



ALASKA STATE COUNCIL ON THE ARTS

Alaska Department of Education and Early Development

Andrea Noble, Executive Director

Laura Forbes, Arts Education Program Director

Sabrina Javier, Administrative Services Director

February 6, 2023



Agenda

- Organizational Chart in DEED
- Alaska State Council on the Arts (ASCA) Mission, Vision, Purpose
- ASCA's Five Strategic Plan Goals
- Alignment with Alaska's Education Challenge and Five Priorities
- ASCA's FY2024 Budget Overview
- Contact Information

DEED Organizational Chart

State Board of Education & Early Development and Commissioner

- Executive Administration

Division of Innovation & Education Excellence

- Student & School Achievement
- Teacher Certification
- Early Learning Coordination
- Pre-Kindergarten Grants

Division of Finance & Support Services

- K-12 Aid to School Districts
- K-12 Support
- School Finance & Facilities
- Child Nutrition

Division of Administrative Services

- Administrative Services
- Information Services
- EED State Facilities Rent

Division of Libraries, Archives & Museums

- Library Operations
- Archives
- Museums Operations
- Online with Libraries
- Live Homework Help
- APK Building Facilities Maint.
- Broadband Assistance Grants

Mt. Edgecumbe Boarding School

- Mt. Edgecumbe Boarding School
- MEHS Facilities Maint.
- MEHS Aquatic Center

Boards & Commissions

Alaska State Council on the Arts (ASCA)

Professional Teaching Practices Commission (PTPC)

Alaska Commission on Postsecondary Education (ACPE)

- Program Admin & Operations
- Washington, Wyoming, Alaska, Montana, Idaho (WWAMI) Medical Education
- AK Performance Scholarship Award
- AK Education Grants
- AK Student Loan Corporation

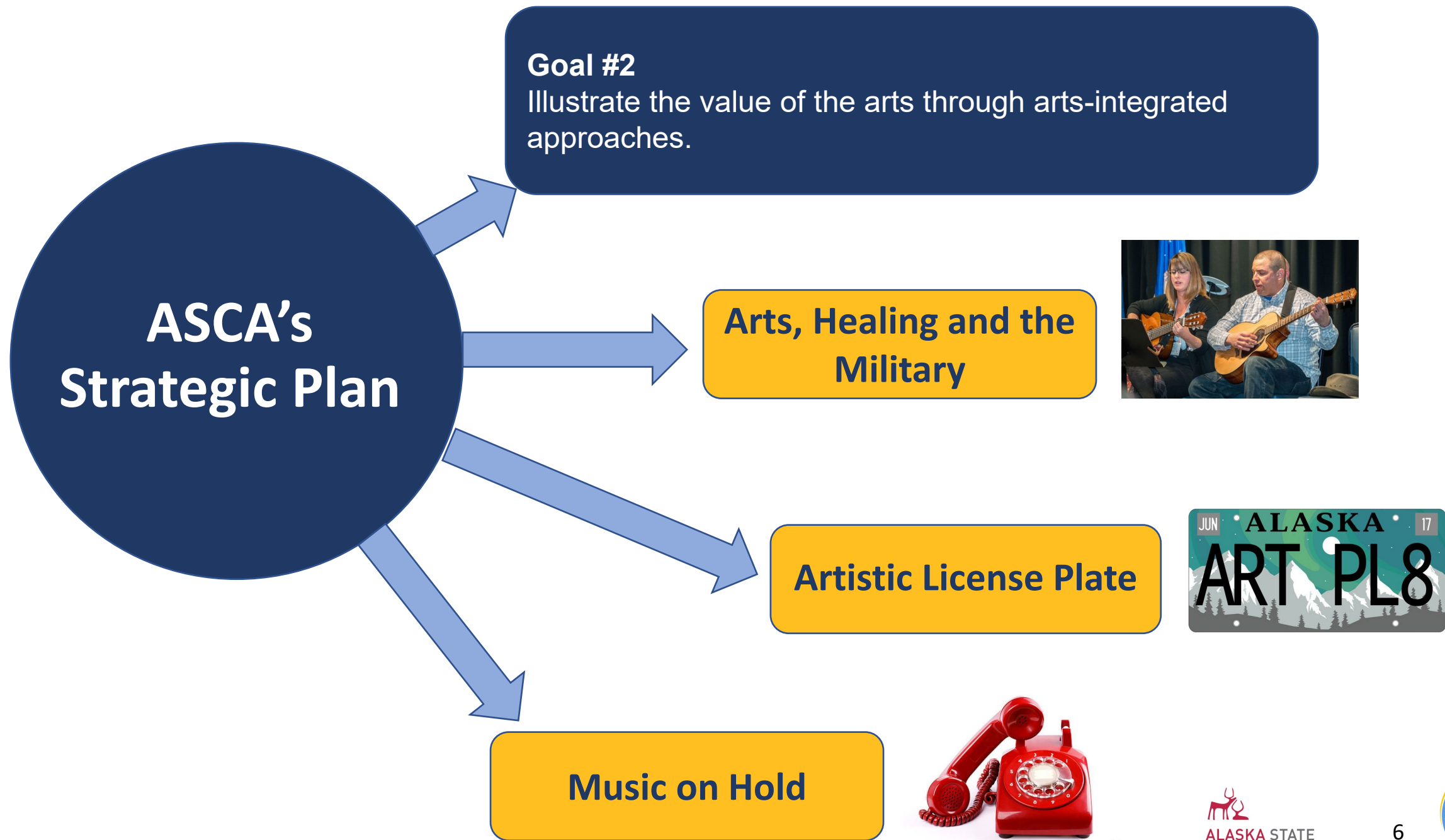




| Mission | Vision | Purpose |
|---|---|---|
| ASCA represents, supports and advances the creative endeavors of individuals, organizations and agencies throughout Alaska. | Alaska’s cultural resources –Alaska’s heritage, the humanities, and the arts – are strong and dynamic contributors to Alaska’s communities, economy and quality of life. In a vibrant Alaska, arts and culture inspire excellence, enhance the lives of Alaska’s citizens and are sustained in good and challenging economic times. (ASCA established in 1967, AS 44.27.040) | ASCA is a public corporation that exists to ensure every Alaskan receives the cultural, civic, economic, and educational benefits of the arts through grants, information, resources, networks and leadership. |

ASCA considers the arts and creative sector to include: organizations, businesses, groups and individuals who serve as creators, designers, makers, educators, administrators, producers, presenters and distributors in the areas of visual art, music, literature, fashion, poetry, performing arts, cultural practices and traditions, culinary arts, language preservation, graphic design, architecture, public spaces, film and media.

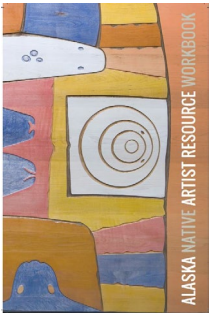






Goal #3

Grow Alaska's creative economy and develop the workforce of tomorrow.





Goal #4

Enable all Alaskans to lead expressive lives and celebrate successes.

Alaska State Writer
Laureate



Local Arts Agency
Network

Governor's Arts and
Humanities Awards





Goal #5

Strengthen ASCA's role as a cultural policy leader in the state and locally.

Statewide Arts and Culture Conference



Partnership Programs/Initiatives

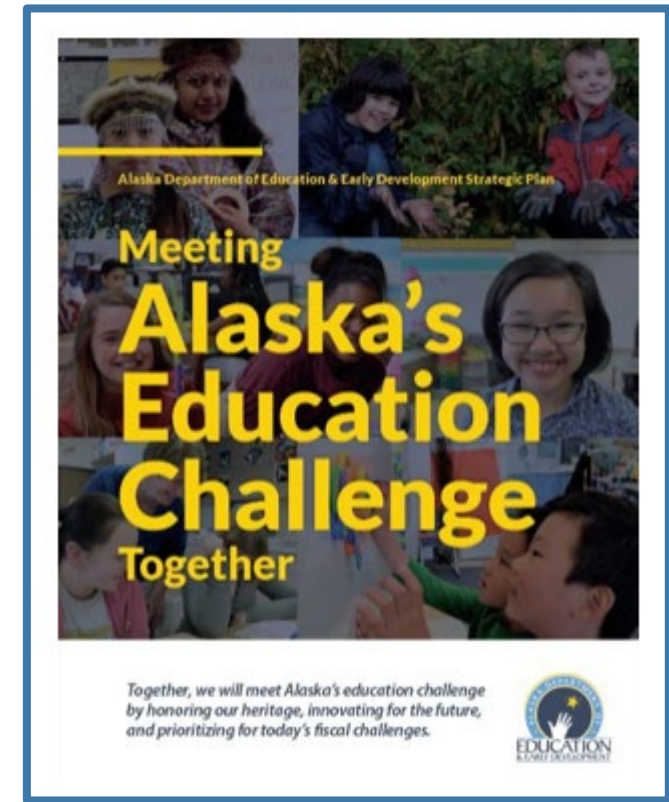
Public and Private Investment



Strategic Priorities: Alaska's Education Challenge

Five Shared Priorities:

1. Support all students to read at grade level by the end of third grade.
2. Increase career, technical, and culturally relevant education to meet student and workforce needs.
3. Close the achievement gap by ensuring equitable educational rigor and resources.
4. Prepare, attract, and retain effective education professionals.
5. Improve the safety and well-being of students through school partnerships with families, communities, and tribes.



education.alaska.gov/akedchallenge

1. Support all students to read at grade level by the end of third grade.



“This residency related back to our writing and art education goals in the following ways:

- The writing goal was met through the students labeling and writing their reflections in their nature journals
- The art goal was met through the students creating many different drawings of nature”

*-Paul Banks Elementary School FY22
Artists in Schools Residency with
Teaching Artist Kim McNett*

2. Increase career, technical, and culturally relevant education to meet student and workforce needs.

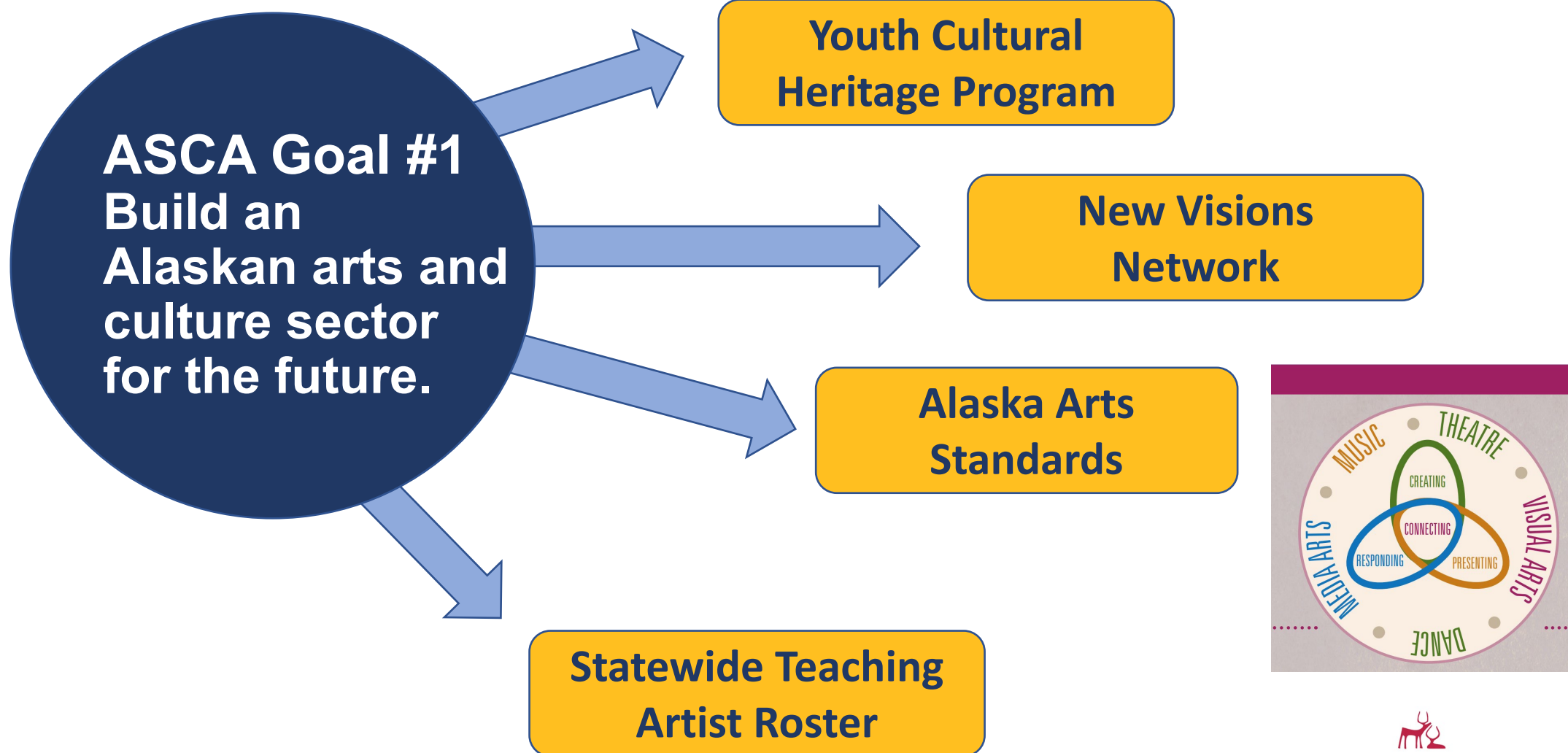


<https://youtu.be/SEfriNSNFMA>

“There is evidence that classroom instruction that is aligned with students’ cultural experiences increases their likelihood of success. Finding ways to engage students, with place-based learning, Career and Technical Education (CTE), or STEM (science, technology, engineering, and math) courses that incorporate local culture and industry, is critical in making learning more relevant for students, teachers, and the community.”

-Alaska’s Education Challenge Strategic Plan

3. Close the achievement gap by ensuring equitable educational rigor and resources.



4. Prepare, attract, and retain effective education professionals.



MUNARTET PROJECT
Five Years Teaching in and Through the Arts and Cultures in Kodiak, Alaska

Munartet Project

ALASKA STATE COUNCIL ON THE ARTS
Alutiq MUSEUM
KODIAK ARTS COUNCIL
KAC



MUNARTET TEACHERS 2016 - 2021

115 Total Participants
44 Future Teachers
29 Pre-Service Teachers
24 Early Career Teachers
18 Mentor Teachers, Strategy Keepers



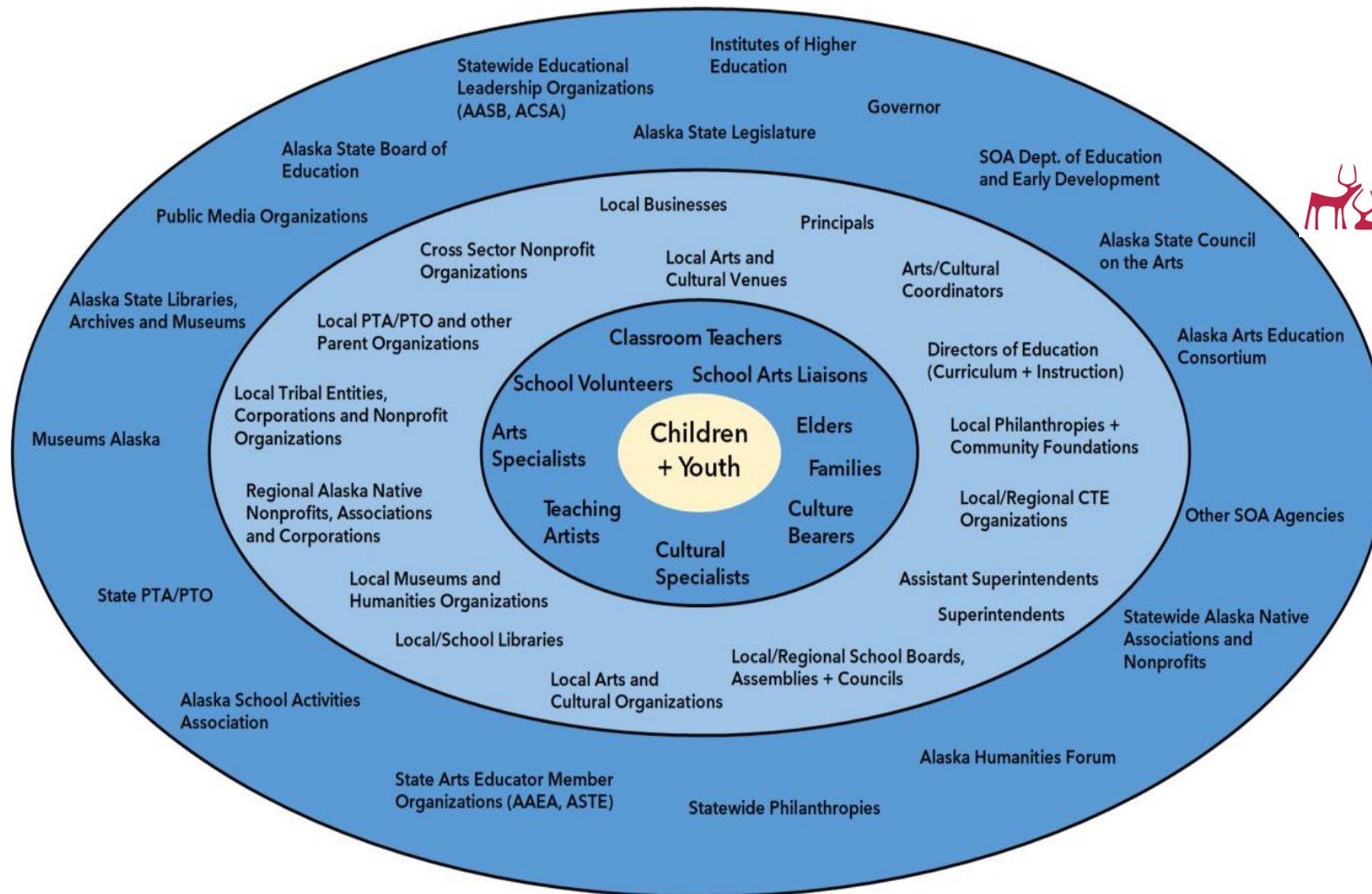
DATA SETS

Every year, Munartet teachers are invited to complete a self-assessment of their experience participating in the Munartet Project. Below is the combined self-reported data from five years of evaluative assessments. We use Munartet Project data to inform project design and improvement, as well as to assess accomplishment of the desired project impacts.

The below indicators of confidence and competence in teaching in and through arts and cultures were determined by the Munartet Learning Community. This is a compilation of five years of data in response to the survey question: "Munartet has helped me to..."



5. Improve the safety and well-being of students through school partnerships with families, communities, and tribes.



“Poetry Out Loud has given me the opportunity to be able to speak up as a person, to be able to get the message across, which, to me, is my experiences coming from an immigrant family and all the hardships we've faced.”

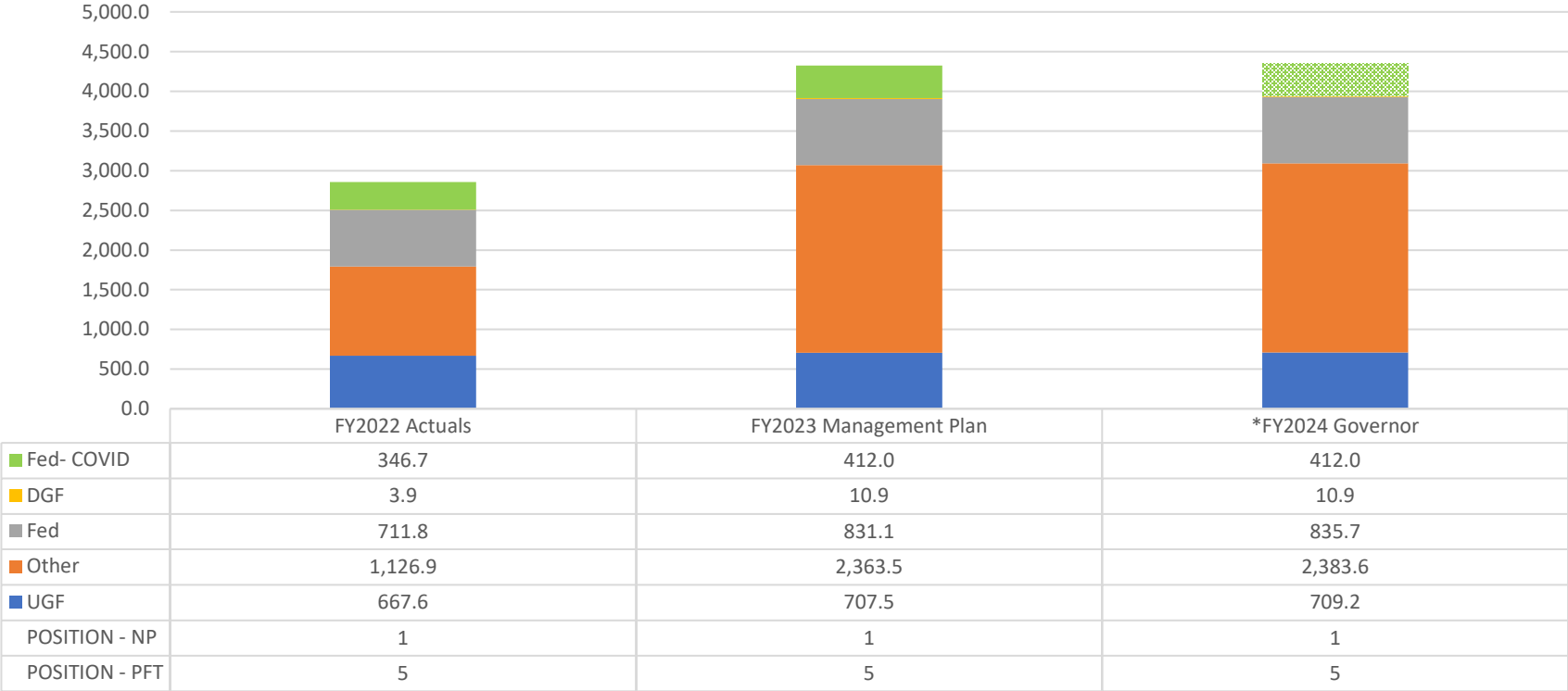
– Maeva Ordaz, 2015 Poetry Out Loud National Champion

Alaska State Council on the Arts (ASCA)

FY2024 Governor's Budget

(\$ thousands)

Funding and Position History



| FY2024 Governor | | | | | |
|-----------------|-----------|------------|---------|--------|-------------|
| UGF | Other | Fed- COVID | Fed | DGF | Grand Total |
| \$709.2 | \$2,383.6 | \$412.0 | \$835.7 | \$10.9 | \$4,351.4 |

*DEED’s appropriation allows the carryforward of federal receipts. The FY2024 Governor includes estimated carryforward federal receipts for Coronavirus Aid, Relief, and Economic Security (CARES), Coronavirus Response and Relief Supplemental Appropriations (CRRSA) Act, and American Rescue Plan (ARP) Act.

Significant Changes in FY2024 Governor's Budget

Alaska State Council on the Arts

(\$ thousands)

- Digitization of the Alaska Contemporary Art Bank collection;
Total: \$20.0 Art in Public Places Fund
- Administrative costs for Celebrating Alaska with the Artistic License Plate Contest; Total: \$5.0 UGF

Contact Information

Andrea Noble, Executive Director

andrea.noble@alaska.gov

(907) 269-6605

Sabrina Javier, Administrative Services Director

sabrina.javier@alaska.gov

(907) 723-0605

Stay Connected



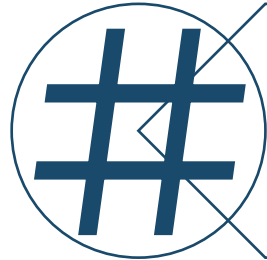
Website

<https://arts.alaska.gov>



Phone

Main Line: (907) 269-6610



Social Media

@ArtsAlaska