



LAWS OF ALASKA

1966

Source:

SB 248 am by House

Chapter No.:

116

AN ACT

Relating to the establishment of the Alaska State Council on the Arts; defining the Council's powers and duties; and providing for an effective date.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF ALASKA:

* Section 1. (a) It is hereby found that many of our citizens lack the opportunity to view, enjoy, or participate in living theatrical performances, musical concerts, operas, dance and ballet recitals, art exhibits, examples of fine architecture, and the performing and fine arts generally. It is hereby further found that, with increasing leisure time, the practice and enjoyment of the arts are of increasing importance and that the general welfare of the people of the state will be promoted by giving further recognition to the arts as a vital aspect of our culture and heritage and as a valued means of expanding the scope of our education programs.

(b) It is hereby declared to be the policy of the state to join with private patrons and with institutions and professional organizations concerned with the arts to insure that the role of the arts in the life of our communities will continue to grow and will play an ever more significant part in

the welfare and educational experience of our citizens.

* Sec. 2. AS 44.19 is amended by adding new sections to read:

Sec. 44.19.500. CREATION. There is created in the Office of the Governor an Alaska State Council on the Arts.

Sec. 44.19.510. COMPOSITION. The Alaska State Council on the Arts shall consist of 11 members, broadly representative of all fields of the performing, visual, and fine arts, who are widely known for their competence and experience or interest in connection with the performing, visual, and fine arts.

Sec. 44.19.520. APPOINTMENT. The members shall be appointed by the governor from among citizens of Alaska. In making the appointments, consideration shall be given to the recommendations made by representative civic, educational, and professional associations and groups concerned with or engaged in the production or presentation of the performing, visual, and fine arts generally. In making the appointments consideration shall be given to having state-wide geographical representation on the council. The members of the council shall serve at the pleasure of the governor and their appointments are not subject to legislative confirmation.

Sec. 44.19.530. TERMS OF OFFICE. The term of office of each member is three years; provided that of the members first appointed three shall be appointed for terms of one year, four for terms of two years, and four for terms of three years. All vacancies shall be filled for the balance of the unexpired term in the same manner as original

appointments.

Sec. 44.19.540. COMPENSATION. The members of the council shall not receive compensation for their services, but they shall receive the same travel pay and per diem as provided by law for board members.

Sec. 44.19.550. CHAIRMAN AND VICE-CHAIRMAN. The governor shall designate a chairman and a vice-chairman from the members of the council to serve as such at the pleasure of the governor. The chairman shall be the chief executive officer of the council.

Sec. 44.19.560. DUTIES OF COUNCIL. The duties of the council shall be

(1) to stimulate and encourage throughout the state the study and presentation of the performing, visual, and fine arts and public interest and participation;

(2) to make surveys which are considered advisable of public and private institutions engaged in the state in artistic and cultural activities, including but not limited to music, theatre, dance, painting, sculpture, architecture, and allied arts and crafts, and to make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts to meet the legitimate needs and aspirations of persons in all parts of the state;

(3) to take steps necessary and appropriate to encourage public interest in the cultural heritage of our state and to expand the state's cultural resources;

(4) to encourage and assist freedom of artistic expression essential for the well being of the arts.

Sec. 44.19.570. POWERS OF COUNCIL. The council is authorized and empowered to hold public and private hearings, to enter into contracts, within the limit of funds available, with individuals, organizations, and institutions for services furthering the educational objectives of the council's programs; to enter into contracts, within the limit of funds available, with local and regional associations for cooperative endeavors furthering the educational objectives of the council's programs; to accept gifts, contributions, and bequests of unrestricted funds from individuals, foundations, corporations, and other organizations or institutions for the purpose of furthering the educational objectives of the council's programs; to make and sign agreements and to do and perform any acts necessary to carry out the purposes of secs. 500 - 600 of this chapter. The council may request and shall receive from any department, division, board, bureau, commission, or agency of the state the assistance and data which will enable it properly to carry out its powers and duties. The council is authorized to receive state funds made available for its purposes.

Sec. 44.19.580. POWERS OF CHAIRMAN. Subject to available appropriations the chairman may, with the concurrence of a majority of the council, employ necessary personnel and may contract for the services of experts and other persons who may be needed.

Sec. 44.19.590. REPORTS. The council shall make an interim report to the governor and the legislature not later than November 1, 1966, and from time to time thereafter.

Sec. 44.19.600. NATIONAL ENDOWMENT FUNDS. The council is the official agency of this state to receive and disburse funds made available by the National Endowment for the Arts.

* Sec. 3. This Act takes effect on the day after its passage and approval or on the day it becomes law without such approval.