

Daniel George

From: Christine Dordan <creation@mtaonline.net>
Sent: Thursday, February 19, 2015 8:21 PM
To: Sen. Bill Stoltze
Subject: Film subsidy

Senator Stoltze;

I heard on the radio you proposed a bill to use the funds appropriated for the film subsidy to help pay down the budget shortfall.

Please do this.

The film industry does not need the subsidy.

Please use whatever remaining funds were allocated for the film industry subsidy to pay down the budget shortfall.

Respectfully,

Al Dordan
P.O. Box 770345
Eagle River, Alaska 99577

Daniel George

From: David Boyle <dboyle@alaskapolicyforum.org>
Sent: Tuesday, February 24, 2015 9:55 AM
To: Sen. Mia Costello
Cc: Sen. Bill Stoltze; Sen. Cathy Giessel
Subject: Support SB 39

Senator Costello,

I am writing as an Alaskan who supports SB 39, Repeal Film Production Tax Credit. This tax credit, actually a subsidy to the film industry, is a shining example of crony capitalism in which the government picks winners and losers. The State of Alaska should not be involved in subsidizing industries from the Outside which merely extract monies from the State treasury.

Of the more than 40 states that offer film subsidies, Alaska has the most generous. These subsidies do not pay for themselves and reduce funds that could support education, public safety and infrastructure. The projections of creating a long-lasting film industry in Alaska have proven to be fictional. Additionally, the creation of jobs is just as ephemeral. If one reviews the records of approved film tax credits, one would see that most of the jobs are non-resident. For example, "Deadliest Catch" production employed 35 non-Alaskans and only 8 Alaskans and reaped \$691 Thousand in tax credits. The "Dream Factory" employed 28 non-Alaskans and 0 Alaskans and cost \$148 Thousand in tax credits. Most all the other film productions show similar Alaskan employment. So, this is not about employing hard working Alaskans. It is about hiring non-Alaskans and sending Alaskan funds to Outside companies or reducing tax liabilities of Alaskan corporations.

One only needs to look at the study done by the Massachusetts Department of Revenue to see that in 2008 Massachusetts:

*Lost \$88,000 in tax revenue for every new job created and filled by a resident.

*Every dollar of tax revenue lost because of the film tax credit generated less than 69 cents in income for residents.

*For every dollar of film tax credits, the state gained only 16 cents in revenue.

Because these film subsidies cost Alaska, they should be repealed. Alaskans should not be required to pay Outside film companies to film in Alaska. Cut through the glitz, glamour and limelight and put this subsidy on the cutting room floor.

Thank you for your service.

Sincerely,

David Boyle



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Daniel George

From: Matt Lorenz <contact@copperriverrecord.net>
Sent: Tuesday, February 17, 2015 7:07 PM
To: Daniel George
Subject: Bravo SB 39!

Follow Up Flag: Follow up
Flag Status: Completed

Thank you, thank you, thank you!

Matt Lorenz
Editor & Publisher
Copper River Record
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Glennallen, AK 99588

Daniel George

From: Nick Danger <awa4uinak@icloud.com>
Sent: Monday, February 09, 2015 11:29 AM
To: Sen. Bill Stoltze
Subject: Film tax

Follow Up Flag: Follow up
Flag Status: Completed

Dear Senator Stoltze, thank you so much for taking a stand and doing away with the horrible film tax credit that only benefits a select few here in Alaska. I am a SAG screen actors guild member and a member of IATSE local 44 , everytime a film or media job comes here to AK the corrupt people in charge of casting or production use there few chosen ones to work , i have never in my 30 years of entertainment business seen such a corrupt system. So thank you for ending it and hopefully Hollywood will stay of Alaska and we can get back to getting people good jobs that pay living wages. Thank you

Nicholas Danger

Daniel George

From: Ruth McHenry <cca@coppervalleyak.net>
Sent: Saturday, February 21, 2015 11:04 AM
To: Sen. Bill Stoltze
Subject: SB 39

Dear Senator Stoltze:

Thank you for introducing SB 39. This will be a important place to save money--money that could be reapplied to education, for instance. An unfortunate, and perhaps unforeseen problem with the film tax credit program was that it encouraged a flurry of "reality TV" programs that gave outsiders a false impression of Alaska and Alaskans.

Thank you again,
Ruth McHenry

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Ruth McHenry
HC60 Box 306T
Copper Center, AK 99573
907-822-3644

Dear Senator Costello,

Thank you so much for taking the time to read this brief email. I am writing you to express my support of SB39, an act to repeal the film production tax credit.

I know that you have a difficult and busy session ahead of you. The state's budget challenges are very real and that weight is undoubtedly heavy on your shoulders. The tax credit program costs our state money both in personnel and in potential revenue. Nationwide the number of states offering film production tax credits is declining. In 2010 43 states offered tax credits (via the [Council of State Governments](#)) and by 2014 that number had declined to 38 (via the [National Conference of State Legislatures](#)).

Supporters of SB39 talk often about the job opportunities offered by film production as well as the growth and development of business opportunities. While this may be true during the short term during active production these jobs and opportunities also leave the state when filming concludes. These are not the long-term, year-round jobs that our communities need.

I hope that you will vote to protect Alaskan communities like mine and repeal the film production tax credit.

Sincerely,
Andrea Korbe
Whittier, AK