

SB

507

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*Ben Burns  
8500-700 million  
2-16-78*

*F. SB 507*

TO: Steering Committee Members  
FROM: Elizabeth Cuadra *EC*  
RE: Final Text of State Bill for Municipal Capital Improvements  
DATE: February 7, 1978

Some final clarifications have been made in the text of Section 2. On Max Hodel's approval, the new Section 2 has already been transmitted to Chat Chatterton in the State Legislature.

In your communications with legislators and others concerning our bill, be sure to use this current version only. For identification purposes, I have inserted the revision date (1/30/78) at the top of page 2.

max bedel  
general chairman

shari helmes  
vice chairman

jake james singleton  
vice chairman

frank reed, sr.  
secretary-treasurer

steering committee

bob baer manie burman natalie brooks kit crittendon billy cresley beth cuddy bil darch chuck eddy  
ray farning lanie fleischer bill hall herbie hope ben humphries tom jovan dick leward herb long john lindner  
ken maynard don mellig ed moose conn murray don nallas gene niquista breva styzers howard slack  
dale teel gary thurlow chuck webber eric wahlforth

AN ACT RELATING TO COMMUNITY  
DEVELOPMENT AND STATE FINANCIAL  
ASSISTANCE FOR MUNICIPAL CAPITAL IMPROVEMENTS

SECTION 1. (a) During each fiscal year, and in accordance with agreements entered into by the State and the municipality, the State shall allocate to every incorporated municipality in the State of Alaska an amount equal to fifty percent (50%) of the annual principal and interest owing by the municipality on general obligation bonded indebtedness for capital improvements incurred by the municipality after 1977, or, if monies are available, make a grant to the municipality of fifty percent (50%) of the costs of the capital improvement which the municipality seeks to construct or acquire.

No monies under this act shall be applied to principal and interest which was due and owing before 1979 or for general obligation bond issues authorized before 1978.

(b) The Department of Community and Regional Affairs shall express its financial commitment to each municipality, concerning each capital improvement project to receive State monies under this act, in a written agreement, before the project is begun, binding the State to its share of the funding of the project; provided, however, that no State monies shall be committed to nor expended for construction

cost overruns or other costs in excess of the original project estimated cost, set forth in the agreement.

(c) State monies shall not be expended under this act for capital improvement projects for which the federal and State actual funding level, under other programs, equals or exceeds the 50% share established by this act for State participation in municipal capital improvements.

SECTION 2. Any municipality may, for any proposed municipal capital improvement eligible for State assistance under this act, obtain from the State a grant for the capital improvement in an amount equal to fifty percent (50%) of the cost of the project to the extent that monies are available for this purpose. The municipal share of the funding of the capital improvement may be obtained by the municipality from any source lawfully available to it for such use, including but not limited to the sale of general obligation bonds.

SECTION 3. No more in grants or for principal shall be allocated to any municipality under this act than:

\$3,000 general obligation bond indebtedness  
per capita or \$3,000 in cash per capita  
on the first 1,000 population;

\$2,000 general obligation bond indebtedness  
per capita or \$2,000 in cash per capita  
on population over 1,000 but less than  
10,000;

\$1,000 general obligation bond indebtedness per capita or \$1,000 in cash per capita on population of 10,000 and more.

SECTION 4. Every municipality obtaining monies under this act shall, by accepting such monies, be solely responsible for the maintenance and operation of the capital improvement. Nothing in this act shall obligate the State to participate in or contribute to the cost of operation and maintenance of such capital improvements.

SECTION 5. (a) No monies shall be made available under this Act unless the municipality submits to the State of Alaska Department of Regional and Community Affairs a five-year capital improvement plan showing the capital improvements planned for the municipality during the next five years, and the planned sources of revenues to pay for the capital and

operational costs of the capital improvements; provided that the Department of Community and Regional Affairs shall make no determinations based upon its evaluation of the desirability or priority of a project.

(b) No monies shall be paid as 50% of the cost of a capital improvement or as 50% of the annual principal and interest cost of a capital improvement unless the municipality has first obtained a written confirmation from the Department of Regional and Community Affairs that the municipal capital improvement is eligible for matching by the State in cash or by paying 50% of the principal and interest upon general obligation bonds authorized by the voters of the municipality or to be submitted to the voters for authorization after 1977. The Department of Community and Regional Affairs shall have the sole discretion as to whether 50% of a capital improvement shall be funded in cash as opposed to the State paying 50% of the principal and interest upon a general obligation bond issue for a capital improvement, but shall, in any event, advise the municipality promptly whether the proposed capital improvement, or portions of it, will qualify for State participation under this act, whether the State participation will be in cash or by the State paying 50% of principal and interest on the general obligation bond for capital improvements, and the approximate date upon which any payments by the State in cash or toward the principal and interest shall be paid.

SECTION 6. (a) The municipality shall provide the following notice to the voters in any general obligation bond election, both in the required notice of election and the ballot, regarding State participation in the principal and interest costs of the capital improvements:

Proposition (set forth bonding proposition)

(The State of Alaska may pay 50% of the principal and interest on the bonded indebtedness)

\$ \_\_\_\_\_

No bond notice, ballot or bond approval shall be invalid because of failure to set forth the above notice. The sole remedy of any aggrieved person, including the State of Alaska, under this section is an action for mandamus in the courts of Alaska to require inclusion of the notice or postponement of the election until the notice is included.

(b) In addition, the municipality shall furnish a notice with tax statements mailed for the fiscal year for which State aid for general obligation bonded indebtedness or cash grants for capital improvements are received under this act setting forth the amount made available by the State to the municipality for that fiscal year. This information shall be incorporated in any notice to the taxpayer required under AS 43.18.030 in connection with State aid to local governments.

SECTION 7. No monies shall be made available for principal and interest under this act until January 1, 1979. Should general obligation bonds be sold before January 1, 1979 and should principal or interest payments become owing upon such bonds before January 1, 1979, any monies owing by the municipality upon such bonds before January 1, 1979 shall not be eligible for matching under this act; provided that nothing in this act shall be construed as prohibiting a municipality from borrowing for planning, engineering, drawings, design, specifications and bid documents in 1978 with repayment from a State grant under this act, from proceeds of any authorized bond issue or from municipal revenues as provided by law.

SECTION 8. (a) The State of Alaska Department of Community and Regional Affairs shall promulgate regulations to implement this act, including, but not limited to form of applications, standards for determining eligibility of capital improvements, determination of population, financial capacity, proof of actual application of monies by municipalities to general obligation bonded indebtedness, calculation of amounts to be allocated to a municipality and time of payments.

(b) In no event, however, shall the Department of Community and Regional Affairs or any State official promulgate regulations, review applications from municipalities or otherwise administer this act in such a manner as to diminish the authority of municipalities, in their sole discretion,

to determine what types of capital improvements, or priorities therefor, or design thereof, are appropriate for their communities. No State judgment as to the appropriateness of a particular capital improvement in a particular community shall become a factor in determining eligibility of capital improvements for funding under this act.

SECTION 9. This act is effective immediately upon passage.



Official Business

# Alaska State Legislature

## Senate Committee on Community & Regional Affairs

Pouch V  
State Capitol  
Juneau, Alaska 99811

March 9, 1978

James A. Poor, Mayor  
City of Cordova  
P. O. Box 1210  
Cordova, Alaska 99574

Dear Mayor Poor:

Senate Bill 507 ("An Act authorizing state aid to municipalities for the construction and development of cultural facilities") and Senate Bill 508 ("An Act providing for the issuance of general obligation bonds...for the purpose of paying the cost of cultural facilities") have been referred to this Committee for review and action.

In order to provide the background needed by Committee members for their consideration of this legislation, I would appreciate it if you could make the following information available on the projects proposed for your community:

- 1) What specifically would be the use of the facility and what kinds of functions would be undertaken there which could not be accommodated by existing facilities?
- 2) What is the total cost of the facility? How much would be locally funded?
- 3) What do you anticipate the annual operation costs of the facility (maintenance, lights, heat, etc.) to be? How will funds be obtained to meet these costs?
- 4) Do you have a specific site located for this facility? What is the land value of this site? Who currently owns the site? If not municipally owned, how will the site be obtained?
- 5) Is this facility included in the community development plan adopted by your community? Is this facility included in your community's adopted capital improvements program?

Mayor James Poor

-2-

March 9, 1978

- 6) What additional infrastructure support will be required (roads, sewers, power, etc.) for the site? How much will this additional infrastructure cost for construction be? How will funds be obtained for these costs?

I would also hope that you can inform me of any additional needs and projections which you believe may develop in your community for cultural facilities over the next decade.

Sincerely,

JOE ORSINI  
Chairman, Senate  
Community and Regional  
Affairs Committee

JO:gd

Enclosure(s): (2)

✓ Peter Jack Sr., Mayor  
City of Anson  
P.O. Box 189

99890

X George M. Sullivan, Mayor  
Municipality of Anchorage  
Pouch 6-650

99502

✓ James K. Parr, Mayor  
City of Cordova  
P.O. Box 1310

99574

X Freeman A. Roberts, Mayor  
City of Dillingham  
P.O. Box 191

99576

✓ Gail Wallace  
City of Delme  
P.O. Box 576

99897

William A. Moran  
City of Ketchikan  
P.O. Box 7200

99901

✓ W. D. Overstreet, Mayor  
155 S. Seward Street  
Anchorage, AK 99501

Wendell F. Mayor  
City of Kodiak  
P.O. Box 1370

✓ Gary Bradford, Mayor  
Bristol Bay Borough  
Box 189

Nalenek 99633

Whedon McSmith  
City of Petersburg  
P.O. Box 359

99823

X Ben F. Grossendorf  
City & Borough of Sitka  
P.O. Box 79

99835

✓ Robert Messinger  
City of Skagway  
P.O. Box 415

99840

WARREN C. CHRISTIANSON

ATTORNEY AT LAW

SITKA, ALASKA 99835

R: SB 507

POST OFFICE BOX 4

TELEPHONE 747-~~5100~~X 6681403~~XX~~ LINCOLN STREET

March 14, 1978

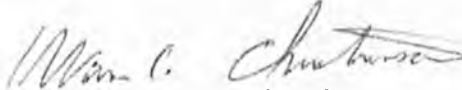
The Honorable Charles H. Parr  
House of Representatives  
Pouch V, Mail Stop #3100  
Juneau, Alaska 99811

Dear Representative Parr:

The Sitka Community Action Group went on record March 13, 1978, as supporting your House Bill 768 and that of Senator Rodey as to Senate Bill 508. We feel it is important to get this bond issue out to the voters and also feel that the quality of life is highly important in all of our Alaska communities. I want to add my personal support for these bills as well. I have seen what the summer arts camp here at Sheldon Jackson has done for my children and feel the cultural facilities would provide an even greater emphasis on this line, one which is badly needed not only in Sitka, but in other communities as well.

Concerning Senate Bill 507 and House Bill 769, I must say that I much prefer Senate Bill 507 and also feel that the land itself should be considered as part of the the contribution. Land is extremely valuable in Sitka as in most Alaskan cities and certainly represents a very valuable and significant part of the total cost.

Very truly yours,

  
Warren C. Christianson  
Chairman  
Sitka Community Action Group

cc: Chairman of House Community &  
& Regional Affairs  
Pouch V  
Juneau, Alaska 99835

Chairman of House Finance  
Chairman of Senate Community & ✓  
& Regional Affairs  
Chairman of Senate Finance

F: 1.5B 507  
2.5B 508

# CITY OF DILLINGHAM

P.O. BOX 191

DILLINGHAM, ALASKA 99576

TELEPHONE (907) 842-5211 or 842-5212



March 16, 1978

The Honorable Joe Orsini  
Chairman, Senate Community  
and Regional Affairs Committee  
Pouch V  
Juneau, AK 99811

Dear Senator Orsini:

In response to your letter of March 9, 1978 regarding Senate Bills 507 and 508, the following background information is provided concerning the City of Dillingham's proposed Regional Cultural Center:

1) The specific use would include an auditorium/theater seating 350 with two classrooms which could be opened up to increase seating to 500; a museum area; classrooms for the University of Alaska Extension Center; day care center; office space for Bristol Bay Regional Resource Center, Bristol Bay Native Association and Bristol Bay Area Health Corporation. The theater would be used by the school for music and drama presentations and rehearsals, for Beaver Roundup Activities, concerts and performances sponsored by the Dillingham Arts Council, and would have projection equipment for showing movies. There is presently no facility of this kind in Dillingham or in the region. Also included in the plan is a multi-purpose room which could be used for banquets, making the facility a logical conference center. At present the only building which meets any of these needs is the school gymnasium which is already heavily scheduled for school activities. The school has no space for the music or drama classes. Music classes are presently held in an old armory which has no restroom facilities, very poor heating system, and is scheduled to be moved or torn down this coming year.

2) The total projected cost is \$9 million based on an estimated building and equipment cost of \$200/sq. foot. We would attempt to meet the 10% local funding by including land value and first year operating costs, as well as the several thousand that have been spent and time donated during the planning that has gone on in the past four years toward this project.

3) Annual operation costs, including a manager for the facility, janitor, and utilities is roughly \$150,000. This amount would be increased by from \$50,000 to \$90,000 a year depending on insurance coverage. The cost of maintenance is to be met by rental of available office space (see attachments).

The Honorable Joe Orsini

March 16, 1978

Page 2

4) The city has several possible sites but has not designated a specific site for two reasons. The most desirable location is close to the high school and there is a possibility that land presently owned by Alaska Department of Fish and Game which is adjacent to the school may become available to the City. Also, more land will be received from the Village Corporation when their land is conveyed. If either of these land possibilities present a more desirable site than those presently owned by the city, we wish to utilize them. However, the City Council has, by resolution, agreed to provide a site for the facility. Land value in the townsite area is \$30,000/acre and the facility would require an acre or more.

5) The facility is included in the Community Project Matrix submitted to the Division of Economic Enterprise. We have no adopted capital improvements program.

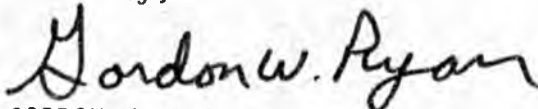
6) The location of the facility will be tied closely to existing or planned buildings. A planned low-income housing project of 35 homes will be built this fall, bringing improved water and sewer, roads, and power to one potential site. A new judicial building would bring the same infrastructure support to another potential site. It would be expected that the total estimated figure of \$9 million would cover the cultural centers cost of hookups to existing utilities.

This center has been discussed at many City Council meetings and the council has gone on record as supporting the plan and agreeing to accept and administer the monies for building it if they are received. The council recognizes the problem of providing maintenance for the building and many questionnaires and contacts have been made to determine whether the space rental available would be utilized and indeed provide the revenue necessary. Each organization contacted has asked for more space than when they were first contacted. If the money becomes available, a definite committment will be requested from the agencies requesting space before the building is begun. It is expected that the planned facilities would meet our needs for many years to come.

This center would do a great deal toward meeting some of the presently unmet needs in the Bristol Bay Region and it has regional support. We would, however, encourage your committee to support House Bills 781 and 782 rather than Senate Bills 507 and 508 because communities such as ours will surely need to include land value in order to provide matching funds.

Thank you for giving us the opportunity to provide input into this matter.

Sincerely,



GORDON W. RYAN  
City Manager

Gwr/jtm

ENC: Resolution No. 77-6  
Basis for Cost Estimates

Potential Uses  
Maintenance Cost Estimates

cc: Senator George Hohman

CITY OF DILLINGHAM

RESOLUTION NO. 77-6 - Regarding Proposed Regional Cultural Center

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF DILLINGHAM THAT SAID CITY IS A MUNICIPALITY DULY ORGANIZED AND EXISTING UNDER THE LAWS OF THE STATE OF ALASKA AND FULLY AUTHORIZED TO ENTER INTO THE FOLLOWING RESOLUTION:

WHEREAS, a preliminary plan for a Regional Cultural Center has been prepared as a result of an assessment of community needs, and

WHEREAS, several Alaska communities are proposing a State Bond issue in 1978 to secure funding for facilities of this kind, and

WHEREAS, in order to be included in the State Bond Proposal the local project must have the approval of the municipal authority, and

WHEREAS, the City Council recognizes that the need for such a facility exists in Dillingham and the Bristol Bay Region,

NOW, THEREFORE, BE IT RESOLVED:

1. That the City Council approves including the Dillingham Regional Cultural Center on the proposed State Bond Issue Ballot in 1978.
2. That the City of Dillingham agrees to accept the monies from such a bond issue and to arrange for construction of the building.
3. That the proposed plan may be modified to meet the needs of the area as they exist and will include a theater facility.
4. That the City will work toward choosing a building site for the facility.
5. That the City will be responsible for the operation and maintenance of the facility once it is built.
6. That the project will be built 3 or more years away and the City reserves the right to review the feasibility of this Regional Cultural Center and act accordingly.

APPROVED AND ADOPTED this 3 day of February, 1977.

Barbara S. Lowy  
Acting Mayor

SEAL:

ATTEST:

Lew R. Hermann  
City Clerk

PROPOSED REGIONAL CULTURAL CENTER

Rental Space Available in Plan "B" (Including that designated for library and day care center)	14,942 sq.ft.	Rental @ .85 sq.ft.	\$152,408
Rental Space Available (Excluding library and day care center)	8,496 sq.ft.	Rental @ .85 sq.ft.	86,659
Estimate of need given by potential lessees (Does not include space needs of school)	20,950	Rental @ .85 sq.ft.	\$213,690

Other potential users and uses:

Chamber of Commerce - Beaver Roundup Activities

Dillingham Arts Council - Concerts, workshops, craft sales.

Films - Projection equipment part of plan, good revenue source.

Local Drama Group - Talent shows, plays. Good alternative to alcoholism due to boredom.

Library - Possible school library here if placed close to school.

School Superintendent - Has suggested his office here, present space for classrooms.

Museum

Workshop areas- Could be utilized by native groups, school, Univ. of Alaska. This might also be a good alternative activity for community needs.

Convention Center - Could include handling of meals with kitchen facilities.

Local Potlaches and Banquets - Do not need elaborate kitchen, just essential things plus space for seating.

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# CITY OF DILLINGHAM

P.O. BOX 191

DILLINGHAM, ALASKA 99578

TELEPHONE (907) 842-5211 or 842-5212

## BASIS FOR COST ESTIMATES

### DILLINGHAM REGIONAL CULTURAL CENTER

#### SPACE ALLOCATIONS:

#### SQUARE FEET

Stage/Auditorium/Classrooms		7,665
Museum and Craft Rooms		2,399
Day Care Center		1,761
Rental Space		
Bristol Bay Area Health Corporation	4,000	
Bristol Bay Native Association	6,000	
University Extension Program	5,600	
Regional Resource Center	<u>2,000</u>	17,600
General and Miscellaneous		
Kitchen	207	
Conference/Banquet Room	1,540	
Boiler Room	1,216	
Mechanical Equipment	1,026	
Stairs and Elevator	464	
Corridors	6,600	
Toilet Area	<u>540</u>	<u>11,593</u>
TOTAL USEABLE SPACE		<u>41,018</u>
TOTAL AREA PER OUTSIDE DIMENSIONS		45,000

COST ESTIMATE FOR PLAN "B" (45,000 sq/ft @ \$200/sq.ft) is \$9,000,000.00

Current building costs in Dillingham vary but the recent school gymnasium which included no restroom facilities and minimum equipment cost \$150/sq.ft. to build and equip. The estimate of \$200/sq.ft. for the Cultural Center is intended to include all equipment.

The preliminary plan is subject to change of use areas to be determined by needs which may arise, but the major areas have remained unchanged since the original plan was drawn in 1975. The primary intent is to allocate enough space to meet community and regional needs and still allow enough rental space to provide income for maintenance of the building.

*Gordon W. Ryan*

GORDON W. RYAN  
City Manager

## REGIONAL CENTER INFORMATION

### MAINTENANCE COST ESTIMATES:

Based on High School Maintenance costs for comparable space:

Electricity	\$ 36,748.
Fuel	16,808
Custodial (2 @ \$13,000)	30,000
Contracted Maintenance	16,562
Supplies	17,000
Manager	<u>30,000</u>
*Total	<u>\$ 147,118</u>

\*Does not include insurance. High school is currently paying \$68,000/yr. Liability insurance would be needed if no other.

### Comparison with Anchorage Historical & Fine Arts Museum:

They have 25,000 sq. ft. compared to our plan of 45,900 sq. ft.

1 Janitor @ \$7.81/hr - \$16,000+/yr.

All utilities including telephone - Pay a flat fee of \$53,000/yr. to the Anchorage municipality since they are owned by the municipality.

Insurance - Part of overall municipality policy so did not know how much for this one building. Do have a fine arts floater @ \$6,000 and Gen. Liability @ \$6,700.

They hire 15 full time people plus a manager.

### INSURANCE INFORMATION FROM DAWSON & COMPANY:

Their only rough estimate was \$1 per \$100 valuation or \$90,000/yr but this could vary depending on what kind of sprinkler system, method of construction, etc. by at least as much as .25 per \$1. This is also based on a \$9 million value.

### RENTAL RATES IN DILLINGHAM AT PRESENT:

BBNA is paying roughly .75/sq.ft. Regional Resource Center .65/sq.ft. Health Corporation is interested in 5,000/sq.ft. and did not feel .85/sq.ft. out of line for rent. Choggiung is not planning to include office rental space in their proposed building other than to the state.

### SPACE RENTAL ESTIMATE OF PROCEEDS:

15,000 sq.ft @ .85 = \$153,000/yr @ .75 = \$135,000/yr @ .65 = \$117,000/yr.

According to survey done, user groups would like more than the 15,000 sq.ft. presently allowed for rental space.

1)  
F: SB 507  
2) SB-508



# City and Borough of Sitka

P.O. BOX 79 . SITKA, ALASKA . 99835

March 16, 1978

Senator Joseph Orsini  
Chairman, Senate Community and  
Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Senator Orsini:

In reply to your letter of March 9, 1978, addressed to Mayor Grussendorf regarding Senate Bill 507 and 508, first we wish to advise you that we endorse HB 781 and 782 which provide two specific items not contained in SB 507 and 508. The House Bills allow for land to be used as part (or all if the land is valuable enough) of the cash match. We respond to the questions contained in your letter as follows:

1. The intercultural Arts Center would serve all the arts organizations and programs in the community. It would provide spaces for concerts, theater performances, dance companies (touring groups in modern dance, folk dance and ballet as well as our own New Archangel Dancers), choral concerts, school bands and choruses, local dance recitals, musicals, operettas, and the like. It would also provide a high security art exhibit room for both local and traveling exhibits. It would provide workshop and classroom space for people in the visual arts. Depending on its location, it would have daytime use by the colleges or public schools in the community and after school, evening, and weekend use by the community at large.

Briefly stated, it would provide a home for the performing and visual arts programs in our community.

In the existing facilities, the only place where we can perform now is the Centennial Building. It is a convention center with a flat-floored auditorium and a "stage" 40 x 11. Speaker's platform is a better term. Although we have local productions and touring programs there, it is inadequate. There is no proper access to the stage; there are no dressing rooms or make-up rooms; there is no wing space. There is a room for art exhibits, but it is not high security, nor humidity controlled. Consequently, we can not have touring exhibits of any arts that are of any value. We can not have a full-sized symphony perform. We can not have a full performance by a ballet company. We can not have a professional theater company. Locally, we can not perform plays or musicals that require set changes of any involvement. The full high school band can not fit on the stage, so those performances are held in the high school gym where they can not be heard.

2. The total cost of the facility, if built by 1980 including site preparation etc., and 1% for Art In Public Places is \$9,500,000. We would fund 10% of the costs providing Representative Duncan's bills are enacted.
3. The cost of operating the facility is estimated to be approximately \$200,000 to \$225,000 per year. The building income would come from regular users from the community (art groups and individual artists that might want to use the building on a regular basis), groups that want to use the building on an irregular basis (for example, for one dance recital a year or one performance by the Community Chorus), the schools that will use the building, convention groups that can not be accomodated by the Centennial Building, fund raising efforts for the building by the arts groups, grants from the State Arts Council, the National Endowment for the Arts, and private foundations, and municipal support.
4. We have two sites under consideration. The first site is comprised of two acres of land adjacent to Sitka High School and is owned by the municipality. The other site is comprised of 3½ acres of land on Sheldon Jackson College Campus. The Sheldon Jackson College site is available through a long-term lease.

Senator Joseph Orsini


-3-

March 16, 1978

5. The proposed facility is not listed in our community development plan, or capital improvements program. The question of whether or not to construct the proposed building will be put to the local electorate.
6. The road, sewer, water and power lines are already installed in the areas adjacent to the sites under consideration.

We are of the opinion that the proposed facility for Sitka will meet all the arts needs for the community (in terms of housing) not only for the next decade, but for years beyond that. The proposed building for Sitka may appear large now, but the needs of the future have been taken into consideration.

Very truly yours,



Fermin Gutierrez  
Administrator



E: HB 507

# Lynn Canal Community Players, Inc.

HAINES, ALASKA 99827

March 17, 1978

Joe Orsini, Chairman  
Senate Committee on  
Community & Regional Affairs  
Pouch V  
Juneau, Alaska 99811

Dear Senator Orsini:

The Lynn Canal Community Players, Inc. is one of the oldest little theatre groups in Southeast Alaska, having given its first production in 1957. By using one of the large unused buildings at old Ft. Wm. H. Seward, this group was instrumental in initially establishing a cultural facility in the Haines area during the Centennial year. However, this building is in sad need of renovation. The Alaska State Drama Festival takes place here every other year (1979 will be next) and present facilities are woefully inadequate.

We wholeheartedly support the proposed bond issue which will make facilities available to many other communities. Let us not let this opportunity slip by! These centers will have multiple uses, such as meeting rooms, convention centers, dinners, art shows and displays, and adequate facilities for visiting artists, both in the performing and visual arts fields. Alaska is attracting tourism--now a major industry. How much more could be done for the visitor were such centers in operation.

✓ We support SB 507 as a good bill and urge your committee to give it a "do pass". However, we would urge an amendment to allow for local land match. This would go a long way toward making this proposal workable. We would also like to ask for the addition of an advisory committee, feeling that this is a necessary function to determine what communities are ready. We ask for your assistance on this proposal.

Sincerely,

LYNN CANAL COMMUNITY PLAYERS, INC.

*Mimi G. Gregg*  
Mimi G. Gregg  
Secretary

F: 52508

# HAINES BOROUGH

P.O. BOX H  
HAINES, ALASKA 99827

March 21, 1978

Joe Orsini, Chairman  
Senate Community and Regional Affairs Committee  
Pouch V, State Capitol  
Juneau, Alaska 99811

Dear Senator Orsini;

The Haines Borough is please to respond to your letter concerning SB 507 and 508, "An act authorizing state aid to municipalities for the construction and development of cultural facilities," and "An act providing for the issuance of general obligation bonds for the purpose of paying the cost of cultural facilities."

You are no doubt aware that 12 communities around the state have been involved for several years planning cultural facilities projects which could qualify under this legislation. These communities have an overall project coordinator, Mrs. Shirley Rediger, who has an office in Juneau. Her address is: Shirley Rediger, Coordinator, Cultural Facilities Development Committee, 127 South Franklin Street, Juneau, Alaska 99801. Telephone 586-6806

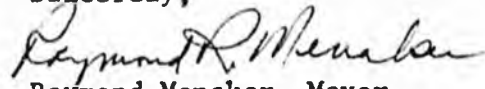
Mrs. Rediger will be glad to provide your committee detailed pre-hearing information on the Haines project, as well as all other projects currently active with the Cultural Facilities Development Committee. She has detailed site, use, cost, operating costs, and infrastructure support information on each project where planning has achieved this level of sophistication.

The Haines Borough, and the Cultural Facilities Development Committee are supporting HB 781 and 782 sponsored by Representative Duncan and others. These bills reflect the years of study which have gone into the project. Currently HB 768 and 769, submitted by Representative Parr are also under consideration. These bills do not reflect, on several critical points, the planning which has gone into this project.

It is most important to the participating communities that the value of real property put up by the sponsoring municipal government be usable as a match on the state grant funds which would be available. The matching percentage formula in SB 507 appears to be a good one. SB 507 fails to mention an Advisory Committee to the Department of Commerce and Economic Development which HB 781 does provide for. The reasoning in favor of the advisory committee will be presented to your committee during your hearings on the bill.

We are pleased that Senator Rodey's bill will be before your committee and we look forward to the hearings on the bill; our representative will be there to provide testimony.

Sincerely,



Raymond Menaker, Mayor  
HAINES BOROUGH

F: SB. 507  
SB 508



# KETCHIKAN GATEWAY BOROUGH

344 FRONT STREET  
KETCHIKAN, ALASKA 99901

March 22, 1978

Chairman  
Alaska State Senate  
Community & Regional  
Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Mr. Orsini:

Your letter to Mayor William Moran has been referred to the Ketchikan Gateway Borough Planning Department. Under City Resolution No. 1086 of December 15, 1977, the Community Center Steering Committee is the designated policy advisory Committee to the City Council on matters pertaining to the proposed Community Center. The Planning Department is providing technical assistance to the Community Center Steering Committee.

1) What specifically would be the use of the facility and what kinds of functions would be undertaken there which could not be accommodated by existing facilities?

The proposed facility will meet the theatre needs of the Arts Council, the gallery needs of the community-at-large, and special needs related to the arts. The theatre will be used for:

- |           |    |  |
|-----------|----|--|
| drama     | by | First City Players and other groups                  |
| dance     | "  | Ketchikan Theatre Ballet and other groups            |
| music     | "  | musical organizations and groups                     |
| meetings  | "  | community groups, visitors                           |
| lectures  | "  | community groups, visitors                           |
| education | "  | Community College, school district, and other groups |
| films     | "  | Community College, film groups                       |

Ketchikan does not have a theatre devoted to the performing arts and the Ketchikan Arts Council does not have priority use of any alternative spaces. The First City Players have used the High School auditorium, various taverns and miscellaneous structures for their performances. These facilities do not provide adequate opportunity for rehearsal, and they lack many basic theatre amenities. The High School

Mr. Orsini  
March 22, 1978  
Page two

does not have a set shop, set storage area, or light grid. It seats 1,200 and cannot be subdivided for smaller crowds and personal performances. The largest tavern can provide seating for 200, but it lacks proper theatre amenities.

The Ketchikan Theatre Ballet has used the High School auditorium and the Totem Bight Council House for performances. The Council House stands 150 and lacks seating.

Despite the lack of facilities the First City Players and the Theatre Ballet maintain very active schedules. A typical year will contain 140 performances. Full documentation has been provided to the State Cultural Facilities Development Committee.

The gallery will meet a large variety of community needs. It can be used for: dinner theatre or theatre-in-the-round, active recreation, conventions, banquets, exhibits, and festivals.

Ketchikan does not have a large indoor multi-use space devoted to the public. There are four gymnasiums in the community: 2 public school gyms @ an average size of 8,850 sq. ft., (2 small multi-purpose rooms in primary schools), a small Coast Guard gym @ 3,000 sq. ft. and an Armory @ 7,500 sq. ft. There is no secured exhibit space available on a temporary basis. There are several medium size meeting rooms connected with service clubs, hotels and restaurants. The maximum seating capacity of any one meeting room is between 150 to 200 people. However, no adequate and efficient space for conventions and meetings of over 100 - 150 people is available.

The Armory has been used by the Arts Council for the annual art show and ball. The National Guard has jurisdiction over the facility and it has an increasingly limited availability to the public.

The Community Center will be designed to meet special needs of the community. There are no public or non-profit facilities in the community which adequately meet the demands of special interest arts, crafts, and recreational groups.

2) What is the total cost of the facility? How much would be locally funded?

The estimated cost of the facility is six million six hundred thousand dollars. \$6,600,000. The City of Ketchikan has traditionally financed its share of public improvements. City of Ketchikan participation will probably depend, in part, on pending State legislation and we would support subsection f, page 3, of Senate Bill No. 507.

3) What do you anticipate the annual operation costs of the facility (maintenance, lights, heat, etc.) to be? How will funds be obtained to

meet these costs?

Operations Cost:

Director, receptionist, overhead	\$50,000
Maintenance	20,000
Custodians (contractual)	15,000
Supplies	5,000
Insurance	10,000
Electricity	10,000
Heat (oil)	25,000
	<u>\$135,000/yr.</u>

Revenue:

Performance Center	\$10,000	Less than 50% of operations: income special summer tourism productions
Open Space	31,500	Less than 50% of operations: income from charges to private groups and athletic teams
Radio Station	5,000	Rent
Snack Bar/Lounge	15,000	Concession fees
Meeting Rooms and	26,000	Less than 50% of operations: charge to private groups
Special Use Rooms		Less than 50% operations: charge to classes
SUBTOTAL	\$67,500	

Remainder - approximately \$67,500 to be divided as follows:

Tax support	\$22,500	City of Ketchikan (Parks & Recreation Department)
Subscriptions	22,500	Community-at-large, special interest groups
Bed Tax	22,500	Visitor Industry Levy
TOTAL	\$135,000	

4) Do you have a specific site located for this facility? What is the land value of this site? Who currently owns the site? If not municipally owned, how will the site be obtained?

The first choice site is owned by Cape Fox Native Corporation. The land value is being negotiated between the City and the Corporation. Current appraisal is low but will rise when access and utilities are provided by the Corporation.

The second choice site is in mixed public/private ownership. The appraised value of the private property is \$446,670. The site would be purchased by the City.

Mr. Orsini  
March 22, 1978  
Page four

5) Is this facility included in the community development plan adopted by your community? Is this facility included in your community's adopted capital improvement program?

The 1977 O.E.D.P. Annual Report and Program Projection lists the community center as the number two development priority from a list of 12 priorities. There is no capital improvements program. These needs are met by the Comprehensive Plan and the Overall Economic Development Program report.

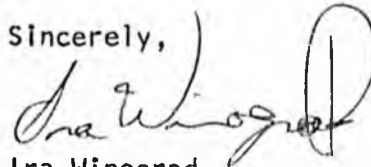
6) What additional infrastructure support will be required (roads, sewers, power, etc.) for the site? How much will this additional infrastructure cost for construction be? How will funds be obtained for these costs?

The first choice site is located on an undeveloped plateau close to the downtown business district. As part of the purchase agreement with Cape Fox Native Corporation, access will be constructed without cost to the City. The City might pay for the capital cost of installed utility equipment, but not for the installation. Part of these costs will be reflected in the negotiated purchase price.

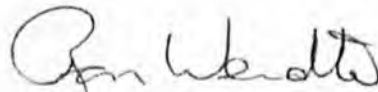
The second choice site is located in the downtown area. The estimated cost for sewer and water lines is \$3,350.

Over the next decade it is possible that the community center will be expanded. Detailed information about the community center including; needs documentation, site selection, public presentations, fund raising and preliminary specifications, have been filed with the State Cultural Facilities Development Committee. This information is also available from the KGB Planning Department. If you have any additional data needs, please contact me or Ron Wendte.

Sincerely,

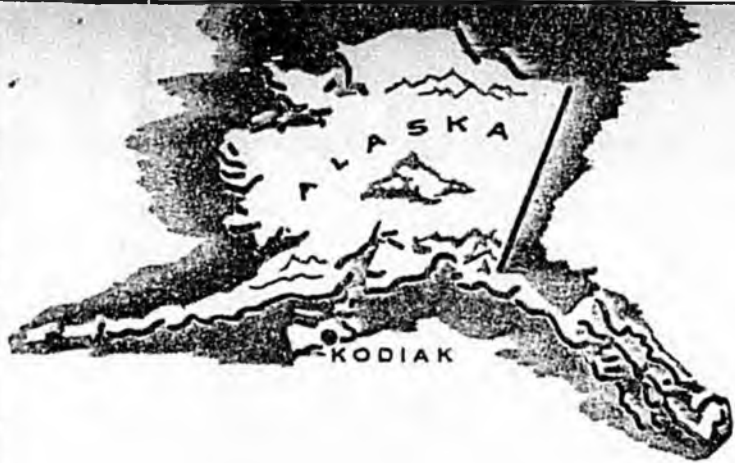


Ira Winograd  
Acting Planning Director



Ron Wendte  
Community Center Steering  
Committee Coordinator

cc: Jim Van Altvorst  
Acting City Manager



SB 508

# City of Kodiak

PHONE (907) 486 - 3224  
P.O. BOX 1397  
KODIAK, ALASKA 99615

March 22, 1978

Senator Jo Orsini, Chairman  
Senate Community & Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Senator Orsini:

Thank you for the opportunity to comment on Senate Bills 507 and 508. Listed below are the answers to questions in your March 9, letter.

1. A needs assessment was done by the Kodiak Chamber of Commerce to see what kinds of activities could be utilized if a facility were built. The primary activity is a 500 seat theater. At the present time, the city's only facilities for cultural activities and large group gatherings for public purposes are the Elk's Club, High School, and Jr. High School gymnasiums, as well as the Borough Assembly Meeting Room. None of these are considered adequate for meetings of 100 people or more.

The Kodiak Russian Dancers and other similar cultural groups find it very difficult to utilize any of the above mentioned facilities. With a 500 seat theater we would be able to attract many new cultural and civic activities into the community, as well as better serve the public with the types of activities that are now occurring.

In relation to the Community College, this new facility would provide classrooms for art instruction and drama. This is a current need for the Kodiak Community College. And is one of the reasons they are looking at giving us a piece of land.

2. The total cost of the facility is in the neighborhood of four million dollars. We have approached the University of Alaska regents to obtain a piece of land at the Community College campus, which is located in the City limits. At the present time, we are looking at about six acres which includes parking. Local funding is questionable, depending on the requirements of the legislation and the operation and maintenance costs. The City of Kodiak does not have any funds currently available in which to provide a local match.

3. The annual operating costs of the facility are approximately one hundred thousand dollars. These funds can be raised in several different ways. One, of course, is to charge for the use of the facilities. This would include conventions

Senator Jo Orsini  
Page Two  
March 22, 1978

and others from inside and outside the community. Another way would be to charge a hotel tax, that revenue could be earmarked specifically for the cultural facility maintenance fund. This tax would be collected by the City of Kodiak.

4. As mentioned above, the specific site we are now looking at is located at the Community College. We do not have the current value of this site, however, this information will be provided as soon as it is available. The site is now owned by the State of Alaska and we are trying obtain it from the Regents. In preliminary discussions with the University, they are quite interested in the land donation, as this facility would be utilized by the college as well. The last we heard this request will be taken up by the regents at their next meeting in the early part of April in Juneau.

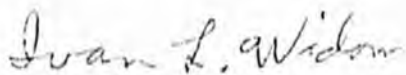
5. The Community Development Plan is now being revised by the Kodiak Island Borough planning commission. This facility will be in that plan. For the 1978 fiscal year, the City of Kodiak will have the cultural facility in its capital improvements program. In addition, this type of facility has been mentioned as a priority item in the City's overall economic development program.

6. Depending on the specific location of the facility, we should have sewer, roads and water to the site provided by the City of Kodiak. If funds were not available from the project, the City of Kodiak would consider providing the necessary infrastructure, however it depends on where the ultimate site is.

If you require any additional information, please feel free to call on me at your convenience.

Very truly yours,

CITY OF KODIAK

  
Ivan L. Widom  
City Manager

ILW/yb

Enclosures

# KODIAK AREA CHAMBER OF COMMERCE



SENATOR JOE ORSINI, CHAIRMAN  
COMMUNITY AND REGIONAL AFFAIRS COMMITTEE  
POUCH V  
JUNEAU, AK.  
99811

March 22, 1978

Dear Senator Orsini:

As a member of the Kodiak Cultural Facilities Committee, the Chamber sent questionnaires to thirty organizations in Kodiak. These questions were as follows:

1. Would you use a center?

Answer: Yes

2. How often?

Answer: As often as we have meetings.

3. How often do you hold meetings?

Answer: From six to twenty per year.

4. What type of organization?

Answer: School, church, fisheries, canneries, Borough, City, Coast Guard, etc.,

Senator, the entire community of Kodiak is behind this project and the need is of a desparate nature.

Kodiak does not at this time have a place to hold meetings and functions. The use for a cultural facility in Kodiak is endless.

We now have the Elks Lodge and the Junior High School Gymnasium, neither of these are adequate.

Kodiak is a very rapidly growing community and a cultural facility is a very needed addition to support that growth.

I could continue with the need, however, in the interest of not be laboring the point, let me say that words are not adequate to express the true need for a Kodiak Cultural facility, therefore we respectfully request your able support.

Sincerely yours,

L.A. "TINY" BOYER  
DIRECTOR  
CHAMBER OF COMMERCE  
KODIAK, ALASKA

F. SB 507  
SB 508

CITY OF UNALASKA

P.O. BOX 89  
UNALASKA, ALASKA 99685

5811260X  
"Capital of the Aleutians"  
581-1251



March 24, 1978

The Honorable Joe Orsini, Senator  
Chairman, Senate  
Community & Regional Affairs Committee  
Pouch V  
State Capitol  
Juneau, Alaska 99811

Dear Joe:

I am responding to your letter to Mayor DeVaney regarding Senate Bills 507 and 508. We certainly see the merit of these bills and enthusiastically support them. We definitely would wish to be included and named in the bill's roster of proposed recipients.

Our needs at the moment would be minimal, indeed, in comparison to the requests of other communities, but no less important or redeeming.

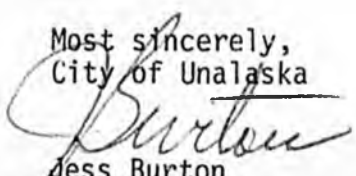
As you might be aware from your involvement in our community planning we have been attempting to restore the old bishop's rectory in Unalaska, which was built in 1882 for Bishop Nestor and partially destroyed by fire in 1957. It is the community's intent to utilize this very important site of community heritage as a museum and repository of Aleut culture not only for the Unalaska area, but the entire Aleut Native region.

This edifice served as the residence of Orthodox Bishops, priests, and teachers for several decades. It became the center of Russian school activities at Unalaska and prior to its devastation by fire, was contiguous to the rectory. A major portion of the rectory was saved. The house is built of California redwood and contains the fine lines and beauty of 19th century homes. It is our intent to restore the building as closely as possible to its original architecture.

We have proceeded as far as our meager funds would allow and at least have it weatherproofed now. It is our estimate that to complete its restoration, landscaping, and furnishing the building for museum purposes with repository containers and fire safety mechanisms would require \$100,000.

Again we support Senate Bills 507 and 508 and request our inclusion in the amount of \$100,000. at its inception. I wish to personally thank you, Joe, for thinking of our community and enlightening us on this worthwhile piece of legislation.

Most sincerely,  
City of Unalaska

  
Jess Burton  
City Manager

1. SB-507  
2. SB-508

# CITY OF CORDOVA

Phone: (907) 424-3237  
or 424-3238

Box 1210

Reply to:

CORDOVA, ALASKA 99574

*"The Friendly City"*

March 28, 1978

The Honorable Joe Orsini  
Chairman, Senate Community and Regional  
Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Senator Orsini:

Mayor Poor has asked me to repond to your letter regarding Senate Bills 507 and 508. I have answered point by point.

1. Be used for all school and community gathering including school assemblies, theatre productions, school and community concerts, medium size conventions (350 seats) and art display area.

2. It is estimated to be \$3.4 million based on 1980 costs. At present time the community has agreed to provide the real estate for the facility. The plans have been paid for and funds are available for completion of schematic drawings.

3. It is estimated that the maintenance costs will vary between \$22-28,000 annually depending on use. Funds would have to be generated from use of hall and the school district.

4. Yes. \$12,000, The City of Cordova.

5. No, however, the comprehensive plan was published February 1976 and the cultural center plan was not developed until November 1976. It is not in the Capital Improvement Program.

6. Parking lot would help but available space other than the school parking lot and adjacent on street parking is all that would be available without condenmation and removal of existing structures. No price tag for this is available at this time.

Honorable Joe Orsini

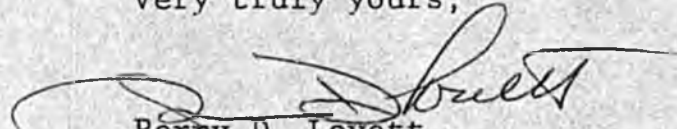
March 28, 1978

Page 2

The Arts and Pagents, Inc. Board feels that this facility would provide adequate home for visual and performing arts for the next decade.

We appreciate the opportunity to respond to your inquiry.

Very truly yours,



Perry D. Lovett  
City Manager

cc Chris Putnam  
Chairperson-Cordova Arts &  
Pagents, Inc.



Board of Arts & Pagents, Inc.

SEE COTTON FIBER

J. Orsini

Municipality  
of  
Anchorage



POUCH 6 650

ANCHORAGE, ALASKA 99502

(907) 274 2525

F. SB 507  
508

OFFICE OF THE CLERK

March 30, 1978

Honorable John L. Rader  
President of the Alaska State  
Senate  
Pouch V  
Juneau, Alaska 99811

Dear John:

This is to inform you that the Anchorage Municipal Assembly,  
following review, formally endorsed and encourages support of  
the following legislation:

CS for SB 471 - an Act relating to Annual Motor  
Vehicle Registration

✓ HB 781 - an Act authorizing state aid to Municipalities  
for the construction and development of  
Cultural Facilities

✓ HB 782 - an Act providing for the Issuance of General  
Obligation Bonds in the amount of  
\$30,106,900 for the purpose of paying  
the cost of Cultural Facilities; and  
providing for an effective date

The Assembly formally voted its support of this legislation on  
Tuesday, March 28, 1978.

It would be greatly appreciated if you would inform all members of  
the Senate of this action.

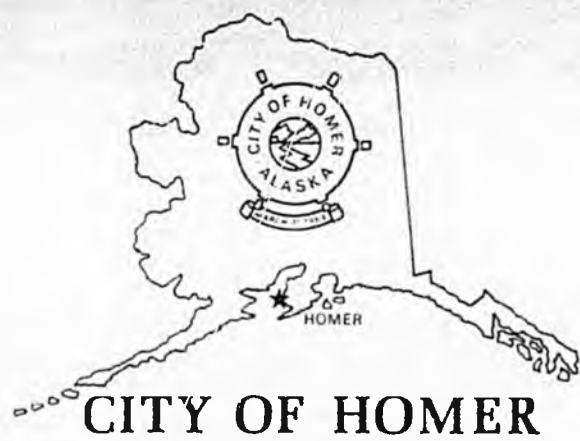
Sincerely,

*Mary Coffey*

Mary Coffey  
Municipal Clerk

cc: Paul Brown, Alaska Repertory Theater  
Carol Derfner, Alaska Council on Arts  
Betzi Woodman

F: SB 507  
SB 508  
235-8121



BOX 335

# CITY OF HOMER

HOMER, ALASKA 99603

March 30, 1978

Senator Joe Orsini, Chairman  
Community & Regional Affairs Committee  
Pouch V, State Capitol  
Juneau, Alaska 99811

Dear Senator Orsini;

I am in receipt of your letter of March 14, concerning Senate Bills 507 and 508 and my response is contained herein.

The City of Homer is presently planning a Community Center Complex, a total design concept which is desperately needed and applicable, in part, to the intent of these Senate Bills.

The Center will include such facilities as a Performing Arts Theater and the Homer Museum. Certainly these facilities are very much culturally oriented, and as such would be eligible for participation in the cultural facilities program.

Preliminary planning indicates that the Performing Arts Theater (which would also function as City Council Chambers) should be a minimum of five hundred seating capacity, and being of sufficient design to accommodate future expansion. A seating capacity of this size is expected to require a 7,500 square foot facility. Estimating costs of \$100.00 per square foot reflects total costs of \$750,000.00 for this proposed facility.

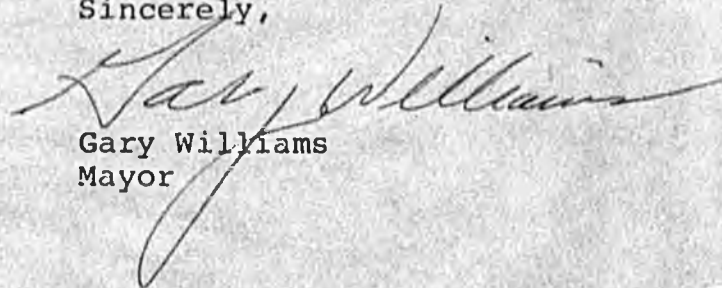
ALASKA FLAG BOND  
CITY OF HOMER

The existing Homer Museum comprises some 4,800 square feet. Last year some 22,000 visitors enjoyed the exhibits there, and this type of public facility can only be expected to increase in use. However, this existing facility can not be expanded due to the limitations of the property dimensions without costly appropriation of funds to purchase adjacent property. Additionally, the total "community use" concept of a Community Center dictates that this type of facility be included within the Center. It is anticipated that 5,000 square feet, with appropriate facility design to accommodate future expansion, will be sufficient. At an estimated cost of \$ 100.00 per square foot, total costs of \$500,000.00 are realized.

Hence, participation by Homer for this cultural facilities program would be \$1.25 million.

I appreciate your concern for our community and thank you for the opportunity to express our needs for cultural facilities.

Sincerely,



Gary Williams  
Mayor

GW/lm

Friday, April 7th  
Assembly 103

↓ Joe  
F: 507  
" 508

Senator Orsini:

We received a phone call from Nome today, from Lynn Chambers and Leo Rasmussen, asking us to pass on the message to you that, in answer to your letter to Mayor Rasmussen, yes, they do want to be included in the Cultural Facilities monies.

They want 5.63 million for a Cultural Center in Nome for the Northwest Alaska Region.

Leo Rasmussen is following up this message with a letter to you.

Fran Cole  
A.A. for Representative Nakak

Message copies: Rep. Schaeffer  
Sen. Ferguson

# CITY OF NOME

F. SB 507  
508

## Home of the End of IDITAROD TRAIL RACE

Office of the Mayor  
LEO B. RASMUSSEN

BOX 2  
NOME, ALASKA 99762  
443-2919, -2798, -2900

CITY OF NOME  
P.O. BOX 281 - NOME, ALASKA 99762  
TELEPHONE (907) 443-5242

April 11, 1978

Joe Orsini  
Chairman, Senate  
Community & Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

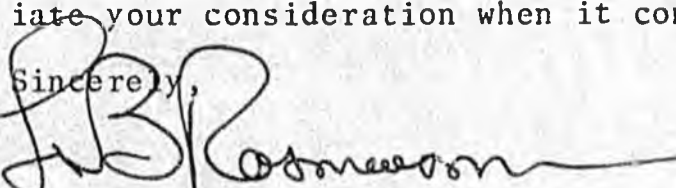
Dear Senator Orsini:

The council took action on R-78-4-3 in regard to SB 507 and 508.

We are requesting that we be included in these bills for an amount of 5.63 million dollars to provide for construction and development of a cultural facility for the City of Nome. I appreciate your letter noticing us of this legislation and I hope that we can be included in the final makeup of this bill.

Also included is R-78-4-6 speaking to Representative Nakak's HB 260 to provide for a port facility. I would appreciate your consideration when it comes to the floor.

Sincerely,

  
Leo B. Rasmussen  
Mayor



**Support the IDITAROD TRAIL RACE**  
**ALASKA'S GREATEST DOG MUSHING EVENT**

NOME'S A PLACE THAT YOU WILL HAVE TO VISIT:  
IN MARCH - THE IDITAROD TRAIL RACE, NOME-GOLOVIN SNOWMACHINE RACE,  
IDITAROD BASKETBALL TOURNAMENT, NOME JAMBOREE & CARNIVAL. IN JUNE - THE  
MID-NITE SUN FESTIVAL. IN JULY - AN OLD FASHIONED 4TH OF JULY UNDER THE  
MIDNIGHT SUN. TOURING YEAR-ROUND, GOLD MINING IN ACTION, ESKIMOES AND  
THEIR ARTS & CRAFTS, DOG MUSHING, DO YOUR OWN GOLD PANNING AND VISIT WITH  
SOME OF THE MOST HOSPITABLE PEOPLE IN THE WORLD.



Official Business

# Alaska State Legislature

Senate

Committee on

Community & Regional Affairs

Pouch V  
State Capitol  
Juneau, Alaska 99811

March 14, 1978

Leo Rasmussen, Mayor  
City of Nome  
P. O. Box 281  
Nome, Alaska 99762

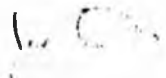
Dear Mayor Rasmussen:

Senate Bills 507 and 508 authorizing state aid to municipalities for the construction and development of cultural facilities have been referred to this Committee for review and consideration. (Copies of the bills are attached for your information).

At this time, the Committee is aware of twelve Alaskan communities which have proposed slightly over \$72 million in cultural projects under the provisions of this legislation introduced by Senator Pat Rodey. They include Dillingham (\$9 million), Cordova (\$3.4 million), and Petersburg (\$3.5 million). Since your community was not one of those listing plans for cultural facilities, I would appreciate your reviewing the attached bills and notifying the Committee if your community would wish to participate in the cultural facilities program, assuming it is approved by the Legislature.

I would also appreciate any other comments or suggestions you might have on the proposed legislation.

Sincerely,

  
JOE ORSINI  
Chairman, Senate  
Community and Regional  
Affairs Committee

JO:gd

Enclosure(s): SP 507 and 508

Submitted by:  
Mayor Rasmussen  
Action Taken:  
Yes 15 No 10 Other / /

R-78-4-3

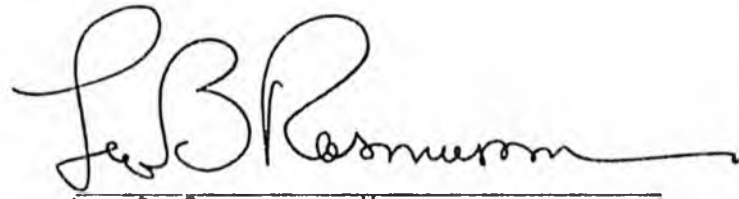
A RESOLUTION SUPPORTING AUTHORIZATION  
BY THE STATE OF ALASKA FOR THE CONSTRUCTION AND DEVELOPMENT OF A CULTURAL FACILITY PROGRAM FOR THE CITY OF NOME IN THE APPROXIMATE AMOUNT OF \$5,630,000

WHEREAS, the Alaska State Legislature is currently seeking input from Alaska communities concerning Senate Bills 507 and 508, and

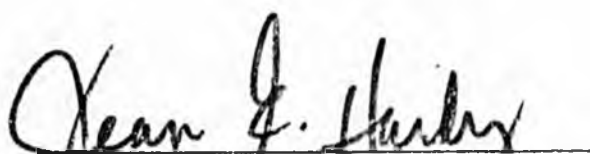
WHEREAS, these Senate Bills are concerned with establishing within the Department of Commerce and Economic Development a cultural facilities development fund for the purpose of providing state assistance in the construction and development of cultural facilities within those municipalities which actively provide support to the arts and humanities,

NOW THEREFORE BE IT HEREBY RESOLVED BY THE COMMON COUNCIL OF NOME, ALASKA that the City of Nome support the authorization by the State of Alaska for the construction and development of a cultural facility program in the approximate amount of \$5,630,000.

SIGNED and DATED this 10<sup>th</sup> day of April, 1978, at Nome, Alaska.

  
Leo B. Rasmussen, Mayor

ATTEST:

  
Jean E. Hardy, City Clerk

## NOME REGIONAL CULTURAL CENTER\*

In response to a letter from Joe Orsini, attached, the following rough plan was put together by Lynn Chambers, of the Nome Eskimo Community, with planning assistance from:

Caleb Pungowiyi, BSNA  
Tom Ellanna, Kawerak  
Jerry Trigg, Sitnasuak  
John Pollock, King Island Native Corporation  
Charles Kokuluk, King Island IRA Council  
Ray Penctac, King Island IRA Council  
Jeanette Morton, Nome Museum/Library Committee  
Caroline Reader, Nome Historical Society

The purposes of the cultural center will include:

1. To research, record and revive the regional Eskimo Cultures.
2. To foster Eskimo visual & performing arts.
3. To foster contemporary visual & performing arts.
4. To collect, house & display artifacts of the region.
5. To research & record the gold mining history of the region.
6. To research & record the western whaling activities of the area.
7. To research, record, and promote the City of Nome's history.

The space requirements are approximately:

Auditorium (includes stage, back-stage)	6000 sq. ft.
Museum display area	3500 sq. ft.
Museum workshop/storage	2000 sq. ft.
Visual Arts Workshops	2000 sq. ft.
Sled & boat building	1000 sq. ft.
Kitchen - Eskimo food preparation & recipe writing	500 sq. ft.
Antro/Historical Research	800 sq. ft.
Conference room	300 sq. ft.
Office space	1000 sq. ft.
	<hr/>
	17,100 sq. ft.

Calculating construction costs at \$300 per sq. ft. (approx. school construction costs of \$250 plus \$50 to include furnishing) the cost of construction of the cultural center would be approximately \$5,130,000., plus an acquisitions budget of \$500,000, for a total of \$5,630,000.

Funding for future acquisitions, the cities 10% of construction costs, maintenance and operation of the facility, could be handled by a non-profit corporation now in the organization stages, under the direction of Lynn Chambers and the planners involved in this report. The non-profit corporation is planning to apply for a

\*needs a name

planning grant, most likely from the Rockefeller Foundation. Those funds would be used to hire a fund raiser for the Center, to work full-time raising funds. Application to the Rockefeller Foundation will be made as soon as Articles of Incorporation are filed with the State and the IRS 501 (c3) exemption status is granted.

## CULTURAL CENTER

What the Center will include:

- activity centers for
  - story telling, reading & writing
  - traditional arts workshop
  - contemporary arts workshop
  - food preparation & recipe writing
  - anthropological studies
  - historical studies
  - performing arts
  - dog team, sled building, harness making
  - boat building
  - eskimo medicine
- 
- 
- 
- 
- old style houses from different areas on Seward Peninsula
- Kazghi, to use as story telling center
- Arts & Crafts sales shop
- collect artifacts
- auditorium
- mounted animals displayed
- collect present day tools, cloths, equipment
- museum to include past & present
- develop media programs
- 
- 
- 
- 

What the Center will do:

- collect stories, legends, history
- sponsor exhibits of
  - traditional arts
  - artifacts
  - sponsor carnivals especially at Christams
- 
- 
- 
- 
- sponsor special art classes
- sponsor contests
- reproduce artifacts (making replicas) for sale
- artists - in - residence
- revive old ways - including medicine man
- classes scheduled in each activity center
- sponsor special demonstrations by visitors from out of town & residents
- sponsor tourist attraction programs
- 
- 
- 
-

How the Center will do these things:

- provide space
- hire staff to include
  - director/curator
  - anthropagist
  - historian
  - arts-in-residence
  - lay-instructors
  - clerical staff
  - grant writer
  - co-ordinator-of-activities
  - security
  - 
  - 
  - 
  - 
  -
- locate funding for special activities
- volunteers
- CETA
- 
- 
- 
- 
-

Requested By:  
Mayor Rasmussen  
Action Taken:  
Yes/ 5 No/ 0

R-78-4-6

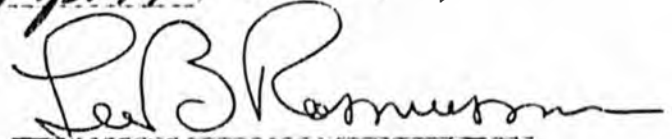
A RESOLUTION EXPRESSING INTEREST IN  
SEEKING THE CONSTRUCTION OF A PORT  
FACILITY FOR THE CITY OF NOME, AND  
ENDORISING HB 260

WHEREAS, the Alaska House of Representatives has introduced  
HB260 which provides for ten per-cent (10%) matching funds for port  
facilities; and

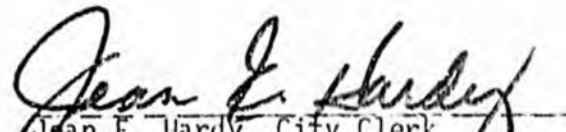
WHEREAS, the City of Nome is desirous of constructing a port  
facility,

NOW THEREFORE BE IT HEREBY RESOLVED BY THE COMMON COUNCIL OF  
NOME, ALASKA, that the City of Nome express interest in seeking the con-  
struction of a port facility for the City of Nome, and in so doing, endorse  
HB 260.

SIGNED AND DATED this 10<sup>th</sup> day of April, 1978, at Nome, Alaska.

  
Leo B. Rasmussen, Mayor

ATTEST:

  
Jean E. Hardy, City Clerk

F. SB 507  
508

**City of Galena**  
**P.O. Box 149**  
**Galena, Alaska 99741**  
**Telephone (907) 656-1281**

April 12, 1978

Joe Orsini  
Chairman, Senate  
Community and Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

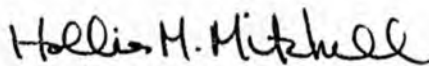
Dear Senator Orsini:

The City Council has reviewed the bills I received from your office pertaining to the construction of cultural facilities. The City of Galena is extremely interested in the proposed legislation and, if approved, would be interested in developing plans for a \$2 million facility.

We are expressing our full support for the pending legislation and our desire to participate in the program.

Thank you for notifying us of this proposal.

Sincerely,



Hollis M. Mitchell  
City Manager

HM/ph



Official Business

June 5, 1978

James A. Poor, Mayor  
City of Cordova  
P. O. Box 1210  
Cordova, Alaska 99574

Dear Mayor Poor:

House Bill 781 ("An Act authorizing state aid to municipalities for the construction and development of cultural facilities") has been referred to this Committee for review and action. A copy of the bill is attached for your information and review.

House Bill 781 is the House version of Senate Bill 507, in which we have had previous correspondence with your office. HB 781 has been amended by the House Finance Committee, with additions not previously included in the other proposed legislation.

In the Committee Substitute version, two additions have drawn our attention:

- (1) Page 6, lines 10 and 11: "for purposes of this section, a cultural facility may be considered an educational facility"  
This inclusion of educational facilities appears to greatly broaden the scope of the legislation. Your input and proposals concerning educational facilities to be included would be appreciated.
- (2) Page 6, lines 22 through 29; and page 7, lines 1 through 20: establishing an Advisory Commission on Cultural Facilities, membership as recommended by the State Council on the Arts.  
This new commission would assume design and financing responsibility and authority. Because of the range of responsibilities of the proposed commission, this Committee would very much appreciate your comments.

Due to this late date in which the legislation has been referred to this Committee, it is very necessary that we receive your input and comments quickly. There is great interest in passing the legislation out of Committee, but we are also concerned that your community's needs are met.

# Alaska State Legislature

Senate

Committee on

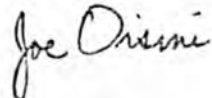
Community & Regional Affairs

Pouch V  
State Capitol  
Juneau, Alaska 99811

Mayor James A. Poor  
Page Two  
June 5, 1978

We would also appreciate any other comments or suggestions you might have on the proposed legislation.

Sincerely,



JOE ORSINI  
Chairman, Senate  
Community and Regional  
Affairs Committee

JO:gd

Enclosure: HB 781

✓ Peter Jack Sr., Mayor  
City of Ancon  
P.O. Box 139

99820

X George M. Sullivan, Mayor  
Municipality of Anchorage  
P.O. Box 6-650

99502

✓ James A. Poor, Mayor  
City of Cordova  
P.O. Box 1310

99574

X Freeman C. Roberts, Mayor  
City of Dillingham  
P.O. Box 191

99576

✓ Eric J. Wallace  
City of Idina  
P.O. Box 576

99897

✓ William A. Moran  
City of Kotzebue  
P.O. Box 720

99901

✓ J. D. Overstreet, Mayor  
155 S. Second Street  
Anchorage, AK 99501

✓ J. H. Miller  
City of Anchorage  
P.O. Box 197

✓ Gary Bradford, Mayor  
Bristol Bay Borough  
Box 159

Matinele 99633

✓ Wheeler McSmith  
City of Petersburg  
P.O. Box 359

99823

X Ben F. Grussendorf  
City & Borough of Sitka  
P.O. Box 79

99825

✓ Robert Messer  
City of Skagway  
P.O. Box 415

99840

Jerry E. Powell  
Yukutat 99689  
P.O. Box 6

Jerraine Knight  
Seldotna 99669  
P.O. Box 409

Samuel R. Privett  
Strangette 99929  
P.O. Box 531

Gary Williams  
Abner  
P.O. Box 335  
99603

Pat Hjellen  
Wasilla 99687  
Box 430

Stanford Orutt  
Delta Junction  
P.O. Box 229  
99737

Royal DeVancey  
Unalaska 99685  
P.O. Box 89

Jonathan Solomon  
Fort Yukon 99740  
P.O. Box 269

Jack E. Mage  
Palmer  
P.O. Box 368  
99645

Frank Benson  
Galena 99741  
Box 149

John B. Coohill  
Nenana 99760  
Box 177

Ronald J. Larson  
Mat-Su Borough  
Box B, Palmer 99645

Geo B. Rasmussen  
Mayor, Box 2  
Nome, Ak. 99762

John Quinn  
Bethel  
P.O. Box 388

Harold Gillam  
City of Fairbanks  
410 Cushman  
Fairbanks. 99701

99559

Raymond J. Ingli  
Seward  
P.O. Box 337

Eben Aderson  
North Pole Borough  
Box 69  
Barrow, Ak. 99723

99664

Vincent O'Reilly  
Kenai  
P.O. Box 580

Donald E. Gilman  
Kenai Peninsula Borough  
P.O. Box 850  
Soldotna, Ak. 99669

99661

Royal E. Harris  
Ketchikan  
P.O. Box 46

John A. Carlson  
Fairbanks North Star Borough  
P.O. Box 1367

99752

Fairbanks, Ak. 99701

Carleta Lewis  
North Pole 99705  
P.O. Box 5109



# THE CITY AND BOROUGH OF JUNEAU

CAPITAL OF ALASKA

155 SOUTH SEWARD ST. JUNEAU, ALASKA 99801

DATE: June 7, 1978

FILE NO. HB 781

SUBJECT:

Honorable Joseph Orsini, Chairman  
Senate Community Regional Affairs Committee  
Pouch V - Capitol Building  
Juneau, Alaska 99811

Dear Senator Orsini,

Your letter of June 5, 1977 to Mayor Overstreet has been referred to my office for a response. The municipality is pleased that your committee still has CSHB 781 (Fin.) under active consideration. We offer the following comments in response to the two questions you raise in your letter.

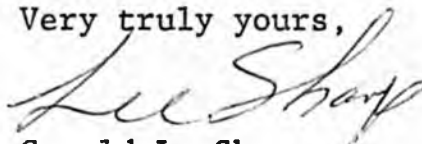
First, as to the addition of the language relating to the facility being considered an educational facility, it is my understanding based on a conversation with the prime sponsor that this language was added to insure that the Haines Borough would be able to construct a cultural facility under its limited third class borough powers. This purpose could be clarified by inserting the phrase "in a third class borough" before the semi-colon in line 11 on page 6 of the bill.

As I read the section relating to the Advisory Commission on Cultural Facilities, the State Council on the Arts would merely provide a list of candidates to the Governor, and it is the Governor who would actually appoint the members. Also, the committee is strictly advisory and has no responsibility or authority for design or financing. It is there to assist the community in conducting its needs assessment and to review and comment on local proposals, if the community requests such assistance. In addition, the committee would advise the commissioner on construction assistance requests. Design and financing responsibility and authority would remain with the municipality but be subject to approval by the commissioner. We have no objection to the creation of an Advisory Commission such as the one proposed in CSHB 781 (Fin.). It is substantively the same commission as was proposed in the bill as introduced with the addition by House CRA Committee of the duty to assist those municipalities requesting assistance.

Honorable Joseph Orsini  
June 7, 1978  
Page Two

We urge the committee to hold a hearing on the bill at the earliest possible date and to refer this bill and an appropriate bonding measure out of committee with a favorable report.

Very truly yours,



Gerald L. Sharp  
City/Borough Attorney

GLS/sm

cc: Mayor Overstreet  
Jane Stewart

CULTURAL FACILITIES DEVELOPMENT COMMITTEE

(Program Costs Per Capita)

<u>CITY</u>	<u>COST</u>	<u>POPULATION</u>	<u>\$ PER CAPITA</u>
Angoon (Detailed)	500,000.	287	\$ 1,742.16
Anchorage (Detailed)	25,000,000.	180,658	138.38
Cordova (Detailed)	3,420,000.	2,046	1,421.45
Dillingham (Detailed)	9,000,000.	1,269	7,092.20
Haines (Detailed)	1,474,614.	1,366	1,079.50
Ketchikan (Detailed)	6,000,000.	11,490	522.20
Juneau (Detailed)	12,300,000.	20,465	601.00
Kodiak (Detailed)	4,000,000.	7,901	506.25
Naknek (Detailed)	400,388.		
Petersburg (Detailed)	3,549,910.	2,216	1,669.80
Sitka (Detailed)	7,000,000.	7,650	915.00
Skagway	("Stalemate" position at this time)		

RESPONSES TO COMMITTEE LETTER

(Program Costs Per Capita)

<u>CITY</u>	<u>COST</u>	<u>POPULATION</u>	<u>\$ PER CAPITA</u>
Galena (Non-detailed)	2,000,000.	631	\$ 3,170.
Homer (Detailed)	5,630,000.	2,585	2,178.
Nome (Non-detailed)	1,250,000.	1,538	813.
Unalaska (Detailed)	100,000.	510	196.

File  
SB 508

CULTURAL FACILITIES DEVELOPMENT COMMITTEE A  
(Program Costs Per Capita)

<u>CITY</u>	<u>COST</u>	<u>POPULATION</u>	<u>\$ PER CAPITA</u>
Angeon	500,000.	287	\$ 1,742.16
Anchorage	25,000,000.	180,658	✓ 1,383.80 (1383.80)
Cordova:	3,420,000.	2,046	1,421.45
Dillingham	9,000,000.	1,269	7,092.20
Haines:	1,474,614.	1,366	1,079.50
Ketchikan:	6,000,000.	11,490	522.20
Juneau:	12,300,000.	20,465	601.00
Kodiak:	4,000,000.	7,901	506.25
Naknek:	400,388.		
Petersburg:	3,549,910.	2,216	1,609.80
Sitka:	7,000,000.	7,650	915.00
Skagway:	("Stalemate" position at this time)		

R 72,640 7. 2.25 2.14 2.25 2.14

CULTURAL FACILITIES DEVELOPMENT COMMITTEE **B**

(Program Costs Per Capita)

<u>CITY</u>	<u>COST</u>	<u>POPULATION</u>	<u>\$ PER CAPITA</u>
Galena	2,000,000.00	631	\$ 3,170.
Homer	5,630,000.00	2,585	2,178.
Nome	1,250,000.00	1,538	8,128. 813
Unalaska	100,000.00	510	1,961. 196

CULTURAL FACILITIES DEVELOPMENT COMMITTEE

(Preliminary Data for Bond Issue)

Contact person:

Shirley Rediger  
State Coordinator  
586-6806 Juneau  
225-3077 Ketchikan  
127 So. Franklin St.  
Juneau, AK 99801

Allan Gregg  
President, CFDC  
Box ~~1069~~ 1078  
Wrangell, AK  
Phone 874-3570

BACKGROUND:

A state wide hearing conducted by the Alaska State Arts Council in 1974 revealed a crucial needs for cultural facilities in most Alaskan communities.

A direct resultant of this hearing was the formation of a state committee. This committee developed the concepts and found funding for a Theater Development Project, a unique experiment in a community arts planning. An appropriation of 68,000 from the Alaska Legislation, 10,000 grant from the National Endowment For The Arts, and 5,000 from each participating municipality was secured. This funding allowed communities to hire consultants and technicians to implement the planning process. For the most part, communities used the services of Eldon Elder Associates, Inc., 27 West 67 Street, New York, New York 10023.

The plans developed for each community are available under separate cover. A typical report of the planning and research in each community includes the following:

- History of the Project
- Community Characteristics
- Plan Development
- Cost of Project
- Site Selection
- Recommendations for Future Action

At the present time the Cultural Facilities Development Committee has engaged a part time executive to assist the committee is compiling the data necessary to promote and implement a bond issue which will provide the funds necessary to build these Cultural Facilities.

This is a brief outline of the Cultural Facilities Development for your initial review.

However, detailed data available by November 1st on these facilities will include:

1. Comprehensive report from Eldon Elder Associates or other theater consultants. (see sample book attached)
2. Summary statement of the facility: purposes for which it will be used; why it is needed; what benefits will accrue the community; how maintenance staffing and programming for the facility will be financed.
3. Summary of physical layout: space allocations, dimensions and schematic drawings, if possible.
4. Site acquisition: a copy of written agreements where applicable.
5. Cost breakdown: architect's and engineer's fees, equipment, parking, inflation (1979-80 construction target dates) 1% construction cost for art works.
6. Official letter or resolution from municipality to show municipality's willingness to administer funds for construction and management of facility (if appropriate).

COMMUNITIES INVOLVED IN THEATER DEVELOPMENT PROJECT

~~Eleven~~<sup>Twelve</sup> communities have been involved in planning for a cultural facility. The communities are as follows:

Anchorage	Naknek
Angoon	Petersburg
Cordova	Sitka
Dillingham	Skagway
Haines	Juneau
Ketchikan	Kodiak

BRIEF SUMMARY DESCRIPTION OF EACH FACILITY

ANGOON: Contact Person

Maxine Thompson  
City Clerk  
P. O. Box 189  
Angoon, AK

This cultural facility will be called the Living Museum. Its primary purpose will be to serve as a museum for the artifacts owned by the community.

The building will be fireproof which will maximize the security of the art objects. Local clans and individuals may deposit their artifacts in this facility for safe keeping and may check them out to use for dancing, pay-off parties or other Indian activities. Another facet of the proposed facility will be space and equipment which can be used for cultural arts activities, particularly, Tlingit dancing, movies, speakers, lectures and so on. It is felt that this building will be great asset in developing tourism.

The building is 2,000 square feet of space and will cost \$500,000. City land will be used and the City will own the facility.

ANCHORAGE: Contact Person

Betzi Woodman  
117 E. Cook Avenue  
Anchorage, AK 99501  
Phone 277-0764

Roy H. Helms  
Alaska State Council  
on the Arts  
619 Warehouse Avenue  
Suite 220  
Anchorage, AK 99501  
Phone 278-1558

Anchorage's cultural facility will be part of the Anchorage Center, a complex for cultural, recreational, community and convention activities. The need for an Arts facility has been defined by the Mayor's Advisory Committee. 138 groups performed in Anchorage in 1975 and an estimated 250 groups performed in 1976. The existing facilities cannot accommodate the demand for space. It is felt that an arts facility would greatly enhance the ability of the local groups, such as the Civic Ballet, Civic Opera, Symphony, Community Chorus and Community Theater to offer more and better quality performance to Anchorage residents.

The Cultural Facilities Development Committee has budgeted 25 million for this facility.

CORDOVA: Contact Person

Chris Putnam  
P. O. Box 518  
Cordova, AK  
Phone 424-7369

The proposed building in Cordova -- The Cordova Arts and Humanities Center, is conceived as a facility available for use by schools, the community, and outside groups for performances and other purposes. The primary use of the building will be for a 350 seat theater with a secondary use as an Arts and Crafts school and show area. Cost of facility \$3,420,000.

DILLINGHAM: Contact Person

Dorothy Anderson  
P. O. Box 234  
Dillingham, AK  
Phone 842-5302

A multi-purpose cultural facility is being planned for Dillingham. This building will have many functions including performing arts, day care center, community education, radio broadcasting and university extension courses.

Dillingham is the center of a 10 village community and this facility will serve the entire region as well as the village of Dillingham. The cost of the facility is 9 million. The city of Dillingham agrees to own the facility. A site is available for this building.

HAINES: Contact Person

David Y. Narney  
General Delivery  
Haines, AK 99827  
Phone 766-2763

The city of Haines is renovating and expanding the Chilkat Center for the Arts. The Chilkat Center for the Arts is an historical building renovated in 1967. The proposed renovation and improvement program will provide much needed equipment and space to insure that a complete facility which will meet the needs of the community will exist in Haines. This will include renovation of heating and plumbing systems, improved building insulation and fire protection, renovation of second floor space to a multipurpose social center and rehearsal room, expanded lobby and display space, construction of a new wing to house shops, dressing rooms, storage areas, and new mechanical equipment and improvements to lighting and sound equipment. Cost of project is \$1,474,614.00

KETCHIKAN: Contact Person

John W. "Jack" Shay Jr.  
P.O. Box 3159  
Ketchikan, AK 99901

Ketchikan is developing a plan for a multi-purpose cultural facility that will implement furthering both the performing and the visual arts in a manner that will enhance the artist and his work, the cultural opportunities of the local community and the interests and needs of visitors to Ketchikan. A 400 seat theater is planned. Basic structure will be approximately 15,320 square feet. Total cost of project is \$6 million.

JUNEAU: Contact Person

Jane Stewart  
925 Calloun  
Juneau, AK 99801  
Phone 586-1220

Juneau will be building a Performing Arts Center. This proposed new center will contain 5900 square feet of floor space. A medium size theater capable of holding 700 to 750 people and a smaller flat floor "forum" with retractable theater seating capable of holding 20 to 250 persons for meetings and cultural presentations. The building also would contain a scenery workshop, costume workshop, a crafts shop for local artists, dressing rooms, rehearsal halls, a performer waiting room (green room), besides office space and radio and future television operations. Projected cost of this facility is \$12.3 million.

KODIAK: Contact Person

Gerald C. Wilson  
P.O. Box 1792  
Kodiak, AK

The Kodiak Community Center will be a round type construction quite similar to the center in Fairbanks. It will be used by every people-oriented organization in Kodiak for art, dance, craft, theater workshops, meetings, crab festivals, state activities, conventions, meetings, education, fisheries oriented businesses, U.S. Coast Guard functions. Kodiak growth makes the Community Center essential to the community's survival. Projected cost is \$4 million.

NAKNEK: Contact Person

Anita Erickson  
Box 136  
Naknek, AK 99633

A community cultural center museum is proposed in Naknek. This will be a single story 8 room building with 2,152 total square feet. This facility will provide a focal point for local cultural programs. Artists could arrange displays and instruction sessions using the facilities. By viewing museum exhibits, visitors to the area could obtain an idea and an appreciation of the transition in life styles that has occurred locally in recent time. At the present time the oral history program and the collection of historical objects are stored in a Bristol Bay Borough school building.

The shortage of storage space in the school may force these accumulated historical materials to be stored in private homes.

The cost of this building will be ~~\$500,000~~ 400,388.

PETERSBURG: Contact Person

Syd Wright  
Petersburg High School  
P. O. Box 289  
Petersburg, AK 99833

The proposed Petersburg Fine Arts Center has a 350 seat theater with supporting rooms, a lobby arts and crafts display area, an arts and crafts room and space for the local FM radio station. This theater will be built on school property. The proposed facility will be a community center and open to use by everyone. The maintenance, staffing and programming will be carried out under the existing school administration structure with the possible addition of a part time technical theater person. The cost of proposed project is \$3,549,910.

SITKA: Contact Person

Jan Craddick  
P. O. Box 678  
Sitka, AK 99835  
Phone 747-8581

The proposed Intercultural Arts Center in Sitka is a 68,000 square foot arts center which has been designed to house both the performing and visual arts. The center spaces will include a 750 seat proscenium theater, 250 seat arena where productions can be staged in-the-round, a high security art exhibit area, two low security areas for art displays, a community crafts workshop, scene and costume shops, a green room and office spaces. Most if not all of these spaces can be used for a variety of functions. The theater can be used for dramatic and musical productions, for conventions and for public meetings. The arena can also house conventions, and when its bleacher seating is folded back can serve from a caterer's kitchen, 200 in a banquet setting.

The projected construction and equipment cost for the facility is \$9.5 million (if the building is completed in 1980) as opposed to \$7 million if it were built today.

SKAGWAY: Contact Person

Diana Cates  
President, Skagway Arts  
Council  
P. O. Box 116  
Skagway, AK 99840

The initial plans for performing arts facility in Skagway were to renovate the old railroad depot. The railroad building would be remodeled to accommodate a theater/auditorium, office/exhibition center. Since this building is owned by the U.S. Department of Interior National Park Service, a cooperative joint effort with the city has been attempted. However, at this point in time, the National Park Service has taken the position that the plans conceived by the theater consultant, Eldon Elder are too ambitious and may be in conflict with the National Historical Preservation Act (Section 106)

Since the Skagway community and the Park Service are in an apparent "stalemate" position at this time, the Skagway Performing Arts Center will not be included in the bond package, unless the difficulties are resolved in the next 30 days.

F-5B  
507

THE AMERICAN LEGION - DEPARTMENT OF ALASKA

P. O. BOX 250

JUNEAU, ALASKA 99802

January 21, 1978

Resolution passed by the Department Executive Committee  
at Haines, Alaska

RESOLUTION NO. 78-3

WHEREAS, It is recognized that the existence of adequate cultural facilities in Alaskan communities is of direct benefit to the economy and quality of life in such communities; and

WHEREAS, The educational and cultural programs made possible by such facilities have been proven to be a deterrent to crime and social deviance; and

WHEREAS, Legislation is now being proposed to provide state matching funds for the construction of such facilities; now, therefore, be it

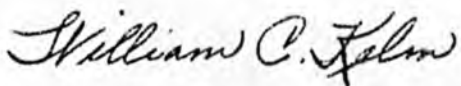
RESOLVED, That The American Legion, Department of Alaska, in Executive Committee Meeting assembled in Haines, Alaska on January 21, 1978, supports in concept the proposed legislation to implement, by law, State of Alaska matching grant funds to communities which qualify for justified cultural facilities and projects; and be it further

RESOLVED, That The American Legion urges the Legislature of the State of Alaska and the Governor to act favorably on the legislation so that a bond issue for first increment funding can go before the voters of the State in November of 1978; and be it further

RESOLVED, That copies of this resolution be sent to each member of the Alaska Legislature and to the Governor of Alaska.

/s/ Wallace E. Utley  
WALLACE E. UTLEY  
Department Commander

ATTEST:



WILLIAM C. KELM  
Department Adjutant

rec'd  
SC/RA  
3-8-78

SB 507

F: 53504

Assumptions:

1. Personnel Services

One Professional person, a Capital Improvement Project Coordinator (range 20) will be required. This position will:

- a) establish an inclusive application process
- b) work closely with each community which applies for cultural facility funds
- c) administer the grant program
- d) oversee the engineering and architectural work and;
- e) prepare the financial package to go to bid.

(Salary \$2,296 per month, plus benefits of \$567 per month.) # 34,350

In addition, one clerical person working half-time will be required. Clerk Typist III (range 8) for correspondence, filing, etc.

(Salary \$546 per month plus benefits of \$169 per month.) # 8,580

2. Travel requirements are estimated at 12 trips @ \$300 per trip (per diem included in estimate). These trips will be required during the application process, to meet with the cultural coordinating committees over architectural designs and engineering estimates and during the early stages of construction. # 3,600

3. Contractual

- A. Rent - 250 feet<sup>2</sup>. @ \$1.25 per feet<sup>2</sup>/month .....\$3,700
- B. Telephone, communications..... 1,000
- C. Postage, etc..... 300
- D. Printing and advertising ..... 1,000
- E. Professional fees and services.. ..... 1,200

4. Commodities

Office supplies..... 300

5. Equipment

Desk, chair, file cabinet, calculator..... 1,500

-----  
After FY '79 - Inflation estimated @ 6% per year

Equipment and advertising - larger expenditures required first year.

From:  
Paul Knoche  
DEPT. OF COMMERCE

Total # 55,334.00

# TELEGRAM

F. B. 507  
" 508

ALASKA COMMUNICATIONS CO. INC.  
PHONE ROOM 4400  
SITKA, ALASKA

20117 NL ANCHORAGE ALASKA 120 1A-77 6300 AST  
SRS SEN. JOE ORSI  
ALASKA LEGISLATURE ROOM 101 ASSEMBLY BUILDING  
JUN

SUGGESTED AMENDMENT TO HB886, TO PREVENT DOUBLE-COUNTING OF  
PEOPLE (IN COMPUTING LIMITATION ON STATE FUNDS) IN CASES  
WHERE ORGANIZED BOROUGHS CONTAIN ONE OR MORE CITIES WHICH  
QUALIFY AS MUNICIPALITIES.

INSERT THIS NEW PARAGRAPH AT THE END OF SECTION 47.12.00(A),  
AS PART OF SECTION (A)

CHARTERED BOROUGH, HOWEVER, THAT DOUBLE-COUNTING OF ANY  
POPULATION GROUP IS PROHIBITED. IN CASES WHERE AN ORGANIZED  
BOROUGH CONTAINS ONE OR MORE CITIES WHICH QUALIFY AS MUNICI-  
PALITIES, THE LIMITATION ON TOTAL FUNDS TO THE BOROUGH AND  
TO THE CITIES THEREIN SHALL BE COMPUTED BASED ON THE TOTAL  
POPULATION WITHIN THE BOROUGH, SO THAT PERSONS RESIDING BOTH  
IN THE BOROUGH AND IN A CITY THEREIN SHALL BE COUNTED ONLY  
ONCE. THE TOTAL AVAILABLE FUNDING FOR THE BOROUGH SHALL  
APPORTIONED AMONG THE BOROUGH AND THE CITIES WITHIN IT, FOR  
ANY CALENDAR YEAR, IS THAT PORTION WHICH THE ANNUAL  
OPERATING BUDGET FOR THE MUNICIPALITY (EXCLUDING FUNDS FOR  
EDUCATION PURPOSES) BEARS TO THE TOTAL OF THE OPERATING  
BUDGETS FOR ALL OF THE MUNICIPALITIES IN THE BOROUGH (INCLUDING  
THE BOROUGH ITSELF EXCLUDING FUNDS FOR EDUCATION PURPOSES)  
FOR THAT CALENDAR YEAR. UNQUOTE

MAX MODEL, FORTYTHROUGH

SB 507

SB 508

SB 781: AN ACT AUTHORIZING STATE AID TO MUNICIPALITIES FOR THE CONSTRUCTION AND DEVELOPMENT OF CULTURAL FACILITIES, and  
SB 782: AN ACT PROVIDING FOR THE ISSUANCE OF GENERAL OBLIGATION BONDS IN THE AMOUNT OF \$30,106,000 FOR THE PURPOSE OF PAYING THE COST OF CULTURAL FACILITIES; AND PROVIDING FOR AN EFFECTIVE DATE.

These two bills would authorize the State to assist municipalities in the development and construction of cultural facilities through grants from a proposed "1978 Municipal Cultural Facility Fund". Because of the obvious need for cultural facilities in Anchorage, the Municipality of Anchorage supports this bill.

Sydney Laurence Auditorium and West High School Auditorium with respective seating capacities of 650 and 2,000 are the two primary performing arts facilities in Anchorage, and the Visual Arts Center is the only primary visual arts facility in Anchorage.

All three of these primary arts facilities are overused during the peak use period between January and April. Five different performing groups will want to reserve the same date for a performance at Sydney Laurence Auditorium or West High School Auditorium. Because the number of rehearsals exceed performances by a 7 to 1 ratio over actual performances, the usage problem for performing arts facilities is critical. Those performing groups fortunate enough to reserve a date at the primary facilities must often rehearse at cramped and wholly inadequate secondary facilities, and the performing groups not so fortunate must both perform and rehearse at such secondary facilities. The fact that the Visual Arts Center is overused is obvious because it is used daily - Sunday through Saturday - 52 weeks a year.

All three primary arts facilities are also inadequately equipped. Sydney Laurence Auditorium has inadequate lobby and box office and dressing room space. It has no shop and storage space and its audience floor is not sufficiently raked; therefore, sight lines are obscured. The stage, backstage, and storage space at West High Auditorium are all too small. It has no shower facility. The acoustics there are a problem, and the lighting and sound equipment is dated. Because the Visual Arts Center was originally designed as the Alaska Centennial Building, it is even more inadequately equipped than the other two primary arts facilities. It is overcrowded.

It lacks adequate lighting in the gallery and professional studios. It lacks adequate heating, and it has no special storage areas with technical consideration for art collection, unpacking shows, stone and other bulk materials.

Anchorage has become a remarkably prolific town for community artistic activities. It is much more active in this regard than other cities of identical size throughout the United States. Such interest deserves attention; the Municipality therefore urges action on HB 781 and HB 782 consistent with our needs.

# Downtown Group Explores Proposals Of Breakthrough

A multi-million dollar improvement package for Anchorage was explained by Breakthrough officials and explored by the Downtown Anchorage Association last night.

Breakthrough, a volunteer citizens' group, developed the recommendations for improvements in community facilities, roads, mass transit, parks and other areas over a year of study. The improvement package totals about \$750 million in projects over the next five to seven years, the group's chairman said last night.

The group hopes to fund the local share of that package through a \$126 million bond election tentatively planned for May 23.

Chairman Max Hodel said Breakthrough representatives will appear at as many community and organization meetings as possible over the next few weeks to air the improvement recommendations.

Also on hand for the meeting at the Anchorage Westward Hilton Hotel last night were Anchorage Assembly members Dave Rose, Arliss Sturgulewski and Tony Knowles and Municipal Manager Doug Weiford.

Breakthrough anticipates that most of that \$750 million improvement package will be footed by state

and federal sources, with the local share, after grants, to be about \$250 million. The group hopes to cut that figure in half with a bill to be introduced in the Legislature calling for 50 percent state support of municipal capital improvement projects in cities across the state.

The group has proposed a special bond election May 23 on nine propositions totaling about \$126 million — the figure Breakthrough says needs to be funded by local bonds. That issue is now before the Anchorage Municipal Assembly, which has scheduled a work session at 5 p.m. today to dig deeper into the Breakthrough package.

Following two public hearings, tentatively planned for April 11 and April 18, the assembly must approve motions to place each proposition on the ballot.

Among the Breakthrough recommendations:

— Creation of a one-way grid street system in the downtown core to handle traffic more efficiently.

— The addition of about 2,200 parking spaces in the central business district.

— Construction of a \$63 million complex, composed of two separate buildings, one to house a convention-

sports center and the other for a performing and visual arts center.

— A \$30 million municipal office complex to consolidate offices now spread over several locations throughout the municipality.

— A new headquarters library on the existing Denali School site.

— A massive road improvement package totaling about \$180 million over the next five years.

— A \$4.9 million local commitment to mass transit, to be used as the local match for federal grants to purchase buses for the municipality's People Mover system.

— Creation of a development corporation to spur a new retail complex in the central business district, with hopes of attracting a third major department store to "anchor" the downtown business area.

— Improvements and expansion of the Anchorage Historical and Fine Arts Museum.

The package got a mixed reception last night from the Downtown Anchorage Association, a group of downtown merchants.

The recommended parking improvements got perhaps the warmest reception from the merchants, many of whom have long complained of inadequate parking in the central business district.

Dan Stewart criticized the one-way grid recommendation. "I have been very annoyed by these grids," Stewart said, noting that a wrong turn may take eight blocks of travel to correct.

Other merchants criticized other facets of the package.

Several, however, applauded the Breakthrough effort.

"I really think these people have really worked hard," said Sewell Faulkner. "They've recommended a lot of things that can really help us downtown."

Budd Parsell, president of the association, termed the Breakthrough package one that "really has something for everyone" and cited a "need to appeal to as many of the voters as possible" before the planned May bond election.

Weiford, the municipal manager, announced the administration's support for the proposal.

"The recommendations of Breakthrough are mind boggling," he said.

"I dare say you couldn't find a single person who would agree with everything" in the package, Weiford said. But "what I think is true (is that) here we have had a truly remarkable, distinctive, different kind of citizen involvement in this community."

Rose applauded the plan, terming it a "comprehensive" approach to solving Anchorage problems rather than "a piecemeal approach."

Rose said he hopes differences of opinion about the plan can be resolved "so we have a pretty good consensus on where we want to go before we get to the ballot box."

**\*\*PLEASE NOTE\*\***

THE ORIGINAL FILE CONTAINS AN OVERSIZED DOCUMENT THAT  
IS UNSUITABLE FOR FILMING. PLEASE REFER TO THE ALASKA  
STATE ARCHIVES TO VIEW THE ORIGINAL.

# Breakthrough's final report

Anchorage is the third fastest growing city in the United States today. The area changes almost daily as new subdivisions, commercial buildings and centers spring up outside the city core. It can rapidly become one of the worst communities in the United States; but most decidedly it has the potential for becoming one of the best.

Breakthrough is a citizens' effort to realize that potential in a way that will preserve and enhance the friendliness, livability, beauty and economic soundness of our unique city.

Anchorage's population is now in excess of 188,000, and Breakthrough estimates that by 1986, the population will have risen to 314,000, and that by 1990, Anchorage's population will be 437,000. This accelerated growth places upon us an extra demand to decide now what kind of city we want Anchorage to become in the next decade. The growth is certain. It is important, however, that it happen according to action plans prepared, officially adopted and fully supported by all segments of the population.

Breakthrough is people. Nearly 300 of them who have worked for more than a year to do the studies and make the recommendations necessary to helping shape Anchorage's tomorrow today. This action plan is based on reports of Task Forces on Community Facilities, the Central Business District, Transportation, Parks and Recreation, Public Utilities, Crime and Financial Resources. It was not meant to gather dust; rather it is a plan of action with which we can strive together to do what we know can be done.

The time to start is now.



Daily News photo by Rob Stapleton

## Community facilities / CBD

Anchorage is headstrong and tough, familiar with adversity and proud to be alive.

Anchorage's heart and character have suffered, though, from the rapid growth, and now the city needs nurturing attention from the people it has tried so hard to please.

Where is the uniqueness that could make Anchorage the most striking city in the Pacific Northwest? Where might a visitor sense the pride of Anchorage's heritage? Where, indeed, is the essence of Anchorage and Alaska in our city?

It is hidden, lost to the eyes of its seekers by snarling traffic so there is no reason to try to walk, by drab streets and sidewalks so there is no reason to pause and look, by asphalt and concrete so there is no space for grass and trees and flowers. Ugliness abounds where beauty ought to flourish. It doesn't have to be that way. We can change it.

Let's start by giving people more reason for coming downtown. Breakthrough has contacted several national firms who have expressed an interest in the

The Performing and Visual Arts Center will consist of a Concert Hall, a Drama Theater, a Visual Arts Center, a total cultural facility.

The Convention Center will include an arena which could be used for some sports events, and have provision for adding more seats; meeting rooms, kitchen facilities, administrative offices and a 50,000 to 80,000 square foot exhibit hall. With this splendid facility, Anchorage could attract lucrative conventions from all over the world and add substantially to the economic effect of the tourism industry in the entire state. The facility also will accommodate spectator sports events such as basketball, hockey, rodeos, ice shows, boxing and wrestling.

With both facilities at the downtown location, Anchorage residents will have convenient access, convention delegates will be near all the major hotels, and the various facilities would be in proximity to allow maximum usage because each facility has some areas of compatibility with the others. Undoubtedly, the

pedestrian mall, complete with public art and lots of greenery.

Both for beautification and convenience, we'll construct a striking Municipal Center on land now occupied by the old City Hall Annex (formerly a school building) and the City Gymnasium (the area between Fifth and Sixth Avenues and F and G Streets). Sydney Laurence Auditorium will be retained just as it is. The Municipal Center will be a 10-12 story structure which will consolidate the multitude of Municipal offices into a central location and will complement the downtown City Hall, a landmark which must be preserved.

This new structure will provide 250,000-300,000 square feet of space and provide Anchorage residents with a beautiful and convenient center in which to do business with the Municipality of Anchorage. Recreational facilities, such as those now enjoyed by so many at the City Gym, will be available in the new center, too, and will be vastly improved.

A new Headquarters Library is a necessity for Anchorage, too, and it will be constructed at the

reference service. The time has come, however, to eliminate the parking lot behind the Z.J. Loussac Library and the picturesque City Hall. The area will be converted to park space with public facilities to provide a green space in the heart of the downtown. Anchorage residents made it clear years ago they wanted a park there, and now is the time to make it happen.

Anchorage's Historical and Fine Arts Museum must be expanded to include an educational activity center, a dual use theater and planetarium, a natural history gallery, and the display area for painting and sculpture will be doubled. With the addition of 2,000 or 3,000 square feet, the facility can provide a museum of science and industry with emphasis on Arctic problems and solutions. There also will be a reading room, library, cafeteria, and a glassed-in sculpture courtyard on the Sixth Avenue side of the museum, which is located at the corner of Sixth Avenue and A Street.

As a matter of policy,

## Public utilities

Needs for utility services in Anchorage and Southcentral Alaska are going to increase dramatically over the next two decades, and clearly there is a need for long-range planning to assure that all reasonable alternatives are investigated to guarantee that adequate, reliable and environmentally-sound utility services are available when needed.

Utility planning is highly complex and technical, requiring extensive, specialized study and evaluation of massive amounts of data. Breakthrough looked at four major utility areas:

**Power:** Demands for power throughout Southcentral Alaska are going to increase in the next few years, but there is no way to quantify the rate of growth at this time because there are too many variable factors. There is, however, agreement on two points:

—The cost of power to the consumer is going to increase no matter what happens.

—Some way must be found to reduce excessive costs and delays attendant to proceedings before the Alaska Public Utilities Commission (APUC).

Clearly, there is a need for long-range planning, and Breakthrough considers it mandatory that the Alaska Power Authority be charged with the responsibility of directing a coordinated effort to develop a long-range planning process and a policy designed to assure adequate power for all of southwest Alaska.

**Telephone:** There is an immediate need to explore alternate methods of financing operations of the Anchorage Telephone Utility, and to reduce excessive costs and delays attendant to proceedings before the Alaska Public Utilities Commission.

**Solid Waste:** Breakthrough endorses the Municipality's plan for installation of a Solid Waste Shredding Facility.

**Water/Wastewater:** Water-providing systems must be integrated, both to assure maximum ability to meet increasing demands and for master planning purposes. To best accomplish the integration of the systems, the existing Water Utility Advisory

activities, and serve to bring people back into the downtown area for convenient shopping.

A Downtown Development Corporation financed by public and private funds will be formed to implement the retail development of the downtown area, and continue as an influential factor in keeping the downtown area alive in years to come.

For years Anchorage residents have talked of a Performing and Visual Arts Center and a Convention Center. It's time to build them. The facilities are to be constructed on property between Fourth and Sixth Avenues between A and C Streets, close to the retail development, a cultural-convention complex that will be the envy of every city on the West Coast.

On the North-South streets that don't cross the Park Strip, let's create space for people. We'll drop the speed limit to five miles an hour, switch to angle parking which will slightly increase the number of parking spaces available, and develop malls with large and small sculptures, fountains, trees and planters and imaginative lights.

Immediately, let's eliminate parking on Fourth Avenue between C and F Streets, extend the sidewalks on both sides, install trees and benches and otherwise beautify to create a pleasant area in the heart of downtown. Once the East-West Corridor-Tidewater Parkway (see Transportation) is completed, let's convert Fourth Avenue from A to L Streets into a

specializing in business and

construction.

and 1987.

## Parks and recreation

Located as it is between the mountains and the sea Anchorage is a great place to live, work and play. But we can make it even greater, offering virtually unlimited recreational opportunities to residents and visitors alike.

Implementation of these action plans will provide a comprehensive, balanced system of parks, multi-use trails, and organized play facilities, both indoor and outdoor.

More neighborhood and community parks need to be created, to provide a minimum of five acres of parks per 1,000 population, a nationally accepted standard. Now, there are 11 neighborhood parks, 37 vest pocket parks under five acres in size and eight community parks. To meet today's population needs, Anchorage should have 93 neighborhood parks and 23 community parks.

To expedite acquisition and development, we will establish a Public Lands Conservancy Foundation to solicit private monies for acquiring public interest lands to be held in trust or developed as required. The foundation also will solicit private monies for park development and maintenance; develop guidelines and provide assistance to neighborhoods in regard to special assessment acquisition and park development; serve as a coordinating agency for parks and recreation acquisition, development and maintenance by area service organizations.

Somewhere in the downtown area, perhaps on the Ninth Avenue Park Strip, there will be built a major botanical display garden and arboretum for the exhibit of all the plants that can be used in Anchorage gardens.

A new recreation "leisure center" will be built in both the Muldoon and Sand Lake areas.

Breakthrough recommends that an interpretive program be instituted at all public school levels, possibly combined with field trips and visual aids, to encourage proper use of and appreciate for parks and discourage littering, vandalism and fires. A vital part of this program would be the establishment of a Parks Youth Corps, composed of young Alaskans dedicated to the proper use and maintenance of parks within the municipality. The corps' activities would include on-the-job training whereby members would be employed by the municipality for work in the parks. This program not only would enhance public education, but also provide jobs for young people at the minimum wage level, which would be economical for the municipality.

To vastly increase the opportunities for enjoying the outdoors

for everyone, there will be developed a balanced system of trails for winter and summer use by motorized and non-motorized vehicles. According to season, trails would be designated for snowmachines, bicycles, dirt bikes skiing, walking, horseback riding, dog sledding, with specialized trails for physical fitness and the handicapped.

Overall, land use in the Anchorage area should be more closely coordinated, and Breakthrough recommends the formation of a joint planning and management body to facilitate such coordination. The unit would be composed of representatives of all Municipal, State and Federal agencies controlling public use lands in the area.

Breakthrough strongly supports the development of the Far North Bicentennial Park according to the master plan adopted by the Greater Anchorage Area Borough in September 1974.

## Crime

Crime in the Anchorage area costs you and the head of every other household about \$500 a year. That's assuming you haven't been hit over the head, robbed or otherwise affected personally by the rising crime rate. And that \$500 doesn't include the cost of crime in the toll it takes in human misery and destruction of life and property.

Upon hearing of a criminal incident, many of us are still prone to say, "I never would have thought that could happen in Anchorage."

But it does. Every day. And we're getting more and more used to it. Just as our physical bodies adjust and eventually tolerate germs and even deadly poisons in less-than-fatal amounts, so there is a tendency for citizens to tolerate crime in ever-increasing doses and assume there is nothing they can do. It is easier not to become involved. Easier, but fatal.

The crime rate continues to rise, posing innumerable problems to which there are no simple, short range solutions.

There are many groups, agencies and individuals involved in the effort to combat crime, but it appears that they do not communicate on a regular basis with each other. There is no unity of action or purpose. Crime appears to be organized, even at the local level, but municipal, state and citizen efforts to combat it are not organized.

Without an organized effort to combat crime, the situation is not going to improve. Public facilities are not keeping up with the needs, so competition for the available tax dollars will further complicate the obtaining and maintaining of an adequate criminal justice system.

There is something we can do. The general public must become involved, and Breakthrough intends to accomplish that involvement through the creation of a Citizens Crime Commission. Such commissions have been influential in reducing crime rates in other cities, and it can happen here.

The Citizens Crime Commission will be organized as a non-profit corporation under the guidelines recommended by the National Association of Citizen Crime Commissions, and it is important that it be an organization of citizens, from all sectors of the community, who, with the assistance of a limited staff, would make policy and direct the activities of the commission. The organization should be non-profit and non-political and will not play the role of any law enforcement agency.

The commission's principal weapon will be the knowledge that comes through research and investigation, information that is prepared in clear, understandable form, and the power of public opinion which is translated into action by the dissemination of information.

## Transportation

Anchorage's transportation system is woefully inadequate now, and will only deteriorate more if positive action is not taken soon. Our population is now about 186,000 and Breakthrough estimates that by 1986 the population of Anchorage will have risen to 314,000. Transportation demand is a straight line function of population, and with these projections, our transportation system will be virtually nonfunctional if we don't do something about it now.

Implementation of the action plans in this report will provide the Anchorage area with a comprehensive, modern and efficient transportation system. It will be an integrated highway and mass transit system which will accommodate our needs for the next decade and beyond and ensure orderly land use to protect and maintain the environment while allowing people the flexibility to move around easily and comfortably.

Five-year action plan: The five-year action plan projects consist primarily of local improvements and minor road extensions which must be completed within the next five years

If we are to have a livable transportation system. Thirty short-range projects are scheduled for action on a priority basis. Top priority projects which are to be completed within two years include: construction of a multi-lane urban arterial on Northern Lights from Lake Otis to Muldoon; expand the Old Seward Highway to four lanes from 36th to Dimond; convert C and A to one-way streets north of 36th; rebuild Dimond to four lanes from Sand Lake to New Seward Highway; reconstruction on Birch and Huffman roads; construct Bragaw extension between Northern Lights and UAA; enlarge Fireweed to four lanes between Seward Highway and Spenard Road; and expand New Seward Highway to four lanes from Dimond to Potter Marsh.

Long-range action plan: Long-range action plans include nine major projects. Those which must begin in the immediate future include: extension of Minnesota south and to the New Seward Highway; construction of Seward Highway from south of 36th Avenue to the East-West Corridor (Tidewater Parkway) at Ship Creek; upgrade Northern Lights Boulevard west of Lois

Drive to connect with Anchorage International Airport access; construct route from Abbott Loop from O'Malley to Boniface at Tudor Road to provide direct access between southeast and northeast portions of Anchorage; construct East Loop from south of Rabbit Creek to the East-West Corridor (Tidewater Parkway); extend Dowling Road east to Abbott Loop Road.

Knik Arm Crossing and Turnagain Arm Crossing are projects that are also needed, but first, we need to do whatever it takes to drive safely and conveniently.

Buses: Anchorage needs a dependable and reliable bus system in order for it to be a practical and attractive alternative to the automobile. To provide faster and more direct service, more routes are needed. More routes mean more buses. Anchorage needs a People Mover bus fleet of 100 buses by 1980. Now we have 36.

Light-rail: The Alaska Railroad offers a backbone for rail use. The light-rail transit system for Anchorage would follow the proposed Tidewater Parkway from downtown Anchorage to the International Airport. It would then travel

along Minnesota Bypass from International Airport to the intersection of Minnesota Bypass (proposed extension) and the Alaska Railroad at O'Malley. Several parking areas have been tentatively identified for users of light-rail.

Rail to new capital and other communities: The Anchorage Metropolitan Area Transportation Study should undertake study into the feasibility of using the existing Alaska Railroad, with a spur to the new capital city, for mass transit from Anchorage to the new capital and to other railbelt communities. The Capital Planning Committee should include in its planning for a capital site a light-rail spur to the heart of the new capital. At the very beginning of capital site planning, the Planning Committee should identify the required right-of-way at the Willow end, and make arrangements for acquiring and setting aside the right-of-way. This planning would be for purposes of making possible rapid transit by rail between Anchorage International Airport, downtown Anchorage, Eagle River - Chugliak, Wasilla and the new capital.

SE. ALASKA Empire Mon. April 17, 1978

# Culture Facility Funds Backed

Representative from communities throughout the state returned to Juneau today to push for passage of a \$30 million bond issue for cultural facilities.

The House Finance Committee heard testimony from

members of the Cultural Facilities Development Committee, which represents 12 cities including a number in Southeast Alaska.

Among proposals presented was a \$12.3 million performing arts center for Juneau. It would include a theater to seat 700, a "forum" to seat 20 to 250 and scenery and costume workshops, dressing rooms and rehearsal halls as well as space for a television studio.

Other communities seeking funding for facilities under the bond package are Angoon, Haines, Skagway, Ketchikan, Sitka, Petersburg, Anchorage, Cordova, Dillingham, Naknek and Kodiak. Hydaburg recently has requested assistance from

the committee as well, a spokeswoman for the group said.

Most representatives testified their communities have insufficient space or no place to perform.

"We have nothing in Skagway," a spokeswoman for that community said. "Skagway has no arts program in the school because there is no facility for it."

"We've had programs at 10 o'clock at night to try and work around a basketball game," the Cordova spokeswoman said. "That community is forced to perform in the high school gym, she said.

"A cultural arts program cannot be developed in a gymnasium," the spokesman for

Petersburg echoed.

Proposals for the 12 cities would cost \$80 million. However, the committee decided to break down the bonding to smaller pieces beginning with the \$30 million bond issue currently re-

quested.

The committee is recommending communities receive money "on a first come, first serve basis." Allan Gregg, chairman of the group said.

# State Aid Bill 'Too Costly,' Says Sponsor

JUNEAU (AP) — Recently introduced legislation sponsored by an Anchorage booster group for state aid to municipal improvement projects around the state would cost taxpayers up to \$400 million, the chairman of the House Community and Regional Affairs Committee says.

Rep. Lisa Rudd, D-Anchorage, said she agreed to introduce the bill at the request of Operation Breakthrough, a volunteer organization which is trying to revitalize Anchorage, but warned the civic group that the measure stood little chance of passage.

"I promised to give them a hearing but I also told them I didn't think it would pass," Ms. Rudd said. "They said they wanted to lobby for it anyway."

Ms. Rudd said, however, that the legislation was too open-ended and loosely worded and also was in direct competition with a popular bill by Rep. Jim Duncan, D-Juneau, for state aid to communities for cultural projects.

A companion bill by Duncan would authorize a \$30 million bond issue to kick off funding for the cultural facilities aid program.

"There's a tremendous amount of support for the cultural bill and the Legislature is unlikely to do both," Ms. Rudd said. "There's an incredible amount of support for the Dun-

(See Page 2, Col. 3)

# Breakthrough Bill Said 'Too Costly'

(Continued From Page 1)

can proposal throughout the state."

Ms. Rudd said Duncan's legislation probably would be approved by her committee next Monday.

In addition to political obstacles, Ms. Rudd said the Operation Breakthrough proposal also faces substantive problems.

"It is a much broader concept, and would have to be tightened substantially before I could support it," she said.

The proposal would allow the state to assume 50 percent of the cost of municipal capital improvement projects with a ceiling of \$3,000 per capita on the first 1,000 population, \$2,000 per capita on populations between 1,000 and 10,000 and \$1,000 per capita on populations of more than 10,000.

Ms. Rudd said, however, the legislation should include a definition of the kinds of projects eligible for state aid and a more clear ceiling on the state's financial liability.

"It says capital improvements can be anything the municipality wants," Ms. Rudd said. "And at an

estimated \$400 million, it's just too costly."

She said her House committee would conduct a hearing on the bill sometime next week, but held out little hope for action this session.