ANCHORAGE LEGISLATIVE INFORMATION OFFICE

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WRITTEN TESTIMONY
NAME: RON HOLMSTORM REPRESENTING: SCREEN ACTORS GUILD & AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS BILL#/SUBJECT: H.B. 112
COMMITTEE & HEARING DATE: LASON & COMMERCE 3/15/2013
SINCE the FILM PROGRAM BEGAN THE SAG-AFTRA MEMBERShip OF PROFESSIONAL PLASKAN ACTORS HAS POOL OF TALENT HAS BEEN GETTING APPUND IN HOLLYWOOD. THAT THE HIGHER PAYING LOBS IN FILMS GO
TO EXPERIANCED OUTSIDERS IS MUCH LIKE THE EARLY OIL INDUSTRY, ALSO LIKE THE OIL INDUSTRY, ALSO LIKE THE OIL INDUSTRY, ALSKANS ARE NOW BEGINNING TO WIN THE BIGGER ROLES & BETTER PAYING JOBS AS THEY BECOME BETTER TRAINED. PRONUCTION COMPANIES ARE HAVE
BEGON TO BECOGNIZE THE WEALTH OF TACENT IN OUR STATE. WHEN I WAS HIRED AS ACTOR FOR LOCATIONS OUTSIDE OF HOLLIWOOD, I DON'T RECOIL EVER WORKING WITH ACTORS FROM the STATE WHERE WE WERE SHOOTING
TWAS AMAZED At the NUMBER OF ACTORS FROM MY ALASKA theatre Community on the films shooting here.

LASTLY A LOT OF US ARE ALREADY RECEIVING RESIDUAL CHECKS FOR the FILMS WE HAVE ACTED

IN HERE. LET'S KEEP THE JOBS COMING of

INDUSTRY.

GROW AN

Thank you for taking time to allow public testimony on this very important topic. I am the owner and manager of Talking Circle Media. My company is an Alaskan Film, Television, and Video Production company. I began this career here in Alaska in 1984. And then started my own company in 1989 in Anchorage. I currently have 6 full-time employees, but have had as many as 17 part-time persons under my hire. I am here today to voice my opinion Against HB112, And urge all House of Rep. members to either Kill Bill HB112 or vote against it.

My company has experienced gross revenues of around \$500,000 spent by outside film and TV companies, directly related to the Film tax Credit. This is over the previous 5 years. Even this week I am either renting out camera equipment or crew people on Film tax credit related projects as we speak. The current film tax credit brings money not only to my staff and their families, but Millions of dollars in income to hundreds of non-video related companies all over Urban and Rural Alaska.

Last session I testified in agreement that the previous film tax credit needed revisions, and with the stewardship of the last legislation, those revisions were made after much public discussion. And with good judgment, the House and Senate body passed the revised film tax credit bill. With its new restrictions, truly is a local jobs creation bill.

So I am very confused that anyone in this current House body would present HB112, which desecrates all the work everyone put into crafting the new film tax credit bill that starts this summer.

I believe HB112 is based on misguided information, which is being by presented to the House leaders by biased individuals who have no first hand knowledge of the success of the film tax credit.

The State of Alaska costs almost no public Money, but has seen over \$110 Million spent in Alaska from Film and TV companies in Alaska, at the current costs of only around \$9 Million in tax credits redeemed by corporations, in the past 5 years. And there are dozens of Film companies that spend lot's of money in Alaska, that applied for film tax credits, but because of various reasons they decided to never finish the process to be issued a Film Tax Credit Voucher.

I would call the Film tax credit a pretty good return on investment. Again, I am here today to voice my opinion Against HB112, And urge all House of Rep. members to either Kill Bill HB112 or vote against it. Thank you and please ask me any questions.

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