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Why a second verse for 'Alaska Flag Song'?

Editor's Ress: A copy of the following letter to Betty Kjers, secretary of Pioneers of Alaska Auxiliary No. 8 in Fairbanks, was submitted for publication.

Door De * "

I have "ceived your letter dated March 27, in which you objected to the adoption of the second verse of the "Alaska Flag Song."

I would like to explain to you why I introduced HB 117 and why I hope you will change your decision to op-

pose the bill.

No one loves the flag song any more than I do. For many years, I have sung it for groups, meetings, conventions, commencements and even for Gov. Bill Egan's memorial service here in Juneau. I offer the second verse out of deep respect for the first verse and for its recognition of Alaska's history. I believe the second verse complements the first verse and gives recognition not to one ethnic group, but to all Alaskans and their ability to work together in a unified and harmonious way.

The addition of a second verse has been discussed for many years by various groups. At one time, funds were inserted into the House's version of the budget to hold a contest for selecting a second verse. Carol Beery Davis was asked to write another verse to the flag song to recognize the contribution of Native Alaskans, who were here long before you or I, or even the Pioneers. She did so, and offered it as a gift to the State of Alaska. I was asked to support its adoption and to introduce a bill to make it officially recognized by the state. I did so, and it has passed the House.

In order to understand the special significance of this verse, you must know about Carol Beery Davis, a former poet laureate of Alaska. She is a 🐠-year ı esident of Juneau. Her husband, Trevor, was born here 94 years ago and is the only living member of the original selection committee for the design of Alaska's flag, which selected Benny Benson's North Star and Big Dipper (to whom the second verse refers in lines 1 and 2). Carol has written dozens of books about Alaska, including "The Alaska Flag Song" book which is credited with helping to make the song so wellknown. I have enclosed a copy of this book. She new personally both Elinor Duscabury and Marie Drake, the two women who decided to write the song d offer it to the state, set as Caro HAND ALL THE

oneer, is still contributing to her loved state by offering this beauty verse, a tribute to unity of all Alakans:

"A Native lad chose the Dipper stars

For Alaska's flag that there be no bars

Among our cultures..."

She is recognizing history and our progress as a state:

"Be it known

through years, the Natives' past has grown.

To share life's treasures, hand in

hand.

To keep Alaska our Great Land."

She is focusing our attention on the natural beauty of our land and reminds us of the treasures of its beauty:

"We love the northern, midnight

sky,

The mountains, lakes, and streams nearby.

The great North Star with its

steady light

Will guide all cultures, clear and bright,

With nature's flag to Alaskans

dear,

The simple flag of a last frontier."

It is hard for me to understand why anyone who has read these words could object to them. It is impossible for me to understand how anyone who knows who Carol Beery Davis is and the contributions she has made to art, music and literature in Alaska could object to her offering this beautiful gift.

Why did this legislator propose HB 117? Out of respect for a beautiful Alaskan lady who has offered a beautiful verse to a beautiful song

about a great state.

Sincerely, Rep. Fr**en** Ulmer Juneau

