
Alaska Arts Education Data Project

Legislative Sharing

April 2025



Dr. Annie Calkins
Dr. Barbara L. Adams

Frank Hauser
Rita Christianson



History

- Education Commission of the State encouragement
- Alaska State Council on the Arts interest
- Alaska Arts Education Consortium (AAEC) willingness to be the leader
- DEED mandatory reporting and a report re: Arts (Defines access)
- NEA Collective Impact grant competition and awards
- Alaska Data Project - Phase I, Phase II





Alaska State Council on the Arts

Search

HOME ABOUT ▾ GRANTS ▾ ALASKA NATIVE ARTS ▾ ART BANK



Alaska State Council on the Arts

ASCA represents, supports and advances the creative endeavors of individuals, organizations and agencies throughout Alaska.

Of Note

Alaska State Council on the Arts and the Alaska Arts and Culture Foundation (AACF) have partnered to provide a resource page related to the arts and culture sector titled *Of Note* on the AACF website. Visit [Of Note](#) on the AACF website, or add yourself to our newsletter list to receive both our monthly *ASCA Newsletter* and our new *Of Note* communication by email! We also encourage you to share information that you are finding useful in these times, with our Community Arts Program Director, Charlie Sears at charles.sears@alaska.gov.

Silver Hand Program

The Silver Hand program helps Alaska Native artists promote their work in the marketplace and enables consumers to identify and purchase authentic Alaska Native art. The seal indicates that the artwork on which it appears is created by hand in Alaska by an individual Alaska Native artist. Only original contemporary and traditional Alaska Native artwork, not reproductions or manufactured work, may be identified and marketed with the Silver Hand seal. The Silver Hand image is protected under

[ASCA Resolution in Support of Alaska Native Ivory Artists](#)

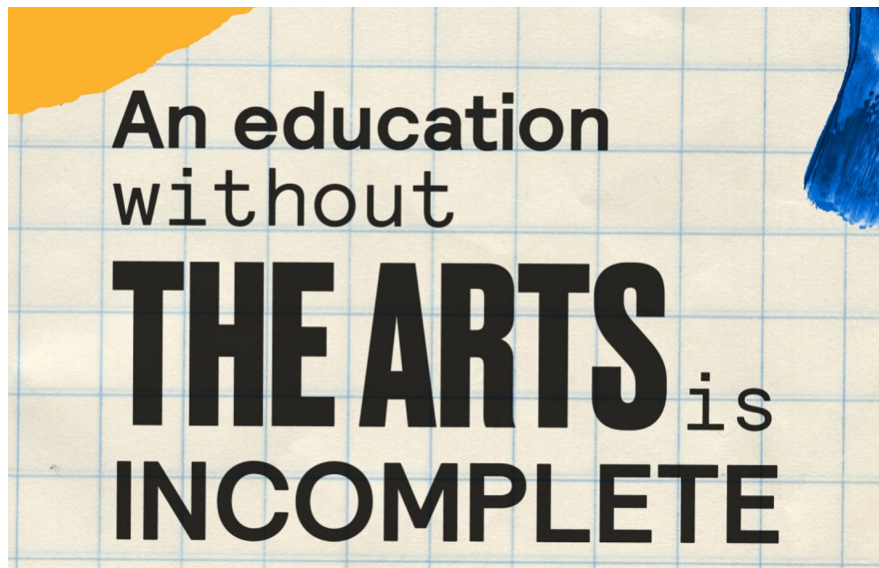


The Alaska Native Artist Resource Workbook is produced by the Alaska State Council on the Arts in partnership with [The CIRI Foundation](#) to assist Alaska Native artists in furthering their artistic careers.

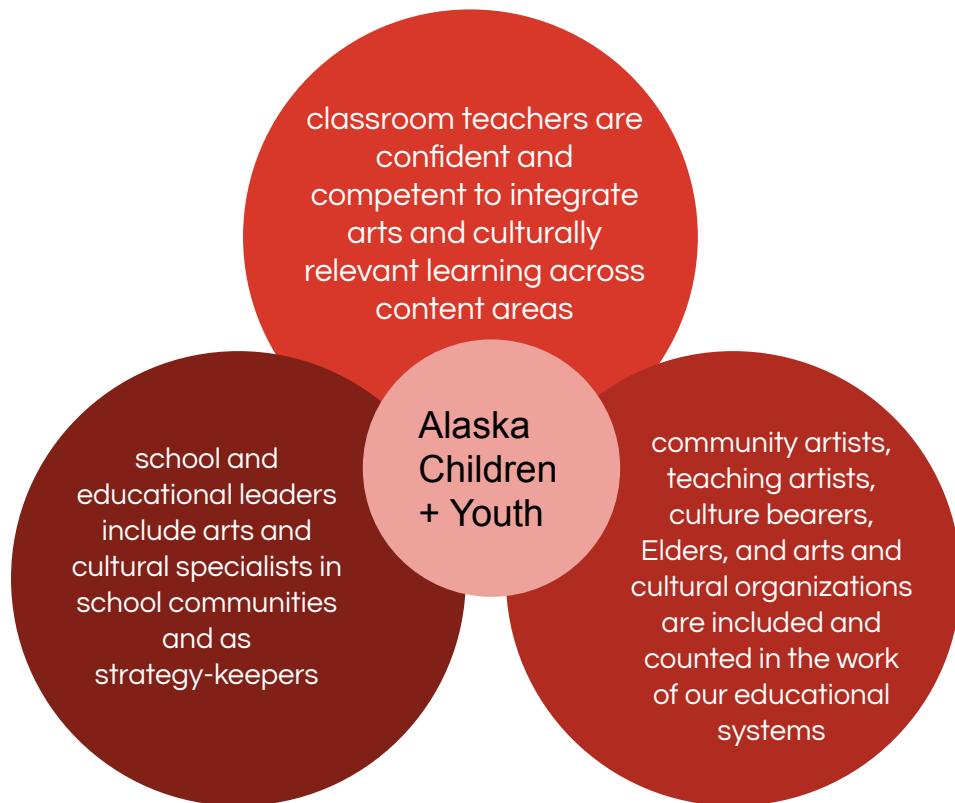
[ACSA Newsletter](#)
2017-2018 Newsletters

ASCA

Alaska Perspective: *The Dream*



Vision and Opportunity: Arts Education in Alaska



Let's Look at the Updated Data



Full
Abbreviated
Legislative



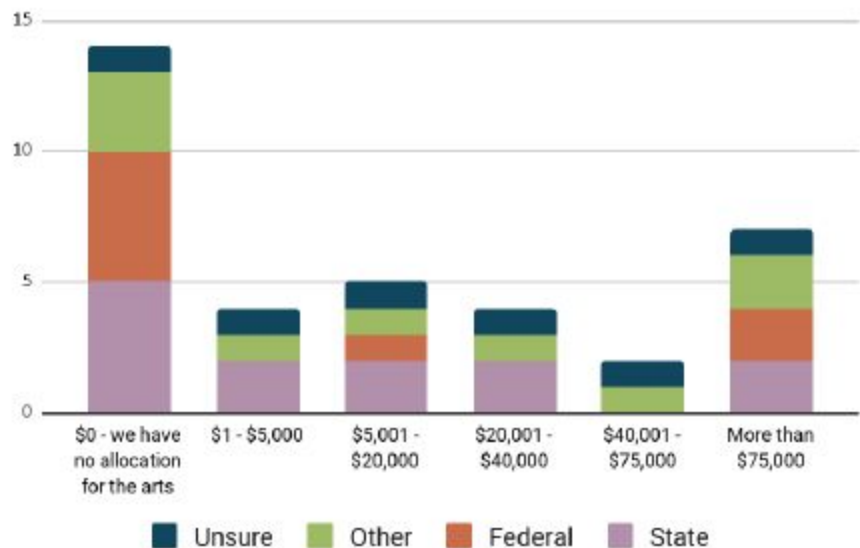
Policy - arts credits

Number of districts reporting the minimum number of arts credits required for graduation:

CATEGORY	DISTRICT COUNT
0 credits	11
0.5 credits	2
1.0 credits	1
1.5 credits	1
2.0 credits	1

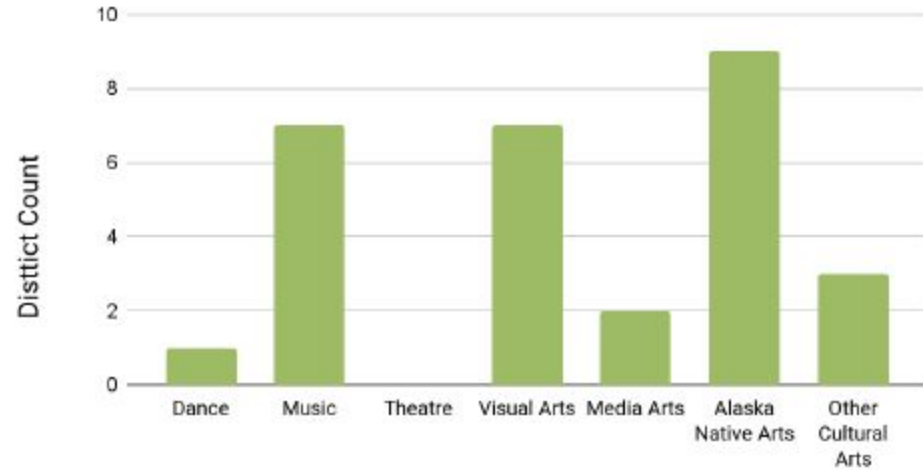
Personnel & Budget Allocations

Allocation for arts education
outside of staff salaries
(5 out of 18 districts report arts ed
allocation of general funds)



Curriculum & Instruction - Elementary

Number of districts reporting that ALL elementary students have opportunities to receive arts instruction



Arts Curriculum

Number of districts reporting approved or adopted arts curriculum:

CATEGORY	PRE-K	GRADES K-2	GRADES 3-5	GRADES 6-8	GRADES 9-12
Dance	0	0	0	1	2
Music	1	5	5	6	8
Theatre	0	0	0	2	4
Visual Arts	0	4	4	5	7
Media Arts	0	1	1	2	5
Alaska Native Arts	2	3	3	3	4
Other Cultural Arts	0	1	1	1	2

What We are Planning

- New Grant - ADP Phase III
- Logic Model Continuation
- Priority from ADP Phase I/II and survey results - Professional Development, to build capacity in schools and communities to increase access, equity and quality of arts education, integration

Logic Model - Phase II Final Product

- Multi-year Plan
- Communications
- Partnerships
- Expansions



Goal of Phase 2: Data driven analysis of access, equity, and quality of arts education in Alaska results in a plan making arts and cultural arts education an essential component of Alaska's P-12 education system

Situation	Priorities	Inputs	Outputs		short-term	Outcomes	long-term
		<i>what we have</i>	<i>activities</i>	<i>participants</i>		<i>intermediate</i>	
P-12 schooling	mission, vision and values for each agency	district data: staff accounting reports to DEED	host meetings of agencies that collect information or data	<ul style="list-style-type: none"> • AAEC • ASCA • DEED • AASB • ACSA • ASAA • UA 	multi-year plan for enhanced arts and cultural arts education with a focus on rural Alaska and underserved student populations*	enhanced equitable arts and cultural arts education in P-12 schools	the State of Alaska funds arts education
small data team at DEED	mandates for education - feds, state, local	Alaska Arts & Cultural Standards	host meetings of partners who contribute to arts and cultural arts education	<ul style="list-style-type: none"> • Pre-K Agencies • School Districts • School Boards 	communication plan to facilitate sharing and working among partners	interagency relationships with DSA & MOU/MOA	arts education is integrated throughout the education system
agencies beyond DEED have data	resources from state and partners	partnerships developed during Phase 1	data brainstorming of reports, variables, and definitions to identify a baseline	<ul style="list-style-type: none"> • Alaska PTA • ASDN • Community Artists • Arts & Culture Agencies 	expanded number of active partners, including AN tribes and other local agencies	expanded professional development in arts education and arts integration	arts education influences other learning contexts (family, community)
data collection is not coordinated	local dynamics within communities	results of Phase 1 equity, partnership, and data committees	propose professional learning opportunities and identify agencies, conferences, learning events	<ul style="list-style-type: none"> • Regional Tribal Agencies • AFN • Museums 	expanded data sources with continuous cycle of collection and review	new regional arts coalitions and/or agencies	designated arts data specialist at ASCA, DEED, or other agency
		data collected annually by other agencies	develop communication strategies to share updates with stakeholders	<ul style="list-style-type: none"> • 21st Century Learning Centers and after-school programs • Youth-serving nonprofits 	increased interactions with professional learning organizations	connect to broader outcomes (i.e., health, workforce development, etc.)	
		data collection tool developed in Phase 1	develop shared language for important terms	<ul style="list-style-type: none"> • Educational professional orgs (e.g., AMEA, AAEA) • Mental health 	increased awareness and access for arts education, cultural arts education, and state arts standards		
			continuously refine list of potential partners beyond conventional ones	counseling centers and youth treatment facilities			

Assumptions	External Factors
Arts, as defined in state standards and the blueprint for implementation, include visual arts, music, theater, dance, and media arts with cultural arts woven throughout.	In Alaska, public trust of general data collection is wary. Questions asked should be respectful and relevant through the local community lens.
Instruction in Native Languages is the place where cultural arts are frequently taught.	Frequent turnover of school and district personnel inhibits systemic development of programs, curriculum, and processes.
Most administrators and teachers in Alaska have minimal training or experience with any art form.	Education funding for P-12 often does not include the arts.
There is inequitable access to arts instruction and resources outside of the school day based on poverty level of schools, districts, and communities.	Most of the teachers hired each year come from outside of Alaska.

Acronym List

AAEA: Alaska Art Education Association

AAEC: Alaska Arts Education Consortium

AASB: Association of Alaska School Boards

ACSA: Alaska Council of School Administrators

AFN: Alaska Federation of Natives

AMEA: Alaska Music Educators Association

ASAA: Alaska School Activities Association

ASCA: Alaska State Council on the Arts

ASDN: Alaska Staff Development Network

DEED: Alaska Department of Education & Early Development

DSA: data sharing agreement

MOA: memorandum of agreement

MOU: memorandum of understanding

PTA: parent-teacher association

P-12: refers to public schools with grades ranging from pre-school through 12th

UA: University of Alaska

*multi-year plan includes

- communication plan to facilitate sharing and working among partners
- ASCA has arts & cultural arts education data points in its strategic plan
- stronger partnership between ASCA and DEED in relation to the delivery of arts education and professional learning for educators
- arts coursework recognized in the Alaska Performance Scholarship requirements or as substitute for other courses
- stabilization of student graduation rates where arts education is reintroduced

Multi-Year Plan

for enhanced arts and cultural arts education with a focus on rural

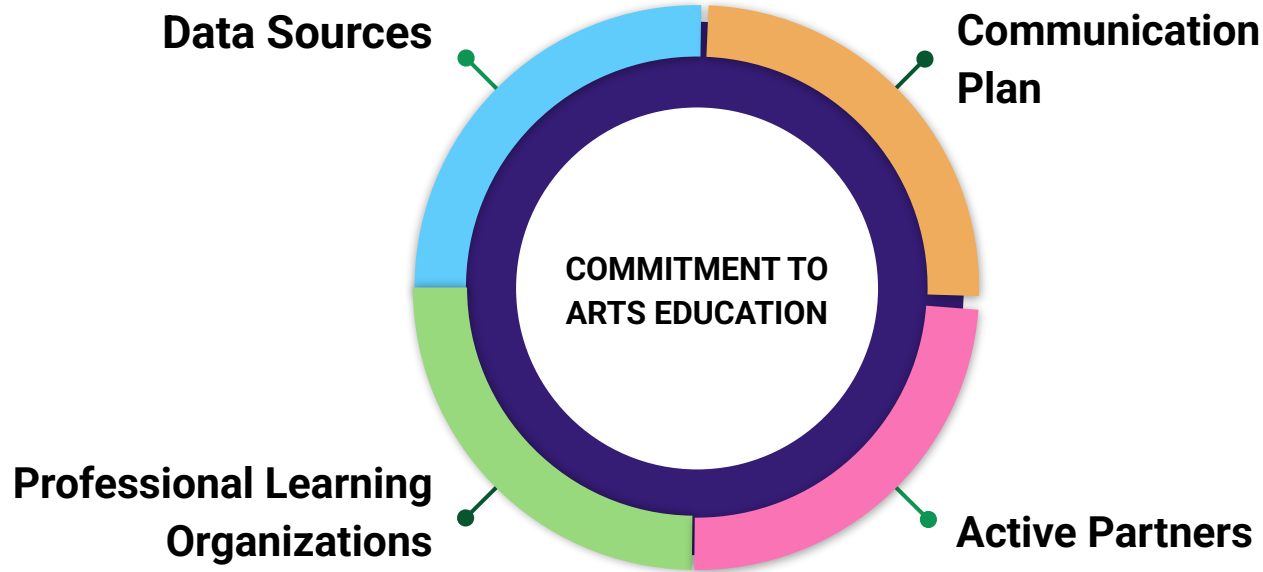
Alaska

and underserved student populations

- Communication Plan to facilitate sharing and working among partners
- Expanded number of active partners, including AN tribes and local, regional and state agencies
- Expanded data sources with continuous cycle of collection and review
- Increased interactions with professional learning organizations
- Increased awareness and access for arts education, cultural arts education, and state Arts Standards



Multi-Year Plan



Our Vision

We believe that opportunities for creative arts and cultural expression are an important part of every Alaska child's education.

We believe that access, equity and quality are central issues for arts education.

We believe that for arts and cultural arts to be essential in Alaska's education system it must be deliberate, resourced, and sequential.

We believe arts education should be provided during and outside of the school day.

We believe there is a very close connection between the arts and cultural arts in Alaska.



Summary: What is important

Arts and cultural arts are essential for all students in Alaska's Pre-K-12 education system. The goal of the Alaska Arts Education Data Project is to collect data, create an analysis of access, equity, and quality of arts education, and promote arts education in Alaska. Arts education is teaching and learning in and through the arts, during and outside the school day, with a focus on children, youth, and communities. We promote a vision of equity, diversity, and inclusion that empowers the full and just participation of all in arts programs, policy formation, and decision-making, making sure that all voices are heard.



Phase III Proposal

- Proposal due: April 2025
- Proposed Activities and Outcomes for January 2026-June 2027
- How to move from where we are now, what goes into final Phase II product of multi-year plan, and sets us up to engage in Phase III.
- What we plan to do during 6 month pause: July-December 2025