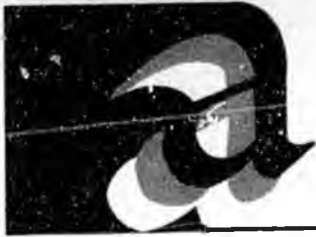


Public
SERVICE
RADIO



alaska assn. for the arts

P. O. Box 2786

Fairbanks, Alaska 99707

9 April 1976

President Brian J. Brundin
University of Alaska Board of Regents
1430 Crescent
Anchorage, Alaska 99504

Dear President Brundin:

The Alaska Association for the Arts of Fairbanks urges you to reject the proposed transfer of the broadcasting license for KUAC radio and television from the University of Alaska to a nonprofit corporation. KUAC is doing educational broadcasting in the most meaningful sense and is fulfilling an important aspect of the University's purpose. Separation from the University would limit instructional offerings and would increase costs of public broadcasting service. KUAC's quality could not be retained at its present high level if this transfer were permitted. Community citizens on the station's Advisory Board directly influence operation and programming, and transfer of the license to another nonprofit organization would be costly and time-consuming.

It is the feeling of our Board of Directors that this move would be a serious detriment to our area. As members of the listening and viewing audience, we endorse the current status of KUAC and wish to express appreciation for the excellent broadcasting job which it is doing. We urge you to support the University's retention of the KUAC license so that the station may continue to serve the community and the state with its excellent offerings in education, communication, and enrichment.

Sincerely,

Donna Matschke

Donna Matschke, President
(Mrs. Gunther Matschke)

CC: Board of Regents, State Legislators

mkb



ALASKA BROADCASTERS ASSOCIATION

"RESOLUTION"

The Alaska Broadcasters Association, at its meeting of 2 April, 1976, adopted the following resolutions:

Be it resolved that: The Alaska Broadcasters Association is concerned that in some areas of the State, Educational/Public Broadcast stations are duplicating or planning to duplicate programming offered on Commercial broadcast stations in the same community.

Resolved further that the Alaska Broadcasters Association strongly urges the Governor, the Legislature and the Alaska Educational Broadcast Commission take appropriate measures to assure that Educational/Public Broadcast stations in the State, never, under any circumstance broadcast any type of programming being broadcast in a community competing with a Commercial Broadcast station in any way.

The Governor, Legislature and the Alaska Educational Broadcast Commission must insure that Public/Educational stations in the State of Alaska confine their efforts in broadcasting to the enrichment of the public, by augmenting and supplementing those types of program not normally carried on a Commercial Broadcast station.

Guidelines must be established which would prohibit Public/Educational Broadcast stations, funded with public monies, from competition with any Commercial Broadcast station in private enterprise.

Bristol
Bay
Native
Corporation

P.O. BOX 237 / DILLINGHAM / ALASKA 99576 / PH (907) 842-3070

March 25, 1976

Sen. Frank Ferguson, Chairman
Health, Education and Social Services Committee
Pouch V
Juneau, Alaska 99801


Dear Frank:

It has recently come to our attention that KDLG, the local Public Service Radio Station, is having considerable difficulty in obtaining the necessary funding to remain on the air. The services provided by KDLG are a necessity to inform the public of the local, area, state and national news. We grant that state and national news can be heard from larger radio stations however the recent rabies epidemic and its coverage carried by KDLG, with assistance from the Public Health Service, made the people aware of how dangerous rabies is, how to recognize rabies in animals, what to do when rabies is suspected, and what preventive measures to be taken.

We strongly urge and request that you and your committee assist KDLG in obtaining the necessary funding to continue this vital service to this area.

Sincerely,

BRISTOL BAY NATIVE CORPORATION



Harold H. Samuelson
President

HHS:gem

cc: Leo Lutchansky