

HB

781-782

# COMMITTEE REPORT

## HOUSE

2/9/78

FURTHER: FINANCE

Date: 3-27-78

Mr. Speaker:

The Committee on C&RA has had HB 782  
"An Act providing for the issuance of g.o. obligation bonds in the amount of \$30,106,000 for the purpose of paying the cost of cultural facilities; eff. date."

under consideration and (a majority of the committee) (the committee reports it back as follows)

- recommends it do pass                       recommends it do not pass
- recommends it do pass with attached amendment(s)
- recommends it be replaced with CS for \_\_\_\_\_

- and \_\_\_\_\_  new title               same title
- AND attaches a Letter of Intent               New Fiscal Note
- reports it back without recommendation
- and recommends it be referred to the \_\_\_\_\_ Committee

MEMBERS SIGNING DO PASS:

OTHER RECOMMENDATIONS:

RECORDED Do Pass HB 781

Wesley Anderson Jr. Do Pass

Merle G. Snyder Do Pass

Bob Rudd - do pass if HB 781 amended

Tom Kelly

Do Not Pass Unless Amended

Bob Rudd  
Chairman

# COMMITTEE REPORT

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( ) AND attaches a Letter of Intent ( ) New Fiscal Note

( ) reports it back without recommendation

( ) and recommends it be referred to the \_\_\_\_\_ Committee

### MEMBERS SIGNING DO PASS:

### OTHER RECOMMENDATIONS:

P. S. ROBERTSON, JR. Do Pass

Bob Linnert No Rec

Steve Anderson Do Pass

Merle H. Snider Do Pass

Tim Kelly

Do Not Pass unless amended

A. B. Rudd

Chairman

CULTURAL FACILITIES DEVELOPMENT COMMITTEE

(Preliminary Data for Bond Issue)

Contact person:

Shirley Rediger  
State Coordinator  
586-6806 Juneau  
225-3077 Ketchikan  
127 So. Franklin St.  
Juneau, AK 99801

Allan Gregg  
President, CFDC  
Box 1069 / 078  
Wrangell, AK.  
Phone 874-3570

BACKGROUND:

A state wide hearing conducted by the Alaska State Arts Council in 1974 revealed a crucial needs for cultural facilities in most Alaskan communities.

A direct resultant of this hearing was the formation of a state committee. This committee developed the concepts and found funding for a Theater Development Project, a unique experiment in a community arts planning. An appropriation of 68,000 from the Alaska Legislation, 10,000 grant from the National Endowment For The Arts, and 5,000 from each participating municipality was secured. This funding allowed communities to hire consultants and technicians to implement the planning process. For the most part, communities used the services of Eldon Elder Associates, Inc., 27 West 67 Street, New York, New York 10023.

The plans developed for each community are available under separate cover. A typical report of the planning and research in each community includes the following:

- History of the Project
- Community Characteristics
- Plan Development
- Cost of Project
- Site Selection
- Recommendations for Future Action

At the present time the Cultural Facilities Development Committee has engaged a part time executive to assist the committee is compiling the data necessary to promote and implement a bond issue which will provide the funds necessary to build these Cultural Facilities.

This is a brief outline of the Cultural Facilities Development for your initial review.

However, detailed data available by November 1st on these facilities will include:

1. Comprehensive report from Eldon Elder Associates or other theater consultants. (see sample book attached)
2. Summary statement of the facility: purposes for which it will be used; why it is needed; what benefits will accrue the community; how maintenance staffing and programming for the facility will be financed.
3. Summary of physical layout: space allocations, dimensions and schematic drawings, if possible.
4. Site acquisition: a copy of written agreements where applicable.
5. Cost breakdown: architect's and engineer's fees, equipment, parking, inflation (1979-80 construction target dates) 1% construction cost for art works.
6. Official letter or resolution from municipality to show municipality's willingness to administer funds for construction and management of facility (if appropriate).

*Annette - I guess we  
need all this info ~~and~~  
for our deliberations on  
the bond proposal.*

COMMUNITIES INVOLVED IN THEATER DEVELOPMENT PROJECT

<sup>12</sup>  
Eleven communities have been involved in planning for a cultural facility. The communities are as follows:

Anchorage	Naknek
Angoon	Petersburg
Cordova	Sitka
Dillingham	Skagway
Haines	Juneau
Ketchikan	KODIAK

BRIEF SUMMARY DESCRIPTION OF EACH FACILITY

ANGOON: Contact Person

Maxine Thompson  
City Clerk  
P. O. Box 189  
Angoon, AK

This cultural facility will be called the Living Museum. Its primary purpose will be to serve as a museum for the artifacts owned by the community.

The building will be fireproof which will maximize the security of the art objects. Local clans and individuals may deposit their artifacts in this facility for safe keeping and may check them out to use for dancing, pay-off parties or other Indian activities. Another facet of the proposed facility will be space and equipment which can be used for cultural arts activities, particularly, Tlingit dancing, movies, speakers, lectures and so on. It is felt that this building will be great asset in developing tourism.

The building is 2,000 square feet of space and will cost \$500,000. City land will be used and the City will own the facility.

ANCHORAGE: Contact Person

Betzi Woodman  
117 E. Cook Avenue  
Anchorage, AK 99501  
Phone 277-0764

Roy H. Helms  
Alaska State Council  
on the Arts  
619 Warehouse Avenue  
Suite 220  
Anchorage, AK 99501  
Phone 278-1558

Anchorage's cultural facility will be part of the Anchorage Center, a complex for cultural, recreational, community and convention activities. The need for an Arts facility has been defined by the Mayor's Advisory Committee. 138 groups performed in Anchorage in 1975 and an estimated 250 groups performed in 1976. The existing facilities cannot accommodate the demand for space. It is felt that an arts facility would greatly enhance the ability of the local groups, such as the Civic Ballet, Civic Opera, Symphony, Community Chorus and Community Theater to offer more and better quality performance to Anchorage residents.

The Cultural Facilities Development Committee has budgeted 25 million for this facility.

CORDOVA: Contact Person

Chris Putnam  
P. O. Box 518  
Cordova, AK  
Phone 424-7369

The proposed building in Cordova -- The Cordova Arts and Humanities Center, is conceived as a facility available for use by schools, the community, and outside groups for performances and other purposes. The primary use of the building will be for a 350 seat theater with a secondary use as an Arts and Crafts school and show area. Cost of facility \$3,420,000.

DILLINGHAM: Contact Person

Dorothy Anderson  
P. O. Box 234  
Dillingham, AK  
Phone 842-5302

A multi-purpose cultural facility is being planned for Dillingham. This building will have many functions including performing arts, day care center, community education, radio broadcasting and university extension courses.

Dillingham is the center of a 10 village community and this facility will serve the entire region as well as the village of Dillingham. The cost of the facility is 9 million. The city of Dillingham agrees to own the facility. A site is available for this building.

HAINES: Contact Person

David Y. Nanney  
General Delivery  
Haines, AK 99827  
Phone 766-2763

The city of Haines is renovating and expanding the Chilkat Center for the Arts. The Chilkat Center for the Arts is an historical building renovated in 1967. The proposed renovation and improvement program will provide much needed equipment and space to insure that a complete facility which will meet the needs of the community will exist in Haines. This will include renovation of heating and plumbing systems, improved building insulation and fire protection, renovation of second floor space to a multipurpose social center and rehearsal room, expanded lobby and display space, construction of a new wing to house shops, dressing rooms, storage areas, and new mechanical equipment and improvements to lighting and sound equipment. Cost of project is \$1,474,614.00

KETCHIKAN: Contact Person

John W. "Jack" Shay Jr.  
P.O. Box 3159  
Ketchikan, AK 99901

Ketchikan is developing a plan for a multi-purpose cultural facility that will implement furthering both the performing and the visual arts in a manner that will enhance the artist and his work, the cultural opportunities of the local community and the interests and needs of visitors to Ketchikan. A 400 seat theater is planned. Basic structure will be approximately 15,320 square feet. Total cost of project is \$6 million.

JUNEAU: Contact Person

Jane Stewart  
925 Calhoun  
Juneau, AK 99801  
Phone 586-1220

Juneau will be building a Performing Arts Center. This proposed new center will contain 5900 square feet of floor space. A medium size theater capable of holding 700 to 750 people and a smaller flat floor "forum" with retractable theater seating capable of holding 20 to 250 persons for meetings and cultural presentations. The building also would contain a scenery workshop, costume workshop, a crafts shop for local artists, dressing rooms, rehearsal halls, a performer waiting room (green room), besides office space and radio and future television operations. Projected cost of this facility is \$12.3 million.

KODIAK: Contact Person

Gerald C. Wilson  
P.O. Box 1792  
Kodiak, AK

The Kodiak Community Center will be a round type construction quite similar to the center in Fairbanks. It will be used by every people-oriented organization in Kodiak for art, dance, craft, theater workshops, meetings, crab festivals, state activities, conventions, meetings, education, fisheries oriented businesses, U.S. Coast Guard functions. Kodiak growth makes the Community Center essential to the community's survival. Projected cost is \$4 million.

NAKNEK: Contact Person

Anita Erickson  
Box 136  
Naknek, AK 99633

A community cultural center museum is proposed in Naknek. This will be a single story 8 room building with 2,152 total square feet. This facility will provide a focal point for local cultural programs. Artists could arrange displays and instruction sessions using the facilities. By viewing museum exhibits, visitors to the area could obtain an idea and an appreciation of the transition in life styles that has occurred locally in recent time. At the present time the oral history program and the collection of historical objects are stored in a Bristol Bay Borough school building.

The shortage of storage space in the school may force these accumulated historical materials to be stored in private homes.

The cost of this building will be \$50,700. ~~700~~ 700,388.

PETERSBURG: Contact Person

Syd Wright  
Petersburg High School  
P. O. Box 289  
Petersburg, AK 99833

The proposed Petersburg Fine Arts Center has a 350 seat theater with supporting rooms, a lobby arts and crafts display area, an arts and crafts room and space for the local FM radio station. This theater will be built on school property. The proposed facility will be a community center and open to use by everyone. The maintenance, staffing and programming will be carried out under the existing school administration structure with the possible addition of a part time technical theater person. The cost of proposed project is \$3,549,910.

SITKA: Contact Person

Jan Craddick  
P. O. Box 678  
Sitka, AK 99835  
Phone 747-8581

The proposed Intercultural Arts Center in Sitka is a 68,000 square foot arts center which has been designed to house both the performing and visual arts. The center spaces will include a 750 seat proscenium theater, 250 seat arena where productions can be staged in-the-round, a high security art exhibit area, two low security areas for art displays, a community crafts workshop, scene and costume shops, a green room and office spaces. Most if not all of these spaces can be used for a variety of functions. The theater can be used for dramatic and musical productions, for conventions and for public meetings. The arena can also house conventions, and when its bleacher seating is folded back can serve from a caterer's kitchen, 200 in a banquet setting.

The projected construction and equipment cost for the facility is \$9.5 million (if the building is completed in 1980) as opposed to \$7 million if it were built today.

SKAGWAY: Contact Person

Diana Cates  
President, Skagway Arts  
Council  
P. O. Box 116  
Skagway, AK 99840

The initial plans for performing arts facility in Skagway were to renovate the old railroad depot. The railroad building would be remodeled to accommodate a theater/auditorium, office/exhibition center. Since this building is owned by the U.S. Department of Interior National Park Service, a cooperative joint effort with the city has been attempted. However, at this point in time, the National Park Service has taken the position that the plans conceived by the theater consultant, Eldon Elder are too ambitious and may be in conflict with the National Historical Preservation Act (Section 106)

Since the Skagway community and the Park Service are in an apparent "stalemate" position at this time, the Skagway Performing Arts Center will not be included in the bond package, unless the difficulties are resolved in the next 30 days.

Cultural Facilities Development Committee  
(Data for Bond Issue)

UPDATE

SKAGWAY: Contact Person

Dianna Cates  
Executive Secretary  
Skagway Fine Arts Council  
P.O. Box 116  
Skagway, Ak. 99840  
Ph. 983-2378

The Skagway cultural facility plan has been updated and revised to create a new multi-purpose cultural building. The updated plans include theatre, museum, archives, court space, city government offices, and day care. The building will provide a civic center for a growing population and for the 100,000+ tourists who visit Skagway each year. For this new facility projected cost is 4.7 million

*Dear Legislator:*

*The informational packet you received concerning 12 communities' projected Cultural Facilities did not include this update on Skagway's plan. Please include this in your information about the Cultural Facilities Development Committee.*

*If additional information is needed at this time, please call the CFDC Coordinator, Shirley Rediger, at 586-6806.*

How choose facilities - ?

How many munis. have built civic centers or sports facilities?

Day care centers - ? office space - ?  
Mtg. rooms - ? Convention centers - ?

Gregg -  
1st projects chosen - ?

What dept shd. prog. be in - ?

2/22/78

CULTURAL FACILITIES GRANT PROGRAM

HB 781 by Duncan, et. al

Adds a new section to AS 43.18 , State Aid to Local Governments

The bill establishes within the Department of Commerce a cultural facilities fund and grant program to assist municipalities in construction and development of cultural facilities.

Funds are from either direct appropriations or bond issue.

Grants are limited to only one per municipality and the municipality must show active participation in a share of the construction costs and the full maintenance and operation of the completed facility.

Applications must be submitted for review and comment by the Advisory Commission on cultural facilities.

By signed agreement with the Department of Commerce, municipality must

- have title or extensive lease to the land for the facility;
- provide the local share of the construction costs;
- return any excess funds;
- proceed expeditiously;
- but not substantially depart from the approved plans;
- assume costs of maintenance and operation either directly or by delegation to an approved organization;
- have the feasibility of the project approved by department

Municipality must use the facility for stated purposes or reimburse the state.

Formula for Local Share

average per capita assessed valuation of municipality/ average per capita valuation of the state x maximum contribution percent to estimated total project cost.

Maximum contribution required -- based on population

Up to 5,000 = 10%  
5,001 to 10,000 = 20%  
10,000 + = 30%

Land Match, The fair market value of the site land is allowed as part of the city contribution.

Priority list, The bill recongizes funds appropriated may not be sufficient to cover all projects approved. Commissioner of Commerce is to establish a priority list based on regulations.

Cost Overruns, If actual project costs are more than anticipated -- Commissioner may provide additional funds but ratio of state/local participation is maintained.

Annual Report to Legislature, Commissioner reports annually to Legislature on grant program and activities and expenses of the Advisory Commission.

5

Regulations. Commissioner may adopt regulations to carry out the program.

Definitions: "cultural facility" means a structure or complex the principal purpose of which is to serve the visual and performing arts, including but not limited to a theatre, concert hall or gallery, or to serve as the repository of the historical or contemporary heritage of the community and its people;"

Advisory Commission on Cultural Facilities.

Advisory Commission is under the Department of Commerce  
Five members appointed by the Governor from recommendations of the  
Arts Council.

No pay except travel and per diem

Maximum 4 meetings/year.

Duties: Advise commissioner regarding approval of grants.

HB 769 by Parr

~~Deletes all reference to the Advisory Commission on Cultural Facilities.~~

~~Land may not be part of the local match.~~

SSHB 769

Establishes the cultural facilities fund and grant program in the Department of Community and Regional Affairs.

Local share:

50% of total project costs if municipality is not in a "poverty area"

20% of total project costs if municipality is in poverty area  
and 1/2 of the local share may be in-kind.

Sets a time limit for adoption of department regulations for determination of a priority list of applicants (90 days from the date of the Act).

Definition of cultural facility different:

"cultural facility" means a structure or complex the principal purpose of which is to serve the visual, performing or fine arts, including but not limited to a theatre, concert hall or gallery;"

[or to serve as the repository of the historical or contemporary heritage of the community and its people] ← NOT INCLUDED IN SSHB 769.

"poverty area" means a district in which 15 per cent or more of the population, based upon the most recent census data, falls under 125 per cent of the Office of Economic Opportunity guidelines."

*policy*

CULTURAL FACILITIES COSTS DISTRIBUTION

*10%  
Maj. not ~~the~~ Anch.*

	<u>Average Per Capita, Assessed Valuation<sup>1</sup></u>	<u>N</u>	<u>Local Matching Fraction<sup>2</sup></u>	<u>Facility Cost</u>	<u>Local Match Dollars</u>	<u>State Match Dollars</u>
Municipality of Anchorage	\$25,117	.30	16.43%	\$25,000,000	\$4,107,500	\$20,892,500
City of Angoon	N.A.	.10	N.A.	500,000	0	500,000
Bristol Bay Borough	22,692	.10	5.29	400,000	21,160	378,840
City of Cordova	13,735	.10	3.20	3,420,000	109,440	3,310,560
City of Dillingham	13,507	.10	3.5	9,000,000	283,500	8,716,500
Haines Borough	17,879	.10	4.17	1,500,000	62,550	1,437,450
City and Borough of Juneau	17,814	.30	12.47	12,300,000	1,533,810	10,766,190
City of Ketchikan	19,614	.20	9.15	6,000,000	549,000	5,451,000
City of Kodiak	28,589	.10	6.67	4,000,000	266,800	3,733,200
City of Petersburg	16,015	.10	3.74	3,550,000	132,770	3,417,230
City & Borough of Sitka	23,483	.20	10.95	9,500,000	1,040,250	8,459,750
City of Skagway	34,953	.10	8.15	4,700,000	383,050	4,316,950
STATE	\$42,872		TOTAL	\$79,870,000	\$8,489,830	\$71,380,170

<sup>1</sup>Alaska Taxable 1977, Special Addition; p.50-51.

<sup>2</sup>Matching formula based on average per capita assessed valuation:

$$\frac{\text{Average per capita assessed valuation of municipality}}{\text{Average per capita assessed valuation of State}} \times N = \text{Local Match Fraction}$$

Where N Equals: .10 for communities of 5,000 or less  
.20 for communities of 5,001 to 10,000  
.30 for communities of 10,000 or more

I'd like to meet w/ Breakthrough group  
while I'm in Anch. This Weekend.  
Sun. aft. - ? about 3 PM?

Next mtg. on these bills, will want to  
know how many munis. have used  
43.18.300 & 43.18.400

Should we hear  
from Commerce?

A M E N D M E N T

By Rudd

CSHB 781, Page 3, Line 22

Change (e)(6) to read --

(6) the parties agree that if property constructed or developed with financial assistance provided under this section is used for purposes other than for principal use as a cultural facility,  
[THE STATE MAY REQUIRE] the municipality [TO] shall reimburse the state for that portion of the market value of the property which the state's investment in the property bears to the total investment from all sources made in the property.

THE LEGISLATURE OF THE STATE OF ALASKA  
TENTH LEGISLATURE

FISCAL NOTE

I. REQUEST  
 Bill/Resolution No. HB 781 - authorizing state aid to municipalities for  
 Title construction and development of cultural facilities  
 Requested by \_\_\_\_\_ Date 2/10/78

II. FISCAL DETAIL  
 Agency Affected Commerce & Economic Development  
 Program Category Affected Development  
 Budget Request Unit(s) Affected \_\_\_\_\_

EXPENDITURES (Thousands of Dollars)

	FY 77	FY 78	FY 79	FY 80	FY 81	FY 82
100 PERSONAL SERVICES			42.9	45.5	48.2	
200 TRAVEL			10.6	9.8	8.2	
300 CONTRACTUAL			7.2	7.1	7.6	
400 COMMODITIES			.3	.3	.3	
500 EQUIPMENT			1.5	.3	.3	
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL			62.5	63.0	64.6	

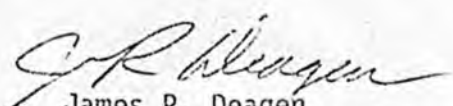
FUNDING (Thousands of Dollars)

	FY 77	FY 78	FY 79	FY 80	FY 81	FY 82
GENERAL FUND			62.5	63.0	64.6	
FEDERAL FUNDS						
OTHER (Specify)						

POSITIONS

	FY 77	FY 78	FY 79	FY 80	FY 81	FY 82
FULL TIME			1.5	1.5	1.5	
PART TIME						
TEMPORARY						

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)  
 Fiscal Assumptions on Attached Sheet

IV. DATE March 1, 1978 PREPARED BY  James R. Deagen  
 AGENCY DIVISION OF ECONOMIC ENTERPRISE  
 PHONE 465-2021  
 Original: Legislative Finance  
 cc: Budget and Management  
 Prime Sponsor (First Legislator Named)

- Advisory Commission

5 Members - no compensation

First year - Travel - 4 meetings @ \$200 per meeting.....\$4,000  
per diem @ \$150 per meeting..... 3,000

Second year - Travel - 3 meetings - travel & per diem @ \$400 per meeting.....6,000

Third year - Travel - 2 meetings - travel & per diem @ \$425 per meeting.....4,250

Assumptions:

1. Personnel Services

One Professional person, a Capital Improvement Project Coordinator (range 20) will be required. This position will:

*cost estimate verification?*

- a) establish an inclusive application process
- b) work closely with each community which applies for cultural facility funds
- c) administer the grant program
- d) oversee the engineering and architectural work and;
- e) prepare the financial package to go to bid.

(Salary \$2,296 per month, plus benefits of \$567 per month.)

In addition, one clerical person working half-time will be required. Clerk Typist III (range 8) for correspondence, filing, etc.

(Salary \$546 per month plus benefits of \$169 per month.)

2. Travel requirements are estimated at 12 trips @ \$300 per trip (per diem included in estimate). These trips will be required during the application process, to meet with the cultural coordinating committees over architectural designs and engineering estimates and during the early stages of construction.

3. Contractual

- A. Rent - 250 feet<sup>2</sup> @ \$1.25 per foot<sup>2</sup>/month .....\$3,700
- B. Telephone, communications..... 1,000
- C. Postage, etc..... 300
- D. Printing and advertising ..... 1,000
- E. Professional fees and services..... 1,200

4. Commodities

Office supplies..... 300

5. Equipment

Desk, chair, file cabinet, calculator..... 1,500

-----  
After FY '79 - Inflation estimated @ 6% per year

Equipment and advertising - larger expenditures required first year.

6. SUMMARY OF SPACES (Approximate Square Footage Required)

	<u>Approximate Square Footage</u>	
	<u>300-350 seats</u>	<u>500-550 seats</u>
a. PUBLIC SPACE		
(1) Performance-Oriented		
Entry	300 sq.ft.	300 sq.ft.
Lobby/Exhibition	1,200	1,800
Box Office/House Manager's Station	150	200
Cloakroom	300	400
Rest Rooms	400	500
Auditorium	2,600	4,000
(2) Production/Workshop/School-Oriented		
Entry	300	300
Rest Rooms	500	500
Subtotal: Public Space	<u>5,750 sq.ft.</u>	<u>8,000 sq.ft.</u>

CORDOVA  
(cont.)

	<u>Approximate Square Footage</u>	
	<u>300-350 seats</u>	<u>500-550 seats</u>
b. PERFORMERS' SPACE		
Orchestra Area	350 sq.ft.	350 sq.ft.
Stage House	2,200	2,200
Trap Room	450	450
Waiting Area	240	240
Dressing Rooms (3)	495	495
Greenroom/Makeup Room/Costume Room/ Fabric Crafts Workshop	700	700
Toilet Rooms	300	300
Changing Room	250	250
Rehearsal Room/Meeting Room/Lecture Room	1,200	1,200
Kitchenette	100	100
Practice Rooms (3)	260	260
	<hr/>	<hr/>
Subtotal: Performers' Space	6,545 sq.ft.	6,545 sq.ft.

	<u>Approximate Square Footage</u>	
	<u>300-350 seats</u>	<u>500-550 seats</u>
c. PRODUCTION/WORKSHOP SPACE		
Scene Shop/Wood and Metal Workshop	2,000 sq.ft.	2,000 sq.ft.
Crafts Workshop	1,200	1,200
Electrics Shop	200	200
Control Room	200	200
Storage Facilities	2,000	2,000
Subtotal: Production/Workshop Space	<u>5,600 sq.ft.</u>	<u>5,600 sq.ft.</u>
d. ADMINISTRATIVE SPACE		
Staff Offices	350 sq.ft.	350 sq.ft.
e. CIRCULATION SPACE	1,300 sq.ft.	1,300 sq.ft.
f. MECHANICAL EQUIPMENT SPACE*	1,564 sq.ft.	1,744 sq.ft.
	<u>21,109 sq.ft.</u>	<u>23,539 sq.ft.</u>
TOTAL APPROXIMATE SQUARE FOOTAGE	21,109 sq.ft.	23,539 sq.ft.

\* Based on 8% total gross floor area indicated as average required for integral heating and refrigeration plant.

# PETERSBURG

## MAYNARD NBBJ ALASKA

### SUMMARY OF SPACES (Square footage)

#### A. Public Space

1.	Entry	624
2.	Lobby*	2,048
3.	Auditorium	3,760
4.	Exhibition Corridor	<u>1,656</u>
	Subtotal	8,088

\*Includes: Ticket Booth/House Manager's Station, Coat Storage. Does not include: Refreshment Bar, Rest Rooms, Managerial Office.

#### B. Performer's Space

1.	Orchestra Pit	630
2.	Stage/Stage House	2,520
3.	Trap Room	1,350
4.	Dressing Rooms (3)	896
5.	Green Room/Costume/Make-up Room	<u>498</u>
	Subtotal	5,894

#### C. Production Space

1.	Control Room	766
2.	Storage	
	a) Costume	240
	b) Drapery	112
	c) Tool	98
	d) Properties	135
	e) Instrument	150
	f) Loft	820
3.	Loading Area	<u>208</u>
	Subtotal	2,529

#### D. Circulation 2,108

#### E. Mechanical 1,144

(Based on 6% total gross floor area indicated as average required for integral heating and refrigeration plants)

#### F. Academic Area (EXHIBITION STALLS; ARCHITECTS ROOM)

2 floors @ 3,220 sq.ft. 6,440

TOTAL SQUARE FOOTAGE 26,203

SKAGWAY

Theater	11,125 sq. ft.
Museum	3,350 sq. ft.
Judicial	1,652 sq. ft.
City Offices & Council Chambers	2,085 sq. ft.
Day Care Center	1,008 sq. ft.
Archives & Offices	3,416 sq. ft.
Circulation & Mechanical	921 sq. ft.
	<u>23,557 sq. ft.</u>

## 6. SUMMARY OF SPACES (Square Footage)

## a. Public Space

## 1. Theatre/Exhibition-Oriented Space

A-1	Entry	800 sq.ft.
A-2	Main Lobby/Exhibition Space	7,750
A-3	Ticket Booth/House Manager's Station	100
A-4	Cloakrooms	590
A-5	Refreshment Areas	200
A-6	Viewing Room	290
A-7	Rest Rooms	640
A-8	Auditorium	5,200
A-9	The Arena/Multipurpose Room	4,430 ✓
A-10	Arena Lobby/Exhibition Space	<u>4,000 ✓</u>
	(Subtotal)	24,000 sq.ft.

## 2. Workshop/Exhibition-Oriented Space

A-11	Entry/Lobby	700 sq.ft.
A-12	High Security Exhibition Gallery	3,550
A-13	Rest Rooms (4)	<u>760</u>
	(Subtotal)	5,010 sq.ft.
	Subtotal: Public Space	<u>29,010 sq.ft.</u>

b. Performers' Space

B-1	Orchestra Pit	650 sq.ft.
B-2	Proscenium Opening, Stage Floor, Stage House	3,060
B-3	Trap Room	1,600
B-4	Waiting Areas (2)	1,360
B-5	Dressing Rooms (4)	1,560
B-6	Wardrobe Room	120
B-7	Changing Rooms (2)	500
B-8	Toilet Rooms (4)	1,380
B-9	Greenroom/Rehearsal Room	1,800 ✓
B-10	Practice Rooms (3)	300
	Subtotal	<u>12,330 sq.ft.</u>

c. Production Space

C-1	Scene Shop/Wood and Metal Workshop	2,460 sq.ft. ✓
C-2	Costume Shop/Beadwork & Weaving Workshop	2,500
C-3	Community Crafts Workshop	3,540
C-4	Electrics Shop	450
C-5	Control Rooms (2)	750
C-6	Storage Facilities	<u>2,100</u>
	Subtotal	11,800 sq.ft.

d. Administrative Space	2,200 sq.ft.	✓
e. Circulation	8,200 sq.ft.	
f. Mechanical Equipment Space*	5,100 sq.ft.	
TOTAL SQUARE FOOTAGE	<u>68,640 sq.ft.</u>	

\* Based on 8% total gross floor area indicated as average required for integral heating and refrigeration plants.

# KETCHIKAN

5. Preliminary Specifications - The review of existing recreational activities, arts activities, and visitor industry needs indicates that Ketchikan can program a high usage rate for the following spaces:

<u>Space</u>		<u>Sq. Ft.</u>	<u>Description</u>
1. Performance Center	A	5,000	400 seats, raked seating divideable no fly gallery.
		1,500	Set room, storage, wardrobe room, projection room, toilet rooms, lobby, etc.
2. Open Space	R.	11,000	Recreation, convention, banquet, dinner theatre, exhibits, festivals
	A	2,000	Storage for inventory
	A	2,000	Lockers and showers
3. Multi-purpose Room	R	1,500	Green Room, Carpeted
4. Meeting Rooms	R	5,000	Meetings, quiet recreation
5. Special Uses	R.	5,000	Box office, manager's office, snack bar and lounge, kitchen, radio station (FM), darkroom, mudroom, pre-school room, senior citizens' lounge.
6. Circulation	U	4,000	Sufficient to obtain adequate viewing areas, separation where necessary, and flexibility.
7. Mechanical	U	<u>3,000</u> 40,000 sq. ft. total	Approx. 8% of floor area

The following cost estimate is based on these space needs.

<u>Function</u>	<u>Cost</u>	<u>Breakdown</u>
1. Construction including architecture, engineering inspection and 6% inflation	\$4,800,000	\$120/sq. ft.
2. Site preparation, parking, landscaping, lighting, storm drain	\$600,000	150 parking spaces plus reserve for related site expenses
3. Mechanical and fixed inventory	\$600,000	In order to obtain maximum flexibility in a limited amount of space special equipment is needed such as soundproof removable walls.
	<u>\$6,000,000</u>	Subtotal
4. Contingency	600,000	10% for contingency or additive alternatives
	<u>\$6,600,000</u>	Total

## STATE AND LOCAL PAYMENTS UNDER HB 781

PREPARED BY  
LEGISLATIVE AFFAIRS AGENCY  
RESEARCH DIVISION  
MARCH 28, 1978

ASSUMPTIONS: (1) FACILITY COSTS FOR THE INITIAL 12 PARTICIPATING MUNICIPALITIES ARE AS REPORTED  
(2) FACILITY COSTS FOR MUNICIPALITIES WITH POPULATIONS >10,000 ARE ESTIMATED AT \$18,650,000  
(3) FACILITY COSTS FOR MUNICIPALITIES WITH POPULATIONS OF 5,000-10,000 ARE ESTIMATED AT \$7,750,000  
(4) FACILITY COSTS FOR FIRST CLASS CITIES WITH POPULATIONS <5,000 ARE ESTIMATED AT \$3,383,750  
(5) FACILITY COSTS FOR SECOND CLASS CITIES ARE ESTIMATED AT \$450,000  
(6) PROPERTY VALUES FOR CITIES WITHOUT ASSESSMENTS ARE ESTIMATED (EST)

LOCAL GOVERNMENT	POP	PER CAPITA PROP VAL	FACILITY COST	LOCAL SHARE	LOCAL PER CENT	MAX	STATE SHARE
BOROUGH AND CITIES WITHIN BOROUGHS							
1 ANCHORAGE (AW)	180,653	\$25,117	\$25,000,000	\$4,394,059	17.57%	30%	\$20,605,940
2 BRISTOL BAY BOROUGH (AW)	1,311	\$22,691	\$400,000	\$21,171	5.29%	10%	\$378,828
3 FAIRBANKS BOROUGH (AW)	60,227	\$26,387	\$18,650,000	\$3,443,697	18.46%	30%	\$15,206,302
4 FAIRBANKS (CITY)	30,462	\$17,801	\$18,650,000	\$2,323,152	12.45%	30%	\$16,326,847
5 NORTH POLE (CITY)	461	\$32,806	\$3,383,750	\$258,978	7.65%	10%	\$3,124,821
6 HAINES BOROUGH	1,924	\$17,879	\$1,500,000	\$62,556	4.17%	10%	\$1,437,443
7 JUNEAU (AW)	20,465	\$17,813	\$12,300,000	\$1,533,243	12.46%	30%	\$10,766,756
8 KENAI BOROUGH (AW)	24,611	\$50,351	\$18,650,000	\$5,595,000	30.00%	30%	\$13,055,000
9 HOMER (CITY)	1,802	\$23,817	\$3,383,750	\$187,980	5.55%	10%	\$3,195,769
10 KACHEMAK (CITY)	151	\$34,371	\$450,000	\$36,077	8.01%	10%	\$413,922
11 KENAI (CITY)	5,364	\$15,879	\$7,750,000	\$574,115	7.40%	20%	\$7,175,884
12 SELDOVIA (CITY)	612	\$11,001	\$3,383,750	\$86,833	2.56%	10%	\$3,296,916
13 SEWARD (CITY)	2,279	\$12,360	\$3,383,750	\$97,560	2.88%	10%	\$3,286,189
14 SOLDOTNA (CITY)	2,586	\$16,765	\$3,383,750	\$132,327	3.91%	10%	\$3,251,422
15 KETCHIKAN (CITY)	7,928	\$19,614	\$6,000,000	\$549,004	9.15%	20%	\$5,450,995
16 SAXMAN (CITY)	272	\$15,000 (EST)	\$450,000	\$15,744	3.49%	10%	\$434,255
17 KODIAK (CITY)	4,960	\$28,589	\$4,000,000	\$266,741	6.66%	10%	\$3,733,258
18 AKHIOK (CITY)	102	\$5,000 (EST)	\$450,000	\$5,248	1.16%	10%	\$444,751
19 LARSEN BAY (CITY)	137	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
20 OLD HARBOR (CITY)	327	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
21 OUZINKIE (CITY)	170	\$5,000 (EST)	\$450,000	\$5,248	1.16%	10%	\$444,751
22 PORT LIONS (CITY)	227	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
23 MAT-SU BOROUGH (AW)	16,724	\$33,042	\$18,650,000	\$4,312,210	23.12%	30%	\$14,337,789
24 HOUSTON (CITY)	375	\$36,299	\$450,000	\$38,101	8.46%	10%	\$411,898
25 PALMER (CITY)	1,859	\$19,296	\$3,383,750	\$152,301	4.50%	10%	\$3,231,448
26 WASILLA (CITY)	1,566	\$23,326	\$450,000	\$24,484	5.44%	10%	\$425,515
27 NORTH SLOPE BOROUGH (AW)	9,139	\$390,582	\$7,750,000	\$1,550,000	20.00%	20%	\$6,200,000
28 ANAKTUVUK PASS (CITY)	150	\$3,500 (EST)	\$450,000	\$3,673	0.81%	10%	\$446,326
29 BARROW (CITY)	2,306	\$7,000 (EST)	\$3,383,750	\$55,249	1.63%	10%	\$3,328,500
30 KAKTOVIK (CITY)	123	\$3,500 (EST)	\$450,000	\$3,673	0.81%	10%	\$446,326
31 NUIQSUT (CITY)	152	\$3,500 (EST)	\$450,000	\$3,673	0.81%	10%	\$446,326
32 POINT HOPE (CITY)	384	\$3,500 (EST)	\$450,000	\$3,673	0.81%	10%	\$446,326
33 WAINWRIGHT (CITY)	341	\$3,500 (EST)	\$450,000	\$3,673	0.81%	10%	\$446,326
34 SITKA BOROUGH	7,650	\$23,482	\$9,500,000	\$1,040,719	10.95%	20%	\$8,459,280
FIRST CLASS CITIES							
35 CORDOVA	2,406	\$13,735	\$3,420,000	\$109,571	3.20%	10%	\$3,310,428
36 CRAIG	467	\$11,339	\$3,383,750	\$89,501	2.64%	10%	\$3,294,248
37 DILLINGHAM	1,269	\$13,507	\$9,000,000	\$283,558	3.15%	10%	\$8,716,441
38 CALANA	574	\$4,377	\$3,383,750	\$37,406	1.11%	10%	\$3,346,344

39 HOONAH	848	\$6,288	\$3,383,750	\$49,634	1.46%	10%	\$3,334,115
40 HYDABURG	380	\$3,785	\$3,383,750	\$29,876	0.88%	10%	\$3,353,873
41 KAKE	679	\$3,526	\$3,383,750	\$27,836	0.82%	10%	\$3,355,913
42 KING COVE	408	\$7,018	\$3,383,750	\$55,394	1.63%	10%	\$3,328,355
43 KLAUOCK	323	\$3,176	\$3,383,750	\$25,067	0.74%	10%	\$3,358,682
44 NENANA	521	\$10,900	\$3,383,750	\$86,035	2.54%	10%	\$3,297,714
45 NOME	2,585	\$13,055	\$3,383,750	\$103,041	3.04%	10%	\$3,280,708
46 PELICAN	169	\$27,451	\$3,383,750	\$216,665	6.40%	10%	\$3,167,084
47 PETERSBURG	2,126	\$16,015	\$3,550,000	\$132,613	3.73%	10%	\$3,417,386
48 SAINT MARY'S	415	\$3,409	\$3,383,750	\$26,911	0.79%	10%	\$3,356,838
49 SKAGWAY	854	\$34,953	\$4,700,000	\$383,191	8.15%	10%	\$4,316,808
50 UNALASKA	510	\$32,493	\$3,383,750	\$256,459	7.57%	10%	\$3,127,290
51 VALDEZ	7,483	\$161,908	\$7,750,000	\$1,550,000	20.00%	20%	\$6,200,000
52 WRANGELL	3,152	\$11,923	\$3,383,750	\$94,150	2.78%	10%	\$3,289,599
53 YAKUTAT	442	\$22,962	\$3,383,750	\$181,233	5.35%	10%	\$3,202,516

SECOND CLASS CITIES

54 AKIACHAK	354	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
55 AKIAK	165	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
56 AKOLMIUT	608	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
57 ALAKANUK	527	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
58 ALEKNAGIK	227	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
59 ALLAKAKET	164	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
60 AMBLER	217	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
61 ANDERSON	470	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
62 ANGOON	287	\$9,600 (EST)	\$500,000	\$11,196	2.23%	10%	\$488,803
63 ANIAK	323	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
64 ANVIK	87	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
65 ATMAUTLUAK	169	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
66 BETHEL	3,409	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
67 BREVIG MISSION	120	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
68 BUCKLAND	172	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
69 CHEFORNAK	192	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
70 CHEVAK	447	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
71 CHUATHBALUK	118	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
72 CLARK'S POINT	98	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
73 DEERING	100	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
74 DELTA JUNCTION	892	\$60,000 (EST)	\$450,000	\$45,000	10.00%	10%	\$405,000
75 DIOMEDE	135	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
76 EAGLE	145	\$9,746	\$450,000	\$10,230	2.27%	10%	\$439,769
77 EEK	195	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
78 EKWOK	109	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
79 ELIM	205	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
80 EMMONAK	545	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
81 FORT YUKON	637	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
82 FORTUNA LEDGE	200	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
83 GAMBELL	412	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
84 GOLOVIN	118	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
85 GOODNEWS BAY	248	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
86 GRAYLING	167	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
87 HOLY CROSS	212	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
88 HOOPER BAY	590	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
89 HUGHES	98	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
90 HUSLIA	216	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
91 KALTAG	240	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
92 KASAAN	38	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
93 KIANA	314	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
94 KIVALINA	208	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
95 KOBUK	60	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
96 KOTLIK	284	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
97 KOTZEBUE	2,526	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
98 KOYUK	160	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
99 KOYUKUK	124	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
100 KUPREANOF	42	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
101 KWETHLUK	444	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
102 LOWER KALCYAK	195	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923

103	MANDOKTAK	225	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
104	MCGRATH	296	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
105	MEKORYUK	184	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
106	MOUNTAIN VILLAGE	513	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
107	NAPAKIAK	276	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
108	NAPASKIAK	210	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
109	NEWHALEN	89	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
110	NEW STUYAHOK	230	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
111	NEWTOK	124	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
112	NIGHTMUTE	123	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
113	NIKOLAI	85	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
114	NONDALTON	226	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
115	NOORVIK	527	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
116	NULATO	331	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
117	PILOT STATION	301	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
118	PLATINUM	59	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
119	PORT ALEXANDER	51	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
120	PORT HEIDEN	89	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
121	QUINHAGAK	395	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
122	RUBY	219	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
123	RUSSIAN MISSION	158	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
124	SAINT MICHAEL	206	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
125	SAINT PAUL	550	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
126	SAND POINT	544	\$10,000 (EST)	\$450,000	\$10,496	2.33%	10%	\$439,503
127	SAVOONGA	409	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
128	SCAMMON BAY	193	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
129	SELAWIK	521	\$2,399	\$450,000	\$2,519	0.55%	10%	\$447,480
130	SHAGELUK	169	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
131	SHAKTOOLIK	160	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
132	SHELDON POINT	136	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
133	SHISHMAREF	326	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
134	SHUNGNAK	182	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
135	STEBBINS	208	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
136	TANANA	499	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
137	TELLER	219	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
138	TENAKEE SPRINGS	140	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
139	TOGIAK	419	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
140	TOKSOOK BAY	317	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
141	TULUKSAK	202	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
142	TUNUNAK	299	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
143	UNALAKLEET	630	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
144	UPPER KALSKAG	164	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
145	WALES	109	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
146	WHITE MOUNTAIN	98	\$9,600 (EST)	\$450,000	\$10,076	2.23%	10%	\$439,923
147	WHITTIER	292	\$12,000 (EST)	\$450,000	\$12,595	2.79%	10%	\$437,404

LOCAL GOVERNMENT SHARE \$31,525,378

TOTAL OF PARTICIPATING MUNICIPALITIES, CITIES OUTSIDE BOROUGH, AND BOROUGH \$215,702,603

TOTAL OF PARTICIPATING MUNICIPALITIES, CITIES WITHIN BOROUGH, AND CITIES OUTSIDE BOROUGH \$229,659,279

Cost of Cultural Facility to Municipality

	<u>Cost of Facility</u>	<u>Local Cost HB 781</u>		<u>Local Cost HB 769</u>
Anchorage	\$25,000,000	\$ 4,430,000	less cost of donated land	\$ 12,500,000
Juneau	\$12,300,000	\$ 1,549,800	" " " " "	\$ 6,150,000
Sitka	\$ 9,500,000	\$ 1,045,000	" " " " "	\$ 4,750,000
Ketchikan	\$ 6,000,000	\$ 660,000	" " " " "	\$ 3,000,000
Dillingham*	\$ 9,000,000	\$ 288,000	" " " " "	\$ 1,800,000 (50% i kin
Cordova *	\$ 3,420,000	\$ 109,440	" " " " "	\$ 684,000 (50% i kin

Figures are based upon 1977 Alaska Taxable Tables

For HB 781 the average per capita assessed valuation of municipality equal Anchorage .59  
average per capita assessed valuation of state (\$42,872) Juneau .42  
 Sitka .55  
 Ketchikan .55  
 Dillingham .32  
 Cordova .32

\* Area considered poverty area for purposes of this table only.  
 A list of the poverty areas in the state will be forwarded shortly.

SUGGESTED AMENDMENTS TO HB 781

1. Provide for Assessment of property for municipal match -

The municipality shall furnish a appraisal of the property by a recognized appraiser and the appraisal shall be subject state review.

2. Change land match to "real" property.
3. Delete lines 4 & 5, p. 2 - authority under AS 29.48

(Suggested by Lee Sharp)

4. Official municipal recognition of an arts organization (arts council).
5. Administration and operation of the facility to be by a "coordinating committee" with x number from the arts.

(The municipality agrees to assume responsibility for the maintenance and operation of the facility through a committee established by ordinance composed of representatives of those groups using the facility of which at least 50% of the members are representatives of arts organizations.)

-- This approach may be cumbersome and (5) and (6) on page 3 seem to address this, particularly (6) which says the municipality must use the facility as a cultural facility. --

TO: Lisa Rudd

FROM: Annette Smith

SUBJECT: Cultural Facilities Legislation, HB 781

You requested a percentage breakdown of the various proposals for cultural facilities for art and cultural uses and other than cultural uses including strictly revenue producing uses. The following is a representative sample by square footage:

	<u>Art &amp; Cultural Uses</u>	<u>Possible Other Uses - Rental</u>	<u>Utility &amp; Circultaion</u>
Dillingham	25%	49%	26%
Sitka	59%	22%	19%
Cordova	65%	19%	16%
Ketchikan	26%	56%	18%
Petersburg	75%	12%	13%
Juneau	61%	27%	13%
Skagway	61%	35%	4%

These percentages were difficult to nail down accurately. The percentages for possible other than strictly cultural and art uses are pretty much the maximum that can be expected for most of the proposals. Sitka, Petersburg, Juneau and Cordova are primarily cultural facilities. (Haines, Angoon and *Anchorage +* Naknek are also totally cultural and they are not included in this breakdown.) Space use for other activities are: Possible use of the "green room" areas for community group meetings or convention meetings, but these could also be used for rehearsals and cultural or arts seminars; "scene shop space" which can be used by the school; "administrative office space" which under some circumstances could be rented out to an other than cultural use.

Special circumstances exist in each case. Cordova and Petersburg expect to operate the facility through the school system which means the school uses will occupy much of the daytime use. Shop space will probably be used quite a bit by the students and by the community education program. Sitka expects considerable daytime use by the school and community college, though the facility will not be operated by the educational interests. Juneau has a small day care facility planned and plans to house KTOO (educational station) in the facility also.

Ketchikan's percentages look worse than they really are. I have included all multipurpose areas in the "other possible use" category, but there is no reason why these areas would not also be used for cultural seminars, workshops, dinner theaters, etc. Ketchikan does not anticipate renting office space. Their facility seems to be planned as a true community building.

Dillingham expects to have a great deal of rental space available to assist with the operating costs. It is interesting to note that their utility and circulation space goes up also with the varied uses.

Skagway's estimates are still pretty crude since they have changed their mind mid-stream, so to speak. The original plan was to renovate the old railroad terminal in cooperation with the U.S. Park Service. Now they envision a new building with a theater, museum and city offices. The 4% utility figure is probably unrealistic, as is including a city hall in the grant.

You will notice the absence of Kodiak in this breakdown. I do not have a breakdown of floor space for the Kodiak facility. We do know, however, that they plan a multipurpose facility which will be available for convention use. In fact, they estimate that convention use will take up at least 50% of the use time. They are apparently optimistic about attracting several conventions to Kodiak. In any event, I believe we can expect their plans right now to be somewhere in between Ketchikan's and Dillingham's plans.

#### TIME

To arrive at an estimated use time is difficult. If the facility were open 15 hours a day (8 a.m. to 11 p.m.), and cultural and art uses were primarily at night, the facility would be used for those purposes approximately for 4 hours in the evening (7-11 p.m.), or approx. 25% of the time.

However, we cannot expect the facility to be used by arts groups every evening and even given a weekend or week long arts exhibit, we might still be pressed to guarantee use 25% of the available time for the arts.

Use will vary according to the community. Some communities, I imagine will close up the building when not in use. The busier the facility, the more a community will push for full use, however, to assist with operating expenses which go on regardless of which group uses the facility. In other words, I believe the time element is elusive.

#### ATTACHMENTS

Attached are sample space summaries. A quick look will show you what I meant about the difficulty in breaking down use percentages.

State of Alaska

Class Specification

CAPITAL IMPROVEMENT PROGRAM COORDINATOR

8450-20

Definition:

Under direction of the Director of Facility Planning and Procurement, is responsible for coordination of all contacts and communications between client agencies and the Department from initial project conception through client occupancy or assumption of use.

Distinguishing Characteristics:

This class is established to function as the client agencies' advocate in expediting facility construction, assisting in compliance with administrative requirements and the preparation and submittal of information needed by the Department for facility development.

Examples of Duties:

Assists client agencies in preparation and submittal of information and data required by Departmental processes, project funding authorities and regulatory agencies.

Assures facility planning processes are undertaken in the proper sequence to maximize departmental effectiveness in serving the client agency; provides liaison between client and other units in the Department at sequential steps in the procurement process; arranges contacts and conducts meetings between client, departmental personnel and other involved agencies.

Works directly with client agency to develop project scope, schedule, budgeting and required communications network.

Participates in development and presentation of project budget, acts as liaison with budget review agencies and expedites budget review processes.

Identifies permits, waivers, easements and other compliance documents needed, identifies and establishes contact between regulatory authorities and client agencies; maintains liaison with regulatory authorities to assure timely review and documentation of necessary approvals.

Responds to all complaints from client agencies; contacts the unit subject to complaint and works to resolve differences; reports deficiencies in documentation to clients and assists in developing necessary information; identifies deficiencies in departmental processes to expedite facility procurement; mediates disputes between clients and providers.

Performs other related duties as necessary.

Knowledges, Skills and Abilities:

Knowledge of: principles, practices and procedures of agency management and public administration to include budgeting, reimbursable service agreements, personnel management and supply distribution and control; required reporting and administrative control procedures; role and procedural requirement of construction regulatory agencies; construction scheduling sequence.

Ability to: establish and maintain cooperative relationships between client and provider agencies; identify communications problems between the parties served and recommend corrective action; inspire confidence in the responsiveness of the department to client needs; analyze transactional and policy problems and develop and implement solutions.

Minimum Qualifications:

Five years of professional experience in public administration involving preparation and monitoring of reimbursable services agreements, in architecture, in the management of capital improvement projects, or in construction, programming, planning, design or expediting where responsibilities included expediting permits, design work, funding and property acquisition in addition to supply and logistical support.

Orig: 6/1/77

Change (e) (6) to read --

(6) the parties agree that if property constructed or developed with financial assistance provided under this section is <sup>used for</sup> converted to purposes other than for principal use as a cultural facility, the ~~state~~ <sup>commissioner</sup> shall require the municipality, ~~to~~ reimburse the state for that portion of the market value of the property which the state's investment in the property bears to the total investment from all sources made in the property.

Insert a new (i) to read --

(i) In his evaluation under (d) (2) of this section of the ability of the municipality to maintain and operate a facility upon completion, the commissioner may not disqualify an application for a grant under this section if the applicant demonstrates that use or commitment to use by parties other than groups directly concerned with use of the facility for artistic or cultural activities, including allied community and educational uses, is reasonably necessary to secure regular use of the facility and an adequate contribution of revenues to supplement revenues to meet costs of operation and maintenance derived from general municipal sources or from groups using the facility for the principal purpose for which constructed.

10

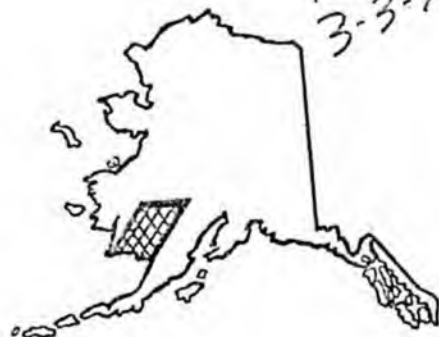
FROM THIS POINT THRU  
THE END OF THE FILE  
THERE ARE MANY DOCUMENTS  
THAT WILL BE ILLEGIBLE  
ON MICROFILM -

REFER TO ORIGINAL FILE  
IN ALASKA STATE ARCHIVES



## Southwest Region Schools

P.O. Box 196  
Dillingham, Alaska 99576  
Phone (907) 842-5288



February 24, 1978  
Manokotak, Alaska 99628

Liisa Rudd, Chairman  
Community & Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

To: Honorable Miss Rudd;

Please support HB 781 and 782. These bills will make it possible for the development of a Regional Cultural Center in Dillingham, through use of State Bond Monies. This region is growing quickly, yet many dedicated citizens have no place to pursue their services, present instructional programs, meet in committee, organize office space, or otherwise upgrade and express widespread civic and cultural involvements. Such a center would do much to bring citizens together, focus on meaningful activities, and facilitate the best commitments that democracy makes possible.

I know the plan is well developed and would be responsibly administered. It is the sort of objective that State officials could point to with pride and participate in with leadership.

I speak for many concerned people in our community when I urge you to lend your support to these bills and help our communities obtain the sort of building that would benefit this entire region.

Thank you for your service and attention.

Michael Sexton  
Principal  
Manokotak School

cc: Lois Hermansen-Dillingham City Clerk  
Rep. Steve Cowper - House Finance

FISHING  
HUNTING

P.C.  
12-3-78  
MINING  
LUMBERING

# Wrangell Chamber of Commerce

P. O. Box 49  
WRANGELL, ALASKA 99929

Lumber Capital of Alaska, the 49th State - Gateway to the Stikine

February 16, 1978

The Honorable Lisa Rudd  
Alaska State Legislature  
Pouch V  
Juneau, Alaska 99811

RE: HB 781 & HB 782

Dear Representative Rudd:

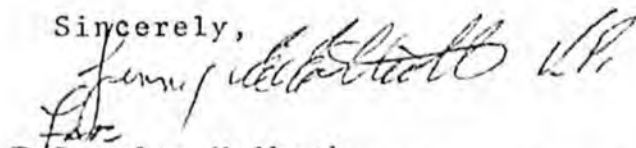
HB 781/782 describes a unique means of providing aid to communities throughout this State who have been searching for a place to gather, perform and share culturally enriching programs. Although Wrangell has not completed its study data for its own facility, there is great interest in the project conforming to these bills' description.

The Wrangell Chamber of Commerce, Inc. strongly feels that passage of this legislation without alteration will enable participating communities to not only culturally enrich the area, but also broaden their economic base.

Conditions set forth in this legislation are the only way in which Alaskan communities can afford to construct and maintain these much needed facilities.

In light of the years of preparation behind this project, we wish to support its validity and urge positive action on the part of you and your committee.

Sincerely,



Douglas Holbeck,  
President, Wrangell Chamber of Commerce, Inc.

cc: Governor Jay Hammond, Attn: Sue Green



"Where the Stikine Meets the Sea"

P.C.  
3-3-78



WRANGELL ARTS COUNCIL  
BOX 428 WRANGELL, ALASKA 99929

February 22, 1978

Representative Lisa Rudd  
House Committee of Community  
and Regional Affairs  
Pouch V  
Juneau, Alaska 99811

Dear Rep. Rudd and Committee Members,

The Wrangell Arts Council has reviewed HB 781 and 782 and strongly feels that this legislation could provide much needed facilities throughout the state.

We would like to go on record as supporting this legislation including its realistic guidelines for implementation. We would also like you and your committee to approve this legislation in the hopes that the voters of Alaska will get the chance to see state funds put to use benefitting all Alaskans.

Sincerely,  
Wrangell Arts Council  
*Susan M. Schirmer*  
Susan M. Schirmer  
Secretary

P.C. 78  
3-3-78



STUART H. BOWDOIN  
BOROUGH MANAGER

TELEPHONE  
(907) 268-4224

## *Bristol Bay Borough*

Box 189 • NAKNEK, ALASKA 99633

February 24, 1978

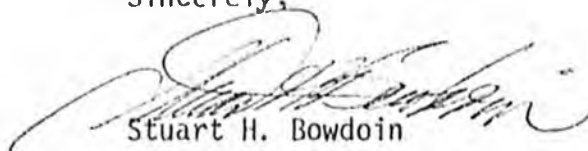
The Honorable Lisa Rudd  
Alaska State House of Representatives  
Pouch "V" State Capitol Building  
Juneau, Alaska. 99811

Dear Representative Rudd,

The Bristol Bay Borough wishes to express its support of HB781 and HB782.

It is our opinion that this legislation is a step in the right direction. There is a definite need to develop cultural facilities especially in the rural areas of Alaska.

Sincerely,



Stuart H. Bowdoin  
Borough Manager

SHB:jmf



P.C.  
33-10

## Dillingham Arts Council

Dillingham, Alaska 99576  
February 23, 1978

Representative Lisa Rudd, Chairman  
Community & Regional Affairs Committee  
Pouch V  
Juneau, AK 99811

Dear Representative Rudd:

We of the Dillingham Arts Council are asking that you support HB 781 and 782. These bills, sponsored by Representative Duncan, provide for placing proposed cultural facilities on next fall's ballot for bond issue. One of these facilities would be located at Dillingham.

This cultural center has been a project of our arts council for four years. During this time data on community needs and plans for the center have been developed. The final plan is an educational-cultural complex providing services for this entire region. The needs provided for are regular and vocational classrooms for adult education, a museum, theater, day-care center, and office space for various organizations. Of special concern to us is the theater.

We must have state funding in order to build this center. Please support these bills.

Very truly yours,

Norma Adkison, President  
Dillingham Arts Council



*Greater Sitka Arts Council Inc.*

BOX 1090 SITKA, ALASKA 99835

P.C. #  
3-3-78

Lisa Rudd  
Pouch 5  
Juneau, Alaska

Dear Ms Rudd;

As President of the Greater Sitka Arts Council, it has been brought to my attention that there are two bills pending regarding Cultural Facilities Development in the House.

Speaking for Sitka and the financial situation of most smaller towns in Southeast, we strongly endorse the passage of House Bill #781/782 by Representative Duncan. The use of land as a match in funding the center would be the only feasible course for our city. If we had to come up with hard cash, it is doubtful our city would be able to participate. On behalf of the Greater Sitka Arts Council, I urge passage of Bill #781/782.

Thank you.

*Judy Ferguson*  
President GSAC



Robert T. Brown  
Director

**BRISTOL BAY REGIONAL RESOURCE CENTER**

Box 10234

Dillingham, Alaska 99576

Phone (907) 842-5531

February 23, 1978

P.C.  
3-3-78

The Honorable Representative Lisa Rudd, Chairman  
Community & Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Rep. Rudd:

I am writing in asking your support of HB 781 and 782 which would place the proposed cultural facilities on next fall's ballot for bond issue.

As Director of the Bristol Bay Regional Resource Center we are quite interested in a Regional Cultural Center. We are, indeed, interested in leasing space for our operation of providing educational services to the school districts of the Bristol Bay area. We are further committed to interfacing with other local agencies as we broaden our scope of services and opportunities to the youth and citizenry of Bristol Bay. The opportunity to share a Cultural Center with other agencies would help facilitate these efforts. As Dillingham becomes more so the socio-economic center of the Bristol Bay area buildings must be provided to meet the growth.

Thank you for listening and do appreciate any support you may lend to this cause.

Sincerely,

Robert T. Brown  
Director

RTB/mp

cc: The Honorable Sarah Jo Smith, Congresswomen, District 20  
The Honorable Nels Anderson, Congressman, District 16  
The Honorable Bill Miles, Congressman, District 7  
The Honorable Al Ose, Congressman, District 6  
The Honorable Merle Snider, Congressman, District 14  
The Honorable Tim Kelly, Congressman, District 8  
The Honorable Peter Lovseth, Congressman District 5  
The Honorable Randy Phillips, Congressman, District 8

P.C.  
3-3-78

THE AMERICAN LEGION - DEPARTMENT OF ALASKA

P. O. BOX 250 JUNEAU, ALASKA 99802

January 21, 1978

Resolution passed by the Department Executive Committee  
at Haines, Alaska

RESOLUTION NO. 78-3

WHEREAS, It is recognized that the existence of adequate cultural facilities in Alaskan communities is of direct benefit to the economy and quality of life in such communities; and

WHEREAS, The educational and cultural programs made possible by such facilities have been proven to be a deterrent to crime and social deviance; and

WHEREAS, Legislation is now being proposed to provide state matching funds for the construction of such facilities; now, therefore, be it

RESOLVED, That The American Legion, Department of Alaska, in Executive Committee Meeting assembled in Haines, Alaska on January 21, 1978, supports in concept the proposed legislation to implement, by law, State of Alaska matching grant funds to communities which qualify for justified cultural facilities and projects; and be it further

RESOLVED, That The American Legion urges the Legislature of the State of Alaska and the Governor to act favorably on the legislation so that a bond issue for first increment funding can go before the voters of the State in November of 1979; and be it further

RESOLVED, That copies of this resolution be sent to each member of the Alaska Legislature and to the Governor of Alaska.

/s/ Wallace E. Utley  
WALLACE E. UTLEY  
Department Commander

ATTEST:

*William C. Kelm*

WILLIAM C. KELM  
Department Adjutant

P.C.  
3-3-78

*Raymond R. Menaker*  
*Box 118*  
*Haines, Alaska 99827*  
20 February 1978

Rep. Lisa Rudd, Chairwoman  
House Community & Regional Affairs Committee  
Pouch V  
Juneau, AK 99801

Dear Lisa:

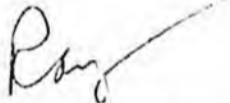
Once again I'd like to remind you of our great interest here in Haines in HB 781 and 782 providing for state participation in the construction of cultural facilities in various parts of the state.

HB 781 and 782 represent the thinking and desires of numerous communities that have worked hard together to put together a package which is truly state-wide, and which represents large and small communities alike.

Naturally, Haines, as the seat of the biennial Alaska State Community Theatre Festival, is most interested in passage of the legislation, since it will permit badly needed construction to make our Chilkat Center for the Arts the proper all-year facility we need.

Your efforts in passing HB 781 and 782—bills which are preferable to HB 768 and 769 which address the same problem but not so well—will be much appreciated.

Sincerely,



Raymond R. Menaker

WILDERNESS RESEARCH INSTITUTE

456 UNION STREET • HAINES, ALASKA 99827 • (907) 766-2848

February 19, 1978

Lisa Rudd, Chair  
House Community and Regional Affairs Committee  
Pouch V  
Juneau, Alaska, 99801

Dear Representative Rudd,

I would like to express my support for H.B. 781 and 782 to you and your committee. It is my understanding that these bills will be much more effective than the other bills proposed, namely H.B. 768 and 769.

I think the public interest would be best served by H.B. 781 and 782, as these bills truly represent the desires of Alaskan communities to enhance their cultural opportunities. I hope that you act favorably on these bills. Thank you for your attention to this matter.

Sincerely,

*Stephen M. Waste*

Stephen M. Waste  
Research Ecologist

P.C. 78  
33

# TELEGRAM

ALASKA COMMUNICATIONS, INC.  
PHONE: 386-6440  
JUNEAU ALASKA 99901

X  
P.C. 3-3-78

#7

73 APR 2 11 12 45

23007 POM PETERSBURG ALASKA 15 03-02 PST

PMS REPRESENTATIVE LISA RUDD

JUNEAU "

DESPERATELY NEED PASSAGE H3131-132 HAVE MATCHING LAND.

COMMUNITY THEATER, LIBRARY HANG IN BALANCE. THANKS

RUTH SANDVIK, BOX 526 PETERSBURG AK 99833.



*Sitka Concert Association*

P.O. Box 1295  
SITKA, ALASKA 99835

P.C.  
3-3-78

February 21, 1978

Department of Community & Regional Affairs  
Lisa Rudd, Chairperson  
Pouch V  
Juneau, Alaska

Dear Ms. Rudd:

The Sitka Concert Association fully supports HB 781/782 and would like to urge passage of these bills which are critical to funding for Fine Arts Facilities. The need for such a facility in Sitka has been well researched and planned, and the Concert Association feels HB 781/782 would best fulfill the specific needs of Sitka and other interested communities.

Thank you for your support.

Sincerely,

*Wanda White*

Wanda White, President, Sitka Concert Association

Feb. 28, 1978

P.C.  
3-3-78

Rep. Lisa Rudd Chr.  
House Comm. on Commerce & Regional Affairs  
Juneau, Alaska

Dear Rep. Rudd;

Because of my deep concern for the arts in Alaska I ask you to support Rep. Duncan's bill no. 781/782 for construction and development of cultural facilities.

I ask you to favor this bill because of its laid match provision and its provision for State Arts Council recommended five member advisory Commission - which are crucial to the success of the cultural facilities.

C. C. Rep. Eliason

Sincerely,  
Clothilde Bohovec  
Box 703  
Sitka, Ak,  
99835

P.C.  
3-3-78

# TOGIAK CITY COUNCIL

P. O. Box 99 • Togiak, Alaska 99678

February 27, 1978

Governor Jay Hammond  
Pouch A  
Juneau, Alaska 99811

Dear Governor Hammond:

We the undersigned, City of Togiak support the City of Dillingham to build a Regional Cultural Center in Dillingham.

The Center would be available for programs at annual Beaver Round-up and throughout the year for plays, movies and program.

We will be waiting for your reply. Thank you.

Signatures,

cc:

Rep. Steve Cowper, Chairman  
Lisa Rudd, Chairman ✓  
City of Dillingham  
Togiak School

Other Community & Regional  
Affairs Committee Members:

Sarah Jo. Smith  
Nels Anderson  
Bill Miles  
Al Ose  
Merle G. Snider  
Tim Kelly  
Randy Phillips

Stanley Active Sr  
Stanley Active, Sr., Mayor

Peter Tommy Sr  
Peter Tommy, Sr., President

William Coupchiak  
William Coupchiak, Vice Pres.

Grace Pavian  
Grace Pavian, Secretary

Stanley Active Jr  
Stanley Active Jr., Treasurer

Willie Wassillie  
Willie Wassillie, Member

John Coopchiak  
John Coopchiak, Member

P.C. 3-3-79

X

Box 227

Dillingham, AR.

99576

2-27-78

Sue Rudd, Chairman  
Community & Regional Affairs  
Panel V  
Jensen, AR 99811

Dear Ms. Rudd:

This letter is a request for your support to get H.B. 781 and 782 on the ballot and passed.

We are in hopes, if this bill passes, that Dillingham will be a recipient of matching funds to build a cultural center. We have difficulty finding a place to hold meetings and cultural events.

Sincerely,  
Ms. Monte Kyle

P.C. 3-3-78

Box 806  
Cordova, Alaska 99574  
February 27, 1978

Dear Governor Hammond:

I am writing in support of House Bills 781 and 782 which authorize the construction of community cultural facilities (781) and provide a bond which will implement the construction thereof (782). I am aware that there are several other bills which pertain to this same issue; however, it is my opinion that bills 781 and 782 provide the best choice of legislation being presented in consideration of this issue.


A twenty-four year resident of the state of Alaska, I attended the University of Alaska, graduating in 1960. I have lived and worked in a number of Alaskan communities and have been a high school teacher for the past ten years. During my years in Alaska, I have been consistently involved with what may be broadly termed the humanities. It is my firm opinion that the bills for construction of community cultural facilities are not concerned with frills, as the voices of protest may opine, but with the essential nourishment of the human spirit. Looking back to even the most "primitive" societies, one finds that after the hunting and fishing was done a great amount of time was spent on cultural activities.

I tend toward the thought that in this era of technological advancement we've been neglecting the humanizing elements. The National Endowment for the Arts, enabling every state and many cities therein to form arts councils and develop art programs, is a healthy indication that a good many persons see the need not only for national funding and guidance, but also the fact that the essential communication will take place at the community level.

Here in Cordova we have been working with the Cultural Facilities Development Committee for several years. The school board has passed a resolution acknowledging the need for a humanities center and a desire to operate it for the benefit of both the school and the community. The city council has agreed with the school board and has volunteered the land necessary for construction when the bond issue passes.

Thank you for your thoughtful consideration of this matter.

Sincerely yours,

  
(Mr.) Gail T. Nolan  
President, Cordova Arts & Pageants, Ltd.  
Teacher, Cordova High School

cc to: Rediger, Rudi, Smith, Anderson, Hiles, Ose,  
Saidor, Kelly, Lovasch, Phillips

February 27, 1978 PC-3-78

Representative Lisa Mudd  
Chairman  
Community & Affairs Committee  
District I  
Tuneau, Alaska 99811

Dear Mrs. Mudd:

This letter is to support House Bill 781 & 782.  
This community - which is fast becoming a regional  
center - and an expanding hub for Bartel Bay is  
in need of this Cultural Center. At present there  
is no such building that could serve all the needs  
that such a building could give.

I hope your committee will see that it will  
be placed on the ballot so the voters can decide.

Thank you.

William J. Dine

Box 133  
Tulluiphan  
Alaska 99576

PC 3-3-78

Box 10010

Dillingham, Ak. 99576

Feb. 26, 1978

Lisa Rudd, Chairman  
Community & Regional Affairs Committee  
Pouch V  
Juneau, Ak. 99811

To whom it may concern:

This letter is in support of HB 781 and  
782. We need the Regional Cultural  
Center to be built in Dillingham!

Yours truly,  
Cynde Greubis

X

Representative Lisa Budd, Chairman  
Community & Affairs Committee  
Pouch U  
Juneau, Alaska 99811

February 27, 1978

Dear Ms. Budd,

I have just received notice that  
House Bill # 781 & 782 was introduced  
to the House Community and Regional  
Affairs Committee last week by  
Jim Duncan.

We are in great need of a regional  
facility in our community. As  
it stands now, we do not have  
a facility for community activities,  
museum, a day care center, etc., so  
I strongly urge you to consider  
this House Bill # 781 & 782 for  
the community of Dillingham, Alaska.

Thank you.

Glenda Immersion

X  
PC  
3378

February 28, 1978  
P.O. Box 82  
Dillingham, AK 99576

Representative Lisa Rudd, Chairman  
Community & Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Mrs. Rudd;

I am for House Bill No. 781 & 782 because Dillingham needs a facility such as the proposed regional facility. Such a place will provide space for an auditorium for public use; a museum where native arts can be on display; also a day care center.

I ask for your support of the bill as it comes up in march.

Thank you.

Sincerely,

*Donna Bingman*

Donna Bingman

P.C.  
3-3-78



# Alaska State Community Theatre Assn., Inc.

P.O. BOX 790 PETERSBURG, ALASKA 99833

February 14, 1978

Representative Lisa Rudd  
House Committee of  
Community and Regional Affairs  
Pouch V  
Juneau, AK 99811

RE: HOUSE BILLS 781 and 782

Dear Representative Rudd and  
Committee Members:

This letter is to urge you to support House bills  
781 and 782, introduced by Representative Duncan,  
which deal with cultural facilities around this  
state.

In addition to having an obvious artistic benefit,  
we feel that the buildings themselves will  
stimulate the growth and economy of the communities  
involved in this project and for future communities  
which wish to take part.

Never has Alaska seen a project of such scope and  
magnitude initiated directly by the people, which  
sets out their needs, will encompass the majority  
of Alaska's population, provide jobs and been  
supported by so many various organizations and  
political groups.

Passage of these two bills will, in our opinion,  
be one of the best ways of allowing all Alaskans  
to participate in stimulating their local economy,  
enriching their lives, provide jobs, and promote  
tourism--one of the cleanest industries in the  
world.

Sincerely,  
*Susie Sauser*  
Susie Sauser  
President

SS/sj

NOTE-GRAM®

THE DRAWING BOARD • BOX 605 • DALLAS, TEXAS

CITY OF ANGOON

P. O. BOX 189 • ANGOON, ALASKA 99820 • PHONE 788-3433

P.C. 7  
13-3-77

MESSAGE

REPLY

TO [ Lisa Rudd, Chairman  
Community & Regional Affairs  
Pouch V  
Juneau, Alaska 99811 ]

DATE \_\_\_\_\_

DATE February 21, 1977

Enclosed is copy of letter address  
to Governor Jay Hammond, for your  
information.

Sincerely,  
Cultural Facilities Committee  
Member -

Maxine L. Thompson

BY Maxine L. Thompson, Admin. Asst. to the  
Mayor

SIGNED

Form 11 P-13 © The Drawing Board, Inc., Box 605, Dallas, Texas

INSTRUCTIONS TO SENDER:

INSTRUCTIONS TO RECEIVER:

1. KEEP YELLOW COPY. 2. SEND WHITE AND PINK COPIES WITH CARBON INTACT.

3. WHITE REPLY. 4. DETACH STUB, KEEP PINK COPY, RETURN WHITE COPY TO SENDER.



# City of Angoon

P. O. Box 10  
Angoon, Alaska 99820

February 10, 1978

Governor Jay Hammond  
2nd Floor, State Capitol  
Juneau, Alaska 99811

Honorable Hammond;

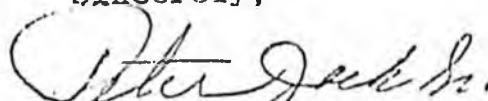
RE: House Bill No. 781-782

The City of Angoon with a population of 437 has limited revenue in which to operate on yearly. The main sources of income for the city being State and Federal revenue already obligated to designated city department/categories.

For these reasons Angoon would like to be able to use land as a local match. Therefore, we The City of Angoon request that you give support to H.B.#781-782.

Thank you for giving this your attention.

Sincerely,



Peter Jack, Sr.  
Town Mayor

P.C.  
3-3-78

**DILLINGHAM CITY SCHOOL DISTRICT**

POST OFFICE BOX 202  
DILLINGHAM, ALASKA 99576

HERBERT OBA                      HARRY E. PURDY  
PHONE: 842-3624    SUPERINTENDENT OF SCHOOLS    ASSISTANT SUPERINTENDENT    February 27, 1978

Lisa Rudd, Chairman  
Community & Regional Affairs Committee  
Pouch V  
Juneau, AK 99811

Dear Ms Rudd:

As Superintendent of the Dillingham City Schools, I wish to express support for the inclusion of the proposed cultural facilities on next fall's ballot for bond issue. I feel that HB 781 and 782 would urgently fit the needs of our community.

There is a real need for a regional cultural center in Dillingham. Some of the needs which such a center could meet are at present either not being met or are being met with make-shift facilities. Such a facility would be particularly worthwhile for the school system in that it would reduce the overload in the use of school facilities and make possible the scheduling of many more school/community events. I also feel that the proposed facilities would enable us to expand our offerings, especially in the performing arts, as we would then have access to adequate production facilities, such as a stage and an auditorium.

Your consideration would be greatly appreciated.

Sincerely,



Herbert Oba  
Superintendent of Schools

HO:mkt

P.C.  
3-3-78

February 28, 1978  
Dillingham, Alaska 99576

Representative Lisa Rudd, Chairman  
Community and Affairs Committee  
Pouch V  
Juneau, Alaska 99801

Dear Ms. Rudd,

I am writing in support of House Bill 781 and 782. As I understand it these bills would provide funds for a regional cultural center to be located in Dillingham.

This facility is sorely needed. The school is the only building in the city that can be scheduled for many of the activities such a center could provide and the school is over scheduled without meeting half the demands placed upon it. Many activities have to be part time and done in a place not established for these activities in order for them to be held at all.

One glaring need that this facility would aid would be activities for the young in our community. With the exception of the school, there is virtually no where for the youth to go and hardly any activities for them. This facility would provide relief to these programs.

I ask your support for the regional cultural center in the Bristol Bay Area.

Sincerely,



Don LeClair

Dillingham High School  
Activity Director

TELEGRAM  
ALASKA ALASKA COMMUNICATIONS, INC.  
PHONE: 586-6449  
JUNEAU, ALASKA 99801  
PC  
3-3-78

#Z

23013 POM PETERSBURG ALASKA 03-02 PST  
PMS REPRESENTATIVE LISA RUDD  
JUNEAU "  
STRONGLY URGE PASSAGE HB731-2X  
PETERSBURG HAS MATCHING LAND WILL GIVE US  
COMMUNITY THEATER AND LIBRARY  
CHRIS BREWIS, BOX UR PETERSBURG AK 99833.

TELEGRAM  
ALASKA ALASKA COMMUNICATIONS, INC.  
PHONE: 586-6449  
JUNEAU, ALASKA 99801

PC  
3-3-78

#E

23014 POM PETERSBURG ALASKA 15 03-02 PST  
PMS REPRESENTATIVE LISA RUDD  
JUNEAU "  
URGE PASSAGE OF HB731-732 INSURING COMMUNITY SUPPORT  
OF CULTURAL FACILITY THROUGH LAND MATCH, MAINTENANCE  
MICHALE EDGINGTON, BOX 333 PETERSBURG AK 99833.

TELEGRAM

PC  
3-3-78

31

# TELEGRAM

ALASKA COMMUNICATIONS, INC.  
PHONE: 506-6440  
JUNEAU, ALASKA 99801

#  
23003 POM PETERSBURG ALASKA 15 03-22 PST  
PMS REPRESENTATIVE LISA RUDD  
JUNEAU "

APPRECIATE YOUR FAVORABLE CONSIDERATION ON HB781-782  
CULTURAL FACILITIES BILL  
PATRICIA NORHEIM, BOX 642 PETERSBURG AK 99833.

#

X  
PC  
3-3-78


ALASKA COMMUNICATIONS, INC.  
PHONE: 506-6440  
JUNEAU, ALASKA 99801

#  
23013 POM PETERSBURG ALASKA 15 03-01 PST  
PMS LISA RUDD  
JUNEAU "

73121 1 12 2 09

PETERSBURG ART COUNCIL SUPPORTS HB781-782.  
AGREE WITH CLAUSE ALLOWING LAND FOR LOCAL MATCH.  
URGE SUPPORT  
PETERSBURG ARTS COUNCIL, CARE LINDA MARTINSON, BOX 1028  
PETERSBURG ALASKA 99833.

P.C.  
3-3-78



INDIAN EDUCATION PROGRAM  
**JOHNSON-O'MALLEY PROGRAM**  
DILLINGHAM CITY SCHOOL DISTRICT

POST OFFICE BOX 202  
DILLINGHAM, ALASKA 99576

PHONE OFFICE  
842-3189

~~MICHAEL JOHNSON~~  
PROJECT DIRECTOR

March 1, 1978

Representative Lisa Rudd, Chairman  
Community & Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Representative Rudd:

This letter is in support of House Bills #'s 781 & 782 for the proposed regional cultural center for Dillingham.

A center of this nature is non-existence in Dillingham as well as Bristol Bay and would be used to its fullest capacity by all agencies in this area. All the agencies in Dillingham use either the Dillingham Youth Center, which is too small and very uncomfortable; or the High School Gym, which needs to be scheduled far in advance so as not to conflict with school activities; for their meetings, banquets, hearings, etc.

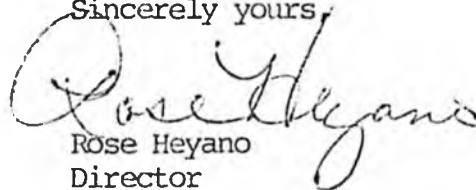
If such a facility was available the Johnson-O'Malley and Indian Education programs would definitely utilize it. Under the Indian Education programs we provide the Native Heritage Museum that is presently cramped in the local City Library. We do not have any space for our storage cabinets or exhibit panels to store when they are not in use. With the regional culture center we can have one area set aside for our museum and expand it to a larger facility with adequate storage space. The students in the Dillingham Schools and well as community members tour our various art displays of local artists, statewide exhibits, student & adult native crafts and articles and artifacts of the native culture, but the limit of space dampers the total appreciation of our museum.

Also the Johnson-O'Malley program has evening carving and skinsewing classes, native dances, native olympics and a large variety of activities, that could be held in a cultural center, for students. A facility of this nature with a warm atmosphere would put the enthusiasm and interest back with the students.

Representative Lisa Rudd, Chairman  
March 1, 1978  
Page 2

Once again, please support House Bills #'s 781 & 782 for the proposed regional cultural center for Dillingham.

Sincerely yours,

A handwritten signature in cursive script that reads "Rose Heyano". The signature is written in dark ink and is positioned above the printed name and title.

Rose Heyano  
Director

cc: Honorable Governor Jay Hammond  
Representative Nels Anderson

Feb 28, 78

P.C.

3-7-78

Community & Economic Committee  
P.O. Box  
Juneau, Alaska 99801

1000 1st Ave. Ste. 101-252  
Juneau, Alaska 99801  
Juneau, Alaska 99801

Juneau, Alaska  
Juneau, Alaska

25.6



Robert L. Wheeler

14 March 1978

Rep. Lisa Kudd.-

I am writing in support of H.B. 781 and 782 sponsored by Rep. Duncan. The development of Fine Arts Centers throughout the state is essential to preserve, protect and promote the works of Alaskan artists.

Bills 781 and 782 ensure that Sitka will be able to begin developing the Sitka Intercultural Arts Center. The land-match, classes and class development and an Advisory Committee are most important to the success of the total plan.

Carol Wheeler

Box 2070

Sitka, Alaska

99835

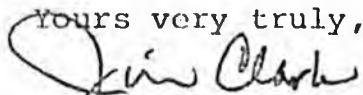
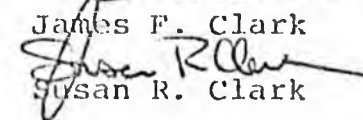
March 17, 1978

The Honorable Lisa Rudd  
Alaska State House of Representatives  
Pouch V  
Juneau, Alaska 99811

Dear Representative Rudd:

This letter is to indicate our support for H.B. 781 introduced by Representative Jim Duncan of Juneau. Alaska has long been in the vanguard of states concerned about the access of its people to the arts. This performing Arts Bill introduced by Representative Jim Duncan, will insure the performing arts a lasting place throughout Alaska. Most of the communities which would benefit by this bill could not expect performing arts centers to be constructed by the private sector. The people of this State will only have access to the arts if the performing art centers are built with State participation. In most cases communities will not have the cash necessary to match State funds on a dollar for dollar basis. Thus, it is important to allow municipal contributions to be in the form of land. Duncan's Bill does these things and should be passed.

Yours very truly,

  
James F. Clark  
  
Susan R. Clark

JFC/pc

cc: Representative Sarah Smith  
Representative Nels A. Anderson  
Representative Bill Miles  
Representative Al Ose  
Representative Merle Snider  
Representative Tim Kelly  
Representative Peter Loveseth  
Representative Randy Phillips  
Representative Jim Duncan

P.R. 3 Box 3612 <sup>D.C.</sup>  
Juneau, Ak 99801 <sup>B-10-78</sup>  
March 9, 1978

Dear Rep. Rudd,

The Juneau-Douglas Concert Association is frustrated continually by lack of adequate facilities for concerts in Juneau. As a representative of this organization and as a private citizen who enjoys the performing arts, I urge you to support HB 781 and HB 782, now in the Community and Regional Affairs Committee.

Please do all you can to pass these bills out of committee and support them on the House floor.

Thank you for your interest.

Sincerely,

Linda Muller

Pres., Juneau-Douglas  
Concert Association

P.C.  
3-10-78  
933 C. Street  
Juneau, Alaska  
99801  
March 8, 1978

Rep. Lise Rudd, Chairperson  
House Community and Regional Affairs  
Committee  
Pouch V, Juneau, Alaska 99811

Dear Representative Rudd:

We are asking your support, and that of your committee for the two bills on Cultural Facilities Development, HB 781 and HB 782.

Our experience in Juneau has been that cultural centers are usually at the bottom of the priority list for construction. The Juneau Douglas High School gym was built several years before the school auditorium, but soon the auditorium was so booked with school events that other community activities were crowded out. A church building has been a stopgap for the Little Theater, but it is inadequate. Another need is for exhibition space. The State Museum has its own showings, and there is seldom space for other shows.

The two bills you are considering hold out some hope for Alaska cities to obtain cultural centers, so we are asking that you consider them carefully, and support them if you can see your way to do so.

Thank you for your assistance.

Very truly yours,

*Dick & Mary Peter*  
Mr. and Mrs. Richard Peter

Please support HB 781 and HB 782

We are all dancers and need such a

cultural facility. Right now we rehearse  
in church basements. We need such a

facility to further local/community talents  
and creativity. We need such a facility

so professional companies can perform in  
Green.

Sherrill W. Kingham

Sherrill W. Kingham

Colin R. Rasmussen

Phyllis Baumgardner

Jennifer Hayward

Peter Durase

Susan Durase

Sherrill W. Kingham

Sherrill W. Kingham

Sherrill W. Kingham

Box 93 Ave. Boy Alaska 99521

Box 93 Alaska 99521

Box 93 Alaska 99521

Box 93 Alaska 99521

Box 93 Alaska 99521

Box 93 Alaska 99521

Box 93 Alaska 99521

Box 93 Alaska 99521

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Box 93 Alaska 99521

Box 93 Alaska 99521

Box 93 Alaska 99521

Box 93 Alaska 99521



P.C.  
3-10

P.O. Box 2760  
Juneau, Alaska 99803

March 8, 1978

Representative Lisa Rudd  
Pouch V  
Juneau, Alaska 99811

Dear Representative Rudd;

we would like to urge you to support HB 781 and HB 782 regarding the Cultural Facilities Project. Juneau desparately needs an adequate performing arts facility, as do the other communities in the state involved in the project. Judging from the number of activities going on this spring alone, we're sure that a performing arts facility will be well-used in Juneau.

Jim Duncan's bills provide for community involvement in these cultural facilities projects and the communities will benefit greatly from them. As members of the Juneau Oratorio Choir, the chorus for "CARMEN", and as individuals, we hope that you will give these bills careful consideration and support.

Thank you for your help.

Sincerely,

*J. Allan MacKinnon*

J. Allan MacKinnon  
Director, Juneau Oratorio Choir  
Margaret MacKinnon

*Margaret MacKinnon*

2-27-78

Dear Rep. Lisa Rudd, chairman

I support H. B. # 731 and 732 Regional Cultural Center. I am in the six<sup>th</sup> grade I don't have a place to play my instrument except in our stuffed and hot gym. Why? to give concerts, child center, theater, and other fun stuff.

Sincerely,

April Nicholson

540 West 10th Street  
Juneau, Alaska 99801  
March 13, 1978

Representative Lisa Rudd  
Pouch V  
Capitol

Dear Representative Rudd:

I am writing in regard to HB 781,782, concerning the Cultural Facilities Development Project. I consider this project essential and urge you to pass these bills out of Community and Regional Affairs unanimously.

Here in Juneau, as well as in other communities throughout the state, we have a desperate need for a performing arts center. As a writer I know of many instances in which we here in Juneau found it difficult to set up a literary program because there were no adequate facilities. Those concerned with music, dance, and drama have had an even harder time. If we are to recognize the importance of the arts in all our lives and move forward, culturally, in this state, we must have adequate facilities.

Please vote now to support and move along HB 781,782.

Sincerely,



Sheila E. Nickerson

Mar. 13, 1978

PC  
3-22-78



# THE SAVOY LONDON

SAVOY HOTEL P.O. BOX 189 STRAND LONDON WC2R 0EU  
Cables SAVOTEL LONDON WC2 Telex RESERVATIONS 24234 MESSAGES 24235  
Telephone 01-036 4343

Dear Rep. Rudd:

Although we are currently travelling, we do wish to express our support for H.B. 781 and 782, co-sponsored by Jim Duncan et al.

The erection of an art center in Sitka and the other towns involved will be an economic as well as cultural contribution to Alaska.

Additionally, it will point out to others that there is more to Alaska than wilderness and pipeline.

We also believe that legislators will someday look

upon the cultural centers as one of their more outstanding achievements, when the time goes to completion.

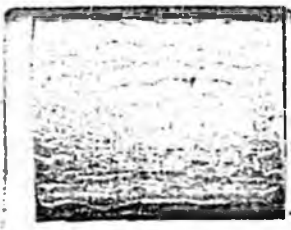
Sincerely,

Mr. and Mrs. Robert W. Stetz

Mr and Mrs. ROBERT W. STETZ

P.O. Box 1770

SITKA, ALASKA 99835



R. Holmes Johnson, M.D., D.A.B.F.P.  
Family Practice

P.C.  
3-22-78

HOLMES JOHNSON CLINIC

Box 1727  
Kodiak, Alaska 99615  
486-3237

March 17, 1978

Lisa Rudd  
Chairman, House Community and Regional Affairs Committee  
Juneau, Alaska 99801

Dear Lisa Rudd:

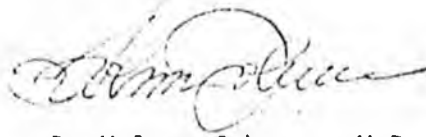
This letter is written to request your support of House Bill #781 and #782.

As a physician, I am concerned with the health of my community as well as other communities and of greater Alaska. In this regard, the bond issues provided for in the above bills would allow the state to assist the communities which have put together developmental plans for civic centers and therefore enrich the sociocultural environment and consequently the "health" of the community in general.

I feel this kind of investment is a sound investment and definitely affords these communities the opportunity to improve their quality of life. I feel that the communities included in the bond issue request have made sound plans for the development of these centers and should be supported.

This is to respectfully request your support.

Sincerely,



R. Holmes Johnson, M.D.

RhJ/ns

cc: Committee Members

5/4/78

LISA RUDD

ALASKA HOUSE OF REPRESENTATIVES, POUCH V, JUNEAU 99811

Dear Bertzi -

Thanks for sending me a copy of your letter to Bill Miles on HBs 781 & 782. As always, your arguments are well put and unassailable!

Bert -  
Lisa

REPRESENTATIVE - DISTRICT 11 - ANCHORAGE

Alaska Correspondent for  
Reuters News & Economic  
Services  
McGraw-Hill Publications  
News and Features

Betzi Woodman Free Lance Writer/Photographer

117 E. Cook Avenue, Anchorage, Alaska 99501

April 29, 1978

Area Code 907 277-0734

Rep. Bill Miles  
P.O. Box 7  
Juneau, Alaska 99801

Dear Bill:

You have many difficult issues facing you and I do not envy you the job of trying to sort through the immensities of both money and implications for the state. It is almost more than can be dealt with, particularly in a year so fraught with pressures of elections and other matters. In spite of what is written about the House or Senate, for that matter, in the press, I feel from my observations that the individuals are really struggling to come up with equitable decisions. I appreciate those like yourself who will not be pressured into a quick decision if you cannot see some aspect of the long range effects.

So many times, people are pushed to make a quick decision on a big project and within a few years it is demonstrated that it was not all that important in the total picture. Waiting a little longer for the waters to clear will not hurt some situations.

But there is one smaller item which may already have come up on the floor which I think deserves passage for numerous reasons and which will have values down the years beyond what many can see now. That is HB 781 and 782. As you know, I have been part of this planning for some time--first with the Bicentennial Commission, then with the Mayor's Advisory Committee and then in conjunction with the state-wide group. It is refreshing to work on something cooperatively where benefits can be gained in more places than just Anchorage, to know that Anchorage votes are vital to its success and to know that we think that's great.

The important values, however, are on what it will mean to each community to have an adequate center about which creative endeavors can be generated. The fact that the project requires grass-roots statements of individual community needs, that thorough planning is required so that the facility will indeed be correctly designed, that the local government entity has to agree to maintenance and operation--all make it a good project. Buildings alone, of course, don't bring creative activities into being. But good facilities make it possible for those creative souls to carry out their activities in a manner worthy of the effort and they also contribute toward upgrading whatever the programs might be.

The provision for the Advisory Commission is wise. It will help communities work out proper plans and designs and will encourage groups to seek the professional assistance they need to do this.

I believe that creative programs in communities is as vital for the peoples' health as sewers and roads and airports. True, people have to eat and have economic life of some sort. But value is either without some soul-satisfying activity which enlivens the imagination and makes people "feel good?"

1978  
Feb. 27

Dear Lisa Budd,

I support H.B. #781 and 782  
Regional Cultural Center.

Because we have to give  
concerts in a smelly, smelly, smelly  
dump.

Yours truly,  
James Warren Bell

TELEGRAM  
ALASKA ALASKA COMMUNICATIONS, INC.  
PHONE 894-6440  
FIDELITY, ALASKA 99501

JUN 10 PM 7 05

02161 ANCHORAGE ALASKA 57 3-10 255P AST

PMS MISS LISA RUDD

COMMUNITY AND REGIONAL AFFAIRS COMMITTEE COURT HOUSE RM 120

JUN 99301

DEAR LISA,

.THIS WIRE TO URGE YOUR FULL SUPPORT FOR HB781 AND 782 PROVIDING  
AIDE AND MECHANISM FOR BUILDING CULTURAL FACILITIES THROUGHOUT THE  
STATE. FACILITIES ARE DESPERATELY NEEDED IN ANCHORAGE AND OTHER  
PLACES. HAVE CHECKED SITUATION AND FIND THAT THESE BILLS ARE  
COMPATABLE WITH BREAK THROUGH PLAN NOW BEING CONSIDERED BY MUNICI-  
PALITY OF ANCHORAGE. MANY THANKS.

PAUL V BROWN, PRODUCTING DIRECTOR

ALASKA REPERTORY THEATRE

P.O. Box 576  
Cordova, Alaska 99574  
February 28, 1978

Governor Jay Hammond  
Juneau, Alaska 99801

Dear Governor Hammond,

We are writing to ask your support of House Bills 781 and 782 for statewide cultural facilities. Having been a visitor to our community, you are probably well aware of the great need for this kind of facility in Cordova. The educational facilities that we have at present are very inadequate. It is difficult to schedule the school-related uses and activities in these facilities, let alone trying to schedule community use of the buildings. A cultural facility designed to meet our particular needs would be a great boost to cultural activities and certainly of much educational benefit.

Sincerely,  
Jack and Paula Lamb

cc Mrs. Lisa Gadd

100 NORTH FRANKIN STREET



JUNEAU, ALASKA 99801

907-586-2130

March 10, 1978

Representative Lisa Rudd, Chairperson  
Community and Regional Affairs Committee  
Alaska House of Representatives  
Pouch V  
Juneau, Alaska 99801

Re: House Bills 781 and 782

Dear Community and Regional Affairs Committee:

A Performing Arts Center is in great need by the residents and visitors of Juneau, and similar facilities are needed in many other areas of Alaska.

While touring with the St. Paul Singers over a seven year period, visiting approximately eighteen communities, from Ketchikan to Kotzebue, we found very few facilities outside our two largest cities which could easily be used for cultural activities. We "made-do", as Alaskans have for years, but it seems that our communities deserve better facilities than that which they experience at present.

Alaskans need entertainment, whether provided by themselves or guests, and adequate facilities in which to be entertained.

I strongly urge you to unanimously pass House Bills 781 and 782 out of committee, for the benefit of all Alaskans.

Sincerely,

  
Jean E. Grummett

PC  
3-6-78

Cory Benedict  
Maintenance Supervisor  
Southwest Region Schools  
Dear Sirs,

March 3, 1978  
Dillingham, AK

I would like to register my support for any cultural facilities that may be possible for this area. Our community desperately needs a community meeting facility. There are many activities that could enrich our lives if we had a place to meet in.

Our school administration building is too small to even hold a school board meeting in.

Thank you for your time and support.  
Sincerely,

# TELEGRAM

RCA ALASKA COMMUNICATIONS, INC.

PHONE: 596-6440

JUNEAU, ALASKA 99901

#

23005 PETERSBURG ALASKA 15 03-03 210P PST

PMS REPRESENTATIVE LISA RUDD

JUNEAU "

URGE SUPPORT OF HB781-782 ENABLING COMMUNITIES TO

BUILD-MAINTAIN EDUCATIONAL FACILITIES ON

MUNICIPAL LANDS

NARROWS BROADCASTING CORPORATION.

P.C.  
3-6-78

# TELEGRAM

RCA ALASKA COMMUNICATIONS, INC.

PHONE: 596-6440

JUNEAU, ALASKA 99901

#E

23002 POM PETERSBURG ALASKA 03-03 PST

PMS REPRESENTATIVE LISA RUDD

JUNEAU "

URGE AFFIRMATIVE ACTION ON HB781-782

HELM JENSEN, BOX 264 PETERSBURG ALASKA

44833  
00125

P.C.  
3-6-78

7311 3 7110 30

Feb 28, 1976

Dear Representative Luan Rudd -

As a student of Dillingham High I think that  
we don't really have a "big" school - would  
anyone disagree? If we did  
have this facility then everyone around would  
come and nobody would be bored. I think we  
really do need this for everybody because we  
could have better dances, movies, concerts,  
school programs, arts + crafts and the prom  
instead of having all of these cramped into our  
small school. So please support House Bill no.  
781 + 782 for cultural facilities. Thanks for your  
support.

Sincerely,  
White Student  
Box 1004  
Dillingham Alaska  
99576

Feb 28-76

Dear Representative Lisa Rudd  
The people of Ektah Bay  
really need a place to go  
to see things or do things  
like drama shows, Picnics, dances,  
concerts, and a place for our  
people to go and see what there  
is in. So please pay attention  
to the bill 781 and 782.

Cheryl I. Wade  
Box 172

Dillingham, Alaska  
99576

Representative Lisa Rudd, Chairman  
Community & Affairs Committee  
Pouch R  
Juneau, Alaska, 99811

Dear Lisa Rudd

Feb 28.

I am a student in Dillingham and I would like some good facilities we need. It had been some thing to do on weekends and that computer for the whole community to use. There would be a place to go and have some fun instead of getting in trouble. So please support bill 781-782.

Thank you

Dale Edgman

Box 2

Dillingham ALASKA.

99576

Lisa Rudd

Community + Affairs Committee

Pouch 5 Juneau ALASKA 99811

Dear Representative Lisa Radd

We would like to have a Community College in Dillingham Alaska so the people would not have to pay so much to go to other places. Some people do not have money to send the children in the United States (Lower 48). So we the people of Dillingham Alaska would like you to support the Bill 78/and 782.

Yours truly  
Gene Schlosser  
Box 123  
Dillingham Alaska  
99576

Mass-Community and Regional Affairs Date 2/28/78  
Committee

Dear Representative Lisa Ruddy, Chairman

My name is [unclear] I am a  
student at [unclear] High School. Right  
now we have a hall to show movies to  
a crowd, except [unclear] the spots are all  
over we have the gym. We need community  
cultural activities and you to support  
these bills 181 and 702 at the committee  
hearing next week.

Representative Rudd  
Community + Affairs Com.  
Room V  
Juneau Alaska, 98811

Feb. 28. 1978

Dear All Representatives,

I think Dillingham needs  
a cultural center because,  
so it won't be so boring.

Thank if you guys do.  
Please support house 781.

Sincerely  
Edith

NAME

Edith Kuku

BOX 151

Dillingham, Alaska

Representative Rudd

Feb. 28, 1978

Community & affairs com.

Pouch VI

Juneau AK, 99811

Dear Ms. Rudd,

I feel that Dillingham and Bristol Bay  
need a cultural center. Because school student are  
drinking; and bored of doing nothing. We need bill  
781-782.

Sincerely

George Andrew

Thank you

George Andrew

Box 1059

Dillingham Alaska

99576

February 27, 1978

Box 10158  
Dillingham, Alaska  
99576

Dear Lisa Rudd,

As a freshman at D.H.S. I think we really need a place with a nice auditorium and a place for youth activities like music, band, and drama concerts, also, prom, graduation, the Pageant, and dances.

So please support House Bill # 7814782 for cultural facilities so that you would be able to enjoy our town a little more. Thank you for your support!

Kim Bellegue

Box 10158  
Dillingham, Alaska  
99576

Diane Andrew

FEB. 27

Box 10059

Billingsham, Alaska

Dear Ms. Rudd,

My name is Diane and I am a student in Billingsham. I think we need a place to show our arts & crafts skills and <sup>use</sup> for many other things such as a movie hall, animals, and a place for a band or concert. It would be a real nice place to have. So please support bill No. 781 & 782 for cultural facilities. Thank you.

Diane Andrew

Rudd

Feb 26, 78

Representative Rudd

Community and Affairs Com.

Pouch V,

JUNEAU, AK, 99811

Dear Ms Rudd

I am IN favor of the Hous bill 781-782 because  
Dillingham needs a cultural center,

The reason why we need one is because we need a movie hall  
Because we have NO other way ~~of~~ <sup>for</sup> ~~entertainment~~ <sup>good entertainment</sup>

The high school band needs a place to play for the community

I feel that Dillingham Alaska and Bristol Bay will  
greatly be affected by the cultural center

I thank you for reading my letter

Thanks MS-Rudd

sincerely yours Duane  
Bell

Duane Bell

Box 142

Dillingham, AK, 99576

Connie Boochever

1700 Angus Way Juneau, Alaska 99801

503 Long Street

P.C. #  
1,9-10

March 7, 1976

Community & Regional Affairs  
Chairman Paul and Members  
Pouch V Capital Juneau Alaska 99801  
Don Chairman Lisa Reed & Members  
Please bring out bill 781 and 782  
with "do pass".

So many communities are in need  
of performing well. The only way  
this can happen is by your legislators helping the  
communities financially.

Over a long time, Alaska has  
in the large department area. This  
has been so that the people would  
work hard to professionalize  
performance and to have the place  
to perform. After twenty years of "make-  
it-happen" financing.  
Most civilizations are measured by their  
education. Help Alaska have better  
buildings and make our legislators  
exhibit in the year to come allowing  
it to be a better place.

Thank you - Sincerely,  
Connie Boochever

Box 526, Petersburg, Alaska 99833

March 6, 1978 Monday

P.C.  
3-9-78

Dear Lisa Rudd,

I strongly request your support in passing HB 131-2 (731-2) The Cultural Arts Facility bill. Petersburg has a plan and the matching land. If this bond passes, Petersburg will be able to complete its plans for a new community-school library.

I also urge you to include two library items in the budget.

① The Library III position for state library supervisor so necessary for improving rural libraries

② The State Library Budget as an on-going item thus releasing federal funds for special grants for Alaska

Thank you for your help.

Sincerely,

Ruth Sandvik

Librarian

Feb. 28, 1978 <sup>P.C.</sup>  
36-78

Representative Ruckel;  
Community and Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Ms. Ruckel,

I feel that the Bristol Bay area is  
in great need of a Cultural Center or place  
to hold activities.

We need your support on House Bill  
781-782.

Thank you.

Sincerely,

Amy Ruby

Amy Ruby  
Box 121  
Dillingham, AK  
99576

P.C.  
3-6-78

Representative Radd

Community + Affairs Com.

Pouch II

Juneau Ak 99811

Dear Mr. Radd

Dillingham and the surrounding area could really use a Cultural Center. We could use it for a theater a recreation hall and for our Beaver Round-Up Activities. So please vote for House bill 781-782

Thanks

Sincerely

Jean Barrett

Jean Barrett

P.O. Box 112

Dillingham Ak 99576

Representative Lisa Rudd, Chairman  
Community & Affairs Committee

Pouch V

Juneau, Alaska 99811

Dear Representative Rudd,

We need a cultural center in Dillingham. We need a place for college classes, also need a place for dances, shows and arts and crafts. Our school is over used. Please support House Bills 781 & 782.

Allen Hiraizuka  
Dillingham Ak.  
Box 10053

99876

February 27, 1978

Dear Kit and the Pads,  
I am in Fairbanks High School and believe that this is a great idea of a building, which we can use as a museum and a craft center. This would display our own crafts and art projects, covering and preserving. This would have an auditorium which we could use for our band to do their plays, our choir and our theatricals at an open gym which is always in short supply. Would you please support House Bill No. 7917-7921. Thank you for your support.

Sincerely,

Deane Huyano  
Box 243  
Dillingham, Alaska  
99576

Date - 2/28/78

Honorable Gov. Hammond  
Pouch A  
Juneau, AK  
99811

Dear Community Regional Affairs Committee  
members,

I think we should really have a place where we could have a nice auditorium. Then we could have good school music, bands, and drama concerts and a good place to have a Senior Banquet and Graduation. So Please support the Bill number 781 & 782. The new gym does not have a new stage. But if we get the facility, we will be happy.

Thanks for your support.

Sincerely yours,  
Ken Walsh  
P.O. Box 125  
Dillingham, AK  
99576

Representative Rudd

Community & Affairs Com.

Room V

Juneau, AK 99811

Dear Ms Rudd,

The public of Dillingham would very much like a place to have some activities; such as movies, dances, and others; We need your support. Thank you

Support House Bill 781-782

Sincerely  
Joe Hobler

Joe Hobler

Box 101

Dillingham AK 99576

Mar. 1. 1978

Representative Rudd  
Community Affairs Com.  
Dillingham  
U. 200, AK 98811

Dear Ms Rudd,

We the people of Dillingham are asking for your support for a Cultural center. We could benefit greatly from one because we have no place to have movies, no sports, or even a good place to play games and talk to people. Thank you for taking the time to read this, I know you'll be your best. Thank You.

Support House bill 781-782!



Thanks again

Sincerely

Louisa Watson

Louisa Watson  
P.O. Box Hospital  
Dillingham, Ak.  
99576

P.S. you'd be helping  
as alot.

Representative Rudd

Feb 27, 78

Community & Affairs Committee

Room 7

Juneau, Alaska - 99811 -

Dear Mr Rudd

The community of Dillingham Ak feels they need a Cultural Center. Because they (the kids) need a place for activity all day long and every day. We need your support for the house bill 781-782.

Thank you.

Richard R. Hartschke  
Dillingham Ak

- 99576 -

Feb. 28, 1978

Representative Lisa Rudd  
Community and Affairs Committee  
P.O. Box V  
Seward, Alaska 99811

Dear Ms. Rudd

I feel that Dillingham and its surroundings  
needs the house bill 781-782. We need a Cultural Center

There would be many things we could use the  
Center for. Such as a movie theater (we don't have  
one), concerts, University of Alaska classes, a place where  
the kids could play games, And for some of the  
Beaver Roundup entertainment. We need your  
support.

Thanks

Sincerely,

Kathy O'Connell

Kathy O'Connell  
P.O. Box  
Dillingham, Alaska  
99576

Dear Ms, Ruddy

We the kids in Dlg,  
would appreciate a  
Cultural Center to go to.  
Would you support the  
Bill 781-782 OK.

Thanks  
Mason Put  
Box 164  
Dlg, Ak,  
99576

Representative Rudd  
Community & Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Feb 28, 78

Dear Mrs Rudd

I think that Dillingham Alaska  
needs a Cultural Center so we could  
have a place to do things and were  
hoping that you pass the House Bill 781

Thank you

Carl Hansen

Box 213

Dillingham Alaska 97576

Representative Rudd  
Community Affairs Com,  
Pouch 6  
Tombago, AK 98711

Dear MS Rudd

We need a cultural center because  
we need to have a place to have movies, meetings,  
dances and have place to go on weekends.  
Thanks for taking the time to read this letter

Howard Kelleb  
P.O. Box 23, 99555  
Alegnigik, ALASKA

February 28, 1978

Representative Lisa Rudd, Chairman  
Community & Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Lisa,

I know that our community is very much in need for an auditorium. Our community doesn't have a recreation center for teen-agers, so they don't have anything to do except get into mischief. People have to think about their children's future. What is there that can provide entertainment for our community? NOTHING!! That is the whole problem. There is not a movie hall, there is no teenage recreation center, no museum, or a place where people can just talk and get to know each other. We (Killingham) are trying to support alot of little villages, when we don't have any facilities to support them with. Another big problem is, fishing is our main event in the summer, quite alot of people fall off their boat and drown because they don't know how to swim! We are in need of a swimming pool to save lives!! Please help our communities, by passing this bill number 781 + 782 for a helping hand. Sincerely,

Kristi Patin (15 yrs old)  
Box 194  
Killingham, AK 99871

March 4, 1978

Representative  
Community & Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Miss Rudd

I feel that Dillingham and Bristol Bay need a Cultural Center. The students need a place to go when they have nothing to do. The adults and visitors need it for entertainment. It is also needed for students to get together and make friends. The building could be educational for everyone if it has a museum, creative center, movie hall and many other neat things. We need your support for building 781-782.

Thank you.

Margie Gumbelbank  
Box 23  
Dillingham, Alaska  
99576

FEB. 28, 1978

REPRESENTATIVE LISA RADD

COMMUNITY DEVELOPMENT

1004 W

JANUARY, MISSISSAUGA

97011

DEAR MS RADD.

I BELIEVE THAT THE BRISTOL BAY  
REGION NEEDS A CULTURAL CENTER. BECAUSE WE NEED  
A PLACE FOR MOVIES, PLAYS, CONCERTS, ETC. THE PLACE  
WILL ALSO NEED KITCHEN TO COOK, TO HOT, TO SEAT, WOULD YOU  
PLEASE SUPPORT HOUSE 781-782, THANK YOU

John Prince

John Prince  
PO Box 31  
Dunnellon, FL.  
99576

Representative Lisa Rudd Chairman,  
Community and Regional Affairs Committee

2/28/78

Pach 11

Juneau Alaska 99511

Dear Representative Rudd,

As a student in Dillingham I think that we really need a place with a nice auditorium. Then we could have good school music, band and drama concerts and have a nice place for the prom and graduation. So please support House Bill No. 781+782 for cultural facilities so that you would visit Dillingham and enjoy a nice school program in a big new place. Thank for your support.

Thank You

Willad Clunch

P.O. Box 47

Dillingham, Alaska

- 99576 -

Representative Lisa Rudd, Chairman,  
Community and Regional Affairs Committee  
Pouch V

Juneau, Alaska 99911

Dear Representative Rudd,

As a student in Dillingham, I think that we really need a place with a nice auditorium. Then we could have good school music, band, and drama concerts and have a nice place for the prom and graduation. So please support House bill No. 781 + 782 for cultural facilities so that you could visit Dillingham and enjoy a nice school program in a big new place. Thank you for your support,

Sincerely,

Chester Murphy  
P.O. Box 96  
Dillingham, Alaska  
J 99570

7/27/78

Dear Ms. - Rudd

As a student in Dillingham I think that we really need a place with a nice auditorium. Then we could have good school music, band, and drama events and have a nice place for the prom and graduation. So please support House Bill No. 781 + 782 for Cultural facilities so that you would visit Dillingham and enjoy a nice school program in a big new place. Thank you for your support.

Ronald Johnson

P.O. Box 28

Dillingham, Alaska

Representative Rudd.  
community and Affairs Com  
Pouch V.  
Juneau Ak, 99811.

Dear Ms. Rudd

I feel we need a Community Center  
because I am tired of sitting home and doing  
nothing at night. The kids and Parents need some  
where to go at night.

Bill-781-782

Thank you  
Doug Shade  
Box 172  
Dillingham Ak  
99576

(Nels Anderson)

Feb 28, 1978.

Representative Lisa Rudd, Chairmen  
Community + Regional Affairs Committee  
Pouch V

Dear Representative Lisa Rudd.

As a student in Dillingham, I think we really need a  
auditorium so we can have concerts and prom and  
graduation. So please support House Bill NO. 781 and 782  
for cultural facilities so that you would visit Dillingham  
and enjoy a nice school program in a big new place. Thank  
you for your support.

Truely Your

Gladys Hiratsuka

Box 114

Dillingham, Alaska

-99576-

2-28-78

Miss,

I am in favor of the Cultural Center that  
should be built in Dillingham. I think  
that everybody can use one.

-Thank You!

Sincerely yours,  
Katie Nielsen

Katie Nielsen  
Box 6  
Dillingham, Alaska  
99576

Pop. Lisa Ridd  
Congress City & Finance Committee  
March 2  
Jillmore, Alaska 99576

Feb. 28, 78

P.C.  
3-6-78

Dear Lisa Ridd,

I support House Bill '81 & '82.

I feel that Dillingham & Bristol Bay  
needs such a building.

Carole Sargent  
Dillingham, AK 99576

Rep. Linda Padd  
Community Affairs Co. letter

P.C.  
3-6-78

Greenville, Alabama 95 11-

Dear Mrs. Padd;

I am concerned with the bills  
numbers 781 + 782. I strongly support  
these bills, because Bill James, as  
well as the other boys need a  
recreational center - a place where  
they can play games, like  
movies, dance and playing games.

Kids here don't have any of  
it. I hope you will do  
something to do  
something or alcohol for "recreation"  
do do"

Sincerely yours,  
Valerie Bradley  
Box 115  
Greenville, Alabama  
99376-

Representative E Riedel  
Community & Affairs Committee  
Pouch II  
Juneau, Alaska 99811

P.C.  
3-6-77

Dear Rep. Riedel

I feel that Dillingham & Bristol Bay needs a Committee Hall. very bad, why? Because the kids disturb the Parents, the whole town gets loud sometimes, very very loud. Some of the students get out of hand ~~about~~ some times they even get in <sup>trouble</sup> because of the student have to be sent away because they have nothing to do, so they even try to get past the law. Not even the kids, the parents get out ~~that~~ hand to but not much as the kids but they do. ~~Just that~~ like if you get loud or not, you want to do something I know that you have a Council Hall. Just try putting your self in where there isn't any Committee Hall, We sure need a Committee Hall.  
Thank You. Sorry about my writing

Sincerely Yours  
Alex Pat

Address on back

Representative Roy H. Hinatsuka  
Congressional Office  
Pouch I  
Juneau, Alaska 99811

February 28, 1978

P.C.  
3-6-78

Dear Mrs. Ruda

I feel that a cultural center would be a good idea in the Dillingham and Little Bay area. Because there is no place for students to attend school unless they are in a bus. I believe that the cultural center would be a good place for recreational activities. Please support the House Bill 781-782

Sincerely yours

Roy Hinatsuka  
Box 114  
Dillingham Alaska  
99528

Feb. 28, 1978

Representative Rudd  
Community and Affairs Com.  
Pouch V  
Juneau, Alaska 98811

~~PC~~  
3-6-78

Dear Mrs Rudd:

I feel that Delg and  
the Bristol Bay area would appreciate  
a cultural center. We need a place  
to show movies, have dances, and  
activities both parents and kids can  
participate in. Please support  
House Bill 781-782.

Thanks  
Diane Church  
P.O. Box 142  
Delg. Alaska  
99576

FEB 27, 78

Representative Rodd  
Community & Affairs Com.

~~P.C.~~  
~~3-6-78~~

Pouch U

Juneau, AK. 99811

Dear Ms Rodd:

I feel that Bristol Bay  
needs a cultural center for  
the young and old, so it  
won't be so boring. Please  
support House Bill 781-782.

Thank you

Edward Fox

Edward Fox

Box 10034

Dillingham, Alaska  
91576

P.C  
3-6-18

Representative Rudd

Community + Affairs Com.

Pouch II

Juneau Ak 99811

Dear Mr. Rudd

Dillingham and the surrounding Area could really use a Cultural Center We could use it for a theater a recreation hall and for our Beaver Round-Up Activities so please vote for House bill 781-782

Thanks

Sincerely

Jean Barrett

Jean Barrett

P.O. Box 112

Dig Ak 99576

Feb. 25, 1978 <sup>P.C.</sup>  
36-79

Representative Ruskal,  
Community and Regional Affairs Committee  
Pouch II  
Juneau, Alaska 99811

Dear Ms. Ruskal,

I feel that the Bristol Bay area is  
in great need of a Cultural Center or place  
to hold activities.

We need your support on House Bill  
781-782.

Thank you.

Sincerely,

Amy Ruby

Amy Ruby  
Box 121  
Dillingham, Ak.  
99526

P.C.  
3-6-78

February 2, 1978

Representative Leon Rusk  
Community & Affairs Committee  
Rank V  
Juneau, Alaska 99811

Dear Mr. Rusk,

I support the Housing Bill 781-782.  
I believe that Dillingham and Bristol Bay  
need such a building for many of the  
activities we have in Dillingham.

Sincerely yours,  
David L. Nelson  
Box 110  
Dillingham, Alaska

Feb 28, 1978

Rep. Lisa Rudel  
Community & Affairs Comm.  
Pouch UV  
Juneau, Alaska 99811

P.C.  
3-6-78

Kenneth Barnes  
P.O. Box 111  
Dillingham, Alaska 99576

Dear Mrs. Rudel:

I strongly support House Bill 781 & 782. Dillingham needs the building for incoming performers. Dillingham is the center of Bristol Bay and every year we have the annual Beaver-Knuck-Up where the population goes up and bigger buildings for the events. People are standing because of lack of seats.

Support 781 & 782 for Bldg. 111

Sincerely,  
Kenneth Barnes



Representative Lisa Rudd  
Community & Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Feb. 28, 1978

~~P.C.~~  
3-6-78

Dear Mrs. Rudd,

The community of Bristol Bay is in great need of a cultural center, to be located in the center of Bristol Bay, Dillingham. There were and are many times when the people were in need of a place to hold meetings, watch movies, or just a place to go and relax with friends. We need your support, in helping us get our cultural center.

Thankyou

BRUCE EDMOND  
BOX 2  
DLG, AK  
99546

P.S. Support House Bill 781-782

2-28-78

Representative Lisa Rudd  
Community Affairs Committee  
Pouch V  
Juneau, AK -99811-

P.C.  
3-6-78

Dear Mrs. Rudd,

I support House Bill 781 & 782. I feel thatillingham needs a cultural Center ~~so~~ very badly. We don't have anyplace to show movies and be comfortable while watching I in the building we use for such an activity. Also dances and games would be nice if we get such a center inillingham.

Sincerely,

Marijyn Hansen  
Box 12  
illingham, Alaska  
-99576-

Dear Lisa Rudd

I Eric Shade support the  
cause of this regional cultural center  
so we could have a place to practice  
or give concerts. That is why I support  
House bill # 780-782. The building  
is a rotten dump and ain't worth ~~the~~ working.

Eric Shade

Dear Gov. Hammond,  
Rep. Lea Ridd, Chairman,  
Res. H. H. Anderson.

I support H.B. # 781 and 782

Regional Cultural Centers

It is not a got a  
funny credit check.

Love

William Bennett

DATE Feb 22, 1987

P.C.  
3-770

DEAR MRS. Ruddle

I support House Bills 781 - 782

I feel that Dillingham, Alaska, and  
Bristol Bay needs a building.

Because we need a movie theater  
to do some thing.

UU  
h  
HE

Sign By

Thomas H. H. H.

Box 10053

Dillingham, Alaska

-92576-

P.C.  
3-7-78

... ..  
... ..  
... ..

F. 357130

... ..

... ..

... ..

... ..

Margaret + Charles



# CITY OF DILLINGHAM

P.O. BOX 191

DILLINGHAM, ALASKA 99576

TELEPHONE (907) 842-5211 or 842-5212

## BASIS FOR COST ESTIMATES

### DILLINGHAM REGIONAL CULTURAL CENTER

<u>SPACE ALLOCATIONS:</u>		<u>SQUARE FEET</u>
Stage/Auditorium/Classrooms		7,665
Museum and Craft Rooms		2,399
Day Care Center		1,761
Rental Space		
Bristol Bay Area Health Corporation	4,000	
Bristol Bay Native Association	6,000	
University Extension Program	5,600	
Regional Resource Center	<u>2,000</u>	17,600
General and Miscellaneous		
Kitchen	207	
Conference/Banquet Room	1,540	
Boiler Room	1,216	
Mechanical Equipment	1,026	
Stairs and Elevator	464	
Corridors	6,600	
Toilet Area	<u>540</u>	<u>11,593</u>
TOTAL USEABLE SPACE		<u>41,018</u>
TOTAL AREA PER OUTSIDE DIMENSIONS		45,000
COST ESTIMATE FOR PLAN "B" (45,000 sq./ft @ \$200/sq.ft) is <u>\$9,000,000.00</u>		

Current building costs in Dillingham vary but the recent school gymnasium which included no restroom facilities and minimum equipment cost \$150/sq.ft. to build and equip. The estimate of \$200/sq.ft. for the Cultural Center is intended to include all equipment.

The preliminary plan is subject to change of use areas to be determined by needs which may arise, but the major areas have remained unchanged since the original plan was drawn in 1975. The primary intent is to allocate enough space to meet community and regional needs and still allow enough rental space to provide income for maintenance of the building.

GORDON W. RYAN  
City Manager

R. Holmes Johnson, M.D., D.A.B.F.P.

Family Practice

HOLMES JOHNSON CLINIC

Box 1727

Kodiak, Alaska 99615

486-3237

May 8, 1978

Ms. Lisa Rudd, Chairperson  
Community and Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Ms. Rudd:

We have already corresponded once about HB 781 and 782, and your comment about my concern for the "health" of my community was appreciated. The fact that you put the word in quotes leads me to suspect that I used the word with tongue in cheek. On the contrary, as I presume you are aware, we are learning more and more that the psychological "climate" of the individual has a profound effect on his health and furthermore, the psychological "climate" is largely dependent upon the environmental "climate." In this sense "climate" refers to the terrain, the weather and the physical and biological community. So I really used the word "health" in an un-quote fashion.

To get back to the principal reason for this letter, I write to discourage any amendment to propose legislation that would increase the local participation requirement. It should be kept in mind that the community is already supplying the land (in our case six acres) a sum computed by a formula based on the population (in our case two hundred sixty-six thousand dollars) and a plan for management of the facility which insures that there will be no on-going expenses to the state. To me this is a way of saying that the cultural facilities grant is a "seed grant" which is the most sensible kind of investment. The State sows the "seed" and the community supplies the soil, the work, the fertilizer and sees to it that it results in a full grown and self perpetuating plant. I cannot see how any of the communities can be expected to come up with more local support than is already required.

Our Cultural Facilities Committee met a few days ago to discuss the Consortium Agreement with the agencies involved in the Management Board, the City's agreement with the architect, the advanced planning and the local promotion of the facility and the possible forthcoming bond issue. We feel confident that the legislature will support the issue but do not feel as confident that the Governor will endorse it. We know he feels the investment a worthy one but it will remain to be seen whether he feels it as worthy as many other issues that are also



# ALASKA HOUSE OF REPRESENTATIVES

Community and Regional Affairs Committee

LISA RUDD, Chair

Pouch V, State Capitol  
Juneau, Alaska 99811  
(907) 465-3870

17 May 1978

Mr. R. Holmes Johnson, M.D.  
P.O. Box 1727  
Kodiak, Alaska 99615

Dear Dr. Johnson,

Thank you for your letter concerning the cultural facilities legislation. I heartily agree with you that the cultural facilities program will address the health of our communities and this will be one of the major benefits of the program.

I am very much in support of this legislation, and although I do feel that the local participation requirement is not high enough, I do not plan to offer any amendment to HB 781. If someone else should offer such an amendment (and I don't know of anyone who is planning to do so), I would probably vote for it.

I am happy to report that HB 781 was passed by the House Finance Committee yesterday and will now go to the House floor for a vote. I expect it will pass the House easily.

Thank you again for your correspondence on this subject.

Yours sincerely,

A handwritten signature in cursive script that reads "Lisa Rudd".

Lisa Rudd

LR/vb

R. Holmes Johnson, M.D., D.A.B.F.P.  
Family Practice

HOLMES JOHNSON CLINIC

Pox 1727  
Kodiak, Alaska 99615  
486-3237

May 8, 1978

Ms. Lisa Rudd, Chairperson  
Community and Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Ms. Rudd:

We have already corresponded once about HB 731 and 782, and your comment about my concern for the "health" of my community was appreciated. The fact that you put the word in quotes leads me to suspect that I used the word with tongue in cheek. On the contrary, as I presume you are aware, we are learning more and more that the psychological "climate" of the individual has a profound effect on his health and furthermore, the psychological "climate" is largely dependent upon the environmental "climate." In this sense "climate" refers to the terrain, the weather and the physical and biological community. So I really used the word "health" in an un-quote fashion.

To get back to the principal reason for this letter, I write to discourage any amendment to propose legislation that would increase the local participation requirement. It should be kept in mind that the community is already supplying the land (in our case six acres) a sum computed by a formula based on the population (in our case two hundred sixty-six thousand dollars) and a plan for management of the facility which insures that there will be no on-going expenses to the state. To me this is a way of saying that the cultural facilities grant is a "seed grant" which is the most sensible kind of investment. The State sows the "seed" and the community supplies the soil, the work, the fertilizer and sees to it that it results in a full grown and self perpetuating plant. I cannot see how any of the communities can be expected to come up with more local support than is already required.

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# ALASKA HOUSE OF REPRESENTATIVES

## Community and Regional Affairs Committee

LISA RUDD, Chair

Pouch V, State Cap'tol  
Juneau, Alaska 99811  
(907) 465-3870

17 May 1978

Mr. R. Holmes Johnson, M.D.  
P.O. Box 1727  
Kodiak, Alaska 99615

Dear Dr. Johnson,

Thank you for your letter concerning the cultural facilities legislation. I heartily agree with you that the cultural facilities program will address the health of our communities and this will be one of the major benefits of the program.

I am very much in support of this legislation, and although I do feel that the local participation requirement is not high enough, I do not plan to offer any amendment to HB 781. If someone else should offer such an amendment (and I don't know of anyone who is planning to do so), I would probably vote for it.

I am happy to report that HB 781 was passed by the House Finance Committee yesterday and will now go to the House floor for a vote. I expect it will pass the House easily.

Thank you again for your correspondence on this subject.

Yours sincerely,

A handwritten signature in cursive script that reads "Lisa Rudd".

Lisa Rudd

LR/vb



CHRA  
HB 781(82)

LISA RUDD

ALASKA HOUSE OF REPRESENTATIVES

Pouch V  
Juneau 99811

2827 Lore Road  
Anchorage 99507

14 June 1978

Mr. Dean Ehrich, Executive Director  
Alaska Visitors Association  
201 East 3rd Avenue  
Anchorage, Alaska 99501

Dear Mr. Ehrich,

I appreciate your telegram in support of the cultural facilities legislation, HB 781 and HB 782. I do not believe the amendment you suggested is really needed, however. The legislation has been drafted to be fairly flexible so that communities will be able to build facilities with community meetings and conventions in mind, as I know several of them intend to do. The emphasis on the cultural aspects of the facilities protects those uses from being entirely overtaken by the other uses you described, but nothing precludes convention uses being included in the facility.

Unfortunately, the legislation has been bottled up in the Senate Community and Regional Affairs Committee, chaired by Senator Orsini, and from all indications he does not intend to let it out of committee.

Yours sincerely,

Lisa Rudd

LR/vb

# TELEGRAM

BCA ALASKA COMMUNICATIONS, INC.  
72017 000000  
TOWERS, ALASKA 99501

02171 NL ANCHORAGE ALASKA 113 06-03 400P ADT

PMS REP LISA RUDD

JUN

THE ALASKA VISITORS ASSOCIATION URGES PASSAGE OF HB731 AND HB732  
RELATING TO STATE AID TO MUNICIPALITIES FOR THE CONSTRUCTION AND  
DEVELOPMENT OF CULTURAL FACILITIES SUBJECT, HOWEVER, TO AN AMEND-  
MENT CHANGING THE MEASURES TO INCLUDE THE FOLLOWING LANGUAGE  
"CULTURAL, COMMUNITY AND MEETING FACILITIES."

WE FEEL THIS CHANGE WILL CLARIFY THE BILLS TO ENSURE THAT SMALLER  
COMMUNITIES MAY HAVE THE OPTION TO DEVELOP MULTIPLE PURPOSE  
FACILITIES TO PROVIDE COMMUNITY MEETING PLACES ALONG WITH THE  
VARIOUS CULTURAL FACILITIES DESCRIBED IN THE LEGISLATION.  
FURTHER, HAVING THIS OPTION AVAILABLE WOULD OPEN THE WAY TO  
MAKE WHATEVER FACILITIES DEVELOPED EVENTUALLY SELF-SUPPORTING.

YOUR FAVORABLE CONSIDERATION OF AVA'S POSITION WOULD BE DEEPLY  
APPRECIATED.

DEAN EHRICH, EXECUTIVE DIRECTOR  
ALASKA VISITORS ASSOCIATION



# Lynn Canal Community Players, Inc.

HAINES, ALASKA 99827

March 17, 1978

Lisa Rudd, Chairman  
Community & Regional Affairs Committee  
House of Representatives  
Pouch V  
Juneau, Alaska 99811

Dear Ms. Rudd:

The Lynn Canal Community Players, Inc. is one of the oldest little theatre groups in SE Alaska, having given its first production in 1957. Since that time, its members have been the prime movers in bringing cultural entertainment to the Chilkat Valley and producing many theatrical productions of their own.

This group was instrumental in initially establishing a cultural facility in the Haines area during the Centennial year, when funds were made available for such a project. By using one of the large unused buildings at old Ft. Wm. H. Seward, the Chilkat Center for the Arts took form. However, this building is in sad need of renovation, as well as enlargement. The Alaska State Drama Festival takes place here every other year (1979 will be next), and present facilities are woefully inadequate.

We wholeheartedly support the proposed bond issue which will make facilities available to many other communities. The emergence of adequate cultural facilities in the cities and towns of Alaska will spark an upsurge in all phases of the arts, bringing the 49th state in line with many other states which are considerably ahead in the fostering of arts and cultures.

Let us not let this opportunity slip by! These centers will have multiple uses, such as meeting rooms, convention centers, dinners, art shows and displays, and adequate facilities for visiting artists, both in the performing and visual arts fields. Alaska is attracting tourism--now a major industry. How much more could be done for the visitor were such centers available?

We support HB 781 & 782, but not the bill proposing matching funds, as this immediately kills the possibility of ever having such centers in communities. We sincerely urge you to get it out of committee with a "do pass".

Sincerely,

LYNN CANAL COMMUNITY PLAYERS, INC

*Mimi G. Gregg*  
Mimi G. Gregg  
Secretary

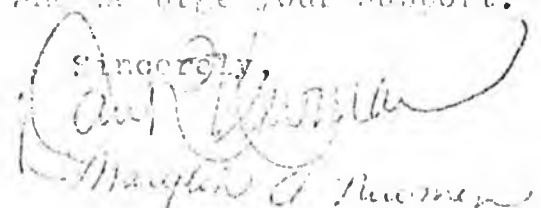
P.O. Box 2116  
Sitka, Alaska 99835  
March 16, 1978

Lise Rudd, State Representative  
Alaska State Legislature  
Juneau, Alaska

Dear Representative Rudd:

We are writing to express our support for House Bills 781 and 782 which would enable Sitka and other Alaskan communities to build and develop much-needed art centers. Alaska has a fine tradition of an active commitment to the arts and these two bills will further insure that the arts can grow and develop as the state does. It is an exciting and important proposal, and we urge your support.

Sincerely,



Dan R. Newman  
Marilyn A. Newman

BRISTOL BAY HISTORICAL SOCIETY, INC.

FOR PRESERVING WAYS OF LIFE,  
LANGUAGE AND RECORDS OF THE PAST

BOX 136  
NAKNEK, ALASKA 99633

April 5, 1978

Steve Tudd, Chairman  
House Community and Regional Affairs  
House of Representatives  
Court - Room 625  
Anchorage, Alaska 99511

Dear Representative Tudd:

The Historical Society urges your support of House Bills 781 and 782. The Bristol Bay Borough stands to gain museum construction funds should these bills pass the legislature and the bond issue. At the present time, our artifacts are in storage and we are faced with losing even our storage area soon. We have had to move three times in the last two years. Each move increases the possibility of loss and/or damage to the artifacts, artifacts that cannot be replaced.

The history of Bristol Bay is an integral part of the educational program of the high school. Should a museum become a reality, it will be a valuable resource for the study of our history.

Sincerely,  
*Levita Erickson*  
Anita Erickson  
President



# ALASKA HOUSE OF REPRESENTATIVES

## Community and Regional Affairs Committee

LISA RUDD, Chair

Pouch V, State Capitol  
Juneau, Alaska 99811  
(907) 465-3570

10 April 1978

Ms. Anita Erickson, President  
Bristol Bay Historical Society, Inc.  
Box 136  
Naknek, Alaska 99633

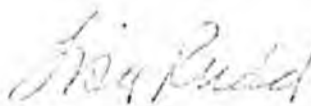
Dear Ms. Erickson,

Thank you for your letter in support of HB 781 and 782, establishing a cultural facilities grant program. I am personally very supportive of this program although I do feel that a greater percentage of the construction costs should be contributed by the local community.

These bills have passed out of the Community and Regional Affairs Committee and are now in the House Finance Committee. I will forward your letter to the Finance Committee Chairman, Representative Steve Cowper.

Thank you again for writing.

Yours sincerely,

  
Lisa Rudd, Chair

LR/yb  
cc: Rep. Steve Cowper

BRISTOL BAY HISTORICAL SOCIETY, INC.

FOR PRESERVING WAYS OF LIFE,  
LANGUAGE AND RECORDS OF THE PAST

BOX 136  
NAKNEK, ALASKA 99633

April 5, 1978

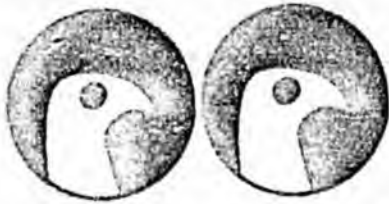
Miss Rude, Chairman  
House Community and Regional Affairs  
House of Representatives  
Room - Room 625  
Juneau, Alaska 99801

Dear Representative Rude:

The Historical Society notes your support of House Bills 701 and 702. The Bristol Bay Borough stands to gain museum construction funds should these bills pass the legislature and be signed into law. At the present time, our artifacts are in storage and we are faced with losing even our storage area soon. We have had to move three times in the last two years. This has increased the possibility of loss and/or damage to the artifacts, artifacts that cannot be replaced.

The history of Bristol Bay is an integral part of the education of our people and the preservation of our heritage. We are currently in the process of developing a museum which will be a major asset to the community of Bristol Bay.

*Leita Erickson*  
Bristol Bay Borough  
Bristol Bay, Alaska



# Greater Sitka Arts Council Inc.

BOX 1090 SITKA, ALASKA 99835

March 8, 1978

Representative Lisa Rudd, Chairman  
Community and Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99801

Dear Representative Rudd:

The Sitka Fine Arts Committee would like to urge your support of HB 781 and 782. These companion bills, introduced by Representative Jim Duncan and several others, represent the needs of our community as well as the eleven other communities planning arts facilities.

There are two points which these two bills cover that are not covered by other legislation dealing with the subject; first, a match based on community size and including land as part of the match, and second, an Advisory Board which would advise the Department of Commerce and Economic Development about funding priorities.

It is essential that land be part of the match and that the cash match be related to community size. Without such consideration, many communities would be unable to participate in the project. It is equally important that an advisory board be included in the program. The facilities that have been planned by the participating communities reflect several years of effort by those communities. Their plans represent careful thought and thorough research, and the resulting designs are based on community arts needs. Obviously the present bond issue will not serve all the above communities. It is essential that community funding be based on priorities. An advisory board, as outlined in the Duncan legislation, could state those priorities.

As your committee considers these pieces of legislation, we respectfully request that you consider HB 781 and 782 as the legislation that best meets our needs.

Sincerely,

Jan Craddick, Chairperson  
Sitka Fine Arts Committee

cc Rep. Dick Eliason  
Sen. Pete Meland

FAMILY PRACTICE & GENERAL SURGERY  
CERTIFIED.  
AMERICAN BOARD OF SURGERY

PLEASE REPLY  
BY AIRMAIL

*Peter S. Rosi, M.D.*

BOX 358

SITKA, ALASKA 99835

TELEPHONE 907/747-8663

March 9, 1979

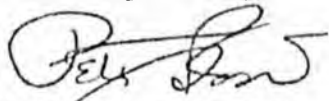
Hon. Lisa Rudi, Chairman  
Community & Regional Affairs Committee  
Alaska State House of Representatives  
Room 620, Court House  
Juneau, AK 99801

Dear Representative Rudi:

The provisional board of the Sitka Museum Society, Inc. urges you to support House Bills 731 and 732, in support of a local cultural facility.

The Sitka Museum Society, Inc., is finally working to save for public use the old Front Street Sitka Indian School, lately designated a national historic landmark. We welcome your support in this regard.

Sincerely yours,



Peter S. Rosi, M.D.  
Provisional Secretary-Treasurer,  
Sitka Museum Society, Inc.  
Box 1393  
Sitka, Alaska 99835

cc: Rep. R. Eliason

# CITY OF HAINES

TELEPHONE (907) 756-2231 - POST OFFICE BOX 239 - HAINES, ALASKA 99827

PC  
3-9-78

March 7, 1978

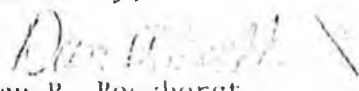
The Honorable Lisa Budd  
Chairman  
House Community and Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

RE: HB768  
HB769  
HB781  
HB782

Following a review of the above-referenced proposals for funding cultural facilities, the Mayor and Council of the City of Haines have gone on record in support of House Bills 781 and 782. It is the position of the City Council that these two Bills, introduced by Representative Duncan, best represent the goals and objectives of the many individuals who have worked for such a program over the past several years.

Therefore, the City of Haines urges your Committee to approve House Bills 781 and 782.

Sincerely,

  
Dan R. Bockhorst  
City Administrator

cc: The Honorable Steve Cowper - Finance Chairman  
The Honorable Jim Duncan



# University of Alaska, Southeast <sup>P.C.</sup>

P.O. Box 1090  
Sitka, Alaska 99835

Sitka Community College

March 6, 1978

Ms. Lisa Rudd, Chairperson  
House Community and Regional Affairs Committee  
Courthouse Room 20  
Juneau, Alaska 99811

Dear Ms. Rudd:


As an art instructor I would like to strongly voice my support of the Duncan bill for cultural facilities, HB 781-782.

I have been a member of the Baranof Arts and Crafts Association and involved with the development of the Intercultural Arts facility since its proposal in 1974. Our main interest is the high security gallery and studio space that has been developed as a part of this building. We also recognize the overbooking of the Centennial Building which now tries to serve this purpose but does not have a secure gallery nor adequate facilities for stage productions of any kind.

Sitka is a small but very active community as far as the arts are concerned. Because of the community's size it is impossible for us to support the Farr bill as it requires 50% matching money, plus the full responsibility for operational and ongoing expenses. The Duncan bill requires a lower percentage rate of matching funds for small communities and will allow the value of donated land to apply toward this money.

Please let us know other ways we can lend support to HB 781-782 to insure its adoption.

Sincerely,

  
Alice Stattery  
Art Instructor

AS:js

cc: Senator Pete Meland  
Representative Dick Eliason

# JUNEAU MEMORIAL LIBRARY

114 W. 4th Street  
Juneau, Alaska 99801

P.C.  
3-9-78

March 8, 1978

Representative Lisa Rudd  
Pouch V, Capitol  
Juneau, Alaska 99811

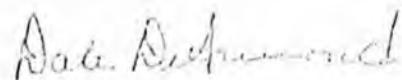
Dear Representative Rudd:

I want to express my support for the Cultural Facilities Development project.

I am especially interested in facilities which encourage local performances and participation and provide workshops where people can learn and pursue new skills in the arts and crafts.

I would also like to urge that serious consideration be given to the inclusion of public libraries in the cultural center in any community which does not have an adequate public library building. It seems to me that the public library is a very basic part of local cultural facilities.

Sincerely,



Dale De Armond  
Librarian

BRISTOL BAY BOROUGH SCHOOL DISTRICT

P. O. BOX 169  
NAKNEK, ALAS. 99633

PHONE 268-4225 OR 4265  
HIGH SCHOOL

DALE L. LUNSFORD  
SUPERINTENDENT



*P.C.*  
*4-11-78*  
*cc: sent*

April 7, 1978

The Honorable Lisa Rudd, Chairman  
House Community and Regional Affairs  
Alaska State House of Representatives  
Pouch V - State Capitol Building  
Juneau, Alaska 99811

Dear Representative Rudd:

I am writing to request your consideration of House Bills 781 and 782 which will provide for a bond issue to construct cultural facilities in several Alaskan communities.

The Bristol Bay Historical Society of the Bristol Bay Borough has collected many fine exhibit articles and artifacts. However, the Society has been continually struggling to find permanent housing for a museum to display the items. House Bills 781 and 782 will provide for the permanent place, thus, establishing a cultural facility that is much needed and will be greatly used.

Thank you for your time and consideration on this matter.

Sincerely,

Dale L. Lunsford  
Superintendent

DLL/jpc



UNIVERSITY OF ALASKA. RURAL EDUCATION  
 Dillingham Extension Center  
 Box 241  
 Dillingham, Alaska 99576  
 3/6/78

P.C.  
 3-9-78

Lisa Rudd, Chairman  
 Community & Regional Affairs Committee  
 Pouch V  
 Juneau, Alaska 99811

Dear Lisa Rudd,

I would like to write as a private citizen in support of HB 781 and 782 which would place the proposed cultural facility on next fall's ballot for bond issue.

As coordinator of the Dillingham Extension Center I cannot speak for the Policy Advisory Board which is the local voice for the Dillingham Extension Center. I do know that the Extension Center looks toward facilities of some kind to use in the near future. Facilities will be needed to house classrooms for academic courses as well as those for vocational training (this section would be more specialized). Office space would certainly be used if class facilities were used. The reason that the Policy Advisory Board cannot give you a statement at this time is that they are waiting for our feasibility study to be completed. This completion date will be mid to late March.

Sincerely,

*Johanna Bouker, KF*  
 Johanna Bouker, Coordinator

cc: Governor Jay Hammond  
 Rep. Steve Cowper, Chairman  
 Lisa Rudd, Chairman  
 Nels Anderson

D.C.

3-9-78

Naomi Kipp  
428 East Street  
Juneau

Representative Lisa Rudd, Chairman  
House Community and Regional Affairs Committee  
Pouch V  
Juneau

Dear Representative Rudd,

As a citizen of Alaska, a music lover, and a musician, I urge you and the Community and Regional Affairs Committee to unanimously pass HB 781 and HB 782 out of committee, and to support them in the legislature.

I have lived in Juneau for ten years, and know that we desperately need a Performing Arts Center. Other communities throughout the state must have similar needs.

Thank you for any help you can give.

Sincerely,

*Naomi Kipp*



My interest in the proposed facility is as museum coordinator for the Indian Education Heritage Museum program. This has been in existence for four years but for the first time it has had an area to display their collection along with statewide rotating exhibits. The city has been most cooperative in letting us share a corner of the City Library. But with the hiring of a full time -fully qualified librarian, all the new books will finally be processed and placed on new shelves. So once again I'm afraid that we shall be left out in the cold! There will be no spot for us to provide the public with our educational and cultural services in local archology, cultural history, native arts and crafts, plus those services offered through the Alaska State Museum and Libraries and the Alaska State Council on the Arts.

The purposal for the Regional Cultural Center to be located in Dillingham includes this much needed museum display and shop space. So once again please support House Bills No. 781 & 782 for cultural facilities. Thank you for your time and support.

most sincerely,



Irma I. O'Brien, Coord.  
Heritage Museum

cc. Nels Anderson  
Governor Hammond



Southeast Alaska Regional Arts Council - Box 2133 - Sitka - AK - 99835

March 3, 1978

Telephone (907) 747-8177

Honorable Lila Rudd, Chairperson  
Community and Regional Affairs Committee  
House of Representatives  
Alaska State Legislature  
Pouch V  
Juneau, Alaska 99811

Dear Chairperson Rudd and Committee:

We understand that HB 781 and 782 by Duncan and 12 co-sponsors to provide for funding of construction of cultural facilities throughout the State of Alaska is being considered by the Community and Regional Affairs Committee. The Southeast Alaska Regional Arts Council has had a long affiliation with the Cultural Facilities Development Project and wishes to go on record in full support of the Duncan bill in its present form.

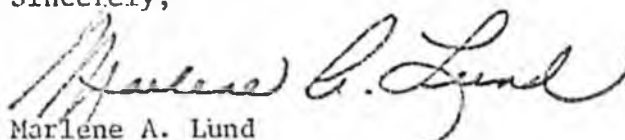
A portion of the Cultural Facilities Development Project was begun by the Southeast Regional Arts Council in 1974, with the assistance of a \$68,000 planning grant from the Alaska State Legislature and large local contributions, to plan and design badly needed performing arts centers for seven Southeast cities. Meanwhile, independent planning and development efforts to respond to similar needs were proceeding in the North. The need for cultural facilities, ranging from larger performing arts centers with theatre, gallery, and other multi-use space to small "living museum" facilities, has been so great as to sustain citizen interest and involvement and considerable local contributions for the last four years, culminating in the statewide Cultural Facilities Development Committee now incorporated as a separate entity.

Having worked closely with the twelve communities actively participating in the project to develop their cultural facilities, I am confident in saying that Representative Duncan's Cultural Facilities bill is the only feasible approach to funding of construction costs with a statewide bond issue. It is most doubtful that a single community among those with extensive planning completed could generate the necessary matching funds required by HB 768/769 by Representative Parr, nor is it felt that the funds should be allocated exclusively by the Department of Commerce and Economic Development without Advisory Commission input. Representative Duncan's bill, which includes the cost of donated land for the facilities as allowable match, includes a sliding scale by population to determine the amount of match, and makes provision for an Advisory Commission to assist the Commissioner in awarding of aid, is by far the most equitable and farsighted means of responding to the longstanding need for adequate facilities.

Hon. Lisa Rudd and Community and Regional Affairs Committee  
March 3, 1978  
Page 2

We urge you to look at the extensive documentation detailing the planning which has already been completed for each of the cultural facilities which provides justification for the longstanding need for the facilities, costs involved in construction, and considerable local support to make the facilities a reality throughout Alaska and lend your support to HB 781 and 782. The communities are making a considerable commitment to donate land and fund all ongoing costs of the facilities, which are considerable, but statewide support is needed to fund construction costs. Thank you for your support of this far-sighted approach to cooperatively funding needed cultural facilities throughout Alaska.

Sincerely,



Marlene A. Lund  
Executive Director  
Southeast Alaska Regional Arts Council, Inc.

MAL

cc: Representative Jim Duncan  
Sue Green, Office of the Governor

# anchorage arts council

419 west 7th avenue  
anchorage, alaska 99501  
(907) 274-7324 279-5122

## BOARD OF DIRECTORS

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Carol Dufner,  
Executive Director

March 1, 1978

## TO WHOM IT MAY CONCERN:

The Anchorage Arts Council, a private non-profit membership organization dedicated to the development of all of the Arts in Anchorage, strongly endorses the goals and purposes of the Cultural Facilities Development Committee in the creation of cultural facilities throughout the state of Alaska.

Furthermore, the Anchorage Arts Council strongly supports the concepts and mechanisms of state financial assistance to communities for construction of cultural facilities as set forth by House Bill 731 (HB-731 Duncan). The Anchorage Arts Council feels that it is critical for the smaller communities in the state, as well as Anchorage, to be able to utilize the value of land as a legitimate match for state funds. The Anchorage Arts Council also feels that provision for a scaled matching formula would prove more equitable for the smaller communities in the state.

Construction of cultural facilities in Alaska is an urgent community need and a state-wide concern that will prove beneficial to hundreds of thousands of Alaskan residents.

CITY AND BOROUGH OF JUNEAU SCHOOL DISTRICT  
P.O. BOX 808 • DOUGLAS, ALASKA 99824

March 10, 1978

Representative Lisa Rudd, Chairman  
House Committee on Community and Regional Affairs  
Alaska State Legislature

Dear Representative Rudd:

The Board of Education of the City and Borough of Juneau School District wishes to express its support of HB #781 and HB #782 assisting the development of cultural facilities in Alaska. The construction of such facilities would act as a significant impetus to the growth and quality of the performing arts in our community and would, through increased exposure, provide a strengthened educational experience in the arts for our students.

We feel that education in the arts is an important element in the development of the whole individual and reinforces in varied ways the development of intellectual and physical capabilities. Exposure to the performing arts within the community is a vital part of a child's education, serving both to motivate individual participation and to open new horizons for career and leisure. Although Juneau is not the smallest nor the most isolate community in Alaska, it is, nevertheless, particularly difficult to provide these cultural experiences to our students without assistance.

The Juneau-Douglas School Board urges the House Committee on Community and Regional Affairs to favorably pass HB #781 and HB #782 and, by so doing, to enrich the educational opportunities for children in Alaska.

Sincerely,

*Bill Johnson*

Bill Johnson  
President  
Board of Education



# SHELDON JACKSON COLLEGE

P. O. BOX 479  
SITKA, ALASKA 99835

March 10, 1978

The Honorable Representative Lisa Rudd  
Chairman, Community and Regional Affairs  
Pouch V  
Juneau, Alaska 99811

Dear Ms. Rudd:

I am writing you in support of House Bill 781 and House Bill 782 especially in reference to Sitka. The project will provide an outstanding opportunity for extending services to this community and Southeast Alaska. From the viewpoint of this television and media producer, the facility has long been needed and will be well used as soon as completed.

I'm especially concerned about the Parr legislation related to the same Performing Arts facilities. Concerns of the utmost importance to me are:

1. Inability to use valuable land for in-kind community match.
2. Lack of requirement for an Advisory Committee.
3. Demand of 50% cash match (only Anchorage would qualify).

Unfortunately, these legislative components are not acceptable to our needs here. Therefore, I strongly support HB's 781 and 782 and would encourage you to do likewise.

We will appreciate your consideration of this matter.

Sincerely yours,

A handwritten signature in dark ink, appearing to read 'Dan Etulain', is written over a horizontal line.

Dan Etulain Ph.D.  
Director of Educational Media/Television

DRE/d



# City of Kodiak

PHONE (907) 486 - 3224  
P.O. BOX 1397  
KODIAK, ALASKA 99615

December 23, 1977

Ms. Shirley G. Rediger, Coordinator  
Cultural Facilities Development Committee, Inc.  
127 South Franklin Street  
Juneau, Alaska 99801

Dear Ms. Rediger:

The City of Kodiak is requesting \$4,000,000 for the construction of the cultural facility. The architect will be providing us with cost breakdowns in the near future and that will be available to the committee at a later date.

Thank you for your assistance to the City of Kodiak and its residents.

Very truly yours,

CITY OF KODIAK

*Ivan L. Widom*

Ivan L. Widom  
City Manager

ILW/lp

cc: Mr. Jack Chenoweth

OPERATION AND MAINTENANCE OF KODIAK CULTURAL FACILITY

1- MANAGERIAL, JOINT MANAGERIAL DUTIES SUPPLIED BY KODIAK CONVENTION BUREAU	\$ 10,000.00
2- SECRETARIAL _ one staff person	8,000.00
3-EMPLOYEE INS.	360.00
4- TELEPHONE	500.00
5- TRAVEL	500.00
6- ELECTRICITY	1,060.69
7- FUEL FOR HEATING	3,156.00
8-WATER AND SEWER	180.00
9- GARBAGE	598.00
10- JANITORIAL SERVICE	10,000.00
11- JANITORIAL SUPPLIES	450.00
12- JANITORIAL EQUIPMENT	1,500.00
13- ZEROX	420.00
14- PITNEY BOWS POSTAL SERVICE	420.00
15- OFFICE SUPPLIES	300.00
16- POSTAGE	200.00
17- MISC.	165.00
18-Fed. Tax Dep.	1,087.01
19-FED. UNEMPLOYMENT TAX	70.00
20- PROPERTY INS.	3,500.00
21- LIABILITY INSURANCE	20,000.00
22- REPAIRS_ MAINTENCE, "equip"	<u>500.00</u>
	TOTAL \$ 62,966.70
6 OFFICE SPACES TO RENT @ \$400.00 per month:	\$ 57,000.00
ESTIMATED USER FEE'S FIRST YEAR OF OPERATION	<u>10,000.00</u>
	TOTAL PROJECTED INCOME 67,000.00
IF FULL TIME DIRECTOR IS HIRED ADD \$30,000.00	30,000.00
	<u>\$97,000.00</u>



# City of Kodiak

PHONE (907) 486 - 3224  
P.O. BOX 1397  
KODIAK, ALASKA 99615

March 22, 1978

Senator Jo Orsini, Chairman  
Senate Community & Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99011

Dear Senator Orsini:

Thank you for the opportunity to comment on Senate Bills 507 and 508. Listed below are the answers to questions in your March 9, letter.

1. A needs assessment was done by the Kodiak Chamber of Commerce to see what kinds of activities could be utilized if a facility were built. The primary activity is a 500 seat theater. At the present time, the city's only facilities for cultural activities and large group gatherings for public purposes are the Elk's Club, High School, and Jr. High School gymnasiums, as well as the Borough Assembly Meeting Room. None of these are considered adequate for meetings of 100 people or more.

The Kodiak Russian Dancers and other similar cultural groups find it very difficult to utilize any of the above mentioned facilities. With a 500 seat theater we would be able to attract many new cultural and civic activities into the community, as well as better serve the public with the types of activities that are now occurring.

In relation to the Community College, this new facility would provide classrooms for art instruction and drama. This is a current need for the Kodiak Community College. And is one of the reasons they are looking at giving us a piece of land.

2. The total cost of the facility is in the neighborhood of four million dollars. We have approached the University of Alaska regents to obtain a piece of land at the Community College campus, which is located in the City limits. At the present time, we are looking at about six acres which includes parking. Local funding is questionable, depending on the requirements of the legislation and the operation and maintenance costs. The City of Kodiak does not have any funds currently available in which to provide a local match.

3. The annual operating costs of the facility are approximately one hundred thousand dollars. These funds can be raised in several different ways. One, of course, is to charge for the use of the facilities. This would include conventions

Senator Jo Orsini  
Page Two  
March 22, 1978

and others from inside and outside the community. Another way would be to charge a hotel tax, that revenue could be earmarked specifically for the cultural facility maintenance fund. This tax would be collected by the City of Kodiak.

4. As mentioned above, the specific site we are now looking at is located at the Community College. We do not have the current value of this site, however, this information will be provided as soon as it is available. The site is now owned by the State of Alaska and we are trying obtain it from the Regents. In preliminary discussions with the University, they are quite interested in the land donation, as this facility would be utilized by the college as well. The last we heard this request will be taken up by the regents at their next meeting in the early part of April in Juneau.

5. The Community Development Plan is now being revised by the Kodiak Island Borough planning commission. This facility will be in that plan. For the 1978 fiscal year, the City of Kodiak will have the cultural facility in its capital improvements program. In addition, this type of facility has been mentioned as a priority item in the City's overall economic development program.

6. Depending on the specific location of the facility, we should have sewer, roads and water to the site provided by the City of Kodiak. If funds were not available from the project, the City of Kodiak would consider providing the necessary infrastructure, however it depends on where the ultimate site is.

If you require any additional information, please feel free to call on me at your convenience.

Very truly yours,

CITY OF KODIAK

Ivan L. Widom  
City Manager

ILW/yb

Enclosures



# Cultural Facilities Development Committee, Inc.

127 SOUTH FRANKLIN STREET • JUNEAU, ALASKA 99801

PRESIDENT  
ALLAN GREGG  
BOX 1069  
WRANGELL  
PHONE 874-3570

STATE COORDINATOR  
SHIRLEY G. REDIGER  
PHONE 596-6808 - JUNEAU  
225-3077 - KETCHIKAN

March 15, 1978

Honorable Lisa Rudd  
House Community & Regional Affairs Committee  
Touch V  
Juneau, Alaska 99811

Re: Testimony on House Bills 781 & 782

Dear Representative R. and Committee Members:

To clarify some statements I made while testifying before your committee on Monday morning, March 13th, I would like to state that my references to priorities for which communities would most likely be funded from the initial thirty million dollar bond issue were purely subjective. The priorities the Cultural Facilities Development Committee used were merely suggestions from within the Committee as we discussed ways of working with a thirty million dollar proposal instead of the eighty million dollars required for full funding. The Committee has made no definite decisions concerning priorities for funding and, as can be seen from the proposed legislation, these decisions would be up to the State Department of Commerce and the Advisory Board, regardless of what the Cultural Facilities Development Committee desired.

I would like to thank all committee members for giving the Cultural Facilities Development Committee the opportunity to give testimony regarding this important legislation. If you have any further questions please do not hesitate to contact myself or Mrs. Shirley Rediger, at any time.

Sincerely,

*Allan P. Gregg*  
Allan P. Gregg, President

ATG/88

cc: Shirley Rediger

VICE PRESIDENT  
DOROTHY ANDERSON  
DILLINGHAM

TREASURER  
JAN CRADDICK  
SITKA  
ANITA ERICKSON  
NAKNEK  
CHRIS PUTNAM  
CORDOVA  
MAXINE THOMPSON  
ANGOOK

MEMBER-AT-LARGE  
DETZI WOODMAN  
ANCHORAGE  
ROY HELMS  
A.A.A.C. ANCHORAGE  
JACK SHAY  
KETCHIKAN  
SYD WRIGHT  
PETERSBURG

SECRETARY  
DAVID Y. NANNEY  
HAINES  
DIANA CATES  
SKAGWAY  
MARLENE LUND  
S.E.R.A.C. SITKA  
JANE STEWART  
JUNEAU

SITKA ROTARY CLUB  
Sitka, Alaska

March 15, 1978

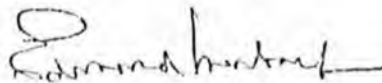
Honorable Lisa Rudd  
Alaska House of Representatives  
Pouch V  
Juneau, Alaska 99801

Dear Mrs. Rudd:

The purpose of this letter is to appeal to you, as Chairman of the Community and Regional Affairs Committee to provide your utmost support for passage of House Bills 781 and 782 which pertain to the financing of Fine Arts and Cultural Centers throughout the State of Alaska.

The Sitka Rotary Club fully endorses this legislation as it does realize the economic values of such a center in our Community, as well as the provision of a facility in promoting fine arts, enriching and protecting the cultural heritage of which all Alaskans should be proud, and last but not least, the fine entertainment which would become available to our people.

Sincerely,



Edward Merbach  
Secretary-Sitka Rotary Club

# City of Seldovia

P. O. DRAWER B

TELEPHONE 234-7643

SELDOVIA, ALASKA 99663

March 9, 1978

Lisa Rudd, Chair  
House Community and Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Subject: HB781, HB769, SSHB769

Dear Chairman Rudd:

The City of Seldovia is presently building a Library, using a State grant. We need more facilities.

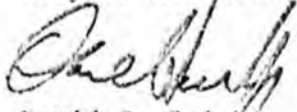
Construction cost can be minimized, if buildings are built to local acceptable conditions, as opposed to State and Federal standards.

Houses which cost \$50 to \$60 a square foot under Farm Home regulations, cost over \$85 a square foot when built to State and EDA standards.

The need is great, but we must permit the Local Government to reduce construction cost in Rural Alaska.

Respectfully

City of Seldovia



David C. Smith  
City Manager

DCS/emg



# ALASKA HOUSE OF REPRESENTATIVES

## Community and Regional Affairs Committee

LISA RUDD, Chair

Pouch V, State Capitol  
Juneau, Alaska 99811  
(907) 465-3870

16 March 1978

Mr. David C. Smith  
City Manager-City of Seldovia  
P.O. Drawer B  
Seldovia, Alaska 99663

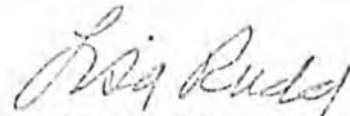
Dear Mr. Smith,

Thank you for your letter regarding HB 781 and SSHB 769, establishing a cultural facilities construction grant program for municipalities. We have heard from several municipalities in the state that such a program is needed.

Your comments on the high costs of construction are much appreciated. However you did not go into sufficient detail to show how local acceptable standards might differ from State or Federal standards. Could you perhaps give me an example of a state standard that is being imposed in the construction of Seldovia's library which is unreasonable and increasing the cost of construction?

I will share your letter with members of the House Community and Regional Affairs Committee. Thanks again for writing.

Yours sincerely,

  
Lisa Rudd

LR/vb

BRISTOL BAY AREA HEALTH CORPORATION

P. O. BOX 233  
DILLINGHAM, ALASKA 99576

P.C.  
3-10-78

PHONE: (907) 842-5268  
(907) 842-5267

March 2, 1978

Governor Jay Hammond  
Pouch A  
Juneau, Alaska 99811

Dear Governor Hammond:

This is to voice my strong support for a multipurpose cultural center for Dillingham.

Presently, there is a girth of space for community activities and cultural events. We must rely almost entirely on the High School gym with limited seating on backless benches and folding chairs. The conference room of the City Hall is small and the Youth Center poses hazards.

Dillingham is the recognized regional center for the Bristol Bay Area. It is growing both in size and sophistication. The proposed cultural center would meet the needs of civic groups and encourage an appreciation of the arts. The improved quality of life would have a stimulating and elevating effect on all the village and townspeople of the Bristol Bay Area.

Sincerely,

BRISTOL BAY AREA HEALTH CORPORATION

*Lisa S. Brown*

Dr. Lisa S. Brown, Director  
Human Services

LSB/mff

cc: Lisa Rudd, Chairman, Community & Regional Affairs  
Steve Cowper, Chairman, House Finance Committee

February 23, 1978

*Thought you might be interested - Thanks*

Dear *Council* -

Please excuse the form letter. As I mentioned on the telephone, letters of support for HB 781 and 782 introduced by Representative Duncan and co-sponsors needs support now if we are to be considered for a Regional Cultural Center. The reason for supporting these specific bills is because others being introduced would require up to a 50% match of funds by the local community. This bill requires a 70% match based on the assessed valuation of the community, which would bring ours down considerably lower than that.

Perhaps you have only heard that the proposed center is sort of a pie in the sky dream. It sounds big for Dillingham, but actually, planning has been going on for about 4 years and has included many questionnaires to community organizations as to local needs. The basic part of the plan is for a stage/auditorium. The auditorium would seat 500 people but two portions of it can be closed off with movable doors to make classrooms which would seat 75 people. This facility could be used by the high school drama and music departments, for programs at Beaver Roundup time, concerts and programs throughout the year, and for showing movies as part of a money raising project to help support maintenance of the building. The projection equipment could also be made available for non-profit groups to show their films in this theater instead of the gym or youth center as they presently do.

Other portions of the building would be used for a day care center, kitchen, conference and banquet room, museum and craft rooms, and there would be rental space which has already been spoken for by the University of Alaska Extension Service, Regional Resource Center, BBNA and the Health Corporation. It is expected that the major cost of maintenance of the building would come through rental of this allocated space. Several groups have also indicated that they would like to rent the conference room for large meetings. Location of the building near the school would make it accessible to them for meeting some of their presently unmet space needs.

There are 12 communities around the state that are requesting funds for a cultural center. If the bond passes, some of them are going to have new facilities. Some of them already have many nice buildings, they are requesting a specific theater. Dillingham has planned to meet many of the needs of the community with one building. We feel that Dillingham should be considered for this money--others interested include Valdez, Kodiak, Sitka, Juneau, Skagway, Naknek, Anchorage, Petersburg--if the money is made available, why not to us?

Many people have commented lately that in travelling to Bethel and Kotzebue they have seen many fine facilities built by the state for those communities. People in Bethel are quoted as saying "Bethel fights the state for what it wants, Dillingham fights each other". If we pull together, maybe Dillingham can have a needed facility too.

The city council has supported the idea of the center with the stipulation that it must be able to maintain itself. If the center is to have a chance to get on the ballot, letters of support are needed now to the following people:

- |                      |                              |                         |
|----------------------|------------------------------|-------------------------|
| Governor Jay Hammond | Lisa Rudd, Chairman          | Steve Cowper, Chairman  |
| Pouch A              | Community & Regional Affairs | House Finance Committee |
| Juneau, Ak 99811     | Pouch V                      | Pouch V                 |
|                      | Juneau, Ak 99811             | Juneau, Ak 99811        |

I can't mail out copies of the plan but would welcome a visit from you to look it over at City Hall. Thanks for your help.

*John Hammond*

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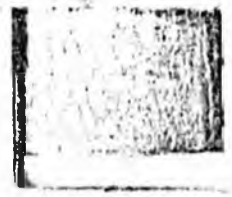
TO THE CHIEF, STATE DEPT. OF HEALTH, EDUCATION & WELFARE, ALABAMA

DEPARTMENT OF HEALTH, EDUCATION & WELFARE, STATE DEPT. BLDG., 2400 N.W. 11th St., Tallahassee, Florida 32309

THE CULTURAL FACILITIES STEERING COMMITTEE REQUESTING THE TECHNICAL ARTS COUNCIL, THE PARKS & RECREATION BOARD & THE MUSEUMS BOARD OF THE STATE DEPT. OF HEALTH, EDUCATION & WELFARE. THE COMMITTEE HAS BEEN MEETING WEEKLY FOR 3 MONTHS AND HAS MADE A COMPREHENSIVE REPORT TO DEVELOP A COMMUNITY CENTER FOR THE CITY. THIS REPORT IS BASED ON A LONG TERM PLAN OF PROGRESS WHICH BEGAN IN 1973 WITH THE SOUTHEAST ALABAMA TECHNICAL ARTS COUNCIL AND 7 INTERESTED COMMUNITIES COOPERATED WITH FLOOR ELDER ASSOCIATES OF NEW YORK TO CONDUCT A SURVEY ASSESSMENT FOR RECREATION, ARTS, CRAFTS AND OTHER CULTURAL FACILITIES. THE NEEDS OF THE CITY WERE EVENTUALLY IDENTIFIED TO BE BEST SERVED BY THE RENOVATION OF ONE MAIN SCHOOL BUILDING WHICH HAS RECENTLY BEEN VACATED BY THE SCHOOL DISTRICT. UNFORTUNATELY, THIS BUILDING WAS TO BE DEMOLISHED IN THE FALL OF 1976 AND WE WOULD HAVE TO RE-PLAN THE OVERALL PLAN. THIS PLAN INCLUDES A LONG-TERM PROGRAM FOR ARTS AND CRAFTS ACTIVITIES AS WELL AS RELATED PERFORMING AND OCCUPATIONAL ACTIVITIES WITH TECHNICAL ASSISTANCE AND VISITOR FACILITIES. A PART OF THIS LEGISLATION WOULD BE THE COMPLETED SURVIVAL AND ESTABLISHING OF CULTURE AND THE ARTS IN TECHNICAL.

RESPECTFULLY,  
JOHN A. JACK, JR., COORDINATOR  
CULTURAL FACILITIES STEERING COMMITTEE  
JOHN A. JACK, JR., JR.  
TECHNICAL ARTS COUNCIL

00/17/70



January 5, 1978

Mr. Tiny Boyer  
P.O. Box 1485  
Kodiak, Alaska 99615

Dear Tiny:

Under separate cover we will be forwarded Preliminary Plans for the proposed Convention Center at Kodiak. These are conceptual drawings only and are not to be interpreted as the final scheme. More input and discussion with the user agencies in your area is required, however, for a starting point they are adequate for presentation to the authorities in Juneau.

We have discussed costs of building with several contracting firms who have had considerable experience in construction in areas similar to Kodiak, and along with our own experience, we have arrived at an estimate which would be valid for the 1979 and 1980 building season.

We have estimated the construction costs as follows:

To construct shell, as indicated on plans	\$2,260,000.00
To complete interior (basic)	1,000,000.00
Theater Design & Special Finishes	
Acoustics	
Lighting	
Stage Housing	
Special Consultants	80,000.00
Landscaping	
Design & Consultants	
Parking & Paving	
Traffic Flow	
Special Outdoor Lighting	353,000.00
Architectural Design Fee	
Structural	
Mechanical Services	
Electrical	171,500.00
Soils Consultant & Investigations	
Design of Footings	
Special Foundations	35,000.00
Total Costs for overall completion	\$3,899,500.00

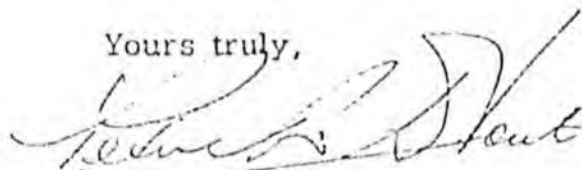
Page 2.

There may be adjustments according to the site that is selected and the bearing quality of the footings, but included in the above figure, adequate prices have allowed for a substantial foundation.

We trust this information meets your requirements for the moment and if anything has been overlooked, please contact our office immediately.

Best wishes for success in you building program.

Yours truly,

A handwritten signature in cursive script, appearing to read "Peter R.D. Vout". The signature is written in dark ink and is positioned above the typed name.

Peter R.D. Vout, A.I.A.

PRDV/pal

P.C.  
3-9-78

March 7, 1978

Community & Regional Affairs  
Lisa Rudd, chairman

Dear Lisa,

I write to urge your support of Representative Duncan's Cultural Facilities bill....HB781, HB782.

Some of us in Southeast Alaska have been working on this project since 1974, with financial support on several occasions from the legislature.

So far as I know, it must be the only project which has been planned in advance with costs established based on 1980 construction.

It is exciting to me that what was a SE objective has spread to other communities in Alaska - and all have joined with the same advance planning.

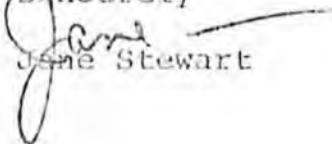
The Performing Arts Center committee in Juneau is a committee of the Greater Juneau Arts and Humanities Council. On the Planning Committee, of which I am chairman, there are eight other members.

There are 16 USER groups which have helped to develop plans for the Juneau center. This means that all of the performing arts have been represented and have played a role in the development of plans thus far. In addition to this, we have twenty-five or more persons on the Development Committee. I should note that each of the USER groups have memberships varying from small to large.

It would surely be meaningful to Juneau to have a performing arts center. Since our population is relatively small, the burden of maintaining and operating the facility will fall on the Borough, so funding through a state-wide bond issue is critical to Juneau having the facility. The Borough Assembly members have indicated full support of the project provided that land can be a major part of the "match".

I look forward to hearing positions as they are presented to your committee.

Sincerely

  
Jane Stewart

# TELEGRAM

ALASKA ALASKA COMMUNICATIONS, INC.

PHONE: 807-6440

JUNEAU, ALASKA 99901

#Z

23005 POM PETERSBURG ALASKA 15 03-03 PST

PMS REPRESENTATIVE LISA RUDD

JUNEAU "

I AM IN FAVOR OF HB751 AND 732

A CONCERNED CITIZEN

MARILYN MATHISEN BOX 1036 PETERSBURG AK 99333.

*p.c.*  
*3-9-78*



March 9, 1978

P.C.  
3-10-78

Representative Lisa Rudd  
Alaska State Legislature  
Pouch V  
Juneau, AK 99811

Dear Representative Rudd:

I am writing to urge your support for HB 781 and HB 782 relating to the Cultural Facilities Development program. As a member of the Juneau-Douglas Branch of the American Association of University Women I have been active in our branch cultural activities - the Annual Alaskan Arts & Crafts Show and the annual Fellowship play.

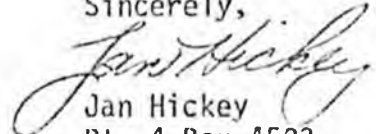
We find it a problem each year to locate a suitable place for these events at reasonable cost. If Juneau had a Performing Arts Center, I am sure our organization would be a user and that our annual cultural events would be even better attended and presented.

I am sure that the problem of adequate cultural facilities is not confined to Juneau. Every community should have the opportunity and the facilities to enjoy music, theatre, art, and the other group activities which bring us together as people.

So I hope that you will work to pass this bill out of the C&RA Committee soon so it can be considered by the Finance Committee.

Thank you very much for taking time to read my comments.

Sincerely,



Jan Hickey  
Rt. 4 Box 4593  
Juneau, AK  
99803

P.C.  
3-10-78

232 Willoughby # 5  
Juneau, Alaska 99801

March 9, 1978

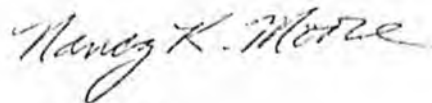
Representative Lisa Rudd  
Pouch V  
Juneau, Alaska 99811

Dear Representative Rudd:

I think Juneau needs a Performing Arts Center. I have always enjoyed going to plays and concerts, and have felt the lack of it in Juneau. Though the Juneau-Douglas Little Theater does a good job, the available facilities are inadequate. If Juneau had a Performing Arts Center then not only could they have local talent perform but also bring in some of the professional road companies to put on plays and bring in concert groups.

At the moment Juneau has too many bars and not enough places to go to enjoy some of the more cultured things in life. I would like to see Juneau with a place to go see plays, ballets, concerts and operas. I think it would make an already beautiful town a much more desirable place to live.

Sincerely,



Nancy R. Moore

P.S. This is covered under HB 781 and HB 782.

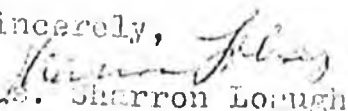
N.R.M.

Dear Ms. Rudd;

I would like to add my support to HB 781 and 782 sponsored by Jim Duncan for the Juneau Cultural Facilities project.

I have been a participant in the art community of Juneau and the state for the past 15 years and believe that Juneau is truly a cultural center whose only limitation is adequate facilities.

This center would be a boost to the entire state.

Sincerely,  
  
Ms. Sharron Lough  
Rt 6 Box 3552  
Juneau

3300 Foster Ave.  
Juneau, Alaska 99801  
March 10, 1978

Rep. Lisa Rudd  
House Committee on Community and Regional Affairs  
Pouch V  
Juneau, Alaska 99811

Dear Rep. Rudd:

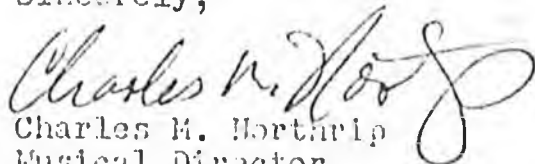
I am writing in support of House Bills 731 and 732 introduced by Rep. Duncan and others.

Allowing local communities to use land as a part of their matching contributions is vital for Juneau's participation in such a program. In addition, land is certainly a major cost item in any such undertaking and should be allowed as a portion of the total cost.

As an individual active in the performing arts, I know how great the need is for such facilities here in Juneau. The production of two operettas and the current production of a full-length opera have been frustrating, at best, due to the lack of local facilities.

I sincerely hope that both HB 731 and HB 732 will be sent from your committee with a "do pass" recommendation.

Sincerely,



Charles M. Northrip  
Musical Director,  
Juneau Lyric Opera Production of "Carmen"

P.C.  
3-9-78

March 7, 1978

Community & Regional Affairs  
Lisa Rudd, chairman

Dear Lisa,

I write to urge your support of Representative Duncan's Cultural Facilities bill....HB781, HB782.

Some of us in Southeast Alaska have been working on this project since 1974, with financial support on several occasions from the legislature.

So far as I know, it must be the only project which has been planned in advance with costs established based on 1980 construction.

It is exciting to me that what was a SE objective has spread to other communities in Alaska - and all have joined with the same advance planning.

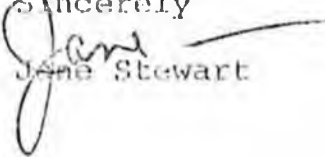
The Performing Arts Center committee in Juneau is a committee of the Greater Juneau Arts and Humanities Council. On the Planning Committee, of which I am chairman, there are eight other members.

There are 16 USER groups which have helped to develop plans for the Juneau center. This means that all of the performing arts have been represented and have played a role in the development of plans thus far. In addition to this, we have twenty-five or more persons on the Development Committee. I should note that each of the USER groups have memberships varying from small to large.

It would surely be meaningful to Juneau to have a performing arts center. Since our population is relatively small, the burden of maintaining and operating the facility will fall on the Borough, so funding through a state-wide bond issue is critical to Juneau having the facility. The Borough Assembly members have indicated full support of the project provided that land can be a major part of the "match".

I look forward to hearing positions as they are presented to your committee.

Sincerely

  
Jane Stewart

# TELEGRAM

ALASKA COMMUNICATIONS, INC.

PHONE: 236-5440

JUNEAU, ALASKA 99901

#2

23005 POM PETERSBURG ALASKA 15 03-03 PST

PMS REPRESENTATIVE LISA RUDD

JUNEAU "

I AM IN FAVOR OF HB781 AND 782

A CONCERNED CITIZEN

MARILYN MATHISEN BOX 1035 PETERSBURG AK 99833.

P.C.  
3-9-78



P. O. Box 1284  
Juneau, Alaska 99802  
March 13, 1978

The Hon. Jim Duncan  
House of Representatives  
Pouch V, Capitol Bldg.  
Juneau, Alaska 99811

Dear Rep. Duncan:

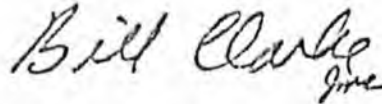
I am writing in support of HB 781, 782 which you sponsored for Cultural Facilities Development.

We are President and Secretary, respectively, of the Juneau Symphony, and see a great need in Juneau for a Performing Arts Center which this bill could provide. Rehearsal and performance space in Juneau are terribly limited at present, almost to a critical point.

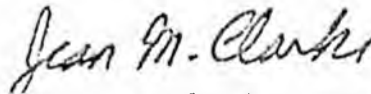
My husband also participates in several other activities: member of the Juneau Brass (which will be playing at the Seahawks/Alaska Legislature basketball game this evening) and member of several chamber groups. Finding a suitable spot for rehearsal and performances is almost impossible, and several gatherings have had to be held in homes which proves to be extremely crowded.

I cannot be too emphatic about our support of the above-mentioned bill and would urge all legislatures to support it.

Sincerely,

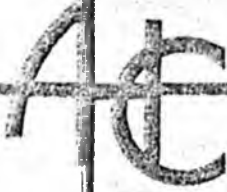


Bill Clarke, President



Jean M. Clarke, Secretary  
Juneau Symphony, Inc.

cc: Rep. Lisa Rudd ✓



*Greater Juneau  
Arts & Humanities Council*

March 10, 1978

The Honorable Lisa Rudd  
Chairperson  
Community & Regional Affairs Committee  
Pouch V  
Juneau, Alaska 99811

Dear Representative Rudd:

On behalf of the Greater Juneau Arts & Humanities Council, I would strongly urge your favorable support in passing HB 781/782 out of your committee.

These two pieces of enabling legislation are the result of several years of effort from the combined resources of many, many interested Alaskans and myriad organizations.

Especially critical to the welfare of cultural facilities development is the fact that HB 782 allows for land to be used as a local match. If land is not allowed as a match, most communities -- including Juneau -- would be unable to raise the percent of cash match required in addition to municipal donation of the land and municipal funding of maintenance and operation costs.

The support of this legislation by your committee and eventual passage by members of the Legislature would give all Alaskans an opportunity to then vote on this bonding in the November General Election.

Please, help us to realize the dream and recognition of all those who are willing to support cultural facilities in Alaska. In the words of W. Somerset Maugham - who perhaps said it best: "Culture is not just an ornament; it is the expression of a nation's character, and at the same time it is a powerful instrument to mold character."

Thank you.

Sincerely yours,  
*Patricia A. Saylor*  
Patricia A. Saylor  
Administrative Director

**Box 562 Juneau, Alaska 99802**

cc: Committee Members

March 8, 1978  
City of Dillingham  
Dillingham, Alaska 99576

Governor Jay Hammond  
Pouch A  
Juneau, Alaska 99811

Dear Governor Hammond:

I am writing to say I support HB's #781 and 782. I feel our community needs a Regional Cultural Center. I think that unless the center is on the 1978 Bond Issue, Dillingham will not be able to have a cultural center. My reason for feeling this way is the immediate needs of the community, and the rising cost of building, and the increasing cost of maintenance.

The longer the delay, the less chance of support or financing. In order that the "dream" becomes a reality, it should be within the next year. If delayed the potential user groups may no longer have a need or interest in the center, to the extent which they presently indicate. The delay would also raise maintenance costs possibly to a prohibitive level that would again eliminate potential user groups.

As you are aware we have no theatre, movie house, or other place for community activities. The gymnasium is utilized as available for some civic functions but, is far from adequate for the performing arts let alone for a capacity crowd in a safe manner.

As a member of the Dillingham Community I am aware of no office space available in many groups such as Arts Council, and Chamber of Commerce, the officers keep their pertinent records in their own homes, because no central location is available.

We are growing community -- we need a Regional Community Center now.

I ask for your support of HB's 781 and 782.

Sincerely yours,

*Barbara S. Lowy*  
Barbara S. Lowy  
City of Dillingham Councilperson  
Dillingham, Alaska 99576

cc: City of Dillingham  
Lisa Rudd, Chairman  
Rep. Steve Cowper

Mr. William J. Darlin  
~~XXXXXXXXXXXXXXXXXXXX~~ Juneau, Alaska 99801  
P. O. Box 1283

3-11-78

Lisa Rudd, Representative  
State Legislature  
Juneau, Alaska

Dear Lisa:

This is to add my support to HB781 and 782 now in your  
Committee -- Cultural Facilities Development Projects.

All of our communities have need of such facilities -  
but I can speak to the dire need for more convention  
type facilities for Juneau. My job for the Federal  
Govt. requires that I make space arrangements for  
meetings, training sessions, workshops, etc. all the  
time. There just is not enough places in Juneau to  
meet the needs this community has. Any organization  
that needs meeting room can testify to that.

As Training Officer for the BIA I can testify to the  
fact that the few conference rooms in the State Buildings  
and the Federal Building are not sufficient for agency  
needs, and there just is not enough other facilities  
to take up the slack.

Anything you can do to move this legislation would be  
appreciated by everyone who works with this problem.  
Should you need further information or documentation  
let me know.

*Marie*  
Marie

RUDD

Rep. Lisa Rudd, Chairperson  
Community & Regional Affairs  
Court House - Room 620  
Juneau, Alaska

Dear Rep. Rudd,

I urge you to vote for House Bills 781 and 782 sponsored by Rep. Duncan because these bills make possible Arts Centers in every town involved due to the "land match clause." The Advisory Committee named in the bills insure that the buildings will be properly prepared for their intended use.

*Joann George*  
Sitka, AK.

# Petersburg Public Schools

D. W. Schultz, Superintendent

P.O. BOX 289  
PETERSBURG, ALASKA 99833

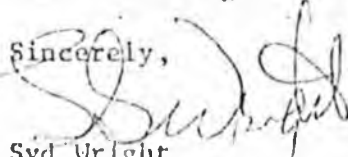
March 9, 1978

Lisa Rudd, Chairman  
House Community & Regional Affairs  
State of Alaska  
State Office Building  
Juneau, Alaska 99811

Dear Ms. Rudd:

This is to inform you of how important HB 781 and  
782 are to Petersburg. We are in dire need of the  
cultural facility that these bills would give us.

Sincerely,

  
Syd Wright  
Principal  
Petersburg High School

SW:mif

Person-P.C  
3-10-

Mrs. Lisa Ruda, Chairman  
Community and Regional Affairs Com.  
State of Alaska  
Pouch V  
Juneau, Alaska 99811

RR 4, Box 4782  
Juneau, Alaska 99805  
March 9, 1975

Dear Mrs. Ruda and CRA Committee Members:

This letter is a plea for the CRA committee's affirmative consideration of HB 701, 702 which concern a Performing Arts Center in Juneau. No doubt, there will be other letters sent to your committee bringing you other points of view.

All who have been involved in the presentation of concerts or plays to the public in general or to interested groups, have been perplexed at the lack of places where such presentations can be made. The high school auditorium alone cannot provide space for all programs in a growing community. The churches have been most generous in providing spaces, but even they have a heavy schedule for their own programs, and often the public presentation is not of a nature suitable to be given in a sanctuary. My interests have been in the cultural arts only, and here are some of the serious situations encountered by just a few organizations.

1. The Juneau-Douglas Concert Association often has the opportunity to present artists that are enroute to or from other spots in Alaska. Lack of space for presentations has often prevented Juneau's taking advantage of such cultural offerings;
2. The Juneau Little Theater recently provided an excellent presentation of Man of La Mancha, but the building in which the play was given was small, inadequate and dingy. Why must the Capital of Alaska have such a shortcoming?
3. The Juneau Oratorio Choir which gives several concerts a year also provides workshops for choirs in Juneau. It is certainly in the interest of all church choirs that their choirs have extended training here. Such workshops need space for meetings during the day and in the evenings.
4. For the past few years, Juneau has hosted an excellent String Symposium sponsored by the performing Arts Council. String players from Southeastern Alaska come here for training and performance. Again, the churches have been generous, but it is obvious that the growing symposium, holding its sessions over the weekend when working people can come here, will find churches in need of their space for their own services.
5. In some years, the SE Alaska Music Festival is hosted by Juneau. From personal experience I can testify that Sitka's art center provided an adequate and a beautiful space for the Festival's practices and performances. Juneau, with at least 5 times Sitka's population, has nothing to equal such a center. Why not?

c. Juneau, and, in fact, all SE Alaska, has many artists whose work must have some exposure. The proposed arts Center could provide a continuously-rotating art museum for the benefit of the artists, the people of Juneau, and tourists and visitors.

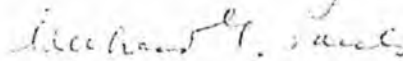
These are obviously only one person's partial involvement in the arts. I have not mentioned the small groups of young artists who need "exposure and experience" and who ought to be heard--here. I have not mentioned the tourists who may be artists who could be persuaded to present concerts if a space were attractive and readily available. I have not mentioned school groups from Juneau and SE Alaska who need more space than the school can provide when all groups converge during a festival. I have not mentioned the various ethnic groups who should have an opportunity to present to the general public their cultural heritage.

The arts are the continuing education for enriched living of all age groups. In Europe, many opera and concert houses are provided by the state as places where all the people can learn and enjoy art. Certainly Juneau can provide for its people and for those of SE Alaska a place where the treasures of sight and sound can be presented. Juneau is a growing community; we cannot accept a shrinking, moribund cultural atmosphere.

My thanks go to Jim Duncan for introducing the bills, and my urgent plea for the favorable and unanimous consideration of HB 701-702.

Thank you.

Sincerely yours,

  
Mrs. Adelheid G. Pauls

P.C.  
3-9-78

P.O. Box 71  
Cordova, Alaska 99574  
February 23, 1978

Jay S. Hammond,  
Governor of Alaska  
Pouch A,  
Juneau, Alaska 99811


Dear Governor Hammond,

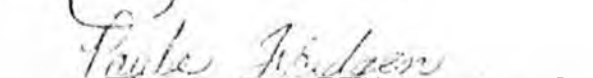
As members of the Cordova Arts and Pageants, Ltd.  
board of directors, we urge you to support HB 781 and  
HB 782.


Cordova needs a performing arts center. We have  
been actively working for several years to make this  
a realization. Through support from community members  
and our local school district we have financed the  
plans for such a center. Community support alone gave  
us \$1600 during a two night variety show. Alaskans  
give strong emphasis to cultural activities, and we  
are proud that Alaska is number one in the nation in  
dollars spent on the arts. Cordova needs a performing  
arts center so that our community can have the best  
performers and the best in performances.

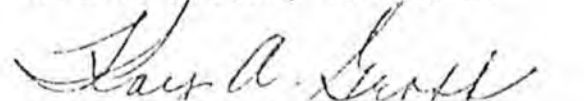
We strongly urge you to support HB 781 and HB 782.

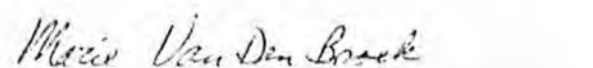
Sincerely,

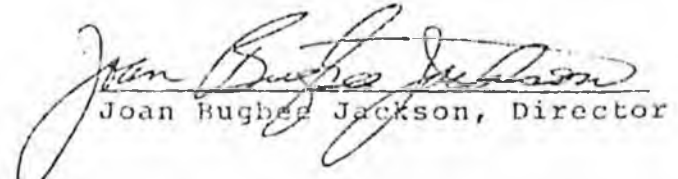
  
Gail Nolan, President

  
Paula Fridgen, Vice President

  
LaRita Putnam, Treasurer

  
Kay Groff, Director

  
Mazie Van Den Broek, Director

  
Joan Bugher Jackson, Director

*Kathleen Wiese*  
Kathleen Wiese, Director

*Seti Mast*  
Seti Mast, Director

*Libbie Lian*  
Libbie Lian, Director

cc: Pete Lovseth  
Lisa Rudd

PC  
397

P.O. Box 911  
Cordova, Alaska 99574  
February 23, 1978

Jay S. Hammond,  
Governor of Alaska  
Pouch A,  
Juneau, Alaska 99811

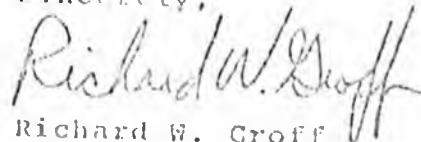
Dear Governor Hammond,

Cordova needs a performing arts center. There are currently two bills in the House, HB 781 and HB 782, which I strongly urge you to support.

Many fine groups have come to Cordova to perform through the work of the Alaska State Council on the Arts, the National Endowment for the Arts, and our local council, Cordova Arts & Pageants, Ltd., but many obstacles are often presented because there is no adequate facility. Our multi-purpose gym lacks adequate acoustics, comfortable seating but most important high school activities demand almost constant use of this facility.

I strongly urge you to support HB 781 and HB 782.

Sincerely,

  
Richard W. Groff

cc: Pete Lovseth  
Lisa Rudd

P.C.  
3-9-78

Baranof Arts & Crafts Assoc.  
Box 1646  
Sitka, Alaska  
99835

Dear Ms. Rudd,

The Baranof Arts & Crafts Assoc. is in full support of Rep. Duncan's H.B. 781/782. We feel the passage of Duncan's bill is essential to the successful completion of the Cultural Facilities Development Project. A land match is the only feasible way for most communities to provide matching funds. The appointment of an advisory commission by the governor from State Arts Council recommendations of people familiar with the project and its needs is extremely important to its success.

Sincerely yours,  
Baranof Arts & Crafts Assoc.

*Donna Standerwick*  
Donna Standerwick, Pres.

cc:  
Richard Eliason  
Pete Meeland  
Sitka Cultural Facility Coma.

P.C.  
3-9-78

P.O. Box 911  
Cordova, Alaska 99574  
February 20, 1978

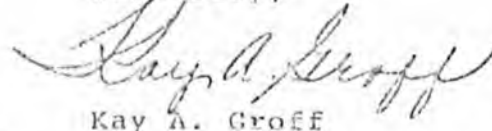
Jay S. Hammond,  
Governor of Alaska  
Pouch A,  
Juneau, Alaska 99811

Dear Governor Hammond,

As an active member of Cordova Arts & Pageants, Ltd. which is the local arts council for the community, I have worked for four years to bring visual and performing art programs to Cordova. It is often with great difficulty that a program can be scheduled because we lack a center especially for cultural activities. Since our only facility with adequate space is the high school gym, school activities do take precedence even when our programs have been scheduled weeks in advance. The high school gym is inadequate in many ways lacking adequate acoustics, comfortable seating, as well as scheduling for rehearsal, practice and performance.

Cordova needs a performing arts center. I strongly urge you to support HB 781 and 782. So many programs and exhibits are available to us through the Alaska State Council on the Arts and the National Endowment for the Arts, and we wish to give the performers our best efforts and our community the best performances possible.

Sincerely,



Kay A. Groff

cc: Pete Lovseth  
Lisa Rudd

P.C.  
3-9-78

P. O. Box 4-303  
Mt. Edgecumbe, Alaska 99835  
March 3, 1978

The Honorable Lisa Rudd, Chairman  
House of Representatives  
State of Alaska  
Community and Regional Affairs  
Committee  
Room 620, Court House  
Juneau, Alaska 99801

Dear Representative Rudd:

The membership of The Baranof Little Theatre Guild, Sitka,  
Alaska, endorses House bills 781 and 782. We would appreciate your favorable recommendations.

Sincerely yours,



Margaret L. Peterson  
Secretary

cc: The Honorable Richard Eliason

March 7, 1978

Rep. Lisa Rudd  
Alaska State Legislature  
House of Representatives  
Pouch V  
Juneau, Alaska 99811

Dear Lisa:

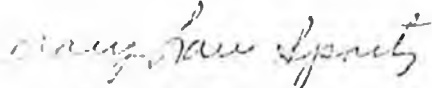
I wish to support House Bills 781 - 782: State Aid: Municipalities: Cultural Facilities and Bonds for Cultural Facilities legislation.

I have lived and participated in the performing arts in Juneau, Fairbanks and in Anchorage. Although these are urban settings, each has a very limited capacity for the performing and cultural arts due to the fact that no space is especially designed to accomodate the needs. Over the years I have had the pleasure of watching a solid and healthy arts community take shape in Alaska but these efforts - especially in the smaller communities - are frustrated by inadequate or no available room.

These various cultural groups have the capacity to work together and share among themselves; they been doing it for a long time. It is important if we are to take advantage of talented and dedicated people that we provide the type of space they need and not treat them as though they were just passing through. I believe the legislation which has been proposed will give adequate places for a variety of traditional and non-traditional art forms.

After all, we have seen men on the moon and a pipeline of some note built through impossible circumstances - can't we provide something for the spirit?

Sincerely yours,

  
Mary Lou Spartz  
Box 1846  
Anchorage, Alaska 99510