

# The Alaska Film Office 2011 Report to the 27<sup>th</sup> Legislature

February 16, 2011

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STATE OF ALASKA  
DEPARTMENT OF  
**COMMERCE**  
COMMUNITY AND  
ECONOMIC DEVELOPMENT

*Sean Parnell, Governor*  
*Susan Bell, Commissioner*  
*Wanetta Ayers, Director*

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Division of Economic Development

February 16, 2011

Dear Legislator:

Alaska's film industry has received much notice lately thanks to two feature films that have recently finished production here. Alaskans love watching as Hollywood discovers our state. We love the economic impact, too — including jobs, spending on hotel rooms, rental cars and other goods and services — that comes when hundreds of people become our neighbors, if only for a short time.

Through the leadership of Senator Johnny Ellis, the concurrence of the Alaska Legislature and the support of Governor Parnell, the state's recently implemented film production tax credit has been instrumental in spurring the growth of this new economic sector. The film industry has the potential to provide diversity and meaningful contributions to the state's economy.

Tax credits have been a standard part of economic development strategy for years, as they stimulate additional investment and bring new businesses into the marketplace. Alaska offers similar incentives for mineral exploration, certain types of oil and gas production and value-added salmon product development.

From a competitive standpoint, it is important that we continue to build the physical infrastructure and human capital necessary to host major motion pictures and television programming. Growing this industry to the point that it is self-sustaining may take years to come to full fruition.

We need to work hard to attract more productions and create paths of opportunity for Alaskans. The Department of Commerce, Community, and Economic Development, which houses the Alaska Film Office, needs to ensure that a trained workforce is ready for action. We are working to develop job-training programs for as many Alaskans as possible, in conjunction with the private sector, other state agencies and the university system.

These aren't going to be overnight accomplishments. We're nurturing this industry with plans for it to develop and contribute to Governor Parnell's vision for a legacy economy that provides opportunity for this generation and beyond. It is time.

For years we have watched as other locations, pretending to be Alaska, stood in our spotlight and reaped the benefits of jobs, spending and invaluable promotional exposure. No more. Alaska is ready for its close-up.

Sincerely,

A handwritten signature in cursive script that reads "Susan K. Bell".

Susan K. Bell,  
Commissioner

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## Introduction

Development of Alaska's creative industries is an important component of the Parnell Administration's efforts to diversify our economy. The Alaska Film Office and the Alaska Film Production Incentive Program are an integral part of that vision.

2010 was a busy year for Alaska's film industry: a major studio motion picture chose to film in Alaska – the first in more than a decade. In fact, two feature films were shooting concurrently in Anchorage last December. An Alaskan feature film, shot in Barrow by an up and coming Alaska Native filmmaker, was chosen for exhibition at the 2011 Sundance Film Festival. A holiday themed drama was shot in Seward and has already aired on cable television. Other feature films scouted Alaska locations around the state and may begin shooting in 2011.

Alaska was also a popular location for non-fiction television shows – the real drama Alaskans experience daily has inspired producers to film Alaskans at their jobs and their recreational activities from the North Slope to the Southeast panhandle and just about everywhere in between. Ratings for non-fiction television shows featuring Alaska remain high, and we can expect continued interest in 2011 and beyond.

Documentary and commercial advertising productions have also begun to discover Alaska and the incentive program. One of each received tax credits in 2010 and more are in the works for 2011. Overall, 2010 was a busy year for Alaska's film industry, and 2011 looks to continue that trend.

Alaska businesses are discovering the Alaska Film Industry Tax Credit – and how the program can benefit their bottom line. A strong market is developing for the tax credits, and anecdotal reports are that values for the credits are high – a very good sign for the program. In addition, producers and businesses both mention that they are happy with the credit issuance and transfer process.

Finally, there is growing interest in the infrastructure and human capital development needs of Alaska's film industry. A variety of companies are looking at creative ways to develop soundstages and provide the equipment rental required for large scale and concurrent productions. The public, private and non-profit sectors are also investigating ways to provide training opportunities to insure that filmmakers can find the quality crews they need right here in the state.

The opportunities are great and the timing couldn't be better – Alaska is on the threshold of developing a vibrant film and television industry that will be a sustainable part of our economic future.

## Current Status of the Alaska Film Production Incentive Program

As specified in the enabling legislation for the Alaska Film Production Incentive Program, here are the details of the current status of the incentive program: 1) the number of applications received; 2) the number of applications approved by the Film Office; and 3) the number and amount of tax credits disbursed.

- 1) As of December 31, 2010, the Alaska Film Office (AFO) has received a total of 45 pre-qualification requests. All but one request for pre-qualification has been approved – the one rejected request was because their expenses were incurred prior to the effective date of the legislation. The total dollar amount of the 45 pre-qualified film industry tax credits is \$34,533,595.45; this includes pre-qualified amounts of completed productions that have already been issued tax credits. See Appendix 1 for a list of the pre-qualified projects.
- 2) As of December 31, 2010, the AFO has received a total of 14 completed applications for an Alaska Film Industry Tax Credit. All 14 applications were approved by the Film Office for the requested amount. The total dollar amount of tax credits approved is \$4,828,411.85. See Appendix 2 for a list of the approved tax credits.
- 3) As of December 31, 2010, the Department of Revenue has issued tax credit certificates to all 14 approved productions. The total dollar amount of tax credits issued is \$4,828,411.85.

### Summary of Alaska Film Production Incentive:

Application Status	FY09		FY10		FY11 (thru 12/31/10)		Total	
	#	\$ (in 000s)	#	\$ (in 000s)	#	\$ (in 000s)	#	\$ (in 000s)
Pre-qualifications Approved	6	\$853.3	24	\$29,963.8	14	\$3,730.1	44	\$34,533.6
Tax Credit Applications	0	\$0.0	4	\$244.5	10	\$3,653.9	14	\$4,828.4
Tax Credits Approved	0	\$0.0	4	\$244.5	10	\$3,653.9	14	\$4,828.4

# Alaska Film Production Incentive Program

## Statutory Authority

The Alaska Film Office was created by the 25<sup>th</sup> Alaska Legislature through Senate Bill 230. It was signed into law on June 4, 2008. The enabling legislation (AS 44.33.231-AS 44.33.239) instructs the Alaska Film Office to:

- 1) cooperate with organizations in the private sector for the expansion and development of the film production industries in the state;
- 2) promote Alaska as an appropriate location for film production;
- 3) provide production assistance through connecting film directors and makers, and producers with Alaska location scouts and contractors, including contractors providing assistance with permit applications;
- 4) certify Alaska film production internship training programs and promote the employment of program interns by eligible productions; and
- 5) in cooperation with the Department of Revenue, administer the Alaska Film Production Incentive Program.

The history of our work in 2010, as well as the current status of the Alaska Film Office and the Alaska Film Production Incentive Program, is included in this report, as required by AS 44.33.231(b).

## Pre-qualification Process

The pre-qualification letter specifies the estimated amount of tax credit a production may earn and the start and finish dates of the project's 24-month qualifying expenditure period, while specifically stating that the amount of the actual tax credit may vary.

Conducted by the Film Office, the pre-qualification process involves reviewing the estimated Alaska budget, looking at the script/treatment and the distribution plan to make sure that the production meets the minimum requirements of the program. The Film Office remains committed to a one-week or less turn-around on pre-qualifications, once a production has submitted all the required materials.

## Application Process

After a pre-qualified production has completed its Alaska operations, it may apply for the Alaska Film Industry Tax Credit. The final application must include the following: a detailed budget and cost breakdown of Alaska expenses claimed for the incentive program that has been verified by an independent, Alaska-licensed CPA; list of personnel and cast including salaries; list of Alaska principle photography days and locations; list of other entities with qualifying expenses (e.g. sub-contractors), including detailed list(s) of such expenditures; list of purchased tangible property and its disposition; a rough assembly of the production; and a sworn certification that the producer followed the laws of Alaska.

Conducted by the Film Office, the Tax Credit Application approval process is the final review of a production's materials. The third-party verification (audit) by an Alaska-licensed CPA provides strong assurance to the state that the production expense claims are legitimate and that the amount of tax credit requested is appropriate.

The Film Office remains committed to a two-week or less turn-around on tax credit applications. Once the Film Office has evaluated the application materials, it approves the issuance of a tax credit through a memo to the Department of Revenue (DoR) which is copied to the production.

## **Tax Credit Issuance and Transfer**

The Department of Revenue provides Film Industry Tax Credit certificates to producers and manages subsequent credit transfers. The credit may be used by producers or subsequent transferees as a credit against corporate income taxes within three years from the date originally issued. There are no limits on credit transfers.

The certificates provided by the DoR are assigned unique numbers when issued to the certificate holders. Transfers are accomplished via a form issued by DoR. As directed by the transferor, replacement certificates are either returned to the transferor or sent directly to the transferee. The DoR is committed to a quick turn-around on both tax credit issuance and transfer requests.

## **Regulations**

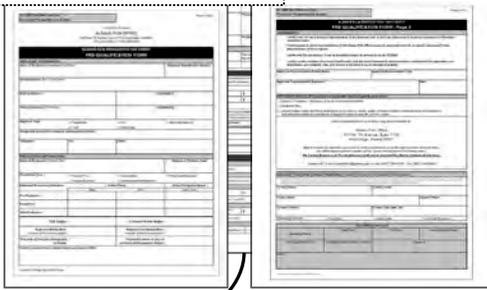
The Department of Commerce, Community, and Economic Development (DCCED) regulations governing the Film Office and the film incentive program were drafted, issued for public comment and became effective on June 18, 2009. The Department of Revenue (DoR) regulations governing the Film Industry Tax Credit were drafted, issued for public comment and became effective on December 22, 2010. DOR has proposed changes to their regulations and the public comment period closed January 5, 2011.

A copy of the current regulations adopted by DCCED and DoR is posted on the Film Office website: [http://www.film.alaska.gov/pdf/Film\\_Regs\\_Final.pdf](http://www.film.alaska.gov/pdf/Film_Regs_Final.pdf).

# Alaska Film Office Tax Incentive Process:



**Step 1:** Contact the Alaska Film Office (AFO) for a Pre-qualification form. [www.film.alaska.gov](http://www.film.alaska.gov)



Once the completed pre-qualification packet is received, the AFO review process typically takes less than a week

- Step 2:** Submit Pre-qualification packet:
- 1.) three-page pre-qualification form
  - 2.) estimated qualifying expenditures over 24-months
  - 3.) detailed budget
  - 4.) distribution plan, and
  - 5.) script, treatment or synopsis of the project.

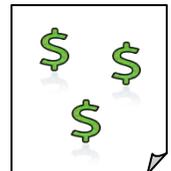


**Step 3:** Receive a letter that pre-qualifies the project. (Minimum, of \$100,000 must be spent in AK to qualify)



**Step 4:** Once production has wrapped, submit the final application complete with the actual budget for the production and the actual Alaska expenditures audited by an Alaska licensed CPA. The final application materials must also include a Sworn Certification of Compliance (3 ACC 188.050(e)), final budget and a rough cut of the production.

Once a production is pre-qualified, Alaska expenses incurred during the 24-month qualification period are eligible for a tax credit of up to 44 percent under 3 ACC 188.020.



**Step 5:** After verification that the production meets eligibility requirements to receive a tax credit under the program, the AFO will send a credit memo to the Alaska Department of Revenue (DOR) indicating approval to award a tax credit. Tax credit approval and issuance usually takes 3-6 weeks. *\*No additional review is required by DOR\**



**Step 6:** The production sells the tax credit to any company that has an Alaskan corporate income tax liability.



**Step 7:** Alaskan company uses the Tax Credit Certificate to pay their Alaska Corporate Income Tax.

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## Other Alaska Film Office Activities

### Promoting & Marketing Alaska

Print advertising has been placed in several important industry magazines and directories including: *P3 Update* – a technical production magazine, *Produced By* – the quarterly magazine of the Producer’s Guild, *DGA Quarterly & DGA Monthly* – the magazines of the Director’s Guild, *Creative Source* – an industry resource directory and *Locations Magazine* – the annual publication of the Association of Film Commissioners International (AFCI). The cover page of this report reproduces some of the ads run this past year.

The World Wide Web is a critical component of our marketing efforts. In addition to a thorough and ongoing update of our website – and securing a new, easy to remember URL: [www.film.alaska.gov](http://www.film.alaska.gov) – we’ve invested considerable effort in making sure that we have listings on commonly used directories, resource sites and film industry trade sites. We have negotiated to have web ads to appear on sites affiliated with print publications when we advertise. We have also established a Google Ad Words account that provides a small text ad when certain phrases are searched.

While paid advertising and web listings are important to keep filmmakers aware of Alaska, personal contact is the most important tool we have to market Alaska as a film location. Having a full-time Film Office ready to talk about Alaska and our incentive program is essential – we get calls from filmmakers daily. They’re looking for a place to shoot and want to talk to knowledgeable Alaskans about the possibilities. Most importantly, they want to know how the incentive program can make Alaska a cost-competitive location.

It is also important to have a presence at film industry trade shows and events. In addition to the annual AFCI Locations Trade Show (held in the Los Angeles area every April), the Film Office has participated in symposiums offered by “The Incentives Office” (a company specializing in assisting filmmakers with incentives) and a “Global Media Update” sponsored by Sheppard Mullin (a major entertainment law firm in LA) and participated in the Locations Expo at the American Film Market (the main international marketplace for independent film). Appointments with individual producers, directors and studio executives are scheduled adjacent to these major events to efficiently utilize travel time and budget.

### Connecting Filmmakers with Alaska Resources

The [www.film.alaska.gov](http://www.film.alaska.gov) website is our primary tool to connect filmmakers with the Alaska individuals and businesses they’ll need for a successful Alaska shoot. The site has five main areas: 1- incentive program information; 2- general information about filming in Alaska; 3- information for Alaska business about the tax credits; 4- crew, support service provider and talent listings; and 5- an image database of Alaska locations.

The *Incentive Program* page has detailed information on the program and has the required forms available for download. The *Filming in Alaska* page has useful information on Alaska's regions, transportation, permits etc. The *For Alaska Business* page has information and answers to frequently asked questions about how Alaska businesses can utilize the Film Industry Tax Credit.

The *Crew and Service Provider* page, as well as our *Alaska Locations* page are built around an industry standard database system: ReelScout. ReelScout was chosen because of industry familiarity with the system, its ease of use for both filmmakers and Film Office staff, and its reasonable acquisition and maintenance costs.

The Crew, Support Service Provider and Talent listings are a fully searchable database maintained by the "listees" and approved by the Film Office. Listings are free to Alaska individuals and businesses. We currently have 236 crew listings ranging from make-up artists to videographers. On the Support Services side, we have 408 listings ranging from B&Bs to video post-production studios. Finally, in 2010 we implemented a "talent" module of the database and we have 90 Alaska actors and actresses listed.

Our locations library is still a work in progress. Staff and budget considerations have precluded the Film Office from building the database from scratch, so we have needed to be creative in our efforts to find information and images. We started with the image library from the former Division of Tourism. In addition, we're working with local entities such as Convention and Visitors Bureaus and Chambers of Commerce as well as individual location scouts and photographers to build the locations library.

## **Private-Sector Cooperation**

The Film Office has a successful cooperative relationship with the Alaska film industry and allied non-profit trade associations, as well as individuals and companies directly involved in the industry. The Film Office is actively involved in outreach to the Alaska business community for several ongoing projects: first, building out database of crew and service providers; second, providing information about the availability of Film Industry Tax Credits; and finally, building out the infrastructure that will make Alaska more competitive as a film location.

Building our service provider database is important because filmmakers need a wide variety of services beyond the obvious: transportation, food and lodging, accounting, construction, legal, telecommunications, insurance – the list really encompasses the entire Alaska economy.

Businesses with an Alaska corporate income tax liability need to know about the availability of the Alaska Film Industry Tax Credits. Developing a strong market for the credits is a critical component of a successful incentive program. The Film Office worked closely with the Department of Revenue to include an informational flyer on the tax credits in a mailing to taxpayers.

Filmmakers need to be confident that once their production is complete, they can monetize their tax credits. Businesses need to know that purchasing tax credits helps diversify Alaska's economy by developing the film industry and, most importantly (at least to business owners), helps their own bottom line when paying their taxes. Producers sell tax credits at a discount and the purchaser receives full face value when using credits to pay their taxes.

Finally, the film industry offers the Alaska business community opportunities to provide infrastructure such as: production equipment, office space, sound stages and other facilities. Business opportunities are opening up as Alaska becomes a preferred location for filming.

## **Public Record Requests**

The programs administered by the Film Office have garnered a significant level of public and media attention. We've worked with the Department of Law to ensure that we balance the State of Alaska's statutory requirements to maintain taxpayer privacy and each production's interest in the confidentiality of its proprietary information with the Alaska public's interest in accountability and transparency of government programs. The Film Office has responded to a number of Public Records Requests (PRR) from the media and private citizens since the inception of the program.

The Film Office makes a standardized set of information available online. In addition to our required Annual Report to the Legislature, every project's pre-qualification paperwork and all productions' final application paperwork are now available as redacted PDF files at [www.film.Alaska.gov/reports.html](http://www.film.Alaska.gov/reports.html). These lists and the associated files will be continuously updated when new projects and productions are added.

## **Certifying Internship & Training Programs**

Although the Film Office uses our crew and service provider listings as our primary resource for filmmakers to fill positions, we are looking for ways to increase our crew base so that fewer out-of-state crew members are needed. In conjunction with the Department of Labor, we're working to develop apprenticeships that would lead to careers on the technical side of the industry. As part of that effort, we are working with various programs within the University of Alaska system to provide the academic portion of the program, and with the private sector to provide the on-the-job training. We've talked to youth training programs, and are looking into a rural outreach effort to ensure that productions (primarily non-fiction TV) have local individuals who can assist small productions in their own communities. We are also working with various organizations to provide skilled workers with the training necessary to work in set construction, electrical/lighting and other specialized film industry jobs.

## **Alaska Film Office Personnel**

A Film Office Development Specialist was hired and started on July 16, 2009. Dave Worrell was chosen because his background included both industry experience and Alaska state government service. In addition to many years working in the Anchorage television production community, he served as the Outreach Manager of the Denali KidCare program in the Department of Health & Social Services. Immediately prior to accepting the position with the Film Office, he was the Director of Communications and Government Relations at the Alaska Travel Industry Association.

In addition to the Film Office manager, an Administrative Assistant, Erin Gora, assists the Film Office as well as the Division of Economic Development.

The Film Office is augmented by support and resources from other personnel within the Division of Economic Development and the Department. In particular, Deputy Commissioner Curtis Thayer, Special Assistant Roberta Graham, and Communications Coordinator Mark Kelsey, have provided planning, research, communication and outreach assistance.

The Department of Revenue (DoR) has assigned Kelly Mazzei, Income Tax Auditor, as the day-to-day lead for their department's support of the Film Industry Tax Credit. Additional staff resources have been identified to ensure continuity of service in the event Kelly is unavailable.

## **Conclusion**

2010 was a great year for film and television production in Alaska – multiple feature films shot here, non-fiction TV has a growing interest in the state, and other exciting projects are in the works for 2011 and beyond.

Many factors are coming together to make Alaska a more desirable choice for filmmakers. Alaska has been in the news, non-fiction TV has “discovered” Alaska, which is increasing general interest in the state, and global economic conditions are making productions more interested in staying in the U.S. Now is the time to capitalize on those factors and encourage more productions to choose to shoot in Alaska.

## Appendix 1 – Pre-qualified Projects

### Projects that have pre-qualified for Alaska's Incentive Program

(as of 12/31/10)

#### FY11 Pre-Qualifications

Type	Company	Pre-Qualified Date	Status
NF-TV	Boutique TV Inc. / Think Factory Media Inc.	12/28/2010 - FY11	Active
NF-TV	PSG Motion Pictures (#3)	12/16/2010 - FY11	Active
NF-TV	PSG Motion Pictures (#2)	12/7/2010 - FY11	Active
NF-TV	Discovery Studios	12/7/2010 - FY11	Active
NF-TV	Original Productions (#5)	11/19/2010 - FY11	Active
FF	Arctic Film Group	10/26/2010 - FY11	Active
NF-TV	Zonk Productions	10/12/2010 - FY11	Active
FF	1964 Motion Pictures	9/10/2010 - FY11	Active
NF-TV	Sun Never Sets Productions	8/20/2010 - FY11	Active
NF-TV	British Broadcasting Corporation (BBC)	8/20/2010 - FY11	Active
Comm	Aero Films	8/9/2010 - FY11	Active
NF-TV	Bongo Productions	8/9/2010 - FY11	Active
Doc	Wildlife HD Productions	7/26/2010 - FY11	Active
NF-TV	Jean Worldwide	7/9/2010 - FY11	Active

#### FY10 Pre-Qualifications

Type	Company	Pre-Qualified Date	Status
NF-TV	Original Productions (#4)	6/23/2010 - FY10	Active
FF	Teton Gravity Research	6/15/2010 - FY10	Active
FF	Beyond Indigo Productions	6/15/2010 - FY10	Completed
FF	Doppelganger Productions	5/26/2010 - FY10	Active
Doc	Whittier Museum Association	5/4/2010 - FY10	Active
NF-TV	Brain Farm	5/3/2010 - FY10	Active
FF	Icebreaker Films	4/28/2010 - FY10	Active
Comm	Rabbit Content	4/1/2010 - FY10	Completed
Doc	Great Projects Media	3/11/2010 - FY10	Active
NF-TV	Rainy Pass Productions	3/1/2010 - FY10	Completed
TV Drama	Sennet Entertainment	2/17/2010 - FY10	Active
FF	On The Ice Productions	2/4/2010 - FY10	Completed
TV Drama	Christmas with a Capital "C" Productions	1/26/2010 - FY10	Active
Doc	Anker Productions	1/20/2010 - FY10	Active
NF-TV	Original Productions (#3)	12/30/2009 - FY10	Completed
NF-TV	Original Productions (#2)	11/30/2009 - FY10	Completed
FF	Godspeed the Movie	11/20/2009 - FY10	Rejected
NF-TV	Pentecorvo Productions	11/16/2009 - FY10	Active
FF	Greenwomb Productions	10/30/2009 - FY10	Active
FF	KRS Productions	10/15/2009 - FY10	Active
NF-TV	Freemantle Media	9/3/2009 - FY10	Active
Doc	Affinityfilms	8/13/2009 - FY10	Completed
NF-TV	Diverse Bristol	8/7/2009 - FY10	Completed
NF-TV	Kaos Entertainment	7/30/2009 - FY10	Completed
FF	Dangerous Passage Productions	7/14/2009 - FY10	Active

#### FY09 Pre-Qualifications

Type	Company	Pre-Qualified Date	Status
NF-TV	PSG Motion Pictures (#1)	5/6/2009 - FY09	Completed
NF-TV	Tiger Aspect Productions	5/6/2009 - FY09	Active
NF-TV	Original Productions (#1)	3/2/2009 - FY09	Completed
NF-TV	Moore Huntley Productions	2/3/2009 - FY09	Completed
NF-TV	The Ascending Path	11/3/2008 - FY09	Completed
FF	Proposal Productions	9/15/2008 - FY09	Completed

Active Pre-Qualifications (as of 12/31/10): 30

Rejected Pre-Qualifications (as of 12/31/10): 1

Pre-Qualifications from completed productions (as of 12/31/10): 14

Legend: NF-TV = Non-Fiction Television | FF = Feature Film | Comm = Commercial | Doc = Documentary

## Appendix 2 – Approved Tax Credits

Completed Productions		(Tax Credits Approved)						
Type	Company	Production	Production Project #	Pre-Qualification Date	Tax Credit Approved	Tax Credit Approval Date	Alaska Spend	Credit/ Spend
1	NF-TV Moore Huntley Productions	Alaska: Most Extreme	09-001	2/3/2009 - FY09	\$79,504.07	9/11/2009 - FY10	\$233,737	34.01%
2	NF-TV Kaos Entertainment	Grizzly Land	09-002	7/30/2009 - FY10	\$54,138.08	10/21/2009 - FY10	\$178,394	30.35%
3	NF-TV The Ascending Path	Disaster on K2	09-003	11/3/2008 - FY09	\$46,009.45	10/28/2009 - FY10	\$122,153	37.67%
4	FF Proposal Productions	The Proposal	09-004	9/15/2008 - FY09	\$64,894.93	11/27/2009 - FY10	\$179,407	36.17%
5	Comm Rabbit Content	Prilosec - Fairbanks Project	10-001	4/2/2010 - FY10	\$107,277.35	7/9/2010 - FY11	\$326,664	32.84%
6	Doc Affinityfilms	Survive to Thrive	10-002	8/13/2009 - FY10	\$39,693.41	8/4/2010 - FY11	\$109,217	36.34%
7	NF-TV Original Productions	Ice Road Truckers - Season 3	10-003	3/2/2009 - FY09	\$393,423.75	9/27/2010 - FY11	\$1,187,933	33.12%
8	NF-TV Diverse Bristol	Man vs. Wild - "The Last Frontier"	10-004	8/7/2009 - FY10	\$67,994.04	10/4/2010 - FY11	\$223,143	30.47%
9	FF On the Ice, LLC	On the Ice	10-005	2/4/2010 - FY10	\$171,145.61	10/1/2010 - FY11	\$524,628	32.62%
10	NF-TV Rainy Pass Productions	R5 Sons - Season 1	10-006	3/1/2010 - FY10	\$150,442.19	11/12/2010 - FY11	\$421,049	35.73%
11	NF-TV Original Productions	Deadliest Catch - Season 6	10-007	11/30/2009 - FY10	\$584,562.74	11/22/2010 - FY11	\$1,747,965	33.44%
12	NF-TV PSG Motion Pictures	Alaska State Troopers - Season 1	10-008	5/6/2009 - FY09	\$30,709.30	12/8/2010 - FY11	\$100,676	30.50%
13	NF-TV Original Productions	Ice Road Truckers - Season 4	10-009	12/30/2009 - FY10	\$898,203.93	12/17/2010 - FY11	\$2,692,293	33.36%
14	FF Beyond Indigo Productions LLC	Beyond (aka Ghost Vision)	10-010	6/15/2010 - FY10	\$2,140,413.00	12/22/2010 - FY11	\$6,602,752	32.42%
Completed Productions: 14					Issued Total:	\$4,828,411.85	\$14,650,012	32.96%

Note: the information provided in Appendix 1 and 2 is available on the Film Office website and is updated any time a new project is pre-qualified, a production's pre-qualification status changes, and when a production is approved for a tax credit.