



Alaska Crew Training, Inc.

Back story...



- 5 years Film School

- 8 years film production in Los Angeles & nationwide

- 20 years of film production across Alaska

- Casting Director on "Everybody Loves Whales"



On the set of "Everybody Loves Whales"

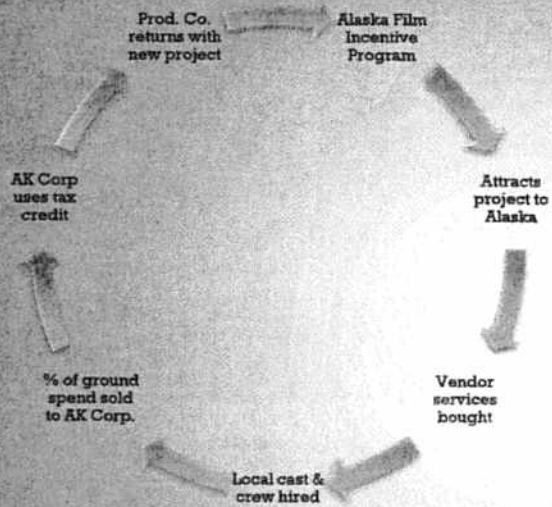


Alaska Crew Training, Inc. Back story...



- Alaska Film Group forms in 1992.
- Alaska's Film Incentives are signed into law.
- Alaska Crew Training – an Educational non-profit forms in 2009.
- ACT I offers job specific training.
- Instructors are nationally experienced and recognized.
- Alaska based, owned and operated.

The Film & TV Production Dynamic



Alaska State Troopers spent 100,676 for Season 1

Deadliest Catch - Ice Road Truckers - Tougher in Alaska - Alaska Wing Men
 Flying Wild Alaska - The Toughest Race on Earth - Lock, Stock and Barrow
 Sarah Palin's Alaska - Alaska State Troopers - Gold Rush Alaska - Out of the Wild
 Ax Men - Top Gear - Everybody Loves Whales - Ghost Vision - Mounted

Source: The Alaska Film Office and ADN 2/13/2011

Deadliest Catch spent 1.7 million shooting Season 6 in Alaska.

Ice Road Truckers spent 1,187,933 shooting Season 3 in Alaska and 2.7 million for Season 4.

The feature film "***Ghost Vision***" spent 6.6 million shooting in Alaska.

"Everybody Loves Whales" spent an estimated 30 million shooting in Alaska in 2010.

A **whale** of an
economic impact

Source: The Alaska Film Office and ADN 2/13/2011



Discovery Channels: "Gold Rush Alaska"



History Channels: "Ice Road Truckers"



TLC Channels: "Sarah Palin's Alaska"



Producers - Filling in the blanks



Provide entry level and advanced workforce training

Make training accessible

Meet labor demands

Develop a workforce that climbs the production ladder to key positions and higher earnings.

Encourage more training opportunities, entrepreneurship and infrastructure growth.

▪ A Producer friendly film office website

▪ A sound stage

▪ More film rental equipment

▪ More infrastructure

▪ A larger trained workforce



Trainees attending Production Bootcamp 101 classes at Studio 76 in Anchorage, AK in 2010 and 2011.



They all need:

- Crew
- Housing
- Equipment
- Addl. Labor
- Food Services
- Talent
- Stages for sets



Paul Schweigert Stand-In



Elmer Bekoalok - Background Extra

Who hires and how many?

Everybody Loves Whales employed approx. 133 Alaskan's as crew. The Alaskan cast had approx. 2,471 background extras scheduled on the 65 day shoot.

Source: ELW Call Sheet and ELW Alaska Casting Director Deborah Schildt

Working down a call sheet

Call times, Locations, Scenes, Cast, Crew, Special Instructions.



ALL CALLS PULL 1/2 HOUR CALL SHEET		DATE: Thursday, May 10, 2011 TIME: 11:00 AM LOCATION: Seward, Alaska Crew: 40	
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1 TV Series that shot in Alaska
in 2010 employed 40 crew -
9 were Alaskans.

The feature "Christmas with a
Capital C" shot in 2009
employed 43 crew -
17 were Alaskans.

The feature "Ghost Vision", shot
in 2010 employed 53 crew -
28 of them Alaskans.

The feature "Everybody Loves
Whales" shot in 2010
employed 338 crew -
133 were Alaskans.

The Alaskan Crew

Who was hired on "Everybody Loves Whales"



5 office p.a.'s	4 costumers
1 accounting clerk	4 seamstress'
1 art dept. coordinator	8 electricians
2 art dept. p.a.'s	5 costume assistants
5 set p.a.'s	1 make up artist
1 camera operator	2 prop assistants
5 cast assistants	1 set lead man
2 casting directors	7 set dressers
1 extras wrangler	1set decorating p.a.
1 casting intern	1 special f/x purchaser
2 construction workers	1 studio teacher
11 painters	1 transportation captain
3 plasterers	28 drivers
18 prop makers	1 2 nd unit supervisor
4 utility art dept.	1 picture car provider



Steve Rychetnik-2nd Unit Camera Operator on "Everybody Loves Whales"

Look at working models

Create a custom program that fits Alaska's needs

Make it available in many places – many ways

Start with entry level classes and grow programs as work force needs increase



Call to action
Lights, Cameras, Classes!



+ CURRICULUM Level Training



Production 101 Bootcamp Class preparing to shoot a scene

+CULTURE COLUMBIA

Level One and Level Two Classes



CAMERA

EDITING

GRIP/ELECTRIC

HAIR/MAKE-UP

PRODUCING

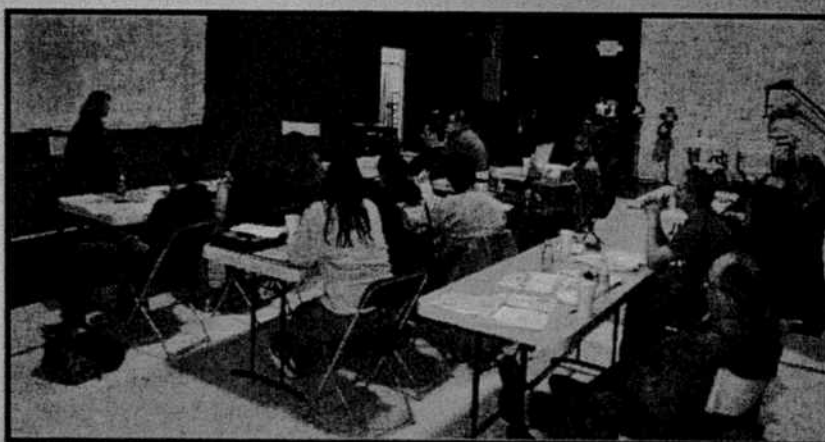
PRODUCTION DESIGN

SOUND

WARDROBE

STYLIST/COSTUME DESIGN

WRITING



- Level 1 Producing Class scheduled for March 2011
- Instruction from an American Film Institute Alumni

Crew Training Mission



Alaskans hired in entry level positions

Alaskans excelling at on the job training

Alaskans moving up the ladder to higher skilled positions.

Alaskan crew earning increased wages.

An ever increasing Alaskan crew base.

Providing individuals, business' and corporations a better understanding of how the movie business works.

Encouraging Alaskan business' build infrastructure that meets the needs of the film industry.



Wally Scott - Kotzebue

I went to college and received a Bachelor's from a nationally recognized institution, but the information in the production boot camp and the insight of the instructors provided me with the logistical knowledge necessary for the role of production assistant.

From handling money, to understanding production vocabulary I walked away from the class ready try my hand at "making movies." Bob and Deborah, not only share a passion for making films but also making sure that the next generation of Alaskan filmmakers get the adequate training in the process. I am forever humbled and thankful for their Production Bootcamp and what it has done for my career

—Wally Scott



Kyle Hitchcock-Anchorage



Jessica Moore-Eagle River



Kyle Hitchcock-Anchorage



Morgan Willis-Anchorage

ON THE JOB TRAINING

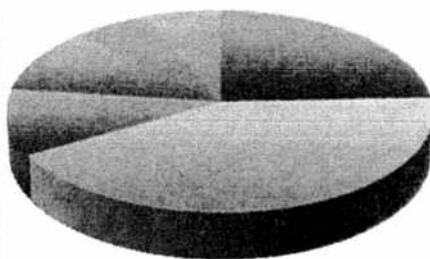
Production Assistant
the move.

Building a workforce

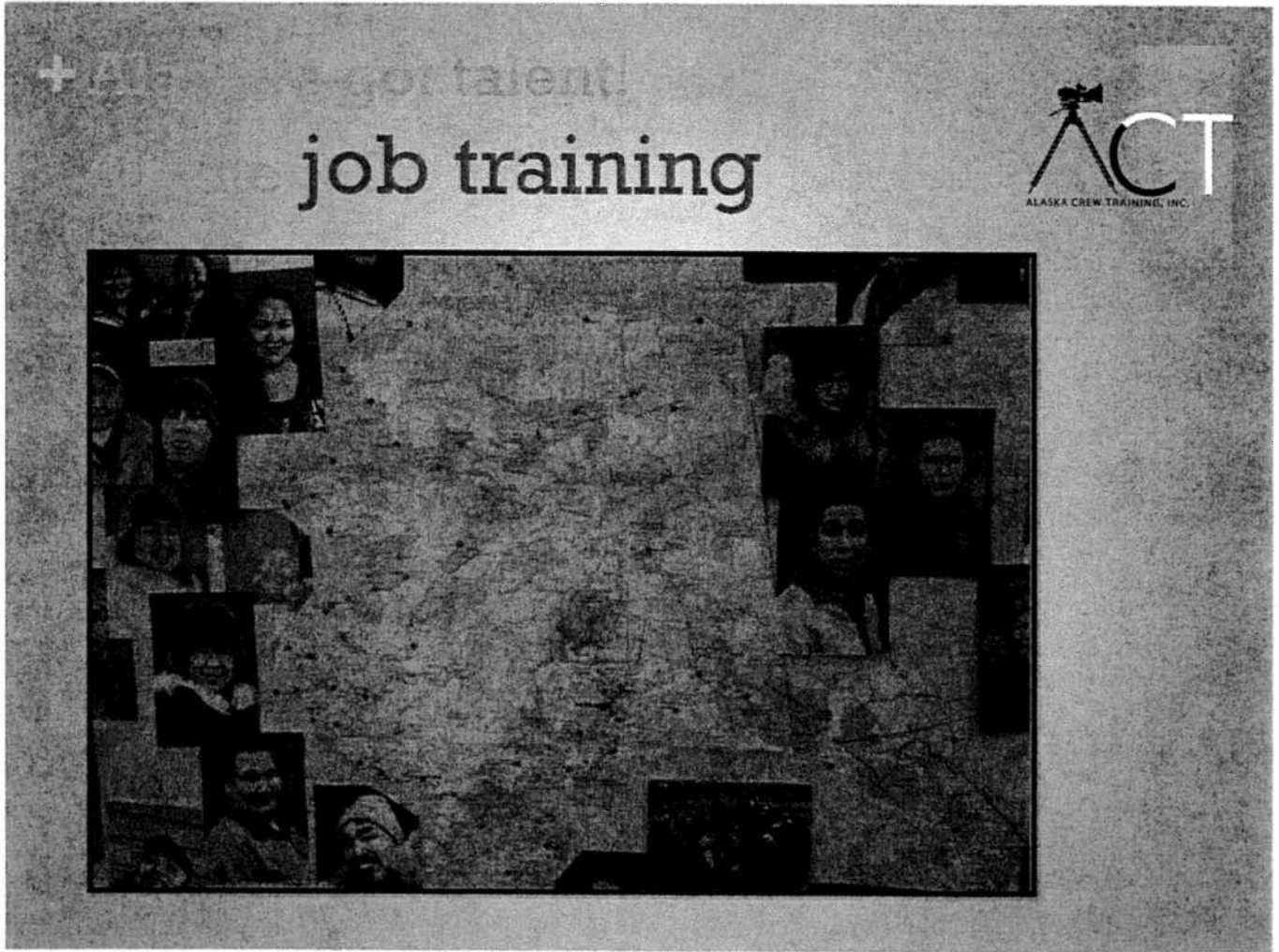
The film industry knows no boundaries when it comes to gender, education or race.



Ma



- Labor Unions
- General Populations Rural
- General Populations Anchorage
- Community Organization Members
- Rural School Districts and Assoc.
- Anchorage School Districts
- State Government Programs



+ Stories out of state

- Dustin Arduser - Wasilla
- Andrew Okpeaha MacLean - Barrow
- Brett Baker - Anchorage
- Andrew Okpeaha MacLean-Barrow
- Mark Vance - Girdwood
- Greg Norton - Anchorage
- Kevin Phillips - Anchorage
- Bodie Scott- Orman - Wasilla
- Mark Woods - Anchorage
- Sean Morris - Anchorage

Andrew Okpeaha Mcleans feature film "On the Ice" recently premiered at Sundance film festival.

Sean Morris' 2nd feature "Rain Bringer" has screened at film festivals worldwide

Actor Brett Baker recently landed a lead role working opposite Jon Voight in the feature film "Ghost Vision"

Can a growing industry lure the

+ vision for the future - 2011-2012 and beyond.



Training for entry level jobs
across Alaska in the first two
years.

Creating a production friendly
environment.

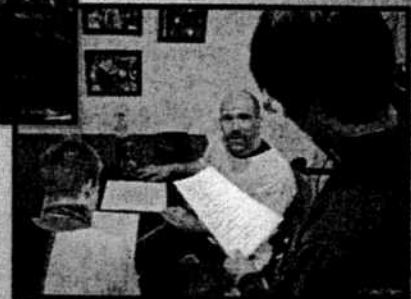
Crews are trained, hired and
rehired, deepening our crew
base.

Alaska's infrastructure grows.

Incentives help build a
diversified economy for all
Alaskans.



*Students direct a scene at
an Act I Production 101 class.*



CALENDAR

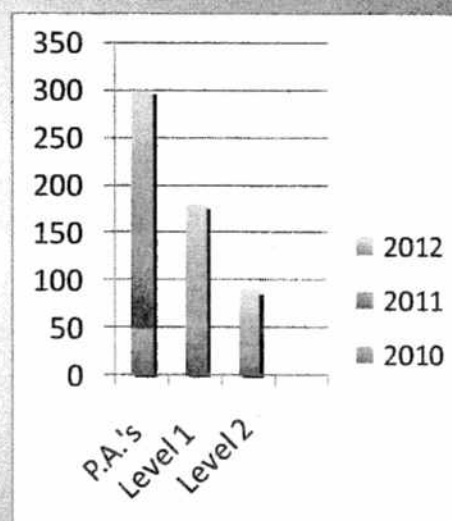


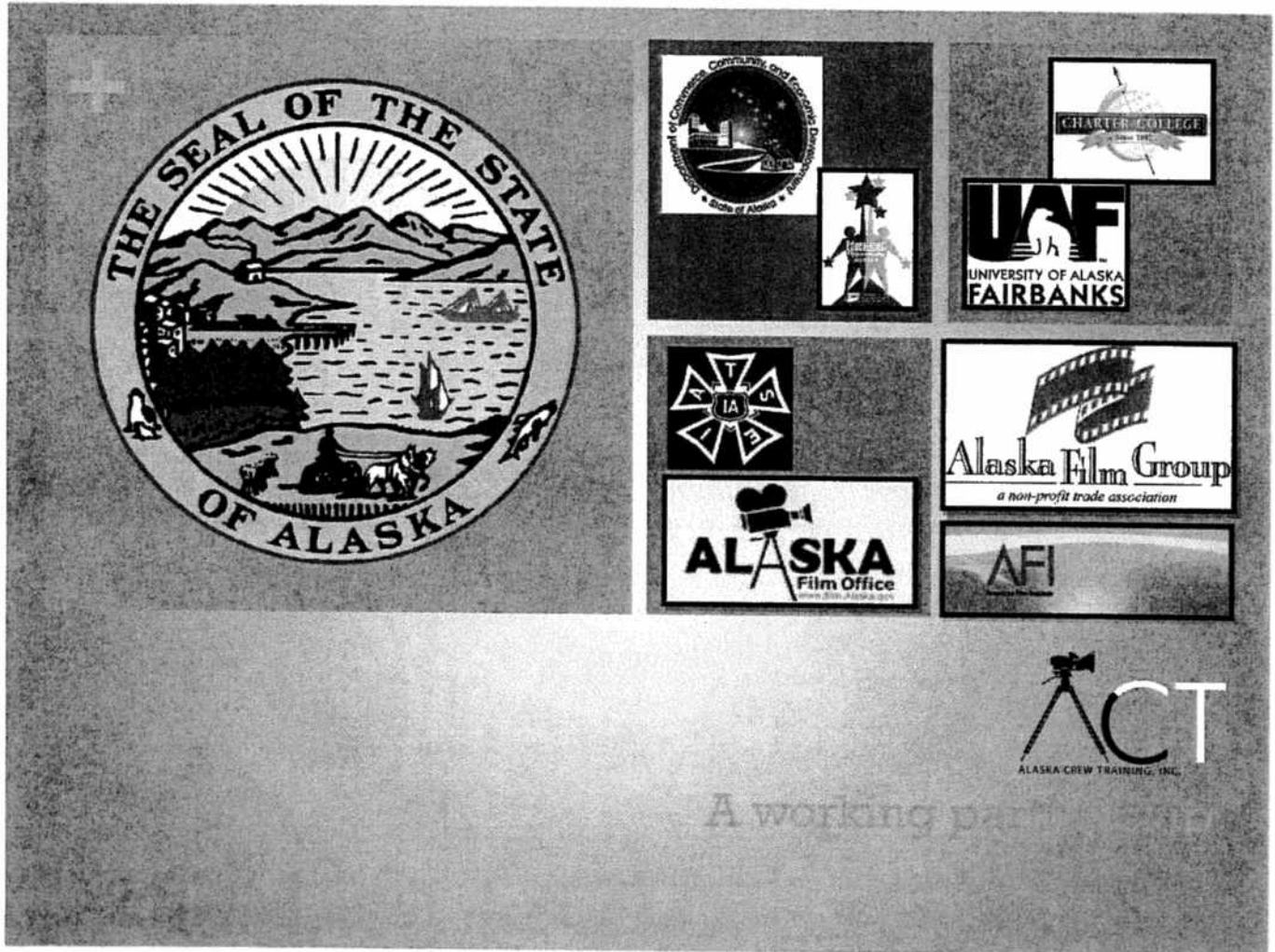
Planning class to match
workforce needs.

Design a curriculum that trains
for what we lack.

Provide training programs that
are accessible to all Alaskans.

Sustain a growing workforce with
continued state incentives that
fuel future productions.





A working partnership

What we need from Alaska



Passage of SB 23 and HB 67 extending the tax credit incentive program.

Help us market to film productions looking to bring their projects to Alaska.

Spread the word to Alaskans about the opportunity to join this new and exciting industry.

Working in partnership with Alaska Crew Training, Inc. and other recognized training programs to continue building Alaska's workforce.

Alaska Crew Training, Inc.
PRODUCTION BOOTCAMP #1 - FEBRUARY 26TH ANCHORAGE, ALASKA

Production Bootcamp #1 offers you with a fast-paced, hands-on training program. This one-day, seven-week production bootcamp is designed to provide you with the skills and knowledge necessary to succeed in the film industry. The program is divided into two main sections: the first section covers the basics of film production, and the second section covers the more advanced topics of film production.

ADDITIONAL CLASS OFFERINGS:
LEVEL ONE AND LEVEL TWO COURSES

Level One and Level Two courses are designed to provide you with the skills and knowledge necessary to succeed in the film industry. The Level One course is designed for beginners, and the Level Two course is designed for those with some experience in the field.

WHAT THEY'RE SAYING ABOUT ACT 1

Our students are saying that the program is a great way to learn the basics of film production. They are also saying that the program is a great way to meet other people in the industry.

On-site and on-line program information directly to your inbox. Contact: 907-223-1144 and Online: 907-223-1144

Alaska Crew Training, Inc.
presents
Preparing for Work in the Film Industry
MARCH 6TH - ANCHORAGE, ALASKA

Let the Alaska Crew Training, Inc. prepare you for the film industry. This one-day, seven-week production bootcamp is designed to provide you with the skills and knowledge necessary to succeed in the film industry. The program is divided into two main sections: the first section covers the basics of film production, and the second section covers the more advanced topics of film production.

Meet Your Instructors

Steve McKeown
 Steve has been in the film industry for over 10 years. He has worked on many films, and he has a wealth of experience in the field. He is a professional and a great teacher.

David McKeown
 David has been in the film industry for over 10 years. He has worked on many films, and he has a wealth of experience in the field. He is a professional and a great teacher.

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Current class offerings ...

March Bootcamp and Level One Producing programs ...

April Bootcamps and May acting for the Camera...

www.alaskacrewtraining.org
 e mail: akcrewtraining@gmail.com



ACT

ALASKA CREW TRAINING, INC.

Thanks you for listening and
supporting a bright future for
Alaskans in our next GOLD RUSH



Crew at work on "Everybody Loves Whales"

www.alaskacrewtraining.org