

HB

470

Star Route Box 600
Anchor Point, AK 99556
17 April 1984

Senator Joe P. Josephson
Alaska State Legislature
Pouch V (MS 3100)
Juneau, AK 99811

Dear Senator Josephson:

This pertains to SSHB 470 which as originally introduced requested an appropriation of \$250,000 for the production of a comprehensive visual history of WWII in Alaska. It is my understanding that the bill as passed by the House is now before the HESS Committee of the Senate and that if it is approved by that committee, it will go to the Finance Committee.

The appropriation provided by the bill was reduced to \$115,900 in the House which is insufficient to do the job which ought to be done. It was my original understanding that this sum was intended to cover only the research and procurement of selected existing film. However, I am in error. The bill as passed by the House contains language indicating that it is to cover the entire cost of the documentary film project. Therefore, it is necessary either that the appropriation be restored to \$250,000 or that the text of the bill be changed to make clear that it covers only the first phase of the project. I believe the former is preferable.

Enclosed is a copy of the statement, including an estimate of cost, which I submitted to the Finance Committee of the House. It is my understanding that the House Finance Committee may have been under the impression that the last item in the estimate of cost included administrative costs of the State Historical Commission. Such is not the case. This last item is a contingency amount to cover extra costs and overruns--particularly transportation in the Aleutians--as well as the cost of a project manager.

I feel that I should make this comment. We have an opportunity to produce an important historical document. This documentary film history will be done just once. Let's do the job right!

Sincerely,

B. B. Talley
B. B. Talley
Brig. Gen. USA-Ret.

RECEIVED

APR 19 1984

Josephson

Encl.

Star Route Box 600
Anchor Point, AK 99556
12 April 1984

Lieutenant Governor Stephen McAlpine
Lieutenant Governor's Office
State Capitol Building
Juneau, AK 99811

STATE OF ALASKA
RECEIVED
APR 16 '84
LIEUTENANT GOVERNOR

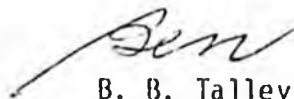
Dear Sir:

In compliance with our conversation earlier today, enclosed are two copies of Comprehensive Visual History of WWII in Alaska (SSHB 470) Statement prepared by Brig. Gen. B. B. Talley, USA-Ret., for the Finance Committee of the Alaska House of Representatives, Juneau, March 27, 1984. The last item on the estimate of cost, "Operating costs" refers to operational costs of the project which would be applicable to the contractors who would be carrying out the project. The amount was not intended to cover costs of the Department of Education, Alaska Historical Commission.

As I stated over the telephone, if there is need for me to come to Juneau, I can do so upon reasonable notice.

Your interest and assistance is deeply appreciated.

Sincerely,



B. B. Talley
Brig. Gen. USA-Ret.

RECEIVED

APR 17 1984

Josephson

COMPREHENSIVE VISUAL HISTORY OF WWII IN ALASKA
(SSHB 470)

Statement prepared by Brig. Gen. B. B. Talley, USA-Ret., for the Finance Committee of the Alaska House of Representatives, Juneau, March 27, 1984

The estimate of cost of production of a comprehensive visual history of World War II in Alaska is based on the assumption that the Alaska Historical Commission of the Department of Education will provide a grant for the production.

The details of the production assignment will be developed with the Alaska Historical Commission in Anchorage upon approval of SSHB 470. There have been a series of conferences with Mr. William S. Hanable of the Alaska Historical Commission at Anchorage, and a meeting with Lt. Governor Stephen McAlpine concerning the scope and the methodology of working with the Alaska Historical Commission in the production of the visual history. No difficulty is foreseen in achieving a satisfactory working arrangement with the Alaska Historical Commission.

A Citizens Advisory Committee consisting of between 5 and 7 members appointed by the Lt. Governor who is the Chairman of the commission would provide guidance for the production.

The visual history would be comprehensive and would include the utilization of selected portions of motion picture film made by the Army, including the Army Air Corps, the Navy, the Coast Guard and others, including newsreels. Selection would be made by service representatives wherever possible with narration to be by qualified veterans of WWII in Alaska to the extent feasible. The advanced age of many of these veterans emphasizes the importance of producing this documentary without further undue delay.

In addition, selected veterans would be invited to return to some of the important battle sites, as for example, Dutch Harbor, Kiska and Attu to

describe the action in which they participated more than 40 years ago.

The documentary film can include the use of Japanese film already in the possession of the United States, as may be pertinent and appropriate. It may be possible to obtain other Japanese film, perhaps with narration by Japanese veterans. In 1982, the two Japanese officers who led the first two flights in the attack on Dutch Harbor returned by invitation to Unalaska Island to join with U. S. and Canadian armed forces and Aleuts in the dedication of a common memorial to all who lost their lives in the Aleutians. This participation was well received both in Alaska and in Japan. There are indications that we might obtain further participation by the Japanese.

This documentary gives us an opportunity to record with appropriate recognition the contribution and sacrifice our native population made during WWII. Both Aleut and Eskimo representatives should be involved in the production.

There is an abundance of Army, Navy and Air Corps film available at the National Archives. The U. S. Army maintains its records at an Army depot in Pennsylvania from which it is obtainable.

My office of the Army Corps of Engineers made extensive film, and when I recently discussed it with Lt. Gen. Joseph K. Bratton, Chief of Engineers, his reaction was expressed in a simple question: "What can I do to help?" As a result of this conversation, he immediately took action to release a copy of the Corps film we requested, and it is presently at the office of the Alaska District Engineer, Anchorage. It is in color and is in excellent condition.

The material is available. The job is to locate it, review it to determine its suitability, select what can be used and have professionals put it together into a single narrative. Additional film will be required to fill in the gaps

where they may occur.

In addition to its historical value, the film should be a vehicle for showing the people in the South 48 and our government officials in Washington why Alaska should be dealt with defensively directly from Washington rather than as a subordinate command under an intermediate headquarters.

The job must be done right. If it is not done now, it may never be done.

Two years should be ample to do the job. Here follows an estimate of its cost.

It is regretted that I am unable to present this estimate in person.

ESTIMATE OF COST

COMPREHENSIVE VISUAL HISTORY OF WWII IN ALASKA

UNDER SSHB 470

This estimate is based on the following:

Production shall be financed by a grant from the Department of Education operating through the Alaska Historical Commission

Time of completion: 30 June 1986

A Citizens Advisory Committee of adequate size and qualifications shall be appointed by the Lt. Governor to monitor the production on a continuing basis in the manner of a corporate board of directors. It is suggested that this committee be no larger than seven nor smaller than five.

The members of the Citizens Advisory Committee shall serve without pay but will receive per diem and travel expenses as provided by Alaska state law.

COST

Citizens Advisory Committee

16 meetings, average attendance 5 members, 3 days

Per diem $3 \times 80 \times 16 \times 5 =$ \$ 19,200

Travel (mean) $5 \times 200 \times 16 =$ 16,000

Search for available film

Project Manager: Travel, equivalent to two trips Anchorage

- Washington, D. C. and return 2,000

Per diem 20 days @ \$80 1,600

Cost of prints of selected film (probably 3/4" video tape)

for review and editing: 60,000 ft @ 60¢/ft 36,000

Review and editing of film to be used

Say: 10,000 feet. 3 persons, 10 days @ \$150/day \$ 4,500
Synchronization of sound. 10,000 feet @ \$1/ft 10,000

Preparation of script

5,000

Taking new film

Say 12,000 feet. 4 persons 20 days @ \$150/day 12,000
Per diem 4 x 20 x 80 = 6,400
Cost of 12,000 feet new film (3/4" video tape) @ 50¢/ft 6,000
Processing and synchronization of sound on 12,000 feet
@ 60¢/ft 7,200

Editing, cutting and final synchronization of sound

22,000 feet cut to 12,000 feet film probably 3/4" video
tape @ 60¢/ft 7,200
Final editing, including preparation of titles, accredi-
tation, background music, etc., of finished product 5,000

Audio equipment

Audio equipment, including color TV for showing film
to Citizens Advisory Committee and others 3,000

Operating costs

Personnel (Project Manager, clerical, etc.,) rental of
office, office equipment; telephone; office supplies;
transportation to the Aleutians 100,000

Total \$ 241,100

Contingency 8,900

Total SSHB 470 \$ 250,000

AL - This copy of Tally's cost breakdown shows where we made the cuts, in case anyone asks.

-4 - (1) -

ESTIMATE OF COST

COMPREHENSIVE VISUAL HISTORY OF WWII IN ALASKA

UNDER SSHB 470

1,500

10,000

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2,000

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1,600

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Total CS - \$ 115,900

~~100,000~~ \$
~~8,000~~ \$
~~250,000~~ \$

Costs for NB 470, per General
Talley phone conversation: 3/26/84

Estimate based on following: grant
from DOE through Hist. Comm.
completion date: 6/30/84

COST

Citizen Adv. Comm. - 16 meetings, avg.
attendance: ~~35~~⁵³ x \$80 (per item) x 16
\$6,400 \$19,200

Travel ^{cost of travel} 5 x 200 x 16 \$16,000

Search for Available Film

Project Manager: traveled to D.C. 2,000
twice
per diem - 20 days
\$80 = 1,600 1,600

Cost of prints of selected film
(probably 3/4" videotape
for review + editing)
60K ft x 60¢/ft.) 36,000

Review + Editing of film To Be Used

Pick out of air

10,000 ft. - existing film \$12,000

4 persons for 20 days at

\$150/day

\$6,400

per diem $4 \times 20 \times 80$

12

~~10,000~~ 12,000 ft. of new film - interviews, etc.

\$12,500

4 persons for 20 days at

\$150/day

per diem $4 \times 20 \times 80$

\$6,400

Preparation of Script

\$5,000

pick out of air - "use your good judgement"

Editing, Cutting + final

7,200

Synchronization of Sound

22,000 ft. cut to 12,000 ft.

$\frac{3}{4}$ video at 60/ft

final editing, including title prep, accreditation, back ground music, etc. of finished prod.

5,000

Convert Video to Standard Film

12,000 ft to standard motion
picture film at \$1/ft

~~12,000~~
12,000

Audio Equip

Audio equip, including color
t.v. for showings

~~3,000~~
3,000

Operating Costs

Personnel - proj manager,
clerical

~~87,200~~
87,200

Rental of office, office equip
Telephone, office supplies, etc.

Contingency



~~7,000~~
7,000

250,000

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PROPOSED HOUSE FINANCE COMMITTEE SUBSTITUTE FOR HB 470

<u>Citizens Advisory Committee</u>	\$10,000.
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TOTAL

\$115,900.

Dear Mr. McAlpine:

I have sent this letter, together with its enclosure (of which you have a copy) to each member of the Senate Finance Committee.

Ben

Star Route Box 600
Anchor Point, AK 99556
17 April 1984

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Sincerely,

B. B. Walley
Brig. Gen. USA-Ret.

Encl.

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LIEUTENANT GOVERNOR