

Introduced: 2/27/84
Referred: Health, Education &
Social Services and Finance

Funding Information
General Fund \$205,000
Other Funds -0-
\$205,000

1 IN THE HOUSE

BY KOPONEN

2

SPONSOR SUBSTITUTE FOR HOUSE BILL NO. 617

3

IN THE LEGISLATURE OF THE STATE OF ALASKA

4

THIRTEENTH LEGISLATURE - SECOND SESSION

5

A BILL

6

For an Act entitled: "An Act making a supplemental appropriation to the
7 Alaska State Council on the Arts; and providing for
8 an effective date."

9

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

10

* Section 1. The sum of \$205,000 is appropriated from the general fund
11 to the Alaska State Council on the Arts for the operation of summer arts
12 camps in Palmer, Sitka, Haines, and Fairbanks during the summer of 1984.

13

* Sec. 2. The unexpended and unobligated portion of the appropriation
14 made by this Act lapses into the general fund June 30, 1985.

15

* Sec. 3. This Act takes effect immediately in accordance with AS Cl.-
16 10.070(c).

Alaska State Legislature

Representative Nillo Koponen

FAIRBANKS
Box 252
Fairbanks, Alaska 99707
479-6782

JUNEAU
Pouch V
Juneau, Alaska 99811
465-4992

MEMORANDUM

TO: Representative Koponen
FROM: Deborah Niedermeyer, Legislative Aide *DMN*
RE: Arts Camp Supplemental
DATE: 23 March, 1984

BACKGROUND

Alaska's arts camps which begin typically in early July, get a major portion of their money through grants from Alaska State Council on the Arts. The Arts Council, which gets its money from the Department of Education through the Legislature does not know what its budget for arts camps grants will be until a month or two into the new fiscal year, that is, not until the arts camps are in progress or even completely over. This has been a serious management problem.

THE BILL

HB 617 makes an FY84 supplemental appropriation to Alaska State Council on the Arts equal to the amount the Arts Council expects to grant the arts camps in FY85. This allows the Council to hold whatever money it eventually receives from the legislature for FY85 in reserve for the beginning of FY86. The bill is thus a forward funding mechanism which allows both the camps and the Arts Council to make their budgets based on the money they have, not what they hope to get. It is a one time only appropriation.

THE BUDGET

Both the House and Senate Education Finance Subcommittees have added \$180 to the FY85 Arts Council budget for the purpose of forward funding arts camps. We are extremely pleased as this would correct much of the problem after July 1985. However, only a supplemental appropriation to the FY84 budget will correct the problem in this fiscal year, in time for this summer's arts camps. In addition, the \$180 appropriation is \$25,000 below the figure needed for the four arts camps expected to qualify for grants from the Arts Council.

SPECIFICALLY

The U of A Fine Arts Camp in Fairbanks is requesting	\$ 46,182
Alaska Arts Southeast Camp in Sitka is requesting	\$ 76,650
Alaska Fine Arts Camp Inc. in Kings Lake is requesting	\$ 73,500
Chilkoot Cultural Camp in Haines is requesting	\$ 8,415
TOTAL:	\$204,747

FINE ARTS CAMPS -- FACT SHEET

The three Fine Arts Camps in Palmer, Sitka, and Fairbanks encourage your support and passage of HB617 on the basis of the following facts:

THE PROBLEM:

To do adequate planning, the camps must enter into contracts with faculty and staff, for facilities, food services, and materials before operating funds have been awarded. This awkward situation was created several years ago when the camps were transferred from the Department of Education's budget to the State Arts Council's budget. The timing of the transfer, the state's fiscal year, and the Council's funding cycle immediately combined to cause the problem of ASCA's reviewing camp funding requests after the camps had begun to operate.

THE SOLUTION:

HB617 provides for a one time appropriation that would enable the camps and the State Arts Council to establish a forward funding cycle. It would work this way: the supplemental appropriation provided by HB617 will fund this spring's start-up costs as well as the remaining costs of the 1984 camps. Both start-up and continuing costs for the 1985 camps would then be included in the State Arts Council's FY85 funding request to the legislature.

FINE ARTS CAMPS MEET A CRITICAL NEED:

These camps provide intensive arts experiences in music, theatre, dance, visual arts, and creative writing for Alaskan students who would otherwise not have them. Although some students have arts activities available in their communities, most students have their first and only opportunity to explore their talents and interests at camp. The camps also provide a valuable alternative for students who do not excel at sports or academics but who nonetheless have talents that must be developed--for their benefit and the state's.

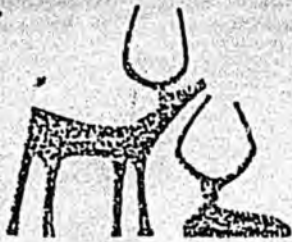
In 1983, the three camps served a total of 731 students from 67 Alaskan communities, villages, and logging camps.

TOTAL BUDGETS AND ASCA GRANTS OF THE FINE ARTS CAMPS:

<u>All Three Camps</u>	<u>1982</u>	<u>1983</u>
ASCA Funds	\$138,732	\$162,032
Total Budget	252,198	409,408

The funds to cover the remainder of the total budget are raised from businesses, organizations, corporations, schools, individuals, and students' camp tuition.

Deducting the \$205,000 specified in HB617 from ASCA's FY85 budget would perpetuate the problem, not solve it. The only solution is to establish a forward funding cycle for the Fine Arts Camps with this one-time appropriation provided by HB617.



21 September 1983

Alison Elgee
Special Assistant to the Commissioner
Department of Education
Pouch F
Juneau, Alaska 99811

Dear Alison:

While I was in Juneau last week for budget meetings, we discussed the Fine Arts Camps in the state which receive funding through the Alaska State Council on the Arts. I mentioned that the Arts Council and the Fine Arts Camps were not satisfied with the present method of funding: grants which occur either at the beginning or end of the state's fiscal year and which do not allow for advance planning or proper cash flows. We and the camps suggested that the State Arts Council request a budget increment in our FY85 grants budget to begin forward funding for the camps.

Last week you suggested that since this would be a one time cost, a special appropriation might be a better solution than a budget increase. I am writing to say that I am in agreement and to provide you with some figures on the camps. Our goal for FY85 is to obtain funds for both the management and programs costs of the 1984 summer season as well as to grant out funds for the 1985 summer season. Program and planning costs for all three fine arts camps begin mounting up in January of a given year; Arts Council grants are not awarded until late July of the same year - after the camp season is over. The forward funding process will enable us to grant funds in July for programs and planning which will begin in January and end in mid-July. The special appropriation will enable us to "get over the hump" in terms of the extra money needed for the first year of the program.

The following figures have been provided by the three camps:

<u>University of Alaska Fine</u>	\$ 46,182	Request to ASCA for 1984 season
<u>Arts Camp, Fairbanks</u>	157,182	Total budget for 1984 season
191 students at 1983	53,725	Request to ASCA for 1985 season
summer camp	177,925	Total budget for 1985 season

Alaska State Council on the Arts

619 Warehouse Avenue, Suite 220/Anchorage, Alaska 99501/(907) 279-1558

Alison Elgee
Fine Arts Camps
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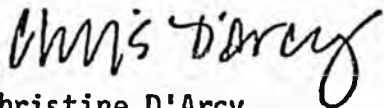
<u>Alaska Arts Southeast Camp,</u> <u>Sitka</u>	\$ 76,650	Request to ASCA for 1984 season
	201,852	Total budget for 1984 season
<u>270 students at 1983</u> <u>summer camp</u>	74,500	Request to ASCA for 1985 season
	222,602	Total budget for 1985 season
<u>Alaska Fine Arts Camp, Inc.,</u> <u>Kings Lake</u>	73,500	Request to ASCA for 1984 season
	161,000	Total budget for 1984 season
266 students at 1983 summer camp	73,500	Request to ASCA for 1985 season
	170,000	Total budget for 1985 season

Since we are attempting to overcome a lack of funds for advance planning and to begin forward funding of all three camps, I would suggest that the Legislature be approached for a special appropriation of \$ 200,000.

Arts Council staff is still in the process of revising our project grant application for use by the Fine Arts Camps. As soon as that is done and the completed applications have been submitted to us, I will send copies to you. The applications will give you a detailed breakdown of what grant funds are used for, proportion of cash match, tuitions, etc.

Please contact me if you have questions. And thank you for all your help and support.

Sincerely,



Christine D'Arcy
Acting Executive Director

cc: State Council on the Arts
Ernest Polley
Ted DeCorso, University of Alaska Fine Arts Camp
Dewey Ehling, Alaska Fine Arts Camp, Inc.
Clyde Carraway, Alaska Arts Southeast

April 6, 1984

Representative Al Adams, Chair
House Finance Committee
Alaska State Legislature
Pouch V, Juneau, Alaska 99811

Dear Representative Adams:

House Bill 617, which makes a supplemental appropriation to the Alaska State Council on the Arts to provide funding for fine arts camps in Sitka, Haines, Palmer, and Fairbanks, is now, I believe, in your committee. I would like to urge you to support that bill.

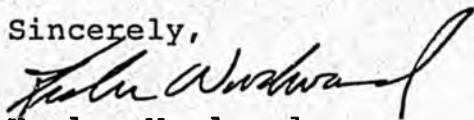
I have first-hand experience with the camps in Sitka and Fairbanks, and I know the King's Lake camp in Palmer by reputation. I have been very impressed with the quality of instruction, the seriousness of the students, the importance placed on the camps by the parents of the students, and the quality of the work and the learning experiences for all involved. As a board member of the Juneau Arts Council several years ago, I worked with the competition for scholarships which the Juneau Arts Council offered to the Sitka camp. I was astounded by the importance the students themselves place on being able to take advantage of this opportunity, and by their determination to find a way to go and participate.

As a juror of local public school art shows in Fairbanks, I became aware last year how much difference in the caliber of work it can make for a student to have this intensive experience with professional artists, as those entries by Fine Arts Camp participants were time and again more ambitious and more accomplished than the average. Multi-year camp participants are also some of our most exciting entering art students in the program here at the University of Alaska.

If our school system adequately supported the arts in the classroom curriculum, the regional fine arts camps would still be an important additional experience for serious students. In the woefully inadequate present state of classroom arts education in Alaska, however, it is one of the only substantial arts experiences many students are able to take advantage of. That, to my mind, makes these programs not just a nice extra, but crucial to arts-in-education in Alaska.

The timing of the fine arts camps, beginning before the end of the fiscal year and crossing into the next, makes responsible financial planning on the part of camp administrators virtually impossible. A one-time supplemental appropriation to begin a forward-funding cycle for what have proven to be successful and important programs would take fine arts camp administrators out of the role of financial gamblers, encourage better and more innovative programming, and bring benefits to many Alaskans. I urge you to give your support to HB 617.

Sincerely,



Kesler Woodward

Asst. Prof. of Art, University of Alaska
Member, Alaska State Council on the Arts

***** SENATE ANALYSIS *****

OBJECT GROUP	VARIATION		DESCRIPTION: SENATE (\$5,287.4) VERSUS GOV.AMD. (\$4,842.6)
07 GRANTS, CLMS	444.8	10.4%	ADD \$111.2 FOR THE TRANSFER FROM CONTRACTUAL TO GRANTS FOR THE MANAGEMENT OF PERFORMING ARTS TOURS, ADD \$180.0 FOR FORWARD FUNDING OF PALMER, SITKA AND FAIRBANKS FINE ARTS CAMPS, ADD \$153.6 TO MAINTAIN FY84 FUNDING LEVEL.
** TOTALS	444.8	9.2%	

NO NEW POSITIONS AUTHORIZED.

LEGISLATIVE INTENT:

THE SUM OF \$180,000 IS APPROPRIATED TO THE STATE COUNCIL ON THE ARTS TO PROVIDE ONE-TIME FORWARD FUNDING CYCLE DIRECT GRANTS TO THE PALMER, SITKA, AND FAIRBANKS FINE ARTS CAMPS.

***** HOUSE ANALYSIS *****

OBJECT GROUP	VARIATION		DESCRIPTION: HOUSE (\$5,142.2) VERSUS GOV.AMD. (\$4,842.6)
07 GRANTS, CLMS	299.6	7.0%	ADD \$111.2 FOR THE TRANSFER FROM CONTRACTUAL TO GRANTS FOR THE MANAGEMENT OF PERFORMING ARTS TOURS, ADD \$180.0 FOR FORWARD FUNDING OF PALMER, SITKA AND FAIRBANKS FINE ARTS CAMPS, ADD \$8.4 FOR CHILKOOT INDIAN ASSOCIATION FINE ARTS CAMP.
** TOTALS	299.6	6.2%	

NO NEW POSITIONS AUTHORIZED.

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THE SUM OF \$180,000 IS APPROPRIATED TO THE STATE COUNCIL ON THE ARTS TO PROVIDE ONE-TIME FORWARD FUNDING CYCLE DIRECT GRANTS TO THE PALMER, SITKA, AND FAIRBANKS FINE ARTS CAMPS.

***** GOV.AMD. ANALYSIS *****

OBJECT GROUP	VARIATION		DESCRIPTION: GOV.AMD. (\$4,842.6) VERSUS FY84 ATH (\$5,128.8)
01 PERS. SERV.	16.8	6.6%	
02 TRAVEL	-2.0	-4.5%	
03 CONTRACTUAL	-143.2	-41.5%	
05 EQUIPMENT	-4.2	-14.4%	
07 GRANTS, CLMS	-153.6	-3.5%	
** TOTALS	-286.2	-5.6%	

NO NEW POSITIONS AUTHORIZED.

AGENCY: DEPARTMENT OF EDUCATION
 CATEGORY: EDUCATION

PROGRAM: COMMISSIONS AND BOARDS
 SUB-PROGRAM: ALASKA ST COUNCIL ON THE ARTS

FISCAL YEAR 1985

ITEMS	FISCAL YEAR 1985												
	(01) FY83 ACT	(02) FY84 ATH	(05) ADJ BASE	(17) 85 SL 1	(18) 85 SL 2	(19) 85 SL 3	(20) 85 SL 4	(07) GOVERNOR	(08) GOV.AMD.	(09) HOUSE	(10) SENATE	(11) C. C.	(12) BILLS
AS. SERV.	342.3	256.3	273.1	334.8	334.8		334.8	273.1	273.1	273.1	273.1		
AVEL	86.5	44.8	42.8	82.1	82.1		82.1	42.8	42.8	42.8	42.8		
TRACTUAL	325.6	344.9	312.9	243.0	243.0		243.0	201.7	201.7	201.7	201.7		
MODITIES	11.1	19.0	19.0	20.0	20.0		20.0	19.0	19.0	19.0	19.0		
IPMENT	26.9	29.2	29.2	25.0	25.0		25.0	25.0	25.0	25.0	25.0		
IDS/BLDGS													
ENTS, CLMS	5017.4	4434.6	4434.6	4258.1	4082.7		5035.0	4281.0	4281.0	4580.6	4725.8		
C.													
AL EXPEND	5809.8	5128.8	5111.6	4963.0	4787.6		5739.9	4842.6	4842.6	5142.2	5287.4		
TRANSFER	54.1												
Y. RECEIPT	552.6	639.3	639.3	456.8	456.8		456.8	456.8	456.8	456.8	456.8		
F. MATCH													
ERAL FUND	4870.5	4489.5	4472.3	4506.2	4330.8		5283.1	4385.8	4385.8	4685.4	4830.6		
RECEIPTS													
ER FUNDS	386.7												
L TIME	9.0	6.0	6.0	8.0	8.0		8.0	6.0	6.0	6.0	6.0		
T TIME	1.0												
OPORARY													
FF MONTHS		84.0								72.0	72.0		

SITUATIONS...

LE	LOCATION	TYPE	REQ	S&B COST	OTH.COST	TOT.COST	FED.FUND	GEN.FUND	OTH.FUND	GV HS	SN	FC	FN
MINISTRATIVE ASST	ANCHORAGE	FULL	1	31.8		31.8		31.8					
RK TYPIST III	ANCHORAGE	FULL	1	25.6		25.6		25.6					
POSITION TOTALS			2	57.4		57.4		57.4					

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