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****PLEASE NOTE****

THE ORIGINAL FILE CONTAINS AN OVERSIZED DOCUMENT THAT IS UNSUITABLE FOR FILMING. PLEASE REFER TO THE ALASKA STATE ARCHIVES TO VIEW THE ORIGINAL.

POSTER

**"FINE ARTS CAMP
84"**

Dan L. Monroe
Box 2618
Juneau, AK 99813

March 6, 1984

Mae Tischer
Alaska State Legislature
Pouch V
Juneau, AK
99811

Dear Representative Tischer,

I am writing to request your support of HB 617.

This bill would provide a one-time \$180,000 appropriation to the Alaska State Council on the Arts for summer Fine Arts Camps in Sitka, Palmer, and Fairbanks.

These programs provide intensive training in visual, performing, and literary arts for more than 730 junior and senior high students from sixty-seven communities throughout the state.

Problem Addressed by HB 617

Fine Arts Camps are not new programs. They have been in existence for years. HB 617 is a one-time appropriation which addresses a very specific problem that cannot otherwise be easily resolved- Fine Arts Camps of necessity must take place in late June and July.

This fact creates a serious financial problem- the camps must be conducted prior to determination of State Arts Council funding due to the timing of the state's fiscal year and the Arts Council's funding cycle. While Arts Council funding (\$162,032 in 1983) comprises only 38% of the total costs of the camps with the remainder coming from private-sector and program revenues, the camps cannot be operated without this support.

At present, the camps must sign contracts to provide services before they know what level of funding they will receive from ASCA. This is fiscally untenable for both the Fine Arts Camps and ASCA.

HB 617 will provide the camps with a special forward-fund to cover start-up costs. This will avoid the necessity for camps to contract for services supported by State Arts Council before they know whether or not ASCA grants can or will cover such costs.

Why Support HB 617?

Why support HB 617 during a time when the state is experiencing decreasing revenues and is confronted with so many basic human and physical problems?

Until I had the opportunity to visit the Sitka Fine Arts Camp, I had an inadequate appreciation of the exceptional value of these programs to young Alaskans. Having seen students involved in learning music, visual art, theatre, dancing, and writing with an excitement and intensity which cannot be found in schools, my estimation of

the value of these programs changed radically.

Self-expression, self-confidence, and self-esteem are irreplaceable qualities to give young Alaskans. These qualities carry over into all aspects of a students future life and career. Fine Arts Camps provide these qualities to thousands of young people over the years. They therefore deserve your full support.

I appreciate your consideration and support of HB 617. Best wishes.

Sincerely,

A handwritten signature in cursive script, appearing to read "Dan L. Monroe".

Dan L. Monroe

4555

Alaska Arts Southeast INC

P.O. BOX 2133, SITKA, ALASKA 99835 · PHONE (907)747-8177

March 1, 1984



Representative Mae Tischer
Alaska State Legislature
Pouch V (MS 3100)
Juneau, AK 99811

Dear Representative Tischer:

Enclosed is a fact sheet on the three Fine Arts Camps in Alaska and their need for passage of HB617. The measure, if successful, will allow the Alaska State Council on the Arts to overcome an awkward and inappropriate cycle of funding for the Camps.

Your support is important to the passage of HB617 and will be greatly appreciated by students, parents, and the Fine Arts Camps. If I can provide you with further information, please let me know.

Thank you.

Sincerely,

Clyde L. Carraway
Executive Director

Enclosure

FINE ARTS CAMPS -- FACT SHEET

The three Fine Arts Camps in Palmer, Sitka, and Fairbanks encourage your support and passage of HB617 on the basis of the following facts:

THE PROBLEM:

To do adequate planning, the camps must enter into contracts with faculty and staff, for facilities, food services, and materials before operating funds have been awarded. This awkward situation was created several years ago when the camps were transferred from the Department of Education's budget to the State Arts Council's budget. The timing of the transfer, the state's fiscal year, and the Council's funding cycle immediately combined to cause the problem of ASCA's reviewing camp funding requests after the camps had begun to operate.

THE SOLUTION:

HB617 provides for a one time appropriation that would enable the camps and the State Arts Council to establish a forward funding cycle. It would work this way: the supplemental appropriation provided by HB617 will fund this spring's start-up costs as well as the remaining costs of the 1984 camps. Both start-up and continuing costs for the 1985 camps would then be included in the State Arts Council's FY85 funding request to the legislature.

FINE ARTS CAMPS MEET A CRITICAL NEED:

These camps provide intensive arts experiences in music, theatre, dance, visual arts, and creative writing for Alaskan students who would otherwise not have them. Although some students have arts activities available in their communities, most students have their first and only opportunity to explore their talents and interests at camp. The camps also provide a valuable alternative for students who do not excel at sports or academics but who nonetheless have talents that must be developed--for their benefit and the state's.

In 1983, the three camps served a total of 731 students from 67 Alaskan communities, villages, and logging camps.

TOTAL BUDGETS AND ASCA GRANTS OF THE FINE ARTS CAMPS:

<u>All Three Camps</u>	<u>1982</u>	<u>1983</u>
ASCA Funds	\$138,732	\$162,032
Total Budget	252,198	409,408

The funds to cover the remainder of the total budget are raised from businesses, organizations, corporations, schools, individuals, and students' camp tuition.

Deducting the \$205,000 specified in HB617 from ASCA's FY85 budget would perpetuate the problem, not solve it. The only solution is to establish a forward funding cycle for the Fine Arts Camps with this one-time appropriation provided by HB617.

3/8/84

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Chilkoot Indian Association
P.O. Box 419
Haines, Alaska 99827



CULTURAL CAMP

"A place for your children to
learn to live the way your
grandfathers did."

July 16-20, 1984

July 22-31, 1984



The Chilkoot
Tlingit Cultural
Camp will provide
an opportunity for
our children and our
elders to live and learn
together.

Classes will be offered in:

- singing
- dancing
- carving
- beading
- drum making
- story telling
- mountain safety skills
- traditional fishing
- native food preparation
- cultural history and philosophy
- informal language instruction

Camp costs:

- Partial day camp for local children, ages 5-8, \$5⁰⁰ per day. July 16 - 20
- 10-days for ages 9-12 (excluding ferry transportation to and from Haines) \$100⁰⁰ * July 22 - 31

* \$70⁰⁰ for food, \$30⁰⁰ for supplies

Items to bring for camp:

- sleeping bag
- rain gear
- towel, washcloth
- toothbrush
- toothpaste
- mosquito dope
- flashlight



Please note that absolutely no alcohol or drugs of any kind will be allowed in camp.

For further information call Haines Chilkoot Indian Association at 766-2310 or Raven House 766-2606

Registration deadline: July 1, 1984

Please enroll _____, age _____, in the Chilkoot Tlingit Cultural Camp for the dates of July 16-20, 1984 or July 22-31, 1984.
 Enclosed is _____ at \$5⁰⁰ per day for partial day camp experience, or
 Enclosed is our \$100⁰⁰ payment for the 10-day period.

Address: _____
 Telephone number: _____ (in case of an emergency).

Do you have any particular skill that you would like your child to learn from the Tlingit elders? If so, please let us know.
 Does your child have any individual problems or habits we should be aware of? _____

Please return the enclosed form and camp fee to: Chilkoot Indian Association
 P.O. Box 419
 Haines, Alaska 99827

CHILKOOT CULTURAL CAMP

In the summer of 1982, Austin Hammond and members of Chilkoot Indian Association constructed a smokehouse at the old Chilkoot village site to teach young people how to dry fish and berries for winter food supply. An educational permit was issued by the Alaska Department of Fish and Game to take by traditional means 200 sockeye and 200 pinks from the Chilkoot River from July 1st to August 30 for this purpose. Because of the late construction of the smokehouse, no fish were taken or processed that summer.

In 1983, as soon as the snow left the ground at Chilkoot Village, Austin and members of Chilkoot Association began constructing a traditional walkway and fish boxes in the river. Twelve foot long poles with gaff hooks were made. A new educational permit was issued from the Department of Fish and Game for 200 sockeyes and 200 pinks to be taken from the river.

Platforms were built for 2 tents and an outhouse was made. The Raven's Wing building was donated and moved from the Folta house at Lutak to the campsite. This building was used for housing a caretaker, cooking and dining as well as evening storytelling.

Chilkoot Tlingit Cultural Camp was held in a 10-day session in August, 1983, with these campers travelling from Juneau, Hoonah and Haines to attend the camp:

<u>Participants</u>	<u>Sponsor</u>
Bobby Brakes	Family
Joe Hamilton	Family
Gwen Austin	Tlingit and Haida
Rayna Serabia	SEARHC
Denise Austin	Sealaska Heritage Foundation
Aaron Greenberg	Family
Sarah Gregory	V.F.W.
Nicholas Folta	Family
Danny Hammond	Family
Michele Dalton	Family
Richard Dalton III	Family

The registration cost for each of these participants was \$100.00 which covered the cost of food at \$7.00/day and a supplies fee of \$3.00/day.

The campers arrived by ferry and were transported by truck to Raven House to see the film "Haa Shagoon", moving then out to the campsite. Most of the camp construction was completed by this time, but the youth were challenged to make their tents homey by adding shelves, mattresses, extra blankets, mirrors, etc.

Three children from Haines attended camp on a day-camp basis.
These children were:

Rob Figdor
Reed Scott X
Leif Asper

Each camper made a drum with steamed wooden base and goat hide skin drum head. David Andrews helped us know how to stretch the drum heads over the frames. Some of the campers sketched their clan designs on their drums and will paint them during the winter. Several hours each day the youths practiced singing, drumming and dancing skills. They took great pride in teaching and learning from each other. Some campers who had never sung or danced before performed in Tlingit Park with the Eagle-Raven Dancers. Dixie Johnson came several afternoons to help the campers learn new songs.

Austin Hammond worked closely with each of the children, telling Raven stories, the history of Chilkoot Villate and shared "how to live" stories. This was the real magic of camp. The youth listened intently to the stories and yearned for more opportunities to learn from their elders.

Campers took part in the Deer Rock Celebration held along the Chilkoot River to commemorate the reconstruction of Deer Rock. They picked berries and made fried seaweed for the feast which followed the celebration. The campers also spent one day at the Southeast Alaska State Fair.

Each camper cut five fish to be dried in the smokehouse. The fish were donated by Fish and Game from the Chilkoot weir samples. The youth shared this fish with visitors and took some to their homes to share with their families. Some campers prepared dried berry cakes.

Although the campers fished every day, no fish were caught by gaff hooks. The Elders believe this is because the fish are not schooling after they come through the weir one by one, and the fish are moving up to the lee on the opposite side of the river.

Next year, in the early spring, more rocks will be moved when the water is low to encourage the fish to move again in their traditional channels.

PROPOSED PLANS FOR CHILKOOT CULTURAL CAMP
FOR July and August, 1984

The Chilkoot Indian Association would like to plan two sessions for camp this summer, with the possibility of a weekend retreat for older teens and young adults.

The first session will be for young children ages 5-9, as a day-camp experience. The children will come from Haines each day for learning activities, including:

- fish cutting
- fire building
- berry picking
- making a family tree
- listening to stories
- making puppets to play the stories
- making headbands with beaded designs

Lunch will be provided to provide opportunities for children to sample Tlingit foods. We hope to do some outdoor cooking as a part of this experience. Resource teachers who are skilled in Tlingit food preparation, stories and history, and beadwork will be hired to teach their skills for two hours in the morning and two hours in the afternoon of each of these days for a one week period. The video-equipment owned by the Chilkoot Association will record the happenings. The fee will be \$50.00

The second session will be a 10-day, live-in experience for youth ages 10-14. Each family will pay \$100.00 which will include food and camp expense costs. The learning activities will include:

- catching fish in the river
- cutting fish for drying
- fire building
- survival skills in the mountains and woods
- making a family tree
- berry picking
- making berry cakes
- carving skills
- beading skills
- drummaking
- listening to stories
- learning to retell stories

Teachers skilled in preparing Tlingit foods, survival skills, beading, and stories and history will be hired to teach their skills for four hours each day for ten days.

The Institute of Alaska Native Arts will provide Artist-In-Residence funds for Nathan Jackson to teach carving and design skills to the campers in the 10-day session. He will live at camp with the youth.

We have the committment of three adult volunteers who will also live at camp as counselors for the 10-day session.

We will hire a full-time cook who is skilled in preparing Tlingit camp food. We want to do some outdoor cooking this year.

We are seeking funds for the following items and we welcome your support:

- insurance
- resource teachers' salaries
- office expenses
 - telephone
 - copying
 - postage
- camp tools and equipment
- activities supplies
- cook's salary
- Raven's Wing repairs
- camper scholarships

Our 1984 budget is attached. We're looking forward to a great summer!

CHILKOOT CULTURAL CAMP -- 1984 BUDGET

ITEM	ALASKA STATE COUNCIL ON THE ARTS	J.O.M.	INSTITUTE OF ALASKA NATIVE ARTS	IN-KIND	BIA
ADMINISTRATIVE COSTS		CAMP DIRECTOR (250 hrs/\$10 hr.) \$2,500.		CHILKOOT INDIAN ASSOCIATION OFFICE SPACE & BOOKKEEPING SERV. \$500. 4 VOLUNTEER CAMP COUNSELORS \$19,200.	CAMP INSURANCE \$1,000.
		EMPLOYMENT BENEFITS \$377.			
		2 CAMP COUNSELORS (200 hrs/\$10 hr.) \$2,000			
ARTISTS' FEES	2 STORYTELLERS, EACH (50 hrs./\$10 hr.) 1 EAGLE CLAN 1 RAVEN CLAN \$1,000.	TRADITIONAL FOOD CONSULTANT (250 hrs/\$10 hr.) \$2,500.	ARTIST-IN-RESIDENCE FOR NATHAN JACKSON HONORARIUM \$1,500.		
	3 BEADWORKERS, EACH (50 hrs./\$10 hr.) \$1,500.	SURVIVAL SKILLS CONSULTANT (80 hrs/\$10 hr) \$800.			
	1 PUPPETEER (50 hrs/\$10 hr) \$500.				
	1 DRUMMER (50 hrs/\$10 hr.) \$500.				
	1 SONG LEADER (50hrs/\$10 hr.) \$500				
	ARTIST-IN-RESIDENCE FOR WAYNE PRICE HONORARIUM \$1,500.				

ITEM	ALASKA STATE COUNCIL ON THE ARTS	J.O.M.	INSTITUTE OF ALASKA NATIVE ARTS	IN-KIND	BIA
TRAVEL	ROUND TRIP, JUNEAU- HAINES BY FERRY FOR PUPPETEER \$75.			ROUND TRIP, KETCHIKAN- HAINES \$200.	
TRAVEL	ROUND TRIP FOR ARTIST WRANGELL-HAINES \$150.				
PER DIEM	FOR WAYNE PRICE (\$35/day x 14 days) \$490.		FOR NATHAN JACKSON (\$35/day x 14 days) \$490.		
SUPPLIES	WOOD CARVING & TOOL MAKING MATERIALS \$500 FELT, BEADS, DEERSKIN, DRUM HEADS, FRAMES, PUPPETRY SUPPLIES \$1,000.		WOOD CARVING & TOOL MAKING MATERIALS \$500.		
AUDIO-VIDEO	VIDEO TAPES \$100. AUDIO TAPES \$100.			VIDEO TAPE EQUIP. & OPERATOR \$1,000.	
PRINTING, PHONE POSTAGE	CAMP REGISTRATIONS \$500.			\$300.	
CAMP BUILDINGS		FLOOR REPAIR \$800.		SMOKEHOUSE CONSTRUCTION \$3,000. DONATION OF RAVEN'S WING COMMUNITY BLDG. \$2,500.	
TOTALS	\$8,415.	\$8,977.	\$2,690.	\$26,500.	\$1,000.

Alaska State Legislature

Representative Niilo Koponen

FAIRBANKS
Box 252
Fairbanks, Alaska 99707
479-6782

JUNEAU
Pouch V
Juneau, Alaska 99811
465-4992

MEMORANDUM

TO: Representative Koponen
FROM: Deborah Niedermeyer, Legislative Aide *DMN*
RE: Arts Camp Supplemental
DATE: 23 March, 1984

BACKGROUND

Alaska's arts camps which begin typically in early July, get a major portion of their money through grants from Alaska State Council on the Arts. The Arts Council, which gets its money from the Department of Education through the Legislature does not know what its budget for arts camps grants will be until a month or two into the new fiscal year, that is, not until the arts camps are in progress or even completely over. This has been a serious management problem.

THE BILL

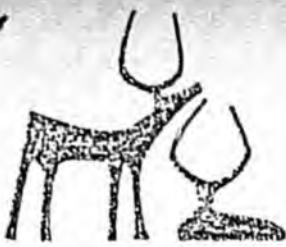
HB 617 makes an FY84 supplemental appropriation to Alaska State Council on the Arts equal to the amount the Arts Council expects to grant the arts camps in FY85. This allows the Council to hold whatever money it eventually receives from the legislature for FY85 in reserve for the beginning of FY86. The bill is thus a forward funding mechanism which allows both the camps and the Arts Council to make their budgets based on the money they have, not what they hope to get. It is a one time only appropriation.

THE BUDGET

Both the House and Senate Education Finance Subcommittees have added \$180 to the FY85 Arts Council budget for the purpose of forward funding arts camps. We are extremely pleased as this would correct much of the problem after July 1985. However, only a supplemental appropriation to the FY84 budget will correct the problem in this fiscal year, in time for this summer's arts camps. In addition, the \$180 appropriation is \$25,000 below the figure needed for the four arts camps expected to qualify for grants from the Arts Council.

SPECIFICALLY

The U of A Fine Arts Camp in Fairbanks is requesting	\$ 46,182
Alaska Arts Southeast Camp in Sitka is requesting	\$ 76,650
Alaska Fine Arts Camp Inc. in Kings Lake is requesting	\$ 73,500
Chilkoot Cultural Camp in Haines is requesting	\$ 8,415
TOTAL:	\$204,747



21 September 1983

Alison Elgee
Special Assistant to the Commissioner
Department of Education
Pouch F
Juneau, Alaska 99811

Dear Alison:

While I was in Juneau last week for budget meetings, we discussed the Fine Arts Camps in the state which receive funding through the Alaska State Council on the Arts. I mentioned that the Arts Council and the Fine Arts Camps were not satisfied with the present method of funding: grants which occur either at the beginning or end of the state's fiscal year and which do not allow for advance planning or proper cash flows. We and the camps suggested that the State Arts Council request a budget increment in our FY85 grants budget to begin forward funding for the camps.

Last week you suggested that since this would be a one time cost, a special appropriation might be a better solution than a budget increase. I am writing to say that I am in agreement and to provide you with some figures on the camps. Our goal for FY85 is to obtain funds for both the management and programs costs of the 1984 summer season as well as to grant out funds for the 1985 summer season. Program and planning costs for all three fine arts camps begin mounting up in January of a given year; Arts Council grants are not awarded until late July of the same year - after the camp season is over. The forward funding process will enable us to grant funds in July for programs and planning which will begin in January and end in mid-July. The special appropriation will enable us to "get over the hump" in terms of the extra money needed for the first year of the program.

The following figures have been provided by the three camps:

<u>University of Alaska Fine</u>	\$ 46,182	Request to ASCA for 1984 season
<u>Arts Camp, Fairbanks</u>	157,182	Total budget for 1984 season
191 students at 1983	53,725	Request to ASCA for 1985 season
summer camp	177,925	Total budget for 1985 season

Alaska State Council on the Arts

619 Warehouse Avenue, Suite 220/Anchorage, Alaska 99501/(907) 279-1558

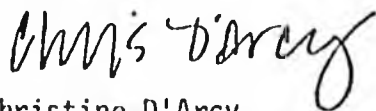
<u>Alaska Arts Southeast Camp,</u> Sitka	\$ 76,650 201,852	Request to ASCA for 1984 season Total budget for 1984 season
270 students at 1983 summer camp	74,500 222,602	Request to ASCA for 1985 season Total budget for 1985 season
<u>Alaska Fine Arts Camp, Inc.,</u> Kings Lake	73,500 161,000	Request to ASCA for 1984 season Total budget for 1984 season
266 students at 1983 summer camp	73,500 170,000	Request to ASCA for 1985 season Total budget for 1985 season

Since we are attempting to overcome a lack of funds for advance planning and to begin forward funding of all three camps, I would suggest that the Legislature be approached for a special appropriation of \$ 200,000.

Arts Council staff is still in the process of revising our project grant application for use by the Fine Arts Camps. As soon as that is done and the completed applications have been submitted to us, I will send copies to you. The applications will give you a detailed breakdown of what grant funds are used for, proportion of cash match, tuitions, etc.

Please contact me if you have questions. And thank you for all your help and support.

Sincerely,



Christine D'Arcy
Acting Executive Director

cc:State Council on the Arts
Ernest Polley
Ted DeCorso, University of Alaska Fine Arts Camp
Dewey Ehling, Alaska Fine Arts Camp, Inc.
Clyde Carraway, Alaska Arts Southeast