

COMMITTEE REPORT

2/6/75

SENATE

Mr. President:

Date _____

The Committee on FINANCE has had SB 81
spec. approp. for Alaska State Council on the Arts
under consideration. A Majority of the members of the Committee

- () recommends it DO PASS
- () recommends it DO NOT PASS
- () recommends it DO PASS WITH ATTACHED AMENDMENT(S)
- () recommends it BE REPLACED WITH CS FOR _____ AND THAT
CS FOR _____ DO PASS
- () "and" recommends it BE REFERRED TO THE _____
COMMITTEE
- () reports it back WITHOUT RECOMMENDATION
- () "other"

Members signing the Majority report:

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Members NOT concurring in the Majority report:

_____ recommends:
 _____ recommends:
 _____ recommends:
 _____ recommends:
 _____ recommends:

_____ Chairman

COMMITTEE REPORT

1/28/75

SENATE

Mr. President:

Date 2/5/75

The Committee on STATE AFFAIRS has had SB 81 special appropriation for Alaska State Council on the Arts under consideration. A Majority of the members of the Committee

- recommends it DO PASS
- recommends it DO NOT PASS
- recommends it DO PASS WITH ATTACHED AMENDMENT(S)
- recommends it BE REPLACED WITH CS FOR _____ AND THAT CS FOR _____ DO PASS
- "and" recommends it BE REFERRED TO THE _____ COMMITTEE
- reports it back WITHOUT RECOMMENDATION
- "other"

Members signing the Majority report:

Seeger _____

John P. Gage _____

W. M. G. _____

Colpitta _____

Members NOT concurring in the Majority report:

_____ recommends:

_____ recommends:

_____ recommends:

_____ recommends:

_____ recommends:

Frank Seeger Chairman

Introduced: 1/28/75
Referred: State Affairs and
Finance

BY KERTTULA, CROFT, POLAND,
RODEY, ZIEGLER AND CHANCE

1 IN THE SENATE

2 SENATE BILL NO. 81

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 NINTH LEGISLATURE - FIRST SESSION

5 A BILL

6 For an Act entitled: "An Act making a special appropriation to the Office of
7 the Governor, Alaska State Council on the Arts; and
8 providing for an effective date."

9 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

10 * Section 1. The sum of \$50,000 is appropriated from the general fund to
11 the Alaska State Council on the Arts in the Office of the Governor for the
12 construction of a life-sized statue of the late Senator Ernest Gruening for
13 permanent placement in the national statuary hall collection in the Rotunda of
14 the United States Capitol in Washington, D.C.

15 * Sec. 2. This Act takes effect on the effective date of "An Act authori-
16 zing the construction of a life-sized statue of the late Senator Ernest
17 Gruening; and providing for an effective date."

ALASKA STATE LEGISLATURE

NINTH Legislature FIRST Session

SENATE BILL..... NO. 81.....

By KERTTULA AND CROFT, POLAND,
RODEY, LIEGLER, AND CHANCE
AND MELAND

"An Act making a special appropriation to the Office of the Governor, Alaska State Council on the Arts; and providing for an effective date."

spec.' approp. Council on the Arts

Introduced in the Senate 1/28, 1975

HISTORY IN THE SENATE

19 75 Read first time and referred to Committee on

1 28 State Affairs & Finance

36 Reported back with recommendation that *to Finance*

Read second time and

Read third time and

PASS Effective Date
Yeas Yeas
Nays Nays
Absent Absent
Excused Excused

Reconsideration

PASS Effective Date
Yeas Yeas
Nays Nays
Absent Absent
Excused Excused

Reported correctly engrossed
Signed by President
Sent to House

SECRETARY OF THE SENATE

HISTORY IN THE HOUSE

19 Read first time and referred to Committee on

Reported back with recommendation that

Read second time and

Read third time and

PASS Effective Date
Yeas Yeas
Nays Nays
Absent Absent
Excused Excused

Reconsideration

PASS Effective Date
Yeas Yeas
Nays Nays
Absent Absent
Excused Excused

Reported correctly engrossed
Signed by Speaker
Returned to Senate

CHIEF CLERK OF THE HOUSE

HISTORY IN THE SENATE

19 Received from House

Reported correctly enrolled

Sent to Governor

..... By Governor

Filed with Lt. Governor

Chapter No.



Alaska State Council on the Arts

360 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 279-3824

December 16, 1975

James D. Fennel
Staff Assistant
Senate Finance Committee
Alaska State Legislature--Senate
Juneau, Alaska 99801

RE: SB81

Dear Jim:

Unfortunately at this point in time I cannot respond to your question concerning the exact budget for the Gruening Statue project. We are at this point in the project:

1. An initial submission of materials by artists has been collected and is being judged this month by a panel selected by the ASCA.
2. Materials are being gathered to be used by the artists chosen.
3. The panel of judges will select five artists who will prepare model portraits of Senator Gruening and will be compensated \$500 each for their efforts.

From that point:

4. Mrs. Gruening will select the artist for the final statue and bust.
5. Each artist will submit a bid for their work at the time of the final selection so that cost can be considered.
6. The final budget will be drawn up and submitted to the legislature for approval.

The procedures are attached.

Until the point at which the final artist is chosen we will not know the cost. It may be more than has been provided--it could be less.

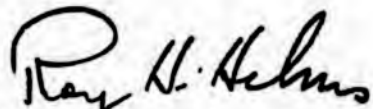
It is planned that 4-5 months will be allowed for the five artists to prepare their entries for the initial screening. This will place this decision after the legislature has closed. I need to consult with you concerning the timestable so that we can keep

James Fennel
Gruening Statue Project
Page 2.

the project moving--and still have the proper approvals as
required by the bill.

If I can provide any further information let me know.

Sincerely,

A handwritten signature in cursive script that reads "Roy H. Helms". The signature is written in dark ink and is positioned above the typed name and title.

Roy H. Helms
Executive Director

/rhh



Alaska State Council on the Arts

350 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 278-3824

GRUENING STATUE PROJECT

Sculptor Selection Procedure

1. Public announcement of the project will be made within the State of Alaska and through other sources, such as the National Sculpture Society.
2. Applicants for the commission will be asked to submit at least six and not more than twelve slides of their previous work with a resume of their experience.. (by 10/1/75)
- 3-2. The slides will be reviewed by a committee appointed by the Alaska State Council on the Arts. The screening will be conducted without the names of the artists being revealed so that the determination will be made on the quality of the work alone.
 - b. Five artists will be selected through this process and their backgrounds and experience will be checked to determine if they would be capable of carrying through on the project.
4. The five artists will each be contracted to produce a bust of Senator Gruening. Each one will be provided \$500 to compensate them for their time and materials.
5. Each artist will submit a bid for the completed statue and bust when submitting the model.
6. The five busts will be exhibited at a convenient location for viewing by Mrs. Dorothy Gruening, members of the Gruening family, and members of the ASCA selection committee.
7. The commission award will go to the artist selected by Mrs. Gruening. Only one artist will be chosen. The committee is not bound to award a commission in the event that none of the work submitted is acceptable.
8. The total budget for the project will be reviewed by the Legislature.
9. With legislative approval, the sculptor will proceed. Final approval of the model will be solicited of Mrs. Dorothy Gruening before the casting into bronze.



Alaska State Council on the Arts

360 "K" Street, Suite 240 • Anchorage, Alaska 99501 - • (907) 272-5342 or 278-3824

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Alaska State Council on the Arts

360 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 279-3824

For further information contact:
Roy H. Helms, Executive Director

FOR IMMEDIATE RELEASE

The Alaska State Council on the Arts is seeking artists who would like to be considered for the commission of the statue of the late Senator Ernest Gruening. The statue, to be placed in the Rotundra of the U.S. Capitol building in Washington, D.C. was funded by the Alaska State Legislature during the 1975 session.

Artists interested in entering the competition for the commission should submit at least six and not more than twelve slides of their existing work with a resume of their experience to the Alaska State Council on the Arts, 360 "K" Street, Suite 240, Anchorage, Alaska 99501 by October 1, 1975. Only slides will be accepted. The slides and resumes will be reviewed by a committee appointed by the council. Five finalists will be selected to produce models of the bust of Ernest Gruening for final selection. Each of the five artists will be provided with \$500 for their time and materials.

The five busts will be reviewed by the Gruening family and the Alaska State Council on the Arts committee. The artist selected will be awarded the commission for a lifesize statue and a bust

(more)

for the University of Alaska.

The complete Sculptor Selection Procedure is available from the Alaska State Council on the Arts upon request.

Introduced: 1/28/75
Referred: State Affairs and
Finance

1 IN THE SENATE

BY KERTTULA, CROFT, POLAND,
RODEY, ZIEGLER, CHANCE AND MELAND

2 SENATE BILL NO. 81

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 NINTH LEGISLATURE - FIRST SESSION

5 A BILL

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16 zing the construction of a life-sized statue of the late Senator Ernest
17 Gruening; and providing for an effective date."

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February 19, 1975

Mr. Roy H. Helms
Executive Director
Alaska State Council on the Arts
360 "K" Street, Suite 240
Anchorage, Alaska 99501

Dear Mr. Helms:

Our letters must have crossed in the mail, but I want to repeat my thanks for the information you forwarded on the cost of a statue of the late Senator Gruening.

I also send my regrets at being unable to attend the Alaska State Hearing for the Arts; however, the Finance Committee is just beginning to receive detailed breakdown figures of the budget which will require much time and study.

Sincerely,

Bill Ray
Chairman
Senate Finance Committee



Alaska State Council on the Arts

360 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 279-3824

February 15, 1975

- ANSWER
PUT WITH
BILL IN FOLDER

Honorable Bill Ray
Alaska State Senate
Finance Committee
Pouch V
Juneau, Alaska 99801

SB-81

Dear Senator Ray:

In order to get some feeling for what would be involved with HB81 and 82 should they pass I have consulted with the individuals that administered the Barlett statue project and with the "realistic" sculptor Joan Bugbee of Cordova.

The following items have to be considered, not necessarily in the order I have them listed, and many of them concurrently.

1. The sculptor must be chosen. This involves a process similar to the selection of art-in-public places with a small committee screening the work of Alaskan artists first and consulting with the family of the late Senator Gruening on a choice. If there is not a suitable sculptor within the State then the National Sculpture Society, 75 Rockefeller Plaza, N.Y. 10019 should be contacted and their files used to locate an artist suitable to the committee and the family.
2. Authorization must be specifically given to an agency (in this case the Alaska State Council on the Arts) and an individual of that agency to speak for the project and officially represent the State of Alaska with the architect of the capitol building. He will provide the paperwork necessary and help the sculptor select the site for the statue from the few remaining niches left in the rotundra. He will also provide weight limitations, mounting restrictings, etc.
3. A bill must be passed at the Federal level authorizing the placement of such a statue in the rotundra. This would be handled through the offices of Senators Stevens and Gravel.
4. The sculptor must have access to all available photographs and film footage of the late Senator. From these he/she will sculpt a 2-3' model. In the final stages this must be approved by the family as truly representing the late Senator.

5. This model is then shipped to the foundry in New York City. Here they enlarge the statue and bust separately to finished size and cast in plaster and then into bronze.
6. The sculptor must spend about 3 months in New York at the foundry "finishing" the statue and bust.
7. The statue and bust are then shipped and mounted in their appropriate locations.
8. The offices of Senators Stevens and Gravel must be asked to arrange for the dedication ceremonies in Washington in cooperation with the family. This involves obtaining permission for the official use of the rotundra and the numerous invitations to all of the friends of the family as well as dignitaries. This is paid for by the State of Alaska, though printing may be done by the Government Printing Office with postage paid for by us.
9. The State of Alaska must provide transportation and per diem for members of the immediate family including at least children of the late Senator to attend the Washington D.C. dedication and at least some of the family to attend the Fairbanks dedication.
10. All contracts, travel authorizations, and control of funds would be managed by the staff of the Alaska State Council on the Arts, Office of the Governor.

Attached is the closest estimate we can presently obtain of costs relating to such a project. Because of the length of time involved in such a project special consideration would need to be given to funding via a continuing account or some other such means since it will cross over fiscal years.

In response to the suggestion that an initial \$5,000 be funded to begin the project and to bring back a budget to the legislature at some later date, I feel this would be a good way to go. The selection of the sculptor could be undertaken and a firm contract figure negotiated. The initial necessary trips to Washington D.C. to meet with the capitol architect could be undertaken and firm costs in relation to site preparation established.

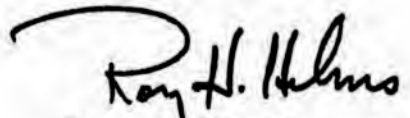
The Alaska State Council on the Arts is geared to project accounting and could treat funds for this project in the same fashion. Thus, whatever funds are not used from the appropriation would revert to the State Treasury at the end of the fiscal period.

Senator Bill Ray
Page 3.

On other matters, we have not heard from you yet whether or not you will be able to be with us for the ALASKA STATE HEARING FOR THE ARTS scheduled for March 7-9. The council is most hopeful that you be with us and have an opportunity to feel the pulse of the State in relation to future directions of activity in the arts.

If I can be of any further service in relation to the statue project please do not hesitate to call on me.

Sincerely,


Roy H. Helms
Executive Director

/rhh

cc: Connie Boochever, Chairman ASCA
Clark Gruening, House of Representatives
Larry Talbert, Office of the Governor

Enclosures

Information relating to HB81 and 82, Ernest Gruening statue:

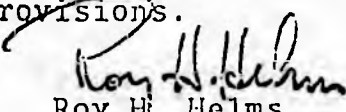
The project will require about three years of work on the part of a sculptor--though not his full time due to processing requirements, shipping time, etc.,

Costs:

General modeling supplies	\$600
To enlarge a 2' or 3' model to 6'	3105
Casting into plaster (statue)	1150
Casting into plaster (bust)	575
Casting into bronze (statue)	8050
Casting into bronze (bust)	1100
Model base for the bust	400
Expenses related to the modeling and casting	3000
Crating and shipping of the model to New York	250
Crating and shipping and installing of the statue in Washington	3450
Crating and shipping and installing of the bust in Fairbanks	500
Sculptor's fee (variable depending on choice-- but at least this high for quality work)	34500
Expenses for travel of the sculptor to New York (3 months for finishing the statue)	7050
Washington (site inspection, consultation with Capitol Architect and installation)	
Trips to Juneau archives including per diem	
Travel and per diem for the family and officials for the presentation ceremony	5000
Invitations, printing and postage	1500
Administrative costs incurred by the ASCA in sculptor selection and site preparation (rough estimate)	5000
TOTAL	<u>75230.</u>

Legislative action must be undertaken at the Federal level for the placement of the statue in the rotundra with coordination and stress considerations with the capitol building architect.

The above estimates are at today's costs and do not include inflation or contingency provisions.


Roy H. Helms
Executive Director
Alaska State Council on the Arts



RECORDS CERTIFICATION



I, the undersigned, an employee of the State of Alaska, do hereby certify that the microfilm images on this microform are accurate reproductions of the original records of the State of Alaska as accumulated during the regular course of business, and that it is the established policy and practice of this State to microfilm its records and to dispose of the original records after microfilm reproductions have been made.

James O. Smith
Signature of Camera Operator

2/8/97
Date

COMMITTEE REPORT

SENATE

2/6/75

Mr. President:

Date 2/12/75

The Committee on FINANCE has had SB 82
authorizing a life-sized statue of the late Sen. Ernest Gruening
under consideration. A Majority of the members of the Committee

- recommends it DO PASS
- recommends it DO NOT PASS
- recommends it DO PASS WITH ATTACHED AMENDMENT(S)
- recommends it BE REPLACED WITH CS FOR _____ AND THAT
CS FOR _____ DO PASS
- "and" recommends it BE REFERRED TO THE _____
COMMITTEE
- reports it back WITHOUT RECOMMENDATION
- "other"

Members signing the Majority report:

<u>[Signature]</u>	_____	_____
<u>[Signature]</u>	_____	_____
<u>[Signature]</u>	_____	_____
<u>[Signature]</u>	_____	_____

Members NOT concurring in the Majority report:

_____ recommends:

_____ recommends:

_____ recommends:

_____ recommends:

_____ recommends:

[Signature] Chairman

A M E N D M E N T

OFFERED IN THE SENATE:

By: Senate Finance Committee

To: _____ SENATE BILL No. 92

HOUSE BILL No. _____

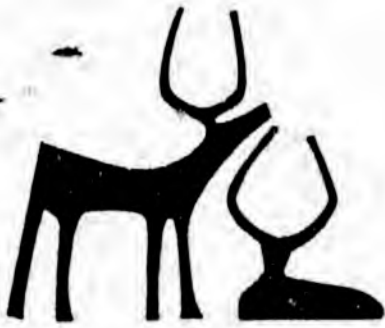
PAGE: 2

LINE: 16

Section 101-101 (b) and (c) shall read as follows:
101-101 (b) shall read as follows: to have the status and authority
of a contract with the same to legislative approval by
the Senate.

Section 101-102 shall read as follows: to have the status and authority
of a contract with the same to legislative approval by
the Senate.

Section 101-103 shall read as follows: to have the status and authority
of a contract with the same to legislative approval by
the Senate.



Alaska State Council on the Arts

360 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 279-3824

February 14, 1975

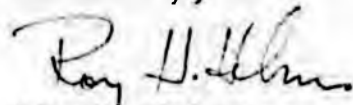
Rich Guthrie
Senate Finance Committee
Pouch V
Juneau, Alaska 99801

Dear Rich:

Attach is the information I had telexed to you on Friday. Sorry it was not to you sooner. . . the facts just reached us at 3:00 PM.

If you need any further information I will be glad to get it for you.

Sincerely,


Roy H. Helms
Executive Director

/rhh

Information relating to HB81 and 82, Ernest Gruening statue

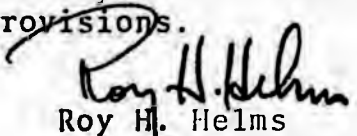
The project will require about three years of work on the part of a sculptor--though not his full time due to processing requirements, shipping time, etc.,

Costs:

General modeling supplies	\$600
To enlarge a 2' or 3' model to 6'	3105
Casting into plaster (statue)	1150
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Expenses for travel of the sculptor to New York (3 months for finishing the statue) Washington (site inspection, consultation with Capitol Architect and installation) Trips to Juneau archives including per diem	7050
Travel and per diem for the family and officials for the presentation ceremony	5000
Invitations, printing and postage	1500
Administrative costs incurred by the ASCA in sculptor select.on and site preparation (rough estimate)	5000
TOTAL	<u>75230.</u>

Legislative action must be undertaken at the Federal level for the placement of the statue in the rotundra with coordination and stress considerations with the capitol building architect.

The above estimates are at today's costs and do not include inflation or contingency provisions.


Roy H. Helms
Executive Director
Alaska State Council on the Arts

February 14, 1975

Mr. Roy H. Helms
Executive Director
Alaska State Council on the Arts
360 "K" Street, Suite 240
Anchorage, Alaska 99501

Dear Mr. Helms:

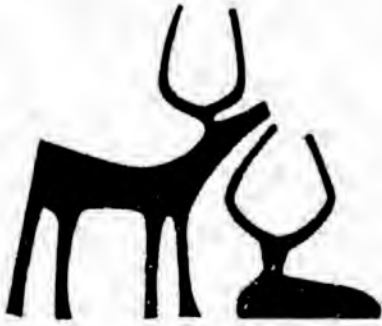
Replying to your recent letter, I appreciate your efforts in obtaining cost information for the statue of the late Senator Gruening.

Due to the heavy workload of the Finance Committee, I will be unable to attend the Alaska State Hearing for the Arts. I trust you will continue to send me pertinent information, and the material attached to your letter will be kept on file.

Thank you for keeping me informed of the activities of the Alaska State Council on the Arts.

Sincerely,

Bill Ray
Chairman
Senate Finance Committee



Alaska State Council on the Arts

360 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 279-3824

February 11, 1975

Honorable Bill Ray, Chairman
Senate Finance Committee
Pouch V
Juneau, Alaska 99801


Dear Senator Ray:

I received your request for information on the costs involved with the statue project for the late Senator Gruening. I have contacted a sculptor who has access to such information and will have a line-item budget to you as soon as possible. It is my understanding that you need this information by the 18th of February, and I think we can secure it by then.

On other matters I have enclosed an information sheet we recently prepared concerning the council's activities, how they are funded, and how they come into being and are administered. If you have any questions concerning the current operations of the ASCA I would appreciate your inquiry.

I have not heard from you yet concerning whether or not you will be able to be with us for the Alaska State Hearing for the Arts. I realize that a Hearing is a busman's holiday for you, but the Council feels that it is most important that direct communication be established between yourself and the constituents. We sincerely need your expertise as we tackle the problems of short and long range planning for the arts in this state. No

Sincerely,


Roy H. Helms
Executive Director

/rhh

Enclosure

cc: Connie Boochever, Chairman

ALASKA STATE COUNCIL ON THE ARTS -- FY 75 Programs: Sources and Administration

Community Grants Programs

Awards to community arts organizations based upon application to and review by the state council.

Funding -- via 61 grants to community organizations
Federal - \$143,455. NEA - 2 grants
State - 23,681. State Legislature appropriation
Private - 49,500. Municipal matching grants program
(65,274.) Pledged by grant recipients
\$221,636.

Grant application to the NEA prepared by the ASCA Ex. Dir. and Ad. Asst. Community applications and investigations by Ex. Dir. and council members. Community grants processed by Ad. Asst. NEA evaluation and accounting by Ex. Dir. and Ad. Asst. Projects implemented by community org.

Performing Arts Program Service

Concert series coordinated for 31 communities of the following ensembles: St. Louis Jazz Quartet, Morris Mizrahi, guitarist, S.F. Pro Musica, McLain Family Blue Grass Band, Film Festival with George Burt, and the Utah Repertory Dance Theater. Total of 83 community concerts and 144 in-school performances. Program includes travel for piano tuning.

Funding -- via 31 grants to community sponsors
Federal - \$78,250. NEA, 3 separate grants
State - 12,496. State Legislature appropriation
Private - 45,500. Program fees from ticket sales
(20,516.) Local contribution allowable in-kind
\$135,514.

The above includes a \$10,500 grant from the NEA for the position of Performing Arts Director.

Grant application to the NEA prepared by the ASCA Ex. Dir. Artist selection by the Performing Arts Director in consultation with community sponsors and the Performing Arts Committee of the ASCA. Scheduling, publicity and touring by the Performing Arts Director. Local sponsorship by community sponsors. Evaluation and accounting by Performing Arts Director. Financial processing by Ad. Asst.

Resident Performing Arts Touring Program

Transportation monies for the sharing of the following resident resources: Fairbanks Drama Association, Kodiak-Daranof Children's Theater, ACC University Chorale, ACC Madrigal Singers, ACC Lyric Opera Theater, Arctic Chamber Orchestra, University/Fairbanks Symphony, and Anchorage Symphony

Funding -- via 39 grants to community sponsors
Federal - \$14,255 NEA
State - 14,255 State Legislature appropriation
Private - (28,510) Community sponsors in-kind per diem and fees to groups
\$28,510.

Solicitation of touring groups by the Performing Arts Director. Application for touring processed by Ex. Dir., Ad. Asst., and approved by the council. Evaluation by Performing Arts Director Presented by Community Sponsors Accounting by Ad. Asst.

Visual Arts Program

Programming divided into 5 program areas: Statewide Crate Service (low security exhibition program), Coordinated Exhibition Program (high security program), Mini-workshop program, Community workshop series, and the Statewide 3-D Workshop.

Funding -- via application for participation
Federal - \$ 28,737 NEA, 2 separate grants
State - 17,963 State Legislature appropriation
Private - 5,345 Community/individual contributions
\$ 51,745

Grant application and program plans prepared by the Ex. Dir. and the Visual Arts Director. Exhibits prepared or secured by the Visual Arts Director in consultation. Workshop instructors secured by the Visual Arts Director for screening, program development, scheduling, and touring. 3-D Workshop coordination by the Visual Arts Director Local sponsorship by community organizations. Accounting by Ad. Asst.

Education Programs

Forty-eight residencies in 16 communities in the following subjects: Drama, Movement Studies, Dance, Poetry, Visual Arts, Crafts, Folk Arts, and Filmmaking.

Funding -- via 16 grants to Alaska schools
Federal - \$67,695 by 7 applications to the NEA
State - 13,605 State Legislature appropriation
Private - 42,500 Local school contribution

\$123,800

The above includes \$7,000 in NEA funds for administrative staff.

Grants applications and program development by the Education Programs Director and the ASCA Ex. Dir.
Artist selection by the Education Programs Dir. with community review panel
Program coordination, residency scheduling, and sponsor development by Ed. Programs Dir.
Evaluations by Ed. Programs Dir.
Accounting by Admin. Asst.

Special Projects

Design Conference for Performing Arts Spaces.
Fifty-seven participants from 17 communities.

Funding
Federal - \$10,450. NEA
State - 1,500. State Legislature appropriation
Private - (8,450.) per diem of participants
\$11,950.

Project developed and application written by Ex. Dir. in consultation with council.
Four conference meetings coordinated by Ex. Dir.
Conference materials and evaluation executed by Ex. Dir.
Accounting and arrangements by Ad. Asst

Alaska State Hearing for the Arts
110 delegates from 34 communities

Funding
Federal - \$12,500, NEA
State - -0-
Private - (12,500) Per diem of participants
\$12,500.

Project undertaken at the direction of of the ASCA.
Application developed by the Ex. Dir.
Conference planning and execution by Performing Arts Director, Visual Arts Director, Education Programs Director, Ad. Asst., Ex. Dir. and the Anchorage Arts Council in conjunction with the council, ACA officials, and NEA staff.
Evaluation & accounting by Ad. Asst. and Ex. Dir.
Application made on behalf of the sponsors by the Performing Arts Director
Accounting by Ad. Asst.
Evaluation by Performing Arts Director

National Endowment for the Arts Dance
Touring Program
Jose Greco to Anchorage and Fairbanks
Atlanta Ballet to Anchorage

Funding
Federal - \$7,417, NEA
State - -0-
Private - (22,251) by sponsoring organizations.
\$7,417.

Writer-in-Residence

Placed with the University of Alaska,
Anchorage, Anchorage Community College

Funding
Federal - \$10,000 NEA
State - -0-
Private - (10,000) State appropriation through UAA
\$10,000.

Application for the U of A by the ASCA Ex. Dir.
Administered by U of A
Accounting and evaluation by ASCA staff

Alaska State Community Theater Association
Northwest Regional Festival
Haines, Alaska

Funding
Federal - \$6,116 NEA
State - -0-
Private (8,000) Participating organizations
6,116

Project developed by NW regional president and applied for by the ASCA Ex. Dir.
Project undertaken by the State Community Theater Organization
Evaluation and accounting by ASCA Performing Arts Director and Ad. Asst.

Special State Grant
Alaska Festival of Music
To provide professional programming in June 1975, treasury grant method

Funding
Federal - \$28,000 NEA (\$14,000 private)
State - -0-
Private (28,000) Local fundraising, Ak. Fest.
28,000. of Music

Project developed by the Ak. Fest. of Music
Application prepared by the ASCA Ex. Dir.
Project implemented by the Alaska Fest. of Music
Evaluation and accounting by Performing Arts Director and Admin. Asst.

Master Poet Training Program
For the training of poets for the Poets-in-Schools Program

Funding -- Raven Magazine
Federal - \$4120 Manpower Training Act
State - -0-
Private -0-
\$4120.

Application and project development by Ex. Dir. of ASCA in consultation with Editor of Raven Magazine
Project undertaken by Raven Magazine
Evaluation and accounting by Ex. Dir. and Ad. Asst.

This is a non-matching grant

Administration

The Alaska State Council on the Arts has a salaried staff of four, Executive Director, Administrative Assistant, Visual Arts Director, and Steno Clerk. In addition there are two contract positions, the Performing Arts Director and the Education Programs Director which are partially funded by the NEA and are tied to active programs of the ASCA requiring administration.

Funding
Federal - -0- (Program Director contracts are listed and identified with the program areas)
State - \$117,500. 73,900. Personal Services
25,800. Travel and per diem of staff and council
14,200. Rent, copying, postage, utilities, telephone, etc.
3,600. Supplies and equipment

LARRY
TALBERT

LISTING OF COMMISSION AND BOARD MEMBERS

NAME OF COMMISSION/BOARD Alaska State Council on the Arts

MEMBER	ADDRESS	TERM	RESIGNED (YES/NO)	EFFECTIVE DATE
*Connie Boochever, Chairman	1700 Angus Way Juneau, Ak 99801	6/24/75	No	
Fr. James E. Poole, S.J. Vice Chairman BB # 583-07-3793	Box 988 Nome, Ak 99762	6/24/75	No	
Mrs. Anita Audette 463-40-3619	3062 West 42nd Ave. Apt #7, Anch. 99503	6/24/76	No	
Mr. Lucian Cassetta	835 West 9th Ave Anch 99501	6/24/76	Yes	12/11/74
Mrs. Fern Hayward 532-30-9619	Route 2, Kenai 99611	6/24/76	No	
Mr. Carl Heinmiller 282-03-2074	Box 271, Haines 99827	6/24/75	No	
Ms. Polly Lee 532-16-3823	Box 251 Petersburg 99833	6/24/75	No	
Mrs. Jean Mackin 579-34-2204	1114 Nenana Fairbanks 99701	6/24/76	No	
Mr. Ron Senungetuk 574-09-9345	Box 81164 College 99701	6/24/77	No	
Mr. Guy A. Van Doren 552-48-4743	Box 105E Juneau 99801	6/24/77	No	
Mrs. Doris Walkowski	521 3rd Ave Anchorage 99501	6/24/75	Yes	12/11/74
Mr. James Tapscott	Box 4-2102 Anchorage 99509	6/24/76 (replacing Lou Cassetta)		

Please place an asterisk (*) by the Chairperson.

Introduced: 1/28/75
Referred: State Affairs and
Finance

1 IN THE SENATE

BY KERTTULA, CROFT, POLAND, RODEY,
ZIEGLER, CHANCE AND MELAND

2

SENATE BILL NO. 82

3

IN THE LEGISLATURE OF THE STATE OF ALASKA

4

NINTH LEGISLATURE - FIRST SESSION

5

A BILL

6

For an Act entitled: "An Act authorizing the construction of a life-sized
7 statue of the late Senator Ernest Gruening; and
8 providing for an effecting date."

9

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

10

* Section 1. For the purpose of constructing a life-sized statue of the
11 late Senator Ernest Gruening for permanent placement in the National
12 Statuary Hall collection in the Rotunda of the United States Capitol in
13 Washington, D.C., the Alaska State Council on the Arts shall

14

(1) work with federal officials to determine what requirements and
15 standards must be met for such a statue; and

16

(2) select a sculptor to make the statue, ^{AND} ~~and out of the State funds~~
17 negotiate a contract with him. **SUBJECT TO LEGISLATIVE APPROVAL BY**

18

CONCURRENT RESOLUTION.
Sec. 2. ~~Final approval of the person who shall receive the commission~~
19 ~~to sculpt the statue rests with the Department of State.~~ The commissioned

20

sculptor shall have all details, including the model to be used, approved by
21 **DOROTHY** Mrs. Gruening, and the final product shall also be approved by Mrs. Gruening
22 before placement of the statue in the National Statuary Hall collection in
23 the Capitol Rotunda.

24

* Sec. 3. The contract with the sculptor shall include the production of
25 a bust of the late senator taken from the life-sized statue. This bust shall
26 be for presentation to the University of Alaska.

27

* Sec. 4. This Act takes effect immediately in accordance with AS 01.10.-
28 070(c).

29

\$ 5,000

#

Introduced: 1/28/75
Referred: State Affairs and
Finance

1 IN THE SENATE

BY KERTTOLA, CROFT, POLAND, RODEY,
ZIEGLER, CHANCE AND MELAND

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11 late Senator Ernest Gruening for permanent placement in the National
12 Statuary Hall collection in the Rotunda of the United States Capitol in
13 Washington, D.C., the Alaska State Council on the Arts shall

14 (1) work with federal officials to determine what requirements and
15 standards must be met for such a statue; and

16 (2) select a sculptor to make the statue, and out of its own funds
17 negotiate a contract with him.

18 * Sec. 2. Final approval of the person who shall receive the commission
19 to sculpt the statue rests with Mrs. Dorothy Gruening. The commissioned
20 sculptor shall have all details, including the model to be used, approved by
21 Mrs. Gruening, and the final product shall also be approved by Mrs. Gruening
22 before placement of the statue in the National Statuary Hall collection in
23 the Capitol Rotunda.

24 * Sec. 3. The contract with the sculptor shall include the production of
25 a bust of the late senator taken from the life-sized statue. This bust shall
26 be for presentation to the University of Alaska.

27 * Sec. 4. This Act takes effect immediately in accordance with AS 01.10.-
28 070(c).

29

#



RECORDS CERTIFICATION



I, the undersigned, an employee of the State of Alaska, do hereby certify that the microfilm images on this microform are accurate reproductions of the original records of the State of Alaska as accumulated during the regular course of business, and that it is the established policy and practice of this State to microfilm its records and to dispose of the original records after microfilm reproductions have been made.

James O. Smith
Signature of Camera Operator

2/8/90
Date

"An Act authorizing the construction of a life-sized statue of the late Senator Ernest Gruening; effective date."

COMMITTEE REPORT

4/2/75

HOUSE

Mr. Speaker:

Date 4/16/75

The Committee on FINANCE has had 912 93 AM

under consideration. A Majority of the members of the Committee

recommends it DO PASS

recommends it DO NOT PASS

recommends it DO PASS WITH ATTACHED AMENDMENT(S)

recommends it BE REPLACED WITH CS FOR _____ AND THAT

CS FOR _____ DO PASS

"and" recommends it BE REFERRED TO THE _____

COMMITTEE

reports it back WITHOUT RECOMMENDATION

"other"

Members signing the Majority report:

<u>[Signature]</u>	<u>[Signature]</u>	_____
_____	<u>[Signature]</u>	_____
<u>[Signature]</u>	<u>[Signature]</u>	_____
_____	<u>[Signature]</u>	_____

Members NOT concurring in the Majority report:

_____ recommends:

_____ recommends:

_____ recommends:

_____ recommends:

_____ recommends:

[Signature] Chairman

6317

\$56,000 approp in SB #1

Introduced: 1/28/75
Referred: State Affairs
and Finance

1 IN THE SENATE

BY KERTTULA, CROFT, POLAND, RODEY,
ZIEGLER, CHANCE AND MELAND

2 SENATE BILL NO. 82 am

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 NINTH LEGISLATURE - FIRST SESSION

5 A BILL

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11 late Senator Ernest Gruening for permanent placement in the National
12 Statuary Hall collection in the Rotunda of the United States Capitol in
13 Wasington, D. C., the Alaska State Council on the Arts shall

14 (1) work with federal officials to determine what requirements
15 and standards must be met for such a statue; and

16 (2) select a sculptor to make the statue and negotiate a contract
17 with him subject to legislative approval by concurrent resolution.

18 * Sec. 2. The commissioned sculptor shall have all details, including
19 the model to be used, approved by Mrs. Dorothy Gruening, and the final
20 product shall also be approved by Mrs. Dorothy Gruening before placement of
21 the statue in the National Statuary Hall collection in the Capitol Rotunda.

22 * Sec. 3. The contract with the sculptor shall include the production
23 of a bust of the late senator taken from the life-sized statue. This bust
24 shall be for presentation to the University of Alaska.

25 * Sec. 4. This Act takes effect immediately in accordance with AS
26 01.10.070(c).

27
28
29