

Andrew Ford

From: Daut, Shannon E (EED) <shannon.daut@alaska.gov>
Sent: Thursday, March 26, 2015 1:27 PM
To: Andrew Ford
Subject: AIPP funds

Hello Andrew,

Below are the answers to your questions related to the AIPP fund. If you need to reach me, the best way would be through my cell (call or text): [REDACTED]

Best,
Shannon

How does money come in?

Money is deposited to the AIPP fund in a variety of ways:

1. From AS 44.27.060: The commissioner of a department responsible for the design and construction of a building or facility shall deposit into the art in public places fund one percent of the construction cost of a building or facility if the building or facility is exempt from the requirements of AS [35.27](#) and the exemption is because
 - (1) the estimated construction cost of the building or facility is less than \$250,000; or
 - (2) the building or facility is not designed for substantial public use.
2. ASCA collects a fee for services to help manage and administer public art commissions for other entities. We have long-running partnerships with the Ted Stevens Anchorage International Airport (TSAIA) and UAA; both of those entities pay ASCA contract fees to manage their public art and those revenues go toward purchase of works for the Contemporary Art Bank and public art project/collections management.

How does the Council manage the fund?

Currently, the AIPP fund has a spending authority cap of \$30,000 per year. We manage annual or biennial calls for artwork made by Alaskan artists; the selected pieces are acquisitioned into the Alaska Contemporary Art Bank, which is a program that provides artwork on loan to state buildings throughout Alaska and to the offices of our federal elected officials in Washington, DC. The funds used to purchase the artwork goes directly to Alaska artists. The contractor who manages the Contemporary Art Bank is paid out of a mix of GFM and NEA (National Endowment for the Arts) funds.

In other cases, funds may be specifically allocated to place artwork in a specific building. For example, we are currently working on identifying a finalist for the Alaska Veterans and Pioneer Home in Palmer. The artwork budget for that project is small--\$8,874. Typically, funds for public art do not flow through the ASCA budget or AIPP fund—they stay within the construction budget. However, for smaller projects (as outlined in the statute above), ASCA retains the % for art to pay for the commission directly, as is the case with the Veterans and Pioneer Home.

How much is in the AIPP fund?

Right now, the balance of the funds is at: \$116,733.40. That balance includes expenses to-date (\$3,482) and funds that are committed to public art projects (\$46,790). That leaves an unallocated balance of \$66,461. This balance includes a mix of both state % for Art money as well as UAA/TSAIA money.

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