

Josh McIntyre
4301 MacAlister Drive
Anchorage, AK 99502
jmcintyre@mcc-cpa.com

February 10, 2011

The Honorable Senator Johnny Ellis
State Capitol, 119
Juneau, AK 99801

Dear Senator Ellis:

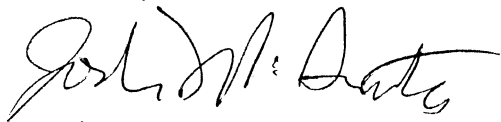
I live in District 28-N, in Anchorage. I am Certified Public Accountant in Alaska, and a graduate of the University of Alaska, Anchorage. I am writing to you in support of Senate Bill Number 23.

Since its inception in 2008 the Film Production Tax Incentive program has created jobs for Alaskans and economic opportunities for Alaska businesses small and large. Film and television projects offer invaluable marketing and promotion for Alaska tourism, products and businesses. Continuing and extending this program offers a clear signal to the multi-billion dollar film and television industry that Alaska is open for business.

Financial incentives have changed the way filming decisions are made. Alaska faces aggressive and long established film incentives from provincial and federal governments in Canada. 45 other states currently have programs of some type as they understand the economic benefits that this industry can bring to our businesses and communities.

I support the extension of the Alaska Film Production Tax Incentive program for ten years with \$100 million available in incentives during the first five years and \$100 million in incentives for the final five years. Senate Bill 23 will continue the economic diversification and economic development success of the film tax incentives while also providing a clear signal that offers Alaska businesses the opportunity to better plan for and capitalize on Alaska's newest multi-million dollar industry.

Sincerely,

A handwritten signature in black ink, appearing to read "Josh McIntyre", written in a cursive style.

Josh McIntyre

From: Jason Moore [<mailto:jason@msialaska.com>]
Sent: Thursday, March 10, 2011 4:59 PM
To: Sen. Johnny Ellis
Subject: Letter in support of SB 23

Sen. Johnny Ellis, Chairman
Senate Rules Committee
State Capitol, 119
Juneau, AK 99801
March 10, 2011

RE: Senate Bill 23 – Film Production Tax Credit

Dear Senator Ellis:

As a contractor for a film production company and owner of small media business, I would like to add my support to Senate Bill 23. The Film Production Tax Credit is a successful and creative approach to attract new business to Alaska and build a new industry.

The tax incentives have already proven effective in convincing the producers of *Everybody Loves Whales* to invest millions in Alaska last year – employing camera operators, electricians, caterers and more along with supporting local hotels, restaurants, transportation companies, etc. Our state needs more of these programs that encourage investment of Outside dollars into our economy from which we all benefit.

As a contractor for Alaska-based Evergreen Films, I am aware of the vision many have for the burgeoning film industry in Alaska. It is an exciting future, but companies willing to invest the capital required to build the industry need the foundation of the state's aggressive incentive program. The ten-year extension of the tax credit program is essential to give investors the necessary level of certainty.

While the legislature debates this important piece of legislation, I enthusiastically support SB 23 and encourage all lawmakers to do the same.

Sincerely,

Jason Moore
Acct. Mgr., MSI Communications, Inc.
Owner, Moore Jensen Media, LLC

Jason Moore
MSI Communications
(907) 569-7070 (wk)
(907) 250-2436 (cell)

Dear Senator Johnny Ellis

Thank you for your support in getting the Hollywood film industry tax breaks extended for another 10 years. Because of that, Hollywood is going to make the first Iditarod movie in Alaska and there will be more to come. They said they will be putting in millions of dollars in different places in Alaska as they film across the state making this movie. Iditarod mushers who have signed on with the film company are getting their first checks now just for signing in with them. Again thanks.

Sincerely,

Iditarod musher, John Suter

**INTERNATIONAL ATHLETE MANAGEMENT,
INC.**
184 N. CANON DR., 2ND FLOOR
BEVERLY HILLS, CA 90210

1707

3/22/11

16-66/1220
213

Pay to the order of John Suter \$ 500.00
Five Hundred dollars & 00/100

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Harold Clarke

February 14, 2011

Senator Johnny Ellis
Chair Senate Rules Committee
State Capitol, 119
Juneau, AK 99801-1182

RE: Senate Bill 23 Film Production Tax Credit

Dear Senator Ellis:

I would like to offer my support for Senate Bill 23, the extension of the Alaska Film Production Tax Incentive Program. Since its inception in 2008 the Film Production Tax Incentive program has created jobs for Alaskans and economic opportunities for Alaska businesses small and large. Film and television projects offer invaluable marketing and promotion for Alaska tourism, products and businesses. Continuing and extending this program offers a clear signal to the multi-billion dollar film and television industry that Alaska is open for business.

The fact is, financial incentives have changed the way filming decisions are made. Alaska faces aggressive and long established film incentives from provincial and federal governments in Canada. 45 other states currently have a program of some type as they understand the economic benefits that this industry can bring to our businesses and communities.

I support the extension of the Alaska Film Production Tax Incentive program for ten years with \$100 million available in incentives during the first five years and \$100 million in incentives for the final five years. Senate Bill 23 will continue the economic diversification and economic development success of the film tax incentives while also providing a clear signal that offers Alaska businesses the opportunity to better plan for and capitalize on Alaska's newest multi-million dollar industry.

For all of these reasons, I fully support the Film Credit Tax Credit Bill and would like to thank the Alaska State Legislature for working towards a more prosperous Alaska.

Sincerely,

A handwritten signature in black ink that reads "Angela M. Pinsonneault". The signature is written in a cursive, flowing style.

Angela M. Pinsonneault, CPA, CSOX

February 14, 2011

Senator Johnny Ellis

Chair Senate Rules Committee
State Capitol, 119
Juneau, AK 99801-1182

RE: Senate Bill 23 Film Production Tax Credit

Dear Senator Ellis:

I would like to offer my support for Senate Bill 23, the extension of the Alaska Film Production Tax Incentive Program.

Since its inception in 2008, the Film Production Tax Incentive program has created jobs for Alaskans and economic opportunities for Alaska businesses small and large. Film and television projects offer invaluable marketing and promotion for Alaska tourism, products and businesses. Continuing and extending this program offers a clear signal to the multi-billion dollar film and television industry that Alaska is open for business.

The fact is, financial incentives have changed the way filming decisions are made. Across the U.S. forty-five states currently have incentive programs of some type in place; demonstrating recognition by those states of the economic benefit this industry offers its labor force, area businesses and communities. Internationally, Alaska faces aggressive and long established film incentives from provincial and federal governments in Canada and around the globe. In order to stay competitive in this global industry Alaska needs to send a clear message.

We support the extension of the Alaska Film Production Tax Incentive program for ten years with \$100 million available in incentives during the first five years and \$100 million in incentives for the final five years. Senate Bill 23 will continue the successful economic diversification and development it has already shown while providing Alaska businesses opportunities to properly plan for and capitalize on Alaska's newest multi-million dollar industry.

For all of these reasons, as an actor based in Alaska, I fully support the Film Credit Tax Credit Bill and thank the Alaska State Legislature for working towards a more prosperous Alaska.

Sincerely,



Brett Baker



Brice Habeger
www.bricehabeger.com
A Salt 'N Buttery Prods.
2225 Great Western St., Apt. A
Douglas, Ak 99824
907.321.3251

Re: Letter of Support for SB23: Alaska Film Incentive Program Extension

February 08, 2011

Dear Senator Ellis,

I'm writing in support of SB23. First off, I would again like to thank you for your support of the statewide film industry with your promotion and the passage of SB230. Over the last year, the state has seen millions of dollars pumped into the local economy as a direct result of that bill.

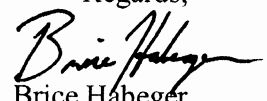
As an Alaskan and as a filmmaker, I support the extension of the tax incentive. To me, it is a way to grow the economy of Alaska by capitalizing on its natural beauty with minimal spending by the state. As the legislation currently stands, the state returns \$1 to the production for every \$3 that is brought into the economy. This is math that works in favor of Alaskans.

Since returning to Alaska in 2008 and testifying in support of SB230, I've started my own business and have taken a vested interest in the film industry here. My growth as a skilled tradesman didn't end when I graduated from Columbia College in Chicago. I've shared my knowledge with the community by teaching lighting classes to high school students and involving myself in local unpaid productions with other filmmakers, as well as projects at the church I attend. I'm an active member of the AFG, and as a member of the Digital Cinema Society, I keep current with production trends in the industry world wide.

As a business owner and a freelancer, I've worked on various projects that come to Juneau, example: worked on an ACS commercial; as well as work with local clients, example: currently working with University of Alaska Southeast. In addition, I did scouting work locally for *Everybody Loves Whales* and traveled to Anchorage to work as a grip on *Ghostvision*.

The extension of the tax incentive would create an environment for myself and others to continue increasing the size our skill sets as well as our tool belts, but not because of eating well, rather it would be a result of working on many top level productions and building up our tools to match the level of any professional working in Hollywood. With the passage of this extension, I believe that we can continue the growth of a well trained and highly skilled Alaskan work force, as well as encourage the private sector to construct necessary infrastructure, such as a sound stage.

Thank you for your time.

Regards,

Brice Habeger



Entertainment Partners
an employee owned company

February 11, 2011

Senator Johnny Ellis
Chair Senate Rules Committee
State Capitol, 119
Juneau, AK 99801-1182

RE: Senate Bill 23 Film Production Tax Credit

Dear Senator Ellis:

On behalf of Entertainment Partners, I would like to offer our support for Senate Bill 23, the extension of the Alaska Film Production Tax Incentive Program.

Since its inception in 2008, the Film Production Tax Incentive program has created jobs for Alaskans and economic opportunities for Alaska businesses small and large. Film and television projects offer invaluable marketing and promotion for Alaska tourism, products and businesses. Continuing and extending this program offers a clear signal to the multi-billion dollar film and television industry that Alaska is open for business.

The fact is, financial incentives have changed the way filming decisions are made. Across the U.S. forty-five states currently have incentive programs of some type in place; demonstrating recognition by those states of the economic benefit this industry offers its labor force, area businesses and communities. Internationally, Alaska faces aggressive and long established film incentives from provincial and federal governments in Canada and around the globe. In order to stay competitive in this global industry Alaska needs to send a clear message.

We support the extension of the Alaska Film Production Tax Incentive program for ten years with \$100 million available in incentives during the first five years and \$100 million in incentives for the final five years. Senate Bill 23 will continue the successful economic diversification and development it has already shown while providing Alaska businesses opportunities to properly plan for and capitalize on Alaska's newest multi-million dollar industry.

For all of these reasons, Entertainment Partners fully supports the Film Credit Tax Credit Bill and thanks the Alaska State Legislature for working towards a more prosperous Alaska.

Sincerely,

Michael K. Wofford
Executive Vice President – General Counsel

Hello,

I wanted to take time out of my day to write my very first letter to my State legislature.

I am a life-long Alaskan, invested in my community - my great-grandparents immigrated in 1917, landing in Douglas, then relocating to Spenard in 1954; my daughter currently goes to O'Malley elementary, and my wife works for the Anchorage School District.

I have been active in the arts community for over 25 years, and have seen, and felt, the ups and downs of the economy's impact on the arts.

Recently, I have been given the opportunity to take part in two major motion pictures that were filmed here in Anchorage: Everybody Loves Whales, and Ghost Visions (aka Beyond)

While my contribution to the film was small, the economic and social impact to the community was tremendous - and very positive.

I am encouraging you to extend your support for Senate Bill 23 and House Bill 67, which will extend the Alaska Film Tax Incentive program.

Oregon is a wonderful example of how tax incentives can bring the film and TV industry into a community, and help drive the economy by offsetting failing-industry income dollars.

Our state needs to be known for more than just oil, seafood, and gold: we need an image and income that will last through the ups-and-downs of non-renewable resources.

I believe that the Film Tax Incentive can play a part in Alaska's future, and I ask that you, too, play a part.

Leif Sawyer
6251 East 112th Ave
Anchorage, AK 99516

<http://imdb.me/LeifSawyer>

Mark Robokoff
8240 Resurrection Dr
Anchorage, AK 99504
907.830.5749
markrobokoff@gmail.com

February 18, 2011

Senator Johnny Ellis
Chair Senate Rules Committee
State Capitol, 119
Juneau, AK 99801-1182

RE: Senate Bill 23 Film Production Tax Credit

Dear Senator Ellis:

I am writing as one of the thousands of Alaskans who have already benefitted from the Alaska Film Production Tax Incentive. I am a local stage actor and succeeded in securing roles in both the recent productions of Everybody Loves Whales and Ghost Vision. This has advanced my career significantly and impacted my life in a way no other legislation has.

I wish to stress the importance of the delayed effects of more film production in Alaska. As more citizens of the world are exposed to the splendor of Alaska on film, I believe the benefit to the tourism industry *alone* over the long term will pay for the cost of this bill.

Speaking on behalf of myself and many, many others who are too busy pursuing their art or making a living to write a letter:

We support the extension of the Alaska Film Production Tax Incentive program for ten years with \$100 million available in incentives during the first five years and \$100 million in incentives for the final five years.

Senate Bill 23 will continue the successful economic diversification and development it has already shown while providing Alaska businesses opportunities to properly plan for and capitalize on Alaska's newest multi-million dollar industry.

For all of these reasons, I fully support the Film Credit Tax Credit Bill and thank the Alaska State Legislature for working towards a more prosperous Alaska.

Respectfully,



Mark Robokoff

PS: Please accept my personal thanks for your championship of the FPTC. You are my new hero in the legislature!

Matthew Moser

From: Ron Hedge [hronbo@acsalaska.net]
Sent: Friday, February 11, 2011 10:31 AM
To: Sen. Johnny Ellis
Subject: sb23

Senator Ellis,

I'm writing to support you and your efforts with SB 23. For a little over 3 months I worked as a " propmaker" for Icebreaker Films in Anchorage for the movie "Everybody Loves Whales". I normally work as a cabinetmaker/woodworker and as a consultant on a variety of residential and commercial construction projects. I delayed scheduled projects in order to work on "the show" and I'm glad I did.

The first thing I was told when I got hired was that the reason why this particular movie was being filmed in Alaska was that the production company was saving \$11 million in permits and fees . That's not chump change, and it definitely made an impression on the movie's makers. Towards the end of production I asked if the logistical problems and weather conditions would effect their decision in the future and I was told "we would come back in a heartbeat if it made us money", and was told that they only have good things to say.

I worked side by side with workers that were imported from North Carolina, which I soon learned was #3 in movie and television production and known as Hollywood East. They also claimed to be the advance crew here to "train Alaskans" to work in the movie industry. The Alaskan artists and craftspersons I worked with more than answered that challenge and I dare say taught the crewmembers from outside a few things as well.

Good luck with your endeavors,
Ron Hedge

From: Mark Sabel [<mailto:mark.sabel@gmail.com>]
Sent: Thursday, February 10, 2011 2:50 PM
To: Sen. Johnny Ellis
Subject: SB23

Dear Senator Ellis:

In the 1990s to early 2000s I was a fixture in the Capitol. I worked shooting TV news for all three Anchorage stations and later shot video for the Governor's Office. Being so familiar with you, I spotted you as soon as you walked over to visit the "Everybody Loves Whales" filming. I was a crew member on the movie from before the first day of shooting until after it wrapped. I worked very long hours, but my paychecks were big.

The movie would never have come to Alaska if not for the Film Incentive. Talk about an 'economic engine'! The production brought a lot of money from Outside to Alaska and provided people like me great employment. Alaska needs much more of the same. I strongly support Senate Bill 23.

Sincerely,

MARK SABEL

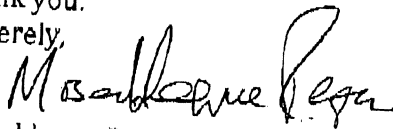
To
Senator Johnny Ellis
Chair, Senate Rules Committee
State Capital, 119
Juneau, AK 99684

Dear Senator Ellis,

I am an adjunct instructor of physics live here at Unalakleet and teach online physics class for IIAF-NW Campus, Nome. I am writing you because I want to share my thoughts on Alaska's new emerging film industries with you. The film industries should make films about Alaska those shot here in Alaska, not somewhere else. It would promote our Alaskan image around the world. It is good for our local business and tourism industries. As you know many of our jobs depend on the tourism business.

So, I am humbly letting you know I am in favor of **SB23** bill. This bill extent tax incentives for the film industries to make film about Alaska not in BC, Canada or Washington or elsewhere but in Alaska.

Thank you.
Sincerely,



Mosaddeque Reza
(House District 39)
P.O. Box 347
Unalakleet, AK 99684
Phone: (907) 624- 3158

Dated: Unalakleet, AK
02/07/2011

From: Donald Schwall [<mailto:buzzschwall@buzzoplex.net>]

Sent: Monday, February 07, 2011 10:54 AM

To: Sen. Johnny Ellis

Subject: film work

Sir,

I must tell you what a great experience the film "Everybody Loves Whales" was. I have been a stage hand in Anchorage for fifteen years and have worked on a number of commercial and film projects. But this level of work has not come my way and the training and experience is still appreciated.

Thank you and your associates for that opportunity. I sincerely hope this initiative will continue.

Thanks

Buzz

Buzz Schwall

buzzschwall@buzzoplex.net

www.buzzoplex.net

-----Original Message-----

From: Daryl Hoflich [<mailto:darylh@gci.net>]

Sent: Saturday, January 29, 2011 4:48 PM

To: Sen. Johnny Ellis

Subject: In support of state film incentives

Please keep the film incentive program going to support this new and renewable sector of our economy.

Sincerely - Daryl Hoflich