

Introduced: 4/14/83
" Referred: Finance

Funding Information
General Fund \$2,000,000
Other Funds -0-
\$2,000,000

BY SACKETT, ELIASOFF, KERTTULA,
RAY, BENNETT, GILMAN,
FAHRENKAMP, FERGUSON,
P. FISCHER, V. FISCHER,
JOSEPHSON, MULCAHY, RODEY,
STURGULEWSKI AND ZIEGLER

1 IN THE SENATE

2

SENATE BILL NO. 256

3

IN THE LEGISLATURE OF THE STATE OF ALASKA

4

THIRTEENTH LEGISLATURE - FIRST SESSION

5

A BILL

6

For an Act entitled: "An Act making a special appropriation to the Department of Education for the purchase and renovation of the Sheldon Jackson Museum; and providing for an effective date."

7

8

9

10 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

11 * Section 1. The sum of \$2,000,000 is appropriated from the general
12 fund to the Department of Education for the first phase of the purchase and
13 renovation of the Sheldon Jackson Museum in Sitka, the Sheldon Jackson
14 Museum collection, and the real property associated with the Sheldon
15 Jackson Museum.

16 * Sec. 2. The appropriation made by this Act is for a capital project
17 and is subject to AS 37.25.020.

18 * Sec. 3. This Act takes effect July 1, 1983.

MAY 13 1983

STATE OF ALASKA
FISCAL NOTE

Revision Date _____, 1983

I. REQUEST

Bill/Resolution No.: SB - 256
 Title: ...purchase...Sheldon Jackson Museum
 Sponsor: Sackett
 Requestor: Senate Finance

II. FISCAL DETAIL

Agency Affected: Education
 Program Category Affected: Cultural Services
 BRU, Program of Subprogram(s) Affected: State Museum

EXPENDITURES/REVENUES: (Thousands of Dollars)

	FY 83	FY 84	FY 85	FY 86	FY 87	FY 88
OPERATING						
100 PERSONAL SERVICES			46.0	163.8	163.8	163.8
200 TRAVEL			1.0	3.0	3.0	3.0
300 CONTRACTUAL			50.0	41.8	40.8	40.8
400 COMMODITIES			15.0	15.0	15.0	15.0
500 EQUIPMENT			10.0	10.0	10.0	10.0
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC						
TOTAL OPERATING		0	122.0	232.6	232.6	232.6
CAPITAL		2,000.0	2,000.0	2,000.0	0	0
REVENUE						

FUNDING: (Thousands of Dollars)

GENERAL FUND		2,000.0	2,122.0	2,232.6	232.6	232.6
FEDERAL FUNDS						
OTHER (Specify Source)						

POSITIONS:

FULL-TIME		0	2	4.5	4.5	4.5
PART-TIME						
TEMPORARY						

III. SOURCE OF FUNDS TO OFFSET FISCAL IMPACT OF BILL:

IV. ANALYSIS: Attach a separate page for any Analysis

Prepared By: Richard B. Enoen Phone: 465-2910
 Division: Libraries and Museums Date: 4/18/83
 Approved by Commissioner: Marshall Lind Date: 4/18/83
 Department: Education

Distribution:

Original to Legislative Finance
 Copy to Office of Management and Budget (for Legislature introduced bills)
 Copy to Department (for Governor introduced bills)
 Copy to Sponsor
 Copy to Requestor (if different from Sponsor)

3/8/83

MEMORANDUM

State of Alaska

TO:

Marshall L. Lind, Commissioner
Department of Education

DATE:

April 18, 1983

FILE NO:

TELEPHONE NO:

465-2910

FROM:

Richard B. Engen, Director
Alaska State Libraries & Museums *Rbe*

SUBJECT:

SB 256 - Fiscal
Information

Senate Bill 256 provides for an appropriation of \$2,000,000 for the first phase purchase and renovation of the Sheldon Jackson Museum and collection. Costs associated with the project are both capital and operating. Following is a breakdown by Fiscal Year.

Capital

FY 84 \$2,000,000 of this amount \$1,400,000 will be used for building renovation and \$600,000 will apply to acquisition of the artifact collection.

FY 85 \$2,000,000 applied to collection and additional land.

FY 86 \$2,000,000 complete acquisition of the collection.

Operating These are estimated in constant 1983 dollars with no inflation allowance.

FY 84 No operating costs to State.

FY 85 \$122,000 Estimate State will assume title to renovated building January 1, 1985

100	\$46,000	two staff for one-half year (Director and Curator of Exhibits)
200	1,000	
300	50,000	Primarily for exhibit design and construction
400	15,000	
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	<u>\$122,000</u>	

TO: Marshall L. Lind, Commissioner
 Department of Education
 April 18, 1983
 page 2

FY 86 \$232,684 1st. full year of state operation

100 - \$163,884 - 4.5 FTE

			Range	
	Director/Curator		19	\$38,124
	Curator of Exhibits/ Education		17	32,724
	Admin. Asst.		12	23,676
	Museum Assistant		10	20,976
	Museum Assistant 1/2 time		10	10,488
				<u>\$125,988</u>
			Benefits	37,896
200	3,000			
300	40,800	(Includes Janitorial \$5,800 and electricity \$5,000)		
400	15,000			
500	10,000			
	<u>\$232,684</u>	FY 86 Total		

FY 87 forward estimated at FY 86 level

Collection in crisis

By M.A. MARINER
Daily News reporter

SITKA — The Sheldon Jackson Museum offers charm, history, and no plumbing to the more than 50,000 visitors who come to Sitka each year.

Of Alaska's four major museums, only Sheldon Jackson, with one of the oldest and best collections of Native art in Alaska, is run almost entirely without state funds. The problems it faces today, nearly a century after missionary Sheldon Jackson assembled the collection, are both critical and complex.

A skylit octagon built in 1895, the museum is dominated by the brooding presence of four massive totem poles. Their wood is dark — and crumbling.

Though it bears the distinction of being the first cement building in Alaska, the Sheldon Jackson Museum is still without heat and plumbing, and art experts throughout Alaska agree that nearly a century of dampness and chill has begun to take an inexorable toll on the \$5.5 million collection.

"It shows an amazing amount of tenacity that it's been held together this long," says curator Peter Corey, who is the first paid director in the museum's history.

(Sheldon Jackson College, a Presbyterian school serving approximately 250 students, many of them Native, has been heavily dependent on volunteers throughout much of its life.)

"It's been blind dumb luck — or Presbyterian luck, I guess — that we haven't had insects yet, that we haven't had mice. But we're on thin ice now. Every year that goes by, we have a real chance of losing pieces.

Eskimo masks, Tlingit robes, Haida bowls of intricately carved black shale, basketry representing nearly all of Alaska, an Aleut bidarka and an umiak from the Diomedes. Big or little, the nearly 5,000 artifacts assembled here share the strength and humor, the flowing abstractions, that make Alaska Native art so unique.

But they're also fragile. Ivory, says Corey, is basically unstable. And as temperatures inside the unheated museum dip and soar, wood and pigment (the main com-

ponents of many of the museum's most treasured pieces) expand and contract at different rates. That causes damage.

Most major museums borrow and lend, sharing their artistic heritages with wider audiences. Sheldon Jackson lends — but it does not borrow.

"When it's 20 degrees outside and 40 in here," says Corey, "I'd feel pretty dumb asking another institution to lend anything to us."

"We've got to find some way to provide for it," says Sheldon Jackson College president Michael Kaelke. "We can't just stand by and watch it deteriorate. This collection is of — and for — the people of Alaska. We feel that the most appropriate caretaker is really the state, representing the people of Alaska, in cooperation with the college."

Across the state, museum directors agree.

"There need to be steps taken for the preservation of that collection. It's probably one of the primo collections in the world," says Basil Hedrick, director of the University of Alaska's Fairbanks museum. "And it absolutely should remain in Sitka, with the cultural group that Sheldon Jackson collected so much of it from."

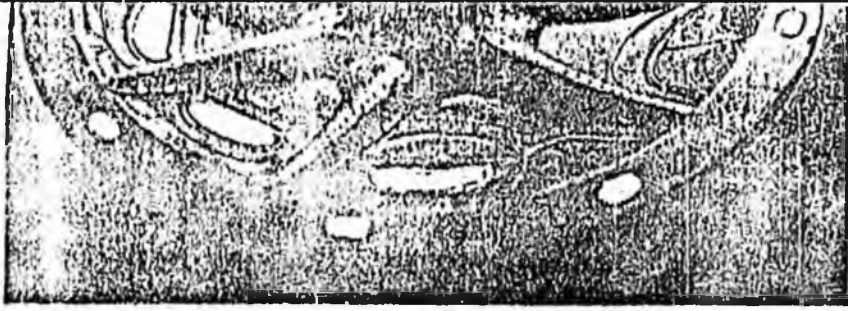
"It's the oldest collection in Alaska," says Anchorage Historical and Fine Arts Museum director Robert Shalkop. "And it's much better documented than most Alaskan collections."

But despite that agreement, and despite years of committee meetings and discussions, the State of Alaska still has no formal, significant involvement with the Sitka museum.

Last year, Sheldon Jackson garnered a National Endowment for the Arts grant to design an up-to-date, climate-controlled facility. And earlier this month, 15 of Alaska's 20 state senators co-sponsored a bill that would solve many of the museum's problems. SB 256 provides about \$2 million for the first phase of a purchase plan that would transfer restoration responsibilities to the state. "Given the



See Page C-3, SHELDON — A Tlingit mask was made by Ketchikan



This Halda argillite piece is from Queen Charlotte Island.

Sheldon Jackson Museum

Continued from Page C-1

overwhelming Senate support for this," says Kaelke, "we're feeling very optimistic about it right now."

"We've been involved in very preliminary discussions, and we share their concerns," says Dan Monroe, deputy director at the Alaska State Museum in Juneau. "I would like to think it would happen . . . Our major concern is that the integrity of the museum be preserved — and preserved in Alaska."

Keeping Alaska art in Alaska isn't a new issue. The exodus of Alaska ethnographic artifacts began almost simultaneously with the first European explorations of Alaska; and some of the best collections in the world aren't in the U.S. at all, but in Leningrad and Helsinki and Berlin.

Even in 1949, says Peter Corey, when Anchorage banker Elmer Rasmuson offered the then-territorial government his Alaskan collection, legislators balked at the price: \$25,000. Rasmuson turned to the city of Portland, Ore.

Portland came up with the money.

"That is a multimillion-dollar collection," says Corey, "and it put the Portland art

museum on the map.

"My main concern now," he continues, "is to try to stop the outflow of Native artifacts from Alaska. But it's reached a certain art market now; it has great appeal for collectors. It's in the world bank of art."

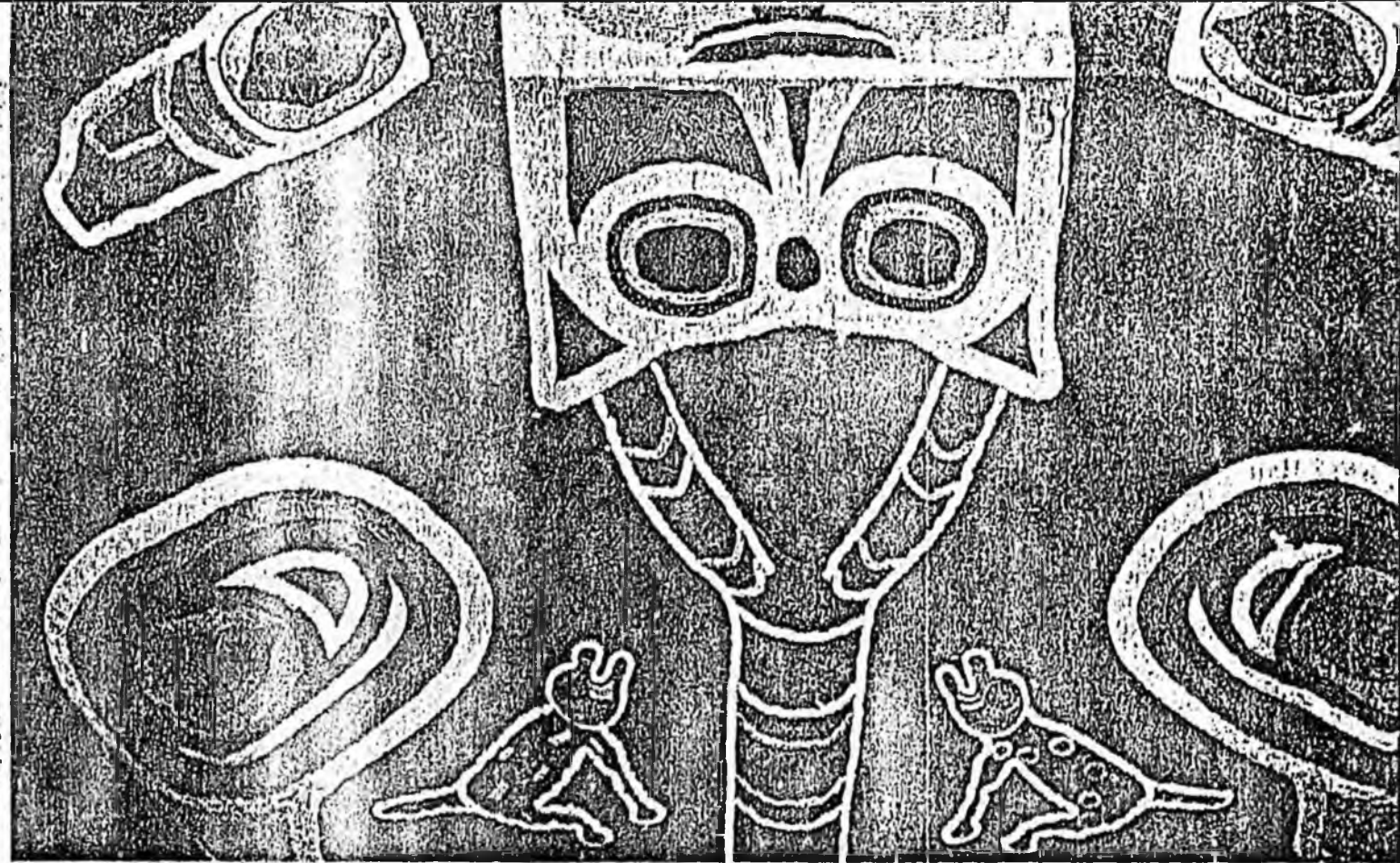
And Corey, for one, thinks that is a fact with which Alaskans are going to have to live.

"That their art may transcend their culture is not an attitude yet reached by many Alaska Native peoples," says Corey, a former curator at the state museum in Juneau who's also worked at Harvard University's Peabody Museum in Cambridge, Mass. "Their art has taken on such a magnificence, and is so utterly gorgeous . . . of course it's sought after."

"I'm not saying that every single piece belongs in Alaska," he says, "but the major museums should have examples, at least."

That's why museums have acquisitions budgets, and why curators attempt to fill gaps in individual collections. In Alaska, acquisitions are almost family affairs; curators consult with one another frequently and museums don't raise prices by bidding against one another.

But the state museum, in



Anchorage Daily

The museum collection includes this ceremonial Yakutat blanket robe from the Abraham clan.

Juneau, for example, has \$120,000 to spend this year. The University of Alaska's Fairbanks museum has \$75,000.

Peter Corey and the Sheldon Jackson Museum have \$500.

"I'm surprised he has that (much) even," says Anchorage museum director Shalkop. What really worries Alaska's artistic community, he notes, are the continuing rumors about the financial ill health of Sheldon Jackson College.

Those rumors raise the spectre of yet another diaspora of Alaska Native art, if the college were forced to sell museum artifacts in order to

pay its bills, and if state help were not forthcoming.

"You'll go a long way to find a college of our size with a collection like this," President Kaelke admits. "Unfortunately, it's secondary to our primary mission of education."

"That collection is irreplaceable," Robert Shalkop says flatly, "and time is running out."

SHELDON JACKSON COLLEGE

March 17, 1983

MAR 20 1983

The Honorable John Sackett
The State Senate
Alaska State Legislature
Pouch V
Juneau, AK 99811

Dear Senator Sackett:

Sheldon Jackson College is in need of your help to assure the necessary preservation of the Sheldon Jackson Museum and its collection. The museum building, constructed in 1895 as the first concrete building in Alaska, is not properly equipped to protect one of the most outstanding collections of Alaska artifacts and cultural heritage in the world. Mr. Ed Crittenden, an Anchorage architect, was recently engaged by the college to assess the condition of the facility and make recommendations for a rational plan for making the collection more accessible to the people of Alaska and the many visitors to our state. In essence, Mr. Crittenden concludes that it is unexplainable that the structure still stands.

We can no longer avoid the inevitable! Sheldon Jackson College must devote its meager resources entirely to the priority of providing quality private educational programs to the people of Alaska. Nevertheless, we feel a deep commitment to the maintenance and preservation of this unique collection which is "of and for the people of Alaska." The only way to preserve the integrity of the collection is for the State of Alaska to assume ownership. The Sheldon Jackson College Board of Trustees firmly believes that the State of Alaska is the singular most legitimate caretaker with the understanding that the collection will remain as a state operated facility on the Sheldon Jackson College campus.

Enclosed you will find a recommendation from Mr. Richard Engen, Director of State Libraries and Museums, to Governor Sheffield in reference to this situation. As the designated and authorized Sheldon Jackson College agent in this matter, I fully concur in this request. The funding of this request will enable us to renovate the current facility and to use the remaining sale proceeds as an endowment towards operation of the college.

On March 28 and 29, Mr. Tom Briggs, Vice President of Administration, and Mr. Fred Bigjim, Cross Cultural Coordinator for Sheldon Jackson College, will personally visit your office in order to gain your assistance in placing this urgent request before the legislature.

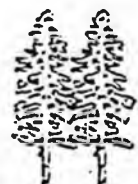
Indeed, I do not consider this proposal to be a "Southeast Alaska project" but rather a statewide concern. Your consideration of it is greatly appreciated.

Most cordially,

Michael E. Kaelke

Michael E. Kaelke
President

cc Mr. Alan Blume
Mr. Richard Egan



10

Alan Elumbe
Special Assistant to the Governor
Office of the Governor

DATE: February 23, 1983

FILE NO.

TELEPHONE NO. 465-2910

FROM: Richard Engen, Director
Division of Libraries & Museums
Department of Education

SUBJECT: Acquisition of Sheldon
Jackson Museum

BACKGROUND

The Sheldon Jackson Museum, built in 1895, is the oldest museum in Alaska. The 4,700 object collection is among the finest Alaskan Native collections in the world. There is no comparable collection of early Alaskan Eskimo or Tlingit material in the state. The Sheldon Jackson museum is, therefore, of preeminent importance to Alaska's history and cultural heritage.

Sheldon Jackson College approached the state in 1981 to explore the possibility of state purchase of the museum and collection. A series of meetings between representatives of the Governor's Office, Department of Law and the State Museum and administration and Board of Sheldon Jackson College were held in the spring of 1982. General conditions of purchase were tentatively agreed to by both parties. No specifics regarding financial settlement were formulated. Subsequent to these discussions, the assets of the Sheldon Jackson museum were transferred to the Sheldon Jackson Foundation. It is currently their desire to liquidate these assets, preferably in Alaska.

Following Dr. Kaelke's recent meeting with the Governor and yourself, Richard Engen, Director of the Division of Libraries and Museums, and Dan Monroe, Deputy Director of the Alaska State Museum, met with Dr. Kaelke, President, and Tom Briggs, Vice President, of Sheldon Jackson College to formulate a possible purchase agreement. Initially Sheldon Jackson College desired a total settlement of \$7.5 million for the museum facility, land and collection. (The collection alone was appraised in value at \$5.5 million in 1982 by the State Museum.). After some discussion, a satisfactory compromise proposal was reached which recognizes the value of the Sheldon Jackson collection, facility and land as well as the immediate and long term costs to the state should it acquire the museum.

Alan Blume
February 23, 1983
Page 2

PROPOSED PURCHASE AGREEMENT

If the state wishes to assure that the Sheldon Jackson Museum collection is properly preserved and remains accessible to Alaskans, it appears most logical to appropriate \$6.0 million to the Sheldon Jackson Foundation in three annual payments of \$2.0 million each beginning in FY 84. In return the state would receive:

*Title to the Sheldon Jackson Museum collection, facility and land required to construct a needed 8,000 square foot addition adjacent to the existing facility.

*Extensive repair work to the existing facility required to correct structural, electrical and mechanical code violations and provide adequate security, fire suppression and environmental control systems necessary for a museum. This work will be done by Sheldon Jackson College in accordance with specifications agreed to by the state. DOT/PP and CCC Architects have independently estimated the cost of these repairs at \$1.4 million (see DOT/PP estimate attached).

*Assumption of costs by Sheldon Jackson College for packing, shipping and storage of the collection at a secure site in Sitka plus maintenance of the curator for a period of 1.5 years during which time renovation of the existing facility and possible construction of an addition will be completed.

If the initial payment of \$2.0 million is appropriated to the Sheldon Jackson Foundation in the FY 84 budget, renovation of the existing facility would commence in the fall of 1983.

ADDITION TO THE EXISTING FACILITY

The existing facility, after renovation, will not fully meet current or long-term collection preservation or public use demands. Problems include: (1) lack of public restrooms, (2) absence of collections storage space, (3) lack of exhibits preparation and office space, (4) lack of temporary exhibition space, and (5) limited capability to effectively meet present and future visitor demands, particularly during the 1/2 year peak visitor season.

Alex Blume
February 23, 1983
Page 3

Given the importance of the Sheldon Jackson collection, the fact that the museum is one of the state's major tourism attractions, the need to make the museum and collection more accessible to present and future audiences, the desirability of moving and storing the collections only once, and the reduced cost of present compared to future construction costs, it would be best to complete renovation of the existing facility and construction of an addition at the same time. To meet present facility deficiencies and future public use and program needs, an 8,000 square foot addition is required.

The addition would house a majority of the collections and exhibits, provide support and office space, public restrooms, and an orientation area. The existing facility would house some exhibits, a temporary exhibits gallery, education and research space, and a gift shop. Construction costs for this facility are projected at \$2.4 million. An additional \$225,000 would be needed to design and construct new exhibits to better preserve and interpret this extraordinary collection. Total costs for a new 8,000 sq. ft. addition would therefore be \$2.6 million.

Appropriation of a total of \$4.4 million in FY 84 would result in \$3.8 million worth of capital projects for Sitka. If it is possible to contract with Sheldon Jackson College for the entire construction package, both the repair and the new construction projects could be initiated in 1983 and completed by 1985. The state would assume partial operational costs in mid-1984. Projected FY 86 full operational costs are \$350,000 per year.

Total state outlay for this proposal over a period of three years would be \$8.6 million (\$6.0 million to Sheldon Jackson Foundation for collections, a renovated facility, and land and \$2.6 million for construction of an 8,000 sq. ft. addition.) Benefits include:

*Preservation and protection of the Sheldon Jackson collection, one of Alaska's premiere cultural assets

*completion of a cultural facility capable of substantially improved statewide services to the public and tourism industry

*an immediate infusion of capital funding to a depressed Sitka economy

If you desire additional information or wish to further discuss this proposed settlement, do not hesitate to contact my office or, in my absence, Dan Monroe at the State Museum.

Cost Estimate

1. PRELIMINARY COST ESTIMATE: 1984 COMPLETION

REHABILITATION:

3,609 sq. ft. at \$262.56 per sq. ft.	=	\$ 968,589
Site work around building	=	30,000
*Total Contractor's Price	=	<u>\$ 998,589</u>
Fee's & Administration = 20%	=	199,718
Budget Estimate	=	<u><u>\$1,198,207</u></u>

NEW CONSTRUCTION:

Programmed Square Feet

1. Lobby	770
2. Temporary Exhibit Hall	2100
3. Gift Shop	280
4. Secretarial & Clerical	100
5. Public Interpretation & Instruction	600
6. Reserve Collection Area	1500
7. General Work & Curatorial Area	1000
8. Visitor Study Carrell	108
9. Director's Office	150
10. Janitor's Closet	60
11. Restrooms	200
12. Mechanical Room at 5%	343
13. Circulation at 8%	576
	<u>7,787</u>

7,787 sq. ft. at \$167.69/sq.ft.	=	\$1,305,955
Site Work	=	354,000
* Total Contractor's Price	=	<u>\$1,659,955</u>

Fees & Administration = 20%	=	331,991
(Does not include furnishings & cases)		
Budget Cost		<u><u>\$1,991,946</u></u>

* (Add 1 1/2 month after June 1983)

APR 12 1983

MEMORANDUM

State of Alaska

TO

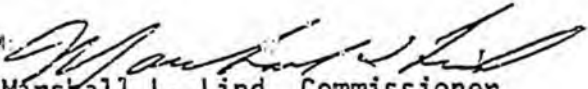
The Honorable John C. Sackett
Alaska State Senate

DATE: April 12, 1983

FILE NO:

TELEPHONE NO: 465-2800

FROM:


Marshall L. Lind, Commissioner
Department of Education

SUBJECT: Sheldon Jackson
Museum Purchase

As per your request attached is a brief synopsis of proposed terms of purchase of the Sheldon Jackson Museum. This proposal was arrived at through negotiations between representatives of the Alaska State Museum and Sheldon Jackson College.

If you wish additional information, contact Richard Engen, Director of the Division of Libraries and Museums, or Dan Monroe, Deputy Director, Alaska State Museum.

Attachment

SHELDON JACKSON MUSEUM PURCHASE

Background

The Sheldon Jackson Museum collection is among the finest Alaskan Native collections in the world. The 4,700 objects included in it are among the state's premiere cultural assets and are of preeminent importance to Alaska's cultural heritage. In terms of overall quality, there is no comparable collection in the state.

Sheldon Jackson College approached the State of Alaska in 1981, to explore the possibility of state purchase of the Sheldon Jackson Museum.

In 1982 ownership of the museum was transferred from Sheldon Jackson College to the Sheldon Jackson Foundation with the intent that the collection be sold. If it proves impossible to reach an agreement with the State of Alaska, the Sheldon Jackson Foundation has indicated that it may explore the possibility of out of state sale.

Appraised Value of the Collection

The Alaska State Museum conducted an appraisal of the Sheldon Jackson collection in 1982. Estimated 1982 market value is \$5,500,000.

Proposed Purchase Agreement

To assure that the Sheldon Jackson Museum is properly preserved and remains accessible to Alaskans, it is proposed that the state appropriate \$6,000,000 over three years in return for:

- * Title to the entire Sheldon Jackson Museum collection
- * A completely renovated museum facility
- * Land to add a needed 8,000 square foot addition adjacent to the existing facility

General Terms of Purchase

- * The Sheldon Jackson Museum will be operated as a branch of the Alaska State Museum.
- * The collection will remain in Sitka, except for possible loan of select material to other museums in Alaska. There is inadequate space to store or exhibit the collection at the Alaska State Museum and removal of the collection would eliminate one of the state's major tourism attractions.

Facility Renovation and Expansion

The existing facility is in critical need of repair. Heating, mechanical and electrical systems are woefully inadequate and there are serious structural deficiencies. According to a recent structural

survey conducted by an independent architectural firm, the roof is being held up by "Sheldon Jackson and God". The foundation is partially eroded away and fire suppression and security systems are inadequate.

Two independent estimates of facility repair costs, one conducted by the Department of Transportation and Public Facilities and the other by an architectural firm, indicate that \$1,400,000 will be required for complete facility repair and renovation. Repair as opposed to new construction is desirable since the structure itself is historically significant and is on the National Register of Historic Sites. Repair work, conducted by Sheldon Jackson College in accordance with state specifications, could begin in the fall of 1983.

There is a need for additional space to house the collections and provide exhibits, office space and public support facilities (there are presently no restrooms). An 8,000 square foot addition is proposed in the future to meet these needs at a projected total cost of \$2,600,000.

Operational Costs

Sheldon Jackson College will provide operational support and pay costs associated with collections storage during facility repair until mid-FY 85.

Total annual operational costs are estimated at \$325,000 beginning in FY 86.

Conclusion

As one of the state's premiere cultural assets and major tourism attractions, purchase of the Sheldon Jackson Museum would provide immediate and long-term statewide benefits to Alaskans.

MEMORANDUM

State of Alaska

TO: Marshall L. Lind, Commissioner
Department of Education

DATE: April 13, 1983

FILE NO:

TELEPHONE NO: 465-2910

FROM: Richard B. Engen, Director
Alaska State Libraries & Museums *Rbe*

SUBJECT: SB 256 - Fiscal
Information

Senate Bill 256 provides for an appropriation of \$2,000,000 for the first phase purchase and renovation of the Sheldon Jackson Museum and collection. Costs associated with the project are both capital and operating. Following is a breakdown by Fiscal Year.

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TO: Marshall L. Lind, Commissioner
 Department of Education
 April 18, 1983
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FY 86 \$232,684 1st. full year of state operation

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300	40,800		(Includes Janitorial \$5,800 and electricity \$5,000)
400	15,000		
500	10,000		
	<u>\$232,684</u>		FY 86 Total

FY 87 forward estimated at FY 86 level

MEMORANDUM

State of Alaska

TO: The Honorable John C. Sackett
The Honorable Bob Mulcahy
The Honorable Arliss Stuzgylewski
Alaska State Senate

DATE: May 6, 1983

FILE NO:

TELEPHONE NO:

FROM: Marshall L. Lind, Commissioner
Department of Education

SUBJECT: Possible Purchase of
Sheldon Jackson Museum

STATUS REPORT: SHELDON JACKSON MUSEUM PURCHASE

While no contract for purchase of the Sheldon Jackson Museum has been formulated or agreed to, preliminary discussions concerning possible purchase conditions have been conducted by representatives of the Alaska State Museum, Office of the Attorney General, and Sheldon Jackson College. A general outline of topics to be included in such a contract, should the state proceed with purchase, includes the following elements:

1. An appropriation of \$2,000,000 in FY 84 would purchase approximately one-half of the Sheldon Jackson Museum collection plus an option to acquire, over a period of up to two subsequent years, the remainder of the collection, a completely renovated museum facility, and land. No formal agreement has been reached as to the cost for purchase of the remainder of the collection, facility and land although Sheldon Jackson College has indicated that an additional \$4,000,000 would suffice.

The Alaska State Museum conducted an appraisal of objects in the Sheldon Jackson collection in 1982 and estimates market value at \$5,500,000.

2. Sheldon Jackson College would, subject to approval, completely renovate the museum facility to correct serious structural, mechanical, and security deficiencies in accordance with standards agreed to by the state. Estimated cost for this work, if conducted by the state, is \$1,400,000. Sheldon Jackson College would begin renovation in the fall of 1985 using funds obtained from the state for partial purchase of the museum collection.

3. Sheldon Jackson College would arrange for and pay costs to store and curate the collections during renovation of the facility. The state would leave its portion of the collection in Sitka during this time.

4. The state would assume operational costs for the museum upon receipt of title to the collections, facility, and land. Annual operating costs are estimated at \$232,600.

5. The museum would continue to be called the Sheldon Jackson Museum and would be operated as a branch of the Alaska State Museum. Sheldon Jackson College would have access to the museum and its collections in a manner similar to that which other like institutions have to the Alaska State Museum.

Preliminary discussions of these and related topics have to date revealed no major areas of dispute between the State of Alaska and Sheldon Jackson College. The State Board of Education supports purchase of the Sheldon Jackson Museum.

Introduced: 4/14/83
Referred: Finance

Funding Information
General Fund \$2,000,000
Other Funds -0-
\$2,000,000

BY SACKETT, ELIASON, KERTTULA,
RAY, BENNETT, GILMAN,
FAHRENKAMP, FERGUSON,
P. FISCHER, V. FISCHER,
JOSEPHSON, MULCAHY, RODEY,
STURGULEWSKI AND ZIEGLER

1 IN THE SENATE

2

SENATE BILL NO. 256

3

IN THE LEGISLATURE OF THE STATE OF ALASKA

4

THIRTEENTH LEGISLATURE - FIRST SESSION

5

A BILL

6 For an Act entitled: "An Act making a special appropriation to the Depart-
7 ment of Education for the purchase and renovation of
8 the Sheldon Jackson Museum; and providing for an
9 effective date."

10 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

11 * Section 1. The sum of \$2,000,000 is appropriated from the general
12 fund to the Department of Education for the first phase of the purchase and
13 renovation of the Sheldon Jackson Museum in Sitka, the Sheldon Jackson
14 Museum collection, and the real property associated with the Sheldon
15 Jackson Museum.

16 * Sec. 2. The appropriation made by this Act is for a capital project
17 and is subject to AS 37.25.020.

18 * Sec. 3. This Act takes effect July 1, 1983.