

H B

8 3 6



Back up  
for  
Cuddys Bill 182

Status report on the percent for art program

The percent for art program, made possible by legislation passed in 1975 and amended in 1976 and 1980, has enabled 61 artists to execute works for public spaces in Alaska.

Some program statistics are:

- \$ 840,050 total dollars spent for works of art
- 67 separate commissions awarded
- 61 artists directly involved (including collaborations)
- 16 commissions awarded to artists not residing in the state (including Alaska Natives, Alaskan by birth and former residents)
- 35 separate facilities
- 25 school districts have requested and received some form of technical assistance from Council staff and the DOE-funded handbook on percent for art compliance at rural schools

Michael Kennedy - Seattle  
(born in Fairbanks -)  
13-year resident

Jim Schoppert  
Seattle  
Henry Ahvakam  
Jennifer  
Bellinger  
Ketubian  
Jean  
Heffingwell  
Anchorage

Works commissioned through the program can be categorized by media:

- sculpture (16)
- painting (12)
- carved relief (stone or wood) (6)
- enamel on steel panels (3)
- fiber (17)
- ceramic tile or relief (4)
- Native Alaskan masks/crafts (individual direct purchases)
- stained glass (2)
- photography (1)
- totem pole (1)
- printmaking (2)
- supergraphics (2)
- drawing (1)

The program continues to grow. Projects which will have percent for art projects include:

- university campus structure in Anchorage, Fairbanks and Juneau
- ferry terminals in several Southeast communities
- Tok Visitor's Center
- Harborview Developmental Center, Valdez
- Trooper Facility, Anchorage

The number of school districts requesting assistance also continues to grow, and the handbook which was produced with funds from the Department of Education has been very positively received. Plans to up-date and reprint it are underway.

ctd/  
2-19-82

THE LEGISLATURE OF THE STATE OF ALASKA  
ANNUAL LEGISLATURE

FISCAL NOTE

I. REQUEST  
 Bill/Resolution No. HB 836 - Repealing state funding of art in  
 Title public places  
 Requested by Representative Cuddy Date 2/19

II. FISCAL DETAIL  
 Agency Affected DOT/PF  
 Program Category Affected \_\_\_\_\_  
 BRU, Program, Or Subprogram(s) Affected \_\_\_\_\_  
 (Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL	(600.0)	(600.0)	(600.0)			
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL						

FUNDING (Thousands of Dollars)

GENERAL FUND						
FEDERAL FUNDS						
OTHER (Specify Source)						

POSITIONS

FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instruction, Section III)

During the period 1979 thru 1982 (est), the value of construction awards subject to the 1% Artwork limitations is approximately as follows:

1979 - \$22.1 million  
 1980 - 77.7 million  
 1981 - 77.8 million  
 1982 (est) 49.0 million  
 TOTAL \$221.6 million

The total value of Artwork for this period of time would be \$221.6 million X 1% \$2,216,000. An "average" amount spent per year would be  $\frac{\$2,216,000}{4 \text{ Years}} = \$554,000/\text{Year}$ . (Say \$600,000/Year).  
 Administrative costs related to this program are minimal and would not exceed 10% of the set funds - therefore, the end of \$600.0 K is still valid.

IV. DATE 3/15/82 PREPARED BY R. B. J.  
 AGENCY DOT/PF  
 Original: Legislative Finance PHONE 465-3900 (Revised)  
 cc: Budget and Management  
 Prime Sponsor (First Legislator Named)  
 33-001 (Rev. 12/81)

### III. ANALYSIS (CONTINUED)

This amount does not include artwork required for major public facilities such as the proposed \$80 million State Office Complex in Anchorage, should they be authorized by the legislature in the future.

This bill would save approximately \$600,000/Year based on the last four year's awards for facilities subject to the artwork legislation.



# Alaska State Legislature

## House of Representatives

Committee on State Affairs

Official Business

NOTIFICATION SHEET  
BILL NO. HB 530

Pouch V  
State Capitol  
Juneau, Alaska 99811

NAME	ORGANIZATION	PHONE NO.
<i>contact</i> <i>Ken</i> in Cuddy's office	<i>will call each Monday</i> <i>is special note starting 4985</i>	
<i>George Johnson</i>	<i>will be assisting on ferry</i>	<i>still have meeting?</i>
<i>Antoineineil</i>	<i>Johns Blain</i>	
<i>Lonnie</i>	<i>DOT</i>	
<i>why interested in mtg</i> <i>Bruce Elliott</i>	<i>The Hassoworks</i>	<i>63882</i>
<i>Cuddy 3-12</i>	<i>will be Anchorage</i>	





# Alaska State Legislature

## House of Representatives

MEMO

Pouch V  
State Capitol  
Juneau, Alaska 99811

Official Business

DATE: February 25, 1982

TO: Jim Baldwin  
Attorney General's Office

FROM: Ann Krekelberg, Staffperson  
House State Affairs

A handwritten signature in cursive script, appearing to read "Ann Krekelberg".

RE: HB 836

To clarify a point regarding HB 836, Representative Metcalfe would like an opinion from your department on the constitutionality of the 1% funding of art from construction contracts for public buildings. The problem is that the construction contracts are funded annually and the 1% for art is an ongoing dedication so to speak. Please call me at 4947 for further clarification.

THE LEGISLATURE OF THE STATE OF ALASKA  
TWELFTH LEGISLATURE

FISCAL NOTE

I. REQUEST

Bill/Resolution No. HB 836 - Repealing state funding of art in  
Title public places

Requested by Representative Cuddy Date 2/19

II. FISCAL DETAIL

Agency Affected DOT/PF

Program Category Affected \_\_\_\_\_

BRU, Program, Or Subprogram(s) Affected \_\_\_\_\_

(Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL	(600.0)	(600.0)	(600.0)			
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL						

FUNDING (Thousands of Dollars)

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
GENERAL FUND						
FEDERAL FUNDS						
OTHER (Specify Source)						

POSITIONS

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instruction, Section III)

During the period 1979 thru 1982 (est), the value of construction awards subject to the 1% Artwork limitation is approximately as follows:

1979 - \$22.1 million  
1980 - 77.7 million  
1981 - 77.8 million  
1982 (est) 49.0 million  
TOTAL \$221.6 million

The total value of Artwork for this period of time would be \$221.6 million X 1% = \$2,216,000. An "average" amount spent per year would be  $\frac{\$2,216,000}{4 \text{ Years}} = \$554,000/\text{Year}$ . (Say \$600,000/Year)

CONTINUED NEXT PAGE

IV. DATE 2/24/82

PREPARED BY WJ Sal

AGENCY DOT/PF

PHONE 485-5900

Original: Legislative Finance  
cc: Budget and Management  
Prime Sponsor (First Legislator Named)  
33-001 (Rev. 12/81)

### III. ANALYSIS (CONTINUED)

This amount does not include artwork required for major public facilities, such as the proposed \$80 million State Office Complex in Anchorage, should they be authorized by the legislature in the future.

This bill would save approximately \$600,000/Year based on the last four year's awards for facilities subject to the artwork legislation.

The program continues to grow.- Projects which will have percent for art projects include:

- university campus structure in Anchorage, Fairbanks and Juneau
- ferry terminals in several Southeast communities
- Tok Visitor's Center
- Harborview Developmental Center, Valdez
- Trooper Facility, Anchorage

The number of school districts requesting assistance also continues to grow, and the handbook which was produced with funds from the Department of Education has been very positively received. Plans to up-date and reprint it are underway.

ctd/  
2-19-82

Status report on the percent for art program

The percent for art program, made possible by legislation passed in 1975 and amended in 1976 and 1980, has enabled 61 artists to execute works for public spaces in Alaska.

Some program statistics are:

- \$ 840,050 total dollars spent for works of art
- 67 separate commissions awarded
- 61 artists directly involved (including collaborations)
- 16 commissions awarded to artists not residing in the state (including Alaska Natives, Alaskan by birth and former residents)
- 35 separate facilities
- 25 school districts have requested and received some form of technical assistance from Council staff and the DOE-funded handbook on percent for art compliance at rural schools

Works commissioned through the program can be categorized by media:

- sculpture (16)
- painting (12)
- carved relief (stone or wood) (6)
- enamel on steel panels (3)
- fiber (17)
- ceramic tile or relief (4)
- Native Alaskan masks/crafts (individual direct purchases)
- stained glass (2)
- photography (1)
- totem pole (1)
- printmaking (2)
- supergraphics (2)
- drawing (1)

THE LEGISLATURE OF THE STATE OF ALASKA  
TWELFTH LEGISLATURE

FISCAL NOTE

- I. REQUEST  
 Bill/Resolution No. HB 836 - Repealing state funding of art in  
 Title public places  
 Requested by Representative Cuddy Date 2/19
- II. FISCAL DETAIL  
 Agency Affected DOT/PF  
 Program Category Affected \_\_\_\_\_  
 BRU, Program, Or Subprogram(s) Affected \_\_\_\_\_  
 (Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL	(600.0)	(600.0)	(600.0)			
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL						

FUNDING (Thousands of Dollars)

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
GENERAL FUND						
FEDERAL FUNDS						
OTHER (Specify Source)						

POSITIONS

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instruction, Section III)

During the period 1979 thru 1982 (est), the value of construction awards subject to the 1% Artwork limitation is approximately as follows:

1979 - \$22.1 million  
 1980 - 77.7 million  
 1981 - 77.8 million  
 1982 (est) 49.0 million  
 TOTAL \$221.6 million

The total value Artwork for this period of time would be \$221.6 million X 1% = \$2,216,000. An "average" amount spent per year would be  $\frac{\$2,216,000}{4 \text{ Years}} = \$554,000/\text{Year}$ . (Say \$600,000/Year)

CONTINUED NEXT PAGE

IV. DATE 2/24/82 PREPARED BY W. Sal  
 AGENCY DOT/PF  
 PHONE 465-3500  
 Original: Legislative Finance  
 cc: Budget and Management  
 Prime Sponsor (First Legislator Named)  
 33-001 (Rev. 12/81)

The program continues to grow.- Projects which will have percent for art projects include:

- university campus structure in Anchorage, Fairbanks and Juneau
- ferry terminals in several Southeast communities
- Tok Visitor's Center
- Harborview Developmental Center, Valdez
- Trooper Facility, Anchorage

The number of school districts requesting assistance also continues to grow, and the handbook which was produced with funds from the Department of Education has been very positively received. Plans to up-date and reprint it are underway.

ctd/  
2-19-82

Status report on the percent for art program

The percent for art program, made possible by legislation passed in 1975 and amended in 1976 and 1980, has enabled 61 artists to execute works for public spaces in Alaska.

Some program statistics are:

- \$ 840,050 total dollars spent for works of art
- 67 separate commissions awarded
- 61 artists directly involved (including collaborations)
- 16 commissions awarded to artists not residing in the state (including Alaska Natives, Alaskan by birth and former residents)
- 35 separate facilities
- 25 school districts have requested and received some form of technical assistance from Council staff and the DOE-funded handbook on percent for art compliance at rural schools

Works commissioned through the program can be categorized by media:

- sculpture (16)
- painting (12)
- carved relief (stone or wood) (6)
- enamel on steel panels (3)
- fiber (17)
- ceramic tile or relief (4)
- Native Alaskan masks/crafts (individual direct purchases)
- stained glass (2)
- photography (1)
- totem pole (1)
- printmaking (2)
- supergraphics (2)
- drawing (1)

THE LEGISLATURE OF THE STATE OF ALASKA  
TWELFTH LEGISLATURE

FISCAL NOTE

I. REQUEST  
Bill/Resolution No. HB 836 - Repealing state funding of art in  
Title public places  
Requested by Representative Cuddy Date 2/19

II. FISCAL DETAIL  
Agency Affected DOT/PF  
Program Category Affected \_\_\_\_\_  
BRU, Program, Or Subprogram(s) Affected \_\_\_\_\_  
(Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL	(600.0)	(600.0)	(600.0)			
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL						

FUNDING (Thousands of Dollars)

GENERAL FUND						
FEDERAL FUNDS						
OTHER (Specify Source)						

POSITIONS

FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instruction, Section III)

During the period 1979 thru 1982 (est), the value of construction awards subject to the 1% Artwork limitation is approximately as follows:

1979 - \$22.1 million  
1980 - 77.7 million  
1981 - 77.8 million  
1982 (est) 49.0 million  
TOTAL \$221.6 million

The total value of Artwork for this period of time would be \$221.6 million X 1% = \$2,216,000. An "average" amount spent per year would be  $\frac{\$2,216,000}{4 \text{ Years}} = \$554,000/\text{Year}$ . (Say \$600,000/Year)

CONTINUED NEXT PAGE

IV. DATE 2/24/82 PREPARED BY W. Sal  
AGENCY DOT/PF  
PHONE 465-5500  
Original: Legislative Finance  
cc: Budget and Management  
Prime Sponsor (First Legislator Named)  
33-001 (Rev. 12/81)

### III. ANALYSIS (CONTINUED)

This amount does not include artwork required for major public facilities, such as the proposed \$80 million State Office Complex in Anchorage, should they be authorized by the legislature in the future.

This bill would save approximately \$600,000/Year based on the last four year's awards for facilities subject to the artwork legislation.

HB 836: An act repealing the state program that provides for funding of art in public places.

According to Jon Scribner, the assistant Deputy Commissioner of Design and Construction in the Department of Transportation and Public Facilities, the average amount allocated for art in public facilities in the future will probably be about \$500,000/year.

Previous to 1980 those public buildings which were built in remote areas or simply did not receive substantial public use, such as a remote fish hatchery, did not qualify under AS 35.27. In 1980, however the art in public places fund was established, so now, even though a building may not receive substantial public use 1% (or in the case of a rural school 1/2 of one %) of the construction cost of every building constructed by the state (except for transportation facilities such as harbors, docks, etc.) will go into this fund for providing art for other buildings.

If we are going to allocate 1% of the construction costs of every state building for art purposes, why not another 1% for hunting? fishing? or health care?

EXAMPLES OF MONEY ALLOCATED FOR  
ART IN PUBLIC BUILDINGS  
(Active Projects)

Fairbanks Customs Addition to the Airport  
Construction costs \$1.8 million  
Art - \$10,000

Fairbanks Public Safety Building  
Construction costs - \$3½ million  
Art - \$31,000

Ft. Yukon Trooper Housing  
Construction costs - \$147,820  
Art - \$1,600

Kenai River Fish Trap  
Construction costs - \$287,000  
Art - \$2,876

Anchorage Pioneer Home  
Construction costs - \$7,667,000  
Art - \$76,673

Ketchikan Pioneer Home  
Construction costs - \$4.7 million  
Art - \$47,000

The program continues to grow. Projects which will have percent for art projects include:

- university campus structure in Anchorage, Fairbanks and Juneau
- ferry terminals in several Southeast communities
- Tok Visitor's Center
- Harborview Developmental Center, Valdez
- Trooper Facility, Anchorage

The number of school districts requesting assistance also continues to grow, and the handbook which was produced with funds from the Department of Education has been very positively received. Plans to up-date and reprint it are underway.

ctd/  
2-19-82

**CATEGORY:**

EDUCATION

**AGENCY:**

DEPARTMENT OF EDUCATION

**PROGRAM:**

EDUCATION, INFORMATION AND CULTURAL SERVICES

**BRU(s):**

ALASKA STATE COUNCIL ON THE ARTS

The Alaska State Council on the Arts has the responsibility for encouraging the growth of the role of the arts as an integral part of the lives of Alaskans by assisting in the development of Alaska's artists, and providing education and creative experiences for observers and participants.

The eleven member council has defined the following areas as those of special concern: (1) encouragement of higher standards of quality in the arts throughout the State; (2) recognition and preservation of Alaska's cultural heritage; (3) increased citizen involvement in the arts through the development of new audiences; and (4) the addition of new art resources, e.g., the development of residential professional arts organizations.

Funds from the National Endowment for the Arts and private contributions are used to support the Council's activities. These activities include direct funding grants, technical assistance, and coordination of programming between communities.

The Council makes funding grants in four general categories:

- A. Support for performing arts programs, e.g., touring professional performers and travel between communities for Alaskan artists,
- B. Visual arts programs, e.g., purchase of the work of living Alaskans for display in state buildings, and traveling exhibitions,
- C. Educational programs involving matching grants for an arts-in-education program in the schools, and
- D. General grants for miscellaneous projects which support achievement of the Council's objectives.

Phone Contact for more information:

John Blaine 279-1558

SERVICE MEASURES	FY 81		FY 82	FY 83	
	Plan	Actual	Plan	Continuation	Total
Provide support of arts organizations involved in increasing the number of citizens in arts activities. Applications -	210	276	350	360	375
Continue to provide support for artists in school placements. Placements -	36	42	62	62	62
Provide technical assistance to organizations. Organizations -	24	30	50	56	56
Provide technical assistance to "Percent for Art" area. Percent -	40	5	65	65	80
Continue acquisition and maintenance of objects for Alaska Art Bank. Artworks -	50	35	60	75	75

## STATE OF ALASKA -- BUDGET UNIT SUMMARY

18-39

1/02/82

CATEGORY: EDUCATION  
 AGENCY: DEPARTMENT OF EDUCATION

PROGRAM: ALASKA ARTS COUNCIL

COMPONENT DESCRIPTION	81 AUTH	81 FINAL	81 ACT	82 AUTH	82 SUPL	82 RP	GOVERNOR
ADMINISTRATION AND SUPPORT	2721.5	2783.4	2597.9	5488.5			5815.1
** TOTAL	2721.5	2783.4	2597.9	5488.5			5815.1
** CHANGE VERSUS 82 AUTH							5.9%
OBJECT DESCRIPTION							
PERS. SERV.	214.2	255.2	245.7	328.2			356.8
TRAVEL	45.7	71.5	116.8	58.9			64.8
CONTRACTUAL	40.0	54.4	226.2	129.4			141.0
COMMODITIES	7.7	9.2	12.1	3.3			9.0
EQUIPMENT			22.0	3.7			
GRANTS/CLMS	2413.9	2393.1	1975.1	4960.0			5243.5
FUNDING SOURCE							
FED. RECEIPT	790.8	790.8	562.7	770.0			839.3
G. F. MATCH	329.8	329.8					
GENERAL FUND	1600.9	1650.0	2023.4	4718.5			4975.8
PGM RECEIPTS		6.0	5.0				
OTHER FUNDS		6.8	6.8				
** GENERAL FUND CHANGE VS. 82 AUTH							5.4%
POSITIONS							
FULL-TIME	6.0	6.0	6.0	9.0			9.0
PART-TIME	2.0	2.0	2.0	2.0			1.0
STAFF MONTHS	84.0	84.0	84.0	120.0			118.0

Alaska State Council on the Arts

Government support of the arts has historic and long-range implications for all Americans, and is an area of national debate and concern at this time. Since the establishment of the National Endowment for the Arts in 1965, governmental support has been the key which has unlocked tremendous new sources of private and corporate monies. Alaska's governmental support has performed a similar and dramatic function in allowing a variety of artistic organizations to begin to produce a rich Alaskan cultural climate. Whereas before it was often necessary for the State Council to provide direct programs and presentations, the emergence of community-based arts organizations with strong management capabilities permits lasting results to accrue to the use of both private and governmental funds. It is in providing equitable financial support to such organizations, and serving as the agency responsible for the final oversight of their fiscal practices and their artistic integrity, that the Council expends the bulk of its resources. It is a fact that the amazing success of such organizations has led to the increased demand for their services which in turn causes their requests for funding through ASCA to continue to outstrip our ability to provide all that is requested in such support.

Operating under instructions from the Governor, the practice of individual organizations directly seeking line-item funding from the legislature has been replaced by an orderly organization of cooperating non-profit entities, whose efforts have provided clear information about actual needs and have helped to allow ASCA to project an orderly growth pattern. ASCA has developed a variety of citizen panels in all artistic media, to advise in matters related to their area of specialization. This orderly assembly of constituents allows the Council to expend more time in providing technical assistance to less well organized efforts, and thereby increase the efficiency of the system which transmits the state's arts money to its citizens.

The benefits of a strong and healthy cultural community reach into our lives at every level we can imagine: on a mundane but essential level, the arts provide jobs, increase tourism, enhance basic education; on a more esoteric level, the arts give us the opportunity to fine-tune our senses and go beyond the surface of daily events.

The Council's work since its inception has brought us to a point where the accomplishments have become, to a degree capable of self-perpetuation. (This is a matter of great pride to us; we believe it is evidence that we have so far carried out the legislative mandate creating the Council with success in achieving the desired goals enunciated in the mandate.) Now the council must be responsive to a new generation of needs; we must provide mechanisms whereby those monies provided by the state to produce the arts of Alaskan citizens are equitably shared and accounted for with unswerving and scrupulous honesty; we must continue our efforts to preserve, protect and present our rich Native heritage; and we must continue to listen to the expressed artistic needs of all of our citizens, so that we might carry their thoughts back to the legislative process.

AGENCY Education

PROGRAM Education, Information & Cultural

BRU Alaska State Council on the Arts

2

ANALYTIC STATEMENT

FY 83

00511

BRU FUNCT. NO.	MEASURE/PERFORMANCE INDICATOR	PRIOR YEAR FY81		CURRENT YEAR PLAN FY82	BUDGET YEAR FY83		
		PLAN	ACTUAL		CONTINUATION LEVEL	AGENCY REQUEST	GOVERNOR'S BUDGET
1	2	3	4	5	6	7	8
1	Provide support of arts organizations involved in increasing the number of citizens benefiting from exposure to or participation in arts activities by grants of funds.	210 applications (\$1.6 mil)	276 (\$1.9 mil)	350 (\$3.9 mil)	360 (\$3.9 mil)	375 (\$3.9 mil)	
2	Continue to provide support for as large a number of Artist in School placements as is possible (please note: There is grave danger of severe shortfall in Federal funds for this program)	36 placements	42	62	62	62	
3	To provide technical assistance to as large a number of organizations requesting such help as possible, particularly in the area of Folk/Native arts	24 organizations	30	50	56	56	
4a	To provide technical assistance in the state mandated "Percent for Art" area, organizing and coordinating public art selection panels	40 panels	50	65	65	80	
4b	Continue acquisition and maintenance of objects for the Alaska Art Bank and circulation: State agencies and offices served	50 artworks purchased	35	60	75	75	
		30	45	55	55	75	

AGENCY Education

PROGRAM Education, Information & Cultural

BRU Alaska State Council on the Arts

FY 83

**3** BRU PERFORMANCE PLAN

00515 Page 1 of 1

REVISED  
DATE \_\_\_\_\_

00512

## STATE OF ALASKA -- BUDGET UNIT SUMMARY

11:48

1/13/82

CATEGORY: EDUCATION  
 AGENCY: DEPARTMENT OF EDUCATION

PROGRAM: ALASKA ARTS COUNCIL

COMPONENT DESCRIPTION	81 AUTH	81 FINAL	81 ACT	82 AUTH	82 SUPL	82 RP	83 CONT.	REQUEST	GOVERNOR	HOUSE	SENATE
ADMINISTRATION AND SUPPORT	2721.5	2783.4	2597.9	5488.5			5815.1	5815.1	5815.1		
TOTAL	2721.5	2783.4	2597.9	5488.5			5815.1	5815.1	5815.1		
CHANGE VERSUS 82 AUTH							5.9%	5.9%	5.9%	-100.0%	-100.0%
OBJECT DESCRIPTION											
PERS. SERV.	214.2	255.2	245.7	328.2			356.8	356.8	356.8		
TRAVEL	45.7	71.5	116.8	58.9			64.8	64.8	64.8		
CONTRACTUAL	40.0	54.4	226.2	129.4			141.0	141.0	141.0		
COMMODITIES	7.7	9.2	12.1	8.3			9.0	9.0	9.0		
EQUIPMENT			22.0	3.7							
GRANTS, CLMS	2413.9	2393.1	1975.1	4960.0			5243.5	5243.5	5243.5		
FUNDING SOURCE											
FED. RECEIPT	790.8	790.8	562.7	770.0			839.3	839.3	839.3		
G. F. MATCH	329.8	329.8									
GENERAL FUND	1600.9	1650.0	2023.4	4718.5			4975.8	4975.8	4975.8		
PGM RECEIPTS		6.0	5.0								
OTHER FUNDS		6.8	6.8								
GENERAL FUND CHANGE VS. 82 AUTH							5.4%	5.4%	5.4%	-100.0%	-100.0%
POSITIONS											
FULL-TIME	6.0	6.0	6.0	9.0			9.0	9.0	9.0		
PART-TIME	2.0	2.0	2.0	2.0			1.0	1.0	1.0		
STAFF MONTHS	84.0	84.0	84.0	120.0			118.0	118.0	118.0		

00513

CATEGORY: EDUCATION  
AGENCY: DEPARTMENT OF EDUCATION

PROGRAM: ALASKA ARTS COUNCIL  
SUB-PROGRAM: ADMINISTRATION AND SUPPORT

\*\*\*\*\* GOVERNOR ANALYSIS \*\*\*\*\*

OBJECT GROUP	VARIATION		DESCRIPTION: GOVERNOR VERSUS 82 AUTH
01 PERS. SERV.	28.6	8.7%	PERSONAL SERVICES ADJUSTMENT 5.3, SALARY INCREASE ADJUSTMENT 23.3.
02 TRAVEL	5.9	10.0%	INFLATION 5.9.
03 CONTRACTUAL	11.6	9.0%	INFLATION 11.6.
04 COMMODITIES	0.7	8.4%	INFLATION .7.
05 EQUIPMENT	-3.7	-100.0%	LESS ONE-TIME ITEMS (3.7).
07 GRAHTS, CLMS	283.5	5.7%	LESS ONE-TIME ITEM (255.5), INFLATION 423.4, TRANSFER OF FINE ARTS COMP 115.6.
TOTAL	326.6	6.0%	

00514

CATEGORY: EDUCATION  
 AGENCY: DEPARTMENT OF EDUCATION

PROGRAM: ALASKA ARTS COUNCIL  
 SUB-PROGRAM: ADMINISTRATION AND SUPPORT

EXPENDITURES & FUNDING	(01) 81 AUTH	(02) 81 FINAL	(03) 81 ACT	(04) 82 AUTH	(05) 82 SUPL	(06) 82 RP	(07) 83 CONT.	(08) 83 ADD.	(09) REQUEST	(10) GOVERNOR	(11) HOUSE	(12) SENATE	(13) LEG. REC.
1 PERS. SERV.	214.2	255.2	245.7	328.2			356.8		356.8	356.8			
2 TRAVEL	45.7	71.5	116.8	58.9			64.8		64.8	64.8			
3 CONTRACTUAL	40.0	54.4	226.2	129.4			141.0		141.0	141.0			
4 COMMODITIES	7.7	9.2	12.1	8.3			9.0		9.0	9.0			
5 EQUIPMENT			22.0	3.7									
6 LANDS/BLDGS													
7 GRANTS, CLMS	2413.9	2393.1	1975.1	4960.0			5243.5		5243.5	5243.5			
8 MISC.													
* TOTAL EXPEND	2721.5	2783.4	2597.9	5488.5			5815.1		5815.1	5815.1			
9 I-A TRANSFER													
0 FED. RECEIPT	790.8	790.8	562.7	770.0			839.3		839.3	839.3			
1 G. F. MATCH	329.8	329.8											
2 GENERAL FUND	1600.9	1650.0	2023.4	4718.5			4975.8		4975.8	4975.8			
3 PGM RECEIPTS		6.0	5.0										
4 OTHER FUNDS		6.8	6.0										
5 FULL-TIME	6.0	6.0	6.0	9.0			9.0		9.0	9.0			
6 PART-TIME	2.0	2.0	2.0	2.0			1.0		1.0	1.0			
7 TEMPORARY													
8 STAFF MONTHS	84.0	84.0	84.0	120.0			118.0		118.0	118.0			

00515

STATE OF ALASKA DEPARTMENT OF TRANSPORTATION AND PUBLIC FACILITIES <b>POLICY AND PROCEDURES</b>		P & P No. 28-8002	Page 1 OF 6
		Effective Date 12-1-87	
SUBJECT Procurement of Artwork for Public Buildings and Facilities		Supersedes P & P No. N/A	Dated N/A
		APPROVED BY <i>John Bates</i>	
DIVISION Support Services	SECTION Contracts Administration	CHAPTER TITLE Procedure	

1.0 PURPOSE

1.1 To promulgate standard departmental procedures for the selection of Artists and Artwork for public buildings and facilities.

2.0 POLICY

2.1 To select Artists and Artwork for public buildings and facilities in an objective manner resulting in the acquisition of Artwork consistent with A.S. 35.27, and 44.27.

3.0 DISTRIBUTION

3.1 All holders of the Policy and Procedures Manual and the Alaska State Council on the Arts (ASCA).

4.0 DEFINITIONS

4.1 Artwork - All original forms of visual art objects created by an Artist which may include paintings, drawings, ceramics, fiberwork, sculpture, graphics (not signage), murals, photographs, metalwork, mixed media work, limited edition original prints (not reproductions) and Native crafts objects.

4.2 Artist - A practitioner in the visual arts, generally recognized by critics and peers. A project Architect or a member of the Architect's firm will not be considered an eligible artist.

4.3 Agreement - A legal document that prescribes legal, regulatory and administrative provisions affecting the rights and obligations of the parties and the work or services (eg Artwork) to be provided.

4.4 Architect - The project designer engaged by DOT/PF.

4.5 Project Manager - DOT/PF representative and Artist's primary point of contact with DOT/PF.

4.6 Client Agency - The Department, Division, School District, Municipality, etc., that generated the project for which funds are designated for Artwork.

4.7 Construction Cost - The cost of building or facility construction approved by the State legislature, exclusive of the cost of land acquisition, site investigation, design services, administration, equipment and any other costs not specifically incurred within the construction contract. Participatory construction funding by a Federal Agency or by the Division of Risk Management is not included in such cost as used within this procedure.

4.8 Public Buildings and Facilities - Schools, office buildings, court buildings and other facilities designed for substantial public use and vessels of the State ferry system.

STATE OF ALASKA  
 DEPARTMENT OF TRANSPORTATION AND PUBLIC FACILITIES  
**POLICY AND PROCEDURES**

P & P No. 28-8002	Page 2 OF 6
Effective Date	
Supersedes P & P No. N/A	Dated N/A
APPROVED BY <i>John C. B...</i>	
CHAPTER TITLE Procedure	

SUBJECT  
 Procurement of Artwork for Public Buildings and Facilities

DIVISION Support Services	SECTION Contracts Administration
------------------------------	-------------------------------------

5.0 DIAGRAM OF PROCEDURE

5.1 Page 6 contains a summary diagram of this procedure. Each activity is identified by two numbers (eg 19-20) which are referenced in the procedural discussion herein.

6.0 PROCEDURE

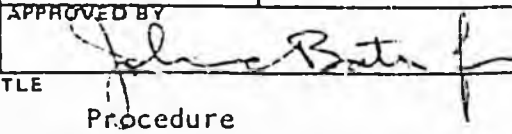
6.1 (Activity 1-2) Following each legislative session, DOT/PF (Planning and Programming) provides ASCA with an informal summary of capital projects which identifies proposed buildings and facilities for which Artwork may be required.

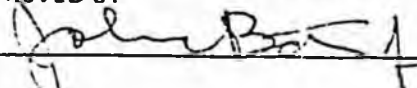
6.2 (Activity 2-3) DOT/PF (Design and Construction Regions) assigns a Project Manager for each building and facility, who will concurrently initiate this procedure for procurement of Artwork and the selection procedure (P&P 28-8000) for architectural services.

6.3 (Activity 3-4) Project Manager and the designated Client's representative for the project decide if a percentage (amount) for public Artwork is required in accordance with AS5.17.020 and 44.27.060. The amount for public Artwork shall be at least one percent of the construction cost.

- A. If a project consists of new construction or remodel/renovation of existing building or facility, the amount for public Artwork is required. However, remodel/renovation does not include maintenance, repair, code upgrade, heating renovation, etc.
- B. If the estimated construction cost is \$250,000 or less or if the building or facility is not for substantial public use, the amount for public Artwork shall be deposited in the Art in Public Places Fund after final acceptance of the facility (paragraph 6.14).
- C. If the estimated construction cost is greater than \$250,000, the amount for public Artwork shall be expended only for the actual costs of design (which may include engineering for the Artwork itself, exclusive of the architectural engineering design of the facility or site where the Artwork will be displayed), production and mounting of Artwork and direct administrative costs of Artists. Administrative costs of DOT/PF, ASCA and the Architect related to Artwork, costs related to a dedication or "unveiling" of Artwork, and the Client Agency's maintenance and recurring operational utility costs shall not be charged to the amount for public Artwork.

STATE OF ALASKA DEPARTMENT OF TRANSPORTATION AND PUBLIC FACILITIES <b>POLICY AND PROCEDURES</b>		P & P No. 28-8002	Page 3 OF 6
		Effective Date	
SUBJECT Procurement of Artwork for Public Buildings and Facilities		Supersedes P & P No. N/A	Dated N/A
		APPROVED BY <i>[Signature]</i>	
DIVISION Support Services	SECTION Contracts Administration	CHAPTER TITLE Procedure	
<p>6.4 (Activity 4-5) Project Manager establishes in writing an Artwork Selection Committee consisting of the Project Manager (Chairperson) and a designated Individual from ASCA, the Client and the Architect. If the amount for public Artwork exceeds \$50,000 for a building or facility, the Commissioner may appoint one additional member and the five designated persons may elect to add one community representative to the Committee. Project Manager must notify the Commissioner if Artwork will exceed \$50,000 to determine if such additional committee members will be designated. These individuals may receive assistance from facility users, community representatives, public art panel members or the ASCA Visual Arts Council; however, the Artwork Selection Committee shall consist only of the designated (4-6) individuals.</p> <p>6.5 (Activity 5-6) Architect (or Committee if an Architect is not engaged) develops Artwork criteria (architectural and engineering constraints) during schematic and design development phases, in coordination with the Committee, and includes provisions in the Construction Documents to integrate selected Artwork.</p> <p>A. The Architect's agreement with DOT/PF may require the above services only or it may include additional provisions for the Architect to manage Artwork procurement by directly entering into contracts with Artists approved by the Committee; the latter is preferred.</p> <p>B. The Architect's compensation should be a negotiated fixed fee or fixed hourly rates for the Architect's direct labor plus any allowable reimbursable expenses plus the Architect's direct cost of any approved subcontracts with Artists. If an amount equal to 110% of the amount for public Artwork plus an estimated amount for associated reimbursable expenses is established in the Architect's Agreement, an Amendment to the Architect's Agreement (reference paragraph 6.10) may not be necessary after Artwork is selected.</p> <p>6.6 (Activity 10-11) <u>Option</u> for purchase of existing Artwork. Committee may, without or after soliciting and evaluating Artists' proposals, select existing Artwork for the project. In such cases, the Project Manager shall arrange for procurement, delivery and installation. Purchase shall not be made prior to award of a construction contract for the facility.</p> <p>6.7 (Activity 6-7) If existing Artwork is not selected, Project Manager prepares an advertisement for Artist's proposals incorporating the Architect's criteria and the desires of the Committee. ASCA distributes the advertisement, receives all Artist's proposals, eliminates inappropriate submittals and presents acceptable proposals and a summary of the eliminated submittals to the Selection Committee. Each advertisement must include the following:</p> <p>A. Instructions for submittal (format, content, time, date, place) and an explanation of the selection process to be used (eg Design Competition - paragraph 6.8A).</p>			

STATE OF ALASKA DEPARTMENT OF TRANSPORTATION AND PUBLIC FACILITIES <b>POLICY AND PROCEDURES</b>			P & P No. 28-8002	Page 4 OF 6
SUBJECT Procurement of Artwork for Public Buildings and Facilities			Supersedes P & P No. N/A	Dated N/A
DIVISION Support Services			SECTION Contracts Administration	CHAPTER TITLE Procedure
APPROVED BY 				
<p>B. Identification of the project, generally desired form of Artwork, architectural and engineering constraints, anticipated engineering support (eg structural analysis of a sculpture) which the Artist may be required to obtain and insurance coverages which will be required.</p> <p>C. Any information and/or assistance to be furnished by others and by whom.</p> <p>D. Maximum amount of funding for Artwork with a statement that actual price to be paid the Artist(s) shall be negotiated.</p> <p>E. Information for obtaining a copy of the Agreement to be used.</p> <p>6.8 (Activities 8-13 &amp; 9-12) Following review and evaluation of Artists' proposals, the Committee may select existing Artworks (paragraph 6.6), select Artist(s) or elect to conduct a Design Competition among several designated Artists based on their conceptual design submitted with proposals.</p> <p>A. If a Design Competition is to be held, the Architect or the Project Manager shall contract with each designated Artist in accordance with paragraph 6.10 and shall include a provision addressing the Design Competition and stating that the Agreement may be terminated following completion of the design phase or the Artist given a Notice to Proceed for production of the Artwork contingent upon the results of the Design Competition. The Selection Committee shall establish requirements and procedures for the Design Competition.</p> <p>B. Alaska resident Artists shall be selected where they are available and qualified, in accordance with AS.35.27.020(g) and 36.10.010.</p> <p>6.9 (Activity 13-14) Project Manager shall obtain Negotiation Authority for the selected Artist(s) in accordance with Delegation of Authority P&amp;P 10-0017. Approval for Negotiations (AFN), DOT/PF Form 25A251, shall be used.</p> <p>6.10 (Activities 14-15 &amp; 16-17) If existing Artwork is not selected, the Architect or Project Manager shall contract with designated Artist(s). Architect-Artist Agreements must contain provisions required by the Selection Committee and must be approved by the Project Manager prior to execution. DOT/PF - Artist Agreements must be executed using DOT/PF standard forms consisting of the Basic Agreement (Form 25A261), Appendix A - General Conditions for Artwork (Form 25A262), Appendix B - Statement of Services for Artwork (Form 25A264), Appendix C - Basis of Compensation for Artwork (Form 25A265) and Appendix D - Catalogue Worksheet (Form 25A266).</p>				

STATE OF ALASKA DEPARTMENT OF TRANSPORTATION AND PUBLIC FACILITIES <b>POLICY AND PROCEDURES</b>		P & P No. 28-0002	Page 5 OF 6
		Effective Date	
SUBJECT  Procurement of Artwork for Public Buildings and Facilities		Supersedes P & P No. N/A	Dated N/A
		APPROVED BY 	
DIVISION Support Services	SECTION Contracts Administration	CHAPTER TITLE Procedure	

6.11 (Activity 17-18) Project Manager shall withhold Notice to Proceed to the Architect or the Artist(s) for Artwork production until a construction contract for the building or facility is awarded and shall attempt to insure that Artwork design is completed and approved by the Committee prior to bidding for the construction contract.

6.12 (Activity 18-19) Following receipt of Notice to Proceed, Artist(s) will produce, deliver and install Artwork in accordance with Agreement(s). The Architect or Project Manager shall coordinate delivery/installation with construction progress of the building or facility.

6.13 (Activity 19-20) Committee or its designated representative shall view the completed Artwork(s) installed within the building or facility and provide written approval and acceptance to the Project Manager. The Artist(s) may then receive final payment contingent upon receipt by the Project Manager of the documentation required for the public Artwork program in accordance with the Artwork Agreement(s). Client Agency owns Artwork after installation and final acceptance of the building or facility.

6.14 (Activity 20-21) Upon final acceptance of the building or facility, the unused amount for public Artwork shall be placed in the Art in Public Places Fund (amount not to exceed one percent of the sum of the original construction contract plus construction contingency, unless construction change orders changed the original program of the major activities for which the building or facility was constructed in which case the amount shall equal one percent of the construction contract plus the applicable change orders.)

7.0 IMPLEMENTATION

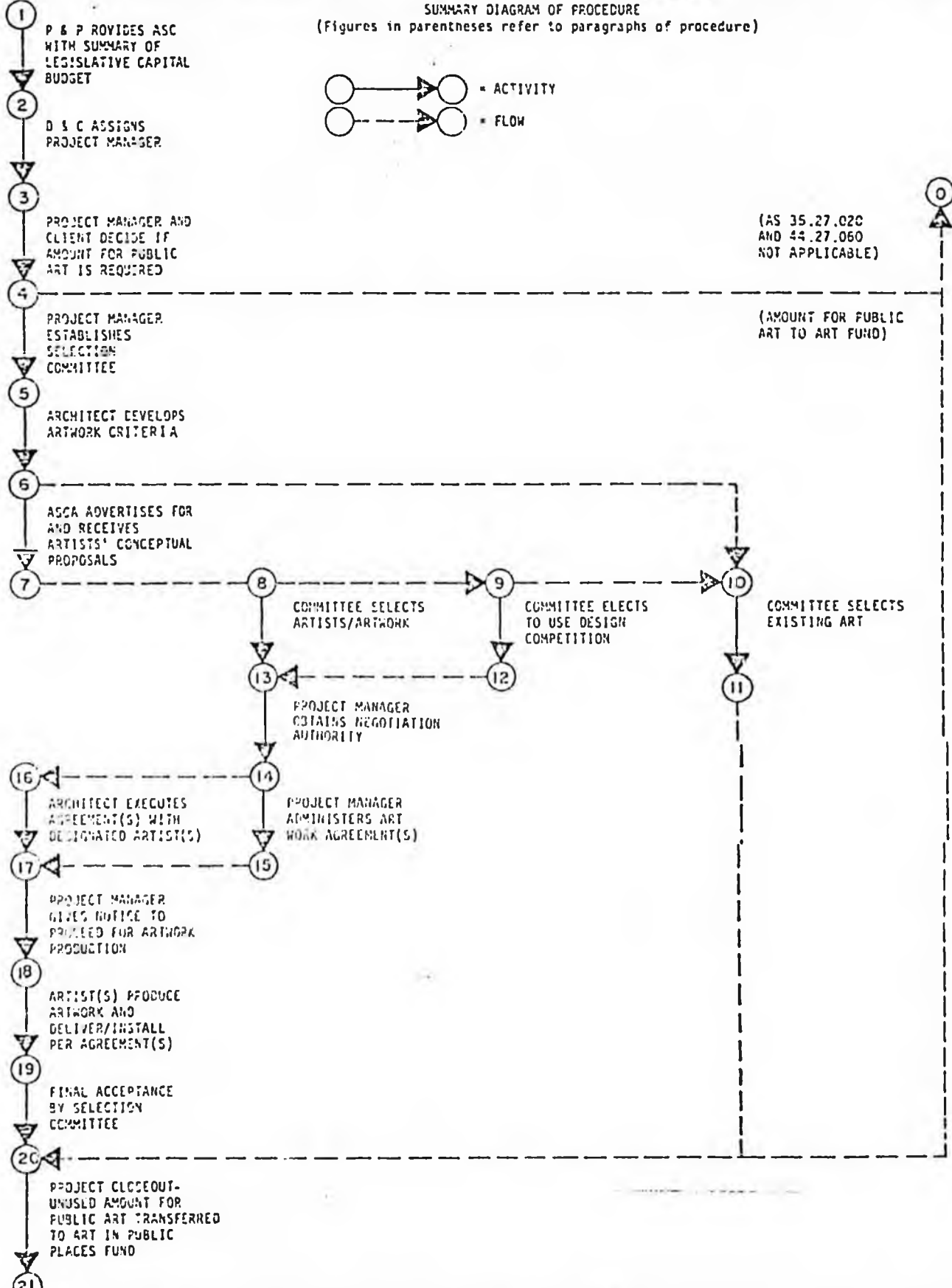
7.1 Regional Directors are responsible for coordinating with ASCA and establishing any supplementary procedures necessary to augment this Department procedure as applicable to each region's functions.

STATE OF ALASKA  
 DEPARTMENT OF TRANSPORTATION AND PUBLIC FACILITIES  
**POLICY AND PROCEDURES**

P & P No. 28-3002 Page 6 OF 6  
 Effective Date  
 Supersedes P & P No. N/A Dated N/A  
 APPROVED BY *[Signature]*

SUBJECT  
 Procurement of Artwork for Public Buildings and Facilities

DIVISION Support Services SECTION Contracts Administration CHAPTER TITLE Procedure





**Juneau Arts Council**

March 5, 1982

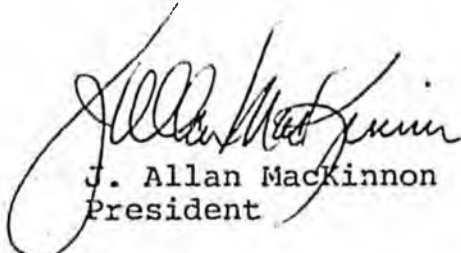
The Honorable Ray Metcalfe  
Chairman  
State Affairs and Finance  
Pouch V  
Juneau, Alaska 99811

Dear Representative Metcalfe:

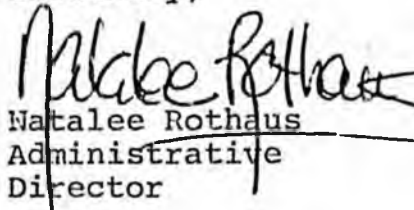
The Juneau Arts Council is concerned over House Bill #836 currently before the House State Affairs Committee that would repeal the Art-In-Public-Places Program.

The Art-In-Public-Places program has provided an opportunity for government agencies, public officials, artists, architects, engineers, builders, professionals and arts' organizations to work together for the benefit of all Alaskans. The wonderful thing about public art is that it becomes the property of all the people. It also is a way of giving artists work, support and a place to display their art. It should be government that sets the example for an aesthetically pleasing environment. One in which we are all proud to live, work and enjoy.

The JAC believes that public officials have a responsibility to enhance the quality of life in Alaska. We strongly encourage all of you to vote against repealing the Art-In-Public-Places program.

  
J. Allan Mackinnon  
President

Sincerely,

  
Natalee Rothaus  
Administrative  
Director

cc: Representative David Cuddy  
Representative Richard Randolph  
Representative Michael Beirne  
Representative Kenneth Fanning  
Representative Vernon Hurlbert  
Representative Mitchell Abood

Representative Mike Miller  
Representative Fred Brown  
Representative Sally Smith

NR/ff

REC'D MAR 5 1982

The program continues to grow. Projects which will have percent for art projects include:

- university campus structure in Anchorage, Fairbanks and Juneau
- ferry terminals in several Southeast communities
- Tok Visitor's Center
- Harborview Developmental Center, Valdez
- Trooper Facility, Anchorage

The number of school districts requesting assistance also continues to grow, and the handbook which was produced with funds from the Department of Education has been very positively received. Plans to up-date and reprint it are underway.

ctd/  
2-19-82

EXAMPLES OF MONEY ALLOCATED FOR  
ART IN PUBLIC BUILDINGS  
(Active Projects)

Fairbanks Customs Addition to the Airport  
Construction costs \$1.8 million  
Art - \$10,000

Fairbank Public Safety Building  
Construction costs - \$3½ million  
Art - \$31,000

Ft. Yukon Trooper Housing  
Construction costs - \$147,820  
Art - \$1,600

Kenai River Fish Trap  
Construction costs - \$287,000  
Art - \$2,876

Anchorage Pioneer Home  
Construction costs - \$7,667,000  
Art - \$76,673

Ketchikan Pioneer Home  
Construction costs - \$4.7 million  
Art - \$47,000

HB 836: An act repealing the state program that provides for funding of art in public places.

According to Jon Scribner, the assistant Deputy Commissioner of Design and Construction in the Department of Transportation and Public Facilities, the average amount allocated for art in public facilities in the future will probably be about \$500,000/year.

Previous to 1980 those public buildings which were built in remote areas or simply did not receive substantial public use, such as a remote fish hatchery, did not qualify under AS 35.27. In 1980, however the art in public places fund was established, so now, even though a building may not receive substantial public use 1% (or in the case of a rural school 1/2 of one %) of the construction cost of every building constructed by the state (except for transportation facilities such as harbors, docks, etc.) will go into this fund for providing art for other buildings.

If we are going to allocate 1% of the construction costs of every state building for art purposes, why not another 1% for hunting? fishing? or health care?

Status report on the percent for art program

The percent for art program, made possible by legislation passed in 1975 and amended in 1976 and 1980, has enabled 61 artists to execute works for public spaces in Alaska.

Some program statistics are:

- \$ 840,050 total dollars spent for works of art
- 67 separate commissions awarded
- 61 artists directly involved (including collaborations)
- 16 commissions awarded to artists not residing in the state (including Alaska Natives, Alaskan by birth and former residents)
- 35 separate facilities
- 25 school districts have requested and received some form of technical assistance from Council staff and the DOE-funded handbook on percent for art compliance at rural schools

Works commissioned through the program can be categorized by media:

- sculpture (16)
- painting (12)
- carved relief (stone or wood) (6)
- enamel on steel panels (3)
- fiber (17)
- ceramic tile or relief (4)
- Native Alaskan masks/crafts (individual direct purchases)
- stained glass (2)
- photography (1)
- totem pole (1)
- printmaking (2)
- supergraphics (2)
- drawing (1)

washington monument. several  
other monuments and their artistic  
content as well as the majority  
of the content of  
the white house.

who designed the  
~~Pyramid~~ Pyramid in San Francisco  
the I in Portland Dallas  
and Seattle.

Paints

Jan 10

Anna Rigs

- 1 Hidden appropriation ✓
- 2 ✓ would you object to  
  - annual secretary ✓
  - Proper kind of art for state x
  - involvement x
- ✓ money put set aside
- Money from Roads
- ✓ under 50,000?
- ✓ what use does arts council
- ✓ make funds set it
- ✓ what % of funds allocated  
  - to building what goes
  - to others

Call on Feb  
 : Arts Council

50

Reflected can't there your showing  
 Historical reflection of our culture ✓  
 who picked in to buy numbers

H1836

waiting for fiscal notation

DOT/PF copies Tamm's

request in matter 2-24-82

3900 Rendford Bank from DOT

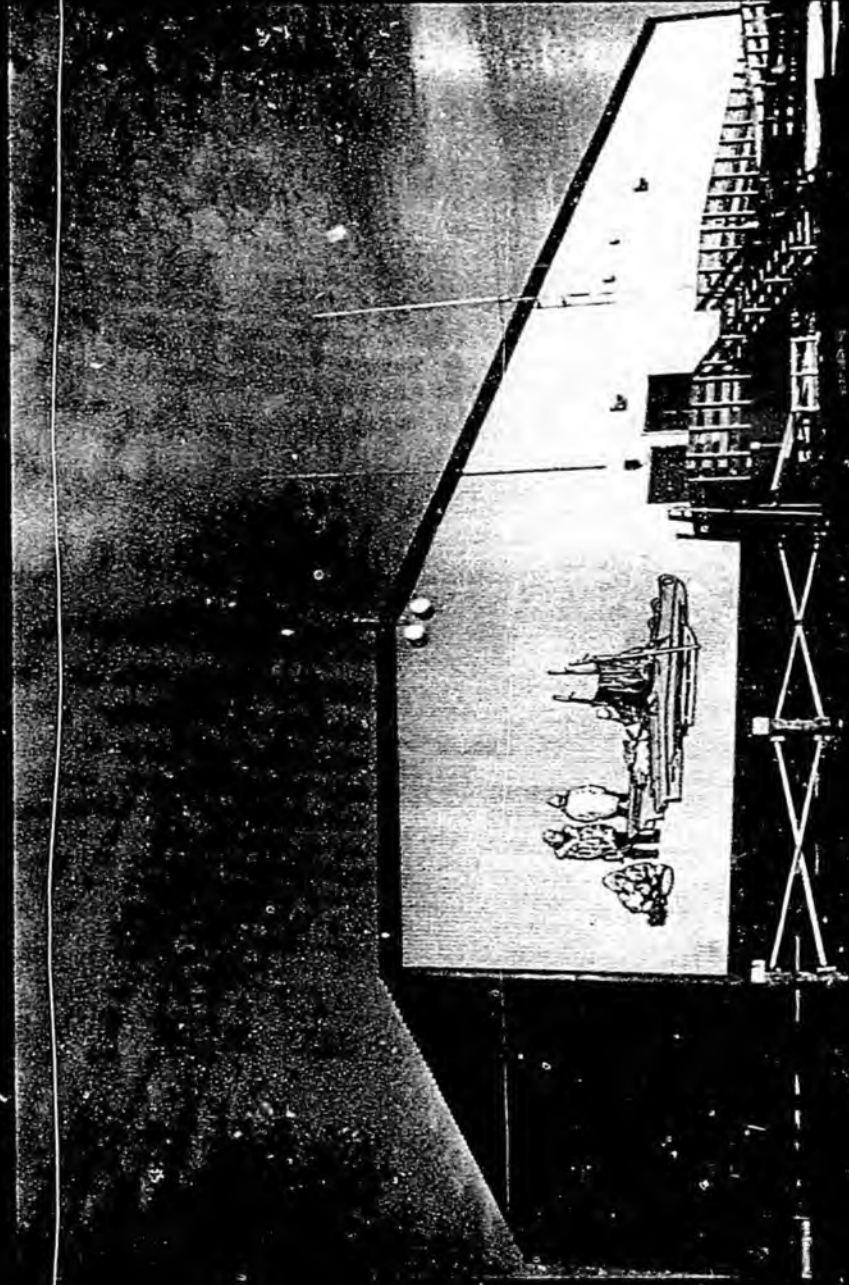
is showing fiscal notations

morning 10:00 3-5-82

NOTE REGARDING THE FOLLOWING FRAME ON MICROFILM:

COMPLETE DOCUMENT IS AVAILABLE IN ORIGINAL FILES  
IN ALASKA STATE ARCHIVES. TITLE PAGE ONLY HAS  
BEEN FILMED.

PERCENT FOR ART COMPLIANCE IN RURAL SCHOOLS





Status Report on commissions awarded through Alaska Percent for art program

Revised March 1, 1982  
\* indicates installed works

Site	% for Art	Artist	Medium
University of Alaska Museum, Fairbanks	\$40,000* 4,000*	Christiane Martens South Dakota Fred Anderson, Anchorage	aluminum sculpture stone sculpture
Delta Rural Extension Center	7,000	Carolyn Strand Anchorage	fiber
Alaska Skill Center, Seward	7,000	Gail Neibrugge Glennallen	painting
Building C, Anchorage Community College	4,000* 2,000*	Brigitte Cooper Palmer Al Tennant, Anchorage	fiber clay
Fairbanks Public Safety Building	25,000* 5,000* 5,000* 5,000*	Gerald Conaway Anchorage Dot Bardarson Seward William Kimura Anchorage Fairbanks artists	sculpture watercolor painting collected works
Anchorage International Terminal	46,000 46,000 46,000	Gary Marx, Anchorage Seth Seiderman San Francisco Dana Boussard Arlee, Montana	sculpture sculpture fiber
Classroom Office Bldg, U of A, Anchorage	30,000 8,000	Larry Kirkland Portland Joan Kimura Anchorage	hanging sculpture painting
Health Occupations Facility, U of A, Anchorage	6,500*	Harold Balazs Mead, Washington	enamel on steel

Site	% for Art	Artist	Medium
Kenai Peninsula Community College	1,500*	James Evenson Kenai	painting
	1,500	Michelle Corder "Soldotna"	painting
	1,000	6 artists	print series
Mat-Su Community College, Palmer	3,750	Arthur Higgins Wasilla	sculpture
	3,750	Victoria Cole Wasilla	fiber
Kuskokwim Community College, Bethel	10,000*	Lynn Wiley Anchorage	mural
Student Center, U of A, Anchorage	25,000	William Kimura Anchorage	fountain sculpture
Chilkat Center for the Arts, Haines	6,600*	Alaska Indian Arts Haines	totem pole
Hendrickson Building U of A, Auk Lake	7,000*	Nathan Jackson Ketchikan	carved panels
International Airport, Fairbanks	8,000*	Charlotte Van Zant Fairbanks	fiber
	4,000*	Jeanne Leffingwell Anchorage	fiber
Customs Addition, Fairbanks Airport	5,000	Polly Lee Petersburg	ceramic wall
	5,000	Jane Broderick Fairbanks	painting
Ft. Richardson Fish Hatchery, Anchorage	18,000	Keith Appel Anchorage	limestone relief
	20,000	Jim Schoppert Carnation, Washington (born Juneau)	carved panels
M/V MATANUSKA (ferry)	10,000*	different artists	collected works

Site	% for Art	Artist	Medium
Trail Lakes Fish Hatchery, Kenai Peninsula	30,000	Carson Boysen Petersburg	sculpture
	30,000	Harold Balazs Mead, Washington	enamel on steel
Ketchikan Pioneer's Home, Ketchikan	9,000	Charlotte Van Zant Fairbanks	fiber
	5,000	Michael Kennedy Seattle, Born in Fairbanks	stained glass
	5,000	Jim Schoppert Carnation, Washington Born Juneau	carved panels
	5,000	Ken DeRoux Juneau	painting
	5,000	Jennifer Bellinger Ketchum, Idaho formerly Ketchikan	batik panels
Pre-Trial Facility, Anchorage	55,000	Alex Combs Halibut Cove	sculpture
	30,000	Clark Mishler Anchorage	supergraphics
	20,000	Michelle Corder/ Michael Sheppard Soldotna	ceramic relief
Aviation Complex, Anchorage Community College	30,000	O.B. Simonis Portland++ has not received Board of Regents' approval	sculpture
	10,000	Jo Walters Oakland, California	painting
	10,000	Bruce Johnson Cazadero, California	mobile
Court Facility, Kotzebue	4,000	Sandra Stolle Selawik	carved panels
Public Safety Building Soldotna	9,000	Charlotte Van Zant Fairbanks	tapestry
	2,000	Harold Balazs Mead, WA	copper panels

Site	% for Art	Artist	Medium
Nome Youth Facility	7,000	Bill C. Ray Juneau	drawing series
Anchorage Oil and Gas Addition	3,950	Marvin Mangus Anchorage	painting
M/V TAKU (ferry)	14,000	Various artists	individual works + Native masks
Patty Ice Rink, U of A Fairbanks	10,000	Heidi Snow Juneau	banners
Nursing Wing, Pioneer's Home, Anchorage	15,000	Jeanne Leffingwell Anchorage	fiber
	15,000	Gail Parsons Homer	painting
	10,000	Charlotte Van Zant Fairbanks	tapestry
	10,000	Michael Kennedy Seattle (Born Fairbanks)	stained glass
	10,000	Victor Hiles Homer	wood inlay panels
	10,000	Tony Rubey Anchorage	photo piece
	10,000	reserved for works to be selected by residents	
McLaughlin Youth Center Gym, Anchorage	13,000	Allan Crawford San Francisco	wall sculpture
Women's and Children's Detention Center, Juneau	8,000	Brigitte Cooper Palmer	fiber
	3,000	unawarded	supergraphics
Library/Classroom Addition, Kodiak Community College	6,000	Charles Smith++ Bellevue, Wa.	sculpture
	2,000	Lorena Christie++ Kodiak	ceramic relief
	1,000	Various artists ++ ++pending Board of Regents approval	individual works from Kodiak

Site	% for Art	Artist	Medium
Alaska Women's Facility, Eagle River	10,000*	Karen Jenkins Olanna Shishmaref	sculpture
	10,000	Arthur Higgins Wasilla	sculpture
	8,000	Jeanne Leffingwell Anchorage	fiber
Northwest Community College, Nome	8,000	Harold Balazs Mead, WA	enamel on steel
	3,000	Bernard Katexac Nome	print series
	1,500*	Jennifer Bellinger Ketchum, ID (former resident of Ketchikan)	batik panels
Alaska Skill Center Addition/Renovation Seward	5,000*	Celia C. Anderson Eagle River	batik
	4,000	Carolyn Strand	tufted tapestry
Fairbanks Youth Facility	6,000	Charlotte Van Zant Fairbanks	tapestry
	6,000	Robert Harper Bothell, WA	copper/wood relief
	3,500	Jim Schoppert Fairbanks	wood relief
	2,400	Jennifer Bellinger Ketchum, ID (former resident of Ketchikan)	batik panels
	2,500	local artists	individual works

Program Summary:

\$ 860,050 total dollars of commissioned artwork

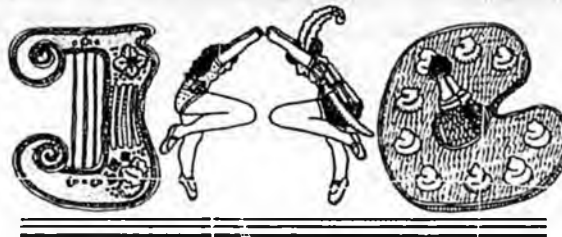
71 commissions awarded

63 artists directly involved

18 commissions awarded to artists not living in the state of Alaska. This figure includes former residents of the state, Alaskans by birth and Native Alaskans living elsewhere

36 separate facilities have been served through the program

30 rural schools have received technical assistance for the 1% program



**Juneau Arts Council**

March 5, 1982

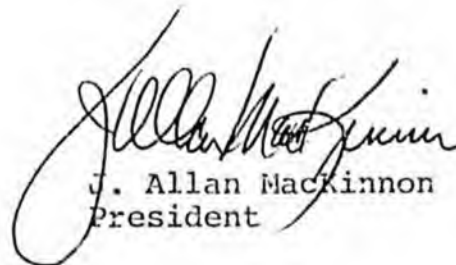
The Honorable Ray Metcalfe  
Chairman  
State Affairs and Finance  
Pouch V  
Juneau, Alaska 99811

Dear Representative Metcalfe:

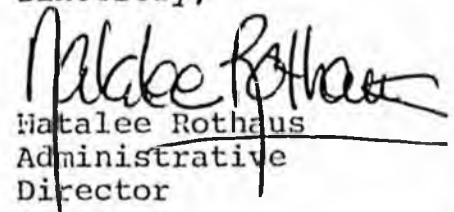
The Juneau Arts Council is concerned over House Bill #836 currently before the House State Affairs Committee that would repeal the Art-In-Public-Places Program.

The Art-In-Public-Places program has provided an opportunity for government agencies, public officials, artists, architects, engineers, builders, professionals and arts' organizations to work together for the benefit of all Alaskans. The wonderful thing about public art is that it becomes the property of all the people. It also is a way of giving artists work, support and a place to display their art. It should be government that sets the example for an aesthetically pleasing environment. One in which we are all proud to live, work and enjoy.

The JAC believes that public officials have a responsibility to enhance the quality of life in Alaska. We strongly encourage all of you to vote against repealing the Art-In-Public-Places program.

  
J. Allan Mackinnon  
President

Sincerely,

  
Natalee Rothaus  
Administrative  
Director

cc: Representative David Cuddy  
Representative Richard Randolph  
Representative Michael Beirne  
Representative Kenneth Fanning  
Representative Vernon Hurlbert  
Representative Mitchell Abood

Representative Mike Miller  
Representative Fred Brown  
Representative Sally Smith

NR/ff

Brief Program Summary of Alaska's Percent for Art Program

The percent for art program, authorized by legislation passed in 1975 and amended in 1976 and 1980, has enabled over 63 artists to execute works for public spaces throughout Alaska.

Some program statistics are:

- \$ 860,050 total dollars of commissioned artwork
- 71 commissions awarded
- 63 artists directly involved
- 18 commissions awarded to artists not living in the state of Alaska. This figure includes former residents of the state, Alaskans by birth and Native Alaskans who are living elsewhere
- 36 separate facilities have been served through the program
- 30 rural schools have received direct assistance from Arts Council staff

Works commissioned through the program can be broken down by media:

- sculpture (16)
- painting (12)
- carved stone or wood relief (6)
- enamel on steel panels (3)
- fiber (17)
- ceramic tile or relief (4)
- Native Alaskan crafts/masks (direct purchases, not commissions)
- stained glass (2)
- photography (1)
- totem pole (1)
- printmaking (2)
- supergraphics (2)
- drawing (1)

Up-coming percent for art projects include the Tok Visitor's Center, University structures in Anchorage, Fairbanks and Juneau, State Trooper Facility in Anchorage and the Harborview Developmental Center in Valdez. More rural schools will be assisted through the recently issued handbook entitled "Percent for Art Compliance in Rural Schools".

HB 836

MSG 82-00010441 PRTY 1 02/25/82 17:52:14 ORIG: LM00 IN= 0015 OUT= 011  
FROM: MARTIE/MATSU TO: JUNEAU INFORMATION  
TARGET: LJH2 SUBJ: P.O.M. PAGE 000

TO: REPRESENTATIVES METCALFE, ABOOD, FANNING, BROWN AND MILLER

FROM: PAT COOLEY  
PAT JOHNSON  
JAN DENNISON  
PO BOX 2270  
WASILLA 99687  
376 4000

RE: HB 836

WE STRONGLY OPPOSE THIS BILL, AND CANNOT SUPPORT LEGISLATION WHICH WOULD REPEAL THE LAW CALLING FOR EXPENDITURES FOR ART IN PUBLIC BUILDINGS.

TO: REPRESENTATIVES METCALFE, ABOOD, BROWN, FANNING AND MILLER

FROM: RICHARD BROGAN  
4302 MOUNTAIN VIEW DR #7  
ANCHORAGE 99504 (H) 277-7405

AS A MEMBER OF THE ARTS COMMUNITY IN ALASKA, I URGE THE HOUSE STATE AFFAIRS COMMITTEE TO HOLD FURTHER HEARINGS AND A TELECONFERENCE ON HB-836, THE REPEAL OF THE 1% FOR ARTS LEGISLATION.

TO: REPRESENTATIVES METCALFE, ABOOD, BROWN, FANNING AND MILLER

FROM: SARAH MADDUX  
9341 BOTHWELL CL. inc  
ANCHORAGE 99502 (H) 243-6130

I URGE YOU TO HOLD MORE HEARINGS ON HB 836 AND ALSO A TELECONFERENCE.

TO: REPRESENTATIVES METCALFE, ABOOD, BROWN, FANNING AND MILLER

FROM: BECKY PFANNER  
1083 POTLATCH CL.  
ANCHORAGE 99503 (H) 274-1342

RECEIVED FEB 25 1982

I URGE YOU TO HOLD FURTHER HEARINGS AND A TELECONFERENCE ON HB 836.

MSG 82-00010457 PRTY 1 02/25/82 18:26:25 ORIG: LA00 IN= 0022 OUT= 011:  
FROM: JEAN, ANCH INFO TO: POM, JUNEAU INFO  
TARGET: LJH2 SUBJ: POM PAGE 000

TO: REPRESENTATIVE METCALFE  
FROM: RUTH ANDERSEN  
3410 KOROVIN BAY CR  
ANCHORAGE 99502 (H) 349-5051

I STRONGLY URGE VOTING AGAINST HB 836. *nc*

REC'D FEB 20 1982

TELEGRAM

ANV

03028 ANCHORAGE ALASKA 37 02-25 216P AST

PMS RAY METCALF, CHAIR

HOUSE STATE AFFAIRS COMMITTEE

2270

JUNEAU AK

AS A MEMBER OF THE ARTS COMMUNITY IN ALASKA, I URGE THE HOUSE STATE AFFAIRS COMMITTEE TO HOLD FURTHER HEARINGS, INCLUDING A TELECONFERENCE, ON HOUSE BILL 836, THE REPEAL OF THE ONE PERCENT FOR ART LEGISLATION. RESPECTFULLY

GARY B NEUMAN

ALASKA ARTS ALLIANCE

nc

REC'D FEB 26 1982

TELEGRAM

ALASKOM, INC.

PHONE: 586-6442

JUNEAU, AK 99802

#

02056 POM ANCHORAGE AK 15 02-25 1110A AST

PMS REP RAY METCALF

JUNEAU

URGE FURTHER HEARINGS ON HB836 INCLUDING TELECONFERENCE. ISSUE TOO IMPORTANT TO DECIDE IN HASTE.

GORDON A SMITH VISUAL ARTS CENTER OF ALASKA

4911 INTERNATIONAL AIRPORT RD

nc

ANCHORAGE AK 99501

REC'D FEB 26 1982

TELEGRAM

ANCHORAGE AK  
FROM  
TUBES

AMV

03227 ANCHORAGE ALASKA 86 02-25 215P AST

PMC RAY METCALF, CHAIR

HOUSE STATE AFFAIRS COMMITTEE

2269

JUNEAU AK

AS A MEMBER OF THE ARTS COMMUNITY IN ALASKA, I URGE THE HOUSE STATE  
AFFAIRS COMMITTEE TO HOLD FURTHER HEARINGS, INCLUDING A TELECON-  
FERENCE, ON HOUSE BILL 836, THE REPEAL OF THE ONE PERCENT FOR  
ART LEGISLATION.

RESPECTFULLY,

GARY D NEUNANN, ANCHORAGE ARTS COUNCIL

MAGGIE JOHNSON

nc

ANCHORAGE ARTS COUNCIL

SHARON HILL, ANCHORAGE ARTS COUNCIL

IAN D HOAK

nc

ANCHORAGE ARTS COUNCIL

PHYLLIS CLEVIDENCE

nc

ANCHORAGE ARTS COUNCIL

KAREN SMART

nc

ANCHORAGE ARTS COUNCIL

DARL SCHAEFF

nc

ANCHORAGE ARTS COUNCIL

CAROL A DEPNER, EXECUTIVE DIRECTOR

nc

ANCHORAGE ARTS COUNCIL

JIM MURPHY

nc

ANCHORAGE ARTS COUNCIL

COOPIE IN IT

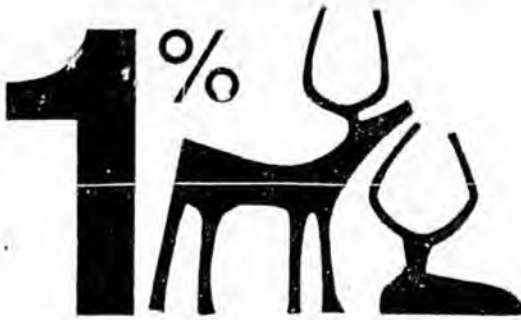
ANCHORAGE ARTS COUNCIL

nc

REC'D FEB 20 1982

HB 836

Nulato School  
April 16, 1982



Alaska State Council on the Arts  
619 Warehouse Ave., Suite 220/Anchorage 99501/(907) 279-1558

---

## **PERCENT FOR ART PROJECT ANNOUNCEMENT**

---

In accordance with Alaska Statute 35.27.010-030 as amended, the Yukon Koyukuk School District announces an open competition for a work of art to be installed on the gym walls of the Nulato School. The work, which should relate in some way to the Athapaskan Indian life on the Yukon River, may be paint on panels or canvas or some kind of carved relief. The gym wall which is the location for the work is approximately 98' 6" in length. The wall itself is divided into an upper area of white plaster board (the location of the artwork) which extends 9' 3" down from the ceiling. Below that is a brown wood paneled section extending 7' 2" up from the floor. The photographs in this prospectus show the wall area. The basketball hoops and electric scoreboard will be relocated to another wall.

### **ART SELECTION COMMITTEE:**

The artwork for the school will be selected by a local committee from Nulato.

### **PROJECT BUDGET:**

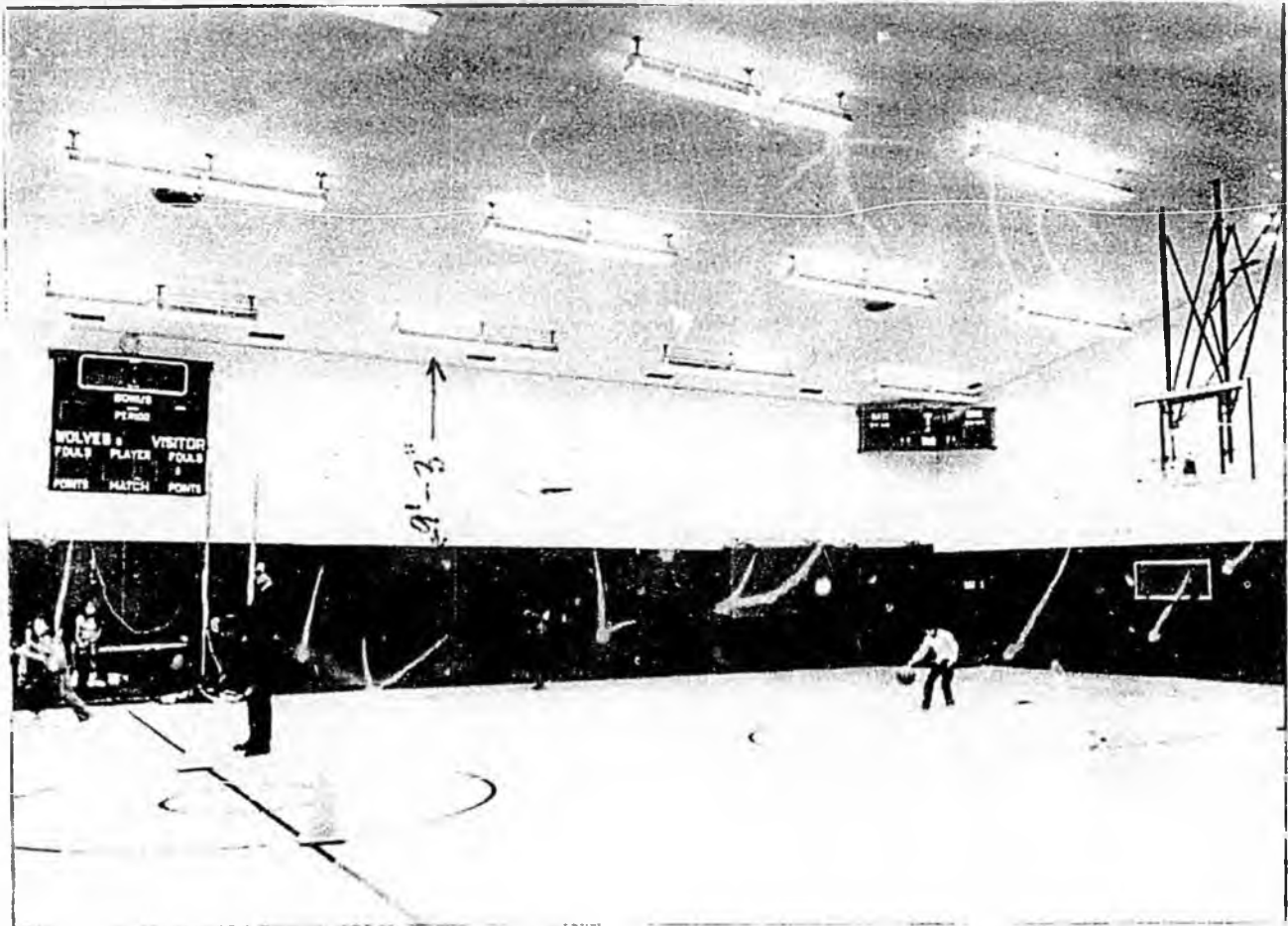
\$7,608.00 which shall include the artist's fee for professional design, the labor of assistants if necessary, transportation of the work of art to the site, installation of the completed work, taxes where applicable, insurance as required, artists' transportation to and from the site and photographic documentation as required by the Alaska State Council on the Arts. Required photographs are: 3 color 35mm slides of the completed and installed work as well as 2 8 x 10 glossy black and whites of the same thing.

### **SUBMITTALS:**

Artists must submit no more than 10 35mm color slides of past work, a professional resume and a drawing indicating what is proposed for the Nulato gym wall. Drawings should be no larger than 11 x 14 inches and should be mounted on sturdy cardboard or matboard. All submitted material — including individual slides — must be clearly marked with the artist's name.

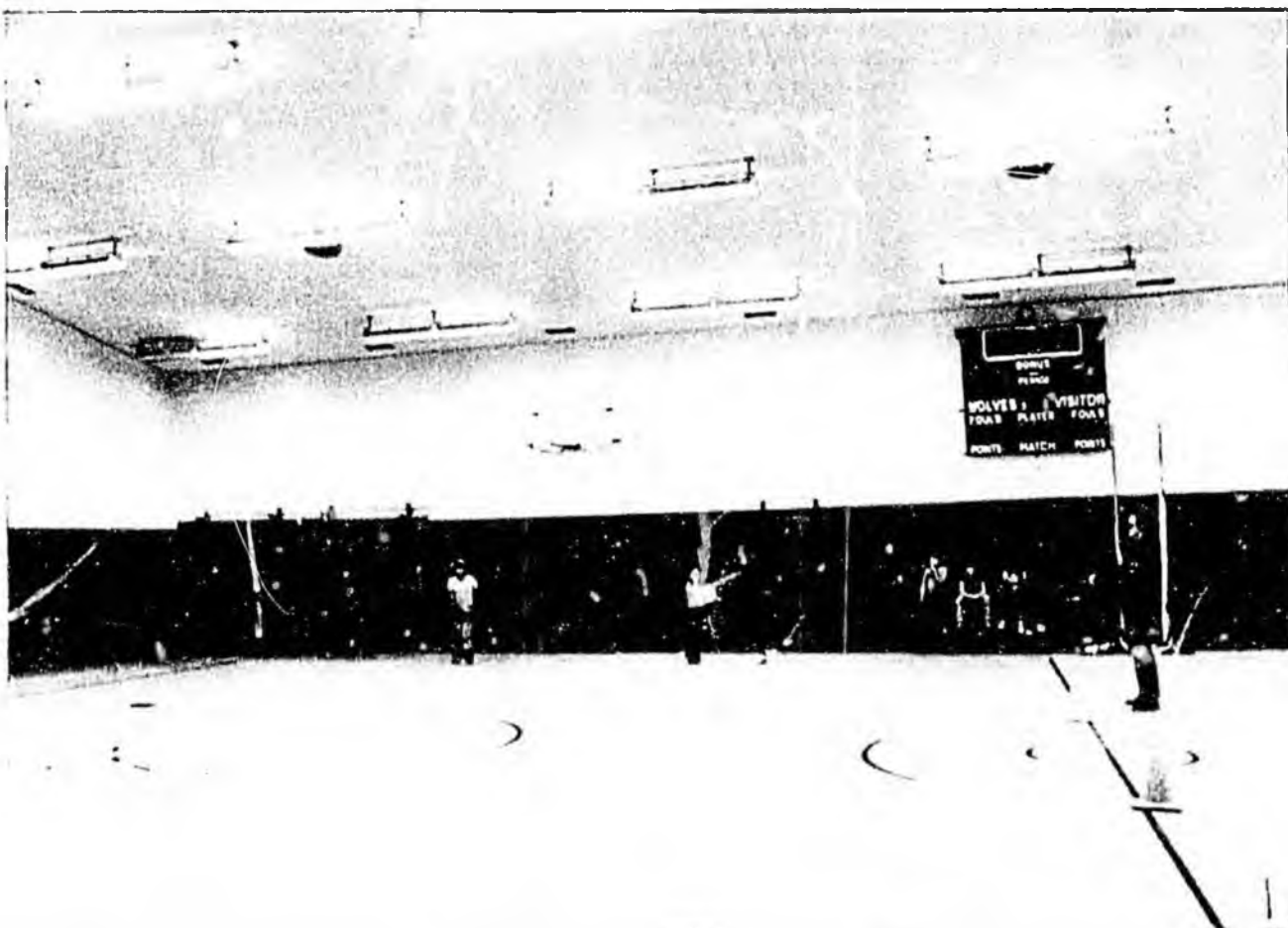
### **DEADLINE FOR ENTRIES:**

Proposals should be addressed to "1% — NULATO SCHOOL" and mailed to Janice Carsley, Nulato School, Nulato, Alaska 99765. All material must be received in Nulato by **Friday, April 16, 1982**. All entries should be submitted with a stamped self-addressed return envelope for return shipment. No late material will be considered.



Gym wall - Nulato School

Scoreboard and basketball hoops to be relocated



MSG 82-00010668 PRTY 1 02/26/82 14:49:41 ORIG: LA00 IN= 0012 OUT= 009  
FROM: JEAN, ANCH INFO TO: POM, JUNEAU INFO  
TARGET: LJH2 SUBJ: POM PAGE 000

---

TO: REPRESENTATIVES ABOOD, CUDDY, FANNING AND METCALFE  
FROM: BILL BARTON-SABO  
2902 STRAWBERRY  
ANCHORAGE 99502 (H) 243-7443

IN REGARD TO HB 836 I URGE FURTHER HEARINGS INCLUDING TELECONFERENCE.  
THE ISSUE IS TOO IMPORTANT TO DECIDE IN HASTE.

nc