

"An Act repealing the requirement that a cause of action against the state be tried by a judge without a jury; and providing for an effective date."

COMMITTEE REPORT

3/17/75

HOUSE

Mr. Speaker:

Date Apr. 25 1975

The Committee on FINANCE has had SB 80

under consideration. A Majority of the members of the Committee

recommends it DO PASS

recommends it DO NOT PASS

recommends it DO PASS WITH ATTACHED AMENDMENT(S)

recommends it BE REPLACED WITH CS FOR _____ AND THAT

CS FOR _____ DO PASS

"and" recommends it BE REFERRED TO THE _____

COMMITTEE

reports it back WITHOUT RECOMMENDATION

"other"

Members signing the Majority report:

<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>
<u>[Signature]</u>	_____	_____
<u>[Signature]</u>	<u>[Signature]</u>	_____

Members NOT concurring in the Majority report:

[Signature] recommends: [Signature]

_____ recommends:

_____ recommends:

_____ recommends:

_____ recommends:

[Signature] Chairman

Introduced: 1/28/75
Referred: Judiciary

1 IN THE SENATE

BY BUTROVICH, ZIEGLER AND MELAND

2

SENATE BILL NO. 80

3

IN THE LEGISLATURE OF THE STATE OF ALASKA

4

NINTH LEGISLATURE - FIRST SESSION

5

A BILL

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For an Act entitled: "An Act repealing the requirement that a cause of

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action against the state be tried by a judge without a

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jury; and providing for an effective date."

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BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

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* Section 1. AS 09.50.290 is repealed.

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* Sec. 2. This Act takes effect immediately in accordance with AS 01.10-

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070(c).

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I. REQUEST

Bill No. SB 80

Title: _____

Requested by: House Finance Committee

Date: 2/27/75

Return Date Requested: _____

Agency: _____

Program: _____

II. FISCAL DETAIL

Budget Request Unit(s) Affected: Alaska Court System

A. EXPENDITURES: (Thousands of dollars)

OBJECT	FY 75	FY 76	FY 77	FY 78	FY 79	FY 80
100 PERSONAL SERVICES						
200 TRAVEL						
300 CONTRACTUAL		8,000	8,800	9,700	10,700	11,800
400 COMMODITIES						
500 EQUIPMENT						
600 LAND & STRUCTURES						
700 GRANTS, CLAIMS, ETC.						
TOTAL		8,000	8,800	9,700	10,700	11,800

B. FUNDING: (Thousands of dollars)

GENERAL FUND		8,000	8,800	9,700	10,700	11,800
FEDERAL FUNDS						
OTHER						

C. POSITIONS:

PERMANENT/TEMPORARY	/	0/	0/	0/	0/	0/
MAN MONTHS (P./T.)	/	/	/	/	/	/

III. ANALYSIS (See Fiscal Note Preparation Instructions, Section III)

Approximately 15-20 actions against the State are brought to trial each year. Assuming that in half of these cases juries are requested, the additional jury fee expense required would be:

$$10 \text{ juries} \times \$800/\text{jury} = \$8,000$$

IV. ATTACHMENTS

V. DATE: March 6, 1975

PREPARED BY: _____

Richard P. Barrier
 Richard P. Barrier
 Alaska Court System

Original: Legislative Finance
 cc: budget and Management
 Prime Sponsor (First Legislator Named)

COMMITTEE REPORT

2/6/75

SENATE

Mr. President:

Date _____

The Committee on FINANCE has had SB 81
spec. approp. for Alaska State Council on the Arts
under consideration. A Majority of the members of the Committee

- () recommends it DO PASS
- () recommends it DO NOT PASS
- () recommends it DO PASS WITH ATTACHED AMENDMENT(S)
- () recommends it BE REPLACED WITH CS FOR _____ AND THAT
CS FOR _____ DO PASS
- () "and" recommends it BE REFERRED TO THE _____
COMMITTEE
- () reports it back WITHOUT RECOMMENDATION
- () "other"

Members signing the Majority report:

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Members NOT concurring in the Majority report:

_____ recommends:
 _____ recommends:
 _____ recommends:
 _____ recommends:
 _____ recommends:

_____ Chairman

COMMITTEE REPORT

1/28/75

SENATE

Mr. President:

Date 2/5/75

The Committee on STATE AFFAIRS has had SB 81 special appropriation for Alaska State Council on the Arts under consideration. A Majority of the members of the Committee

- recommends it DO PASS
- recommends it DO NOT PASS
- recommends it DO PASS WITH ATTACHED AMENDMENT(S)
- recommends it BE REPLACED WITH CS FOR _____ AND THAT CS FOR _____ DO PASS
- "and" recommends it BE REFERRED TO THE _____ COMMITTEE
- reports it back WITHOUT RECOMMENDATION
- "other"

Members signing the Majority report:

Seigerson _____

James H. Gage _____

W. M. Gage _____

Colfatta _____

Members NOT concurring in the Majority report:

_____ recommends:

_____ recommends:

_____ recommends:

_____ recommends:

_____ recommends:

Frank Seigerson Chairman

Introduced: 1/28/75
Referred: State Affairs and
Finance

BY KERTTULA, CROFT, POLAND,
RODEY, ZIEGLER AND GUANCE

1 IN THE SENATE

2 SENATE BILL NO. 81

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

4 NINTH LEGISLATURE - FIRST SESSION

5 A BILL

6 For an Act entitled: "An Act making a special appropriation to the Office of
7 the Governor, Alaska State Council on the Arts; and
8 providing for an effective date."

9 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

10 * Section 1. The sum of \$50,000 is appropriated from the general fund to
11 the Alaska State Council on the Arts in the Office of the Governor for the
12 construction of a life-sized statue of the late Senator Ernest Gruening for
13 permanent placement in the national statuary hall collection in the Rotunda of
14 the United States Capitol in Washington, D.C.

15 * Sec. 2. This Act takes effect on the effective date of "An Act authori-
16 zing the construction of a life-sized statue of the late Senator Ernest
17 Gruening; and providing for an effective date."

ALASKA STATE LEGISLATURE

NINTH Legislature FIRST Session

SENATE BILL..... NO. 81.....

By KERTTULA AND CROFT, POLAND,
RODEY, LIEGLER, AND CHANCE
AND MELAND

"An Act making a special appropriation to the Office of the Governor, Alaska State Council on the Arts; and providing for an effective date."

spec.' approp. Council on the Arts

Introduced in the Senate 1/28, 1975

HISTORY IN THE SENATE

19 75 Read first time and referred to Committee on

1 28 State Affairs & Finance

36 Reported back with recommendation that *to Finance*

Read second time and

Read third time and

PASS Effective Date
Yeas Yeas
Nays Nays
Absent Absent
Excused Excused

Reconsideration

PASS Effective Date
Yeas Yeas
Nays Nays
Absent Absent
Excused Excused

Reported correctly engrossed
Signed by President
Sent to House

SECRETARY OF THE SENATE

HISTORY IN THE HOUSE

19 Read first time and referred to Committee on

Reported back with recommendation that

Read second time and

Read third time and

PASS Effective Date
Yeas Yeas
Nays Nays
Absent Absent
Excused Excused

Reconsideration

PASS Effective Date
Yeas Yeas
Nays Nays
Absent Absent
Excused Excused

Reported correctly engrossed
Signed by Speaker
Returned to Senate

CHIEF CLERK OF THE HOUSE

HISTORY IN THE SENATE

19 Received from House

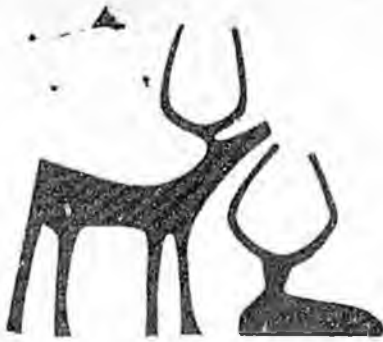
Reported correctly enrolled

Sent to Governor

..... By Governor

Filed with Lt. Governor

Chapter No.



Alaska State Council on the Arts

360 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 279-3824

December 16, 1975

James D. Fennel
Staff Assistant
Senate Finance Committee
Alaska State Legislature--Senate
Juneau, Alaska 99801

RE: SB81

Dear Jim:

Unfortunately at this point in time I cannot respond to your question concerning the exact budget for the Gruening Statue project. We are at this point in the project:

1. An initial submission of materials by artists has been collected and is being judged this month by a panel selected by the ASCA.
2. Materials are being gathered to be used by the artists chosen.
3. The panel of judges will select five artists who will prepare model portraits of Senator Gruening and will be compensated \$500 each for their efforts.

From that point:

4. Mrs. Gruening will select the artist for the final statue and bust.
5. Each artist will submit a bid for their work at the time of the final selection so that cost can be considered.
6. The final budget will be drawn up and submitted to the legislature for approval.

The procedures are attached.

Until the point at which the final artist is chosen we will not know the cost. It may be more than has been provided--it could be less.

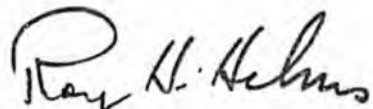
It is planned that 4-5 months will be allowed for the five artists to prepare their entries for the initial screening. This will place this decision after the legislature has closed. I need to consult with you concerning the timestable so that we can keep

James Fennel
Gruening Statue Project
Page 2.

the project moving--and still have the proper approvals as
required by the bill.

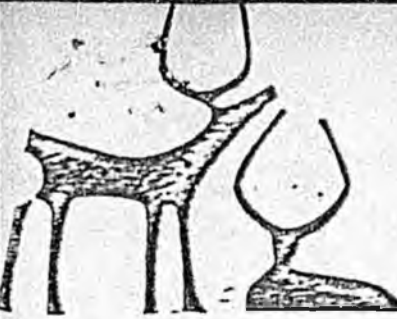
If I can provide any further information let me know.

Sincerely,

A handwritten signature in cursive script that reads "Roy H. Helms". The signature is written in dark ink and is positioned above the typed name.

Roy H. Helms
Executive Director

/rhh



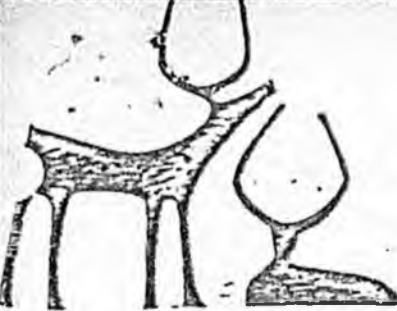
Alaska State Council on the Arts

350 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 278-3824

GRUENING STATUE PROJECT

Sculptor Selection Procedure

1. Public announcement of the project will be made within the State of Alaska and through other sources, such as the National Sculpture Society.
2. Applicants for the commission will be asked to submit at least six and not more than twelve slides of their previous work with a resume of their experience.. (by 10/1/75)
- 3-2. The slides will be reviewed by a committee appointed by the Alaska State Council on the Arts. The screening will be conducted without the names of the artists being revealed so that the determination will be made on the quality of the work alone.
 - b. Five artists will be selected through this process and their backgrounds and experience will be checked to determine if they would be capable of carrying through on the project.
4. The five artists will each be contracted to produce a bust of Senator Gruening. Each one will be provided \$500 to compensate them for their time and materials.
5. Each artist will submit a bid for the completed statue and bust when submitting the model.
6. The five busts will be exhibited at a convenient location for viewing by Mrs. Dorothy Gruening, members of the Gruening family, and members of the ASCA selection committee.
7. The commission award will go to the artist selected by Mrs. Gruening. Only one artist will be chosen. The committee is not bound to award a commission in the event that none of the work submitted is acceptable.
8. The total budget for the project will be reviewed by the Legislature.
9. With legislative approval, the sculptor will proceed. Final approval of the model will be solicited of Mrs. Dorothy Gruening before the casting into bronze.



Alaska State Council on the Arts

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Alaska State Council on the Arts

360 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 279-3824

For further information contact:
Roy H. Helms, Executive Director

FOR IMMEDIATE RELEASE

The Alaska State Council on the Arts is seeking artists who would like to be considered for the commission of the statue of the late Senator Ernest Gruening. The statue, to be placed in the Rotundra of the U.S. Capitol building in Washington, D.C. was funded by the Alaska State Legislature during the 1975 session.

Artists interested in entering the competition for the commission should submit at least six and not more than twelve slides of their existing work with a resume of their experience to the Alaska State Council on the Arts, 360 "K" Street, Suite 240, Anchorage, Alaska 99501 by October 1, 1975. Only slides will be accepted. The slides and resumes will be reviewed by a committee appointed by the council. Five finalists will be selected to produce models of the bust of Ernest Gruening for final selection. Each of the five artists will be provided with \$500 for their time and materials.

The five busts will be reviewed by the Gruening family and the Alaska State Council on the Arts committee. The artist selected will be awarded the commission for a lifesize statue and a bust

(more)

for the University of Alaska.

The complete Sculptor Selection Procedure is available from the Alaska State Council on the Arts upon request.

Introduced: 1/28/75
Referred: State Affairs and
Finance

1 IN THE SENATE

BY KERTTULA, CROFT, POLAND,
RODEY, ZIEGLER, CHANCE AND MELAND

2 SENATE BILL NO. 81

3 IN THE LEGISLATURE OF THE STATE OF ALASKA

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16 zing the construction of a life-sized statue of the late Senator Ernest
17 Gruening; and providing for an effective date."
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February 19, 1975

Mr. Roy H. Helms
Executive Director
Alaska State Council on the Arts
360 "K" Street, Suite 240
Anchorage, Alaska 99501

Dear Mr. Helms:

Our letters must have crossed in the mail, but I want to repeat my thanks for the information you forwarded on the cost of a statue of the late Senator Gruening.

I also send my regrets at being unable to attend the Alaska State Hearing for the Arts; however, the Finance Committee is just beginning to receive detailed breakdown figures of the budget which will require much time and study.

Sincerely,

Bill Ray
Chairman
Senate Finance Committee



Alaska State Council on the Arts

360 "K" Street, Suite 240 • Anchorage, Alaska 99501 • (907) 272-5342 or 279-3824

February 15, 1975

- ANSWER
PUT WITH
BILL IN FOLDER

Honorable Bill Ray
Alaska State Senate
Finance Committee
Pouch V
Juneau, Alaska 99801

SB-81

Dear Senator Ray:

In order to get some feeling for what would be involved with HB81 and 82 should they pass I have consulted with the individuals that administered the Barlett statue project and with the "realistic" sculptor Joan Bugbee of Cordova.

The following items have to be considered, not necessarily in the order I have them listed, and many of them concurrently.

1. The sculptor must be chosen. This involves a process similar to the selection of art-in-public places with a small committee screening the work of Alaskan artists first and consulting with the family of the late Senator Gruening on a choice. If there is not a suitable sculptor within the State then the National Sculpture Society, 75 Rockefeller Plaza, N.Y. 10019 should be contacted and their files used to locate an artist suitable to the committee and the family.
2. Authorization must be specifically given to an agency (in this case the Alaska State Council on the Arts) and an individual of that agency to speak for the project and officially represent the State of Alaska with the architect of the capitol building. He will provide the paperwork necessary and help the sculptor select the site for the statue from the few remaining niches left in the rotundra. He will also provide weight limitations, mounting restrictings, etc.
3. A bill must be passed at the Federal level authorizing the placement of such a statue in the rotundra. This would be handled through the offices of Senators Stevens and Gravel.
4. The sculptor must have access to all available photographs and film footage of the late Senator. From these he/she will sculpt a 2-3' model. In the final stages this must be approved by the family as truly representing the late Senator.

5. This model is then shipped to the foundry in New York City. Here they enlarge the statue and bust separately to finished size and cast in plaster and then into bronze.
6. The sculptor must spend about 3 months in New York at the foundry "finishing" the statue and bust.
7. The statue and bust are then shipped and mounted in their appropriate locations.
8. The offices of Senators Stevens and Gravel must be asked to arrange for the dedication ceremonies in Washington in cooperation with the family. This involves obtaining permission for the official use of the rotundra and the numerous invitations to all of the friends of the family as well as dignitaries. This is paid for by the State of Alaska, though printing may be done by the Government Printing Office with postage paid for by us.
9. The State of Alaska must provide transportation and per diem for members of the immediate family including at least children of the late Senator to attend the Washington D.C. dedication and at least some of the family to attend the Fairbanks dedication.
10. All contracts, travel authorizations, and control of funds would be managed by the staff of the Alaska State Council on the Arts, Office of the Governor.

Attached is the closest estimate we can presently obtain of costs relating to such a project. Because of the length of time involved in such a project special consideration would need to be given to funding via a continuing account or some other such means since it will cross over fiscal years.

In response to the suggestion that an initial \$5,000 be funded to begin the project and to bring back a budget to the legislature at some later date, I feel this would be a good way to go. The selection of the sculptor could be undertaken and a firm contract figure negotiated. The initial necessary trips to Washington D.C. to meet with the capitol architect could be undertaken and firm costs in relation to site preparation established.

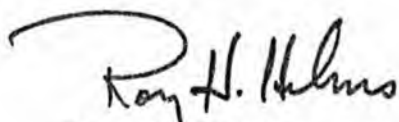
The Alaska State Council on the Arts is geared to project accounting and could treat funds for this project in the same fashion. Thus, whatever funds are not used from the appropriation would revert to the State Treasury at the end of the fiscal period.

Senator Bill Ray
Page 3.

On other matters, we have not heard from you yet whether or not you will be able to be with us for the ALASKA STATE HEARING FOR THE ARTS scheduled for March 7-9. The council is most hopeful that you be with us and have an opportunity to feel the pulse of the State in relation to future directions of activity in the arts.

If I can be of any further service in relation to the statue project please do not hesitate to call on me.

Sincerely,


Roy H. Helms
Executive Director

/rhh

cc: Connie Boochever, Chairman ASCA
Clark Gruening, House of Representatives
Larry Talbert, Office of the Governor

Enclosures

Information relating to HB81 and 82, Ernest Gruening statue:

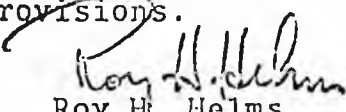
The project will require about three years of work on the part of a sculptor--though not his full time due to processing requirements, shipping time, etc.,

Costs:

General modeling supplies	\$600
To enlarge a 2' or 3' model to 6'	3105
Casting into plaster (statue)	1150
Casting into plaster (bust)	575
Casting into bronze (statue)	8050
Casting into bronze (bust)	1100
Model base for the bust	400
Expenses related to the modeling and casting	3000
Crating and shipping of the model to New York	250
Crating and shipping and installing of the statue in Washington	3450
Crating and shipping and installing of the bust in Fairbanks	500
Sculptor's fee (variable depending on choice-- but at least this high for quality work)	34500
Expenses for travel of the sculptor to New York (3 months for finishing the statue)	7050
Washington (site inspection, consultation with Capitol Architect and installation)	
Trips to Juneau archives including per diem	
Travel and per diem for the family and officials for the presentation ceremony	5000
Invitations, printing and postage	1500
Administrative costs incurred by the ASCA in sculptor selection and site preparation (rough estimate)	5000
TOTAL	<u>75230.</u>

Legislative action must be undertaken at the Federal level for the placement of the statue in the rotundra with coordination and stress considerations with the capitol building architect.

The above estimates are at today's costs and do not include inflation or contingency provisions.


Roy H. Helms
Executive Director
Alaska State Council on the Arts