



March 16, 2011

Senator Johnny Ellis
Chairman, Senate Rules Committee
State Capitol, Rm. 119
Juneau, AK 99801-1182

Re: SB 23 relating to the extension of the film production tax credits and transferrable tax credits

Dear Senator:

On behalf of Evergreen Films, I would like to add our support for passage of SB 23. Evergreen Films is an Alaska-based film company with state-of-the art 3D production studios in both Anchorage and Los Angeles. We are focused on producing content that combines *AVATAR*-quality technological innovation with Pixar-quality storytelling. Evergreen is currently in pre-production on the feature film *WALKING WITH DINOSAURS 3-D*, a co-production with BBC Earth. We are shooting exteriors in Alaska this summer, with the film slated for worldwide release in 2013 by Twentieth Century Fox, a global leader in film marketing and distribution.

The extension of the current film incentives will be a primary factor as Evergreen Films and our Alaska business partners decide whether to proceed with further private infrastructure investments in the film industry. This legislation will also continue to attract other producers, and sends a strong message to local businesses and investors that a huge opportunity exists for growth in Alaska, as this new film industry is successfully developed for the long-term.

The economic impact and jobs experienced in Alaska with the small studio production, *EVERYBODY LOVES WHALES* (direct, indirect and induced spending was estimated at \$16.5 million), is just the beginning of what could be a successful new business platform for Alaska. Signs of this are already appearing throughout the state. The Board of Regents recently approved a Bachelor of Arts Degree program in film at the University of Alaska, Fairbanks. Financial institutions in Alaska are exploring how to become involved in supporting the film industry. Alaska corporations, such as NANA Development Corporation, are developing film services companies. This June, high school students from the Lower Kuskokwim School District will be participating in a work-study program revolving around filmmaking. And most importantly, producers are currently scouting locations in Alaska for a number of future projects.

The positive message of stability created by the long-term extension and funding for the film incentive and tax credits, cannot be overstated in an industry where development, finance packaging, production and distribution of a film project can often take many years. Alaska is finally on film producer's radar and we are successfully competing with other film-friendly states. Passage of this pro-business legislation, which supports and fosters the new, non-resource based film industry, sends the message that our state is in this for the long haul.

Most sincerely,

A handwritten signature in black ink, appearing to read "Mike Devlin". A horizontal line is drawn through the signature.

Mike Devlin, CEO

Cc: Senate Finance Committee

1120 East Huffman Road, Suite 24
PMB 595
Anchorage, AK 99515
(907) 522-6272



Voting Members

Anand Vadapalli Alaska Communications
Bill O'Leary Alaska Railroad Corporation
Bob Heinrich ConocoPhillips
Bruce Bustamante Princess Tours
Bruce Lamoureux Providence Alaska Medical Center
Chris Brown AT&T Alaska
Chris Stephens Bond Stephens & Johnson, Inc.
Claire Fitzpatrick BP Exploration Alaska, Inc.
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Lynn Rust Henderson Blue Cross Blue Shield of Alaska
Mark Lillard Northern Air Cargo
Maria Wellington Continental Airlines
Michael Martin First National Bank Alaska
Michael Prozeralki kpn architects
Mike Devlin Evergreen Films, Inc.
Pat Walsh Walsh Shipping
Scott Hansen Alaska Regional Regional Council of Carpenters
Sophie Minich CIRI
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Wanetta Ayers Office of Econ. Dev. State of Alaska
William Dunn Professional Growth Systems

Senator Burt Stedman, Co-Chair
Senator Lyman Hoffman, Co-Chair
Senate Finance
State Capitol
Juneau, Alaska 99801

March 4, 2011

Dear Senators Stedman and Hoffman:

I write to you today in support of SB 23, "An Act relating to transferable film production tax credits; and providing for an effective date by amending the effective dates of secs. 3 and 4, ch. 63, SLA 2008", which will encourage diversification of the Alaska economy through an extension of the Alaska Film Industry Tax Credit.

The mission of the Anchorage Economic Development Corporation (AEDC) is to grow and diversify the Anchorage economy and although AEDC's mission is narrowly focused on Anchorage, we know that a more robust, diversified state economy is an integral part of achieving our mission. An expanded Alaska film industry does just that.

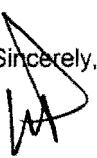
This fact is supported by the economic impacts study of Everybody Loves Whales that AEDC recently released. The study found that an estimated \$16.5 million was spent in the state with \$11.7 million accounting for wages and the purchases of goods and services from Alaska businesses. The additional \$4.8 million represents production company spending in Alaska, coupled with local spending of new payroll dollars generated by the project.

The study also estimates that more than 1,300 Alaskans earned income directly related to the filming of "Whales." This includes 175 crew, 48 cast members with speaking parts and about 1,100 movie extras. Based on hours worked and wages earned, the production workforce translates into the equivalent of 110 full time jobs and a total of \$4 million spent on Alaska wages. And these jobs weren't just in Anchorage, but in multiple areas of the state.

One of the things heard multiple times from producers was that they want to shoot their films in Alaska, but will go to other states or countries that offer the most competitive environment for total cost of production. With this program, Alaska is

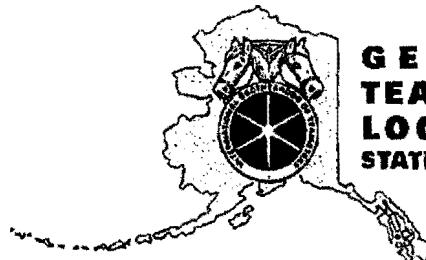
one of those places. But, in order to grow and expand this new industry, many infrastructure needs such as a sound stage and a resident labor pool are needed. Without certainty of the program continuing past the original sunset date, the financing of such hard assets and programs are a very hard sell. By passing this legislation and extending the program, we will work to overcome those concerns and to develop a new and growing industry in Alaska, rather than a one-time flash in the pan.

Sincerely,



Bill Popp

President & CEO



Affiliated with the International Brotherhood of Teamsters
Rick Boyles, Secretary-Treasurer
520 E. 34th Ave., Suite 102, Anchorage, Alaska 99503
Phone (907) 565-8122 • Fax (907) 565-8199

RECEIVED

MAR - 8 2011

March 8, 2011

Senator Burt Stedman
Co-Chair, Senate Finance Committee
State Capitol Room 516
Juneau, AK 99801

Re: SB 23 Alaska Film Incentive Program Extension

Dear Senator Stedman:

On behalf of our approximately 6000 Teamster members, I would like to thank you for your proactive approach to incentivizing the Alaska Film Industry. Your legislation, which was passed overwhelmingly by the legislature in 2008, has been a success from the onset.

In March 2008, prior to the passage and implementation of SB 230, Paramount Studios-DreamWorks produced some background shots for a Star Trek movie. The shoot lasted approximately one week and employed five of our members, who worked approximately 190 man-hours.

Since the passage of the tax incentive, we have seen a substantial increase in the number of jobs in the film industry. One of the larger productions, "Everybody Loves Whales", employed at peak approximately forty Teamster members who worked approximately 20,000 man-hours. Many of these workers earned nearly \$35,000 each for their work over a three to four month period. We continue to have Teamsters employed on other shoots as well.

I would also like to note that the film incentive program has not just increased jobs for union members, but non-union workers as well. We have found that some of the smaller productions have not been signatory to a labor agreement, but they also

Senator Burt Stedman
March 8, 2011
Page 2

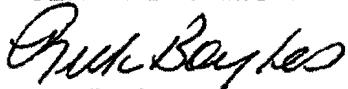
generate dollars into our economy- Alaskans working in Alaska on Alaskan jobs.

We would note, however, that training workers in this field of industry would assist in assuring that more of the technical jobs are done by Alaskans. For example, in addition to van drivers, cast drivers, steak beds, and generator trucks, there are also set dressers, grips, set electricians, production crews, construction crews, and special effects teams, to name a few. I am currently working with our Training Trust director and industry representatives to focus our program specifically toward some of the film industry needs, and I am sure others are as well. Working together to assure a well-rounded training program will go far in assuring that Alaskan workers with new skills will be working in this new and exciting industry in our state.

In summary, we will assist where necessary in support SB 23. This legislation is an excellent example of an incentive program that has increased the number of Alaskan jobs and improved our overall economy in a very brief period of time. Your approval of the continuation can only further improve those numbers and the ongoing economic growth of our state.

Sincerely,

GENERAL TEAMSTERS LOCAL 959



Rick Boyles
Secretary-Treasurer

c: Senator Lyman Hoffman, via facsimile to 907-465-4523
Senator Danny Olson, via facsimile to 907-465-4821
Senator Dennis Egan, via facsimile to 907-465-2108
Senator Joe Thomas, via facsimile to 907-465-5241
Senator Johnny Ellis, via facsimile to 907-465-2529
Senator Lesil McGuire, via facsimile to 907-465-6592
Barbara Huff Tuckness, President, Teamsters Local 959

via facsimile to 907-465-3922

Sen Stedman SB23.030811



February 11, 2011

Senator Johnny Ellis
Chair, Senate Rules Committee
State Capitol, 119
Juneau, AK 99801

Re: Film Incentive Credit SB23/HB67

Dear Senator Ellis:

The Juneau Convention & Visitors Bureau (JCVB) supports SB23/HB67. We understand the importance of creating jobs and diversifying the economy for Alaska and for Alaskans.

As a destination marketing organization with over 275 business members, we appreciate the economic impact that the visitor industry (both leisure and business) brings to our community. As has been demonstrated with "Everybody Loves Whales," the film industry is an economic stimulator that relies heavily on the hospitality industry and brings much-needed business to hotels, restaurants, catering, and transportation services.

As stated in the bill, the film incentive program creates transferable tax credits for eligible corporate tax payers. The subsequent tax relief this brings to a variety of industries is another form of economic stimulus for our state.

We support the objective of SB23/HB67 to make Alaska more competitive in attracting film production business, to create new jobs and generate business opportunities.

Sincerely,

Lorene Palmer

Lorene Palmer
President/CEO

Juneau Convention & Visitors Bureau
One Sealaska Plaza, Ste. 305
Juneau, AK 99801
(907) 586-1737



Anchorage Convention & Visitors Bureau

524 West Fourth Avenue, Anchorage, Alaska 99501-2212 | Phone: 907.276.4118 | Fax: 907.278.5559 | ExploreAnchorage.net

February 17, 2011

Senator Johnny Ellis
Chair, Senate Rules Committee
Alaska State Senate
State Capitol, Room 119
Juneau, AK 99801-1182

Dear Senator Ellis:

It is with pleasure I present you with the enclosed Anchorage Convention & Visitors Bureau (ACVB) Resolution 2011-01 in support of SB 23/HB 67, Extension of Alaska Film Production Incentive Program. Our Board of Directors unanimously approved the film efforts in Alaska and go on record supporting the incentive program, providing a written resolution. As you know, the economic impact resulting from film productions will flow into our Alaska communities, presenting new business opportunities resulting in a positive impact on our economy.

We appreciate the groundbreaking efforts you began in 2007, resulting in the current program in place, and look forward to our state reaping these benefits for years to come. Thank you for your continued support of this program and your commitment to bring new industry to Alaska.

ACVB wholeheartedly supports SB 23/HB 67 and the opportunity to bring the film industry to Alaska through this incentive program.

Sincerely,

Julie Saupe
President & CEO



Anchorage Convention & Visitors Bureau

524 West Fourth Avenue, Anchorage, Alaska 99501-2212 | Phone: 907.276.4118 | Fax: 907.278.5559 | ExploreAnchorage.net

ANCHORAGE CONVENTION & VISITORS BUREAU BOARD OF DIRECTORS

RESOLUTION 2011-01

A Resolution in support of SB 23/HB 67 - Extension of Alaska Film Production Incentive Program

WHEREAS, since its inception in 2008 Alaskan communities have benefitted greatly from the Alaska Film Production Incentive program as a result of productions large and small filming in Alaska with the positive financial impacts from the film production felt across the community; and,

WHEREAS, film and television projects also offer millions of dollars worth of marketing and promotion for Alaska businesses, products and Alaska tourist destinations; and,

WHEREAS, SB 23/ HB 67 seeks to continue the success of the Alaska Film Production Incentive Program by extending the opportunities created in Alaska for economic development and diversification; and,

WHEREAS, as some other states are struggling with budget deficits and have been cutting their film incentives, Alaska is in a uniquely strong fiscal position to capitalize on this opportunity in the short and medium term by signaling our commitment to keep Alaska open for the film and television business; and,

WHEREAS, SB 23/ HB 67 seeks to continue the positive economic development of the Alaska Film Production Incentive Program by creating a climate that fosters the growth of the television and film production industry and encourages the incremental capital investments necessary to support this multi-million dollar industry; and,

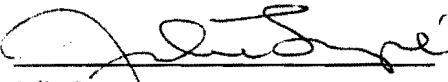
WHEREAS, SB 23 / HB 67 extends the Film Production Tax Incentive Program for 10 years, offering \$100 million in transferable tax credits in the first 5 years of the extension and \$100 million in credits for the final 5 years of the extension; and,

WHEREAS, tax credits will be issued after the production has completed filming in Alaska and only after a thorough audit of those Alaska expenses by an independent auditor.

NOW THEREFORE be it resolved that the Board of Directors of the Anchorage Convention & Visitors Bureau strongly supports the continuation and extension of the film incentive program via SB 23/ HB 67.



Maggie Kelly
Chairman for the Board of Directors



Julie Saupe
President & CEO



KODIAK CHAMBER OF COMMERCE

100 E. Marine Way, Suite 300, Kodiak Alaska 99615 • (907) 486-5557 • FAX: (907) 486-7605
www.kodiak.org • Email: chamber@kodiak.org

28 February 2011

Senator Johnny Ellis
Chair Senate Rules Committee
State Capitol, 119
Juneau, AK 99801-1182

RE: Senate Bill 23 Film Production Tax Credit

Dear Senator Ellis:

On behalf of the Kodiak Chamber of Commerce , I would like to offer our support for Senate Bill 23, the extension of the Alaska Film Production Tax Incentive Program. Since its inception in 2008 the Film Production Tax Incentive program has created jobs for Alaskans and economic opportunities for Alaska businesses small and large. Film and television projects offer invaluable marketing and promotion for Alaska tourism, products and businesses. Continuing and extending this program offers a clear signal to the multi-billion dollar film and television industry that Alaska is open for business

Financial incentives have changed the way filming decisions are made. Alaska faces aggressive and long established film incentives from provincial governments in Canada and 45 other states. These regions understand the economic benefits that this industry can bring to our businesses and communities.

We support the extension of the Alaska Film Production Tax Incentive program for ten years with \$100 million available in incentives during the first five years and \$100 million in incentives for the final five years. Senate Bill 23 will continue the economic diversification and economic development success of the film tax incentives while also providing a clear signal that offers Alaska businesses the opportunity to better plan for and capitalize on Alaska's newest multi-million dollar industry.

For all of these reasons, the Kodiak Chamber of Commerce fully supports the Film Credit Tax Credit Bill and thanks the Alaska State Legislature for working towards a more prosperous Alaska.

Sincerely,

Trevor Brown
Executive Director
Kodiak Chamber of Commerce

Dedicated to Kodiak's Economic Future

MUNICIPALITY OF ANCHORAGE



Office of the Mayor

Phone: 907-343-7100
FAX: 907-343-7180

Mayor Dan Sullivan

March 15, 2011

The Honorable Johnny Ellis
Alaska State Legislature
State Capitol
Juneau, AK 99801

Re: Senate Bill 23

Dear Senator Ellis,

Thank you for introducing Senate Bill 23, *"An Act relating to transferable film production tax credits; and providing for an effective date by amending the effective dates of secs. 3 and 4, ch. 63, SLA 2008."*

I fully support the passage of SB 23 that would extend the Alaska Film Tax Incentive program for 10 years. The early success of the incentive program created jobs and stimulated our local economies, and it should be continued. With other countries and states competing for opportunities, it is important to show the film industry that Alaska is a stable place to do business.

Please contact Sara Gill, Intergovernmental Affairs Director, if you have questions. She can be reached at 343-7117 or GillSN@muni.org.

Sincerely,

Dan Sullivan
Mayor

March 11, 2011

Senator Johnny Ellis
State Capitol Rm. 119
Juneau, AK 99801-1182

Re: SB 23 – Extension of film production tax credits

Dear Senator Ellis:

On behalf of General Communication, Inc. (GCI), I add the company's support for SB 23 which extends the film production incentive program and film tax credits in Alaska.

GCI was involved in the recent production of *EVERYBODY LOVES WHALES*. As a major sponsor of this film we observed first-hand the impact this small studio production had on the economies of Anchorage and Barrow.

Some economic impacts can be easily measured – such as those in the recently released report by the Anchorage Economic Development Corporation (AEDC) – but it's more difficult to quantify the effect on a business such as ours. From a corporate perspective, our association with the film engendered good will with Alaskans, who recognize the need to build economic opportunities within the State.

It's our goal to repeat the positive experience we had working with the producers on *EVERYBODY LOVES WHALES*. In fact, we will be partnering with the producers of *THE PEAK*, a major motion picture with a much higher budget, and look forward to working with other producers throughout the years as they bring their film business to Alaska.

The cache of working with a feature film in Alaska provides GCI an excellent marketing tool, and just as a high tide lifts all ships, we expect that any Alaskan business that provides goods and services would likewise see a financial boost.

GCI wholeheartedly supports SB 23 and the continuation of the film production incentive program and tax credits.

Sincerely,

Paul Landes
Senior Vice President of Consumer Services
General Communications, Inc.

cc: All House members



Brian Rogers, Chancellor
(907) 474-7112
(907) 474-6725 fax
uaf.chancellor@alaska.edu
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Bob Shefchik, Executive Officer
(907) 474-7489
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rrshefchik@alaska.edu

Office of the Chancellor

320 Signers' Hall, P.O. Box 757500, Fairbanks, Alaska 99775-7500

March 16, 2011

Representative Bob Herron
Representative Chris Tuck
Senator Johnny Ellis
Members of the Interior Delegation
Alaska State Capitol
Juneau, AK 99801-1182

Delivered via electronically

Dear Senators and Representatives,

Preparing Alaskans for Alaska jobs; that is a big part of what we do at the University of Alaska Fairbanks (UAF) and why we support expanding the Alaska Film Production Tax Incentive Program. UAF has just added a film major to our list of bachelor degrees and we are committed to preparing our students for a growing film industry in Alaska. Senate Bill 23 and House Bill 67 will help diversify Alaska's economy and UAF is excited to be a part of training the people who help make that happen.

The University of Alaska Fairbanks has actively been working with film industry partners long before the tax-incentive program was established to broaden the skills of our students and provide opportunities for on-the-job training. We have supplied talent, crew, logistical support, and even equipment for Discovery Channel, Sundance Institute, Universal Pictures, CNN, the History Channel, BBC, and dozens of smaller film production companies from all over the world.

Our students have worked with industry from television commercials to feature films. Since the establishment of the Alaska Film Production Tax Incentive Program, the number of these opportunities has dramatically risen. One of the impetuses for the new film major is to help prepare homegrown talent for an industry that is expanding here.

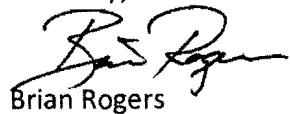
These incentives have changed the way filming decisions are made. Alaska faces aggressive and long established film incentives from Canada and 45 other states. They understand the economic benefits that this industry can bring to their businesses and communities.

The National Science Foundation has funded UAF Film students for work with the International Polar Year, recognized by the Legislature for their broadcasts from Iraq as embedded journalists, and have been cast in roles as actors from Barrow to Anchorage. We have been proud partners and associates in two films screened at Sundance, and others that have been seen in International Film Festivals the world over. Enrollment in UAF Film Courses has grown 60% in the past four years, and continues to grow.

We support the extension of the Alaska Film Production Tax Incentive program for ten years with \$100 million available in incentives during the first five years and \$100 million in incentives for the final five years. Senate Bill 23 and House Bill 67 will provide a clear signal that offers Alaska businesses the opportunity to better plan for and capitalize on Alaska's newest multi-million dollar industry.

For all of these reasons, UAF fully supports the Film Credit Tax Credit Bill and thanks the Alaska State Legislature for working towards a more prosperous Alaska.

Sincerely,



Brian Rogers



March 16, 2011

The Honorable Johnny Ellis
Alaska State Senate

Dear Senator Ellis -

I am writing in support of SB 23, the film incentive bill, and want to add my voice to the many who favor extending the program for 10 years as well as increasing the amount available to tax credits by an additional \$100 million.

My company, Kaladi Brothers Coffee Co., had a front row seat to the making of *Everybody Loves Whales*. Whether it was all-Alaskan coffee, lattes, cappuccinos or chai tea, we had the privilege of serving our products to the cast and crew for nearly four months. Our coffee cups and our baristas were on the set every day, and our home roasted coffee kept the production rolling. We donated our time and our product 24 hours a day / 7 days a week not because we wanted the recognition, but because we believed in doing everything we could to encourage productions like *Whales* to choose Alaska as a film location. We knew that good word of mouth back in Hollywood about Alaska's hospitality [and good coffee] would go along way toward convincing other productions that Alaska could host their needs. By encouraging more feature films, we believed it would be good for the long-term economic development of the state.

As was recently reported in a study done for the Anchorage Economic Development Corporation, because of *Everybody Loves Whales*, the state as a whole saw \$16.5 million more in output between August and November 2010 than otherwise would have been the case. That's just the economic impact of this one movie! I can imagine a time when Alaska will host three or four or five movies a year.

Of course, as you so well understand, no feature film or television show would film here if not for the tax credit incentives. Alaska must be competitive with other states and do whatever it can to attract more feature films, television shows and documentaries to the state. And so I applaud your vision and your effort to extend the tax credits with hope that it will be supported and passed by the legislature this session.

Sincerely,

Dale Tran
Chief Operating Officer
Kaladi Brothers Coffee



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E-mail: iuneauchamber@rcl.net • icc@alaska.com • Web site: <http://www.iuneauchamber.com>

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UAS
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Wostmann and Associates

Senator Johnny Ellis
Chair Senate Rules Committee
State Capitol, 119
Juneau, AK 99801-1182

RE: Senate Bill 23 Film Production Tax Credit

Dear Senator Ellis:

On behalf of the Juneau Chamber of Commerce, we would like to offer our support for Senate Bill 23, the extension of the Alaska Film Production Tax Incentive Program.

Since its inception in 2008, the Film Production Tax Incentive program has created jobs for Alaskans and economic opportunities for Alaska businesses small and large. Film and television projects offer invaluable marketing and promotion for Alaska tourism, products and businesses. Continuing and extending this program offers a clear signal to the multi-billion dollar film and television industry that Alaska is open for business

The fact is, financial incentives have changed the way filming decisions are made. Across the U.S. forty-five states currently have incentive programs of some type in place; demonstrating recognition by those states of the economic benefit this industry offers its labor force, area businesses and communities. Internationally, Alaska faces aggressive and long established film incentives from provincial and federal governments in Canada and around the globe. In order to stay competitive in this global industry Alaska needs to send a clear message.

We support the extension of the Alaska Film Production Tax Incentive program for ten years with \$100 million available in incentives during the first five years and \$100 million in incentives for the final five years. Senate Bill 23 will continue the successful economic diversification and development it has already shown while providing Alaska businesses opportunities to properly plan for and capitalize on Alaska's newest multi-million dollar industry.

For all of these reasons, the Juneau Chamber of Commerce fully supports the Film Credit Tax Credit Bill and thanks the Alaska State Legislature for working towards a more prosperous Alaska.

Sincerely,


Cathie Roemmich, CEO

Juneau Chamber of Commerce



Maya Salganek
Asst. Professor/Director Film Studies
University of Alaska Fairbanks
PO Box 755700
Fairbanks, AK 99775-5700
(907) 474-5950
maya@alaska.edu

Senator Johnny Ellis
Chair, Senate Rules Committee
State Capitol, 119
Juneau, AK 99801

February 7, 2011

Honorable Senator Ellis,

Thank you for taking the initiative to introduce Senate Bill 23 to the current legislative session. Extending the film production tax credits for an additional ten years will allow the State to continue developing this industry in a comprehensive fashion. Establishing a workforce, infrastructure, and proving our talents is part of the long-term strategy.

The University of Alaska Fairbanks has actively been working with film industry partners since 2007 to broaden the skills of our students and provide opportunities for on-the-job training. We have supplied talent, crew, logistical support, and even equipment for Discovery channel, Sundance Institute, Universal Pictures, CNN, the History Channel, BBC, and dozens of smaller film production companies from all over the world. Our students have worked with industry from television commercials to feature films.

UAF Film students have been funded by the National Science Foundation for work with the International Polar Year, recognized by the Legislature for their broadcasts from Iraq as embedded journalists, and have been cast in roles as actors from Barrow to Anchorage. We have been proud partners and associates in two films screened at Sundance, and others that have been seen in International Film Festivals the world over. Enrollment in UAF Film Courses has grown 60% in the past four years, and continues to grow.

The Alaska State Film Tax Incentives are the first step in attracting established film companies, producers, directors, and talent to Alaska. In so doing, they are providing local Alaskans opportunities to not only work on the set, but also provide services in direct support of productions. From hotels and restaurants to transportation and equipment, ripples are cast wide when a film comes to town.

It takes several years to develop a film production from concept to screen. We have really only seen two years to prove what could be done in our state with the incentive program in place. Once the timeline is extended, more filmmakers will commit to developing their projects here and we will see a surge in productivity and revenue as a result.

The film industry is a green, renewable, and lucrative industry to attract to our state. The benefits of tax incentive programs have been proven; New Mexico, North Carolina, New Orleans, and Michigan have seen substantial revenue growth due to the film industry presence.

Fortunately for us, Alaska is ALASKA! Filmmakers want to share its beauty with the world. Let's help them do that, keep the revenue in state, give Alaskans the jobs, and share our stories with the world.

Thank you for your service to this Great State.

Sincerely,



Maya Salganek
Assistant Professor, Theatre & Director, Film Studies
University of Alaska Fairbanks