

COMMITTEE REPORT

HOUSE

FURTHER:

(11)

3/17/82

Date: 4/5/82

Mr. Speaker:

The Committee on FINANCE has had HB 836

"An Act repealing the state program that provides for funding of art in public places."

under consideration and (~~a majority of the committee~~) (~~the committee~~) reports it back with the following recommendations:

- do pass do not pass
- do pass with attached amendments(s)
- replace with CS for HE 836 (Fin) same title
 new title
- and recommends individual rec.
- AND attaches a "Letter of Intent" New Fiscal Note
- reports it back without recommendation
- referred to the _____ Committee

MEMBERS SIGNING
DO PASS

MEMBERS HAVING
OTHER RECOMMENDATIONS:

CHAIRMAN

FISCAL NOTE

336

I. REQUEST
 Bill/Resolution No. HB 836 - Repealing state funding of art in
 Title public places
 Requested by Representative Cudde Date 2/19

II. FISCAL DETAIL
 Agency Affected DOT/PF
 Program Category Affected _____
 BKS, Program, Or Subprogram(s) Affected _____
 (Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL	(600.0)	(600.0)	(600.0)			
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL						

NOTE: This Act repeals the funding of art in public places program and therefore results in an annual savings that due to its nature we are unable to specify. The 1% of program projects that should have been available for art work will now remain available for project construction. There is no administrative cost to this bill.

ADA

GENERAL FUND						
FEDERAL FUNDS						
OTHER (Specify Source)						

POSITIONS

FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instruction, Section III)

During the period 1979 thru 1982 (est), the value of construction awards subject to the 1% Artwork limitations is approximately as follows:

1979 - \$22.1 million
 1980 - 77.7 million
 1981 - 77.8 million
 1982 (est) 49.0 million
 TOTAL \$221.6 million

The total value of Artwork for this period of time would be \$221.6 million. X 1% \$2,216,000. An "average" amount spent per year would be $\frac{\$2,216,000}{4 \text{ Years}} = \$554,000/\text{Year}$. (Say \$600,000/Year).

Administrative costs related to this program are minimal and would not exceed 10% of the set funds - therefore, the end of \$600.0 K is still valid.

IV. DATE 3/5/82 PREPARED BY *RBL*
 AGENCY DOT/PF
 PHONE 465-3900 (Revised)

Original: Legislative Finance
 cc: Budget and Management
 Prime Sponsor (First Legislator Named)
 33-001 (Rev. 12/81)

III. ANALYSIS (CONTINUED)

This amount does not include artwork required for major public facilities, such as the proposed \$80 million State Office Complex in Anchorage, should they be authorized by the legislature in the future.

This bill would save approximately \$600,000/Year based on the last four year's awards for facilities subject to the artwork legislation.

Original sponsors: Cuddy, Randolph
Beirne, et al

1 IN THE HOUSE .

BY THE FINANCE COMMITTEE

2 CS FOR HOUSE BILL NO. 836 (Finance)

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TWELFTH LEGISLATURE - SECOND SESSION

5 A BILL

6 For an Act entitled: "An Act relating to the state program that provides for
7 funding of art in public places."

8 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

9 * Section 1. AS 35.27.010 is amended to read:

10 Sec. 35.27.010. PURPOSE. [THE STATE RECOGNIZES ITS RESPONSIBILITY
11 TO FOSTER CULTURE AND THE ARTS AND THE NECESSITY FOR THE VIABLE DEVELOP-
12 MENT OF ITS ARTISTS AND CRAFTSMEN.] The legislature declares it to be a
13 state policy that [A PORTION OF] appropriations be made [FOR CAPITAL
14 EXPENDITURES BE SET ASIDE] for the acquisition of works of art to be
15 used for state buildings and other public facilities.

16 * Sec. 2. AS 35.27.020(b) is amended to read:

17 (b) The department, before preparing plans and specifications for
18 buildings and facilities, may [SMALL] consult with the Alaska State
19 Council on the Arts regarding the desirability of inclusion of works of
20 art. Money for de^led works of art may be requested in accordance with
21 the Executive Budget Act (AS 37.07). Money for a building or facility
22 and art to be used for the building or facility shall be provided in
23 separate appropriations.

24 * Sec. 3. AS 35.27.020(c) is amended to read:

25 (c) No more than [AT LEAST] one percent or, in the case of a rural
26 school facility, no more than [AT LEAST] one-half of one percent of the
27 construction cost of a building or facility approved for construction by
28 the legislature after September 1, 1977, may [WILL] be appropriated
29 [RESERVED] for the following purposes: the design, construction, mount-

1 ing and administration of works of art in a school, office building,
2 court building, vessel of the marine highway system, or other building
3 or facility which is subject to substantial public use.

4 * Sec. 4. AS 44.27.060(a) is amended to read:

5 (a) The art in public places fund is established. The art in
6 public places fund consists of appropriations from the general fund
7 and those appropriations are not subject to AS 37.25.010. The council
8 shall manage the fund.

9 * Sec. 5. AS 35.27.020(a) and (d) and AS 44.27.060(b) and (c)(2) are
10 repealed.

THE LEGISLATURE OF THE STATE OF ALASKA
TWELFTH LEGISLATURE

FISCAL NOTE

118 236

I. REQUEST
Bill/Resolution No. HB 836 - Repealing state funding of art in
Title public places
Requested by Representative Cuddy Date 2/19

II. FISCAL DETAIL
Agency Affected DOT/PF
Program Category Affected _____
BRU, Program, Or Subprogram(s) Affected _____
(Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL	(600.0)	(600.0)	(600.0)			
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL						

FUNDING (Thousands of Dollars)

GENERAL FUND						
FEDERAL FUNDS						
OTHER (Specify Source)						

Cuddy
will appear
in note

POSITIONS

FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instruction, Section III)

During the period 1979 thru 1982 (est), the value of construction awards subject to the 1% Artwork limitations is approximately as follows:

1979 - \$22.1 million
1980 - 77.7 million
1981 - 77.8 million
1982 (est) 49.0 million
TOTAL \$221.6 million

The total value of Artwork for this period of time would be \$221.6 million X 1% \$2,216,000. An "average" amount spent per year would be $\frac{\$2,216,000}{4 \text{ Years}} = \$554,000/\text{Year}$. (Say \$600,000/Year).
Administrative costs related to this program are minimal and would not exceed 10% of the set funds - therefore, the end of \$600.0 K is still valid.

IV. DATE 3/15/82 PREPARED BY [Signature]
AGENCY DOT/PF
PHONE 465-3900 (Revised)

Original: Legislative Finance
cc: Budget and Management
Prime Sponsor (First Legislator Named)
33-001 (Rev. 12/81)

III. ANALYSIS (CONTINUED)

This amount does not include artwork required for major public facilities, such as the proposed \$80 million State Office Complex in Anchorage, should they be authorized by the legislature in the future.

This bill would save approximately \$600,000/Year based on the last four years' awards for facilities subject to the artwork legislation.

LKSD Project Called Best in State

Murals, Wood Sculptures Grace Walls of Molly Hootch High Schools Throughout Delta



Painting by Jack Van Hoesen at Kipnuk

by Mary Lenz

Migratory birds swoop across a map of the western hemisphere on a pile of ice, a dog team virtually leaps out at you from the walls.

of the works of art now decorating the walls of this area's what LKSD officials say is the most successful art-in-the-schools program in the state.

reflect the community, historically, culturally and economically. And in as many cases as possible we asked that the piece be produced in the village itself," said Suzanne Fenn, who coordinated the project for the Lower Kusko-

kwin School District.

because I think we're the only district that demands that. The reason is so that the kids can learn by watching the process the artist uses in creating a piece of work," she said.

In 1976, the Alaska state legislature passed a law requiring that one percent of the costs of all buildings built with state and federal funding should be devoted to art. Ms. Fenn said about \$168,000 was spent for works of art to decorate 22 Hootch schools built in this district. She said 15 artists from across the state participated, several of them artists from the Yukon Kuskokwim Delta.

Ms. Fenn who served as a private contractor for the project has worked with Alaskan artists over the past eight years, including work with the state arts council. She has lived in Bethel since 1977, and traveled extensively in the area.

to do and learned their feelings of what they believe is important."

Ms. Fenn said it was important that the artist get his or her inspiration from the village but "no one tells the artist they want a tree here and a house there. The artist makes the artistic decisions."

Ms. Fenn said some school districts "just went out to Anchorage and bought a pretty picture and put it on the wall. It didn't have anything to do in a personal way with where it was going."

But every art project in LKSD schools reflects village life or "has something to do with sensitivity to the landscape around that particular area," Ms. Fenn said.

She said every piece is different but you can tell the each piece "belongs to that particular village, because it speaks directly to that village."

Ms. Fenn said one aspect of the project she feels is of major importance is that the artist spend time in the village, and, in many cases does the actual work in the village.

"People assume that artists have this magic thing and their work just kind of pops out of them without any effort, which is not true," she said. "When people can see an artist at work, they realize that there are a lot of skills that have to be developed. There is a constant evolution of things that go on with the artist and his materials that finally result in a piece of work. It's not just something that pops out effortlessly. It is work."

Ms. Fenn said some of the artists had never been to villages before and that "they really loved it. They all felt they had gotten as much out of it as they gave, and had really learned from it. Some of them are really looking forward to doing commissions in this area."

One of the most spectacular works and the one Ms. Fenn said is "the most widely acclaimed from the art world point of view" is a painting of a dog musher and his team of huskies by Alvin Amason, located at the school in Akiak.

Mr. Amason is an Aleut from Kodiak who lives in the East Coast.

"His work reflects the interest that Akiak has in dog mushing," Ms. Fenn said. "It's a more than life-size piece. It emits the feeling of dogs charging through the snow, and seems to be leaping out from the flat space of the painting. The colors are wonderful, bright, marvelous colors that make his work so special."

"We required that the work reflect the community historically, culturally and economically. And in as many cases as possible we asked that the piece be produced in the village itself."

Suzanne Fenn

She said artists were chosen partly on the basis of slides they submitted of their work and in consideration of how their type of work might fit with the site of the schools.

"The artists each made an initial visit to the village. During the visit they were supposed to get a feeling for the place and to get to know the people," she explained. "They talked to the people about what they were going

John Kalukiak did a painting for the Tununak school, the village which is his home base. Mr. Kalukiak is a painter and sculptor well known throughout the state, Ms. Fenn said.

She said the Tununak painting shows the seasons and how they relate to the life of the village, as well as new ways of life contrasting with the old.

Continued on next page

SCOPE OF JOB DEVELOPMENT & COUNSELING SERVICE

The Association of Village Council Presidents (AVCP) has initiated a job development and counseling program as an effort to relieve the impact of the Federally imposed budget cut in the CETA program. The funding of the program is limited to the salaries of three Employment Development Counselors (EDC) who will be performing job interviews, counseling, placement, and referral services. We will only be able to provide these services mainly on the local level. The success of the program will depend on the cooperation of the local business entities.

The goal of the job development program is to aid local businesses in advertising for their vacant positions. If an organization wishes to utilize AVCP's recruitment services, the EDC's will need a job description, qualifications, rate of pay, and other terms of employment. When the closing date arrives, the EDC's will screen all the applications for the best qualified and experienced applicants and refer those persons to the employing agency for an interview.

The EDC's will be contacting you soon but in the meantime, if any job openings should occur and you wish to utilize our services, call the EDC's who are Neuman Peter, Mary Little, and Eirma Kaganak at 543-3521.

If you have any questions or need further information, please call us at the above stated number. Please respond if you do want or not want our offer of services.

Artists Describe Village Experience During Art in the Schools Project

"You're not just a tourist getting off a plane and looking around the village and leaving. That's a valuable part of the thing. You come a little closer than you ordinarily would."

That's how Bethel artist Dan Fruits described his participation in LKSD school art project. Mr. Fruits is a native of Indiana who has worked as an artist in programs in public schools throughout Alaska since 1975. He did the LKSD art projects in Goodnews Bay, Platinum and Bethel Regional High School.

In describing how the projects get going, he discussed his experience in Goodnews.

"I went to Goodnews for a week with nothing in hand but a camera and a sketchbook. I just loafed around the village and got to know some people and talked to them and took a thousand photographs, and tried to find a specific personality of that village. I tried to find out what was important to the people there," he said.

Mr. Fruits wound up doing a series of ten painted, low

Continued on next page



Painting of village scene at Atmauthluak by Gail Niebrugge



Painted carving of man and fish by Dan Fruits at Platinum

To All Our Valued Customers

We are taking a family rest from
Sunday, Nov. 29 thru the end of the year.
We'll be back - soon. Watch for our re-
opening.

Happy Holidays to all of you.

at **RIVERFRONT**
the **RESTAURANT**
on the riverfront

From previous page

Another Delta artist who participated in the project is Moses Wassilie, who was born in Nunapitchuk and went to Kilbuck school in Bethel. Ms. Fenn said the Nunapitchuk piece focuses on a portrait of Anna Tobeluk, after whom the high school was named.

She said design of this particular piece was a joint effort by Wassilie and people in the village, who contributed old photographs and other items. Wassilie lives in Anchorage at present and works primarily in portrait art. Ms. Fenn said he has also been commissioned to do a portrait of the mayor of Anchorage. Wassilie will be doing the Kilbuck school project, which will illustrate people of the area involved in various crafts and activities, she said.

In addition to painting, projects have included masks, baskets, and carvings. In Mekoryuk, mask maker Peter Smith has carved a mask nearly five or six feet in size. Persons contributing to the art in Mekoryuk school were Andrew Noatak, George Williams and Helen Noatak, among others.

Ms. Fenn said that the projects take varying periods of time to complete.

"It's up to the artist to decide how long he wants to take. Most of the artists do it in a pretty concentrated period of time, though on the other hand John Kalukiak took many, many months," she said.

Ms. Fenn said artists were given complete freedom in choosing their subject matter and how to present it. Jack Van Hoesen who did the Kipnuk project, is also an ornithologist. He wanted to do something which illustrated the way subsistence is connected to and dependent on other areas of the world. His painting shows migratory birds and the patterns of their movement across the western hemisphere.



Detail of flight in painting by Jack Van Hoesen at Kipnuk

Bethel artist Dan Fruits was among the people participating in the project. Ms. Fenn said that he did pieces at Good News Bay and Platinum. The Goodnews projects features eight or nine carved wooden panels which show familiar activities and village scenes. Ms. Fenn said the Platinum project is similar. Mr. Fruits also did pieces showing wildlife from this area which hang in the high school in Bethel.



ARTISTS

from page 11

relief wood carvings of different sizes. Each carving is an independent scene of village life, but all ten fit together as part of a larger, over all work. The largest piece and the centerpiece of the series shows Beluga Point.

"Beluga Point in Goodnews is a very important landmark, an important navigational landmark and an important symbol. It's a coastal village and the influence of the sea is strong there," Mr. Fruits said.

One of the aims of the project was to find something unique about an area so that the art would obviously belong to that village, and that village alone.

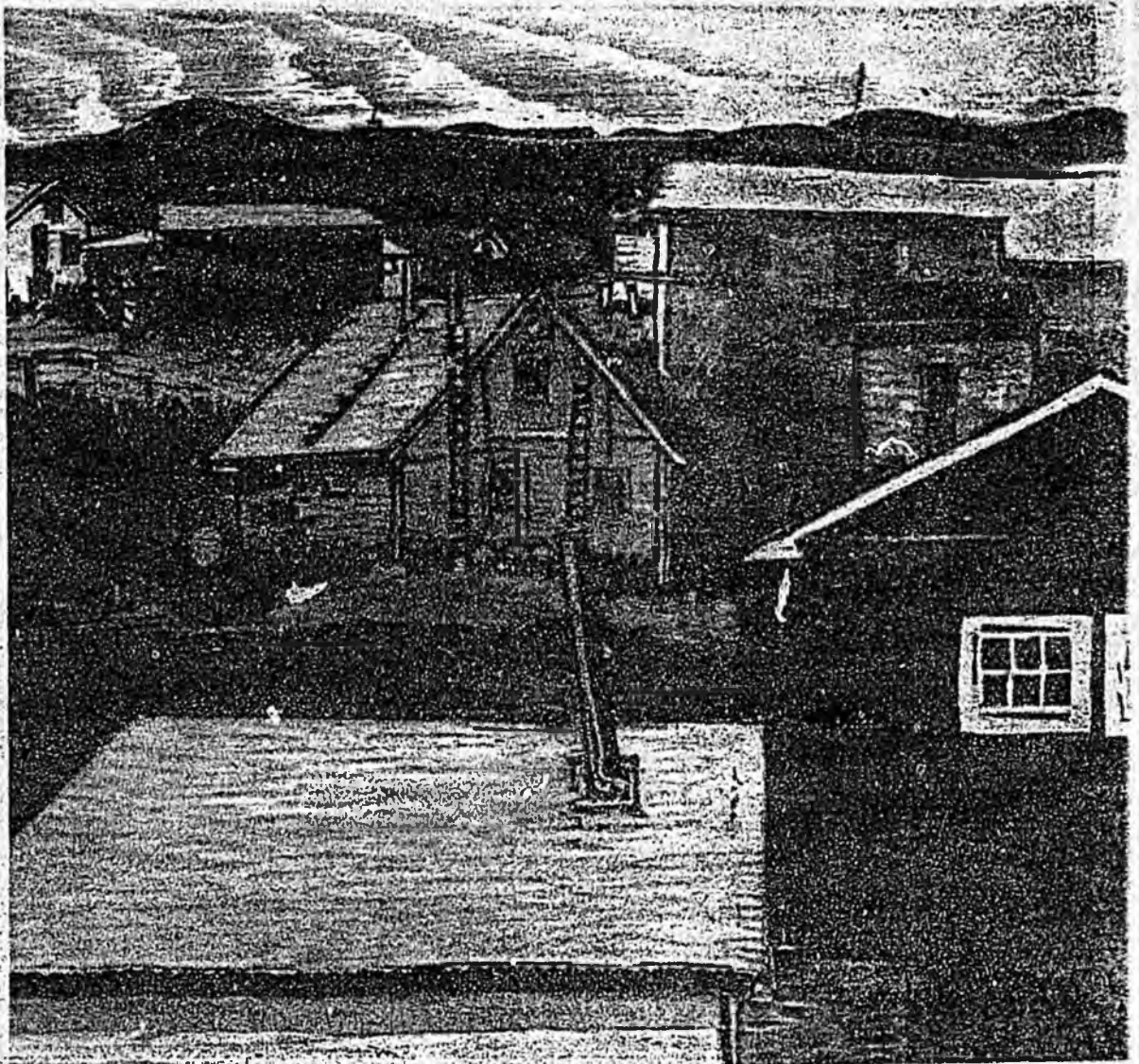
"I chose to do that through the landmarks and the landscape, rather than through portraiture or specific histories," Mr. Fruits said. "I came back to Bethel and spent a month here mulling over what I'd seen out there, then figured out what material it was going to be and ordered supplies and started working out ideas. At the end of that month I had rough sketches of the direction I was going in and went out to the village with the materials and got to work."

Susan Ogle is a resident of Anchorage who also moved to Alaska from Indiana. She was interviewed by the Drums following her preliminary visit to the village of Napaskiak.

Ms. Ogle said Napaskiak is the first Eskimo village she has ever visited, although she has spent time in Indian and Aleut villages.

She has worked as an artist in residence at Larsen Bay in Kodiak, and on the art in the school project at Allakaket in the Yukon Koyukuk School District with fellow artist, Jim Froehlich.

In describing her experience with the Allakaket project, Ms. Ogle said, "You sort of go in and just get a feeling for the people in the village, and you just go up and talk to as many of them as possible."



Low relief wood carving by Dan Fruits at Goodnews Bay

She and Froehlich did a series of portraits of 12 elders of Allakaket. "We went up last December and spent a week. We would go into a home of somebody selected to be painted. One of us would talk to the person and the other would sketch and then we would switch off and the other one would sketch or take photographs.

Unlike the LKSD project, the work was not produced on site. The portraits were done from sketches and photos after the two artists returned to their homes.

Ms. Ogle said she is looking forward to returning in January to work in Napaskiak. But she



Painting by Jon Van Zyle at Quinhagak

Please turn to page 14

8533

ARTISTS

from page 12

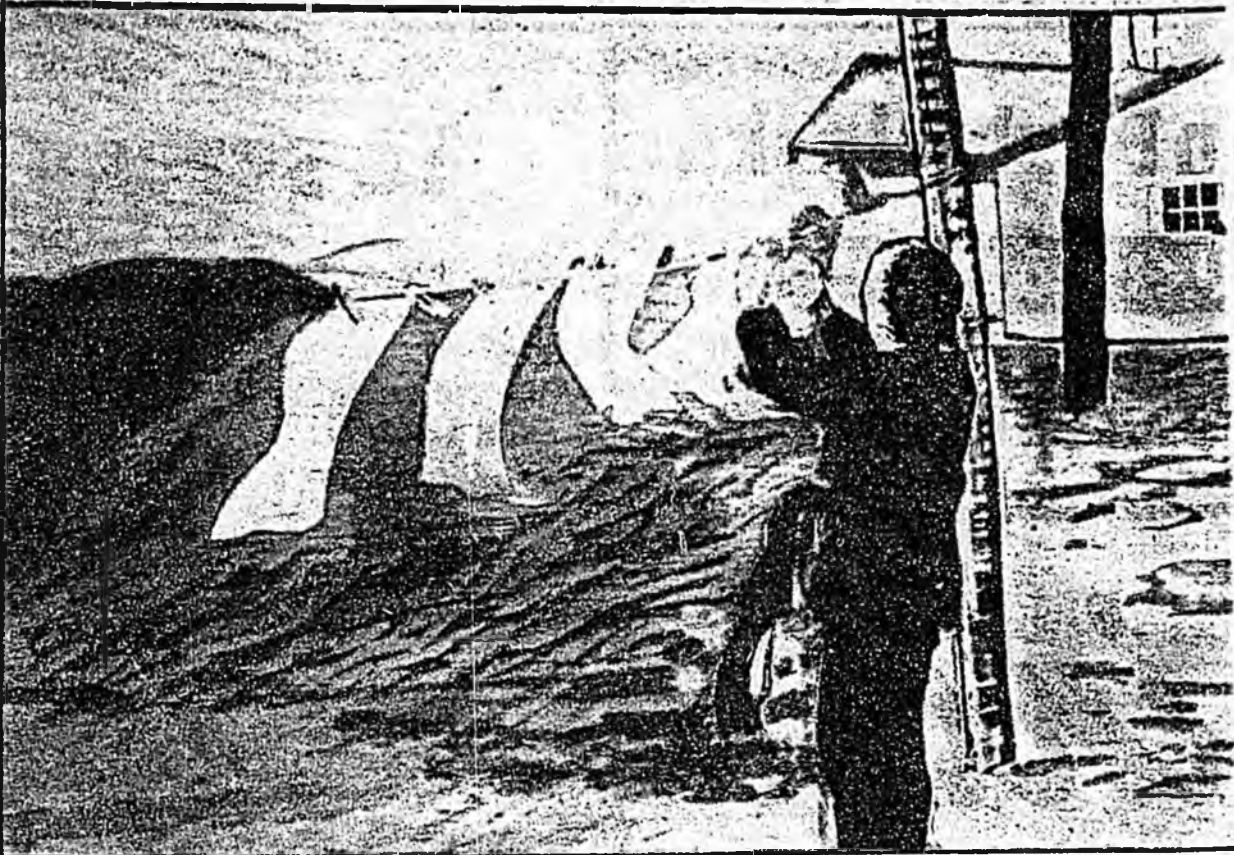
emphasized that she hoped people in the village would come to watch her work and keep her company because "It gets really lonely working by yourself."

In contrast, Mr. Fruits said at first the idea of working while people watched "sounded terrible to me, but it turned out that it worked fine."

"Making a picture is a private sort of act. I usually work in small rooms, late at night and my judgements are absolutely final...With the mural project it becomes very much like architecture. It's a collaboration between the artist and the people who are going to live with it. Both have to be happy and have to be satisfied with it..."

"It wasn't that they simply bought a piece of art from me," he said. "In some way, it was up to me to let them know how it came about, sharing as much of the process as possible...Like any experience outside your own, you learn a great deal. I'm a better painter now because of those murals."

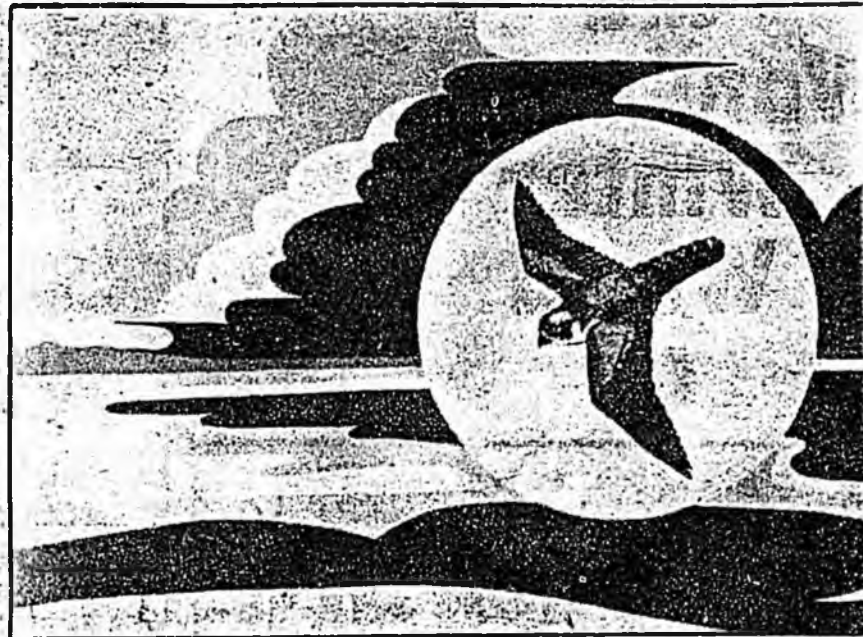
Speaking of the concept of the LKSD project in general, Mr. Fruits said, "I'm very fond of it. It's related to the WPA work of the 1930s, the post



Low relief painted wood carving by Dan Fruits at Kipnuk

office murals in every small town at the midwest.

He said in monetary terms, the federal government probably came out way ahead on the project and the towns have been proud of the murals and have maintained them very well.



Winter flight by Jack Van Hoesen at Kipnuk

"The first real painting I ever saw was the WPA mural in our post office in Crawfordsville, Indiana, so I feel there is an affinity between that program and this one."

Dan Fruits, artist

"At the time there was a lot of criticism of it as a waste of public money. But a couple of the artists working in that program went on to great things and the monetary value of their work went out of sight."

Fruits said that, "Oddly enough, the first real painting I ever saw was the WPA mural in our post office in Crawfordsville, Indiana, so I feel there is an affinity between that program and this one."



Introduced: 2/16/82
Referred: State Affairs and
Finance

1 IN THE HOUSE

BY CUDDY, RANDOLPH, BEIRNE,
FANNING, HURLBERT AND ABOOD

2 HOUSE BILL NO. 836

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 TWELFTH LEGISLATURE - SECOND SESSION

5 A BILL

6 For an Act entitled: "An Act repealing the state program that provides for
7 funding of art in public places."

8 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

9 * Section 1. AS 35.27; AS 44.27.050(6), and 44.27.060 are repealed.

10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

118 836

THE LEGISLATURE OF THE STATE OF ALASKA
TWELFTH LEGISLATURE

FISCAL NOTE

I. REQUEST
 Bill/Resolution No. HB 836 - Repealing state funding of art in
 Title public places
 Requested by Representative Cudly Date 2/19

II. FISCAL DETAIL
 Agency Affected DOT/PF
 Program Category Affected _____
 BRU, Program, Or Subprogram(s) Affected _____
 (Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL	(600.0)	(600.0)	(600.0)			
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL						

FUNDING (Thousands of Dollars)

GENERAL FUND						
FEDERAL FUNDS						
OTHER (Specify Source)						

POSITIONS

FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instruction, Section III)

During the period 1979 thru 1982 (est), the value of construction awards subject to the 1% Artwork limitations is approximately as follows:

1979 - \$22.1 million
 1980 - 77.7 million
 1981 - 77.8 million
 1982 (est) 49.0 million
 TOTAL \$221.6 million

The total value of Artwork for this period of time would be \$221.6 million X 1% \$2,216,000. An "average" amount spent per year would be $\frac{\$2,216,000}{4 \text{ Years}} = \$554,000/\text{Year}$. (Say \$600,000/Year).

Administrative costs related to this program are minimal and would not exceed 10% of the set funds - therefore, the end of \$600.0 K is still valid.

IV. DATE 3/5/82 PREPARED BY R. B. J.
 AGENCY DOT/PF
 PHONE 465-3900 (Revised)

Original: Legislative Finance
 cc: Budget and Management
 Prime Sponsor (First Legislator Named)
 33-001 (Rev. 12/81)

III. ANALYSIS (CONTINUED)

This amount does not include artwork required for major public facilities, such as the proposed \$80 million State Office Complex in Anchorage, should they be authorized by the legislature in the future.

This bill would save approximately \$600,000/Year based on the last four year's awards for facilities subject to the artwork legislation.

THE LEGISLATURE OF THE STATE OF ALASKA
TWELFTH LEGISLATURE

FISCAL NOTE

118 336

I. REQUEST
Bill/Resolution No. HB 836 - Repealing state funding of art in
Title public places
Requested by Representative Cuddy Date 2/19

II. FISCAL DETAIL
Agency Affected DOT/PF
Program Category Affected _____
BRU, Program, Or Subprogram(s) Affected _____
(Note: If more than one budget component is affected, separate line-item amounts and funding for each component in the analysis section.)

EXPENDITURES (Thousands of Dollars)

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL	(600.0)	(600.0)	(600.0)			
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL						

FUNDING (Thousands of Dollars)

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
GENERAL FUND						
FEDERAL FUNDS						
OTHER (Specify Source)						

POSITIONS

	FY 82	FY 83	FY 84	FY 85	FY 86	FY 87
FULL TIME						
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instruction, Section III)

During the period 1979 thru 1982 (est), the value of construction awards subject to the 1% Artwork limitations is approximately as follows:

1979 - \$22.1 million
1980 - 77.7 million
1981 - 77.8 million
1982 (est) 49.0 million
TOTAL \$221.6 million

The total value of Artwork for this period of time would be \$221.6 million X 1% \$2,216,000. An "average" amount spent per year would be $\frac{\$2,216,000}{4 \text{ Years}} = \$554,000/\text{Year}$. (Say \$600,000/Year).

Administrative costs related to this program are minimal and would not exceed 10% of the set funds - therefore, the end of \$600.0 K is still valid.

IV. DATE 3/15/82 PREPARED BY R. B. J.
AGENCY DOT/PF
PHONE 465-3900 (Revised)

Original: Legislative Finance
cc: Budget and Management
Prime Sponsor (First Legislator Named)
33-001 (Rev. 12/81)

III. ANALYSIS (CONTINUED)

This amount does not include artwork required for major public facilities, such as the proposed \$80 million State Office Complex in Anchorage, should they be authorized by the legislature in the future.

This bill would save approximately \$600,000/Year based on the last four year's awards for facilities subject to the artwork legislation.