sally) I. Shafer, Forest Service draftsman, was appointed as a member of the Final Awards Committee, because of her high artistic ability. She made many drawings to perfect and make applicable Benny's design for the actual making of the flag. The Legislature had appropriated \$250 for the making of the first flag.

Arrangements were made by Howard Thompson, Department Finance Convention Officer, for Benny Benson to present the first flag of the Territory to President Coolidge, in company with a delegation of Legionnaires and their wives en route to Paris for the convention. The Legislature had approved \$1000 for this, along with his beautiful gold watch of Howard movement, purchased at the Nugget Shop in Juneau, which also attended to the work of enameling his flag on its back. In the early part of September, however, President Coolidge was visiting in the Black Hills of South Dakota, so Benny's presentation had to be postponed. The watch was awarded him by the Legion Post at Seward.

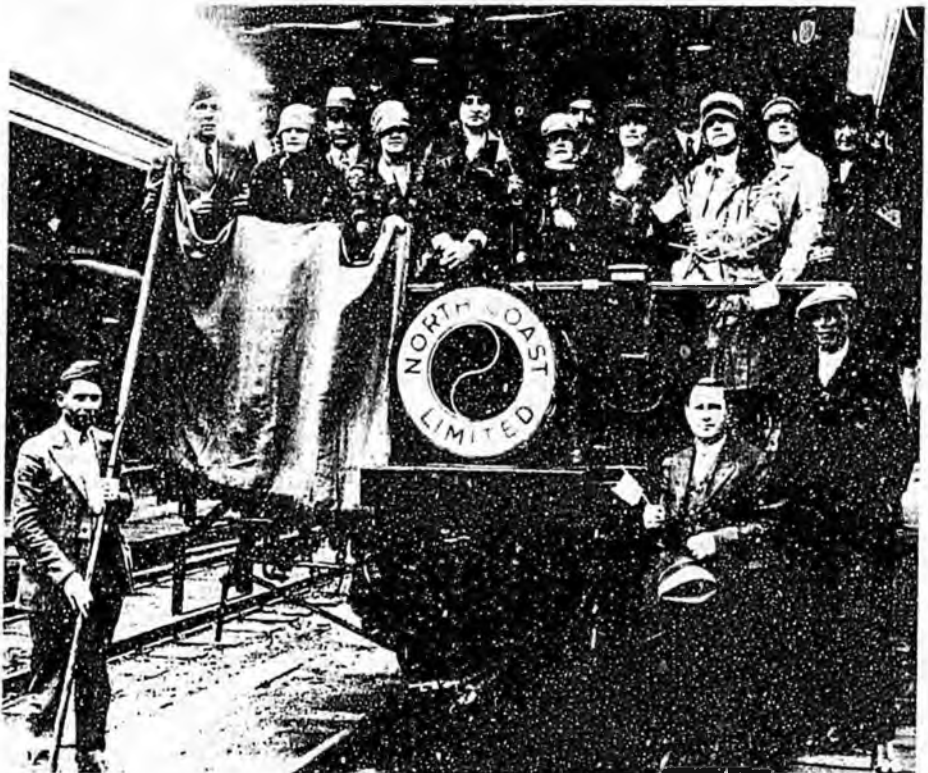


Benny Benson's watch, actual size, presented by the Seward Post of the American Legion.



Benny holding his own home made design.

For a few days the first flag was on display in the Territorial Museum in Juneau. Loaned by Governor George Parks, it left Alaska on the steamer, YUKON, accompanying the Alaskan Legionnaires to Seattle. There it was exhibited prominently in the main lobby of the Olympic Hotel. It then boarded a special car, chartered to Chicago, and attached to the North Coast Limited train of the Northern Pacific Railroad by courtesy of Karl Katz, representative of the Northern Pacific Railroad, who was a member of the Fairbanks Post.



The first Alaskan flag was displayed at the North Coast Limited just before it pulled out for the East from Seattle, Washington, in September, 1927, enroute to Paris, France to the American Legion Convention, where it was in the parade through the Arc d' Triomphe.

Top row; left to right: Past Department Commander Warren A. Taylor of Cordova; E. C. Dromnes, Sitka; Mrs. Warren A. Taylor, Cordova; Peter Kostrominoff and wife, Sitka; Belle Simpson, National Executive Committeewoman of the Auxiliary, Juneau; Mrs. Marion McKinney, Wrangell; Howard Thompson, Department Finance Convention Officer, Juneau; Mrs. Howard Thompson, Mrs. J. G. Grant, Wrangell; Mr. N. Nussbaumer, National Executive Committeeman from Wrangell, Alaska; Mrs. N. Nussbaumer, Wrangell, Mrs. Mae Gartley, Wrangell.

Bottom row: Holding the flag is J. R. Brabazon, Cordova; the man standing by the rail is Karl Katz, representative of the Northern Pacific Railroad Standing to the right on platform is J. Wilks from Little Squaw Mine, Chandalar District out of Fairbanks. (Mr. Wilks never returned, as he died of a brain tumor in London, England.)

Railroad publicity was built around Wilks, in connection with the party that traveled East in the latest style Pullman car, which they had all to themselves. Comrade Katz accompanied the party as far as Chicago. The delegation had stories in all the papers, along the railroad route, and often made the front pages. From Washington, D.C. the Legionnaires went to Paris on the S.S. LEVIATHAN. Again the flag was unfurled on the balcony in the main dining-salon, there being no other flags except the United States' and General Pershing's. Its symbolic meaning was explained in an article printed in the American Legion daily news sheet.

The Governor's office had also given the delegation a supply of small souvenir flags, with a description of the flag, for distribution while en route.

In Paris, the flag was honored with prominence in the Trocadero—the Convention Hall of the American Legion there. September 19th saw the convention parade of 20,000 Legionnaires. Gen. John J. Pershing, Marshal Foch and Commander Howard Savage headed it. According to Belle Simpson of Juneau, who participated: "Feeling was running high among the thousands of spectators and rampant anarchists, as Sacco and Vanzetti had just been executed. Regardless of our own opinions in the case, 31 of us from Alaska marched proudly behind our new flag down the Champ Elysees, through the Arc d' Triomphe. The women of the Auxiliary had been warned by the police that they might be snatched out of the parade. Bombs and assault were anticipated from the incited populace. So a French detective walked beside each Auxiliary member, there being 10,000 extra police drafted for protection duty.

"At the opening of the convention, one fellow shouted 'Vive Sacco et Vanzetti!' That is as far as he got. He was immediately arrested and placed in jail. Instead of the expected trouble, the parade was greeted with 'Vive l'Amerique!' and 'Vive l'Alaska!' all along the lines and 'enough kisses were thrown from the sidelines to smother us'," wrote Bell Simpson.

Alaska's Flag

Words by
MARIE DRAKE

Music by
ELINOR DUSENBURY

Marcia moderato

PIANO

f *rall.* *a tempo* *mf*

Eight stars of gold on a
field of blue, A - LAS - KA'S FLAG, may it mean to you; The
blue of the sea, the eve - ning sky, The moun - tain lakes and the
flow'rs near - by; The gold of the ear - ly sour - doughs dreams, The

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system shows the vocal line starting with 'Eight stars of gold on a' and the piano accompaniment. The second system continues with 'field of blue, A - LAS - KA'S FLAG, may it mean to you; The'. The third system continues with 'blue of the sea, the eve - ning sky, The moun - tain lakes and the'. The fourth system concludes with 'flow'rs near - by; The gold of the ear - ly sour - doughs dreams, The'. The piano part includes dynamic markings of *f*, *rall.*, *a tempo*, and *mf*. Chord diagrams for guitar are provided above the vocal line for various chords: Bb, Eb, Ab, Eb, Cm, F7, Bb7, Eb, Cm, Eb, F, Bb, Eb, and Ab.

Eb / Cm / F7 / Bb7 / Eb / / /
 pre - cious gold of the hills and streams; The bril - liant stars in the
 north - ern sky, The "Bear," the "Dip - per," and shin - ing high, The
 great North star with its stead - y light, O'er land and sea a bea - con bright, A -
 LAS - KA'S FLAG to A - las - kans dear, The sim - ple flag of a last fron - tier.

Ab G7 Cm / Bb Eb / F7 Bb
 Eb Cm G7 Cm / Eb G Cm F7 Bb7 Eb
f
mf *rall. molto*

for the use of the ALASKA FLAG Song.

Alaskans bound for Paris were Miss Ruth and Glow Williams from Anchorage; J. R. Brabazon and Mr. and Mrs. Warren A. Taylor from Cordova; J. Wilks from Fairbanks—the Chandalar region; Mrs. S. L. Botsford, Mrs. Ella Johnson, Mr. and Mrs. Henry Roden, A. McClanahan (Mrs. Sheelor's father), Mrs. Edith Sheelor, Belle Simpson, Louis Simon, and Mr. and Mrs. Howard Thompson from Juneau; Amy Barlow, Mrs. Edwin Dillon, and Miss Harriet Rossiter from Ketchikan; Mr. and Mrs. Eiler Hansen, Mr. and Mrs. Peter Kostrominoff and E. C. Dromnes from Sitka; Irene Coulter, L. C. Scribner, Mrs. O. B. McLaughlin, Mrs. Mae Gartly and Mr. and Mrs. N. Nussbaumer from Wrangell.

Since many of the Alaskans were taking the European side tours, Howard Thompson returned the flag to Juneau by express, and it was placed again in the Museum, where it is still on display. The Alaska Flag, however, received much attention and favorable comment throughout the trip.

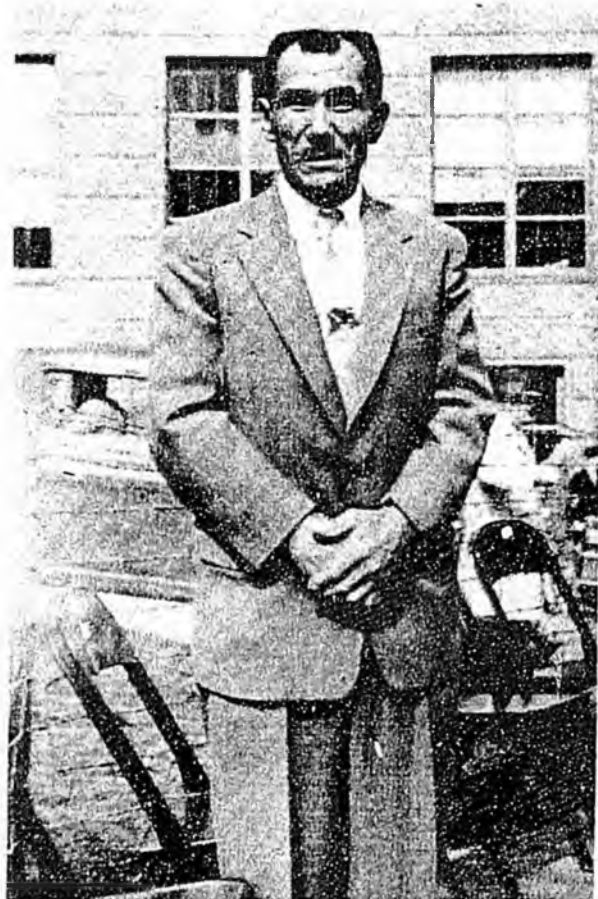


Ex-Gov. Geo. Parks and Belle Simpson holding Alaska's first flag at the Alaska State Museum, where it is on display. George Parks instituted the flag contest and Belle Simpson accompanied the first flag to Paris.

At the next session of the Territorial Legislature, the Flag Act was amended to provide that Benny's \$1,000 appropriation (originally intended for his trip to Washington D.C.) be used for his education, after he left the Territorial School. Since the University did not then have the courses he desired, he chose to go to Hemphill Diesel School in Seattle, Washington.

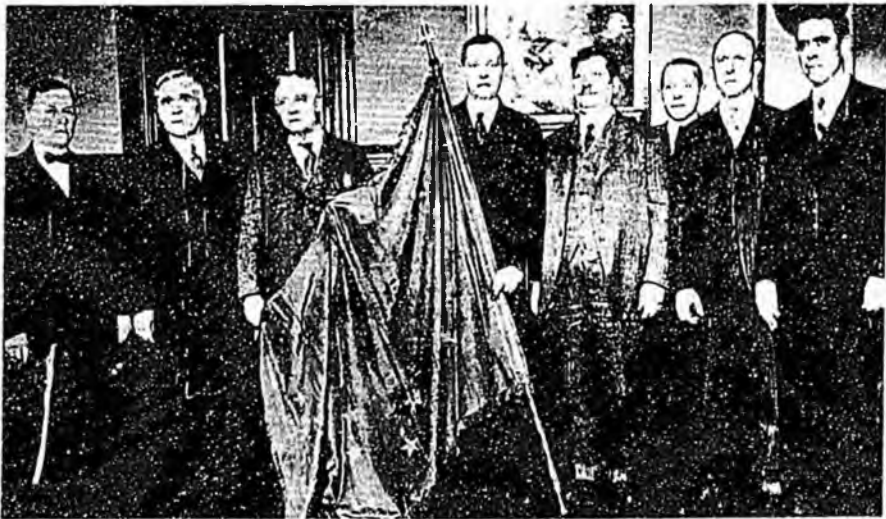
Benny was born in Chignik, a small settlement on the Alaska Peninsula, Oct. 12, 1913. He lost his mother when he was four years old after which his father sent him to the Methodist Jesse Lee Memorial Home, then located at Unalaska in the Aleutian Islands. Later the Home was moved to Seward, where Benny stayed until he was 20 years old. Benny was in the seventh grade at the Jesse Lee Home when he designed the flag.

Kodiak named a street for Benny. He fished later in Southeastern Alaska, then made his home in Seattle for a time before World War II. Since that time he has lived in Kodiak, among other Alaskan towns, making his living as an airplane mechanic.



Ben Benson at Alaska Statehood Commemoration exercises July 4, 1959, in Juneau, Alaska

In color and design, Alaska's flag blends well with and complements the Stars and Stripes, when the two flags are used together. Sometime later, another Alaska flag was officially presented to Postmaster New and accepted by him to take its place among the other flags of the states and territories in the Post Office Building in Washington, D.C. Present at this occasion, besides the Postmaster General and George Parks, who made the presentation, were; Hon. Dan Sutherland, then Congressional Delegate from Alaska; E. K. Burley, then Administration Assistant to the Secretary of the Interior; Colonel Malcolm Elliott, then Chief Engineer of the Alaska Road Commission; Charles Flory, then Regional Forester of the Alaska Forest Service; Dr. Charles Bunnell, President of the University and General Richardson, General U.S. Army Engineers.



Presentation of the Alaska Flag to Postmaster New. Left to right: Chas. Bunnell, Dan Sutherland, Postmaster New, Gov. Parks, Gen. Richardson, E. K. Burley, Chas Flory and Maj. Elliot.

The office of the Territorial Commissioner of Education wished to acquaint the school children of Alaska with the new flag and prepared to send each child a small flag with a copy of the Act which authorized the adoption. But Marie Drake, the intuitive Secretary to the Commissioner, felt something else was necessary. The Act was simply over their heads.

"It ought to be a jingle, which the children can easily read and understand, or they won't remember what it's all about," she contended.

"All right, go ahead and write one!" the Commissioner challenged.

"I will!" she declared stoutly, for already the lines had been forming themselves in her mind, as she worked at her mimeograph throughout the flag's initiation.

And so these lovely words of her poem fairly sprang from the pen of Marie Drake:

ALASKA'S FLAG

*Eight Stars of Gold on a Field of Blue—
Alaska's Flag. May it Mean to You
The Blue of the Sea, the Evening Sky,
The Mountain Lakes, and the Flow'rs Nearby;
The Gold of the Early Sourdough's Dreams,
The Precious Gold of the Hills and Streams;
The Brilliant Stars in the Northern Sky,
The "Bear"—the "Dipper"—and, Shining High,
The Great North Star with its Steady Light,
Over Land and Sea a Beacon Bright.
Alaska's Flag—to Alaskan's Dear,
The Simple Flag of a Last Frontier.*

—MARIE DRAKE

Alaska school children have come to love those words.

Born and raised in Van Wert, Ohio, Marie Drake and her husband, Jim, arrived in Seattle, during World War I, headed for Overseas duty in Red Cross work, in which they had been trained. Soon after their arrival in Seattle, however, the war ended. "We had said our 'goodbyes' in the East, so we decided to come on to Alaska which had always been our dream. . . . So Jim came to work in the Post Office and I, for the Commissioner of Education," laughed Marie. They remained for life, which for Marie lasted until March 5, 1963, when she passed away at St. Ann's Hospital in Juneau.



Marie Drake, author of the words ALASKA'S FLAG. She was Secretary to the Commissioner of Education, Lester D. Henderson.



Elinor Dusenbury, composer of ALASKA'S FLAG, taken at the time she was working on the accompaniment.

Recognizing the song possibilities of the poem, Elinor Dusenbury was stirred to write music for the words. She was the wife of the Commanding Officer at Chilkoot Barracks at Haines, Alaska, where they resided for three and a half years. She was a public school choral director and singer, herself, and was well qualified to compose the pleasing melody and hymn-like accompaniment so fitting for a State song.

In her own words: "I wrote the music for Marie's beautiful poetry from pure, unadulterated homesickness for Alaska! I shed more tears on the boat going out than I ever have, before or since. I had a book on Alaska with the picture of the flag and Marie's poem. That did it!" When she reached her new home in Omaha, Nebraska, she wrote the melody, but struggled with the harmony in her accompaniment of ALASKA'S FLAG for several months.

"Marie and I had no arrangements about the song until I got to Juneau the next summer—1938. She met me in the Baranof Hotel and we went to the piano and I played it for her. When I finished there were tears on her face. Fortunately for me, she loved it." She continued: "I was lucky to secure a publisher in the fall. Soon after publication, the NBC radio station, WOW in Omaha, sent the music to Fred Waring. Two weeks later, his Glee Club sang it on the Chesterfield Hour. It was a surprise to us both, though, when the Legislature passed its adoption as the official song of the Territory in 1955."

ALASKA'S FLAG immediately caught fire in the schools of Alaska and at general public gatherings. The Alaska Railroad advertised it and the Alaska Steamship Company publicized it. Its popularity spread rapidly through different choral arrangements and recordings. The University of Alaska now has full ownership of the Alaska Flag Song and all proceeds derived from its sale are placed in a special scholarship fund at the University for a worthy student.

Wm. A. Egan, Alaska's first Governor, was one of the Alaska Senators on the "Tennessee Plan" residing in Washington, D.C. who participated in debates and arguments on the Alaska Statehood Bill, prior to its passage.

"I was in the gallery when the Alaska Statehood Bill passed both the House and the Senate. It was a tremendous thrill!" said Neva Egan, Bill's wife who soon after became

Alaska's First Lady. But in her modesty, this she did not tell. Immediately after passage of the Bill by the Senate, a group—among them about thirty Alaskans—withdraw into the little Chapel of the Senate. Ada Wien, of Fairbanks, offered a prayer of humility and gratitude, then Neva Egan sang the hymn-like "Alaska's Flag" song, unaccompanied. She has a lovely voice and she never sang better. It was so quiet that participants could hear their own breathing. The ceremony was short and extremely impressive. "It was the most touching experience I've ever had!" said Bernie Vaille, who was present.

The U.S. Congress voted statehood for Alaska on June 30, 1958. The people of the Territory voted approval of this on August 26th, 1958, and on January 3rd, 1959, President Eisenhower signed the Proclamation admitting Alaska as the 49th State. It was the climax of 50 years of perseverance on the part of Territory residents. Statehood was commemorated on July 4th in Juneau, Alaska's Capital.

On that day there were grand float displays of Alaska's flag in innumerable flowers. Musical renditions of the "Flag Song" poured from the floats. Ben Benson rode as Grand Marshal of the huge parade, and both he and Marie Drake were introduced at the main exercises at the Juneau Memorial Library. After the new 49-star flag of Stars and Stripes had been raised, the audience stood in silence while a 49-shot aerial bomb volley saluted the new flag. The hush was broken by the beautiful strain "Eight stars of gold in a field of blue—" of the ALASKA FLAG song, hauntingly rendered by the unaccompanied voices of the Harmonette Trio. In this very impressive moment, the Alaska flag rose above the spellbound crowd, while the Fourth of July Queen and her attendants saluted.

So, at long last, the flag and the song and the unforgettable poem have helped Benny Benson achieve his vision of Statehood for Alaska—"The North Star is for the future State of Alaska, the most northerly of the Union."

The winter of 1962-63 Benny Benson was quite ill in a Seattle hospital. During the 1963 session the Alaska State Legislature, it was voted to award him \$2,500 to help defray his expenses.

Chapter 68 — SLA 1963:

Appropriating \$2,500 to Benny Benson as an award for designing the Alaska flag; and providing for an effective date.

Section 1. The sum of \$2,500 is appropriated from the general fund to Benny Benson, designer of Alaska's flag, as an award for designing the flag.

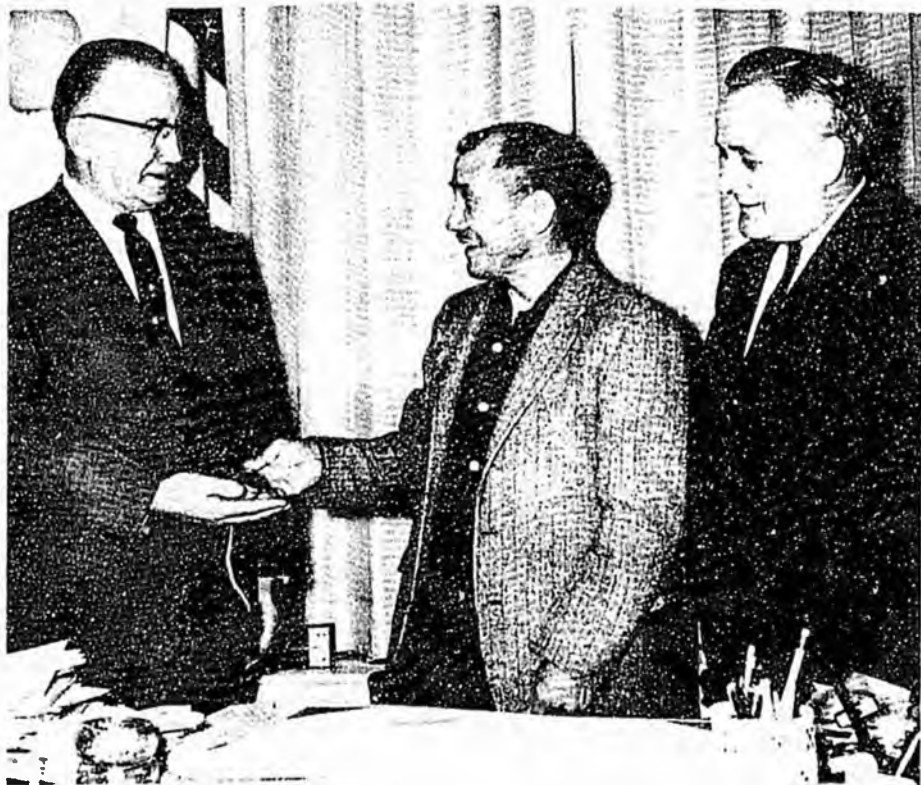
Section 2. The amount appropriated by this act shall be paid on vouchers certified by the governor.

Section 3. This Act takes effect on the day after its passage and approval or on the day it becomes law without such approval.

Approved April 15, 1963.

En route to his home in Kodiak, Benny Benson presented his historical watch to Mr. Ed Keithahn, curator of the Museum in Juneau for safekeeping for posterity. Several times his watch was stolen, but always recovered and Benny Benson prized it above everything.

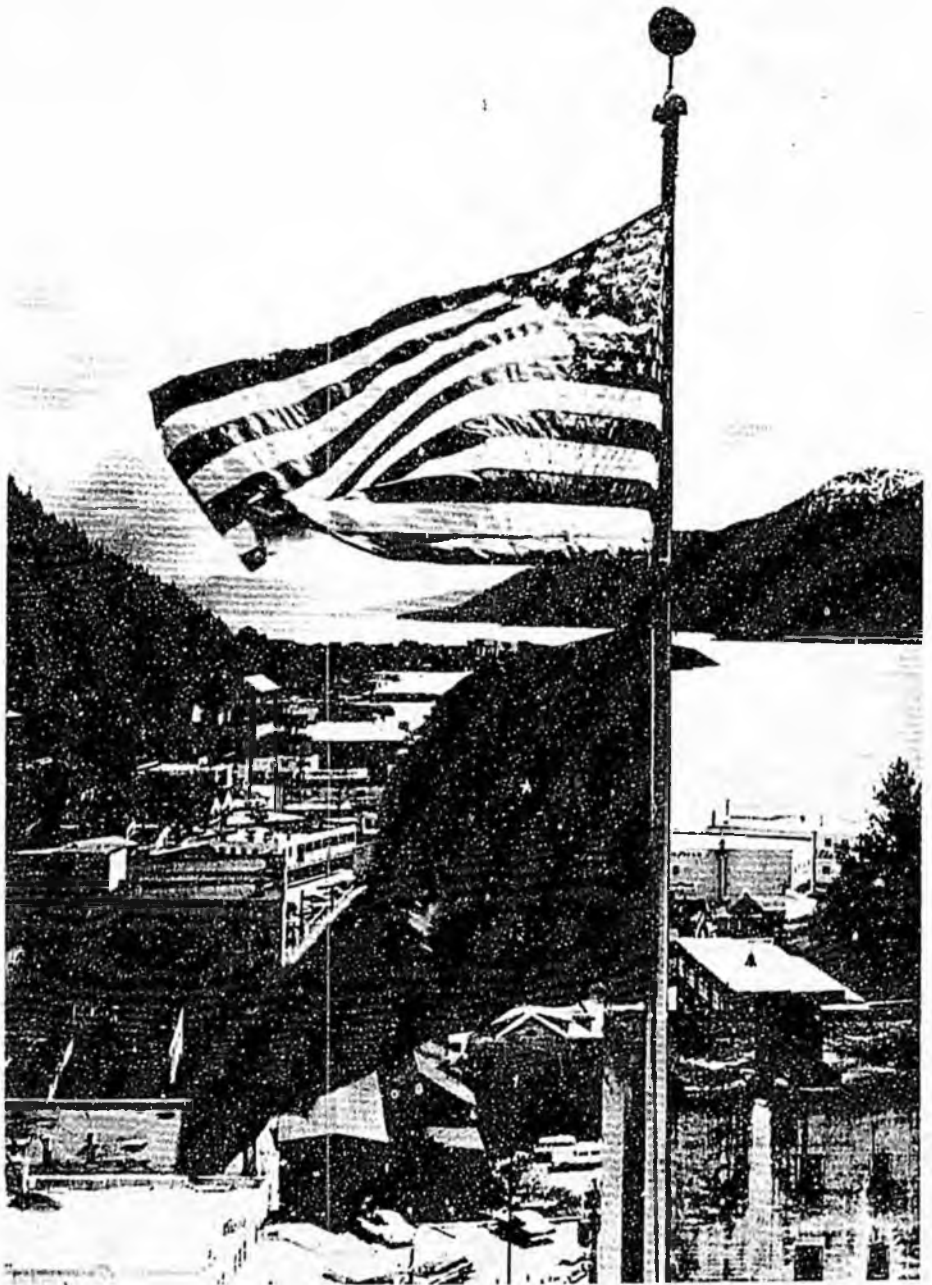
The watch is inscribed "Awarded in 1927 to Bennie Benson, Seward, Alaska, as first prize in the American Legion Flag contest, whose design was adopted by Alaska as its official flag."



Governor William A. Egan looks on as Benny Benson hands to E. L. Keithahn, curator of the Alaska State Historical Museum, the watch which the American Legion presented Benny in 1927 in recognition of his winning the contest for an official Alaska flag design. Benson, who lives in Kodiak, made a special trip to Juneau to present the watch to the State so that it may become part of the historic record of Alaska, available for public display to the thousands who each year visit the State Museum in the Capitol building. Benny's original flag design is already on display there.

Benny Benson, recognized as one of the finest airplane mechanics in the whole state, now lives in Kodiak, Alaska, alone, as his two daughters, Anna Mae and Charlotte, reside in the lower states.

May *"the simple flag of the last frontier"* fulfill its destiny with honor to the meaning it embodies.



Thanks to Alaskans United and Bob DeArmond for the use of the picture of the two flags—"The wedding of the United States and Alaska's Flags.

THERE'S THAT ABOUT ALASKA

"Why remain in cold Alaska?
You just went there for a while."
Can you count the times you've heard this
And suppressed an inward smile?

Now there's that about Alaska
That can win your heart and hand.
God reserved His greatest grandeurs
To bestow on this rare land.

There's a reverence in its mountains
And a heart-calm in its seas,
That give your spirit freedom
To deny conformities.

There are nuggets in the quartz lodes
But few find the rainbow ends,
So you'll seek your cherished riches
In your work, your dreams, your friends.

Thus your need for self-expression
Finds an outlet, seven-fold,
In the niche you've longed to fill most.
This is treasure! This is gold!

Coming to this frontier country
You join one fraternity,
Share its scandals, fights and laughter,
And warm generosity.

With the fine folks that you meet here
Artificiality
Loses face, and soon you mingle
In true informality.

Sure there's that about Alaska,
And it's something none can name!
Something big and fine, yet simple,
Which rewards you that you came.

For the blue flag's gold-starred dipper
Breathes romance — adventure, too!
Up here anything can happen,
And dramatic, strange things, do.

Tell them that you love Alaska,
And you'll stay, for it loves you.
Yes, there's that about Alaska —
Tell them, "Come and find it, too!"

Carol Beery Davis

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About the University of Alaska Foundation



The University of Alaska Foundation is a private nonprofit corporation, operated as a public Foundation, which was established in 1974 to solicit, manage and invest donations for the exclusive benefit of the University of Alaska. The Foundation is a tax-exempt organization as described in Subsection 501 (c) (3) of the Internal Revenue Code and donations made to the Foundation are deductible according to schedules established under income and estate tax regulations. The Foundation qualifies as a public charitable organization under Subsection 170 (b) (1) (A) (vi) of the Internal Revenue Code.

The Foundation is legally separate and distinct from the University of Alaska and is organized under its own Articles of Incorporation and Bylaws. Its members are its College of Fellows and it is governed by its own Board of Trustees. This thirty member board is composed of prominent Alaskans and includes the University President, the three University Chancellors, as well as two members of the Board of Regents. The Board meets three times annually and establishes the Foundation's investment policy for the endowments, manages donated property and oversees the distribution of the Foundation's assets to its sole beneficiary, the University of Alaska system.

The Board of Regents of the University of Alaska has recognized the University of Alaska Foundation as the entity which should manage private gifts and governmental gifts restricted to 501 (c) (3) organizations made to support all campuses of the University of Alaska system. The Regents Policies further direct that all unrestricted gifts to the University of Alaska must be transferred to the Foundation. It further states that restricted gifts, too, may be transferred to the

Foundation.

The Foundation is a well established non-profit in Alaska with 25 years of experience in the management of funds to support the University of Alaska. The Foundation has a full time staff of four including an executive director with fourteen years of experience in fund raising and fund management within higher education institutions.

The Foundation has access to University based expertise in tax law and corporate taxing, land management and land development services, real estate marketing, a full range of legal services, fund management and investment services.

The Foundation has assets of more than \$56 million and a pooled endowment fund of more than \$42 million which is managed by several investment firms selected by the Foundation's Investment Committee. This allows the Foundation to invest in larger blocks with accompanying higher returns on investment. Since inception, thirteen years ago, the Foundation's Pooled Endowment fund has earned at total return rate of a little over 13%.

Updated November 2001
Maintained by
amanda.wall@alaska.edu

The Foundation has experience with the acceptance, valuation and management of such diverse donations as government grants, developed and undeveloped real estate (raw land and office buildings, single family residences and condominiums), stocks, bonds, and a large variety of tangible personal property gifts including gifts of raw gold, collections of Ivory, fine art pieces, copyrights, musical instruments, etc.

The Foundation has experience assisting donors in making gifts through trusts, bequests, life insurance policies and similar instruments and has the ability to provide such instruments to donors depending upon their needs.

The Foundation adheres to the highest ethical standards with regard to fundraising and fund management and subscribes to the Code of Ethics adopted by and is a member of, the Council of Advancement and Support of Education. The Foundation staff regularly (at least annually) attends continuing education seminars to remain current in the field of charitable giving.

The accounts at the Foundation are overseen by a treasurer who is the Vice President of Finance of the University of Alaska and who is assisted by a staff including two certified Public Accountants. The Foundation's financial books are audited annually by the accounting firm of KPMG Peat Marwick and the audited financial statement appears in the Foundation's annual report.

Alaska State Legislature

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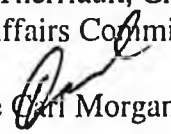
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Representative Carl M. Morgan, Jr.
District 36

MEMORANDUM

To: Senator Gene Therriault, Chair
Senate State Affairs Committee

From: Representative  Carl Morgan

Date: January 31, 2002

Subject: House Bill 285

I respectfully request that you schedule HB 285 for consideration by the Senate State Affairs Committee at your earliest convenience. Twenty-nine of my colleagues in the House and three from the Senate have joined with me by co-sponsoring/cross-sponsoring this bill. HB 285 passed the House 35-0.

Successful passage of this bill is of historical significance. It officially incorporates the second verse of "Alaska's Flag" into the official state song. It also recognizes the late Carol Beery Davis, a long time Alaskan from Juneau, whose words not only acknowledge Benny Benson, but also the history, progress and beauty of the great State of Alaska. My Sponsor Statement covers the rationale for the bill in more detail. However, I want to emphasize that this bill is timely with the Alaska State Museum's celebration and recent opening of the Alaska Flag Exhibit in Juneau.

In addition to my Sponsor Statement, attached is a copy of the bill, a zero fiscal note, copies of the Gift of Musical Work from Marie Drake, Elinor Dusenbury and Carol Beery Davis to the University of Alaska-Foundation, several letters of support and news articles.

I thank you for your prompt consideration of this request. If you have questions on HB 285, please call me at 465-4527.

Attachments

Flag song addition



SEANNA O'SULLIVAN / THE ASSOCIATED PRESS

Connie Davis, left, and Harriet H. Roberts of Alaska Native Sisterhood of Juneau Camp 2 react to a House of Representatives vote to add a second verse to the Alaska State Flag song on Wednesday at the Capitol. Davis is the daughter of Carol Beery Davis, who wrote the verse approved by the House.

Juneau Empire

Worthy addition to state song

I would like to thank Rep. Carl Morgan for his leadership in sponsoring HB 285, an act adding a second verse to the official Alaska state song, and for his efforts in

bringing Benny Benson's granddaughter and great-granddaughter to Juneau for the events last week. It was a delight to hear both verses sung by the Alaska Youth Choir at the opening session of the House of Representatives and at the Alaska Flag Exhibit in the State Museum. Thoughts of my mother, who wrote the second verse, were going through my mind because I knew she would have been very happy to hear children singing both verses.

I hope all Alaskans will soon have the experience not only of hearing the second verse but also of singing it during important events in their lives. Like any second, third, or fourth verse to a song, it is an addition, not a change. It emphasizes growth and strength in unity, envisioned by young Benny Benson with his flag design.

Constance Davis
Juneau

House OKs adding verse to state song

JUNEAU—The House agreed unanimously Wednesday to add a verse honoring the contributions of Alaska Natives to the official state song. The bill's sponsor, Rep. Carl Morgan, R-Aniak, said adopting the second verse will help heal wounds and unite the state. "Alaska's Flag" was written by Marie Drake and officially adopted as the state song in 1956. Carol Beery Davis wrote the second verse in the 1980s, but an attempt in 1987 to officially add it to the state song failed.

Original AK flag surprises visitors by Kristin Price

Relatives of Benny Benson, the designer of Alaska's State Flag, were met with a pleasant surprise on a recent visit to Juneau. Charlotte Benson-Irvin and Sherry Irvin, daughter and granddaughter of the late Benny Benson, who were in Juneau for the opening of an Alaska Flag exhibit at the State

Museum, were delighted to discover that there is another original flag located at the Elk's Lodge in Juneau.

The Irvins, along with Connie David, whose mother wrote the second verse of the Alaska State song, arrived at the Juneau Elks Lodge to find an Alaska State Flag

handmade and signed by Benny Benson and presented to the Elks in 1949. "They were very pleased to see the flag, which has some family significance," said Bill Lawrence, staff to Rep. Carl Morgan, and past Elk's Exalted Ruler.

In addition to the flag, the visitors also found a photograph taken of Benson, after his flag design was selected in 1927. "They were really surprised," said Susan Bushnell, Elk's Lodge Exalted Ruler. "They didn't think anyone had this picture."

Benny Benson submitted his design for Alaska's State Flag in a territorial contest in 1926. Benson's design was selected from 242 entries in a contest as best and most representative of Alaska. The design was adopted by the Alaska territorial legislature in 1927.



Representative Carl Morgan, Charlotte Benson-Irvin, and Sherry Irvin take a look at an Alaska flag signed by Benny Benson and presented to the Elks in 1949. photo by David Sheakley



(L-R) Bill Lawrence, Susan Bushnell, Sherry Irvin, Rep. Carl Morgan, Charlotte Benson-Irvin, Connie David, and Lord Nottingham gathered to look at an original Alaska flag made by Benny Benson. Photo by David Sheakley

we made camp in teams. Each team would find two trees about the right distance apart for a lean-to. Then we'd cut down everything else in sight. We needed poles to lash together for the lean-to frame and lots of boughs — to weave into the poles and to make beds for our sleeping bags. We also needed firewood. We never left a winter survival site looking like anything but a British Columbia clear-cut.

Once we had the shelter built, we turned our attention to the fire. The Scouts taught lots of ways to make a fire with nothing but available materials. But we didn't use any of them. Instead, we employed a form of fire starting first explained to me by a friend of my dad.

"The best way to start a fire is our way, the Indian way," he said.

"How's that?" I asked.

"Blazo," he said, "and a steel-jacketed bullet."

Our scout leaders had an irrational — nay, un-American — aversion to having us kids go out into the woods armed. So we had to make do with lighter fluid and kitchen matches. Nothing like lighter fluid to get one of those black spruce fires smoldering real good.

After that, it was charring some meat for dinner, crawling into our bags and falling asleep, while the adults snuck back to the vehicles to warm up.

Piece of cake, really. In fact, I can only think of one better way to survive winter. The way I use now. The way every real Alaskan teaches his children: Stay indoors, and try to make it to Hawaii for a couple of weeks every winter.

■ Mike Doogan's opinion column appears each Tuesday, Friday and Sunday. His telephone number is 257-4350, and his e-mail address is mdoogan@adn.com.

■ TUSSELE: Jerome Logan accused of killing man after basketball game.

By NICOLE TSONG
Anchorage Daily News

Billy Watterson's life ended on a summer night in 2000 when a fight fueled by alcohol exploded in racial taunts after a pickup basketball game, attorneys said as Jerome Logan's murder trial began Monday in Anchorage Superior Court.

Prosecutors say Logan — who faces one count of first-degree murder, two counts of second-degree murder and one count of third-degree assault — shot and killed 21-year-old Watterson at a party in East Anchorage.

In opening statements before Judge Mike Wolverton, assistant district attorney Hollis French told the jury that Logan had opportuni-

ties to leave the party after a fight. Instead, he took a gun from his car and returned, French said.

"Jerome Logan should have walked away. Anger and alcohol clouded his judgment," the prosecutor said.

But defense attorney Rex Butler said Logan, 22, didn't intend to shoot anyone when he brandished the gun. Logan was angry because of racial taunts directed at him after the basketball game, Butler said. The gun went off during a struggle between Logan and other people, he said.

"I suspect evidence will show that during the course of this fight ... that the gun ended up discharging at least twice, maybe three times, and unfortunately Billy Watterson is dead," Butler said.

See Page B-3, SHOOTING

Billy Watterson was 21 when he was shot and killed in 2000 at a party in East Anchorage.



Jerome Logan faces assault charges as well as first- and second-degree murder charges.

Choir belts out 2nd verse to state song



SEANNA O'SULLIVAN / The Associated Press

House Speaker Brian Porter, R-Anchorage, has joined 14 representatives in sponsoring a bill to add a verse to "Alaska's Flag."

■ BILL: House of Representatives hears the proposed addition to 'Alaska's Flag.'

By CATHY BROWN
The Associated Press

JUNEAU — The Alaska Youth Choir gave the state House of Representatives a chance to hear — literally — one of the bills they'll probably vote on this year.

During opening ceremonies in the House on Monday, the children's choir chimed out two verses of "Alaska's Flag" instead of one.

Fourteen representatives, including House Speaker Brian Porter, are sponsoring a bill to officially add the second verse, which honors the contributions of Alaska Natives, to the state song.

Adoption of the second verse was among more than 100 measures Gov. Tony Knowles' Commission on Tol-

See Page B-3, SONG



IIIUI UCI

■ PICKLE: Info troubles create Joshua Wade c

BY SHEILA TOOMEY
Anchorage Daily news

Prosecutors in murder case have on their way to Their most impc the ones who wore ed Wade apparen he killed Della Br fall 2000, have b armed robbery.

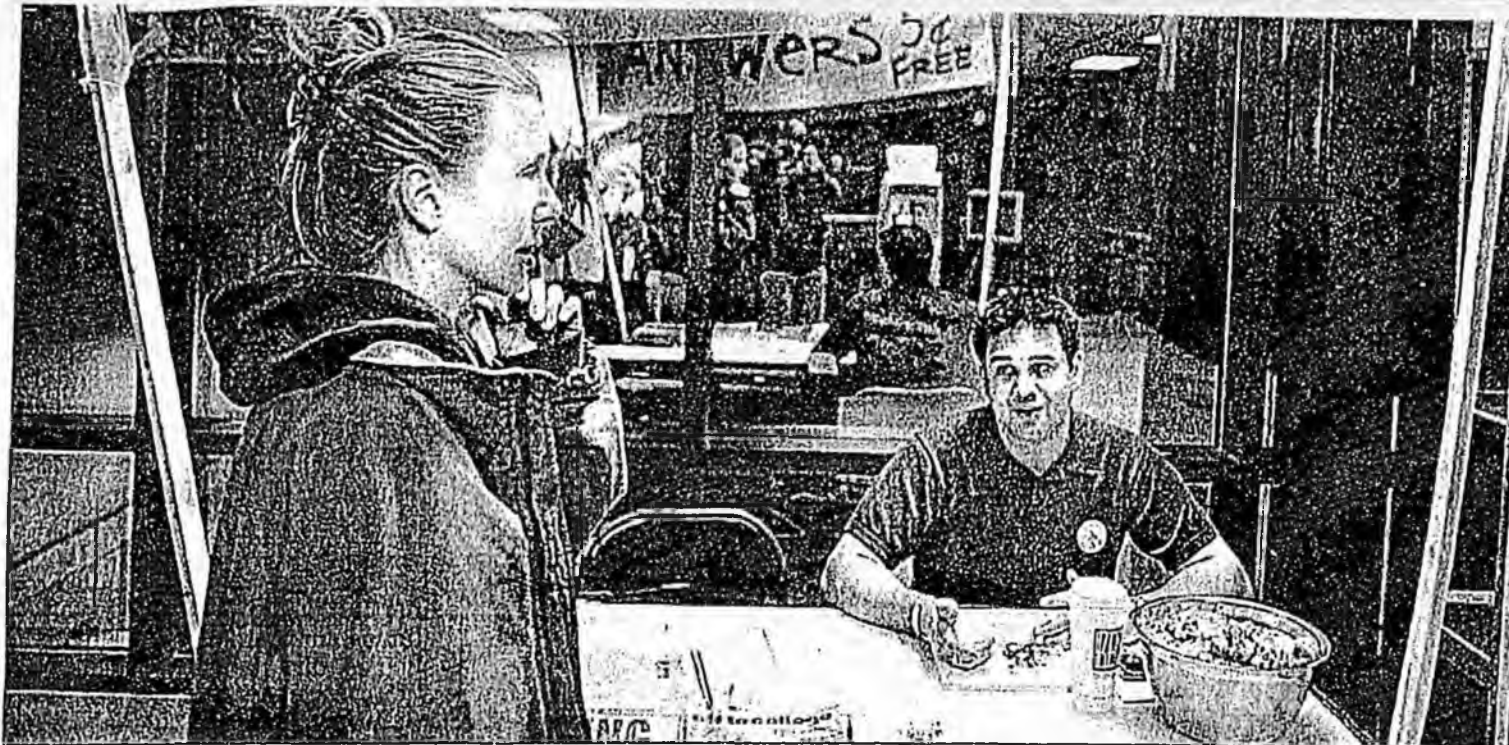
The fact that vi be criminals isn't t mants often have l get worked out by know about some havior for reduce own case.

The problem l Daniel Troxel an are charged with first-degree rob felonies that col prison for 10 years ed. According to ment, the robbery beatings.

It is unlikely l can be resolved b al, scheduled fo That means Tr could be called a: Wade with the ch them.

If prosecutor puts the two on th torney Cindy Str tainly have a righ the robberies. T

11/15/02
Juneau
Empire



MARC LESTER / Anchorage Daily News

Junior Hollenbeck offers some advice about the UAA campus to Theresa Rzczcki at the student center. The booth at the University of Alaska Anchorage was provided by the Campus Life group for new student orientation. Hollenbeck said most people just wanted directions to a building or room. Spring semester began last week.

8.08, Stokesbury said, means about \$12 less in per \$100,000 in property.

The overall budget, including state and federal revenue totals \$454.9 million, a 1.4 percent increase from last year.

Comeau's proposed budget includes a number of new positions and programs. He has outlined \$234,350 for new vice principals at the district's largest middle school and \$156,100 for two new

SHOOTING says tussle to Watter.

Continued from B-1

According to the press report, the players shot back to pick teams, which happened to fall largely along racial lines. After Logan's team of four black men lost to a team of three white men and a black man, taunts from a white player, Chris Twete, of the atmosphere, French

Twete told Logan, "Welcome to school," and "A lot of white boys beat you." French said, adding that Twete also may have used a racial slur.

Logan and Twete got into a fight, and Logan punched Twete in the face, the press report said. Another man, L. Sherburne, tackled Logan and told him to leave.

French said Logan and some friends but once there reached in and found out a handgun was

found Logan's

SONG: Youth Choir sings proposed second verse

Continued from B-1

French recommended to heal the racial divide between whites and minority groups. The commission was appointed after public outrage last winter over paint ball attacks by three white teens on Natives in downtown Anchorage.

More sweeping recommendations included new hate crime laws, increased funding for rural schools attended mostly by Natives and an end to the decade-long stalemate over subsistence.

Porter, R-Anchorage, said he didn't know whether the House Republican majority would accept all the commission's recommendations, but members want to address the racial divide.

"Certainly the intent of the House is to work toward urban-rural respect as opposed to gap," Porter said. Having both verses of the song performed Monday seemed like a nice beginning to that pursuit, he said. An aide to Porter

arranged the opening-day ceremony.

Adding the second verse is not a new idea. Democratic Lt. Gov. Fran Ulmer introduced a bill to do so around 1987, when she was representing Juneau in the House.

The second verse was written by the late Carol Berry Davis, who lived in Juneau. She was disturbed that the original song did not recognize Alaska Natives, Ulmer said.

That time around, the bill passed in the House but died in a Senate committee, Ulmer said.

Senate President Rick Halford said Monday that he had no initial objection to adding the verse but he wanted to listen to a tape of Monday's House floor session to ensure the two verses fit well together.

The bill's first hearing will be at 8 a.m. Thursday in the House State Affairs Committee.

Adding the second verse is not a new idea. Democratic Lt. Gov. Fran Ulmer introduced a bill to do so around 1987, when she was representing Juneau in the House.

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Sourdough Jack says....

Column Last Updated:
Wednesday, January 16, 2002 - 4:58:37 AM MST



Alaskans should all weigh in on 'Alaska's Flag' verse

By Dermot Cole

Wednesday, January 16, 2002 - HOW ABOUT A statewide contest to write a second verse for "Alaska's Flag?"

That would be in keeping with the way in which the elegant flag described by the song was created. It would also bring together people from across Alaska for this, the 75th anniversary of the simple flag of a last frontier.

I make this suggestion because a legislative committee chaired by Rep. John Coghill plans a hearing Thursday morning in Juneau on plans to add a second verse to "Alaska's Flag," the official state song.

The committee is considering a proposed second verse written by the late Carol Beery Davis, former poet laureate of Alaska.

But many artists across the state may have good ideas on a second verse for the official song that would recognize Alaska Native cultures and other important themes and do so in words that are both as simple and as memorable as those in the original.

The Thursday hearing on the flag song will be teleconferenced to Fairbanks and testimony will be taken at the Legislative Information Office in Fairbanks in the Denali State Bank building at 8 a.m.

The story of the flag song begins with Benny Benson, a Native student at the Jessie Lee Home in Seward who submitted the winning design for an Alaska flag when the territory held a contest among schoolchildren in 1927.

In his written description of his plan, Benson made it clear why he chose a blue

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Gary Moore

background and the stars: "The blue field is for the Alaska sky and the forget-me-not, an Alaskan flower. The North Star is for the future state of Alaska, the most northerly in the union. The Dipper is for the Great Bear--symbolizing strength."

Based on Benson's text, Marie Drake wrote the poem that became the flag song. Drake was a secretary to the commissioner of Education and her poem was set to music by Elinor Dusenbury in 1938. It became Alaska's official song in 1955.

"When they sing 'Alaska's Flag,'" Dusenbury once said, "People always stand, and older ones cry when they come to the words, 'Alaska's Flag to Alaskans dear, the simple flag of the last frontier.'"

With the exception of the images added by Drake, "The gold of the early sourdough's dreams, the precious gold of the hills and streams," the song follows Benson's explanation of what the flag meant to him.

THE PROPOSED NEW verse begins, "A Native lad chose the Dipper's stars, For Alaska's flag that there be no bars, Among our cultures. Be it known, Through years the Natives' past has grown..."

In subjective matters like this there is always poetic license, but the line makes it seem as if Benson's motivation for choosing the Dipper as a symbol was something other than what he said it was.

The proposed second verse also contains a line that will take some explaining, namely, "With nature's flag to Alaskans dear..."

When Lt. Gov. Fran Ulmer was a legislator she introduced a bill to add the words by Davis as the second verse. The bill was approved by the House in 1987, but rejected by the Senate.

Among the 23 House members who have already signed on to back the bill this year, HB 285, four are from the Fairbanks area--Coghill and Reps. Jim Whitaker, Jeannette James and John Davies.

The proposed second verse is as follows:

"A Native lad chose the Dipper's stars
for Alaska's flag that there be no bars
Among our cultures. Be it known
Through years the Natives' past has grown
To share life's treasures, hand in hand,
To keep Alaska our Great Land;
We love the northern, midnight sky,
The mountains, lakes and streams nearby.
The great North Star with its steady light
Will guide all cultures, clear and bright,
With nature's flag to Alaskans dear,
The simple flag of the last frontier."

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AN EXHIBIT ABOUT Alaska's flag opens Thursday in Juneau at the Alaska State Museum. It includes 36 of the original 142 proposed flag designs submitted by children in Alaska in 1927. Among the students with designs in the exhibit are Bob DeArmond, Paul Solka, Steve McCutcheon, Mary Walsh and Frances Meals.

The exhibit is designed to be a traveling one and I hope that someone will arrange to get it to Fairbanks as it tours the state over the next two years. The display includes the gold watch Benson received for winning the flag contest and other items.

The catalog to the flag exhibit, written by UAF archivist India Spartz, quotes a letter that William Paul, a Native lawyer and legislator, sent to Benson after the flag was chosen.

"I had the honor of writing the bill--now a law--which made your winning design the official flag of Alaska ... Altogether, this should encourage the Native races in Alaska to enter competition with all others, to do so without fear, and to stick to it until we win something," Paul wrote.

Paul's bill said the flag was selected for its "simplicity, its originality and its symbolism."

Spartz writes that Benson, who died in 1972, often said that the biggest thrill of his life was when he received a standing ovation from the delegates of the Alaska Constitutional Convention in Fairbanks. "The noise was so loud I couldn't hear a thing; people whistled and hollered and stamped," he said.

ON THE WAY: Elementary school report cards should be personally delivered by local scholars this week. In the interests of seeing that the middle school and high school report cards reach parents, those are sent by mail and should show up by the end of the week.

Dermot Cole can be reached at cole@newsminer.com or 459-7530.



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Subject: Alaska Flag Song

Date: Fri, 25 Jan 2002 17:39:18 -0900

From: "Buck and Charlene Stewart" <bcstewart@customcpu.com>

To: "Senator Lyda Green" <Senator_Lyda_Green@legis.state.ak.us>

Hello Lyda

After my e-mail to you, I saw some more publicity on the proposed second verse which rather indicated to me that there was a feeling to adopt something THIS year and not be waiting around. Soooooooo, I put myself in poetic mode and wrote my own verse, which I have forwarded to both Brian Porter and Rick Halford. Rep. Porter liked my alternative, but I believe he felt it arrived in Juneau to late to consider at this time.


As to the verse just passed by the House, the "mountains, lake & streams near by" is almost like "mountain lakes and the flowers near by" in the first verse; "great North Star with its steady light" is in the first verse; we are not sure what "nature's flag" means; we rather doubt that Benny Benson had anything in mind regarding there being no bars; etc. It almost seems that, rather than drawing together all the peoples of Alaska, this verse singles out the Natives and ignores everyone else.

I am attaching my suggested verse. Our chorus will be singing all 3 verses at the "Talent or Not" Show at the Willow Community Center tomorrow night. (Jan 26)

I have previously sent my verse only to Rep. Porter and Sen. Halford. Feel free to pass it on to any and all of your colleagues for their comments.

Sincerely,

Charlene Stewart

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ALASKA FLAG SONG
(suggested additional verse)

**Down through the years, many peoples came.
The first gave this Great Land its name.**

**They hunted whales and caribou,
Passed knowledge on each year anew.**

**Then more the northern journey made
To fish and mine, to trap and trade.**

**Our streams and lakes with fish abound.
Much of our wealth comes from the ground.**

**We who live here and love this land
Join all together hand in hand**

**To pledge allegiance as we see
Our flag of blue and gold fly free.**

Contributions by Carol Beery Davis in Performing Arts, Prose and Poetry

Music

- 1920 - Theatre organist and pianist for the silent movies at the Palace Theatre
Developed piano and organ class and taught until her 84th year.
- 1939 - *Songs of the Totem*, her early collection of Tlingit trade songs, expanded into *Totem Echoes* in 1984; song motifs first taken down by ear and on rubber discs.
President, **Juneau-Douglas Concert Association**; served on Board for 25 years
- 1940 - Gave concert tours throughout Alaska with other local and western states' musicians.
Co-founder of **Alaska Music Trail**, a twenty-five-year old organization of tours, featuring national and international professional musicians
- 1960 - Arranged accompaniment for *Sing Away*, a dozen children's songs by Cleone Secrist.
- 1990 - *Aurora Images*, a lifelong collection of some of her own Alaskan song and verse, used for light entertainment and now in print at the local museums.
- 1975 - Promoted and coordinated the trip for a Tlingit dance group, **The Juneau Dancers**, to participate in the U.S. Bicentennial at Baltimore and Washington, D.C., using pageantry from *Songs of the Totem*.

Prose and Poetry

- 1946 - Founder and President of the eight-year **Juneau Creative Writers**
- 1953 - Published first book of poetry, *Alaska Driftwood*.
- 1964 - Published *Alaska's Flag*, a first-hand account of the story of our flag.
- 1965 - Founder and President of the seventeen-year **Alaska Poetry Society** which produced the anthology, *One Hundred Years of Alaska Poetry*, which won a Gold and Silver plaque. (Alaska Purchase Commission). Also listed in *Who's Who of American Women* (3rd Ed.).
- 1967 - 1969 - Alaska Poet Laureate
- 1968 - Awarded the Silver cup, second prize, for ballad, *Saga of the Islander*, from Greater Anchorage, Inc., and for *Unseen Presence* in 1969 in Legends of Alaska contest.
- 1969 - Listed in *The Two Thousand Women of Achievement*
- 1970-1971 - Listed in *International Who's Who in Poetry*
- 1973 - Honored by the 2nd World Congress of Poets to be a delegate to Taiwan for a large conference. Funds were raised to send her on an Alaska Day celebration sponsored by the Juneau Arts & Humanities Council. She received the Congress' Gold medal on that occasion.
- 1974 - Published second book of poetry, *Home is North*, and *Tiger of Taku*, the story of a local personality.
- 1975 - Received a Gold crown, signifying Woman of the Year of the International Poets Laureate
- 1976 - Awarded Gold plaque for contributions to poetry, Silver crown for leadership in poetry by 3rd World Congress of Poets.
- 1977 - Certificate of Excellence in support of The Performing and Literary Arts presented by Governor Jay Hammond.
- 1978 - Published 3rd book of poetry, *Fiber Grass*.
- 1983 - Awarded an Honorary Doctorate in the Humanities, UAS., and published autobiography.
- 1989 - Won World of Poetry Golden Poet Award for poem *Backward, Turn Backward*.
Poem published in Campbell's *World Treasury of Great Poems*, Vol. II.

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FEBRUARY 18, 2002

SENATOR GARY WILKEN
SENATOR PETE KELLY
SENATOR GENE THERRIault
STATE CAPITOL BUILDING
JUNEAU, ALASKA 99801-1182

DEAR SENATORS:

PLEASE EXCUSE THIS "FIELD TYPEWRITER". I AM VACATIONING IN CALIFORNIA, TRAITOROUS AS THAT MAY SEEM. ALLOW ME TO INTRODUCE MYSELF: MY NAME IS JIM BELL AND I AM A COMPOSER/LYRICIST LIVING AND WORKING IN FAIRBANKS. IT HAS COME TO MY ATTENTION THAT THERE IS A BILL BEFORE THE LEGISLATURE TO AMEND THE STATE SONG TO INCLUDE A SECOND VERSE.

I THINK THIS IS A FINE AND LONG OVERDUE IDEA. WORKING IN FAIRBANKS AND ANCHORAGE FOR THIRTY-FIVE YEARS HAS SHOWN ME THAT ON MANY OCCASIONS, FOR EXAMPLE, CIVIC OPENINGS, PIONEER FUNERALS, CLUB EVENTS AND SOCIAL GATHERINGS, A SECOND VERSE TO OUR STATE SONG WOULD BE APPROPRIATE AND APPRECIATED. ONE SUCH EVENT COMES TO MIND IMMEDIATELY: THE ANNUAL FOURTH OF JULY CELEBRATION AT ALASKALAND.

AFTER TAKING A CLOSE LOOK AT THE TEXT OF THE PROPOSED SECOND VERSE, I FRANKLY THINK THAT ALASKA CAN DO BETTER. BUT MORE IMPORTANTLY, I FEEL THAT THE OPPORTUNITY TO CREATE SUCH A VERSE WOULD BE A MAGNIFICENT CHANCE FOR ALASKAN WRITERS, POETS AND LYRICISTS TO EXPRESS THEMSELVES AND THEIR PARTICULAR FEELINGS ABOUT THEIR STATE. I WOULD CERTAINLY WELCOME SUCH AN OPPORTUNITY AND WOULD CONSIDER IT AN HONOR JUST TO BE ABLE TO SUBMIT SUCH A VERSE.

IT IS MY HOPE THAT THIS LETTER WILL ADD ANOTHER VOICE IN FAVOR OF THIS ISSUE AND THAT THERE WILL BE A CREATIVE OUTPOURING FROM THE ARTISTIC COMMUNITY IF SUCH A CHALLENGE IS OPENED TO US.

THANK YOU FOR YOUR ATTENTION TO THIS MATTER.

SINCERELY YOURS,

Jim Bell
JIM BELL

(760)323-7215 until March 31

AFTER MARCH 31:

(907) 456-7656

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