

HB

752

# Alaska MUNICIPAL League

TELEPHONES  
(907) 586-1325  
586-6526

204 N. FRANKLIN ST.  
JUNEAU, ALASKA 99801

To: House HESS Committee Members  
From: Alaska Municipal League  
Re: HB 752 - Cultural Facilities Fund

The Alaska Municipal League supports HB 752. Part I of the 1980 Policy Statement which was adopted by the delegates at the last annual local government conference, reads as follows:

"H. Cultural, Civic and Convention Centers and Museums

While legislation has been enacted into law to enable the state to assist local communities in the construction, maintenance and operation of cultural, civic, convention and community recreation centers, only minimal funding has been available for this purpose. The League, therefore, urges the Legislature to authorize the issuance of bonds for this or any similar legislation in an amount sufficient to meet the construction requirements in Alaska communities."

The AML's Board of Directors also cited this as one of eleven top priority items when they met in Juneau in January.

LIST OF WITNESSES - 3/17

ANCHORAGE

FBI

CAROL DERFNER (1)

ROY INOUE - PRES.  
OR WOOD - CITY MAYOR  
~~DR. WOOD, CITY MAYOR~~

RUTH R. HART

RUTH BURNETTE, CITY COUNCIL WOMAN

BEN HARDING F.N.S. BOROUGH (PUBLIC INFO)  
MARY BEUKLEY  
~~MARY BEUKLEY~~

WILKESVILLE

# BOB VAUGHN - ~~OBSERVE COURT AT THIS TIME~~

BOB HERMANSON

PAUL CARLSON - MAYOR

EMMA O'BRIEN

KENAI PENIX (RHOA)

FRAN O'BRIEN

Glenn Deckert

KATHY SUTLE

Leroy Owens  
~~K. K. ASH~~

FRANCIS MEERS  
~~VINCENT O'REILLY MAYOR~~

MICHAEL CAJOLIEIO

FRANCIS M. JONES

MATILDA KUSHNICK

KOOTAK (MARY JO)

AND WENDETE  
KEITH STUMP.

RODGER PAGE

BOB ALBREGE

HABEL JONES

ART JOHNSON

BETHEL

SETKA

MARGARET LUND

\* JAN CRADICK

NOME

MELODY ~~WILLIAMS~~ WILLIAMS

WOTZEL

HADI LANGSELOT  
COLTHILDE BENOUEC

~~WOTZEL~~

KODIAK

GEORGE PRUZ

PAT SZABO

NANCY MESSAL

DON FLETCHER

CAROLYN WOOD

BETSY MOORE

BOB THOMAS

EVA GIVERS

EMERY WELCH

FOSBINA JOHNSON

MARYAN FOLTZ

DR. BOB JOHNSON

NECK SZABO

VECKY WICKERSHAM

CHRIS ALDRIDGE.

LIST OF WITNESSES - 3/17

ANCHORAGE

Fbx

GAROL DEFRNER (1)  
R. R. HART (7)

(5) RAY INOUE - PRES.  
OR WOOD - CITY MAYOR  
(7) ~~DR. WOOD, CITY MAYOR~~  
(9) RUTH BURNETTE, CITY COUNCIL W. MAN  
BEN HARDING, F.M.S. BOROUGH (PUBLIC INFO.)  
MARY BEUKLEY  
~~MARY BURNETT,~~  
(12) ~~# BOB VAUGHN - OBSERVE ONLY AT THIS TIME~~

BILLIHAM

BOZS HERMANSON (3)  
PAULO CARLSON - MAYOR

KENAI PENIN (RHOAA)

LEMA O'BRIEN  
IAN O'BRIEN  
Leroy Owens  
K.K.A.

Glenn Deckert (6) KATHY SUTLE  
(10) FRANCIS MEERS  
~~VINCENT O'REILLY MAYOR~~

MICHAEL CAVALIEIO  
Virginia ~~Hoppe~~ Kesper (16)  
MAYLOA KUSHNICK

(13) FRANCIS M. JONES  
Gail ~~Glend~~  
KORTAK (MARY JO)

RON WENDETE (11)  
KEITH STUMP.

RODGER PAGE

SANMAN

(4) ?

BOB ALDRIGE

HABEL JONES

ART JOHNSON

~~SETA~~  
SETA

MARGIE LUND

\* JAN CRADOCK

MELODY ~~WILLIAMS~~ WILLIAMS

BETHEL

NOME

(14) HAOI LANGSELOT  
COLTHILDE BEHOUER  
~~WILLIAMS~~  
Malden

WJTBUE

KODAK

GEORGE PRUE

PAT SZABO (1)

NANCY MESSAL

DON FIELDS

CAROLYN KLOYD

BETTY MOORE

BOB THOMAS

EVA COWERS

EMERY WELCH

FOSBINA JOHNSON

MARYAN FOLTZ

DR. BOB JOHNSON (2)

NECK SZABO

JECKY WICKERSHAM

CHRIS ALDRIGE.

P. O. Box 3964  
Kenai, Alaska 99611

March 6, 1980

Ms. Thelma Buchholdt, Chairman  
Health, Education and Social Services Committee  
Pouch V  
State Capitol  
Juneau, Alaska 99811

Dear Ms. Buchholdt:

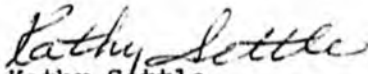
The community and City of Kenai are supporting House Bill No. 752.  
The need is here for a cultural facility in Kenai.

The arts are active in Kenai, but we are in need of an adequate communal facility. At the present time, the visual art groups are meeting and working in the old firehall; the concerts are being held in the high school gymnasium; and the museum is housed in a portion of the Senior Citizen's Center.

Under adverse conditions, the performing arts in Kenai rank at the top in the state on a per capita basis with audiences ranging from 300-1300 on backbreaking bleachers.

I ask your support of House Bill No. 752.

Sincerely,

  
Kathy Settle

the the undersigned request your support of House Bill No. 752 which is a Bill for an Act entitled: "An Act creating a special appropriation for the cultural facilities development funds; and providing for an effective date."

Jeff Tapp  
 Dena Richardson  
 Velma Brier  
 Marge O'Keefe  
 Patrick J. Maloney  
 R. Dale Gle  
 Kevin E. O'Connell  
 Michael Sheppard  
 Craig Phillips  
 Jack Dierhorn  
 Wayne Mallico  
 Cecelia Carlson  
 Jennifer Walsh  
 Jim Dandrea  
 Brent J. Johnson  
 Evelyn Johnson

Rita S. Di  
 Rita S. Di  
 Wanda Carlson  
 Edona Stockton  
 Doris Barber  
 Ruth McMillan  
 Debbie Hamel  
 Jean Malette  
 Rosemary K. Bird  
 Linda G. Morning  
 Wanda Johnson  
 Susan May  
 Cindy Roberts

the the undersigned request your support of House Bill No. 752 which is a Bill for an Act entitled:

"An Act making a special appropriation for the cultural facilities development fund; and providing for an effective date."

Sharon H. Overman  
Janice M. Daniels  
Patricia Carter  
Donna S. Rogers  
Anthony J. Warner  
Bonnie E. Warner  
Geraldine Sparks  
Mary Rouns  
A. P. R.  
Andy Clark  
Robin M. Targary  
W. S. S.  
Frances M. Jones  
Hyda Shields  
Shirley M. Barnes  
Janice A. Hitchens

Mary E. Bailey  
Phonon Y. Bailey  
Carol Ambarian  
Ruby Winkler  
Joseph Hays  
Tammy  
Eugene P. Colbo  
Ruth E. Jones  
Dertie Schmidt  
Leslie E. Schmidt  
Dorinda E. Schultz  
Rifat K. Schmitz  
Rhoda Corrigan  
Kilma Thast  
Milped Mast  
John L. Turner

Linda Hoega  
Cecilia Dwyer  
Jacquie Ingle  
Ludwigs N Lewis  
Mary Jane Lewis  
Clara M. Handley

City of Hydaburg  
Box 49  
Hydaburg, Alaska 99922  
(907) 285-3761

March 10, 1980

Representative Thelma Buchholdt  
Representative Joyce Munson  
Representative Vernon L. Hurlbert  
Representative Bill Miles  
Representative Ramona Barnes  
Representative Mike Beirne  
Representative C.V. Chatterton  
Pouch V  
Juneau, Alaska 99811

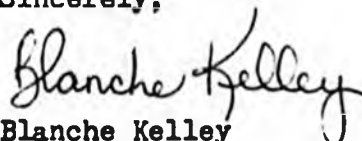
Dear Representatives:

My letter to you is in strong support of House Bill No. 752. We, as citizens of Hydaburg, support the act of making a special appropriation for the cultural facilities development; and providing for an effective date.

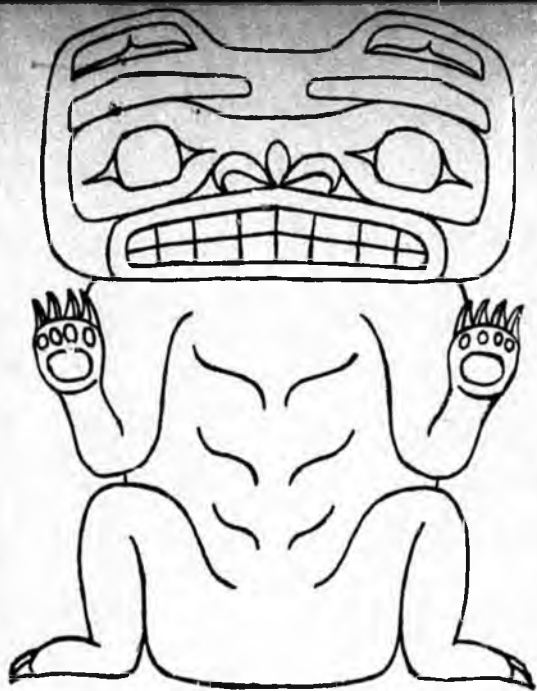
Hydaburg has applied for funds for a Cultural Facilities Grant. Being that we are the only HAIDA Entity here in Alaska your support on our behalf would be much appreciated. A museum will preserve our heritage and give us some public place to show-off and store our artifacts.

Once again we are in support of HB 752.

Sincerely,



Blanche Kelley  
Administrative Assistant  
City of Hydaburg



## City of Saxman

P.O. Box 8676  
Ketchikan, Alaska 99901  
907-225-4166

March 7, 1980

The Honorable Thelma Buchholdt  
Chairman of HESS  
Pouch V  
Juneau, Alaska 99811

Dear Representative Buchholdt,

The City of Saxman is a native village. Here, the native culture has become almost a memory. With each death of an elder, the lessons of the past move further out of reach of our youth. With each artifact taken out of the community, another symbol which identifies the people with their past disappears.

Without language, custom and symbols, people have no cultural identity. If the stars and stripes were to suddenly disappear with what would America have to remember the past or envision the future. The very structure of civilization mandates sociopoliticoeconomic diversification to insure continued creativity and appropriate progress. Without this, living would be very stale and non-productive.

By supporting the approval of House Bill No. 752, the legislature is supporting a healthy, productive and integral program development which will not only assist native communities in rediscovering their past, but all communities will be provided a basis for combatting the main antagonists that produce cultural anomie, namely, apathy, alcoholism and drug abuse.

The City of Saxman supports House Bill No. 752 and strongly urges its approval and passage, because it will provide a facility, the principal purposes of which is to serve both the visual and per-

forming arts and as the repository of historical and contemporary heritage of the community and its people.

Sincerely,

*W.K. Williams*

William K. Williams  
Mayor of Saxman


*J. F. Martinez*

T. F. (Jim) Martinez  
I.R.A. President

*Michael J. Tavoliero*

Michael J. Tavoliero  
Saxman City Manager

CC: The Honorable Jim Duncan  
The Honorable Nels Anderson  
The Honorable Margaret Branson  
The Honorable Fred E. Brown  
The Honorable Thelma Buchholdt  
The Honorable Richard I. Eliason  
The Honorable Oral Freeman  
The Honorable E.J. Haugen  
The Honorable Hugh Malone  
The Honorable Bill Miles  
The Honorable Mike Miller  
The Honorable Joyce Munson  
The Honorable Patrick M. O'Connell  
The Honorable Bill Parker  
The Honorable Brian Rogers  
The Honorable Fred F. Zharoff  
The Honorable Terry Gardiner  
The Honorable Vernon L. Hurlbert  
The Honorable Mike Beirne  
The Honorable C. V. Chatterton



Rt. 3, Linwood  
Hemai, A.K. 99611  
March 8, 1980

Dear Shelma,

Hope your Committee will vote for  
our cultural facilities appropriation.


We've been listening to our concerts  
on bleacher seats in the high school gym,  
displaying our art in an old fire  
hall, and keeping museum artifacts  
upstairs in the Senior Citizen's Center.

We've needed a civic center here for  
years. It was voted & approved nine  
years ago! Now, we're ready with  
plans, application from the city, land  
to build it, but not enough money.

Please help us.

Thank you!

Frances M. Jones





**CITY OF KENAI**  
*"Oil Capital of Alaska"*

P. O. BOX 580 KENAI, ALASKA 99611  
TELEPHONE 283 - 7535

March 6, 1980

Thelma Buchholdt, Chairman  
Health, Education & Social Services Committee  
Representative, Alaska State Legislature  
Pouch V  
Juneau, AK 99811

Dear Representative Buchholdt:

In regard to House Bill No. 752:

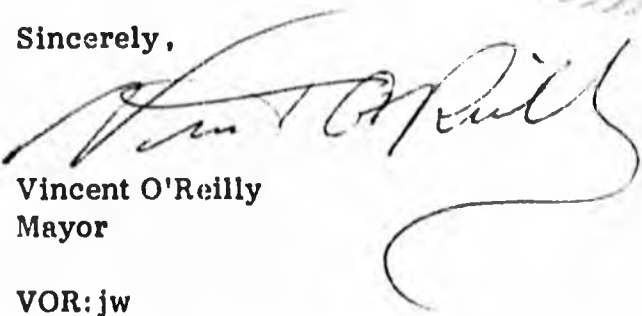
**Appropriation to the Cultural Facilities Development Fund**

Please accept this letter as evidence of our strongest support for favorable passage of the above bill.

Working with the State organization and our local group has produced sufficient evidence that the timing is correct, the need is there and the capability exists to bring Alaska to the forefront of facilities in existence. Such facilities will honor our historic heritage and bring current culture experience to our citizens.

Your most earnest attention is respectfully asked.

Sincerely,



Vincent O'Reilly  
Mayor

VOR:jw

cc: Kathy Settle

Box 3797.

Kenai AK 99611

March 6, 1980.

Helma Buchholz, Chairman.  
Health, Education and Social Services Committee,  
Alaska Legislature, Juneau, Alaska.

Dear Mrs Buchholz,

As a member of the Central Peninsula Concert Association, I most urgently request that you support House Bill No 752, which is in your committee.

Kenai has met all the requirements of the Cultural Facilities Development Committee, Inc., and are ready to move forward with the facility, when the funds are appropriated.

The Concert Association would find it easier to schedule cultural activities, having the proper facilities, presently the scheduling has to be made around the local schools use of their facilities, which is far from being adequate and has very poor acoustics.

Thank you,

Sincerely

Constance Jackson

Central Peninsula Concert Assoc.

Board member.

## CULTURAL FACILITIES PROGRAM

**Goals and Objectives** – To develop, strengthen and diversify Alaska's economic base through construction of facilities for cultural uses. Utilize the State's natural resources to benefit the human resources. Stabilize the State's population base by offering the cultural amenities that now are achieved by Alaska residents only through extensive travel out of State. Improvements to Alaska's standard of living and an increase in employment opportunities are corollary objectives.

**Strategy** – Implement Sec. 43.18.500 – An Act authorizing State matching grants for construction of cultural facilities: 1) adopt regulations; 2) prepare application forms; 3) review recommendations from the Advisory Council on Cultural Facilities; and 4) fund those facilities that have submitted a complete application and have met all the requirements of the Act.

**Economic Influence** – This unique program achieves, to a very significant extent, Governor Hammond's policy theme No. 4, to encourage economic development which offers long-term net benefits to all Alaskans.

Facilities for cultural uses can be considered an integral part of a community, not only in the terms of its "quality of life," but also in terms of contributing to improvements in the local economy.

The facilities will stimulate a visitor clientele, they will serve as additional attractions to enhance the labor intensive tourism industry. The Alaska tourism industry will benefit substantially as past experiences, such as at Ashland, Oregon, have shown that the impact of cultural activity on tourism is more striking in remote than in cosmopolitan settings.

The funding of cultural facilities, rather than representing an expenditure by the State and Alaska communities, are, in fact, seed money which generates more than its original cost in revenues to the cities.

In Anchorage, for example, the combined expenditures in the arts for salaries, fees, goods, services, related advertising and promotion, and other expenditures will total \$2.5 million in 1980. The combined revenues are also projected to exceed \$2.5 million according to budget data of the Anchorage Arts Council.

Research conducted by the Special Assistant for Cultural Resources in the U.S. Department of Commerce indicate that, for every one dollar of funds spent for cultural centers, that between three and four dollars are generated for the community, directly and indirectly.

Many Alaska cultural centers will include facilities for the creation and production of hand crafts. A high labor intensive activity, this cottage industry furnishes a primary source of income for more than 1,300 Alaskans and a supplemental income for thousands more. The historical and cultural buildings will serve to enhance and facilitate the creative activities of these craftsmen, plus encourage more unemployed or under-employed Alaskans to become craftsmen and increase their incomes.

**Benefits** — The vast majority of Alaska residents can benefit directly from this program utilizing partial State funds for cultural centers. Others will benefit when travelling to the regional centers and utilizing the facilities constructed by many of the larger municipalities, e.g., Anchorage intends to construct an elaborate cultural complex under the program. Most rural Alaskans residing in the communities of Western Alaska travel to Anchorage for trade and services offered. They will have the opportunity to benefit from use of the facility, not only in the performing and visual arts, but as a repository of Alaska's historical and contemporary heritage.

**Advisory Council on Cultural Facilities** — Five members appointed by Governor Hammond on September 27, 1979 are:

Carol A. Derfner, Chairperson  
402 W. Third Avenue  
Anchorage, Alaska

Jane Stewart, Vice Chairperson  
925 Calhoun  
Juneau, Alaska

Allan P. Gregg  
Box 1078  
Wrangell, Alaska

Mary E. Binkley  
P.O. Box G  
College, Alaska 99708

Lois R. Hermansen  
PHS, Kanakanak  
Dillingham, Alaska 99576

**Responsibilities of the Council** — The Council has four responsibilities: (1) establish the criteria for making grants for construction of cultural facilities; (2) advise the Commissioner of Commerce and Economic Development of the priority ranking of the approved requests for financial assistance; (3) provide assistance to municipalities in preparation of a need assessment and review proposals for construction or development of cultural facilities upon request; and (4) submit an annual report to the Commissioner and the Legislature, summarizing activities and expenses of the Council.

**Program's Major Deadlines: (FY '80)**

1. September 27 — Appointment of Cultural Facilities Advisory Council (CFAC)
2. December 1 — Advise each municipality in Alaska of program.
3. January 30 — Formal adoption of regulations.
4. January 31 — Applications deadline, first cut.
5. February 20 — Recommendations to Commissioner of Commerce by CFAC.
6. April 4 — Public hearings and community facility evaluation.
7. March 31 — Final deadline for 1980 applications.
8. April 20 — Final recommendations to Commissioner of Commerce and Economic Development.

ALASKA CULTURAL FACILITIES PROJECT

As of February 13, 1980, eleven communities have completed the application process. They are listed alphabetically below:

| <u>Municipality</u> | <u>Type of Facility</u> | <u>Local Cost</u> | <u>State Cost</u> | <u>Total Cost</u> |
|---------------------|-------------------------|-------------------|-------------------|-------------------|
| DILLINGHAM          | Com. Cultural Facility  | 160,806           | 3,578,864         | 3,739,670         |
| HOONAH              | Museum                  | 369,000           | 23,300            | 392,300           |
| HYDABURG            | Cultural Center/Museum  | 20,000            | 490,000           | 510,000           |
| JUNEAU              | Performing Arts Center  | 1,990,070         | 13,804,140        | 15,794,210        |
| KEECHIKAN           | Cultural Center         | 724,100           | 7,266,140         | 7,990,240         |
| KODIAK              | Cultural Center         | 343,200           | 6,256,800         | 6,600,000         |
| MEPLAKATLA          | Performing Arts Center  | 187,200           | 1,507,426         | 1,694,626         |
| PETERSBURG          | Fine Arts Center        | 200,000           | 5,335,000         | 5,535,000         |
| SAXMAN              | Long House              | 158,756           | 1,312,775         | 1,471,531         |
| SETKA               | Intercultural Center    | 1,318,000         | 10,524,900        | 11,842,900        |
| VALDEZ              | Com. Auditorium Project | 1,750,000         | 1,750,000         | 3,500,000         |

Other applications nearly completed which may arrive within the next week include:

(5,477,550.00) (state funds 5,112,745.00)

ANCHORAGE, KENAI, YAKUTAT and HOMER.

Other communities who have expressed interest in the project or who are now in the pre-application process include:

KLAWOCK, CRAIG, NAKNEK, FAIRBANKS, SKAGWAY, TENAKEE SPRINGS, ALAKANUK and CONDOVA.

December 12, 1979

SUMMARY STATEMENT CULTURAL/CIVIC CENTER FOR KENAI

The need for a Cultural/Civic Center in Kenai has been recognized for many years. A bond issue was passed in 1971 addressing this need, but due to diverse circumstances at City and State levels, funds were never available for this purpose, leaving citizens with a library only.

Needs as presently assessed include:

1. An Auditorium
2. A Museum
3. A Visual Arts Area
4. Meeting Rooms

Present facilities in Kenai are either non-existent or physically inadequate and/or technically outmoded.

Performing Arts

Currently, Kenai Central High School Gymnasium is used for most performing arts presentations, with scheduling a major problem since this facility is used for competitive sports events, practice schedules, and community adult recreation. For performing arts groups, acoustics are inadequate, proper lighting is impossible, and seating for the audience is back-breaking. Performances must be scheduled far in advance, and often require last-minute re-shuffling with on-going school activities. The Little Theatre at the high school accomodates only 140 people, which makes it useless for visiting performing groups, since our audience in attendance is usually in excess of 300 people. Last year, eleven performances were scheduled in the high school gym by Central Peninsula Concert Association, with attendance at one performance exceeding 700 people.

The Kenai Performers have been inactive because of lack of performance art facilities. The Peninsula Dancers continue to present an annual performance in spite of lack of a theatre.

It is planned that a medium-sized theatre with fixed seats for 600 people adjoin a flat-floor "forum" area with telescoping mechanized seat banks capable of holding an additional 400 people. This multi-purpose pavillion could be used for banquets, group conferences, trade shows, art fairs, dinner theatre, and square dancing. A caterer's kitchen enables this area to be used for a variety of public functions, even at the same time the theatre is being used in the adjacent area. A moveable wall unit would close off this multi-purpose area from the auditorium visually as well as acoustically.

The Museum

At the present time, there is no museum in Kenai. Heritage items are on display in the Senior Citizen Center, upstairs in the Old Fort Kenay Building. It is inadequate in size (approximately 700 square feet), is not adequately protected with fire humidity controls and safekeeping of irreplaceable articles is in constant jeopardy. Floor space is so inadequate there that donations of museum pieces and artifacts is impossible at this time, there is simply no place to put them. This make-shift

December 12, 1979

### The Museum (Cont'd)

museum is housed jointly with the Senior Citizen Coordinator, who occupies part of the floor space. It is not accessible by ramp by handicapped persons, although there is a lifter for Senior Citizens to be hoisted from the center below. However, when the downstairs room is closed, an exterior stairway is the only way to reach the upstairs area. Kenai is such a historic place, a museum would offer both residents and visitors alike a glimpse into the past as well as providing a safe place for heritage objects.

### Visual Arts

The Kenai Fine Arts Center (the old City Firehall) is presently available for use by cultural groups. Fourteen arts and crafts workshops were held there during the past year, involving both children and adults. A gallery is open throughout the year, but since the gallery space is needed for art classes, this presents the problem of shifting standards, re-hanging pictures, and re-structuring for every activity. However, this is not the major problem, the building is uninsulated and is extremely cold during winter months when it is needed most. The pottery room is also extremely cold, is not equipped with a sink and is not properly vented for firing pottery. In spite of these adverse conditions, there is a waiting list of people in the community who want to take pottery classes.

### Benefit to Community

Employment and business opportunities would increase by doubling the potential visitor tourism business and extending the season.

Opportunities to attract plays, concerts, art shows and specific talent to the community would expand.

The economic stimulus due to increased revenues from gatherings such as conventions would help defray maintenance and operation costs of the civic center.

Economic long-term gains would be evidenced if new industries felt that our community was a more desirable place to live, work, and play. Thus, the center would be an investment in the future.

### Maintenance and Staffing After Construction

The City intends to appoint a board of trustees from non-profit organizations in the community to name or create a non-profit organization to operate the facility. Revenues from activities will accrue to this non-profit organization to be available for maintenance, staffing and programming costs of the facility.

The City of Kenai accepts the ultimate responsibility of maintaining the facility. Should revenues from activities be insufficient to operate the facility, the City will provide funds as necessary to assure continued operation.

  
Charles A. Brown, Acting City Manager



CITY OF KENAI  
"Oil Capital of Alaska"

P. O. BOX 580 KENAI, ALASKA 99611  
TELEPHONE 283 - 7535

February 11, 1980

M-E-M-O-R-A-N-D-U-M

*Mayor*  
TO: KENAI CITY COUNCIL AND CITY DEPARTMENT HEADS  
FROM: C. A. Brown, Finance Director  
SUBJECT: Civic Center Grant Application and Funding

I request that the above subject be added to the items to be discussed at the January 14, 1980 worksession.

We have started on the grant application for this project, and before submitting the application, I want to make Council aware of the funding situation. I have enclosed the tentative grant project budget for review. First, the City's local share should be 6.66%. This is derived from the following formula: per capita value of property in Kenai divided by per capita value of property in the State of Alaska times 10%, or  $\$32,066 \div \$48,115 \times .10$ .

Our share of the project, estimated at \$364,805, is comprised of \$178,000 land value and \$186,805 cash. The cash is available in the Civic Center bond fund (\$335,500 less \$120,000 for Health Center portion of City Hall equals \$215,500 available). I have been assured that the \$178,000 of land value may be taken as match, even though we intend to lease the land and the \$178,000 is included in the total project cost for application of the State's share percentage.

The Council must be aware that:

- (1) We will be responsible for cost overruns of construction.
- (2) The application calls for hiring a manager.
- (3) We will be responsible for operation and maintenance costs.

If you have any questions, please let me know at the February 14, 1980 meeting. Thanks.

*CAH*



STATE OF ALASKA  
DEPARTMENT OF COMMERCE AND ECONOMIC DEVELOPMENT

CULTURAL FACILITIES GRANT PROGRAM  
GRANT APPLICATION

|   |   |   |   |
|---|---|---|---|
| <b>1. General Information</b>   |   |   |   |
| Name of Municipality<br><i>City of Kenai</i>  |   |   | Date<br><i>Feb.</i>   |
| Address: Street or P.O. Box<br><i>P.O. Box 582</i>  |   | City<br><i>Kenai</i>  | State<br><i>ALASKA</i>  |
|   |   | Zip Code<br><i>99611</i>  |   |
| Project Title<br><i>Kenai Civic Center</i>  |   | Start Date<br><i>May 1, 1981</i>  | Est. Completion Date<br><i>May 1, 1982</i>  |
| Area Served<br><i>Kenai</i>   |   | Election District<br><i>Kenai # 13</i>  |   |
| <b>Cultural Facility Type</b>   |   | <b>Project Characteristics</b>  |   |
| <input checked="" type="checkbox"/> Theater<br><input checked="" type="checkbox"/> Gallery<br><input checked="" type="checkbox"/> Other <i>visual Arts, meeting rooms community</i>   |   | <input checked="" type="checkbox"/> Totally new facility<br><input type="checkbox"/> Renovation of a facility<br><input type="checkbox"/> One of several phases<br><input type="checkbox"/> Addition to existing facility<br><input type="checkbox"/> Major maintenance or repair<br><input type="checkbox"/> Other - explain |   |
| <b>2. Site Features</b>   |   |   |   |
| Location or Legal Description<br><i>Lots 1, 2, 3, 11, 12, + 13, Block 2, Fidalgo Commercial Center Subd.</i>  |   |   | Site Currently Owned<br><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If not owned by the municipality - attach a copy of the lease agreement.<br><i>see attached memo from Finance Director</i>  |   |   |   |
| Are All Utilities Available<br><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <i>planned</i>   |   | Is Access Already Available<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <i>planned</i>   |   |
| <b>3. Project Costs</b>   |   |   |   |
| Is all of proposed building eligible for funding under the conditions of AS 43.18.600<br><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No  |   | Total Project Costs<br><i>\$5,477,550</i>   |   |
| If no, what percentage of the building is eligible:<br><i>N/A</i>   |   | Land/Real Property (cost of purchase/lease)<br><i>178,000</i>   |   |
| Explain:<br><i>N/A</i>  |   | Cash<br><i>186,805</i>  |   |
|   |   | Total Local Match<br><i>364,805</i>   |   |
|   |   | Total Funds Requested From The State<br><i>\$5,112,745</i>  |   |
| <b>4. Operational Costs</b>   |   |   |   |
| 1st Operational Year<br><i>\$170,000</i>  | Annual Operational<br><i>\$170,000</i>  | Positions (Full time employment)<br><i>One</i>  |   |
| Funding Source:   |   |   |   |
| <input checked="" type="checkbox"/> General Revenue<br><input type="checkbox"/> Increase in Property Tax<br><input type="checkbox"/> Special Tax<br><input checked="" type="checkbox"/> Private Donations<br><input checked="" type="checkbox"/> Income From The Building<br><input type="checkbox"/> Other - Explain   |   |   |   |
| <b>5. Approval (Voter)</b>  |   |   |   |
| <input checked="" type="checkbox"/> Authorization of a general obligation bond to provide the contribution of the municipality to the project<br><input type="checkbox"/> Voter approval of the dedication of the proceeds of a general tax of the municipality to the project<br><input type="checkbox"/> If no local cash match is required, an affirmative vote of the majority of the voters at a regular or special election |   |   |   |
| Municipality<br><i>City of Kenai</i>  | Signature<br><i>Acting City Manager</i> | Date  |   |

6. Project Narrative (Refer to instructions on back)

I. Project Need Statement

See attached "Summary Statement Cultural/Civic Center for Kenai."

II. Project Description

Upper level to be 18,220 sq. feet. Auditorium will have 600 fixed seats, expandable to 1000 seats. This level will also have community meeting rooms, lobby, & Toilets. Stage: 40' proscenium with 20' wings. Stage is 40' deep with ply loft, 60 line grid, and traps. Rehearsal space and scene storage will also be provided.

Lower level has 5000' gallery/museum with visual arts. This level also includes dressing rooms, green rooms, musicians' dressing rooms, orchestra pit, and mechanical room totaling approx. 4,680'. Total area of facility to be 27,900'.

III. Identification of Alternative Considered

All existing facilities were examined and found to be inadequate for the uses intended for this new facility. For a broader description, see attached "Summary Statement. Cultural/Civic Center for Kenai."

7. GRANT PROJECT BUDGET

|   |                                    |            |
|---|------------------------------------|------------|
| Project Name  |                                    |            |
| Keani Civic Center  |                                    |            |
| Location  |                                    |            |
| Lots 1, 2, 3, 11, 12 + 13, BIK 2, Fidsage Commercial Ctr. Subd. |                                    |            |
| LAND  | City owned title - appraised value | 178,000    |
| Appraisals  |                                    | +          |
| Acquisition   |                                    | +          |
|   |                                    | TOTAL      |
|   |                                    | 178,000    |
| SITE INVESTIGATION  |                                    |            |
| Soils Information   |                                    | 2,500      |
| Land Survey   |                                    | +          |
| Inspection  |                                    | +          |
| Water Survey  |                                    | +          |
|   |                                    | TOTAL      |
|   |                                    | 2,500      |
| OTHER SERVICES  |                                    |            |
| Archeological Study   |                                    | +          |
| Design Reviews  |                                    | +          |
| Cost Control  |                                    | +          |
| Program Consultant  |                                    | +          |
| Work of Art   |                                    | 43,050     |
| Other   |                                    | +          |
|   |                                    | TOTAL      |
|   |                                    | 43,050     |
| DESIGN SERVICE  |                                    |            |
| Architect Fees  |                                    | 374,000    |
| Engineer Fees   |                                    | +          |
| Sub-contractors   |                                    | +          |
| Reimbursable Expense  | included in Architect fees         | +          |
| Additional Services   |                                    | +          |
|   |                                    | TOTAL      |
|   |                                    | 374,000    |
| ADMINISTRATION  |                                    |            |
| Municipalities Administrative Charge                            |                                    |            |
|   |                                    | TOTAL      |
|   |                                    |            |
| CONSTRUCTION  |                                    |            |
| Construction-Remodel-Repair                                     |                                    | +          |
| Construction, New   |                                    | 4,100,000  |
| Contingency   |                                    | 205,000    |
|   |                                    | TOTAL      |
|   |                                    | 4,305,000  |
| EQUIPMENT (& FURNISHINGS)                                       |                                    |            |
|   |                                    | TOTAL      |
|   |                                    | 575,000    |
| FINANCING   |                                    |            |
| Interest on Bonds Issued to Finance Project                     |                                    |            |
| Bond Agents Fee for Bonds Issued                                |                                    |            |
|   |                                    | TOTAL      |
|   |                                    | +          |
| OTHER   |                                    |            |
| Indemnity and Surety Bonds                                      |                                    |            |
| Premiums on Insurance   |                                    |            |
| Legal Fees  |                                    |            |
| Fees and Expenses of Trustees, Depositories, Financial Advisors |                                    |            |
|   |                                    | TOTAL      |
|   |                                    | +          |
| TOTAL PROJECT COST  |                                    | 5,477,550  |
| LOCAL MATCH   |                                    | 643,705    |
| TOTAL FUNDS REQUESTED   |                                    | 93,347,255 |

STATE OF ALASKA  
DEPARTMENT OF COMMERCE AND ECONOMIC DEVELOPMENT

CULTURAL FACILITIES PROGRAM  
COMMUNITY READINESS FACTORS

|   |  |  |  |                            |   |  |                                |                             |  |
|---|--|--|--|----------------------------|---|--|--------------------------------|-----------------------------|--|
| <b>A. Community planning and support</b>  |  | <b>B. Length of planning time</b>  |  |                            |   |  |                                |                             |  |
| 1. What method was used to facilitate the community planning input?<br><input type="checkbox"/> Survey questionnaire <input type="checkbox"/> Public hearing <input checked="" type="checkbox"/> Public planning session<br><input type="checkbox"/> Other _____<br>What percentage of user groups have made a contribution to the planning process _____ <span style="border: 1px solid black; padding: 2px;">100 %</span>   |  | 1. When did you begin formal planning for this facility?<br><input checked="" type="checkbox"/> Prior to 1974 <input type="checkbox"/> 1975 <input type="checkbox"/> 1976<br><input type="checkbox"/> 1977 <input type="checkbox"/> 1978 <input type="checkbox"/> 1979 |  |                            |   |  |                                |                             |  |
| 2. Has your local government body prioritized the cultural facilities in its planning? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No<br><br>If so, how is a cultural facility ranked?<br><input type="checkbox"/> Top priority project <input checked="" type="checkbox"/> In the top 5 projects<br><input type="checkbox"/> In the top 10 projects <input type="checkbox"/> Lower than tenth priority  |  | <b>C. Readiness to build</b>   |  |                            |   |  |                                |                             |  |
| <b>D. Quality and suitability of facility</b>   |  | 1. When could you start building?<br><input type="checkbox"/> 1980 <input checked="" type="checkbox"/> 1981 <input type="checkbox"/> 1982 <input type="checkbox"/> 1983<br><input type="checkbox"/> 1984 <input type="checkbox"/> 1985 <input type="checkbox"/> 1986   |  |                            |   |  |                                |                             |  |
| 1. Was a need assessment study completed for this proposed building? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br>If yes, please attach a copy. <i>No formal written study</i>  | 2. Is your proposed building designed for the particular site on which it will be built? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | 3. Do you have a theater planner approval design? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  |  |                            |   |  |                                |                             |  |
| 4. What will be the primary use of this building?<br><i>performing arts, museum, arts gallery. Facility to be used by both local and touring groups.</i>  |  |  |  |                            |   |  |                                |                             |  |
| 5. What will be the secondary uses of the building?<br><i>community meeting; draw convention and visitor business to community.</i>   |  |  |  |                            |   |  |                                |                             |  |
| 6. What hours of the day will the new or renovated facility be available to theater/museum groups?<br><i>Appl. 9:00 am to 12:00 midnight</i>  |  | 7. What percentage of the total facility use time will be available to theater/museum groups?<br><i>This is top priority. That, up to 100% of available time.</i>  |  |                            |   |  |                                |                             |  |
| <b>E. Maintenance and operating capability</b>  |  |  |  |                            |   |  |                                |                             |  |
| 1. Detail as closely as possible how the operating and maintenance expenses will be funded:<br>For example what portion would be funded through:<br><table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"><u>46%</u> General revenue</td> <td style="width: 33%;"><u>46%</u> User groups, or other income generated by facility</td> <td style="width: 33%;"></td> </tr> <tr> <td><u>          </u> A social tax</td> <td><u>8%</u> Private donations</td> <td><u>          </u> Increased property tax</td> </tr> </table> |  |  |  | <u>46%</u> General revenue | <u>46%</u> User groups, or other income generated by facility |  | <u>          </u> A social tax | <u>8%</u> Private donations | <u>          </u> Increased property tax |
| <u>46%</u> General revenue  | <u>46%</u> User groups, or other income generated by facility  |  |  |                            |   |  |                                |                             |  |
| <u>          </u> A social tax  | <u>8%</u> Private donations  | <u>          </u> Increased property tax   |  |                            |   |  |                                |                             |  |
| 2. Would any of the above actions require a special election? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br>If yes, explain:   |  |  |  |                            |   |  |                                |                             |  |
| 3. Do you have a management plan that includes the hiring of professionally qualified management? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No   |  |  |  |                            |   |  |                                |                             |  |
| 4. Has this plan been approved by your municipal government? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No    If not, explain:  |  |  |  |                            |   |  |                                |                             |  |

**F. Availability of land**

1. Has the site for your facility been determined?  Yes  No

3. If the land is not owned by the city/borough, will the land be purchased?  Yes  No  
*N/A*

Please estimate the cost of such land .....

2. Who owns the land?

Privately owned  City/Borough  Federal

State

*See attached Memo from Finance Director*

**G. Alternatives to completion of proposed facility**

1. Could existing buildings be redeveloped for use as a cultural facility (Give a brief explanation)

*No, none are suitable, both in terms of size or design.*

2. Have any cost estimates been made on redeveloping existing building?  Yes  No  
 If so, please explain:

3. Do you have a historical property or building of historical value which is part of a historical district that could be rehabilitated for use as a cultural facility?  Yes  No  
 If yes, describe briefly the property or building:

4. Have any cost estimates been made for the rehabilitation of historical property or building?  Yes  No

**H. Per capita benefit**

1. Per capita benefit of proposed cultural facility

Suggested formula:

|  |  |  |
|--|--|--|
|  | $\frac{\text{Cost of the facility}}{\text{Population of area being served}} = \text{Per capita benefit effectiveness}$ |  |
|  | $\frac{\$ 547,550}{4,436} = 1,235$   |  |

STATE OF ALASKA  
 DEPARTMENT OF COMMERCE AND ECONOMIC DEVELOPMENT  
 CULTURAL FACILITIES PROGRAM  
 EXISTING PERFORMING ARTS FACILITY ADEQUACY DETERMINATION

| A. Availability of existing facilities  | B. Quality of existing facility  |    |   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
|---|--|----|---|----|--|--------------------------|-------------------------------------|--|------------------------|--------------------------|-------------------------------------|--|--------------------------|--------------------------|-------------------------------------|--|--------------------|--------------------------|-------------------------------------|--|----------------|-------------------------------------|--------------------------|--|---------|--------------------------|-------------------------------------|--|---|--------------------------|-------------------------------------|--|-------------------------|--------------------------|-------------------------------------|--|---------------------|--------------------------|-------------------------------------|--|-------------------------|--------------------------|-------------------------------------|--|-----------------------|--------------------------|-------------------------------------|--|----------|--------------------------|-------------------------------------|--|-------|-------------------------------------|--------------------------|--|------------------|--------------------------|-------------------------------------|--|--------------|--------------------------|-------------------------------------|--|--------------|--------------------------|-------------------------------------|--|--------------|--------------------------|-------------------------------------|--|--------------|--------------------------|-------------------------------------|--|--------------|--------------------------|-------------------------------------|--|-----------------------------|-------------------------------------|--------------------------|--|---|--------------------------|-------------------------------------|--|---------------|
| 1. Who owns the facility?<br>Kenai Peninsula Borough School Dist.   | 1. Do you have space for cultural uses? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No  |    |   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| 2. List names of user groups<br>Central Peninsula Concert Association<br>Peninsula Dancers<br>Kenai Performers<br>Redoubt Chamber Orchestra<br>Community Chorus<br>Sweet Adelines | 2. Factors to determine adequacy of existing facilities  |    |   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
|   | <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 10%;">YES</th> <th style="width: 10%;">NO</th> <th style="width: 80%;"></th> </tr> </thead> <tbody> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Raked auditorium floor</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Adequate theater seating</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Adequate acoustics</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Rehearsal room</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> <td></td> <td>A stage</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>A stage that is at least 40' by 30' in size</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>A resilient stage floor</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Adequate cross-over</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Light booth in the rear</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Adequacy of fly space</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Riggings</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Wings</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> <td></td> <td>Dressing room(s)</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Costume shop</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Scenery shop</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Storage shop</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Dimmer board</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Sound System</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Loading door on stage level</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> <td></td> <td>Adequate voluage (touring groups usually require 200 amps 110 volts A.C.)</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td></td> <td>Orchestra pit</td> </tr> </tbody> </table> |    | YES   | NO |  | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Raked auditorium floor | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Adequate theater seating | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Adequate acoustics | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Rehearsal room | <input checked="" type="checkbox"/> | <input type="checkbox"/> |  | A stage | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | A stage that is at least 40' by 30' in size | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | A resilient stage floor | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Adequate cross-over | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Light booth in the rear | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Adequacy of fly space | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Riggings | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Wings | <input checked="" type="checkbox"/> | <input type="checkbox"/> |  | Dressing room(s) | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Costume shop | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Scenery shop | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Storage shop | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Dimmer board | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Sound System | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Loading door on stage level | <input checked="" type="checkbox"/> | <input type="checkbox"/> |  | Adequate voluage (touring groups usually require 200 amps 110 volts A.C.) | <input type="checkbox"/> | <input checked="" type="checkbox"/> |  | Orchestra pit |
|   | YES  | NO |   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Raked auditorium floor  |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Adequate theater seating  |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Adequate acoustics  |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Rehearsal room  |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input checked="" type="checkbox"/>   | <input type="checkbox"/>   |    | A stage   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | A stage that is at least 40' by 30' in size                               |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | A resilient stage floor   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Adequate cross-over   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Light booth in the rear   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Adequacy of fly space   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Riggings  |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Wings   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input checked="" type="checkbox"/>   | <input type="checkbox"/>   |    | Dressing room(s)  |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Costume shop  |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Scenery shop  |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Storage shop  |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Dimmer board  |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Sound System  |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Loading door on stage level   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input checked="" type="checkbox"/>   | <input type="checkbox"/>   |    | Adequate voluage (touring groups usually require 200 amps 110 volts A.C.) |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  |    | Orchestra pit   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| 3. What hours of the day is the facility (for cultural uses) available to performing groups?<br>Between school activities and community functions.                                |  |    |   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |
| 4. What proportion of the total facility time is available for cultural uses?<br>5 percent (approximately once a month)   |  |    |   |    |  |                          |                                     |  |                        |                          |                                     |  |                          |                          |                                     |  |                    |                          |                                     |  |                |                                     |                          |  |         |                          |                                     |  |   |                          |                                     |  |                         |                          |                                     |  |                     |                          |                                     |  |                         |                          |                                     |  |                       |                          |                                     |  |          |                          |                                     |  |       |                                     |                          |  |                  |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |              |                          |                                     |  |                             |                                     |                          |  |   |                          |                                     |  |               |

5. Is the fee schedule a factor in availability? If so, please explain:  
 No

6. Please describe the quality of existing facility:  
 The high school gymnasium is unsuitable for performing groups. It must be scheduled months in advance, with conflicts arising with high school sports and other community activities. Bleacher seats are uncomfortable and acoustics totally inadequate.

STATE OF ALASKA  
DEPARTMENT OF COMMERCE AND ECONOMIC DEVELOPMENT

CULTURAL FACILITIES PROGRAM  
~~MUSEUM AND HERITAGE~~ <sup>VISUAL ARTS</sup>  
EXISTING GALLERY, ~~MUSEUM AND HERITAGE~~ CENTER ADEQUACY DETERMINATION

| A. Availability of existing facilities   | B. Quality of existing facility   |
|--|---|
| 1. Who owns the facility?<br>City of Kenai   | 1. Do you have space for facilities for <del>museums</del> <sup>visual arts</sup> cultural/historic programs? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| 2. List names of user groups   | 2. Factors to determine adequacy of existing facilities.  |
| Kenai Arts & Humanities Council  | YES NO  |
| Kenai Art Guild  | <input type="checkbox"/> <input checked="" type="checkbox"/> Adequate collections and supplies storage space  |
| Peninsula Dancers (costume storage)  | <input type="checkbox"/> <input checked="" type="checkbox"/> Adequate permanent and gallery exhibits space  |
| Peninsula Photographers' Guild   | <input type="checkbox"/> <input checked="" type="checkbox"/> Adequate space for educational programs; e.g., school groups, lectures, films, workshops, etc.                       |
| Totem Tracers (Geneology group)  | <input type="checkbox"/> <input checked="" type="checkbox"/> Adequate security protection for collections, staff and public:  |
| Beta Sigma Phi   | <input type="checkbox"/> <input checked="" type="checkbox"/> a. Intrusion alarm system  |
| Cooperative Extension Service  | <input type="checkbox"/> <input checked="" type="checkbox"/> b. Fire suppression system (halon preferred)   |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> c. Facility safe public use  |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> d. Proper exhibition security systems, e.g., locable exhibit cases, system to monitor visitor activities, etc.       |
|  | Adequate environmental controls:  |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> a. Temperature and humidity control in facility  |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> b. Control of ultraviolet light  |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> c. Pollution control, e.g., dust and dirt  |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> d. Secure from insect and other pest hazards   |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> Safe area in facility for fumigation of objects  |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> Shop: Exhibits fabrication and graphic arts preparation area   |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> Adequate staff office space  |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> Adequate public reception and gift shop space  |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> Adequate exhibits lighting   |
|  | <input type="checkbox"/> <input checked="" type="checkbox"/> Adequate collection storage equipment - i.e., cabinets, shelving, etc.   |
| 3. What hours is the facility open to the public?<br>Summer: Mon.-Sat., 10 a.m. to 4 p.m.<br>Winter: Thurs.-Sat., 10 a.m. to 4 p.m.  |   |
| 4. What proportion of total facility time is available for museum related activities, e.g., visitation, education programs, workshops, etc.<br>available to all groups by scheduling in advance. |   |

5. Please describe the quality of existing facility:

The building in use as a visual arts center is the old city fire hall and jail, constructed of cinderblock. It is uninsulated, inadequately heated, poorly lighted and too small in size for annual art exhibits. Wiring is totally inadequate. An added-on pottery room is extremely cold, lacks sufficient wiring for an additional kiln, has no hot water, and is not properly vented for firing pottery.

STATE OF ALASKA  
DEPARTMENT OF COMMERCE AND ECONOMIC DEVELOPMENT

CULTURAL FACILITIES PROGRAM

EXISTING GALLERY, MUSEUM AND HERITAGE CENTER ADEQUACY DETERMINATION

| A. Availability of existing facilities  | B. Quality of existing facility  |  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
|---|--|--|----|--|--------------------------|-------------------------------------|---|--------------------------|-------------------------------------|---|--------------------------|-------------------------------------|--|--|--|---|--------------------------|-------------------------------------|---------------------------|--------------------------|-------------------------------------|--|--------------------------|-------------------------------------|-----------------------------|--------------------------|--------------------------|--|--|--|----------------------------------|-------------------------------------|-------------------------------------|--|--------------------------|-------------------------------------|---------------------------------|--------------------------|-------------------------------------|---|--------------------------|-------------------------------------|--|--------------------------|-------------------------------------|---|--------------------------|-------------------------------------|--|--------------------------|-------------------------------------|-----------------------------|--------------------------|-------------------------------------|---|--------------------------|-------------------------------------|----------------------------|--------------------------|-------------------------------------|--|
| 1. Who owns the facility?<br>City of Kenai  | 1. Do you have space for facilities for museum and/or cultural/historic programs? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  |  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| 2. List names of user groups<br>Kenai Historical Society<br>Senior Citizens Services  | 2. Factors to determine adequacy of existing facilities.   |  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
|   | <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%; text-align: center;">YES</th> <th style="width: 10%; text-align: center;">NO</th> <th></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>Adequate collections and supplies storage space</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>Adequate permanent and gallery exhibits space</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>Adequate space for educational programs; e.g., school groups, lectures, films, workshops, etc.</td> </tr> <tr> <td></td> <td></td> <td>Adequate security protection for collections, staff and public:</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>a. 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Intrusion alarm system | <input type="checkbox"/> | <input checked="" type="checkbox"/> | b. Fire suppression system (halon preferred) | <input type="checkbox"/> | <input checked="" type="checkbox"/> | c. Facility safe public use | <input type="checkbox"/> | <input type="checkbox"/> | d. Proper exhibition security systems, e.g., locable exhibit cases, system to monitor visitor activities, etc. |  |  | Adequate environmental controls: | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | a. <u>Temperature and humidity control</u> in facility | <input type="checkbox"/> | <input checked="" type="checkbox"/> | b. Control of ultraviolet light | <input type="checkbox"/> | <input checked="" type="checkbox"/> | c. Pollution control, e.g., dust and dirt | <input type="checkbox"/> | <input checked="" type="checkbox"/> | d. Secure from insect and other pest hazards | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Safe area in facility for fumigation of objects | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Shop: Exhibits fabrication and graphic arts preparation area | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Adequate staff office space | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Adequate public reception and gift shop space | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Adequate exhibits lighting | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Adequate collection storage equipment - i.e., cabinets, shelving, etc. |
| YES   | NO   |  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | Adequate collections and supplies storage space  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | Adequate permanent and gallery exhibits space  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | Adequate space for educational programs; e.g., school groups, lectures, films, workshops, etc.                 |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
|   |  | Adequate security protection for collections, staff and public:  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | a. Intrusion alarm system  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | b. Fire suppression system (halon preferred)   |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | c. Facility safe public use  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input type="checkbox"/>   | d. Proper exhibition security systems, e.g., locable exhibit cases, system to monitor visitor activities, etc. |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
|   |  | Adequate environmental controls:   |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input checked="" type="checkbox"/>   | <input checked="" type="checkbox"/>  | a. <u>Temperature and humidity control</u> in facility   |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | b. Control of ultraviolet light  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | c. Pollution control, e.g., dust and dirt  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | d. Secure from insect and other pest hazards   |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | Safe area in facility for fumigation of objects  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | Shop: Exhibits fabrication and graphic arts preparation area   |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | Adequate staff office space  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | Adequate public reception and gift shop space  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | Adequate exhibits lighting   |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| <input type="checkbox"/>  | <input checked="" type="checkbox"/>  | Adequate collection storage equipment - i.e., cabinets, shelving, etc.   |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| 3. What hours is the facility open to the public?<br>Summer: Open 7 days a week, 9-5<br>Winter: Open 4 hours per day  |  |  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |
| 4. What proportion of total facility time is available for museum related activities, e.g., visitation, education programs, workshops, etc.<br>80 percent, depending upon activities<br>scheduled for senior citizens |  |  |    |  |                          |                                     |   |                          |                                     |   |                          |                                     |  |  |  |   |                          |                                     |                           |                          |                                     |  |                          |                                     |                             |                          |                          |  |  |  |                                  |                                     |                                     |  |                          |                                     |                                 |                          |                                     |   |                          |                                     |  |                          |                                     |   |                          |                                     |  |                          |                                     |                             |                          |                                     |   |                          |                                     |                            |                          |                                     |  |

5. Please describe the quality of existing facility:

Existing building is two-story log construction with the 20'x30' museum space upstairs shared with the staff office for Senior Citizens Services. Exterior stairway entrance is not accessible in wintertime due to icing conditions on the steps. There is no space available for collections or storage at this time.

KENAI CIVIC CENTER

Primary Users:

Performing Arts

1. Central Peninsula Concert Association.  
9-11 programs per year.  
Attendance: 250-1200 Average 450.
2. Peninsula Dancers  
One major production each spring.  
Total attendance (1979) 1400 - 7 performances.  
Occasional dance presentations.  
This year, 62 performers plus community orchestra will present  
"Fiddler on the Roof".
3. Kenai Performers  
Planning one production this year. Disbanded for several years  
due to lack of a place to perform .
4. Redoubt Chamber Orchestra  
Concerts 2-3 times per year.
5. Community Chorus  
3-4 performances per year.
6. Sweet Adelines  
2-4 performances per year.  
Need place to practice each week with piano.

Visual Arts

1. Kenai Arts and Humanities Council  
Council represents fourteen (14) cultural groups meeting six (6)  
times per ye
2. Kenai Art Guild  
76 members meet once each month.  
Art gallelry open 6 days a week in summer, 3 days in winter.  
Volunteers man gallery. 2000 visitors last summer.  
Workshops: Adult - 16 classes involving 260 people .  
Children - 10 workshops involving 412 people.  
Pottery workshops: 3 classes (1979), 43 participants.  
Annual Juried Art Show: 215 entries (average).  
480 people view 4-day exhibit.

KENAI CIVIC CENTER

Primary Users (cont'd.):

Visual Arts (Cont'd.)

2. Kenai Art Guild (Cont'd.)

Annual Arts and Trades Fair: 900 people attend one-day sale of arts and crafts.

3. Beta Sigma Phi

Annual Art Show: 350 entries (average).

750 visitors (3 days).

(This is an open-entry show with all arts and crafts accepted and shown.)

Need a place to host state conventions every 4 years.

Five chapters in Kenai-Soldotna area.

4. Peninsula Photographers Guild

Three photography exhibits held each year.

Historical/Educational Groups

1. Kenai Historical Society

Meets monthly, keeps museum open.

(1200 people visited make-shift museum in 1979)

Group hosts area-wide meetings for the Central Peninsula Historical Association. 150-200 people usually attend these gatherings.

2. Totem Tracers

Genealogy group. 14 members.

Meets monthly in small room in library.

3. Cooperative Extension Service

Sponsors annual Mini-university Days.

In 1979, over 400 persons participated in adult classes during the 3-day sessions. This year it will be held for only 2 days due to lack of facilities available for classes.

KENAI CIVIC CENTER

Secondary Users

| <u>Organization</u><br>(or companies)  | Number of<br>meetings<br>per year | <u>Facilities Needed</u> |         |            |
|--|-----------------------------------|--------------------------|---------|------------|
|  |                                   | Meeting Room             | Banquet | Other      |
| American Assn. of<br>Retired Persons   | 12                                | X                        | X       |            |
| Alert (Peninsula<br>Alert Team #648)   | 10                                | X                        |         |            |
| American Legion<br>Baseball            | 5                                 | X                        | X       |            |
| Bar Association<br>(Kenai Peninsula)   | 6                                 | X                        |         |            |
| Beta Sigma Phi                         | 12                                | X                        | X       | Auditorium |
| Boy Scout Troop<br># 357               | 9                                 | X                        | X       |            |
| Brownies                               | 9                                 | X                        | X       |            |
| Business Men's<br>Fellowship Intern'l. | 9                                 | X                        | X       |            |
| Cancer Association                     | 6                                 | X                        | X       |            |
| Chamber of Commerce                    | 52                                | X                        | X       |            |
| Christian Business<br>Men's Committee  | 9                                 | X                        |         |            |
| Conservation Soc.                      | 9                                 | X                        |         |            |
| Cub Scouts                             | 9                                 | X                        | X       |            |
| Democrats, House<br>District 13        | 4                                 | X                        | X       | Auditorium |
| Desk & Derrick Club                    | 12                                | X                        | X       |            |
| Dog Racing Assoc.                      | 6                                 | X                        | X       |            |
| Football, Youth                        | 4                                 | X                        | X       |            |
| Garden Club                            | 9                                 | X                        | X       |            |
| Girl Scouts                            | 9                                 | X                        | X       |            |
| Homemakers (2 groups)                  | 10                                | X                        | X       |            |
| Kennel Club                            | 6                                 | X                        |         |            |
| Lions Club                             | 12                                | X                        | X       |            |
| Mental Health Assn.                    | 12                                | X                        |         |            |
| Petroleum Wives                        | 9                                 | X                        | X       |            |
| Republicans (Dist.13)                  | 4                                 | X                        | X       | Auditorium |

KENAI CIVIC CENTER

Secondary Users (cont'd)

| <u>Organization</u><br>(or companies)    | Number of<br>meetings<br>per year | <u>Facilities Needed</u> |         |            |
|--|-----------------------------------|--------------------------|---------|------------|
|  |                                   | Meeting Room             | Banquet | Other      |
| Tops, Ak. #20                            | 12                                | X                        | X       |            |
| Twins Club                               | 6                                 | X                        |         |            |
| Weight Watchers                          | 12                                | X                        | X       |            |
| Volleyball Assn.                         | 9                                 | X                        | X       |            |
| Women's Society<br>for Christian Serv.   | 9                                 | X                        | X       | Auditorium |
| Civil Air Patrol                         | 12                                | X                        | X       |            |
| Little League<br>Baseball                | 5                                 | X                        | X       |            |
| Peninsula Oilers<br>Baseball Club        | 6                                 | X                        | X       |            |
| Soroptimists                             | 12                                | X                        | X       |            |
| Swim Team (AAU)                          | 9                                 | X                        | X       |            |
| <u>Local Industries, Secondary Users</u> |                                   |                          |         |            |
| Atlantic Richfield<br>Oil Company        | 2                                 |                          | X       |            |
| American Petroleum<br>Institute          | 1                                 |                          | X       |            |
| Phillips Petroleum                       | 3                                 | X                        | X       |            |
| Tesoro                                   | 4                                 |                          | X       |            |
| Union Chemical Co.                       | 4                                 |                          | X       |            |

Other secondary users would be small convention gatherings and public forum groups. Garden, boat, and home improvement exhibits could also be scheduled.

Summary Statement

Fiscal Plans for Maintaining and Operating the  
Kings Civic Center

Estimated annual operating and maintenance costs of the  
Kings Civic Center are as follows:

|                                   |                   |
|-----------------------------------|-------------------|
| Operating Supplies                | \$ 7,000          |
| Repair + Maintenance Supplies     | 7,000             |
| Repair + Maintenance              | 5,000             |
| Insurance                         | 43,100            |
| Electricity                       | 15,000            |
| Gas                               | 7,200             |
| Rental ( $\$178,000 \times 6\%$ ) | 10,680            |
| Maintenance (contracted)          | 35,000            |
| Management (including benefits)   | 34,000            |
| Miscellaneous                     | <u>5,000</u>      |
|                                   | <u>\$ 168,980</u> |

Rounded \$ 170,000

The City expects that the facility will receive about \$13,600 per year in private donations. We can only estimate what user charges will generate. It is estimated that they should provide approximately \$78,000 per year. The balance, or another \$78,000, will be provided by the General Fund.

Cultural Facilities Grant Program  
Grant Application

From: Charles A. Brown, Finance Director

Re: Ownership of Site, Kona Civic Center

The property where the Civic Center is planned is owned by the City of Kona, Airport Land System Fund. This land has been deeded to the City of Kona by the Federal Aviation Administration. The City (General Fund) should enter into a long-term lease with the Airport Land System Fund.

According to the information I have received, this will allow the City to utilize the \$178,000 land value as part of its local match, as well as being a cost of the project to be included in the state's calculated share. Project funding is projected as follows:

|                               | State Funding<br>(93.34%) | Local Funding<br>(6.66%) | Cash<br>Flow       |
|-------------------------------|---------------------------|--------------------------|--------------------|
| Total Project Cost            | \$ 5,477,550              | \$ 5,477,550             | \$ 5,477,550       |
| Less Non-cash expenses (Land) | N/A                       | N/A                      | ( 178,000 )        |
|                               | <u>5,477,550</u>          | <u>5,477,550</u>         | <u>5,299,550</u>   |
| State Funding                 | <u>\$ 5,112,745</u>       |                          | <u>(5,112,745)</u> |
| Local Funding                 |                           | <u>\$ 364,805</u>        | <u>\$ 186,805</u>  |

The \$186,805 of local cash will be provided from 974 refunded bond monies which are currently available.

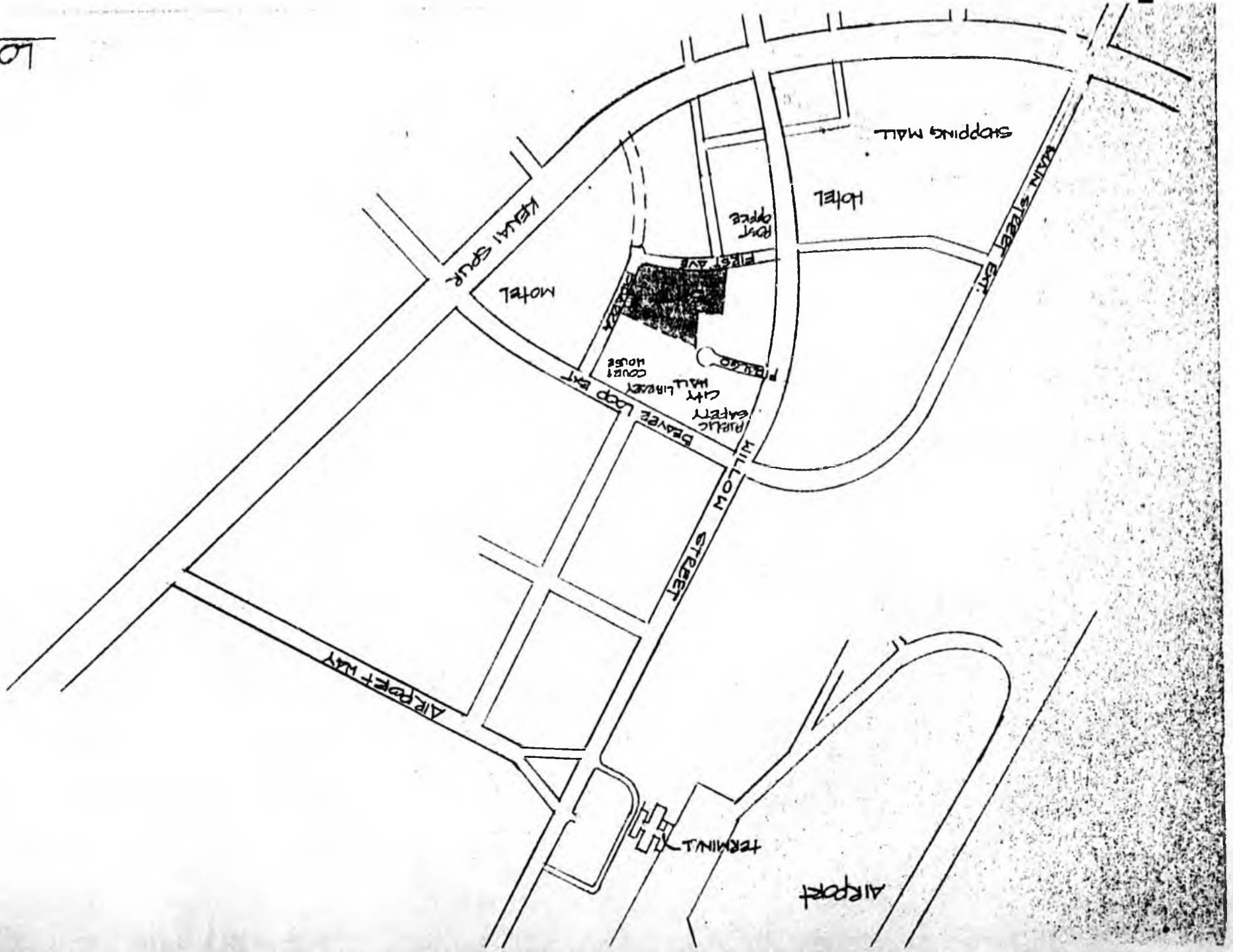
**KENAI CIVIC CENTER**  
**City of Kenai, Alaska**


**Kenai Arts and Humanities Council**

**carmen vincent gintoli architect, kenai**



LOCUS (Nrs)

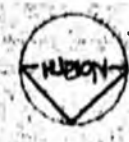


 KENAI CIVIC CENTER  
 CITY OF KENAI, ALASKA

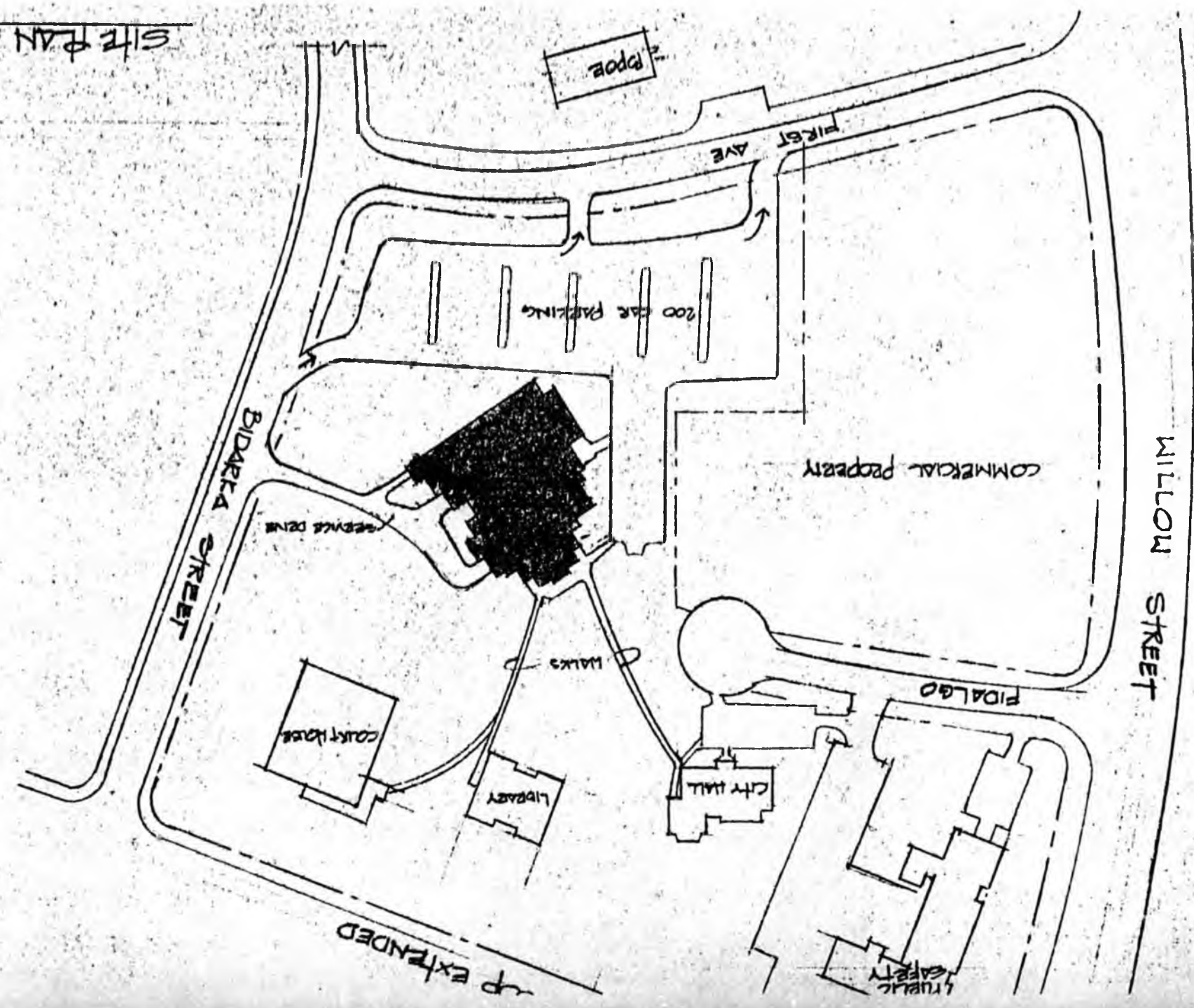
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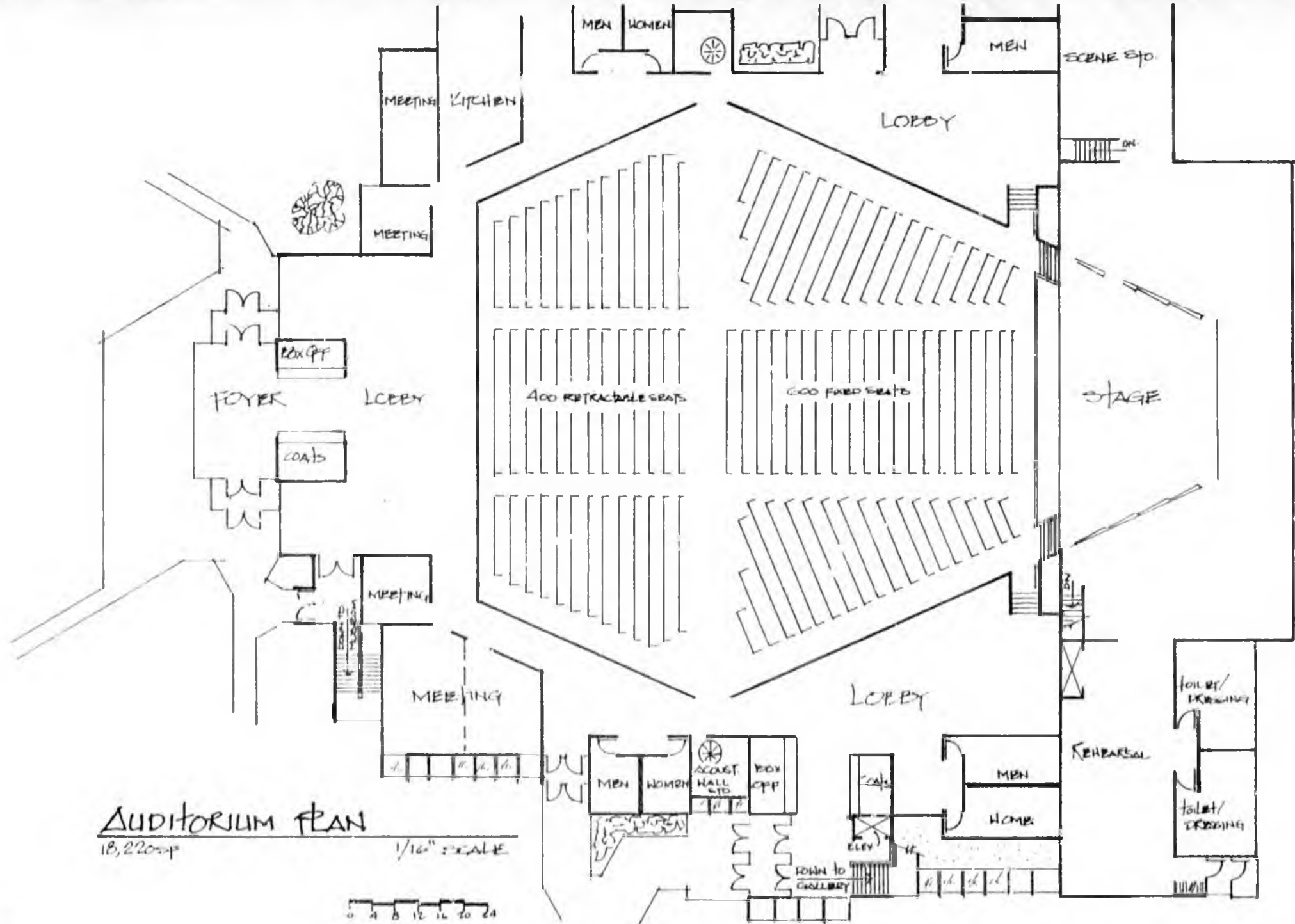
KENAI CIVIC CENTER  
CITY OF KENAI, ALASKA

KENAI ARTS & HUMANITIES COUNCIL  
CARVEN VINCENT GINTOLI ARCHITECTS



SITE PLAN 1"=100'

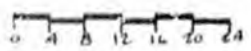




AUDITORIUM PLAN

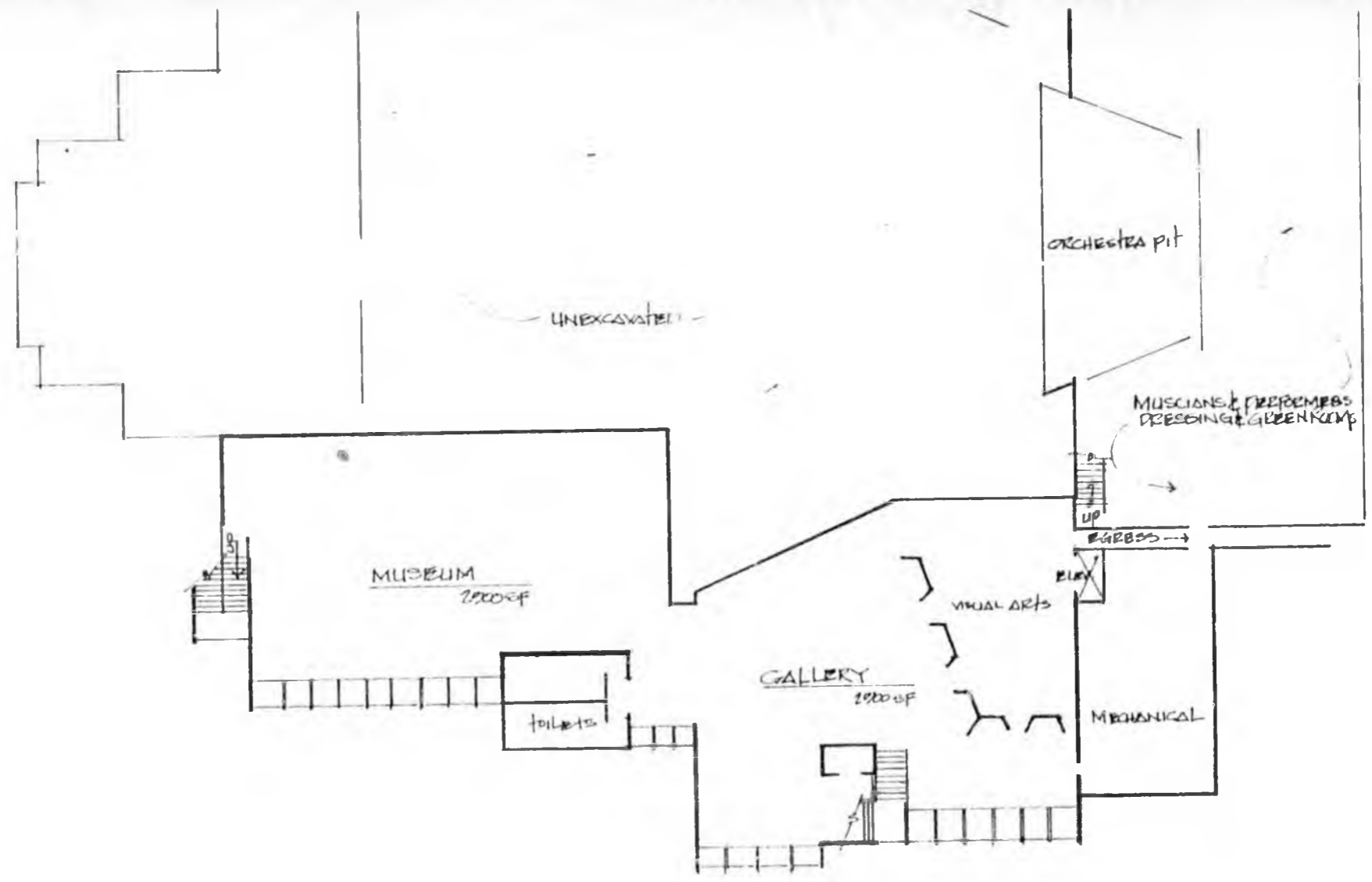
18,220sq

1/16" SCALE



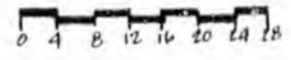
KENAI ARTS & HUMANITIES COUNCIL  
 CARMEN VINCENT GIHTOLI, ARCHITECT, K

STJ KENAI CIVIC CENTER  
 CITY OF KENAI, ALASKA



LOWER LEVEL

1/16" SCALE

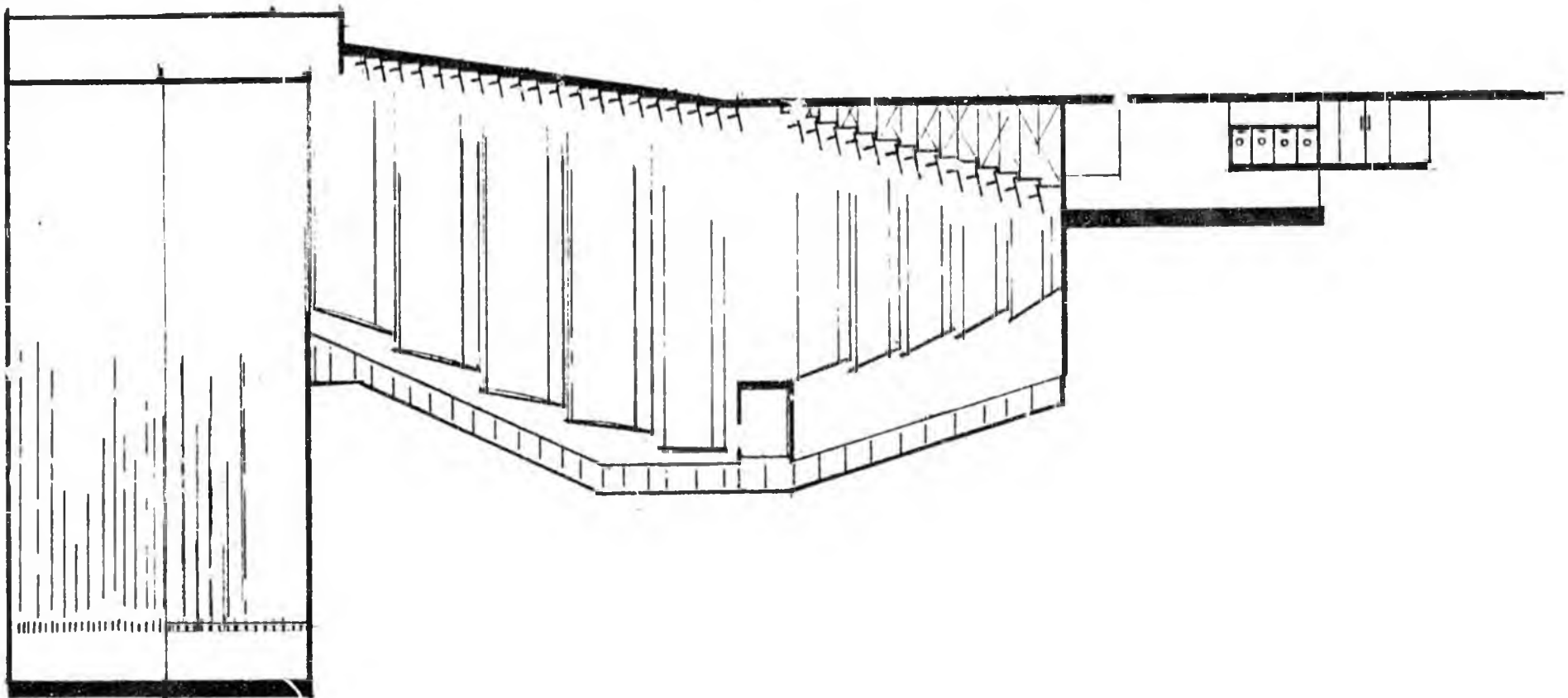


KENAI ARTS & HUMANITIES COU  
 CARMEN VINCENT GINTOLI, ARCHIT

KENAI CIVIC CENTER  
 CITY of KENAI, ALASKA



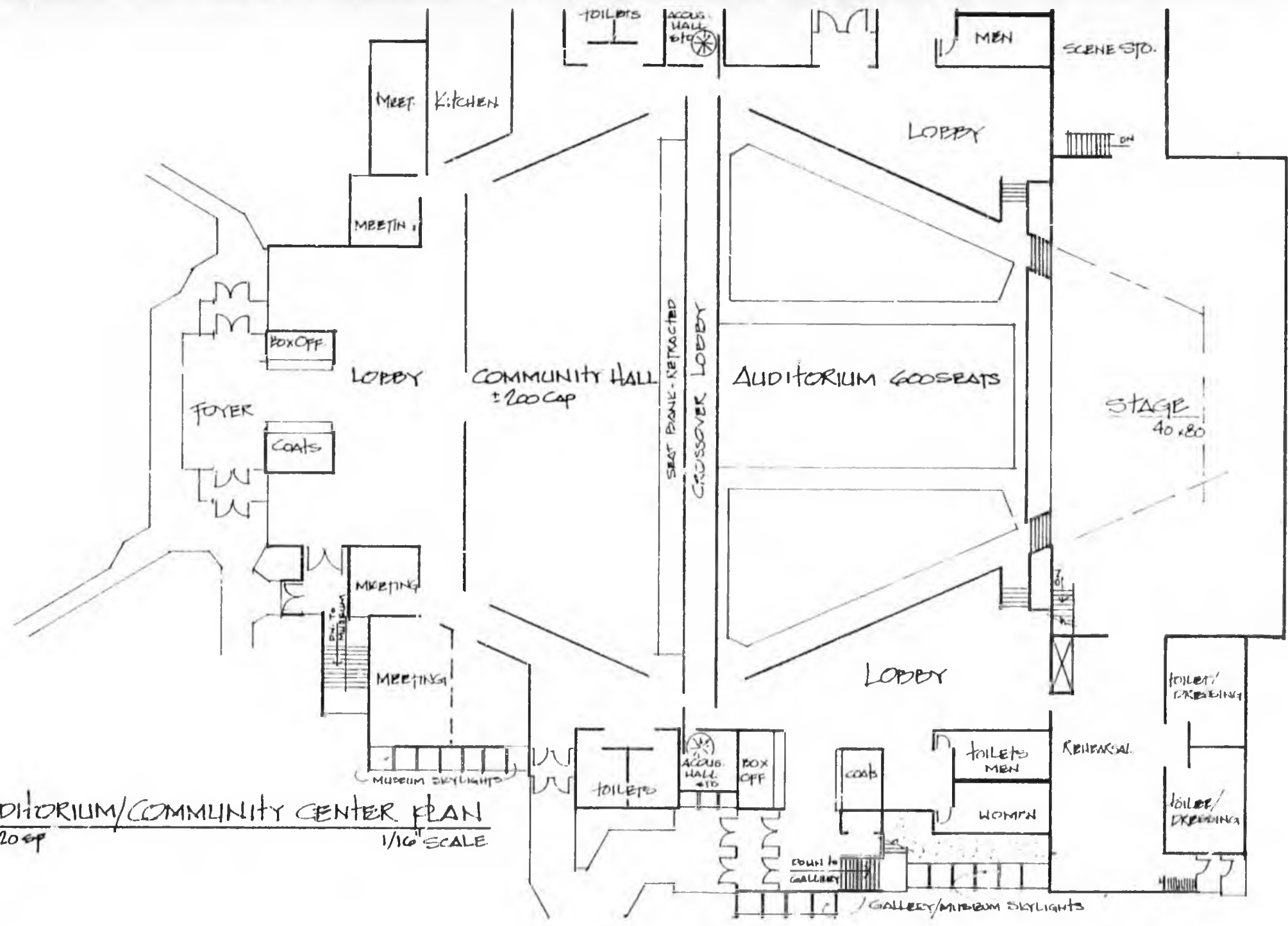
SECTION thru AUDITORIUM 1000 SEATS



▽ KENAI CIVIC CENTER  
6 CITY OF KENAI, ALASKA

KENAI ARTS & HUMANITIES COUNCIL  
CARMEN VINCENT GINFOLI, ARCHITECT

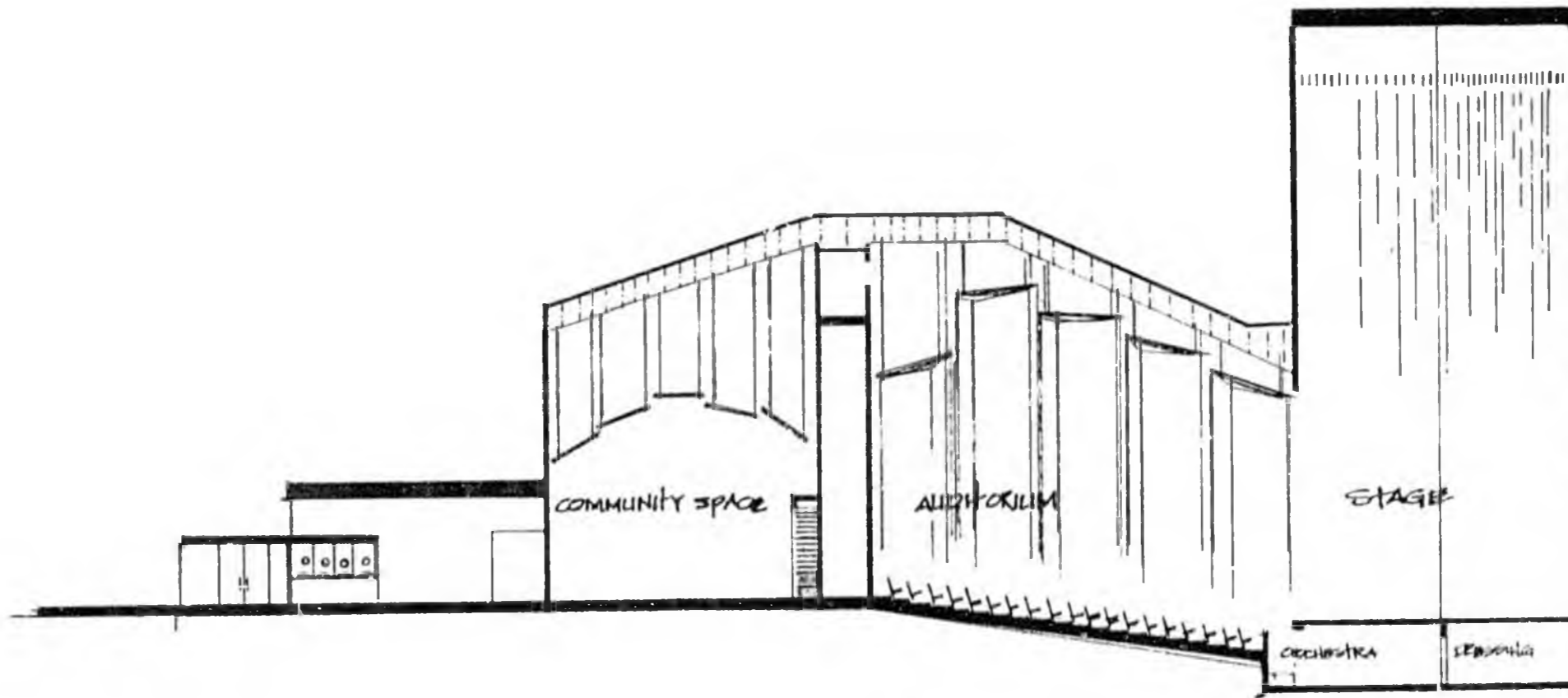
AUDITORIUM/COMMUNITY CENTER PLAN  
 18,220 SF  
 1/16" SCALE



KENAI ARTS & HUMANITIES COUNCIL  
 CARMEN VINCENT GINTOLI, ARCHITECT

KENAI CIVIC CENTER  
 CITY OF KENAI, ALASKA





SECTION thru COMMUNITY HALL 200 capacity and AUDITORIUM 600 seats

KENAI ARTS & HUMANITIES COUNCIL  
CARMEN VINCENT GINTOLI, ARCHITECT, KE

KENAI CIVIC CENTER  
CITY OF KENAI, ALASKA



CHUGIAK-EAGLE RIVER  
REPUBLICAN WOMEN'S CLUB  
P. O. Box 144  
Chugiak, Alaska 99567


February 18, 1980

Honorable Nels Anderson  
Alaska State House of Representatives  
Pouch V  
Juneau, Alaska 99811

Dear Mr. Anderson:

The Chugiak-Eagle River Republican Women's Club supports House  
Bill No. 672.

Sincerely,

  
Barbara Franklin  
President

rec'd 2/22/80



# UNIVERSITY OF ALASKA, RURAL EDUCATION

Dillingham Extension Center  
Box 10206  
Dillingham, Alaska 99576

February 12, 1980

Representative Nels A. Anderson, Jr.  
Pouch V  
Juneau, Alaska 99811

Dear Representative Anderson:

Per your suggestion at last evening's Constituent Teleconference, I am forwarding to you my remarks in behalf of the Dillingham Extension Center and its Policy Advisory Council addressed to you and Sen. Hohman in support of HB 672.

"We are here this evening (Trish Dorey, President, PAC, and I) to urge the passage of House Bill 672 allocating funds for Adult Basic Education (ABE) to DOE.

"Various agencies and individuals in the Dillingham Community have over the past five years submitted proposals to bring ABE to the Bristol Bay region. These proposals were never funded and our region is still without an ABE program to serve the needs of more than 5000 people of the 30+ villages in the area.

"I am here as one representative of education in this community to urge passage of HB 672 for the following reasons:

"1. The Bristol Bay region needs an ABE program--as Coordinator of the Dillingham Extension Center. I have had the opportunity to travel extensively in the region and ABE is an unmet need which I receive most question about. It is unquestionably, in my opinion, the number one educational priority of the region.

"2. We believe that passage of HB 672, in its present form will finally result in the release of a portion of the total ABE funds (\$617,500) for a program in this region.

"3. The Dillingham Extension Center is in a position vis-a-vis the Bristol Bay Regional Resource Center and its Director, Mr. Bob Brown, to train teachers using models developed by the Northern Institute. I have talked with Mr. Dave Alexander of

rec'd 2/18/80

TNI who has assured us of assistance in the development of a training program for ABE teachers. We will however, need funds to assist our teacher trainees once they are recruited, as well as funds to support them as they work in the villages training adults in basic literacy skills.

"4. Finally, and perhaps most importantly, we believe that a successful ABE program in the Bristol Bay region will go a long way toward insuring the success of other programs in the region. The University of Alaska as it attempts to extend education to all the people of the Bristol Bay area through its Extension Center is acutely aware of the need to impact people at all educational levels if its own programs are to succeed."

Sincerely,

A handwritten signature in cursive script that reads "Charles A. Blood, Jr." with a small flourish at the end.

Charles A. Blood, Jr.  
Coordinator  
Dillingham Extension Center

CB/jm  
cc-Bob Brown  
Trish Dorey

# A PROPOSAL FOR EDUCATION LEGISLATION TO SERVE SEVEN REGIONS IN ALASKA

## INTRODUCTION

This state offers a free education to every member of its varied society. Even so, there are many adults among us who either could not or would not finish (or, in some cases, even start) their elementary or secondary education. Because these adults are poorly educated, they have, throughout an entire lifetime, held some of the least rewarding jobs in our society. Frequently, they have held no jobs at all. They find themselves on the welfare rolls, and each generation begets yet another generation of those who are uneducated, unskilled, and unemployed.

There are men and women in the state who cannot fill out job applications, who cannot read labels on prescriptions or prices at the grocery store, and who cannot help their children with even the simplest homework. They are people who need Adult Basic Education.

On the other hand, there are men and women among us who have recently applied for and received either their first job or a better job. We have adults who no longer must depend upon others to read for them on shopping trips. We have people who take new pride in helping their children learn, who pass that pride in education along to their formerly indifferent families. These are men and women who have received and are now demonstrating the benefits of Adult Basic Education.

## DEFINITION

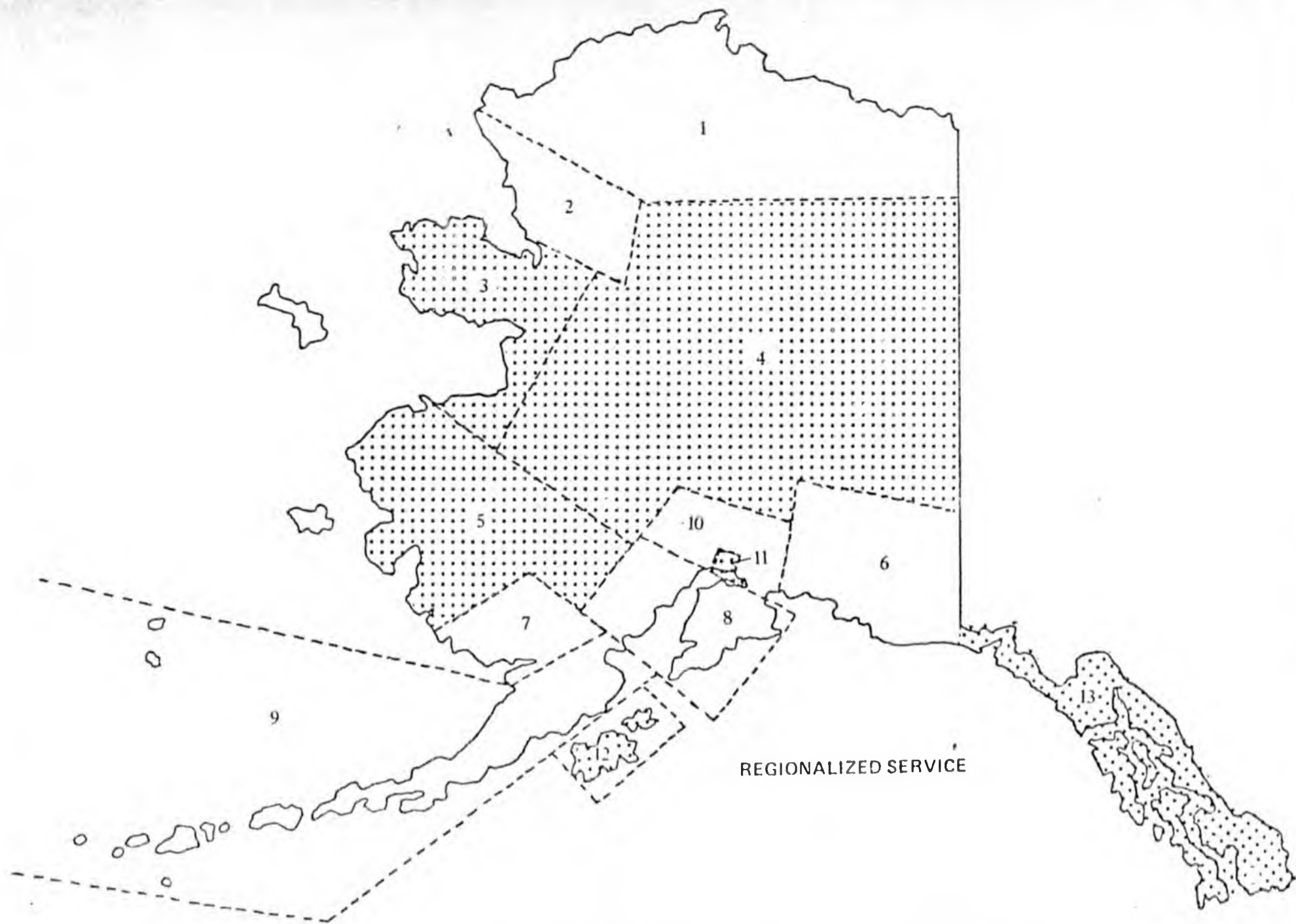
Adult        A person sixteen years of age or older who is not enrolled in a regular public or private school program and who is in need of basic literacy skills, English Language instruction, life skills instruction or other assistance up to secondary school completion.

## STATEMENT OF NEED

The goals of Alaska Adult Basic Education are:

...to provide the best possible educational opportunities for all undereducated adults in Alaska ... to provide adults opportunities to continue their education to at least the level ... of secondary school ... (to make these) opportunities available for adults who have not completed secondary training as well as adults who have received a certificate of graduation from a school providing a secondary education but are functioning at less than a secondary competency.

There are presently seven geographic regions in the state receiving little or no instructional money for Adult Basic Education. The North Slope, Northwest Arctic, Aleutian/Pribilof Islands and Bristol Bay and Rural Anchorage Regions receive no funding. The Kenai Region receives



REGIONALIZED SERVICE

funding for two part-time classes and Valdez is funded for one teacher. This means that approximately 68,000 Alaskans are being denied access to the advantages of adult education.

At current funding level options are limited. Programs could be drawn out of one region and relocated in another region, but this would cause the loss of experienced staff in whom the state has a considerable investment in training. This would further cause the discontinuation of programs for many students who have had a long term commitment and are in the advanced stages of completion.

A second alternative would be to trim a percentage of money from existing programs and put into the unserved regions. Once again this would cause many people to lose service and take away from programs which already operate at only a minimal level. A case in point is the Kuskokwim Region which serves fourteen out of fifty-three villages now.

The third alternative and that being suggested by this proposal is to leave present funding in place and add minimum funds necessary to complete the network. The state is already in the unfortunate position of denying many of its citizens equal access to educational opportunity. To reduce or remove the programs currently thinly spread over the state would be a denial to our responsibility.

Great social pressure is being exerted upon the Native populations of the state. With Indian Self Determination, the advent of Native Land Claims and localization of the schools people with little education are being required to sit on boards of directors of corporations making decisions with great environmental and financial impact, sitting on school boards making decisions in hiring and firing professional staff as well as judgements on quality of education.

This press for educated adults cannot depend strictly upon the new young graduates to fill the need. Every effort must be made to tap the knowledge and experience of the mature adult in the older generations. This can be done only through basic education.

The following statistics corroborate the need for basic education in the proposed regions to be served.

REGIONAL NEEDS STATEMENTS

1. Bristol Bay:

"In a special report prepared by Robert Natham and Associates for the Federal Government, a number of statistics were identified relative to the well being of Alaska Natives. For Bristol Bay, the figures are indeed stark:

The Median education in school years completed by  
Alaska Native (as a whole) is:.....7.4  
For Bristol Bay.....3.5

Further, the studies identified 50.3% of the population 25 years of age or older as having an educational attainment of 0-4 years of formal schooling. In this same population group, only 8.6% have

completed four years of high school or have an equivalent high school diploma. There is an immediate need for Adult Basic Education Courses in virtually all Bristol Bay villages."

No Adult Basic Education courses are currently being taught, therefore, there is no existing program or vehicle for adults within the villages to obtain the basic skills necessary to even apply for and pass the five sub-tests for a General Education Diploma (GED). An Adult Basic Education program would not only provide this service but would help provide for equal educational and growth opportunities for those adults who have been and are still being neglected.

## 2. Northwest Arctic:

An active, comprehensive program of adult education, based on the conceptual framework of Adult Performance Levels, is a prime requisite for growth of political, social, personal, and economic skills of NANA Region residents. In a recent (December 1978) survey, it was found that 42% of respondents had attended school to eighth grade or less. Another 13% attended between nine and eleven years. 45% were at least high school graduates. Teachers and other relatively transient professionals were included in the random sample and contributed to this last category. The indigenous, stable population is primarily of Inupiaq Eskimo heritage and fewer of this group have completed high school than the survey results suggest. Complicated further by multilingualism, the adult population thus has a high rate of functional illiteracy. The region's people also suffer a high rate of unemployment. Inuit respondents, 52% had not had a job for the past year. An additional 41% were employed part-time. Only 7% had fulltime jobs. Besides unemployment, alcoholism, high prices, and lack of something to do, were seen by the respondents as the region's major problems.

The above statistics would in themselves suggest a need for an adult basic education/adult education program. But there is further evidence as well. When asked the question, "If a school for adults was available here, would you be likely to go?", 73% replied they would. And 90% said they would attend workshops or classes to teach people self-health care.

In follow-up interviews by school district personnel (April 1979), Ambler adults indicated that an average of 36% of respondents would attend each of sixteen (16) vocationally oriented classes. An average of 61% would enroll in each of two (2) consumer education classes, and in each of four (4) health and safety classes. Three (3) ABE courses would each have an enrollment of 10% of the adult population of this village, and a GED preparation course 32%. If extrapolated to the region's adult residents (approximately 2,500 people in eleven villages), one could anticipate about 150 people interested in a ABE program, 800 in a GED program, 900 in job skills, and 1,525 in other life skills program. Of course, many people indicated interest in several programs, and actual attendance would be well below the level of interest, but the need for an adult education program is apparent.

### MEDIAN YEARS OF SCHOOL COMPLETED BY REGIONAL POPULATIONS

The following chart was compiled in an effort to show both the educational services needs and the income levels of the target area populations: the A.S.H.E.S. Talent Search Project would be aimed at.

| Region         | Median Years School Completed |            | Highest Grade Completed by largest % of population |          |    |      | Eligible youth age 14-24 (17.4% of poverty population) | Total below poverty pop. |      | Total Pop. |
|----------------|-------------------------------|------------|--|----------|----|------|--|--------------------------|------|------------|
|                | Native                        | Non-Native | Native %   | Non-N. % |    |      |  |                          |      |            |
| ALUEE          | 7.2                           | 12.7       | 5-6  | 23.9     | 12 | 46.7 | 73   | 419                      | 9.6  | 4359       |
| ARCTIC SLOPE   | 5.6                           | 18.0       | 5-6  | 23.9     | 12 | 35.9 | 154  | 887                      | 28.8 | 3079       |
| CALISTA        | 3.0                           | 13.5       | 0  | 33.9     | 12 | 33.6 | 1378   | 7839                     | 65.5 | 12040      |
| BERING STRAITS | 7.0                           | 13.8       | 1-4  | 21.8     | 12 | 28.5 | 387  | 1938                     | 35.3 | 5497       |
| BRISTOL BAY    | 3.9                           | 12.6       | 1-4  | 29.9     | 12 | 38.3 | 256  | 1471                     | 33.1 | 4746       |
| CHUGACH        | 8.2                           | 12.5       | 1-4  | 17.1     | 12 | 41.3 | 146  | 839                      | 14.5 | 5794       |
| COOK INLET     | 10.2                          | 12.6       | 12   | 24.8     | 12 | 48.3 | 1791   | 10292                    | 7.0  | 140223     |
| ATENA          | 5.8                           | 12.4       | 0  | 22.9     | 12 | 46.2 | 42   | 240                      | 18.0 | 1336       |
| KOMIAG         | 8.6                           | 12.5       | 8  | 21.8     | 12 | 41.9 | 135  | 773                      | 9.3  | 8338       |
| UNA            | 6.2                           | 13.5       | 1-4  | 29.2     | 12 | 34.2 | 238  | 1369                     | 37.2 | 3634       |
| UYON           | 6.7                           | 12.6       | 1-4  | 21.4     | 12 | 42.4 | 892  | 5127                     | 10.4 | 49233      |
| EALASKA        | 10.3                          | 12.5       | 9-11   | 25.3     | 12 | 38.1 | 760  | 4370                     | 10.4 | 41957      |
| TOTAL          | 7.5                           | 12.6       |  |          |    |      | 6197   | 35614                    | 12.7 | 280536     |

Data compiled from 2(c) Report, Task I. Excerpt from 2(c) Report, Task II, "The lack of basic statistical information prevents educational agencies from evaluating current educational efforts and identifying unmet needs."

### 3. Aleutian/Pribilof

Due to limited educational opportunities in the past, the people of the Aleutian/Pribilof region have faced many difficulties coping with 20th Century corporate life thrust upon them by the Native Claims Settlement Act. Leadership has been developing with incredible rapidity and effectiveness, but the heavy pressures involved in rapid change have caused frustrations resulting in social disorganization. Village corporations, councils, school committees and school boards have all been forced into leadership decisions for which they often lack basic training and experience. According to the 1970 U.S. Census in the Aleut Corporation area, 15% of the Native people 25 years or older completed grades 1-4; 25% grades 5-6; and 16% grades 7-8. Unless educational needs are met, the following will continue to occur:

- A. Village and city governments will fail or falter or will be dominated by non-Natives.
- B. School boards will be dominated by non-Natives, and Native parents will have little to say about education of their children.
- C. Village corporations will not function at their full potential.
- D. Outside investors will reap fortunes in the Aleutian/Pribilof area while the majority of Aleut people will subsist virtually at poverty level.
- E. The Aleut cultural heritage will be overrun and lost, leaving behind the vicious circle of poverty, alcoholism, drug abuse, family disintegration and loss of identity.

### 4. Matanuska-Susitna

Matanuska-Susitna Community College identified 4,600 adults having less than a secondary education in the Matanuska-Susitna service area. Bureau of Labor statistics revealed a July unemployment rate of 15.1 percent and November 23.3 percent combined with December's 24.9 percent are symptomatic of the need for basic education and life coping skills training.

### 5. North Slope

The native residents of the North Slope have a median school completion level of 5.6 years. This lack of education has significant impact upon the ability of natives to compete for and maintain jobs in the now technologically oriented North Slope Region. Additionally, a bank of educated persons is necessary to train for the roles necessary if the new affluence introduced by massive oil revenues is to remain under control of its rightful owners. The few individuals represented in the leadership need many more trained, educated people to take on the many emerging roles in business, education, industry and arctic leadership.

## 6. Kenai Region

During the summer of 1979, an assessment of the available educational resources and needs of the adult client population was done under a federally funded program named NETWORK. (Network of Education, Training and work Opportunity Resources Knowledge Bank). The final report will not be in this office until October 30, however, preliminary analysis indicates that the statistics presented last year were in the ballpark. Thus, they are repeated here.

The population of the Kenai Peninsula is approximately 25,000 with most of the people living in the Kenai-Soldotna area. In Level I (1-9), it is estimated that 1,500 adults could be served. Additional estimates are that there are approximately 3,000 adults in Level II and 150 needing ESL training.

## 7. Valdez/Copper River

The Valdez/Copper River Region encompasses a population of nearly ten thousand people. Of this ten thousand an estimated 2,400 have less than a high school education. The Native adult population has a median school completion level of 5.8 years. With the pipeline terminal, pumping and maintenance stations throughout the region it is apparent that employment opportunities are fast appearing, but they are at a level which demand solid-scholastic background. Unless the region is given the benefit of ABE services, these opportunities will once again fall to outsiders.

### PROPOSED SERVICES

Services shall include instruction in basic literacy, English as a Second Language, life coping skills and vocational counseling in the form of:

an "individualized educational program" a written statement jointly developed by a qualified instructor and by the person, to include:

- present achievement level analysis
- short range and long range goals
- identification of specific services that will be provided toward meeting those goals
- when and where these services will be provided and how long they will last
- a schedule for checking progress achieved under the plan and for rating necessary revisions

These services shall take place in the towns and villages of the respective regions as selected by the educational institution providing the service. Curriculum shall be determined by the student, local educational institution in concert with their local advisory council and the citizens participatory planning process used by the state ABE program.

## PROGRAM IMPLEMENTATION

### Organization for Delivery of Services

State Organization: In an effort to prevent proliferation of state bureaucracy, these funds should be located in the Alaska Department of Education, Adult Basic Education Section.

This section already has in place the mechanisms for granting and administering funds. A statewide network of curriculum assistance, technical assistance and staff development. The addition of this program to the present network could achieve maximum benefit at minimum cost.

### LOCAL DELIVERY

Local/Regional delivery is currently conducted throughout the state by a variety of organizations. These organizations include school districts, community colleges, Native Non-profits, private non-profits and public non-profit agencies. The funds are placed on a competitive basis to the organization offering the most service for the available dollars. Programs in most regions reflect cooperation between two or more agencies for delivery of service. The competition between agencies has been very effective in holding down costs without causing instability in the program. In the case of similar bids the program operator with the proven history of performance is always funded.

Program operators not performing will have historically been given one year grace to upgrade and it has been necessary to pull only a program in six years.

## FUNDS NECESSARY TO IMPLEMENT NEW REGIONS

|  |           |
|--|-----------|
| North Slope  | \$80,000  |
| Northwest Arctic   | 80,000    |
| Bristol Bay  | 75,000    |
| Aleutian/Pribilof Islands  | 85,000    |
| Kenai Peninsula  | 75,000    |
| Rural Anchorage (Mat-Su)   | 75,000    |
| Valdez/Copper River  | 75,000    |
| Total Program  | \$545,000 |
| <br>Staff Development @ 10%  | 54,500    |
| <br>Support Services - 1 clerk typist III @ 18,000<br>including fringe, etc. | 18,000    |
| Total Cost   | \$617,500 |

### Justification:

#### Regional Allotments

North Slope, Northwest Arctic and Aleutian/Pribilof Islands Regions are suggested at a higher level of support due to unusual travel costs. Although travel will be much cheaper in the Kenai and Rural Anchorage regions extra funds are justified due to the population density they must serve.

Staff development is a vital component to ABE. Rural teachers are taken from the indigenous population and trained as ABE instructors. This training is a rich source of leaders in the rural areas. Attached find statements of what have happened to many of the ex-instructors once the role of ABE instructor gave them responsibility in the political/social process.

Furthermore, staff development is inherent in quality instruction, particularly when dealing with people who have never taught before or even experienced teachers dealing for the first time with adult students.

Support services are necessary if reasonable service is to be available to the new regions. Although ABE is funded over three times as high as four years ago and is offering many more services to field programs, the present administrative staff need not be expanded but the present 1/2 time secretarial clerical arrangement simply cannot keep up with present volume let alone be expected to handle nearly double the number of contracts currently served.

Matching funds are available from many sources including C.E.T.A., B.I.A., Indian Education, Labor, Social Services, boroughs, etc., once a knowledgeable organization services and negotiate contracts. It is anticipated that the first fiscal year funds at least equal the initial grant will be generated by and the third year they would be generating as much as three dollars per state dollar.

The money being generated tends to be dollars that previously created overlap programs or furnish ancillary services which, though useful, were not coordinated with ABE, therefore seldom used.

United States Council of State Directors

Adult Education Economic Impact Survey  
Alaska - FY79

A. Public Assistance

1. List the number of Adult Education Learners removed from public assistance in FY77 (as reported in Table 5, Item 12 in Annual Report). 24
2. Average annual cost per adult for public assistance in your state. Households average 1 adult and 2 dependents nationally and FY77 statistics from USJE reveal Alaska costs to be 12,948 per household including case work, etc. 12,948
3. Total projected savings per year. (Multiply answer in number one times the answer in number two.) 310,752

B. Employment

1. List the number of Adult Education learners who became employed in FY77 as a result of Adult Education (as reported in Table 5, Item 13 in Annual Report). 112
2. Projected income earned by adults who became employed. Take the number of adults receiving jobs as a direct or indirect result of attending Adult Education class: Multiply this number by the minimum hourly rate (now \$2.30) times 40 X 52. If the actual income is known, then use this instead of minimum rate. 1,397,760

Minimum average in Alaska is just over \$5.00

EXAMPLE: 112 persons who became employed X \$6.00 per hour =  
\$672.00 per hour X 40 hours per week = \$26,880 X  
52 weeks = \$1,397,760 per year new income.

C. Job Promotions

1. List the number of adults who were promoted as a result of Adult Education (as reported in Table 5, Item 14 in Annual Report). 222
2. Using Employers State salary scale minim is 18¢ per hour. Projected additional money earned by adults who were promoted as a result of Adult Education. Multiply the number of adults receiving a promotion by .10 per hour (which is a minimal figure) X 40 hours X 52. 230,880

EXAMPLE: 222 promotions X .50 per hour = \$111.00 per hour  
X 40 hours per week = \$4,440 per week X 52 weeks  
= 230,880 per year.