

Alaska Crew Training

Training Alaska's Workforce for Film Production

New Training. The Old Story...



- 5 years Film School
- 8 years film production in Los Angeles & nationwide
- 20 years of film production across Alaska
- Casting Director on "Everybody Loves Whales"



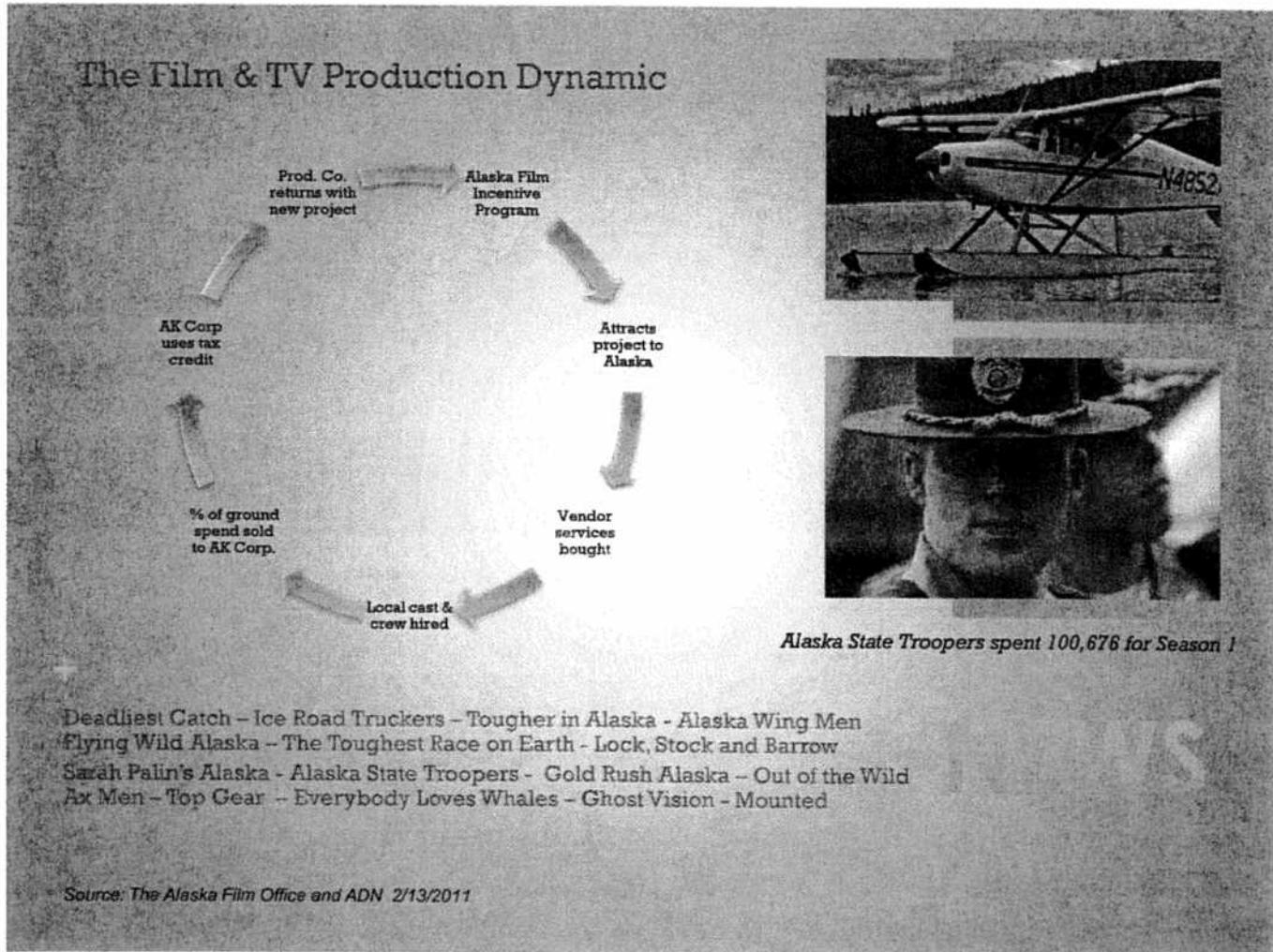
On the set of "Everybody Loves Whales"

+
Alaska Crew Training, Inc
Our Story...

ACT
ALASKA CREW TRAINING, INC



- Alaska Film Group forms in 1992.
- Alaska's Film Incentives are signed into law.
- Alaska Crew Training – an Educational non-profit forms in 2009.
- ACT I offers job specific training.
- Instructors are nationally experienced and recognized.
- Alaska based, owned and operated.



Deadliest Catch spent 1.7 million shooting Season 6 in Alaska.

Ice Road Truckers spent 1,187,933 shooting Season 3 in Alaska and 2.7 million for Season 4.

The feature film "**Ghost Vision**" spent 6.6 million shooting in Alaska.

"**Everybody Loves Whales**" spent an estimated 30 million shooting in Alaska in 2010.

A whale of an
economic impact

Source: The Alaska Film Office and ADN 2/13/2011



Discovery Channels: "Gold Rush Alaska"



History Channels: "Ice Road Truckers"



TLC Channels: "Sarah Palin's Alaska"

Scenes – Filling in the blanks



Provide entry level and advanced workforce training

Make training accessible

Meet labor demands

Develop a workforce that climbs the production ladder to key positions and higher earnings.

Encourage more training opportunities, entrepreneurship and infrastructure growth.

- A Producer friendly film office website
- A sound stage
- More film rental equipment
- More infrastructure
- A larger trained workforce



Trainees attending Production Bootcamp 101 classes at Studio 76 in Anchorage, AK in 2010 and 2011.



They all need:

- Crew
- Housing
- Equipment
- Addl. Labor
- Food Services
- Talent
- Stages for sets



Paul Schweigert Stand-In

Who hires and how many?

Everybody Loves Whales employed approx. 133 Alaskan's as crew. The Alaskan cast had approx. 2,471 background extras days scheduled on the 55 day shoot.

Source: ELW Call Sheet and ELW Alaska Casting Director Deborah Schildt



Elmer Bekoalok- Background Extra

It down a call sheet

Call times, Locations, Scenes, Cast, Crew, Special Instructions.



1 T.V. Series that shot in Alaska in 2010 employed 40 crew - 9 were Alaskans.

The feature: "Christmas with a Capital C" shot in 2009 employed 43 crew – 17 were Alaskans.

The feature "Ghost Vision", shot in 2010 employed 53 crew – **28 of them Alaskans.**

The feature "Everybody Loves Whales" shot in 2010 employed 338 crew - 133 were Alaskans.

Alaskan Crew

Who was hired on "Everybody Loves Whales"



5 office p.a.'s	4 costumers
1 accounting clerk	4 seamstress'
1 art dept. coordinator	8 electricians
2 art dept. p.a.'s	5 costume assistants
5 set p.a.'s	1 make up artist
1 camera operator	2 prop assistants
5 cast assistants	1 set lead man
2 casting directors	7 set dressers
1 extras wrangler	1 set decorating p.a.
1 casting intern	1 special f/x purchaser
2 construction workers	1 studio teacher
11 painters	1 transportation captain
3 plasterers	28 drivers
18 prop makers	1 2 nd unit supervisor
4 utility art dept.	1 picture car provider



Steve Rychetnik-2nd Unit Camera Operator on
"Everybody Loves Whales"

Look at working models

Create a custom program that
fits Alaska's needs

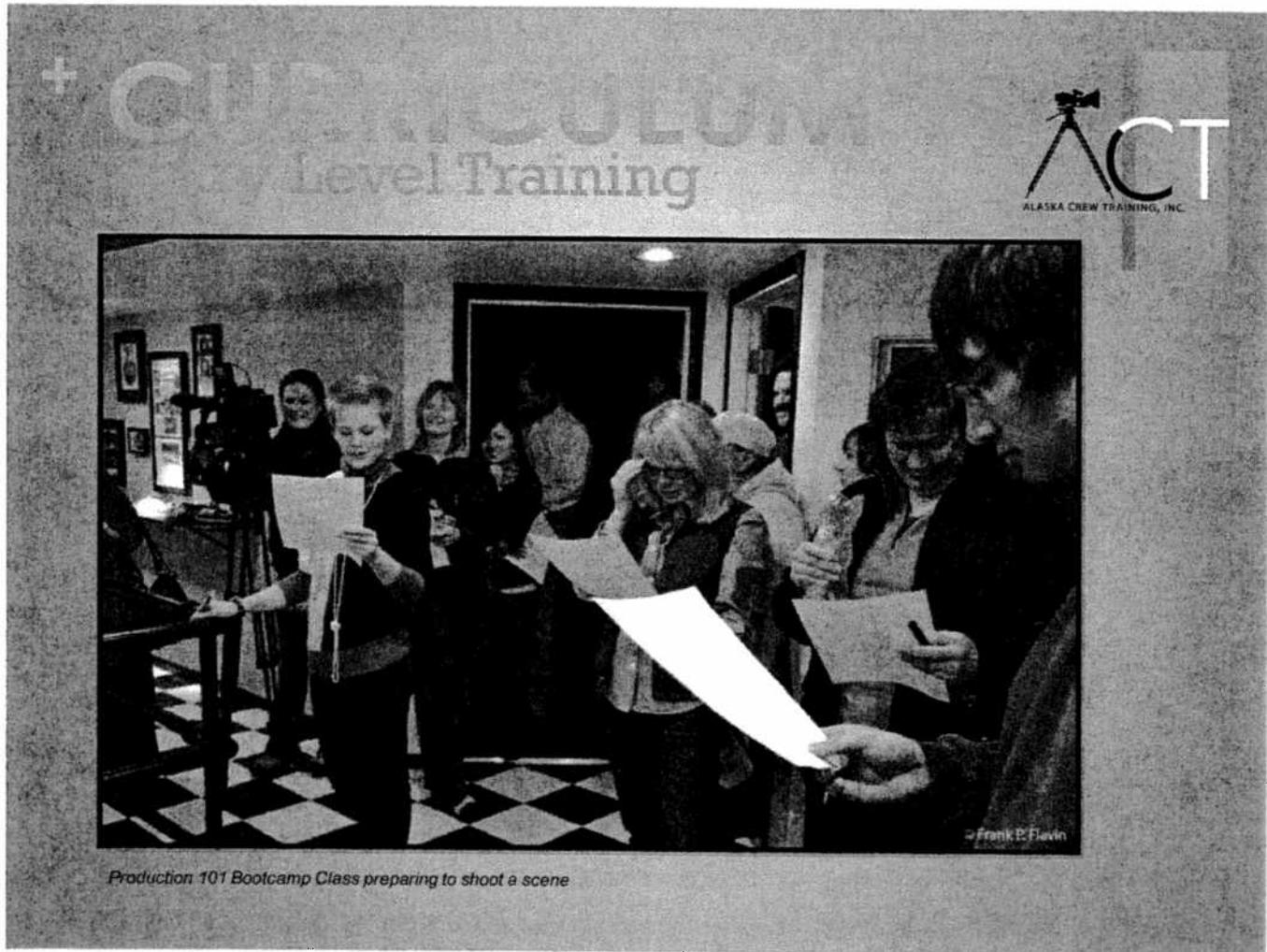
Make it available in many
places – many ways

Start with entry level classes
and grow programs as work
force needs increase



Call to action
Lights, Cameras, Classes!





Alaska Crew Training
Level One and Level Two Classes

ACT
ALASKA CREW TRAINING, INC.

CAMERA

EDITING

GRIP/ELECTRIC

HAIR/MAKE-UP

PRODUCING

PRODUCTION DESIGN

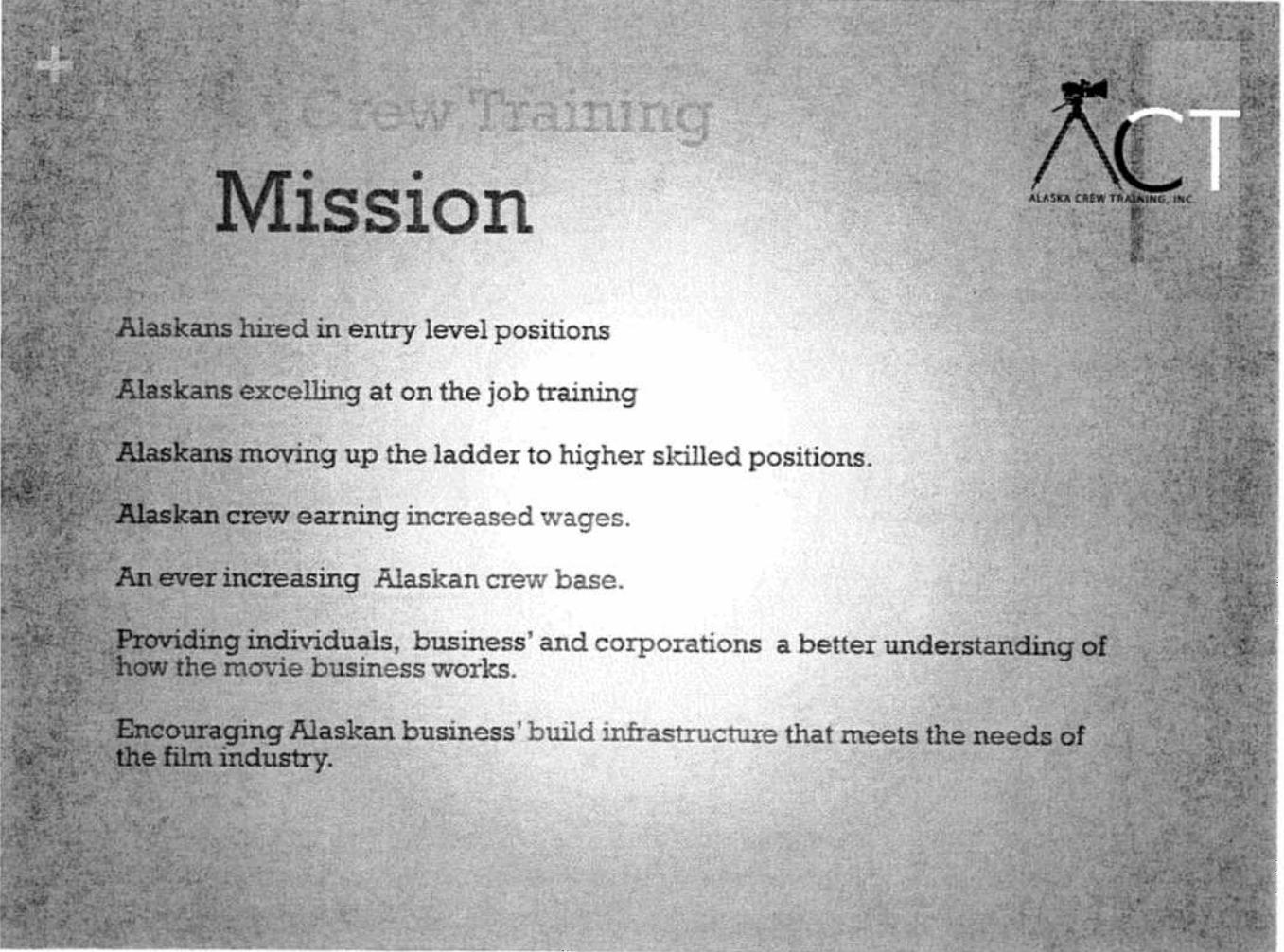
SOUND

WARDROBE
STYLIST/COSTUME DESIGN

WRITING



- Level 1 Producing Class scheduled for March 2011
- Instruction from an American Film Institute Alumni



Alaskans hired in entry level positions

Alaskans excelling at on the job training

Alaskans moving up the ladder to higher skilled positions.

Alaskan crew earning increased wages.

An ever increasing Alaskan crew base.

Providing individuals, business' and corporations a better understanding of how the movie business works.

Encouraging Alaskan business' build infrastructure that meets the needs of the film industry.

ACT
ALASKA CREW TRAINING, INC.



Wally Scott - Kotzebue

I went to college and received a Bachelor's from a nationally recognized institution, but the information in the production boot camp and the insight of the instructors provided me with the logistical knowledge necessary for the role of production assistant.

From handling money, to understanding production vocabulary I walked away from the class ready try my hand at "making movies." Bob and Deborah, not only share a passion for making films but also making sure that the next generation of Alaskan filmmakers get the adequate training in the process. I am forever humbled and thankful for their Production Bootcamp and what it has done for my career.

—Wally Scott



Class of 2010 Alumnae



Jessica Moore - Eagle River



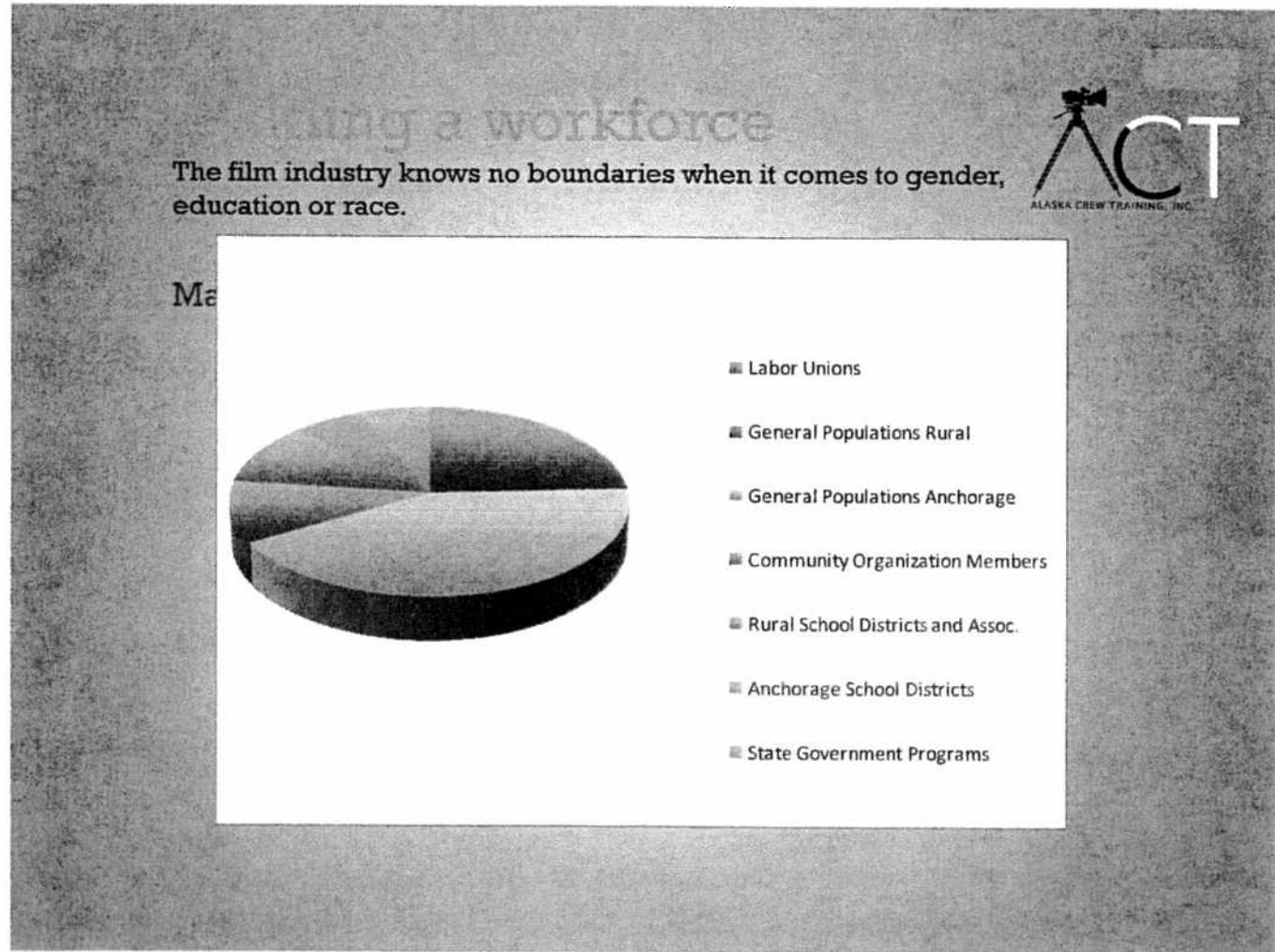
Kyle Hitchcock - Anchorage



Morgan Willis - Anchorage

ON THE JOB TRAINING

Production assistants
on the move



+ All the talent!

job training



ACT

ALASKA CREW TRAINING, INC.

+ **ACT** **ALASKA CREW TRAINING, INC.**

Dustin Arduser - Wasilla

Andrew Okpeaha MacLean - Barrow

Brett Baker - Anchorage

Andrew Okpeaha MacLean-Barrow

Mark Vance - Girdwood

Greg Norton - Anchorage

Kevin Phillips - Anchorage

Bodie Scott- Orman - Wasilla

Mark Woods - Anchorage

Sean Morris - Anchorage

ON THE ICE

RAIN BRINGER

Andrew Okpeaha Mcleans feature film "On the Ice" recently premiered at Sundance film festival.

Sean Morris' 2nd feature "Rain Bringer" has screened at film festivals worldwide

Actor Brett Baker recently landed a lead role working opposite Jon Voight in the feature film "Ghost Vision"

Can a growing industry hire these people?

+6 vision for the future 2011- 2012 and beyond



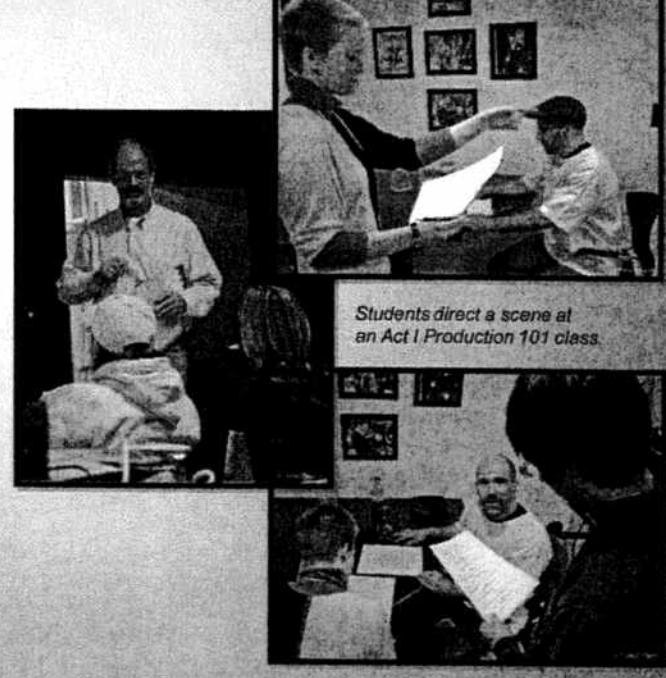
Training for entry level jobs across Alaska in the first two years.

Creating a production friendly environment.

Crews are trained, hired and rehired, deepening our crew base.

Alaska's infrastructure grows.

Incentives help build a diversified economy for all Alaskans.



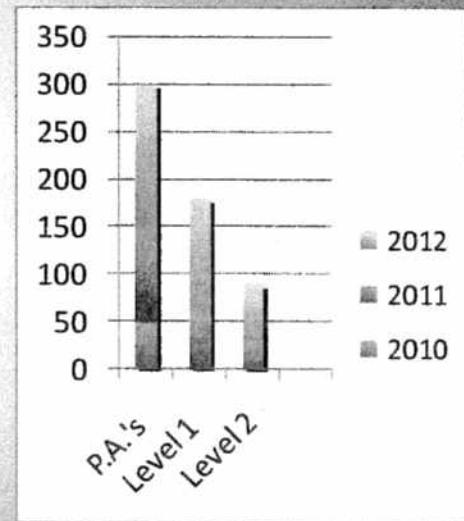
Students direct a scene at an Act I Production 101 class.

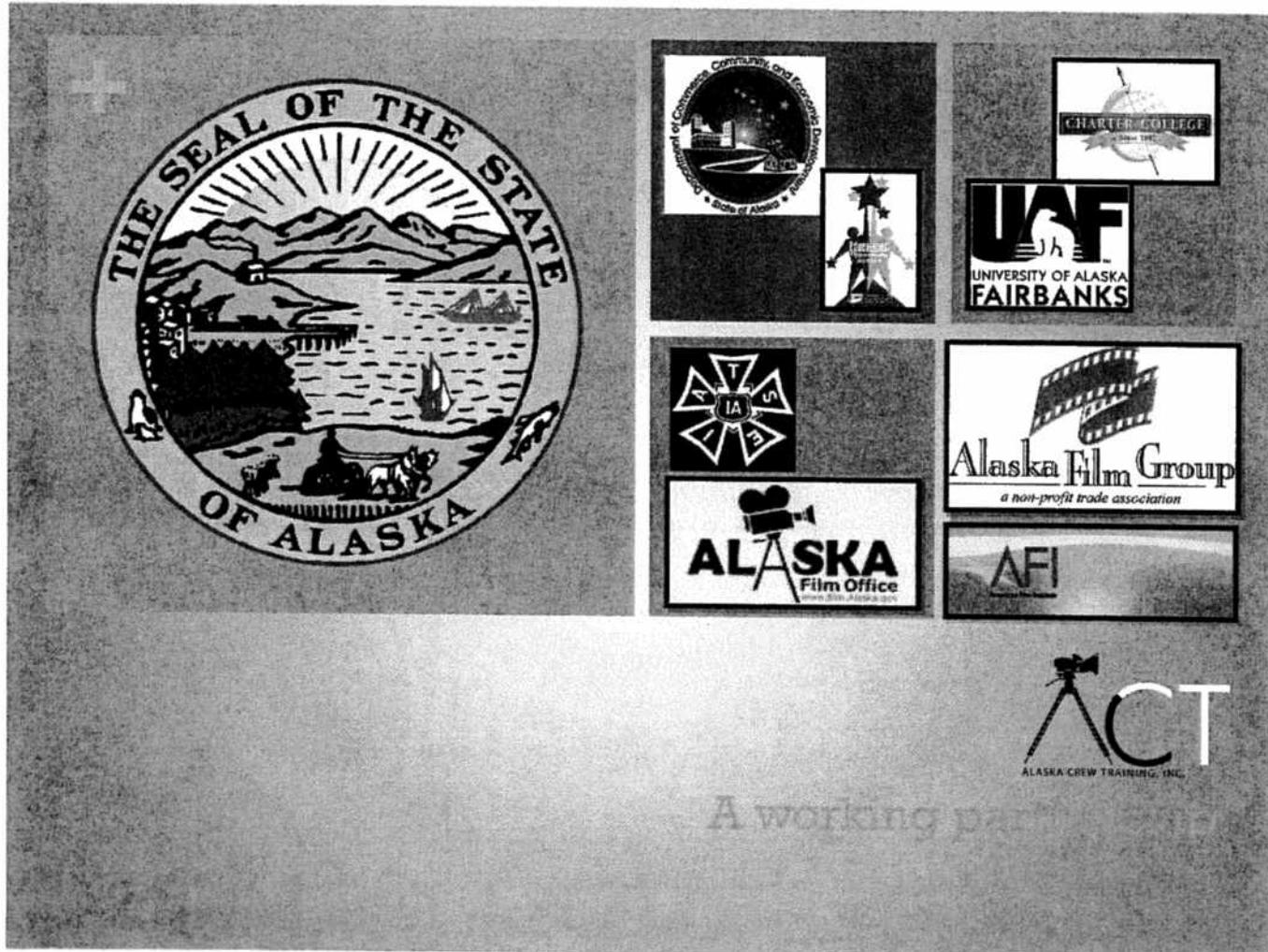
Planning class to match workforce needs.

Design a curriculum that trains for what we lack.

Provide training programs that are accessible to all Alaskans.

Sustain a growing workforce with continued state incentives that fuel future productions.





Opportunities needed from Alaska



Passage of SB 23 and HB 67 extending the tax credit incentive program.

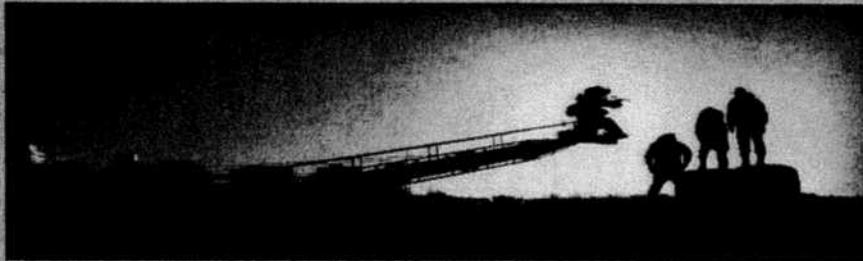
Help us market to film productions looking to bring their projects to Alaska.

Spread the word to Alaskans about the opportunity to join this new and exciting industry.

Working in partnership with Alaska Crew Training, Inc. and other recognized training programs to continue building Alaska's workforce.



Thanks you for listening and
supporting a bright future for
Alaskans in our next GOLD RUSH



Crew at work on "Everybody Loves Whales"

www.alaskacrewtraining.org