

March 12, 2013

Rep. Bill Stoltze
State Capitol, Room 515
Juneau, AK 99801-1182

Dear Representative Stoltze:

I am Major Frances A. Cheever, a retired U.S. Army Nurse Corps soldier with three decades of military service supporting and serving wounded warriors in the United States Army. I am passionate about telling the stories of our American heroes and I truly believe that stories about and by our American heroes, through film and television, help bridge the gap between generations of warriors and bring greater understanding to those not in military service.

Last year I came to visit Alaska, after spending only a week with friends at their home in Anchorage, I fell in love with Alaska—so much so that I made the bold move to change the setting of my feature film, *13 PAX*, to Alaska AND decided to write an entire sequel, *13 PAX-DERAILED*, making Alaska a central character.

Having all the ingredients of a high-concept feature film with sequel and/or episodic television potential, *13 PAX* has generated much interest in Hollywood. It's currently under consideration for optioning at Playtone, the company whose projects include *BAND OF BROTHERS* and *THE PACIFIC*.

What has contributed to making *13 PAX* a more attractive venture is the Alaskan Film Tax Incentive Program and the enthusiastic tax credit buyers. Furthermore, the U.S. Army's office of the Chief of Public Affairs (OCPA-LA) crafted a letter of encouragement for the script *13 PAX*. This letter endorses the script as being in concert with Army values, and concludes that it appropriately highlights the service and sacrifice of U.S. Army soldiers and their families. Once funding, distribution and the official D.O.D Production Assistance Agreement is secured, the Department of Defense is inclined to support the production. Having military assets readily available at Elmendorf, and the support from PAO, makes Alaska an even more attractive setting.

I am working with Alaska-based production company, SprocketHeads, LLC. We anticipate hundreds of local hires, including experienced local crew members, Alaska servicemen and women, and veterans and their families, all of whom will enjoy on-going, profitable work.

House Bill 112 would negatively impact the plan to film *13 PAX*, and other feature films and television series, in Alaska. Please support Alaska's Film Tax Incentive Program and help turn all that glitters into New Alaska Gold!

Sincerely,

Major Frances A. Cheever (U.S. Army Nurse Corps, Ret)